THE Lance

University of Windsor, Volume LIX, Number 1, August 28, 1986.



CJAM takes its case to the people

Community pledge drive comes close

by Kevin Johnson

CJAM's Community Pledge Drive did not reach its target, but the station is proceeding with plans to increase its output.

Promotions Director Michael Murphy called the $17,000 in pledges a "strong show of support."

CJAM hoped to raise $20,000 to fund the power increase from its current 50 watts to 230 watts. The change is expected to come in January at the earliest.

CJAM's Program Director said the delay would be caused by slow processing of the application by the Canadian Radio and Telecommunications Commission (C.R.T.C.).

"At least now we know we have the money we need to cover it," said Fraser Petley.

The pledge drive is the second the station has mounted. This one was the more successful. According to Petley, four to six percent of listeners contributed last year, a figure that has risen this time around. This may be attributed to the longer span of the drive, from seven to ten days.

The amount of the average pledge also increased. Murphy said people gave more because it is a cause they believe in.

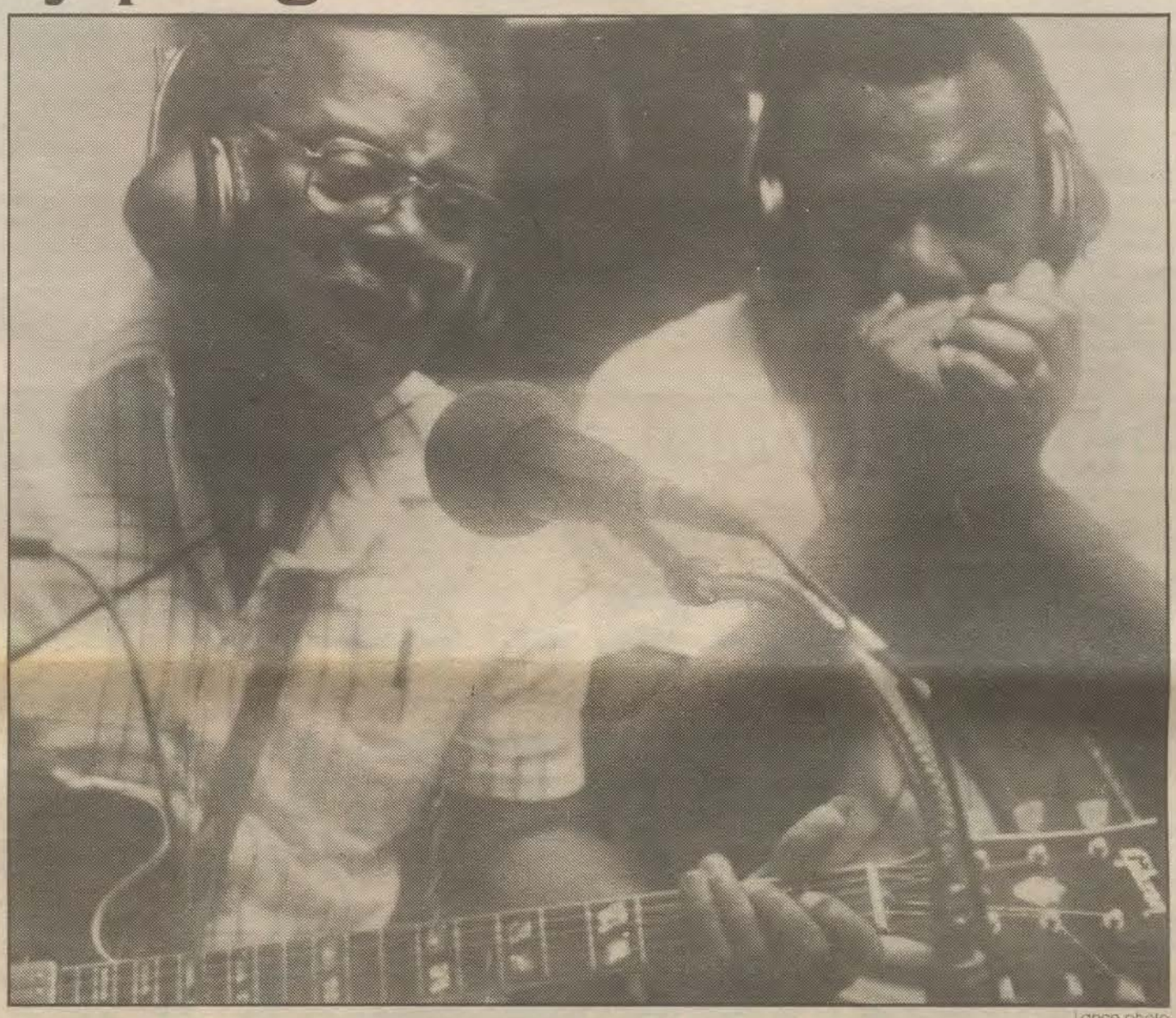
"A lot of people feel strongly that the power increase is necessary," he said.

The boost will help the station reach new listeners, and improve reception for those who already receive it. For the first time, the station will be accessible across Windsor.

Petley estimates the respondents to the fund-raising appeal to be a 60/40 ratio of Canadians to United Statesians.

The rest of the necessary capital can be raised through benefits and other promotions, Petley said.

"We're quite happy with the way it turned out," he said. □



These guys are playing the blues live over the airwaves.

Lance photo

Futures program denied U.I. benefits

by Janet Brown

A recent Revenue Canada ruling which denies Unemployment Insurance and Canada Pension Plan benefits to thousands of Ontario youth has come under fire from local politicians.

The decision, retroactive to January this year, held the provincial Futures job training program does not involve a direct employer/ employee relationship, and therefore cannot be credited toward U.I. or C.P.P., despite the fact that participants have paid premiums since the program's inception.

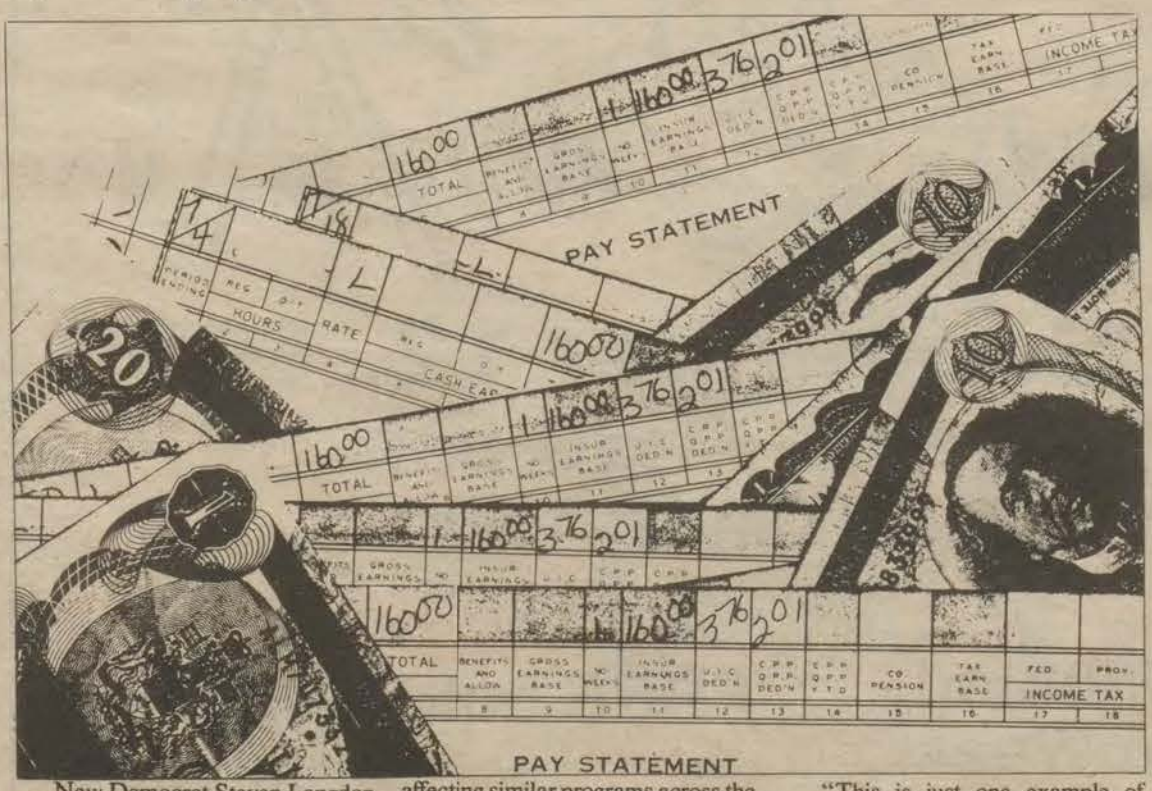
Futures offers people between 16-24 years of age an opportunity to improve their work skills and places them in real job situations. They work for private companies but are paid by the program.

Approximately 40,000 youth have participated so far.

The decision will affect only a minority–those who have neither found work nor entered school since graduating from Futures.

The Ontario government is appealing the change.

Labour Minister Bill Wrye has said it will discourage participation of those who could benefit.



New Democrat Steven Langdon (M.P. Essex-Windsor) pledged to lobby Ottawa to reverse the ruling. "No federally sponsored program has ever been affected by such a ruling," he said. It may set a precedent affecting similar programs across the country, he added.

Langdon pointed out the Futures program incorporated four previous projects, each of which was insurable under U.I. and C.P.P.

"This is just one example of discrimination against young people," he said.

Revenue Canada has agreed to refund U.I. and C.P.P. payments made by Futures participants.

However, the onus is on the individual to apply for a rebate. Some have expressed dissatisfaction with the arrangement.

"There's a lot of people who don't know about this," said Cindy Vigneux, a former participant.

The ruling originally called for Canada Employment to recover all U.I. benefits already paid to graduates. Some people would have been thousands of dollars in debt. However, last week the federal government announced it changed its position and would not seek repayment.

One local graduate who planned to begin a petition campaign protesting the change has abandoned the idea.

Robert Christmas called the decision "dirty pool" at a press conference when he found it would decrease his U.I. benefits by $200 a month.

However, his current employer, the C.B.C., has a policy forbidding political involvement.

"I almost lost my job and my boss said 'cool it'," he said.

Wrye, Langdon, Windsor West M.P. Herb Gray and Windsor-Walkerville M.P. Howard McCurdy will continue to press the federal government for a reversal of their position. □

diversions

ART

Friday, September 5 to Saturday, September 27
—Artcite Inc. presents "Issues of Censorship", a touring exhibition organized by Jim Miller and circulated by A Space in Toronto, which examines the history and politics of censorship.
Continuing
—The Art Gallery of Windsor presents and exhibit of paintings by Windsor-born artist Bert Weir. Exhibit runs to Sunday, September 7.
—The Detroit Institute presents an exhibit of 100 photographs by Imogen Cunningham (1883-1976). Exhibit runs to Sunday, September 7.
—Artcite Inc. is presently seeking submissions from artists (visual and audio), performers, musicians, filmmakers, and poets for their programming period April to September 1987. The deadline for recewipt of pro-September 1987. The deadline for receipt of proposals is September 15, 1986. Call 252-1539 for further information.
—The Art Gallery of Windsor presents "Articulations" by Douglas Bentham. For further information call 258-7111.

FILM

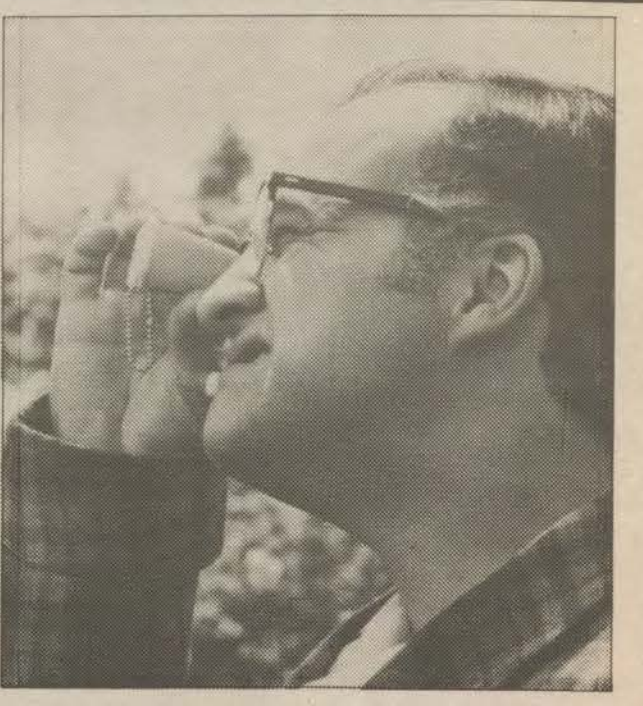
Saturday, August 30
—The Detroit Film Theatre presents Dreamchild, by director Gavin Millar. Shows at 7:00 and 9:30 p.m. The Detroit Film Theatre is located at 5200 Woodward Avenue, Detroit. For further information call 832-7676.
Friday, September 5 to Saturday, September 6
—The Detroit Film Theatre presents Trouble in Mind by director Alan Rudolph. Shows at 7:00 and 9:30 p.m.
Sunday, September 7
—The Detroit Film Theatre presents Akira Kurosawa's Sanshiro Sugata. Single show at 7:00.

SOCIALS

Monday, September 1
—The Grad House opens for business to grads and undergrads. Open 12:00 noon to 1:00 a.m.
Tuesday, September 2
—The Grad House presents a screening of The Revenge of the Nerds.
Wednesday, September 3
—"The Great Chili Cookoff" at the Grad House.
Friday, September 5
—The Grad House presents "Las Vegas Night."
Saturday, September 6
—Yard sale at the Grad House.
Monday, September 8
—60s Nostalgia Night at the Grad House.
Tuesday, September 9
—The Grad House presents a real Western Cookout.
Thursday, September 11
—Mixer at the Grad House for grad students.
Friday, September 12
—The Grad house presents Septemberfest.

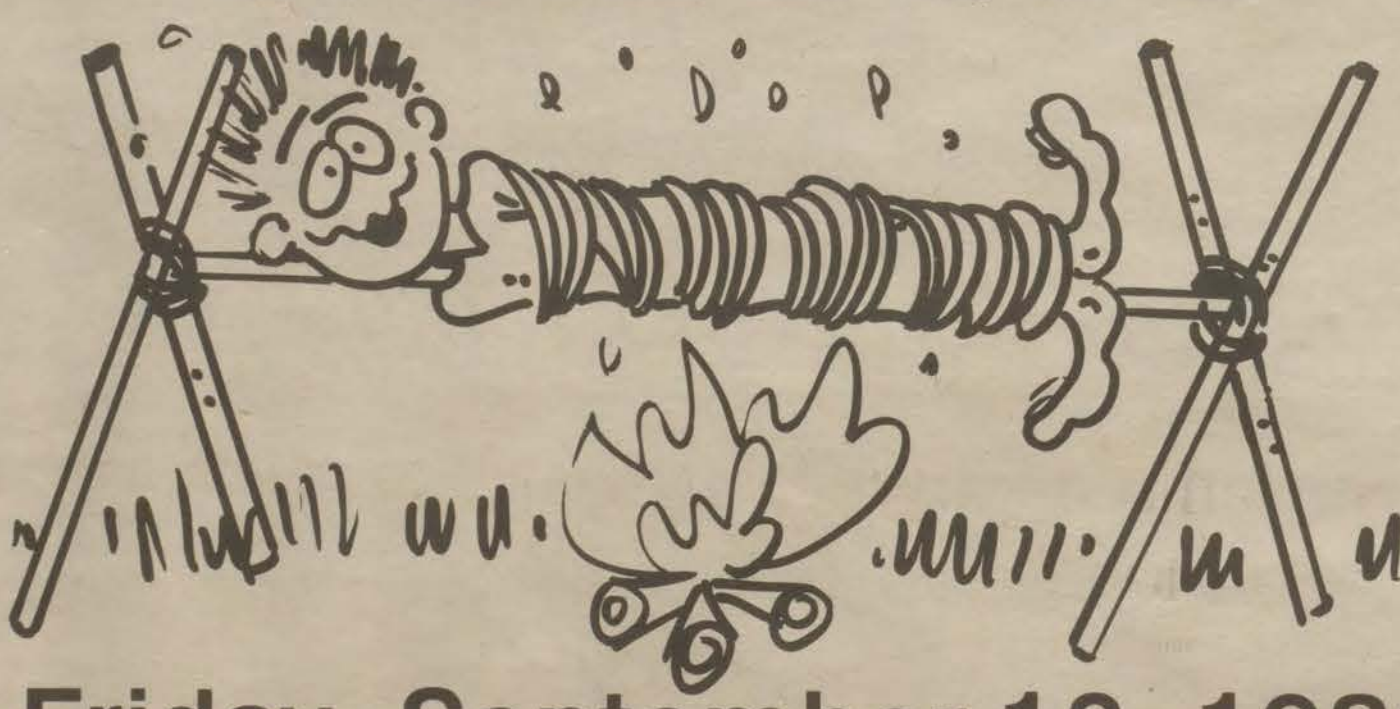
MUSIC

Friday, August 29
—The Butthole Surgers with Angry Red Planet at the Graystone. Show at 9:00 p.m., tickets $7.00, all ages welcome. For further information call (313) 581-1000.
Saturday, September 6
—The North Cass Community Union Inc. presents "Dally



In The Alley", featuring live music, poetry, dancing, clowns, art, flea market, food, beer,etc. 10:00 a.m. to 10:00 p.m. Located in the alley bounded by Second, Hancock, Third, and Forest.
Wednesday, September 10
Wednesday,September 10
—Live music at the Grad House. All welcome.
Continuing
—The Seventh Annual Montreux Jazz Festival continues until Sptember 1 with an extensive line-up of concerts in downtown Detroit. For program and ticket information call 259-7749.

THE DEPARTMENT OF STUDENT SERVICES
presents
The 2nd Annual
FRESHMAN
BARBEQUE



Friday, September 12, 1986
11:30 a.m.—1:30 p.m.
University Centre Patio

Tickets distributed Registration Week to all Freshman at I.D. processing.

FREE hotdogs/salads refreshment
FREE caricatures
CASH BAR

classifieds

THANKS to all the **Lance** staff for your well wishes. Good Luck this year with all the upcoming issues. Keep up the good work, and Kevin and Andrew – You're missing ads!! Miss you guys – "L"

ASSUMPTION CAMPUS COMMUNITY—Catholic Campus Ministry. Sunday Mass at 10:30 a.m. followed by fellowship. Monday to friday Mass at 11:50 a.m. Our chapel is located on the second floor of the Assumption University Bldg., 400 Huron Church Rd., Chaplains: Fr. Paul McGill, C.S.B., Sr Kay Smalley, SNJM and Fr. Bill Stoba, C.S.B. (part-time). Phone 973-7034. All are welcome

WINDSOR MISSING CHILDREN a non-profit, volunteer organization formed to provide support to parents of missing children and preventative public education on child abduction is in need of VOLUNTEERS. If you would be interested in finger-printing, fund raising, or presenting education programs in city and county, call Debbie at 735-2712

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THE Lance Front Page Two

Women's Centre explores employment



by Lance news staff

The Women's Centre on campus has a new set of resources to work with.

Under the Summer Employment Experience Development Programme, the centre hired three women who developed an information kit for high school students on women in non-traditional occupations. The kit includes a video, newspaper, and five fact sheets.

The participants indicate their work this summer will be useful in their respective career plans.

"This has helped confirm my intention to work in the area of video production," said Janis Daxner, a technician on the project.

The video, comprised of interviews with Windsor area women working in a variety of male-dominated fields, introduces several issues which affect women working in such areas.

"The whole kit, really, is centred around these interviews," said project writer and researcher Susan McIlveen. "The women who are actually out there, doing the work are the experts— not us."

The newspaper continues exploration of these issues by introducing current research into the areas of sexual harassment in the workplace, promotion in corporate structures, and the role of support groups for working women.

The kit is intended to act as a discussion initiator for high school girls, McIlveen said. The group reports research shows without discussion and continual reinforcement of the idea that women are suited for any job, girls are likely to accept conventional notions of "women's work".

"Hopefully some of us will be available to take the kit to the high schools during the year to facilitate discussion in the classes," said McIlveen.

The kit will be available for Windsor area high schools in early September through the Women's Centre. □

We eat more toxins than we drink

by Lorraine Brown

Most human exposure to toxins comes not from the air or water but from food: 10 to 11 percent of toxic exposure comes via drinking water, three to four percent from air, but 86 percent comes in food, says a report from the City of Toronto's Department of Public Health.

Dr. Katherine Davies, the report's author, and her co-workers were studying exposure to toxic chemicals in the Great Lakes Basin. They used previous research to establish levels of a variety of organic and inorganic toxins in fish, dairy products (including human milk), meat and eggs.

To supplement these data, the researchers purchased fresh milk, eggs, meat, fruit and vegetables grown in Ontario, and analysed them for a similar range of toxins.

The foods were analysed for organic chemicals, including P.C.B.s, D.D.T., the pesticides dieldrin and chlordane, the herbicide atrazine, and other industrial chemicals. Inorganic pollutants such as mercury, cadmium, lead, arsenic and selenium were also measured.

To determine people's intake of toxins, the researchers needed to establish a 'representative' diet for Ontario residents around the Great Lakes. This was difficult, since eating habits vary with ethnic background, age, occupation, social status, etc..

The researchers used food purchase data, known as 'disappearance data', to give them a general picture of what the average Ontario resident eats. For example, an average of 15.13 kilograms of cxhickens a year, 24.12 kilograms of potatoes, and so on.

The scientists found a wide range of toxins in the foods tested, but all concentrations were below the Maximum Residue Limits established in the Canadian Food and Drugs Act.

The levels were similar to those in the 1980-82 U.S. Total Diet Study, in which researchers measured chemical concentrations in 27 market-basket samples collected across the United States. So fresh foods grown in Southern Ontario are no more nor less contaminated than foods grown in the U.S.

It is impossible to avoid toxins in food completely. Even if one grew all one's food without pesticides and herbicides, many toxins now widespread throughout the environment would reach the organic garden via the air or soil.

"You could certainly cut down on your intake of chemicals if you use no pesticides or other chemicals in your garden, but you'd still get some from atmospheric deposition," said Davies.

Determining whether today's level of toxins pose a danger is problematical. There is no past data for comparison. Today's instruments are sensitive enough to measure much smaller concentrations than was previously possible.

Besides, at these extremely low levels, the margin of error could be large.

It is also difficult to determine just how much of these chemicals one can safely ingest. The Department of Health and Welfare has guidelines that set the acceptable daily intake for many toxins. Testers reach these figures by giving daily doses of a toxin to laboratory rats and determining the point at which no harmful effect on the animals is observed. This is called the 'no-effect dose'. As a further precaution, a large safety factor is added to further reduce the maximum allowable level for humans.

But the numbers are still scientific guesses. Scientists involved in such research stress that a lot more study is needed before we can really know whether the food supply is a threat to health. □

(Canadian Science News)

Students Against Apartheid raise money for struggle

by Lynnita-Jo Fromm

The Students Against Apartheid benefit concert, August 2nd, raised $587 for the African National Congress (A.N.C.), said spokesperson Rob Croley. The A.N.C. is involved in political and armed struggle against the South African government.

Five local bands donated their efforts for the concert, in the Subway. Participating were Dying Clay, Prehistoric Cavestrokers, Lost Patrol, the Tokens, and Stechein.

"About 150 people turned up for the event, and proceeds far exceeded the group's expectations, said Croley.

A representative of the A.N.C. mission in Toronto will come down to Windsor to accept the donation sometime this semester. S.A.A. hopes to hold a seminar at that time, and be informed on what the money will be used for, said Croley.

One participant, Dave Fine of Lost Patrol, said the band agreed to perform out of concern for South Africa. All that can be done, should be done, he said.



Through the summer, S.A.A. has been active in the community with presentations, rallies, and marches. About 20 members have been meeting regularly. Membership is expected to rise with the onset of the school year, said Croley.

The group is making major changes in its organization. Croley said new officers will be elected in September. □

Club valuable for business

by Steve Roberts

What do IBM, Alcan, and Bell Canada all have in common? They seek to hire graduates who were AIESEC members.

"In fact" said Patricia Lazzarotto, president and co-founder of newly formed Windsor branch, "most of Canada's top companies would make that preference."

AIESEC (pronounced I-SEK) is the French acronym for the International Association of Students in Economics, Commerce, and Computer Science, and operates at over 400 universities in 61 countries.

"AIESEC's goals are to develop a member's management, leadership and communications skills as well as promote international understanding and co-operation," Lazzarotto said.

Both she and Jennifer Harper, the other co-founder, are enrolled in the Special B. Comm. program. They graduated from McMaster University and were active members of AIESEC there. The two are determined to get AIESEC-Windsor off to a good start.

"This university has been deprived long enough of such an organization," said Lazzarotto. "We hope students will recognize that the experiences to be had and the contacts to be made at AIESEC will prove valuable for their future business careers."

AIESEC will set up a booth during Registration and Orientation weeks. Students may also contact the group at 253-6063 or the Social Science office, G130 Windsor Hall North. The first general meeting will be Wednesday, September 10 in the Madame Vanier Lounge. □

THE Lance

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Play safe

Driving drunk. This isn't a funny subject, and our society is coming to treat it more and more seriously.

After all, thousands of people die each year at the hands of drivers without the sense to act responsibly.

Why, then, would a newspaper like the *Lance* choose to run a feature that glorifies the risk-taking?—see pages eight and nine.

The easy answer is tradition.

This is something we've done the last little while, and no one wants to be the spoilsport who suggests it may be inappropriate. At least, I don't want to be.

The easy answer isn't good enough.

A lot of us here don't drink—we even organized an alternative event this year, featuring waterslides and bingo instead of beer. It was a hoot.

The dudes who went on their tour of city dives also claimed to have a good time. Many more of us would have gone had it not been for scheduling difficulties.

But if anyone had been injured or killed, it would have fallen upon our collective head. And I don't think this is just puritanical party pooping. Driving a motor vehicle while under the influence, as they say, is a wantonly careless act.

Currently, there is a move afoot to put the drinking age in Ontario, now 19, back to 21. Advocates of the change often cite statistics on young people killed in automobile accidents.

Of course, they're going about it bass-ackwards.

They should be raising the driving age. Frankly, hackneyed as the argument may be, if you're old enough to vote, you're old enough to decide if you want to kill a few brain cells.

See, I ain't no puritan.

Besides, on this campus we have a situation where students own and run a pub, but if you have the misfortune to be under 19, you aren't allowed to go in. As a non-drinker, I can at least go in and enjoy the warm ambience of the place.

The commission which is investigating issues related to alcohol use in Ontario is coming to Windsor this fall. Our student government should be there, fighting for the sorts of changes that will let all students use the Subway. Hopefully they'll show the same initiative they displayed when they approached transit Windsor for a bus pass discount.

Anyhow, I digress. Back to the Lance.

There's nothing wrong with having a night of debauchery. There's nothing wrong with writing about it (although kids should remember, you shouldn't attempt this trick at home—even if you have the empty bottles, even if you have Drouillard Road, even if it's 1:30 a.m....)

Next time, I'm going. And I'm driving.

Now all I have to do is get my license between now and then.

—Kevin Johnson

from the gophermend — desmond mcgrath

Things any sincere believer, pagan, or atheist could tell you

The fireworks display/human tragedy occasioned by the explosion in mid-air of the space shuttle Challenger early this year set me thinking. (Up until shortly before that I'd been in school, you see) You may or may not recall that Bill Day, editorial cartoonist of the *Detroit Free Press*, produced an illustration depicting the whole and unblemished Challenger flying into two massive hands which had come down from the clouds to receive it. I understand that the drawing was much admired and widely reproduced, and if I get this in well enough ahead of deadline, some *Lance* staffer will seek a copy of the thing so you can see it. The point, as I took it, was that God had everything under control.

Now, a disbeliever (i.e., atheist) would be inclined to tell you that the Supreme Being don't enter into it because: a) The accident was the result of a number of technical realities combined with human errors, most of which have been well documented in hearings by special committees investigating the whole mess, and b) He doesn't exist. He/she might go on to say that the only entity involved with the event that even approximates an omniscient consciousness would be the chief of NASA, and that that person, along with some underlings should at least be fired. (Some time ago, a friend and I were discussing the problem of punishment for those responsible, and figured that, even if they were apprehended the sculprit(s) would probably be given short prison terms in one of those minimum security country clubs and be released after a year and a half or so to find high-paying jobs with their old ocronies. We went on to surmise the said person(s) would likely end up dying when bloated full of drugs and alcohol, and realized that that in itself was probably the best punishment for them anyway.)

A believer on the alternative digitally endowed appendage, would probably disagree with all of the above except a). The person might go on to make a valid comparison to the tower of Babel incident, and if he/she were especially inspired, might decry our worship of knowledge and progress and speak of Faustian Bargains and the fruit of the tree of knowledge.

Yer pagan, on yet another hand, would argue that it was all the work of the sky god, or if his/her cosmology was sophisticated enough, the flight god. The seven people aboard the Challenger had to die, might say, because the sky God demands a little homage and sacrifice every now and then, and it had been too long since the folks at NASA had put anybody on an altar and killed him or her. Said person might cite a famous instance and say that Agamemnon, before setting sail for troy, had to sacrifice *his own daughter* in order to gain favourable winds, and that was just for a trip across the Aegean, so how can anyone expect to go orbiting the planet in style and comfort without at least giving up the odd school teacher now and then?

Sorry to bring up such a long-ago event ("What? Six months dead and not forgotten yet?"), but you could have the same discussion around any more (or less) recent human disaster, like the chernobyl Glowup, or even, with slight modifications, last week's chemical disaster in Cameroon.

On Chernobyl, the rationalist explanation is that the technicians involved took too many chances and didn't react quickly enough when trouble developed, and so the rods didn't slip into place, and the resultant interaction of chemicals caused the explosion and subsequent death and contamination. Or something like that. And none of it would have happened if proper precautions were taken; "Nuclear energy doesn't kill people and poison the food and water for miles around; people do."

The theist might say that there are greater forces in the world than are dreamt of in rational philosophies, that to expect a species as fallible as humanity to be capable of looking after itself makes about as much sense as trying to divine the future from the flights of birds (as the Druids used to) and will incur the same amount of psychic damage, and that if God in His infinite wisdom sees fit to destroy vast numbers of people and animals, then He might well choose to use human error as his agency.

The pagan could tell you that the nuclear energy god is extremely powerful and there ain't no telling when he might release his great and terrible wrath, so he's best left alone.

And then there's the guy who killed himself and 14 fellow postal workers. You can answer the question why by using God, also by using science. You can attribute to the powerful deity in charge of handguns, or if you're in a whimsical mood, the god of mail; Hermes, say.

The point, I suppose, is that although God is everywhere, and science is everywhere, minor deities are everywhere too. The primitive human saw/sees gods throughout daily life, from the powers that be in matters of love to the force that through the green fuse drives the flower. Not that it got them anywhere, but at least none of them died of radiation sickness.

Religion, like art, is a way of looking at things. □

The laughing boats return anew











The beginning of anything is a time of hope and high expectations. A new season of *Lance* is no different.

Fortunately, this year's unrealistic ardour was cooled somewhat by the experiences of *the Summer Lance*. A couple 50-hour bouts of working can have that effect.

However, if you were to wander by the office one Tuesday night, you'd see a dedicated bunch slugging it out.

Some of these folks receive money for the most fun you can have unconscious. Depending on who you believe, these select few are leeches who feed off the masses or the trained elite who form the backbone of a finely tuned instrument. (Pardon the mixed metaphors.)

Mixed metaphors, painful puns, and a laugh that has been known to drown out sonic booms: all attributes of a bearded, wild-eyed vegetarian name of Kevin Johnson. Despite some early dabblings in student politics, Johnson seems to have found a home at *the Lance*, and was acclaimed editor last spring. Still, old habits die hard, and he couldn't resist a few election promises for change. Reverberations from his prompt cleaning of the *Lance* refrigerator are still being felt.

Sharing an office with clean-freak Johnson fell to Managing Editor Andrew Haggert. Haggert is what happens to wunderkinden when they get old. He can still do all the old stuff, it just isn't amazing anymore. It's wierd, but the kid has his own proteges now. Last year he was everyone's little brother, now he's a big brother, and it's difficult to adjust. We're working on it.

Heading up the news team is ace Patti McKague. She broke a few hearts flashing her brand-new engagement ring. Her wish to succeed as a journalist makes her an easy mark. That sort of drive means a person is willing to pay dues, in other words, do shitwork. McKague not only does it, but acts peppy the whole time. Gotta see her to believe it.

Janet Brown is tackling a new position, CUP editor. Responsible for national stories, Brown will undoubtedly continue to show the enthusiasm which stood her in such good stead last year. At least she won't get stuck writing yet another piece on CJAM.

You can't rush art. Lance arts editors have that branded on their sides. Following in this tradition, Kevin Atkinson never writes before production night what can be better written two days after. Friends have hypothesized that Atkinson is afraid to turn out sub-standardwork, so he puts off writing. His considerable talents, so much in evidence this summer, are worth the wait (but not the sleep).

Features Editor Terry Moore is kind of a strange egg. She popped up here and fit right in. Now she wants all the gusto she can get. Not every neophyte would volunteer to take on the joke issue. She didn't even commit murder when Dunker spilled coffee on the finished flats before they got to the printer. Guess you had to be there. Seemed funny at the time.

Over six feet tall, blond hair, blue eyes and a smile that could win over a mother badger whose babies he just stepped on—it's our Sports Editor, Tom Pidgeon. He won the job by busting his butt for us through the dog days, putting in all-nighters o'plenty and by being the only one to apply after Vern Smith vacated the post for the greener pastures of Ryerson. We're hoping Pidgeon gets us some inside dope because his sister is a muckety-muck at HK.

Our Photo department is a mixture of oldtimers and newcomers that we hope will pay off big. Both editor Andy Moro and associate Sukanya Pillay are talented picture hounds whose experience with graphics will come in handy on those occasions when we forget to assign a photographer. Pillay has turned her hand to everything from news and arts writing to graphics, a real Renaissance woman. Folks hereabout are still in awe of Moro's skill in getting a legible print out of what was a smudge on a negative. Yessir. Look for good things from these two.

Rounding out our money-makers is Circulation Manager Vince Rice. The fact that we don't even have a photo of him gives you some idea of the guy's modesty. He has quietly, consistently gotten the job done. We're lucky to stumble upon people like that.

Now that you've suffered through another self-indulgent introduction to us, do yourself a favour. Check out the tales of friendship, frolic and frenzy firsthand.

These paid types may be the backbone, but this body needs some fleshing out (how's that for a metaphor?) New blood is welcome. We can use your brains, your hands, your hearts (is there no end to this horrible analogy?)

Thing is, every season, our ranks are depleted by that dread fate that eventually claims us all—graduation.

With so many openings available, now is your chance to have your say. From the one-shot letter-writer to the consistent contributor, everyone has a role to play.

Come on down. □

mail

We have the freedom to enjoy the festival

Dear Editor;

In response to your editorial of July 10, I would first like to emphasize the ignorance of those who believe the International Freedom Festival has little to do with freedom.

Do *you* know what freedom means? Freedom gives us (you & me) the ability to do what we please. We have the freedom to attend Children's Day, Senior's Day, the Tugboat races or any other Festival event we choose.

You stated that the Freedom Festival has very little to do with freedom. If so, then what do you consider the New Citizens' Swearing-In Ceremony of the Freedom Award Luncheon (which recognizes a distinguished contribution to the cause of World Peace and Freedom)?

If freedom isn't an element of the festival, then you haven't considered the rare instance of a joint festival in two countries. Not everyone has the freedom to enjoy a festival of this caliber. You also haven't considered the doctor's freedom during the Opening Ceremonies. The doctors were able to protest freely without fear of incrimination.

Secondly, you claimed the USS Glover was "flexing its muscles on the Dieppe Waterfront." Is that what they were doing? All of Windsor (including Festival officials) were enjoying the friendliness of the U.S. navy. If their warmth and generosity wasn't sincere, then over 5,000 Windsorites per day were fooled. As statistics show, the U.S.S. Glover was very popular in Windsor because people enjoy something new and different. They weren't "flexing their muscles," rather displaying the friendly relations between both countires.

Rather than sit back and criticize the direction that the festival takes, why don't you become a member and voice you opinions. Then you will begin to realize the hard work inherent in our annual Freedom Festival.

Yours truly,
—Laurie Pineau

We received this letter, dated August 12, on August 13. We did not delay publication.

—ed.



Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

All letters must be typed double spaced.

The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature.

ATTENTION ALL CLUBS

Requirements for fall ratification MUST be fulfilled by Sept., 26, 1986 4:30 pm.

Without ratificaton, your club cannot receive Administrative or Special Events funding.

For more info. visit the SAC office, second floor University Centre and ask for **Kevin Williams V.P. Administration** or phone **253-6423** between the hrs. of **8:30 am-4:30pm.**

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HEALTH WANTED



This article is the first installment of a monthly Lance feature.

The staff of Student Health Services, located in Cody Hall, will address issues and answer questions of student concern.-ed.

Student Health Services would like to take this opportunity to wish you all good health and success in the coming school year. That success can be enhanced by maintaining good health and that means good health practices—proper diet, enough sleep (no "all-nighters" before exams), no alcohol abuse, no unwanted pregnancies. All of these are completely dependent on decisions only *you* can make.

Student Health Services exists then, to help you in two areas:

a) If you develop acute medical problems, or have any chronic illness, such as diabetes, epilepsy etc, our physicians and nurses are prepared to see you, diagnose and treat quickly and get you back to optimum health with minimal lost time.

b) Our health educator, Marg Aubry R.N., offers programs in the office, in the residences and almost any other place you want one! This includes weight management clinics, smoking cessation clinics, alcohol education, responsible sexual decision making and stress reduction. And she's available just to talk and be your friend,if that is what you'd like.

Part of the health education program is the column you're reading right now. Our *Health Wanted* column will appear monthly in *the Lance* and is designed to answer your questions, which may be anonomously dropped off at the Health Office or dropped in the green *Health Wanted* boxes provided in each residence and in the University Centre.

We are not Dr. Ruth, but we try.

We'd like to introduce ourselves. Dr. Walt Wren is the full-time director and clinic physician, Dr. Norm Boyd is a part-time physician and we are hoping for another female physician. Janet Mulhall R.N. and Sandy Firby R.N. are our resident experts in needle-giving, blood-drawing, and jills-of-all-trades.

How can you help us?

1. Bring your OHIP (or out of province) number on your first visit.
2. Call for an appointment. Emergencies will be seen at once. Others will be seen within 1-2 days. Drop-ins will be seen, but may have to wait awhile.
3. Bring a record of your previous immunizations.

Again, welcome! We are here for you. Try us -- you'll like us! □

— Staff of Student Health Services

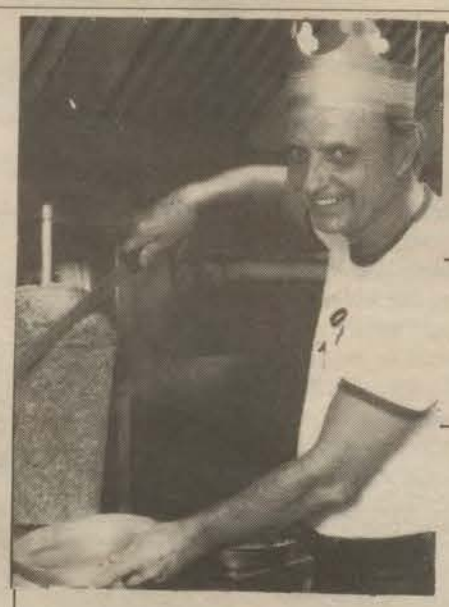
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Coming out on campus

by John McCue

I arrived in Windsor a short time ago. I found myself in a strange city, and totally new surroundings. As a student at the University of Windsor, I found that being "out" on campus isn't that much of a hassle. However, living in residence presented some problems that I wasn't familiar with.

I knew even before I arrived that living with a roommate was going to be tough. But I didn't think that it was going to be as bad as it was. Even when I first met John I wanted to tell him that I was gay, but I couldn't find the nerve. Things were a little tense and awkward for the first few weeks.

It was really hard to adjust to living with someone, a strange man. As we started to get to know each other, problems began. When he started to have his assumptions, our relationship took a turn for the worse. Our normal and comfortable friendship changed to a tense and troubled one.

I knew that the fact that I was gay was the reason why we weren't exactly getting along. I wanted him to confront me, I needed him to ask me if I was gay. He wouldn't and the relationship dwindled further.

About this time I became involved with the Lesbian/Gay Students on Campus group. It was a place to go and retreat away from my roommate. There, I was myself and open; it felt terrific to meet some new friends. But in going to these meetings, my urge to have my roommate know was even more strengthened. I really wanted to be open and honest with him, but basically I wanted to be comfortable.

I started to get careless, I left a pamphlet on hepatitis and a copy of *Cruise*, a gay magazine around the room. Had my roommate noticed?

One Monday evening, I was listening to "Closets R 4 Clothes", the gay radio programme. This was the first time in listening to the programme that I had forgotten to put my headphones on. Halfway through the broadcast, John came in, sat down, and started to listen too. When he finally realized what I was listening to he was really shocked. The truth was out!

Although I had wanted him to know, I was somewhat upset when he finally found out. His not speaking to me made life unbearable. At that point I made the decision to get a single room.

Before my big move John and I had a long discussion. He said that he couldn't really accept my life style but he could accept me. It was quite ironic that we had become compatible roommates just before I moved out. □

Gay in Windsor?

Whom to contact

The first contact many gay and lesbian students make with the gay community is through the Gay Information Line (973-4951). Whether it's information on meetings, how and when to come out, or any information on homosexuality, it's all there. (Of course, you don't have to be gay to call.)

The Lesbian/Gay Community Service Group of Windsor runs the phone line, but it is also responsible for letting the "straight" community know about the need for basic human rights for gays and lesbians in Canada, and around the world. Many times, members of the Lesbian/Gay student group provide a "youthful" voice at the L.G.C.S.

The Lesbian/Gay Students on Campus, originally set up by the Lesbian/Gay Community Service Group of Windsor, meets at Iona College, 208 Sunset Avenue every second Friday from 8 to 10 p.m.. It provides an opportunity for lesbian and gay students to get together in a supportive atmosphere. This may be the only place on campus where some members feel at ease, and able to be themselves.

In the past, the group has discussed various topics ranging from "coming out", to AIDS, to gay parenting, to homophobia. Discussions give everyone the chance to learn and share information and experiences.

Movies and guest speakers have also played an important role in the growth of the group. Movies shown have included: "The Times of Harvey Milk", about the first openly gay San Francisco City Supervisor, killed by an assassin's bullet, and "Welcome Home, Bobby", the story of a teenager's experience in coming out. Guest speakers have included Dr. Barry Adam, a professor of Sociology here at the University, and Craig Covey, the Executive Director of the Michigan Organization for Human Rights.

Future plans for the group include booking the Subway for a night, setting up a youth drop-in centre, a joint social with student and youth groups from Windsor and Detroit, regulasr outings, and a possible radio special on "Closets R 4 Clothes", the gay radio show.

Heard every Monday at 7:30 p.m. on CJAM, 91.5 FM, 91.9 cable, the show's co-hosts, Jim Monk and Kevin Bishop descuss the news, views and culture of the lesbian/gay communities in Windsor and Detroit.

Past shows have included information on gay writers, gay politicians and politics, how to have sex safely even during the epidemic of AIDS, interivews with gay porn stars, female impersonators, members of the student group, and even Members of Parliament. □

— John McCue and Kevin Bishop

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The secret dance

Time once again for the annual Lance pub crawl, where various newspapertypes go out and get drunk. Same as many another weekend, except this time we get to write about it and get our pictures in the Lance. There were five of us who went: Andy Moro, who took pictures, Desmond McGrath, who took notes, Mike Lyster who drove, John May, who laughed alot, and Pete Millican, who smoked. John Slama left town.

We decided to look for dives, defining 'dive' as any place likely to be featuring country music. Our ultimate ambition was to get to the Drake; Lyster's father had given his son this recommendation: "If you go there, bring my car back first."

We decided to go to Bronson's (4280 Sandwich St) first, because it was still early, so whoever was there would be less drunk, ergo less inclined to beat us up (Although Lyster remarked that you could even wear earrings these days and still be taken for a regular guy) In we went, to find a larger-than-life portrait of a smiling Chuck Bronson (OK, so he wasn't smiling).

We **were** smiling, and we were drinking our introductory $.70 draughts and $1.85 bottles of beer when May plunged furiously into the world of bar talk... "if you drink your own vomit," he wondered, "do you get drunk again?.. and accordingly, could one not remain in a state of perpetual drunkeness by simply engaging in such an activity forever?!" Think about it.., a life-long stupor for oh..ten or twenty bucks. Where to next?

The Chippewa (or Chippawa, as a sign inside says), of course on Bloomfield and Chippewa. Right smack dab in the middle of what Lyster termed "technically, the worst neighbourhood in Windsor". Technically? "Yeah, if you go by the rules."

A great neighbourhood hangout, actually. Draft at $.60 and bottle at $1.80, cozy decor, right down to the stuffed moose head over the bar and the Ronco disco lights over the dance floor. Some great wall plaques, too, like the "A Woman is Like the World" classic (you know - at 20 she's young and green, with many "unexplored areas"). The "A Man is Like a Train" was completely indecipherable, however. Could somebody please explain "At 30 he is like an express, stopping only in large towns?" One drawback - Lyster was hungry, and being a vegetarian, he asked for directions to the salad bar. No luck. "OK," he said, "just give me the cottage cheese plate." Time to move on, before the guy with the fedora at the pool table decides to chalk his cue with Lyster's eye.

After much debate, we decided on the Baby (pronounced "bawby" after some dead general or something) House, on the corner of College and California. The place was rockin'. We obviously weren't welcome, though, since we were all thoroughly proofed, then reluctantly handed our 75 cent drafts and $1.95 bottles. We hid at the back of the bar next to a few tables of solitary drunks to watch the band, four auto workers in soiled jerseys doing muddy Beatles covers. May pondered aloud why beer commercials never featured sloshy unshaven drunkards like those surrounding them. "I mean, **there's** your market", he said. "Yeah. To hell with healthy young men on beaches," agreed McGrath.

Just before leaving, nature's first call of the evening struck half the crew. They returned, thoroughly baffled at some puzzling graffitti on a stall wall. All it said was:

"Mon 12-5
Tue 8-5"

Geddit? We didn't, but someone probably said some clever (unprintable) remark.

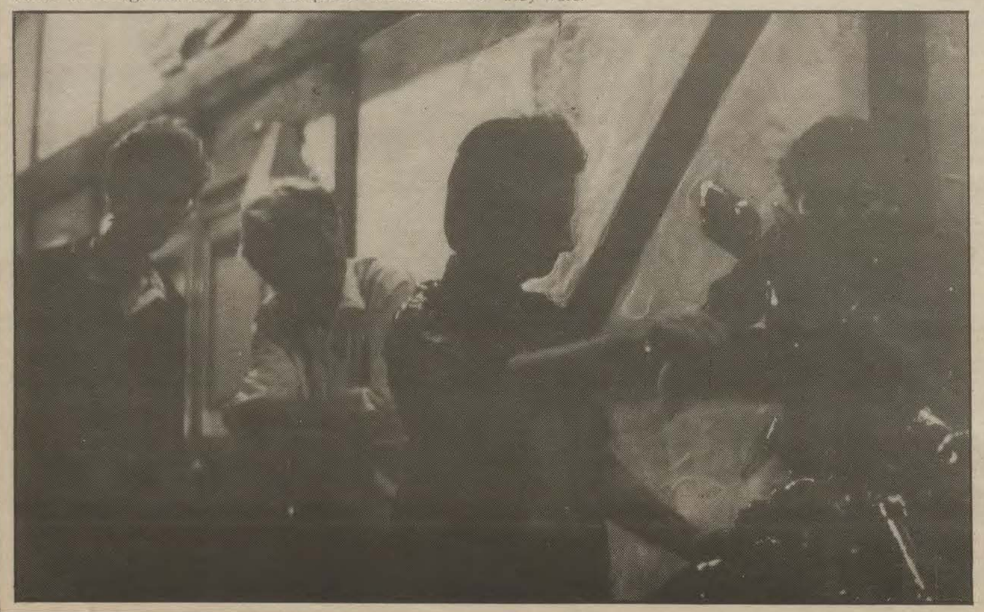
Away we went to the Highway (Wyandotte and Dougall), home of the best shuffleboard table and one of the worst house bands in the city, to meet people who never showed up. The smoke, the grunge, and the wooden floors make this a serious drinking man's bar (draught .65¢, bottles $1.85). After finding out that the three-level pinball game was better than we were, Lyster and May settled down to bore themselves silly at the silly game, McGrath and Millican sat down to discuss paint, and Moro went for pickled eggs.

It was here that we discovered that no-one looks more like a drug dealer than does Mike Lyster. "Got any weed?" asked somebody.

"No"

"Then what the fuck you come here for--there's no broads."

Around this time Millican and McGrath had begun talking in indecipherable Scots accents, too drunk to realize how drunk they were.



And too drunk to remember that the Howard Tavern (on Howard, of course) is closed...no matter how hard we knock. Who wants to drink in an Art-Deco bar anyway? The car took us to Howard and Erie, stopped in someone's bushes, and let us out. Inside The Olde Grande we were like children again. So we were proofed. The barmaid scrutinized our Age of Majority cards...not the pictures, the dates. "You can't even get an Age of Majority card until you're nineteen!" shouted Millican, but by now he was speaking only in vowels so we bought him some chips.

Ah, the Olde Grande. What theplace. Far too happy to care about recording prices. Besides, no one could tell us what was on draft anyways. Pretty big hall, mostly a mature (read 50+) crowd. On our way to our seats, someone remarked "Oh, great. More children." Lyster noted the bright neon "TELEPHONE" sign over the pay phone and wondered if this was an indication of the intelligence of the clientelle. About then we got into a protracted discussion of the artistic merits of Joy Division. May and Lyster argued that they were your basic regurgitated-Doors dreck, while McGrath and Millican thought they were the greatest thing to come along since the invention of birth control. Moro looked confused. "They're garbage," spewed May. "Now, don't get me wrong, I like a lot of garbage, just not this." Somehow Mozart entered the conversation (not literally). No one can recall just how or why. Moro looked even more confused.

'...hell, there was five of us and only one of her...'

We retrieved the car from the bushes (Lyster had the good sense to bring his dad's Oldsmobile on our tour of Windsor dives). We made our way, in some convoluted fashion, to the rear entrance of the Embassy (on Tecumseh East, just past the Chrysler plant). Now, the claim to fame of the place is this: they set up round after round of draft on the bar and tables so the Chrysler works can rush in on their eighteen minute breaks to chug a few back. And you'd think working on the line would be mind-numbing enough. On the way in we met a charming young bundle of peroxide fluff sitting alone in a car, and we summoned up enough collective nerve for a little chit-chat--hell there was five of us and only one of her. We disappointed her by not having any 'doobs' but we almost convinced her that the Embassy was **the** happenin' place to be in Windsor on a Saturday night, before her boyfriend whisked her away to California's or some other such nonsensical place.

'...we were suddenly surrounded by teenaged girls...'

Inside the PA was playing George Jones and again, none of the staff knew what was on draft. When May, Lyster, and Moro waddled in, they got called Huey, Screwy, and Louie by some loudmouth, but still wouldn't pick a fight with him. It was here that May tried to learn to smoke--"inhaling burnt leaves through a paper tube" he calls it. A guy from tonight's band drifted by asking if we had anything 'smokeable' May said "Yeah, we got these burnt leaves". (Life just hasn't been the same in Windsor since the cops made that big pot haul back in June or July.) May made it through half a cigarette, before he gave up, insisting the whole exercise was stupid.



McGrath, anxious to prove he belonged in such a place, asked the guy if the band knew any John Anderson.

"You mean from **Yes**?"

"No. John 'Swangin' Anderson."

"Uhhh, I dono, I just play what the band plays."

After McGrath's humiliation of the drummer, the group apparently abandoned their facade as a country band, and lapsed into Springsteen covers. That's when Lyster, May and Moro began their synchronized air drum team routine to "Glory Days. "The hard part is getting the crashes," said Moro, referring to his art.

At this point, memories begin to fog, and the notes we were taking started to get foggy. It was decided, though, that there's no place we'd rather be at one o'clock on a Saturday night than the hub of Windsor's nightlife scene: Drouillard Road.

The Olds, shocking us all with its recklessness, found its way to Holy Rosary grade school. May asked just what the hell it was up to, "there's a dance..." said it in a female voice. Oh. We got out. We were suddenly surrounded by teenaged girls or we surrounded them or something. We let them invite us in. This was no grade-school dance. This was old men sweating on young girls. This was just the debauchery we were probably looking for. In a fit of investigative journalism Moro whipped out his camera and began focusing on something when he was approached by a moist balding guy mumbling something about complete anonymity. A tough chick helped us leave. Things were gettin' weird.

We stumbled over to the Detroit Tavern, where the staff didn't know what was on draft. "What're ya drinkin'?" somebody asked Moro:

"50"

"That's what's on draff'.

We sat down to drink and the band stopped playing. Then McGrath noticed the shuffleboard table. "Kinda short, but at least it's not banked" We wandered over but there were no pucks. But just within reach were donuts - chocolate, cinnamon, plain. Ever watch children play with food? "Ayyy, neat!" yelled Lyster and sent a plain along the sawdusty table. But the staff members were onto us, and a large one took the tray away before Lyster could grab another one. So May picked up the sawdusty donut and we ate it.

Things were getting boring when Lyster overheard someone mention that an old lady was lying passed out across the street. "Ayyy, neat!" he yelled and ran out the door, bottle in hand. Sure 'nuff, an elderly woman was sprawled out on the sidewalk, not nearly passed out. Gawkers abounded. Lyster joined them. Moro whipped out his trusty lens. He was quickly surrounded by an unruly mob, questioning his motives. "Its my art," Moro said in his defense, probably not the best way out of such a jam at 1:30 in the morning on a deserted stretch of Drouillard. They seemed to buy it anyway; no blood was spilled.

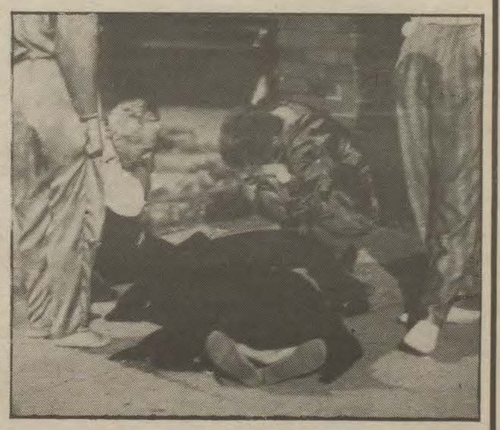
Exactly almost no blood. Until this: Millican scales a garage and lets go. But it was a short garage and pretty close to our possessed Oldsmobile so we shovelled him in and decided not to tell him about the glass.

So what's left to do on Drouillard Road at 1:30 in the AM after nearly being mobbed for taking rude photos of unconscious seniors sprawled on the sidewalk? Heck, we might as well smash our beer bottles on the road, seeing as it was illegal to be carrying them in public, anyway. (This, of course, ranks at number four on the list of "All-Time Dumb Things For Wimpy White Guys To Do In The Technically Second Toughest Neighbourhood in The City") So we did it anyway. Heck, you only live once. Of course, you only die once, too, but that was becoming ever-increasingly irrelevant.

'...I think you're pretty tough, don't I...'

Luckily, Lyster had his Drunk-Drving License with him. He figured if he got pulled over, he'd just show the cop, and he'd say "Hmm, okay, I guess you **are** allowed to do this." This seemed quite hilarious at the time. But then not much didn't.

Off to May's posh west-end loft for after-hours beer and long forgotten singles. We all forgot. □



on Drouillard

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Thurs., Sept. 11th, '86

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WARNING:
Language used in the performance may be offensive to some tastes. Caution is advised.

Rob Reiner's *Stand By Me* outstanding

Stand By Me
directed by Robert Reiner
playing at the Glade Place

Funny, innit, how the most successful Steven King print-to-film adaptaton is the first one in years where his name *isn't* emblazoned in huge print across the promotional material? In fact, King's film directorial debut, the recent travesty **Maximum Overdrive**, even had his blessed *picture* on the poster, the first director to have that honour (I think) since Hitchcock.

But King's involvement with this film goes nearly unnoticed, unless you read fine print, or stick around for closing credits. But his stamp, nevertheless, is all over this picture; **Stand By Me** is a word-for-word rendition of his novella "The Body", published in the anthology **Different Seasons** a few years ago. It's the best thing King's ever written. And it adapts to the screen extremely well.

The film is the story of four kids who go off on a two-day hike to find the body of a kid their age who's been flattened by a train. But that's not really what the movie is about; it's really about just being twelve. Pre-pubescents have their own brand of wit (usually of the "anal/fecal" or the "insult your mother" varieties— and real connoisseurs can combine the two). You're gonna laugh out loud, too, because you'll remember saying this stuff; it was funny then, and it's funny now, even if it is juvenile as hell. There's a lot of classic lines, like being so scared "you turned your Fruit of the Looms into a fudge factory". I wish I'd thought of that when I was twelve. (Editor's note— it took Steven King until he was *really* old.)

But there's more. The movie touches on a lot of universal concerns, too. Uncertain futures. The general injustices of being a kid— especially one from a family with a bad rep. Coming face to face with mortality. And the immortality of a solid friendship.

The movie builds itself around the solid performances of the four main characters. These kids are so natural, it's sometimes hard to believe they're acting (in that respect, it's reminiscent of the classic Canadian film **Nobody Waved Goodbye**, another painful film about growing up). There's chemistry at work here—I wonder if these kids were already friends, and happened to stumble into a movie in which they could just play themselves.

Really, **Stand By Me** is a small film, and it's nice to see a major studio and distributor give it a chance—a welcome refresher from this summer's special effects blowouts like **Howard the Duck, Aliens,** and **The Fly**. It's not quite art—we're talking about Rob 'Meathead' Reiner directing here, not Robert Altman. Still, it's worth a look. □

—John May

Kaos' kinepoesis kicks butt

Kaos
Directed by Paolo and Vittorio Taviani

The latest of the Taviani brothers' cinematic efforts, based on four little-known stories by Luigi Pirandello about



"I *love* this jar!"

Sicilian peasantry (ostensibly, anyhow), exploits the organic multiplicity of detail in the landscape, in the facial structure of the actors, even in the contours of a footworn stone step, to create a richly poetic background on which its folkloric narrative unfolds.

Filmed in Sicily, Kaos is suffused with a subtle and ambiguous air of mythic antiquity that arises from the ancient architecture and the rugged worn terrain of the Sicilian landscape.

The peasants are the unconcious human vessels of this cultural wealth, and their blithe perseverance in the prosaic pursuits of living—working, eating, marrying, sleeping—imbues the film with a sense of the mythic in the mundane.

The peasants themselves are Pirandellian characters in their complexity, in their desultory mixture of nobility and pettiness, stoicism and timidity, superstition and sageliness. And there is among them a powerful sense of community. Kaos, in two of its stories, is anxious to demonstrate the threat that class distinction poses to communal life.

In the Epilogue, subtitled Coversing with Mother, the Taviani brothers themselves indulge in a little Pirandellian reality-bending, in the manner of Six Characters in Search of an Author. The opening scenes of this coda-like closing depict Pirandello disentraining at his home town, to which he is returning after a lengthy absence. He is then given a ride to his house by none other than one of his very own characters, who has appeared earlier in the movie in one of the stories.

Kaos' run will be over when this issue of *The Lance* is published, so the most I can hope that this little homage can occasion is perhaps a small pang of regret in those who had the shameful misfortune to miss the film, or maybe a small sign of felicitous recognition in those more fortunate who, having seen it, know the delicious essence I have so fumblingly here attempted to distil. □

This is not a review of Manhunter

by Matthew O. Wilder

Manhunter
directed by Michael Mann
playing at the Capitol 2

To anyone who would like to know if the movie Manhunter is a good thriller— i.e. intense, suspenseful, riveting—and if it is worth seeing, I can assure you that it is, and you need not read any further.

"Striptease—at least Parisian striptease— is based on a contradiction: Woman is desexualized at the very moment when she is stripped naked. We may therefore say that we are dealing in a sense with a spectacle based on fear, or rather on the pretense of fear, as if eroticism here went no further than a sort of delicious terror, whose ritual signs have only to be announced to evoke at once the idea of sex and its conjuration.

"It is only the time taken is shedding clothes which makes voyeurs of the public; but here, as in any mystifying spectacle, the decor, the props, and the stereotypes intervene to contradict the initially provocative intention and eventually bury it in insignificance: evil is advertised *the better to impede and exorcise it. French striptease seems to stem from what I have earlier called "Operation Margarine," a mystifying device which consists in in oculation the public with a touch of evil, the better to plunge it afterward into a permanently immune Moral Good: a few particles of eroticism, highlighted by the very situation on which the show is based, are in fact absorbed in a reassuring ritual which negates the flesh as surely as the vaccine of the taboo circumscribe and control the illness of the crime.*

"There will therefore be in striptease a whole series of coverings placed upon the body of the woman in proportion as she pretends to strip it bare. Exoticism is the first of these barriers, for it is always of a petrified kind which transports the body into the world of legend or romance: a Chinese woman equipped with an opium pipe (the indispensable symbol of "Sininess"), an undulating vamp with a gigantic cigarette holder, a Venetian decor complete with gondola, a

"It is only the time taken in shedding clothes which makes voyeurs of the public..."

To anyone who would like to know why it is thrilling, or how the mechanism whereby it is thrilling functions, I offer the following assortment of groping metaphors and provisional anatomizations.

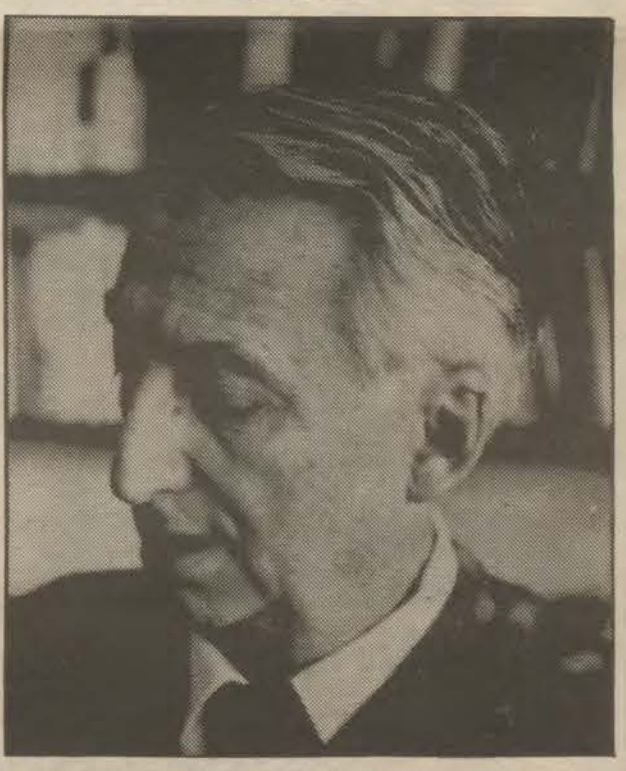
The movie tells the story of an FBI agent, played by William Petersen, who has both a brilliant forensic intuition and a fine fashion sense. He pursues a serial killer, who murders entire families every full moon, amidst a welter of technological wizardry, and ever accompanied by the slick strains of a pop music score.

The elements of the plot, so summarized, may seem hackneyed, and its visual style (much influenced by rock video, no doubt) may seem garrish. But in Manhunter, all these trappings are like the sequinned and rhinestoned excesses of a stripper's sartorial exotica—all that matters is the perverse potency of what is concealed, and that the process of revelation be titillating. Thus Mann takes considerable liberty in heaping on the high-polish artifice—strange camera angles, unusual lighting effects, and pose after expressionless but mutely eloquent pose of William Petersen's facial features.

Voyeurism is an explicit concern of the movie as well as being an apt description (or perhaps a clinical definition) for the way the movie operates for the way the viewer responds to the movie, as striptease is for the manner in which the movie acts on the viewer. The psychopathic killer in the movie is a compulsive voyeur who, appropriately,

"...all that matters is the perverse potency of what is concealed, and that the process of revelation be titillating."

works in a photo lab. Petersen too is something of a voyeur, as he obsessively pursues the intuitive vision, the moment of revelation, when the tantalizing fragments of evidence form a naked whole.



Roland Barthes presides over the discussion with evident distast.

And the consummate veil-trembler behind all this is director Michael Mann. His narrative striptease is a protracted and disciplined one.

My stubborn insistence on seeing the entire movie in terms this single metaphor is obviously a little distorting, but after all, I did say this wasn't a review of Manhunter. It is more, perhaps, an exercise in letting one's voracious little metaphors out of their pens of rationality, and allowing them to gulp up what subjects they feel like. □

dress with panniers and a singer of serenades: all aim at establishing the woman right from the start *as an object in disguise. The end of the striptease is then no longer to drag into the light a hidden depth, but to signify, through the shedding of an incongruous and artificial clothing, nakedness as a* natural *vesture of woman, which amounts inthe end to regaining a perfectly chaste state of the flesh.*

"Contrary to the common prejudice, the dance which accompanies the striptease from beginning to end is in no way an erotic element. It is probably quite the reverse: the faintly rhythmical undulation in this case exorcises the fear of immobility."

Italicized portion excerpted from "Striptease", an essay by Roland Barthes from his book "Mythologies", translation 1972 by Jonathan Cape Ltd.

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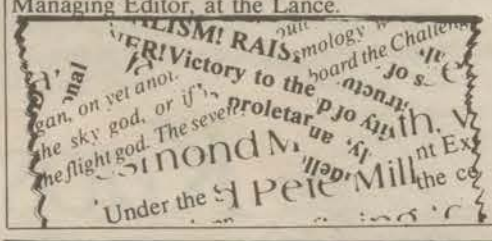
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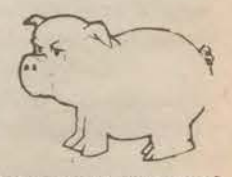
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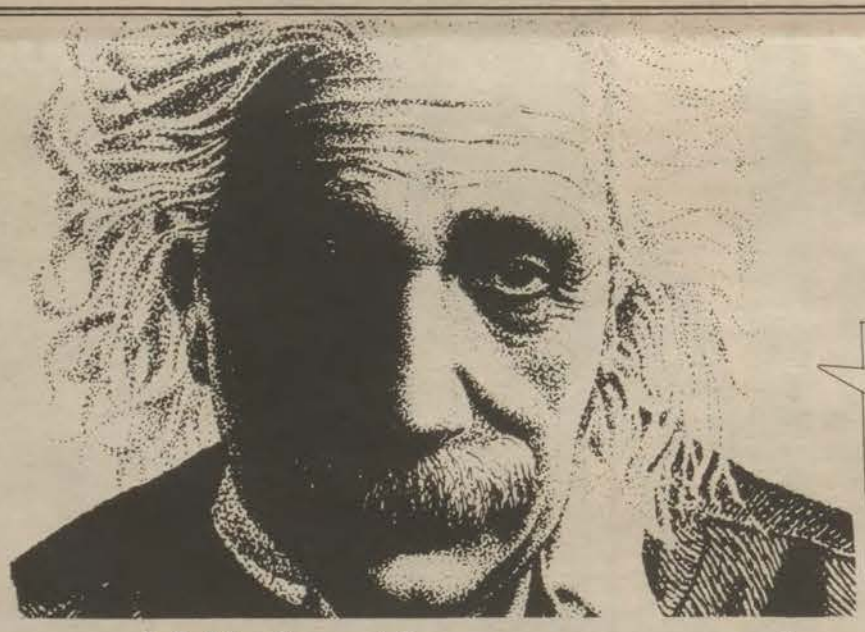
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Sat. Sept. 6: Yard Sale

Orientation Week

Mon. Sept. 8: Nostalgia Night—60s night.
Tues. Sept. 9: Western Cookout
Wed. Sept. 10: "Featured Musician", live entertainment.
Thurs. Sept. 11: Mixer. Meet other grad students.
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White a saucy songster

Topical Punch: Saucy Songs
Nancy White
Methuen Publishers, $12.95 pb.

This review isn't meant to be an introduction to the music of Nancy White. It's unfortunate that that might be necessary, but as is often the case in Windsor, this popular Canadian entertainer is not widely known here.

One easily tires of the superlatives attached to White. She's been called Canada's most original, witty songwriter, a brilliant political satirist, etc., etc., all of which may be true, but that's difficult to judge unless you've heard her stuff.

Topical Punch is a collection of her best. It doesn't contain any of the romantic songs which characterized her first album, *Unexpected*, or the serious political stuff. Instead, she says in an introduction, the book is meant to be a taste of the early eighties.

The omission is unfortunate, because some of her most effective songs are those which quietly pay homage to the struggles of people in Canada and abroad for dignity. The songs collected here are the ones intended to strip the veneer of respectability from the powerful.

They often centre on small newspieces, such as the appointment of Canadian Labour Congress president Dennis McDermott as ambassador to Ireland. ("Now every man can be made to bow/And Dennis' price is ninety thou.")

As White recognizes, this tends to date her material. While topical songs can be extremely amusing, they lose their punch as public attention moves on. It's the nature of the medium White works in. Since 1976, she has written for C.B.C.'s *Sunday Morning*. If radio is anything, it is immediate.

Fortunately, there are plenty of notes to remind us what's what. They're also handy for non-Canadian types who may accidentally buy the book. (An explanation that Anne Murray is a spokesperson for the Commerce bank shouldn't be necessary for anyone living north of the 49th parallel.)

White's pen turns to lampoon the Pope, the royal family, Trudeau and herself in the way only she can. If that means nothing to you, tough. I told you I didn't intend this as an introduction to her art.



Nancy White

The little explanations of each piece allow her fans a peek into her artistic process, instead of simply enjoying the end product. The first-time experience will prove fruitful for those who are new to her as well.

One mistake made in the presentation of the work was failing to include all the music. Instead, the book consists of the lyrics, with an appendix printing the tunes to selected pieces.

Many of the songs are from *Sunday Morning* and are not available on cassette. White's music is certainly as enjoyable as her words, and her failure to put it in the book makes one think she fears people will stop paying to hear her. This fear is unfounded, and for years Canadian folk king Stan Rogers encouraged people to perform stuff he wrote. He understood folk is meant to be played, not listened to. (White is, admittedly, pop rather than strictly folk.)

She displays a gift that is uniquely Canadian, while retaining a sort of universality to it.

Her send-up of armchair revolutionaries is a classic, and as true of Europeans and United Statesians as Canadians.

"Have you noticed while you're studying how revolution flowers/ Other people's masses look much better than ours?"

At the same time, being employed by the fiercely nationalistic CBC no doubt encourages songs on Canadian subjects. White asserts that only a few of her subjects are inspired; the rest are requests from producers.

This is as true of "My FIRA's gone" as "One year of Mulroney". "One year of trying to give us away/Twelve months of cosying up to the good ole U.S.A."

I would strongly urge anyone interested in music, politics, humour, or Canada not to pass up this little book. It is, I'm afraid, a bit pricey.

You may be better ahead to buy a couple Nancy White tapes and judge whether you like her before you invest in the printed version. The true fans will already be on their way to the bookstore.

Problem is, if you're a Windsorite, you can get the book easily in most local retailers (humour section), but no major record places carry her music. Try ordering. She has her own label. Mouton Records. Good luck.

It's worth the effort.

- Kevin Johnson

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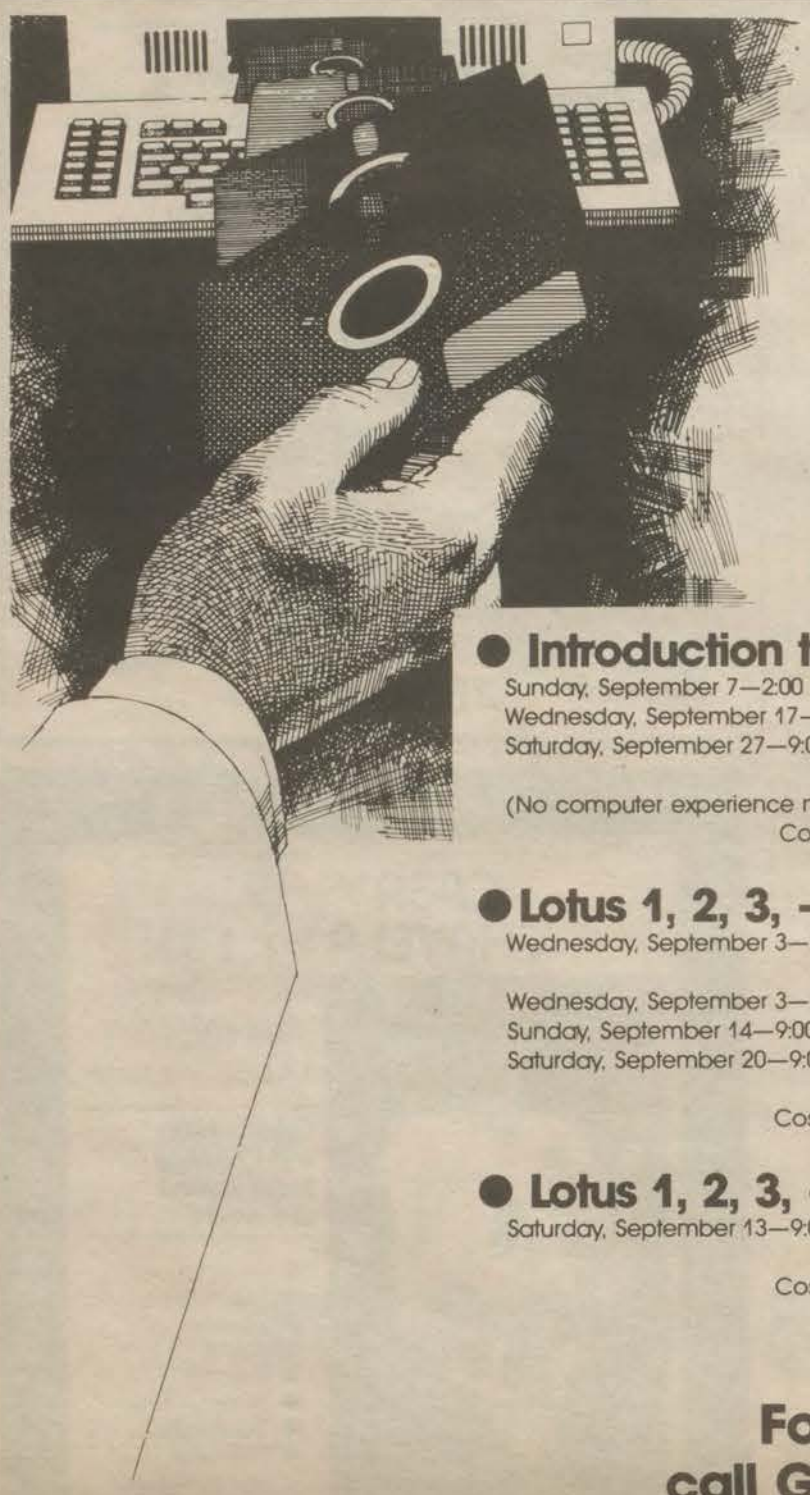
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Saturday, September 27—9:00 a.m. till 12:00 p.m.

(No computer experience necessary for home or office use.)
Cost: $30.00

● Lotus 1, 2, 3, — Fundamentals
Wednesday, September 3—2:0 p.m. till 9:00 p.m.

Wednesday, September 3—2:00 p.m. till 9:00 p.m.
Sunday, September 14—9:00 a.m. till 4:00 p.m.
Saturday, September 20—9:00 a.m. till 4:00 p.m.

Cost: $100.00

● Lotus 1, 2, 3, — Intermediate
Saturday, September 13—9:00 a.m. till 4:00 p.m.

Cost: $100.00

● d-Base III — Fundamentals
Saturday, September 6—9:00 a.m. till 4:00 p.m.
Wednesday, September 24—2:00 p.m. till 9:00 p.m.

Cost: $100.00

● d-Base Intermediate
Saturday, September 27—9:00 a.m. till 4:00 p.m.

Cost: $100.00

● Multi-Mate Fundamentals
Wednesday, September 10—2:00 p.m. till 9:00 p.m.

Cost: $100.00

● Framework Fundamentals
Saturday, September 13—9:00 a.m. till 4:00 p.m.

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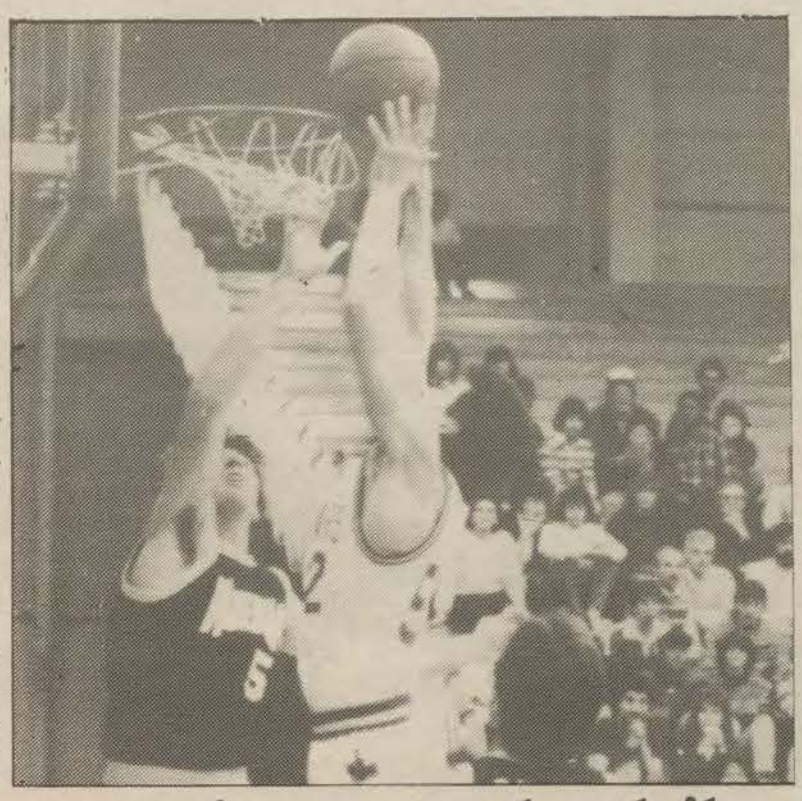
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Initial outlook promising for Windsor

by Jacqueline Pidgeon



For some University of Windsor Teams the 1985-86 season meant the best of success. For others, it meant the agony of defeat. The 1985-86 Lancer soccer team finished the season with an impressive 8 wins, 2 losses and 4 ties. They were narrowly defeated in the Ontario University Athletic Association semi-finals by Laurentian who went on to win in the finals. Four Lancers were chosen to the west O.U.A.A. All-star team. These included Van Niforos, Frank Dakulec, Marc Marchese and coach John Vacratsis.

The Lancer fencers had an extremely successful season ending up O.U.A.A. champions overall, with the epee and sabre team holding the O.U.A.A. top spot. Rod Zatyko was the 1985-86 O.U.A.A. sabre champion, and the sabre team went on to capture the bronze medal at the Canadian senior championships.

Turning out the finest season ever in their history was the U of W Lancer hockey team. They earned themselves a spot in the O.U.A.A. playoffs in the 1985-86 season and were ranked in the top ten teams in Canada.

Track and field had a successful season as well. The women placed 2nd in the Ontario Women's Intercollegiate Athletic Association (O.W.I.A.A.) championships and 6th in the Canadian Interuniversity Athletic Union (C.I.A.U.) final rankings. The men placed 4th in the O.U.A.A.'s and 8th at C.I.A.U. championships. A total of 25 school records were established with 20 athletes qualifying for, and participating in the C.I.A.U. championships in Edmonton.

The 1985-86 season was "the year that almost was" for the Lancer basketball team. The early loss of Rob Biassutto meant an uphill climb through the rest of the season. To everyone's surprise, these young men put forth some impressive performances and matured quickly. They pulled out a win over Waterloo and a close overtime loss to Western, both of whom reached the final four.

The rest of the Lancer/Lancerette squads closed their seasons with less success than hoped for. The Lancer football squad ended up with a 1-6 season, however, coach Fracas and his assistant staff are optimistic about year two of their rebuilding plan.

Both the men's and women's tennis and curling teams saw little more success along with the U of W golf team.

1986-87 Outlook

The Lancerette teams are looking forward to banner seasons this year. Last year's disappointing results were attributed to young, inexperienced players. Recruiting by both Lancerette volleyball and basketball coaching staffs coupled with experience gained in the 85/86 season surely mean improvement.

With new coaches for the men's tennis and curling teams these two Lancer programs have a renewed enthusiasm for the 1986-87 season. Tennis coach Joe Saso and curling coach Robert Rumfeldt are excited abut their appointments and plan to rebuild their teams into winning form.

Lancer track and field athletes will also make a strong showing in the coming year. They are a young, strong team who, with the experienced coaching staff, have a good chance of making O.U.A.A., O.W.I.A.A. and C.I.A.U. bids.

Another Lancer/Lancerette team expected to be quite successful is the swimming and diving team.

Lancer fencers were no. 1 in the province last year, and this year coach Eli Sukunda is looking forward to continued success. With fencing star Sean Moriarty as assistant coach, the fencers will have an added advantage in the O.U.A.A.

On the ice, the Lancers will most certainly shine. Last year's team had the best season that Lancer hockey has seen in many years. The 1986-87 season promises to be very exciting and rewarding for Lancer hockey players and fans alike. Playoffs, here we come!

Lancer/Lancerette sport is on the move in 86/87 and certain to please the most discerning fan. Both Bob Boucher and Marge Prpich, directors of men's and women's sport, are enthusiastic about the coming season. Practices are beginning and coaches are happy with the turnout. So come out and catch the Lancer spirit in 86!!! □

Jacqueline Pidgeon is Sport Information Officer for the Faculty of Human Kinetics.

Campus recreation worthwhile

by Tom Pidgeon

There's a breath of fresh air in the halls of campus recreation these days, and it comes in the form of Jim Weese, as of July 1 the director of intramural sports and recreation. Weese filled a similar position at the University of Regina.

In the past, intramural sports have attracted lukewarm support from the student body. They have also captured little space in campus publications, including *the Lance*.

As a participant, I believe the program is worthy of more consideration. It offers students exercise, friendship, and of course, fun.

Three levels of competition are offered to satisfy the individual's taste for gusto. But regardless of the level, there is no more important goal than having a good time.

Weese, a former Windsor student, wants this year's program to satisfy the recreational interests of faculty, staff, and alumni, as well as the student body. Accomplishing this goal will require a diverse program that aims to increase or refine skills.

With special events and competitions, as well as giving recognition to a campus rec "participant of the week", Weese hopes to attract more people to the program.

Unfortunately, the budget is not in all-star shape. Funding comes from allotments and has been cut by a third over the last year. However, Weese refuses to establish an entrance fee, preferring to avoid barriers to prospective participants. To fill the gaps left by the budget slashing, Weese has sold advertising space in the campus recreation events calender to local business.

In keeping with the overhaul, there is a new campus rec logo to go with the "something for everyone" theme. Weese also voiced his desire to have students get involved earlier in their university careers. Often they are inactive for the first two or three years before venturing into the falsely forboding realm of intramural sports.

If you're the least bit interested in sweating while having a great time, don't stay at home (even someone else's), get out and sign up for the intramural sport of your choice. The most you have to lose is a game or two, but you stand to gain much more. □

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B.B.Q.
The Subway Patio

12 noon
The Patio Bar Opens

12:00 - 3:00 pm
Live Entertainment
In front of the University Centre)
2nd Annual Delta Chi Volleyball Tournament

12:30 - 3:00 p.m.
The Subway Jazz Show -
Live Jazz with 5 O'clock Newscast
(Basement of the University Centre)

8:00 p.m.
The Subway Presents "Maclean & Maclean"
(Basement of the University Centre)
Sponsored by SAC & the Social Science Society

Friday Sept. 12th
11:00 am - 4:00 pm
B.B.Q.
The Subway Patio

9:30 - a.m. - 4:00 p.m.
Shiner's Booth will be set up in the Wall Court Area

12:00 noon
The Patio Bar opens

2nd Annual Freshman B.B.Q.
"Free Eats" & "Free Characters drawn"
Sponsored by the University Centre

12:00 - 3:00 pm
The Subway Jazz Show -
Live Jazz with 5 O'clock Newscast
(Basement of the University Centre)

9:00 am - 5 pm
4th Annual SAC Baseball Challenge Cup
Submit Teams to SAC Office by Sept. 11

8:00 p.m.
Friday Night Live at The Subway with "White China"
(Basement of the University Centre)
Co-sponsored by The Nursing Society & Engineering Society

8:00 pm
ISS Party, Ambassador Auditorium

Saturday Sept. 13th
2 p.m.
Kickoff Football Game
Human Kinetics Football Field
Windsor Lancers vs Guelph Gryphons

4:00 p.m. - 8:00 p.m.
SAC Crooze (TENTATIVE)
Co-sponsored by Molson's

4:30 p.m.
Fifth Quarter Party
Multi Purpose Room, New St. Denis

8:00 pm
In the Subway Pub
CJAM Radio Station Presents
"Live Entertainment"

Sunday Sept. 7th
7 pm & 9 pm
"Revenge of the Nerds" - 1120 Erie Hall

Monday Sept. 8th
11:00 am - 4:00 pm
B.B.Q. - The Subway Patio

12 noon
The Patio Bar opens

12 noon - 3:00 pm
"Live Entertainment" - The Subway Patio

12:00 - 3:00 pm
The Subway Jazz Show - Live Jazz with 5 O'clock Newscast
(Basement of the University Centre)

2:00 pm
7th Annual Iona Comroast

7:00 pm & 9:00 pm
"The Subway Presents" - Monday night at the Movies
"2 Free Movies" (Basement of the University Centre)

Tuesday Sept. 9th
11:00 am - 4:00 pm
B.B.Q.
The Subway Patio

12 noon
The Patio Bar opens

1:00 pm
Dancing on the Grass - "Live Entertainment"
In front of the University Centre
Party - Prizes - Games
All Residence Day on the Patio
Co-sponsored by Molson's

12:00 - 3:00 pm
The Subway Jazz Show - Live Jazz with 5 O'clock Newscast
(Basement of the University Centre)

8:00 p.m. 'till Closing
The Subway Pub and Phi Sigma Sigma present Ladies & Gents Night -
"No Cover all night long" Come in and Dance all night long with friends and meet the Phi Sigma Sigma girls

Wednesday Sept. 10th
11:00 am - 4:00 pm
B.B.Q.
The Subway Patio

12 noon
The Patio Bar opens

10:00 a.m. to 4:00 p.m.
"Club Karnival Day"
In front of the University Centre
Live Entertainment - In front of the University Centre
Co-sponsored by Molson's

12 noon
1st Annual Shinerama Obstacle Race
(In front of University Centre)

12:00 - 3:00 p.m.
The Subway Jazz Show - Live Jazz with 5 O'clock Newscast
(Basement of the university Centre)

8:00 pm
"The Subway Pub" - "Back to School Opening"
(Basement of the University Centre)
Live show with "JUST ALICE"

More Events and details to follow-
This is just a tentative schedule.

Sponsors for Orientation '86 are Molson's and Labatt's Breweries.

Students' Administrative Council

THE Lance

University of Windsor, Volume LIX, Number 2, September 11, 1986.



Students approve of Centre renovations



The Marketplace is open

by David A.A. Porter

The university hopes to pay for the new Grand Marketplace by increasing volume of sales rather than prices, said Director of Student Services, David McMurray.

The net increase in prices was between four and five percent, but this increase was not evenly distributed.

"Pricing preference was given to healthy foods," McMurray said.

The renovations cost approximately $450,000, one-third of which was met by a contingency improvement fund. The balance will be paid off in three installments to be made over the next three years.

The seating in the cafeteria was increased from 166 to 480 by using the space formerly taken by the Speaker's Pit and Centre Art Gallery. The gallery will be relocated in the Assumption Lounge.

These changes are part of a multi-phased plan to make the University Centre a more viable facility. The first steps were the renovations of SAC's pub, now the Subway, and the Buffeteria, the new Grand Marketplace. Further plans include repainting the building and changing the reception area.

Architect Gregory MacLean designed both the Subway and the new cafeteria, and the continuity of design has not gone unnoticed. □

by Patti McKague

Summer renovations to the University Center buffeteria have caused mixed reactions among students.

While a majority of people appear to be pleased with the appearance and the food served at the Grand Marketplace, some think there are problems with lines and seating.

"I think it's more up-to-date, and looks a lot more modern," said Jackie Conlon, a 3rd year psychology and biology major. "I don't eat here that much, but for others, it's great," she added.

Albert Testa, a 2nd year business student, agreed. "It looks great and it's worth the money they spent to renovate it," he said.

"I like the set-up – especially the coffee shop because the coffee from the vending machines was really bad," said 4th year computer science student John Botosan.

The change in atmosphere for Theresa Ouellette, a 2nd year psychology student reminded her of Toronto. "It's refreshing," she said, "and the renovations almost make the food look better." Like Botosan, she "loved the gourmet coffee corner."

The variety of food offered also met students' approval.

Vicki King, a 3rd year nursing student, said "It is nice to be able to buy healthy foods here for a change. Both students and staff will enjoy it."

Kathy Gill, also a 3rd year nursing student agreed. "I'm only a part-time student but if I'm here during a meal, I'll enjoy the selection," she said.

Price increases went unnoticed by some students. "I don't mind minor increases in the cost of the food", said Kelly Ouellette, a 3rd year social science student. "It's worth it. There is a greater variety and the food tastes better," she added.

For others, higher prices were unjustified. "The prices are too high. We're students, and they should take that into consideration," Linda Stefanovski, a 3rd year home economics student.

Other complaints dealt with seating, and the line-ups at the cash registers.

When Gill was generally impressed with the renovations, she said "They should have more checkouts because the lines seemed to move fairly slowly."

Botosan, also pleased with the appearance, said "The idea of having more of a variety is good but the service sure doesn't seem any faster.

Most of the problems with seating dealt with the size and number of tables available. "They should have bigger tables. Four people can't eat comfortably without elbowing each other," said Shawn Searcy, 3rd year computer science student.

Testa felt that "The renovations were needed but there is not enough room."

Others agreed with this, "overall, it's great, but we need more tables and bigger tables," said Stefanovski.

"It's about time that they made some changes, but I still feel that the cafeteria is too small for a campus of this size," said Ornella Bertonie, a 3rd year electrical engineering student.

Overall reactions to the Grand Marketplace have been positive. The changes are drastic enough that they won't go unnoticed by students, but most people approve.

"It is important to have a facility like this" said Joe Marusic a first year Special B.Comm student. "It's a good idea to have some place to meet people." □

Subway alters entertainment format

by Robert Warren

Continuing their efforts to upgrade the Subway, manager Chuck Blewett, and Lindsay Mills, have completely reworked the entertainment format for this year.

In past years, local bar bands filled the pub's schedule for weeks at a time, while top acts from outside the Windsor area were occasionally brought in to break up the monotony.

This year, bands from Toronto and elsewhere in Canada will be booked on a regular basis, every other Wednesday. These bands will be groups on the verge of breaking into the music business. Plans call for a cover charge of five to six dollars to pay for the costs of bringing them to Windsor, Mills said.

There has been concern expressed that the subway may not hire local talent.

"Most city bands demand one week bookings and the Subway found out that people got bored with the same act night after night," Mills said. She also said that this does not mean that Windsor bands will not be hired, but rather the same band will not play more than one night in a row, whether it is local or from outside the city.

To fill out the weekly schedule, different events are planned for each night. On Mondays, movie nights will be held, and two movies will be shown without cover.

Tuesdays will feature "Alternative Night" featuring different styles of music, such as jazz, blues and folk. Mills hopes that CJAM, with its wide variety of programming, will become involved and help with the scheduling.

For those whose tastes run from punk to Top Forty, Thursdays and Fridays will have a DJ who'll play any and all requests. Mills thinks this would serve the tastes of more people on campus. "If the DJ doesn't have a song you want, just bring in a tape and they'll play it for you," she said.

Another big change in the entertainment format will be on Saturday nights, which has been reserved for clubs and societies. Previous policy regarding society-sponsored nights at the pub allowed them to put on as many nights as they wished during the year.

This year, however, they are allowed only one Saturday each on a first come, first serve basis. Mills explained, "A lot of people complained that the same societies were putting on most of the shows and not everyone was being given a chance." With thirty Saturdays and about thirty clubs and societies on campus, it is hoped that there will be fewer complaints.

Hopefully, the rest of the changes will be to everybody's approval as well. □



diversions

NEWS

Friday, September 12
—Meeting of the Lesbian/Gay Students on Campus Iona College, 208 Sunset Ave. 8:00 p.m.
Sunday, September 14
—Part-time Student Wine and Cheese reception. 2-5 p.m. Blue Room, University Centre.
Tuesday, September 16
—11:40 a.m. City Hall Square. Appeal for Peace to commemorate the UN Innternational of peace. Music, etc. All welcome.
—Theatre Alive stages a dramatic interpretation of Morty Gervais new book, **Letters from the Equator**. 7:30 p.m. Iona College, 208 Sunset.
—The Committee for Irish Freedom is holding an organization meeting and video showing at the Windsor Main Library, 850 Ouellette Ave. 7:30 p.m.

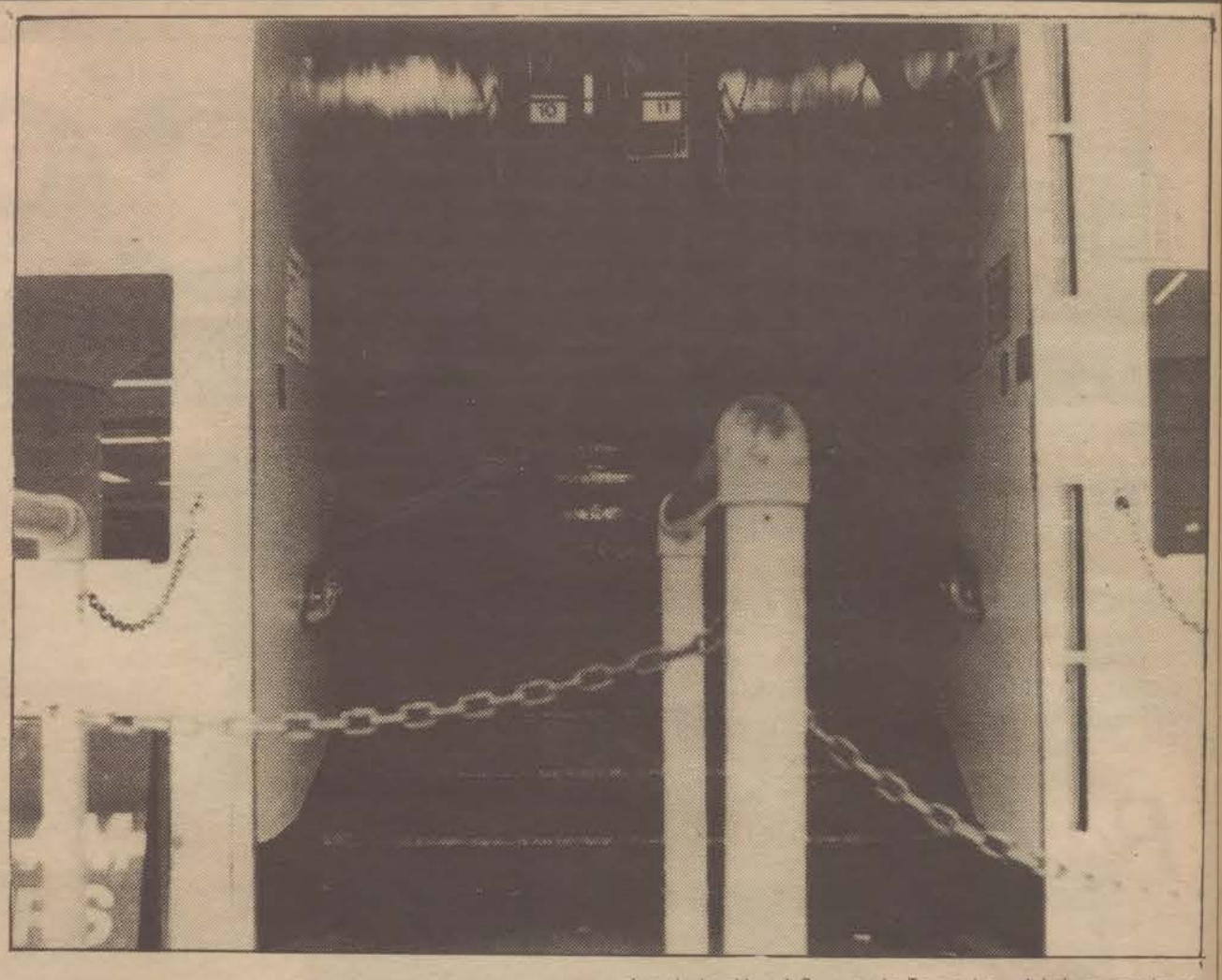
DANCE

Monday, September 15
—Classes begin at Gin Lori Dance Enterprises. Call 977-5438 for further information.

MUSIC

Saturday, September 13
—Uriah Heep at Harpo's. Call (313) 823-6400 for urther information.
— Detroit's Hysteric Narcotics with Windsor's Patrick Ballantyne, with comedian Eric Tunney. Sponsored by CJAM, 8:00 p.m., $3.00.
Sunday, September 14
—Circle Jerks at the Blind Pig in Ann Arbor. Call 313) 996-8555 for further information.
Thursday, September 18
—Jimmy Cliff at the Power Center in Ann Arbor. For further information call (313) 423-6666.
—Steel Pulse at the Nectarine Ballroom, Ann Arbor. Call (313) 99-MUSIC for further information.
Thursday, September 18 and Saturday, September 20
—The Detroit Symphony orchestra conducted by Gunther Herbig plays an all-Beethoven program featuring pianist André Watts. Thursday's concert 8:00 p.m., Saturday's 8:30 p.m. at the Ford Auditorium.

Friday, September 19
—Discharge at Traxx 14050 Gratiot, South of 7 mile. Call (313) 372-2320 for further information.



ART

Wednesday, September 17 to Sunday, November 2
—The Detroit Institute of Art presents and exhibit of 116 works by Julia Margaret Cameron, foremost female photographer of the nineteenth century.

Continuing
—Artcite Inc. presents "Issues of Censorshep", a touring exhibition organized by Jim Miller and circulated by A Space in Toronto, which examines the history and politics of censorship.
—Artcite Inc. is presently seeking submissions from artist (visual and audio), performers, musicians, film-makers, and poets for their programming period April to September 1987. The deadline for receipt of proposals is September 15, 1986. Call 252-1539 for further information.
—Artcite Inc. presents "Issues of Censorship", a touring exhibition organized by Jim Miller and circulated by A Space in Toronto, which examines the history and politics of censorship. Show ends Saturday, September 27.
—The Detroit Institute of Art presents "Outside", an exhibit of works by 16 Michigan artist. Exhibit ends Sunday, September 28.

FILM

Friday, September 12 and Saturday, September 13
—The Detroit Film Theatre presents "A Great Wall" by director Peter Wang. Shows at 7:00 and 9:30 p.m. The Detroit Film Theatre is located at 5200 Woodward Avenue, Detroit. For further information call (313) 832-7676.
Sunday, September 14
—The Detroit Film Theatre presents "No Regrets for our Youth" by director Akira Kurosawa. One show only at 7:00 p.m.

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THE Lance Front Page

Liquor License Act to be reviewed

by Janet Brown

Should the drinking age be increased to 21?

This is one of the issues being examined by a provincial government committee appointed to review the Ontario Liquor License Act (LLA).

Universities, especially around orientation, have been labelled as places where heavy drinking and partying take place.

"Raising the drinking age to 21 won't solve the problems," said Ontario Federation of Students (OFS) chair Matt Certosimo. "We're going to dispel with the attitudes brought on by a few bad apples."

There are several other aspects of the Act which will be examined. "I think it's important to keep things in perspective," said the committee's chair Steven Offer, Liberal MPP from Mississauga North. "Age is but one of the reference points."

Offer also said public concern is the main reason behind the investigation. Various interest groups such as MADD (Mothers Against Drunk Driving) have been lobbying government officials requesting the change.

The reason behind making the age of majority 19 is that most youths at that age are out of high school. Offer added that this will also be considered.

"Age is not what governs behavior of people or abuse of alcohol," said Subway manager Chuck Blewett.

Last year the University of Windsor implemented the CAP (Campus Alcohol Policies In Education) program. This program was established to combat alcohol abuse. Ideas such as keeping only light beer on tap have made a significant difference.

"Over 20 percent of our sales are from draft beer," said Blewett, "for a short time last year we used regular beer and the rowdiness in the Subway increased by about three percent."

CAP has been responsible for many changes on campus, said Blewett.

The OFS estimated student-run campus pubs may lose as much as 60 percent of their revenues if the age is increased.

"I don't think we would be affected that much," Blewett said. "We serve people above 20 years old for the most part."

By increasing the drinking age the government may be implying that the same young people that put them into office are not capable of thinking for themselves.

The key to solving the problem of those who drink to excess seems to lie in creating a social consciousness, suggested Blewett.

Maybe more attention should be focused on trying to increase this awareness than on increasing the drinking age.

Be theft alert

by Patti McKague

Crime on campus is something students must become more aware of. To accomplish this, Campus Police are sponsoring a crime prevention program aimed at reducing theft through student involvement.

"This program is geared to making students aware that we do have theft on campus," said Gerald Richardson, director of Campus Police. Students can help themselves by being more protective of their valuables.

Although crime is not a major problem on campus, it is something everyone should be concerned about.

"We're not saying that we have epidemic proportions, but theft is a problem, and we want to end it," said Constable Nickolay Siniuk, director of the program.

One of the problem areas at the University is the Leddy Library.

"What happened is that a student sits down in a desk and studies for a few minutes, then wanders away, leaving their things unattended," Siniuk said.

Out of 127 thefts last year, a high percentage was personal property belonging to students. Another area where this is a problem is the Human Kinetics building.

Students using lockers, particularly at Human Kinetics, will put wallets or watches in their lockers go swimming or in the showers, and find their valuables gone," Siniuk said.

There have also been incidents where bolt cutters have been used to cut the locks."It only takes a few seconds to snip a lock. The tragedy of it is that people have had as much as $400 taken from their wallets," Siniuk said.

To prevent these thefts, Campus Police are urging students to take some basic precautions.

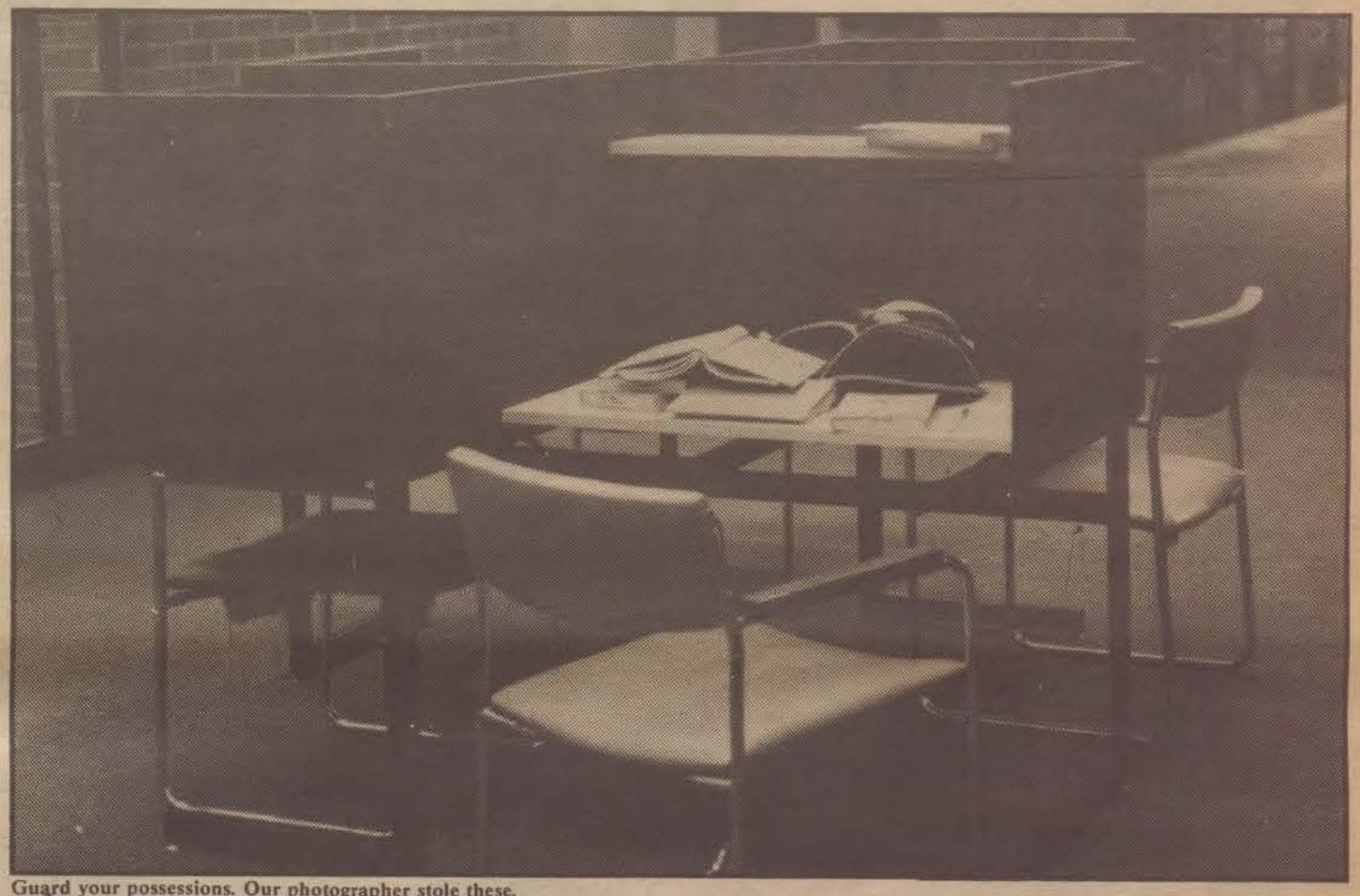
"If you're bringing money to school, don't bring any more than you need,"said Richardson. Also, if it is necessary to bring valuables to school they should never be left unattended.

"The campus is not like at home when you leave something on the kitchen table and it stays there "Siniuk said.

In addition to the Crime Prevention program, Campus Police are responsible for lost and found articles. The recovery rate for lost items is high but there are still unclaimed articles, police said.

"We want students to be aware that the police are here on campus to serve them and look after their needs," Richardson said.

Campus Police are located in the basement of Windsor Hall North and students are encouraged to talk to them if there is a problem. □



Guard your possessions. Our photographer stole these.

Station aids Women's Centre

In last week's issue we neglected to mention Cable 11's involvement in the production of a video for the Women's Centre Information Kit.

—ed

by Lance news staff

Working with Cable 11 provided the Women's Centre with the facilities to produce an informational video as well as reduce the costs.

"We provided all the technical equipment, camera men, and offered advice on production," said Peter Freele, editor of the video, and production manager at Windsor Cable.

"Our basic job was to fascilitate their needs, offering advice and services, but not to change or direct the message they intended to get across to the public."

The production is another example of the community work the company has been involved in, which includes documentaries on the Hospice Organization, Brentwood's Alcoholic Rehabilitation program, and various public legal aid.

Besides offering their services to various facets of the community, the company employs volunteers who receive invaluable first hand experience in the use of the equipment and also in programming, and actual on-set work. It's a great way to gain experience and increase your chances of employment in the communications' work force, Freele said. For more information about Windsor Cable and the opportunities available, call 258-3003. □

CABLE 11
The People Place

THE Lance

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Your turn

Every week in this space we harangue, gripe and bitch about what we think is wrong with our little corner of the world. This week the intrepin ***Lance*** staff hit the streets to find out what the U of W students think of life in the shadows of the ivory tower. Our team scoured the University from the top, down to the dim recesses of the Subway. Not surprisingly, the comments ranged from the good, to the bad and unbearable.

Here are just a few.

For some students, like Tracy Gentle, a freshman of drama and education, the troubles began at registration, or more precisely, in the registration line-up.

"My biggest beef about this university is standing in lines all the time—in the book store and for registration."

For Sue Rocket, a first-year English student, the two short days gave her nothing to gripe about. "I just whipped through the lines," she said, adding "now could you tell me where the washroom is?"

The newly beautified and renamed cafeteria, now dubbed the Grand Marketplace, got nothing but praise from Doug Moore, a third-year psychology student.

"The renovations are really good. It makes it look more like a university than a high school cafeteria."

A ride on the U's new Subway found two different trains of thought.

"At St.Clair College, it's $1.35 for a beer. If you go to our pub it's $2.10 a beer. Prices are ridiculously high, plus, they charge you to get into the door," said Rob Fellows, a second-year social work student.

But for Xiao Tian, a Visa student working on his Master's in engineering, the trip downstairs was worth the price.

"I have just arrived so I haven't had too much time to get an impression. But, the atmosphere in the pub is good, I enjoy it."

Windsor's smokers put Moshe Cohen, a third year psychology major, in a fog.

"I'd like to be able to eat without having to breath someone else's smoke," he said, of the cloud of smoke that lingers over the lounge area in the basement of the library.

For Karen Maher, an age old U of W parking problem, was something she's noticed, but fortunately for her, not from experience.

"Everyone complains about parking, but nothing is ever done," she said, adding that she lives just a short walk from the University, so she's able to avoid the parking, but not the griping.

for Paul Wood, a first-year student living in the famed U of W residence, even rose-coloured glasses couldn't hide the blackness of University life.

"The food sucks totally, the liquor store is too far away, and not enough people drink peach schnapps."

from the gophermend — desmond mcgrath

Sentenced to a cruel pointless ending

This is to seize upon your attention and entice you to read on. This sentence complements the above and supplies a bit of concrete detail which serves, as it were, as a portal through which you can enter into its author's frame of mind. This sentence is having a great time.

With this sentence we begin to address the primary concerns of the essay. This sentence is merely to keep the essay flowing smoothly. This sentence is jealous of the previous one. This sentence doesn't fit in.

This sentence is a product of much consideration and mental labour; in fact it was conceived three weeks ago, and has been waiting for an opportunity to manifest itself. This sentence expresses disgust at the self-referentiality of the above sentences. This sentence wonders how long you can stand it. This sentence is an incomplete.

This sentence poses a rhetorical question. This sentence reveals something of its author's personality. This sentence draws a clever analogy in order to enhance the essay. This sentence makes an aside to its author's colleagues, but does so with such subtlety and grace that the average reader doesn't feel that he/she is missing anything.

This isn't for everyone.

This thought is poorly expressed and leaves itself open to misinterpretation. This sentence reminds you that you have far better things to do than deign to read meaningless drivel and urges you to *stop reading right now* and get on with your life.

This sentence refuses to let the issue of whether this essay means anything pass by without comment and aspires to be part of a deconstructive 'text'. This is the second sentence in a two-sentence paragraph.

This sentence contends that it is only consciousness which separates us from the animals. This sentence is here because it is in keeping with its author's notions of pace, tone, elegance, rhetoric. This sentence, more than any of the preceding, directs the essay on a path which will lead it towards its conclusion.

This sentence contains a quotation from an outside source because, as someone said "You can add authority to your essay by citing outside sources to back up your case." This, of course, is a statement which clarifies the relevance of the preceding sentence. This sentence expresses gratitude to the reader for sticking around this long, and suggests that you may as well stay until the end.

This sentence recalls its author's first encounter with self-referential writing, the feelings of attraction and repulsion it inspired. This sentence invites you to look up for a moment and contemplate your surroundings. Here we have a sentence which is amazed and appalled that its author has persisted in this mode for this long and suggests that the editor have a word (a strong word!) or two with its author.

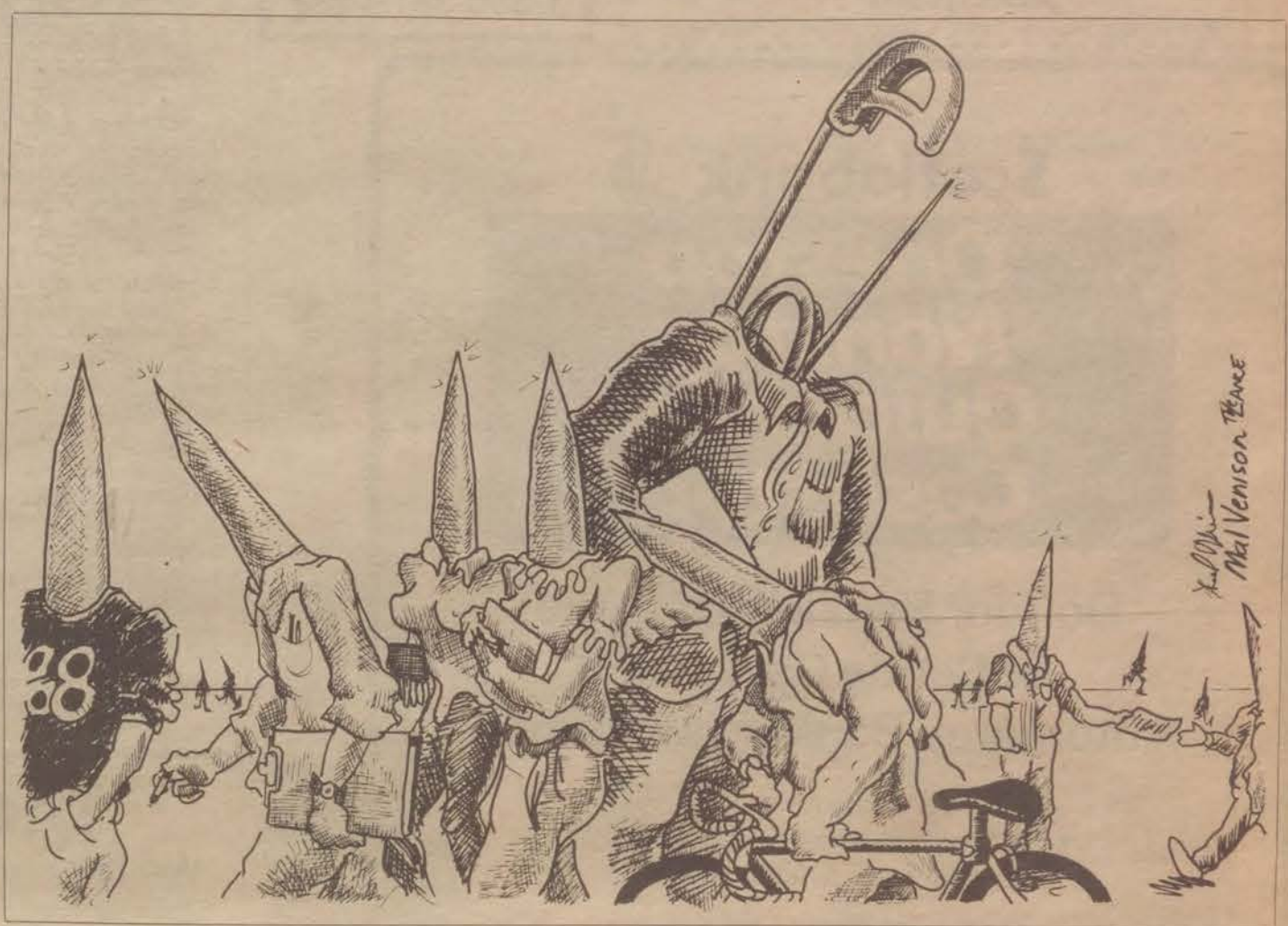
This provides you with a break in the action.

This sentence is taut, alert, confident, and persuasive—it is, to be honest, rather smug. This sentence, after a comma or two, gets rolling, builds up steam, and then, somewhat predictably, it...it...well, falters. This is one of many sentences in an essay on self-referentiality. This is nice. This sentence makes the point that it is too easy to play games with language. This sentence contains a statement whichntradicts the last one.

This sentence expresses a reverence for being, though it does so in an unnecessarily roundabout manner. This is it. This sentence occupies the lower right-hand corner of the page. □

Difficult thoughts can be made simple

by August Horvath



Each year, a certain small proportion of the students who enter universities like this one turn out to be quite proficient at expressing themselves in written English. Many university students–perhaps even a majority–are capable of expressing their thoughts on paper with some reasonable degree of coherence, but a few students manage to acquire, before leaving the secondary school system, sufficient skill in writing that their work is easy or even enjoyable to read. Usually these scholars actually *like* to write, and sometimes the products of their pens even display the early glimmerings of what may eventually become a "style."

Perhaps you are such a student. Perhaps scribbling or tapping out a few thousand words on a long, cold evening is your idea of a good time. Possibly you have heard that your professor will expect you to produce papers, and you are nearly itching with anticipation at the thought of stupefying paper-markers with your scintillating syntax and voluminous vocabulary.

Think twice. In particular, think about your audience. Attempt, for instance, to find out whether the person who will actually read your paper is your professor or a teaching assistant. The distinction is not as trivial as it sounds.

It is usually a good idea, when writing for a professor, to write as well as you can. Most professors appreciate variety in sentence length, the occasional clever turn of phrase, and perhaps even a deviation or two from strict academic formality, so long as the content of the paper isn't allowed to suffer. Making your own effort a little more fun to read can yield rewards in the form of encouraging notes scribbled onto the last page and, usually, a somewhat higher grade.

But, particularly in first year, a great deal of paper-marking is accomplished not by professors, but by paid graduate or senior-undergraduate students whose purpose is to free up professors' time for more important work than the direct evaluation of your performance. It is always safe to assume that your professor is at least as competent in English as you are, and almost certainly a great deal more competent, but there are no grounds for making such an assumption about a fellow student who marks papers as a part-time job (except, presumably, in the English department). Even so, for some reason, student markers are often more enthusiastic in their stylistic criticisms than professors are.

Perusing one of those academic style guides, which are on sale at the Bookstore, is a good idea. The more comprehensive ones will include such tips as: never use a long, unfamiliar word when a short, simple one will do. Use "very small" or perhaps "tiny," but not "minute," and never "miniscule" or "diminutive." In the interests of clarity, remember, in university writing, to hold your vocabulary to an eleventh-grade level.

Very short sentences, even if they are complete and correct, tend to draw notations in red from student markers, and long sentences can always scribble a red "AWK" (for "awkward"), so don't assume that syntactical correctness is any refuge from his or her wrath. And never, ever employ a semicolon. These get scratched out virtually every time.

There are even a few common grammatical mistakes that you should commit. Once last year, to avoid ending a sentence "get away with," I substituted the phrase, "with which they would not get away." The T.A. crossed out the "with" and moved it to the end of the sentence, introducing a syntax error where I had avoided one.

The key to university writing is simplicity. The more basic and conventional your writing style is, the less likely it is to draw unwanted attention to itself. This doesn't mean you can't distinguish yourself in the process of paper-writing; if you spell everything correctly and avoid the most obvious grammatical blunders, you will succeed in setting yourself apart from most of your colleagues. And if you still want to get elegant or flowery, join *The Lance*.

Soviets join the battle of the movie titans

by Art Gosselin

Recently, I read that the Soviet Union now has its Rambo-type character as a star of a new movie **Solo Voyage**. He is Army Major Shatokhin, who along with his four commandos, stops U.S. mercenaries sponsored by the CIA and greedy defence contractors from starting World War III from a captured secret missile base in the Pacific.

This, of course, would all be extremely funny, considering the comic book hero style of this movie and its American counterparts **Rambo: First Blood Part II**, **Red Dawn**, and now the ridiculous **Born American**. But all the movies portray Americans or the Soviets respectively, as unfeeling, aggressively evil people, threatening to destroy peace and the other side's way of life. This emphasis on stereotyping of each other by two world powers is not a help to world peace or the trust needed to gain it. It is not surprising that both sides mistrust each other so much when our media constantly typecast each other as a dangerous, warmongering and untrustworthy enemy. This is why these movies are not to be laughed at.

Having seen the first **Rambo** movie, and liking the story, it might be added, I was appalled by a few scenes viewed on cable of the sequel with its back-to-Vietnam statement of revenge. Being too disgusted to even watch a minute of the paranoid **Red Dawn**, and sickened by the bellicose fanatical American nationalism of **Born American**, it is obvious that both world powers should do us all a big favour and tone down the paranoid stereotyping.



Red Rambo fights to make the world safe for Communism.

What disappoints me more than anything is that these idiotic films get shown so extensively in Canada. At least the American films do. If you have seen advertisements for **Born American**, you must agree that their reactionary American nationalism and anti-Soviet diatribes deserve no place in Canadian entertainment, when our own good films are being ignored by American-owned theatre chains. Let's face it, statements like 'Die you Russian murderers' aren't exactly going to engender friendship from people in the Soviet Union.

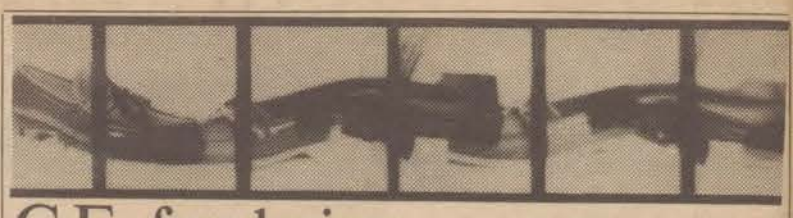
Also, the statement "You can't do this to me, I'm an American", seems to imply that being an American gives carte blanche in any country to do whatever you like, ignoring that country's laws, as if you have the divine right of kings or whatever. I'm not trying to be anti-American, but pro-Canadian in viewpoint, as well as pushing for positive dialogue between the super-powers, not this dialogue of the dimwits.

All these 'action and adventure' films, both American and Soviet, remind me of something Bill Cosby said in a recent video on the subject of cocaine drug use. A person told him that cocaine "intensifies your personality". He retorted, "But what if you're an asshole?"

So I wish these film makers would stop trying to intensify their personality; the world doesn't need your stereotyped paranoia. □

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C·F· fundraiser
Shines on

by Giulia Carpino and Josie Castagna

Students on campus are preparing themselves for one of the biggest events of the fall semester—the shinerama fundraising campaign for Cystic Fibrosis. The campaign begins Friday September 12, and runs throughout the day.

During this time, the students will be labouring over Penny-Loafers, pumps, Nikes and mocassins, to raise money for the fund. After the blood, sweat, and tears and after having tolerated the people who refuse to use odour-eaters, the students get a chance to breathe wholesome air once again at the Shinerama bash, which takes place in the evening. As a follow-up to Friday's main event, there is a Bar-Shine planned for Saturday during which the students set up shop at various spots throughout the city.

Jerry Pozzobon Co-chairperson of 1985 is working together with Alanna Kurosky, Nursing co-chairperson, and engineering co-chairperson Phil Bryan in organizing this annual function. Last year, they raised approximately $7 000 and this year, they hope to top this figure.

To date, they have obtained the signatures of over 300 students and are expecting a greater number to volunteer for this worthy cause. The campaign is sponsored by the nursing and engineering societies, and although a majority of students who participate are from these faculties, other students are also encouraged to get involved.

Jerry Pozzobon stated that Shinerama seeks sponsorship from different businesses in the community; free breakfast will be provided and McDonald's will be providing a free lunch. Also, Labatt's has donated the trophies and prizes given to those students who raise the most funds for the C.F. Foundation. □

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Students' Administrative Council

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Peace and quiet

by CUP and Prema Oza



More than 50 Canadian cities, including Windsor, will join with communities in 60 other countries at noon Sept. 16 to observe the United Nations' International Day of Peace.

The Windsor Coalition for Disarmament has joined with Mayor David Burr in asking citizens to observe a moment of silence at 12:00 noon on that day. That will be followed by a moment of sound (bells ringing, clapping hands, honking auto horns).

"It doesn't take a lot of time or energy to participate, "said coalition chair Len Wallace.

The organizers hope to draw people of various religious and political backgrounds to unite in the common concern for peace. A commemoration ceremony will also be planned at the City Hall Square.

In 1981, the UN declared the third Tuesday in September to be an international peace day, and has celebrated the occasion ever since. To mark the day, the UN General Assembly rings the Peace Bell in New York, then calls on the peoples of the world to join them in a moment of silence.

Last year, University of Toronto professor Don Evans and Humber College instructor Austin Redpath organized A Peal of Peace in Toronto, bringing the event to Canada for the first time.

This year similar events have gained the support of the premiers of seven provinces and the leaders of the two territories. More than 50 mayors, including Burr, are already committed to make peace proclamations on the day.

In Vancouver, there will be an observance at the UN Pavilion at Expo 86, while the federal government has asked that the day be officially recognized by ringing the carillon in the Peace Tower on Parliament Hill. A number of Anglican and Catholic bishops have agreed to ask member churches to ring their bells.

The tradition of silence followed by sound was begun during World War II, when the BBC broadcast a "silent minute" at 9:00 each evening, allowing listeners to stop and offer a prayer for peace. With the chiming of Big Ben, the silent contemplation would end. □

classifieds

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Welcome back!

The *Phi Sigma Sigma Sorority* would like to take this opportunity to welcome all students back to the university.

We are looking forward to working with the fraternities to strengthen Greek life on campus.

We are currently seeking new members: watch for our flyers and posters around campus.

New certificate offered

by Lance news staff

For the first time, a certificate in Women's Studies is being offered in the course calander.

To be eligible for this certificate, a student must complete twelve courses relating to women in various departments ranging from Human Kinetics to Philosophy.

According to a pamphlet prepared by Kathleen McCrone, the history professor directing the program, it is "a sign of the university's commitment to equality within and without the academy."

The commissioner of women of the Students' Administrative Council, Mary-Ellen Kelm, said the certificate would be a good credential in affirmative action.

"The certificate is finally formal recognition of the courses offered in Women's Studies that have been taken by men and women for years," Kelm said.

The proposal for this certificate was made in the autumn of 1985 by the Women's Studies Faculty Group and the department of History.

In November that year the University of Windsor's Senate and Board of Directors granted formal approval to the proposal.

The introduction of this certificate comes at a time when government, business and the professions have instituted affirmative action programs and are hiring staff to oversee these programs. □

Grad award increases

by Tom Pearce

The Ontario government is upping its expenditure in pursuit of academic excellence, said the Minister of Colleges and Universities.

Gregory Sorbara announced the Ontario Graduate Scholarship award will increase about 20 percent this year, from $2435 to $2920 a semester. 1200 of the awards are advanced every year to Ontario university students at the masters and doctorate levels.

Sorbara said the scholarship encourages excellence and added the increase will attract graduate students to Ontario's education system and mean greater research in the province.

Graduate Students Society president, Pardu Ponnapalli, agreed this could be a step in the right direction, but said there might be some drawbacks.

"The increase might not be that substantial," he said, "when you also consider the increase in the cost of living."

If the government is increasing the scholarship by expropriating funds from other student aid programmes, there is no net increase in the money available to students, Ponnapalli said. If this is the case, the award's real value lies in its prestige.

Lois Smedick, Dean of Graduate Studies, said the scholarships are something to take pride in, and look good on one's academic record. The University of Windsor receives a fair number of government awards, and more money is always welcome, she said. Students should think ahead by applying early with good letters of reference, Smedick added. □

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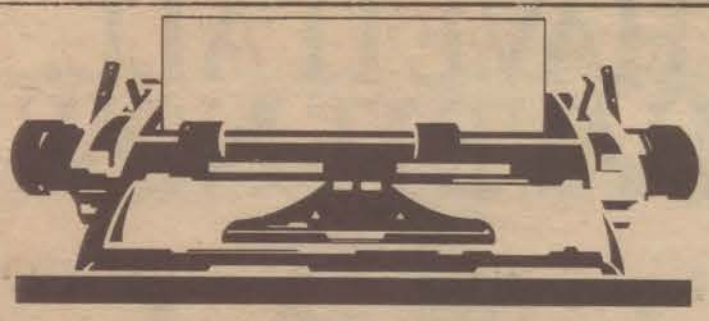
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"A Move in the Right Direction"

Katimivak program revitalized

by Melinda Wittstock
Canadian University Press

OTTAWA (CUP)—A "new and improved" and private sector-friendly Katimavik will probably start in mid-October if the funding already committed to the youth program arrives on time, says Katimavik official Guy de Grandpre.

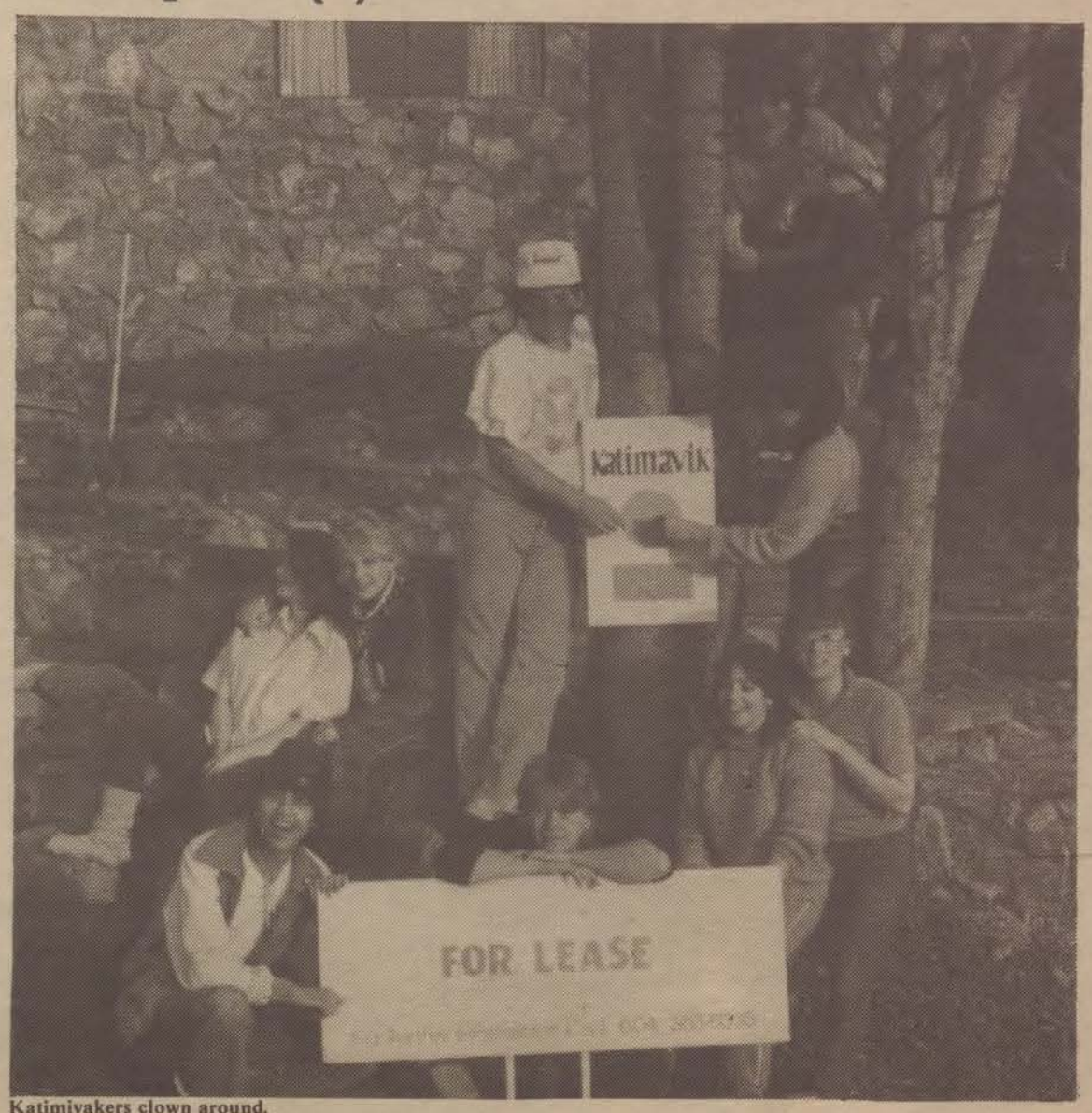
"The program is now geared towards developing young entrepreneurial skills" said de Granpre, also an aide to Liberal senator Jacques Hebert, who started Katimavik 11 years ago and staged a 21-day hunger strike in the senate last March to protest the Conservative goverment's cancellation of the program.

Katimavik's nine-month, three-stage program will operate as before, though participants will spend three months starting up their own business. "It's like Junior Achievement," de Grandpre said. He said groups of 12 "do a market survey to determine the best thing to sell in a given community. Then they will design it, produce it, market it and sell it."

"By starting a business, running it and terminating it, young people will learn a lot about the business cycle," he said. If the business is successful, it will be sold to groups within the community, or "it may become a business owned by Katimavik," de Grandpre added.

During the the other six months, participants will work on a project in two Canadian communities. "This section of the program hasn't changed at all," said Herbert advisor of University of Ottawa professor Walter Baker.

Both Baker and de Grandpre say Katimavik has raised enough money for 300 to 500 youths to participate this year. The money—over $3 million—has come mostly from the private sector, individuals, and municipal and provincial governments.



Katimivakers clown around.

The federal government has not contributed a cent. Last year $17 million of federal funds went to Katimavik.

Baker says the decision to gear Katimavik more to the private sector was not a result of pressure from the Tories, but resulted from an experiment with one group last year. But said de Grandpre: "We do believe the new program will be well-accepted by the present government."

Baker said Katimavik organizers originally planned to add a military component to the program, "but it was tried and rejected."

"One source of satisfaction we have with the new Katimavik," said Canadian Federation of Students chair Tony Macerollo, "is that the military component has been dropped."

Macerollo said CFS is "opposed to military build up. Besides," he added, "experience in the military is not the kind of experience young people need. Entrepreneurial skills are much more valuable."

DFS hopes the new Katimavik will be bilingual and accessible to low income groups, and Macerollo added the federation wants an equitable representation of all regions and both sexes.

He said the program "will change for the better quicker now that it is now out of the hands of the government bureaucracy."

Baker, hoping money promised to the program comes through, is confident "young people will come out of the program with job skills, so they'll be better qualified."□

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opened up for UB40 at their
Park.

Too early the next morning
over the phone. We just talk
about Johnny Lydon (John
UB40 (a British reggae ban
Kate Bush (nothing to say's
Public (the band formed by the
Beat). Below are some exc

ABOUT THE NEXT ALBUM:

S.P. Now that you've alread
album, when do you plan
R.G. As soon as we've finis
September 21st. We can st
S.P. What's going to be
about this next album?
R.G. Making it better.

It's inseparable, musi
good, it has to mean somet
one particular direction bu

They're just songs you
gig, the more we become Y

ABOUT TOURING WITH UB40

R.G. It was a bit strange a
been here on our own an
that's because we don't
headline tour.

It's a good package

ABOUT POLITICS AND DURA

R.G. I don't know why peo
bands. A love song is just as
just a different kind of politi
are political.
S.P. What do you think of
R.G. Quite often I find mys
something's on the radio a
you?
S.P. Yeah it does.
R.G. Quite often in airports
I'll start humming one of the
triggers off something in y
you'd feel really stupid, you

ABOUT COX AND STEELE:

S.P. How do you feel abou
of the English Beat?
R.G. I don't really see it like
Cannibals.

Yeah, they're the best
I don't feel the need to tur
S.P. They seem to stay in the
the show.
R.G. Yeah, well it's the sing

Young Cannibal

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ngmembers, David Steele
x, ed Roland Gift while
sheir new band. The trio
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heir 27th concert at Chene

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bain Duran (just British),
y is great), and General
ythembers of the English
xc

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an g out another one?
finishing. Our last date is
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40
and already toured and
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RA:
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out with the ex-members

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t n I've ever worked with.
arm guitars.
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ge

ABOUT HIS VOICE:

S.P. You're very charismatic on stage. Do you think this is what attracted them (Cox & Steele) to you in the beginning?

R.G. I think so. I didn't really sing. I used to play the sax. I didn't sing very well. It was more the way I looked that got me going. I always wanted to be a singer, but just started to play the sax and I played it badly. People used to tell me I should sing instead.

I started getting into groups when punk started. Then anybody could be a singer. Just open your mouth.

Punk didn't really do anything proper. Musically they didn't. There were only a few groups you could listen to.

You never had to advertise punk singles, people would just buy them – there was no quality control.

The punk movement was a good thing. It got many people and things started. It got me started. It was a whole change. The movement was the best thing that happened to me.

ABOUT JOHNNY LYDON:

R.G. Some of the stuff he's doing now is quite good. A couple of years ago he was still doing **Anarchy** in the U.K. That's not really good, you should go forward. But he's made his mark. He doesn't really have to do anything else and still be Johnny Rotten.

S.P. What about you and the Fine Young Cannibals? When will a mark be made there?

R.G. There's a bit of a smudge there. We'll do another album, hopefully that will make us more and more popular. There's still alot of countries we haven't been to, Australia, Japan.

ABOUT THEIR SHOWS:

R.G. When you saw us last (Feb. 86) it was our first tour. We had to concentrate more. Getting into the groove is alot easier now. We can do other things that make a stage show. Last night it was very cold. With the river behind you it was very peculiar.

S.P. Well the audience was into it.

R.G. It was so cold they had to do something.

later...

What did you think of the show last night?

S.P. It was very energetic, I loved it.

R.G. It's difficult for us to tell. We're on the other side on stage. I feel the gigs are better.

S.P. You obviously have fun up there.

R.G. Yeah, yeah. I do have fun. My mood changes though. I thought the venue (Chene Park) was a real toilet. But on stage it went our way. It would have been ridiculous to go on stage and think I hate this toilet.

It's always a challenge too when you're the first group on. You have the audience first.

ABOUT DAVID DASHER:

R.G. He's just our touring manager.

S.P. Yeah, I thought something was up when I heard his American accent.

R.G. He's from Atlanta, Georgia.

S.P. Oh, same place as the Butthole Surfers.

R.G. The what?

S.P. Butthole Surfers.

R.G. Who are they?

S.P. You haven't heard of them?

R.G. No.

ABOUT SOCIALIZING WITH CELEBRITIES:

R.G. No, I've got other friends. It's hard enough to keep up with my own friends. When I'm not touring, I'm in England doing normal things.

Limelight, limelight, it's not really my cup of tea.

S.P. So you resent having lost a good deal of your privacy?

R.G. Sometimes it's a bit of a pain. You might have a sore head one day, it can be a bit awkward then. It's something you come to expect.

It's always worse if they've seen you on T.V. – in an interview or if you've been on Top of the Pops – and they don't know who you are and then run into you a few days around that particular show.

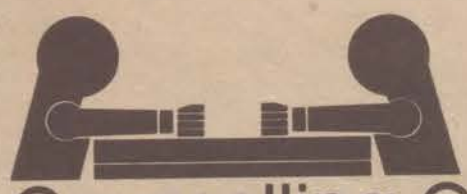
ABOUT GENERAL PUBLIC:

S.P. What do you think of them?

R.G. I never think of them

...not much.





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- Students' Administrative Council Office

DEADLINE FOR APPLICATIONS:
Wednesday, September 17, 1986

Club promotes new business ventures

by Brian LeClair

The University of Windsor has in its midst a club which promises to help students develop and implement their own business ideas. Sandra Chmara, President of the Entrepreneurs' Club, and a third year business student, states that the basic purpose of the organization is to, "promote and enhance opportunities for students interested in entrepreneurial pursuits. This will be accomplished by providing a network with students and community entrepreneurs, affiliation with professional organizations, conferences, films and informational seminars".

The Entrepreneurs' Club is in its second year and Chmara expects membership to increase from 100 to between 150-200 people, making the organization one of the largest on campus. In its first year, the club sponsored several events including a speaker series, viewings of films such as "In Search of Excellence" and "A Passion for Excellence" and the first annual Business Plan the Business Resource Centre. The year ended with "Business Venture 86"–a seminar on starting a small business. This forum saw many of Windsor's influential business people speaking on topics ranging from the preparation of a business plan to financing or marketing the proposed venture. Over 100 people from the university and community attended the event, and Chmara hinted that its success has already spurred on plans for another similar event.

With the school year about to commence, the Entrepreneurs' are busy planning activities which they feel will broaden and develop the horizons of those at the university with respect to self-sufficiency and creativity. While the club is based in the Business Faculty, Chmara invites students from all disciplines to take part in the events it will be offering.

Anyone interested in the Entrepreneurs' Club is encouraged to contact Paula Gignac in the secretaries office on the second floor of the Business Building. □

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- **Counselling** - Listening, Sharing with other students and or members of the Pastoral Team).
- **Retreats** (one weekend each term: fall of '86. October 17-19; if interested see member of the Pastoral Team) and **Days of Recollection.**
- **Socials** - Coffee Houses, Dances, Pot-Luck Suppers... (Self explanatory!)



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Saturday at 7:30 p.m. (Student Mass)
Sunday at 10:30 a.m. (Assumption Campus Community Mass)
4:30 p.m. (Student Mass)

WEEKDAY MASSES

Monday through Friday at 11:50 a.m.
All are welcome and encouraged to attend at least one daily Mass during the week. The Chapel is located on the second floor of Assumption University.



CALENDAR OF EVENTS

September 9 5:00 p.m. Mass in the Chapel followed by supper in the Café/Conference Room (every Tuesday during the academic year).

September 20 Liturgy Workshop for all those interested in exercising some ministry in Assumption Campus Community, 10:00 a.m. - 3:00 p.m.

September 28 Bishop Henry commissions Ministers, University Chapel, 10:30 a.m. Mass

October 5 Christian Culture Series presents "A Christian Perspective of Deterrence" with Bishop Bumbleton, Conference Room, 8:00 p.m.

Miro in Montreal

In order to view the Miro exhibit at the Montreal Museum of Fine Arts (which runs until October 5), one must first proceed through the marbled temple of the lobby (an elegant synthesis of classical and modern architecture), endure the fussy attentions of several kind, anxious, old ladies—who will supply you with a recorded audiologue for $3.00—and, finally, pass under the professionally suspicious gaze of one of the numerous security guards who forever mill disinterestedly about the gallery. Only then can one move on to that evidently precious thing that is so opulently enshrined, fastidiously attend to, and zealously guarded.



"Woman" 1968. Bronze. 69.5x32x23.5cm.

Given the nature of Miro's art (which I will here tentatively attempt to analyze), it's difficult to decide whether all the associated brouhaha is a just tribute of grateful society to a great artist, or a vastly ironic conjunction of incompatible, mutually inimical, contradictory world views.

The exhibit consists of 181 works—sculptures, paintings, drawings, lithographs, etchings, and one large tapestry—borrowed from the collection of the Fondation Maeght in Saint-Paul-de-Vence. The pieces exhibited span the period from 1948 to 1980, although most were produced in the late 60s and early 70s.

The sculpture is the most striking element of the show, partly because the majority of the works displayed were sculpture, and also because of its unfamiliarity, particularly to those aquainted with Miro as a painter. It is a cast in bronze, some of which are painted.

There are at least two striking characteristics common to almost every piece of sculpture in the there: they are composed largely of found objects; and they are invariably, insistently anthropomorphic, urging human form onto a wildly random assortment of prosaic objects.

The anthropomorphism is achieved through the interaction of two aspects of the pieces—the rudimentary suggestions of human morphology, whose decoding is aided by that combination of poetic evocation and topographical directive—the title: "Woman", "Woman and bird", "Figure", "Girl escaping", etc. The title assumes a surprising importance in the work of Miro, and is almost as significant an element of the total work of art as the sculpture itself. Miro says of titles: "The title...becomes a hundred percent reality for me, like a model—a reclining woman, say—for someone else. For me, the title is an exact reality."

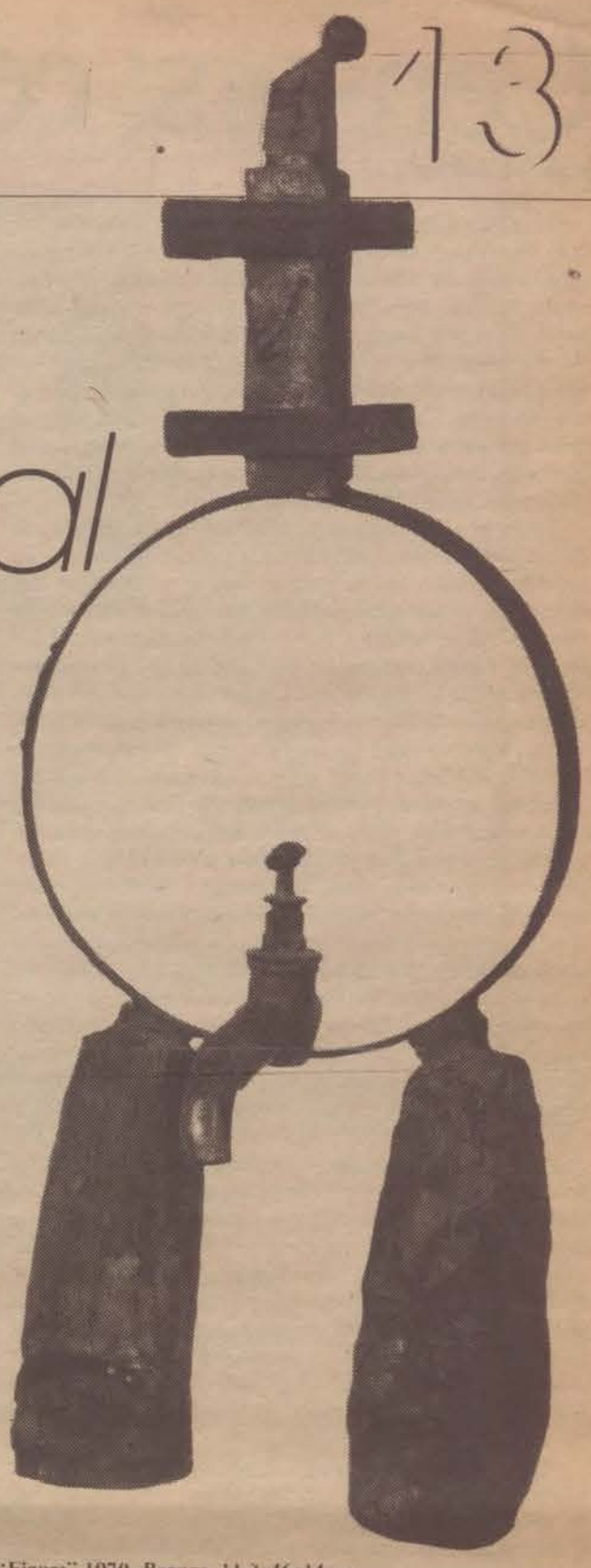
The title becomes essential in interpreting some of the more sketchily suggested figures. The process of decodement benomes a process of seeing the "Woman" in the inverted chair, the "Bird" in the painted twig, or the "Beautiful Girl" in the vertical assemblage of household objects.

Miro's belief is (and here I presume to substitute some prickly critical vocabulary for Miro's mystical, earthy metaphors) that the more inchoately adumbrated the figure, and the more that the arbitrary particulars of the medium employed obtrude themselves, the greater the imaginative life of the art object, and the more individual its character.

Though "primitive" is an apt adjective to apply to Miro's work in general—or, perhaps, "primitivistic", to allow the essential implication that his primitimism is deliberately cultivated in a sophisticated age—it is a term that requires qualification and purgation. His women, for example, aren't the venuses we might expect. For they are not steatopygic visions of maternal bounty, but totemic, topological extrapolations of the female anatomy—i.e. they capture not an archetypal essence (at least in the Jungian sense), but perhaps a morphological one.

Similarly, a phallus (even on the most generously endowed figures) doesn't necessarily imply a bull-like virility, but merely indicates its (the phallus') primacy in the perceptual heirarchy of Miro's figural morphology.

The sculptures are, indeed, a testament to the elasticity of



"Figure" 1970. Bronze. 11.2x46x14cm.

the human form, once topologically conceived. Miro tests the formula that "woman is a hole" in objects as diverse as a hollowly gaping packing crate and a demurely cleft piece of sandstone.

It is possibly the preponderance of sexual imagery, the disregard for either bourgeous sensibility or conventional meaning in Miro's art that led the organizers of the Montreal show to title it "Miro Mischief". The title imputes to Miro the role of provocateur, one that he has certainly never claimed, and which I find difficult to imagine him in. For throughout his work Miro has cultivated an artistic vocabularly that is totally innocent of the conventional vocabulary— pictorial, verbal—of Western culture. His lexicon is built up of precultural images: the human form, sparks, whorls, explosions constellations, and that great uncharted dictionary of forms that the natural world is.

—By Kevin Atkinson

The secret griefs of wild ,unknown men

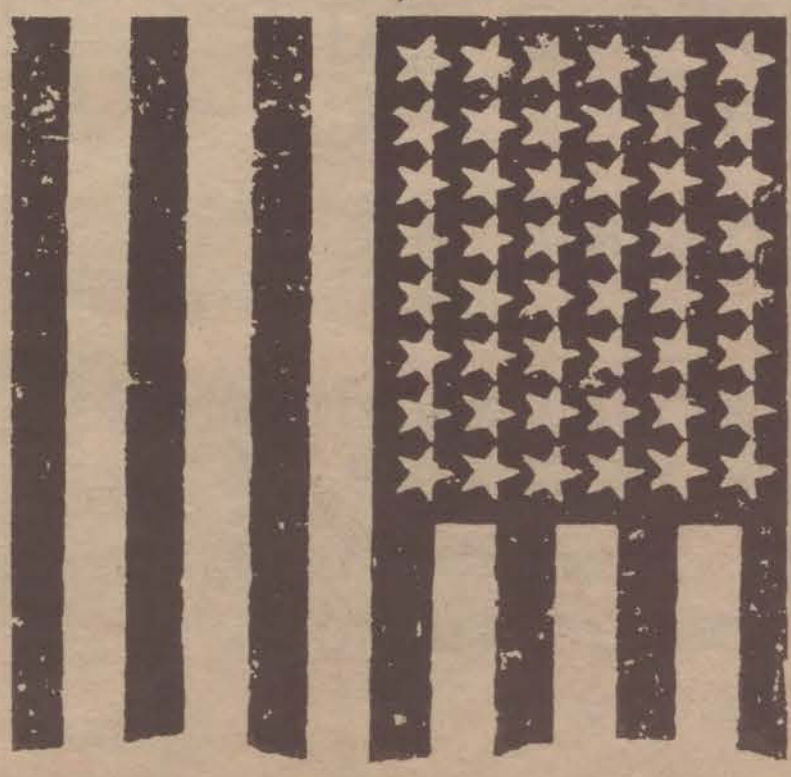
by Mike Lyster and John May

Born American is a truly rare film experience. It is hard to believe the number of levels on which this movie works—political thriller, heartfelt romance, action/adventure, but most of all, brilliant satire.

The plot is so hilariously ridiculous that if not for the prodigious comic talents of the cast, headed by Mike Norris, it may not have been pulled off. The effort and training that went into appearing to be that bad must have been enormous; witness the stone-faced, inflectionless delivery of that classic line, "You must be a crazy person" by K.C., the lovable bumbler of the endearing trio who are the heroes of this tour-de-force.

But it's the script that carries the film. The writers have managed to capture elements of the improbable, the poignant, and the utterly fantastic, which blend into an unlikely comic whole. Nutty touches, such as the giant human chess game carried on in the bowels of a Russian prison, or a human torch that makes a cameo appearance jogging across the frame in the background of one scene, add to the film's zany quirkiness. The very fact that the film **appears** to take itself seriously adds to layers of subtlety and complexity that makes this film the most unlikely brilliant political satire since *Dr. Strangelove*.

This soon-to-be-classic revolves around the exploits of three young American males who arrive in Finland ready to party (it never actually explains what they came to Finland for, but who needs the obvious explained?) They frolic, explore, get drunk, hang out, and all in the name of good clean fun sneak into Russia,take photos of a Russian outpost, kill a priest blow up his church and burn down a village, murder half its inhabitants, and slaughter about 50 *innocent* Soviet



soldiers.

And then they're caught. And just what do the evil Commies do to these wacky Yanks,whose only crime was in addition to mass murder, being *born American*? (geddit?) The slimy godless bastards throw them in prison, of all places. This injustice cuts to the bone.

Luckily, there's another American prisoner there who has set up a swanky suite in the cellar of the jail who was waiting for our heroes to come along so he could help them escape. Oh, yeah, and one of our heroes meets a girl in the prison and falls in love (beats the bar scene anyday). They blow up a few dozen more Russian soldiers, hop into a transport trailer and drive away when no-one's looking. When it runs out of gas, they walk home. Unfortunately the printed word can't do justice to such a complex plot but you get the idea. We get Oscar vibes.

We lied. It sucked.

Censors: censure, sense, or cents

by Sarah Atkinson

There's a defensiveness around in certain artist's circles that reeks of deep-down guilt. This statement will be pounced upon, especially after its reference is revealed, as being condescending, presumptuous, and in need of more hefty justification and verification than any mere critic could muster, outside of constructing a large psychological tome in which to lay out his patronizing tenets. But without referring to a judeo-christian morality and without offering apologies for an unretractable crime of blind assumption, I will proceed involutely toward the only justification that can help me disentangle myself from a glaring imputation.

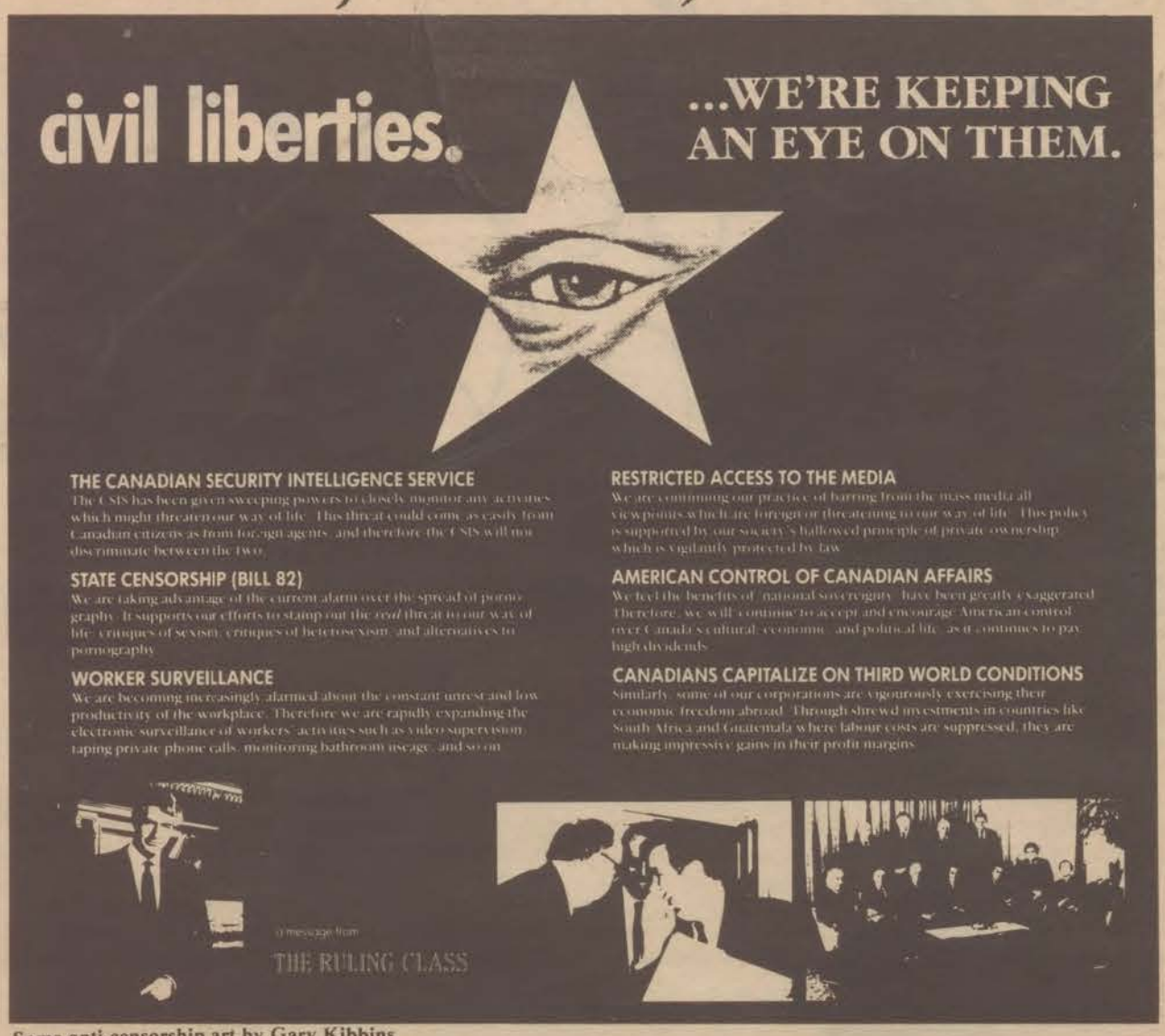
Issues of Censorship is a show currently on display at Artcite and its main premise arises out of feelings of injustice and victimization on the part of several members of the alternative cultural scene in North America and particularly Toronto. An occurence that was really taken to heart by a group of Toronto artists was a seizure by two government officials acting for the Ontario Censor Board of video tapes and equipment from an independent gallery in May of 1984. Shaken and affronted by an event that they deem to be indicative of Censor Board activity, this group of artists felt compelled to develop a display of consciousness-raising artworks and texts which examine and complain about the evils of censorship. The resultant show consists of two video-tapes of intermittent satire and pathos (sometimes really hard to tell which) and several wall pieces of varying intensities of satire, pathos and shock value. There is nothing questionable about the claim that police and other officials often act brutally and without excuse (i.e. without giving one at the time of action), but fighting fire with proverbial fire doesn't help along the dialectic much; the set of "axioms" presented in conjunction with one of the videos are convoluted, singularly unfounded, and even far-fetched. Qualified as a "report", the document titled "The Art of Denial, The Practice of Pain" fabricates a partnership between censorship and pornography, without offering adequate justification for such a comparison of identity that is obviously self-evident to the fabricator, but not to me. Here is an excerpt from the set of axioms. See for yourself if they live up to their classification: *Pornography is the place where pain is disguised as pleasure. Censorship is the place where pleasure is disguised as pain. Pornography and censorship (P.&C.) bargain over amounts and quantities. They both dismember human bodies and trivialize intimacy. They both make money for the state.*

Thus far, it is progressing like a comparison which links Swiss cheese and Newton's theory because they are both full of holes. It seems like the forces of oppression and victimization is driving an otherwise clear-thinking pseudo-intellectual (a contradiction?) to suffering delusions of a united front of societal enemies.

So try to name one party involved that isn't guilty of less than total fairness to its opponent. Unconvincing is the posited partnership of pornography and censorship, whose only less than conceptual similarities lie in their having been thrown together by unfortunate circumstance within the axiomatic system of a frustrated video artist. Besides failing dialectically, the "report" fails to stir emotion, often art's only responsorial recourse.

I offer a logical aside on the subject of force and oppression: bullying of B by A does not provide sufficient factual significance for it to follow that B is innocent. This I had better explain (hoping to avoid accusation of sequential logical deficiency). The oppression of one party by another does not in itself offer sufficient justification for the former's downtrodden raisons d'ètre. "Take our side, we are the weaker" is the subtextual message of the whole show; dry legal and historical information are the only reprieve from whining, self-righteous complaining, and incomplete dialectics. the collaborators of "Issues of Censorship" would have done better in offering a more critical exegesis of the roots of censorship. Little space is given to fair analysis of what actually transpires in a censorship case; perhaps it has been felt that there is little to be said about the brutality of legal restraint.

The issue of police obstinacy is broached with the seriousness and fervour of a South American political activist. It is the air of doom and the lack of humour that is the cause of much of my dismay; as improtant as it is to protect our stash of rights, the kamikaze-intensity might be more happily relegated to the more hard-core life-and-death human rights issues that stand outside of the arena of artistic license.



Some anti-censorship art by Gary Kibbins

Students' Administrative Council

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Essay:

Vacation blues

by Steve Laflamme

How I spent my summer...

Yes, I *am* going to write about this; I feel obligated to share some of the experiences that made up my summer of '86.

For me summer started about the first week of April. Exams were still far enough away so I could say to myself, "Ahh, one more day Steve, then I'll start studying, ugh!" (I'm going to go wayward for a minute here. To me summer represents the best part of living, of being young... Everyone can feel young no matter how old they may seem/be. It's not a number, it is not a spanish guru cooking pasta, it is a fresh way of looking at things, a new attitude, a new pair of pants. From first year students revelling in froshliness to the fourth year honchos trembling about their future to the meek professor contemplating nothing. All these people can feel young too, even you, but do it on your own time, not mine. Finish reading this, please.) Like I said earlier, summer began about the first week of April. I started noticing it to getting warmer outside, you know maybe 30-35 degrees. It was warm enough to wear those tasteless flowered shorts. Hmmm... people started calling me the "geek" about this time. It felt great though I could almost taste summer now. Exams were coming fast and so was Anne Murray's new album! All these events could only mean one thing: A **great summer** in the making! Well, April went by, so did exams. No sweat. I made good on them, I have however come to the conclusion that it was an act off God and in fact had very little to do with me.

May! Oh wow it's May already, great. I must mention before I do May that now appearing in the month of June is a trip, to Europe to be specific, my best friend and I plan to do France and Italy, maybe roll out to the Prix strip, you know how it is?

Back to May now. Well May went by pretty fast, it was spent very frivously, going to the beach, thinking about the larger, nakeder beaches of Europe. Playing tennis, thinking about the larger nakeder tennis of Europe... and that is May.

June. Well here I am, in no time at all I will be jettin' it to Europe. Let's see do I have everything in my pockets? Check: one lousy passport pic, one partially chewed and wet hostel card (don't ask) and of course by red brigade terrorist pin. Everything is here, hell let's go now!

Wait, what about the going away party? Of course there must be one. How about *The Party With No Tomorrow?* Yeah, yeah, that's it. Do you like it? I do, my friends and I came up with it while mulling over a midnight java at Mother's.

June 14 is a date that will live in infamy! Not only was my charter flight cancelled but I was also hired by General Motors to work the rest of the summer. The sick part is that I didn't even put in an application. Okay, so I still salvage something by still having the party, only I change it to *The Coming Home Early Party* or even the *Steve Goes On The Line Party.* This really bags...

July - oh boy welcome to the real world. How cute, all my friends ask me "How great is it working in a factory?" My reply: "Remember Hiroshima?..."

July just was not a good month for me. I don't know, call me crazy, call me donkey-man, my girlfriend does... I just felt like I was drowning in averageness.

August - "Can't you see me standing by the factory machines. I ain't the worst that you've seen! Might as well jump! go ahead, JUMP!!!"

Actually August wasn't that bad, it was made infinitely more bearable by meeting another person at G.M. who also went to university. Jim was his name, and having an intelligent conversation was his game.

Well, so ended my stint in reality. About the third week I received my release from corporate carnage. Needless to say I appreciate the higher education system a bucket of love more.

I didn't know how good I had it before, now I just want to learn, **give me a test!** Give me reading a book in the library in the dead of winter, give me a class full of first-year girls, give me... okay, okay.

September - It's great to be back. Ciao. □

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Benedict Campbell as Cloten in Cymbeline

SEPTEMBER			FESTIVAL THEATRE	AVON THEATRE
9	TUE	2:00 8:00	PERICLES (S)	MAN (16)
10	WED	2:00 8:00	WINTER (S) CYMBEL (16)	HENRY (16)
11	THU	2:00 8:00	BOYS (M)	HAMLET (S) ROS & G (16)
16	TUE	2:00 8:00	BOYS (S)	HAMLET (16)
17	WED	2:00 8:00	WINTER (S) BOYS (M)	HENRY (S) MAN (16)
18	THU	2:00 8:00	CYMBEL (S) PERICLES (16)	HAMLET (S) HENRY (16)
23	TUE	2:00 8:00	PERICLES (S)	MAN (16)
24	WED	2:00 8:00	CYMBEL (S) WINTER (16)	HAMLET (S) R & G (16)
25	THU	8:00	BOYS (M)	HENRY (16)
30	TUE	8:00		HENRY (16)

OCTOBER			FESTIVAL THEATRE	AVON THEATRE
1	WED	2:00 8:00	WINTER (S) BOYS (M)	HAMLET (S) MAN (16)
2	THU	8:00	CYMBEL (16)	MAN (16)
3	FRI	2:00 8:00	CYMBEL (S) BOYS (M)	HAMLET (S) ROS & G (R)
7	TUE	2:00 8:00	PERICLES (S)	MAN (16)
8	WED	2:00 8:00	CYMBEL (S) BOYS (M)	HAMLET (S) ROS & G (16)
9	THU	8:00	PERICLES (16)	HENRY (16)
14	TUE	2:00 8:00	WINTER (S)	HAMLET (16)
15	WED	2:00 8:00	CYMBEL (S) PERICLES (16)	HAMLET (S) MAN (16)
16	THU	8:00	BOYS (M)	HENRY (16)
17	FRI	2:00 8:00	BOYS (S) CYMBEL (R)	HENRY (S) MAN (R)

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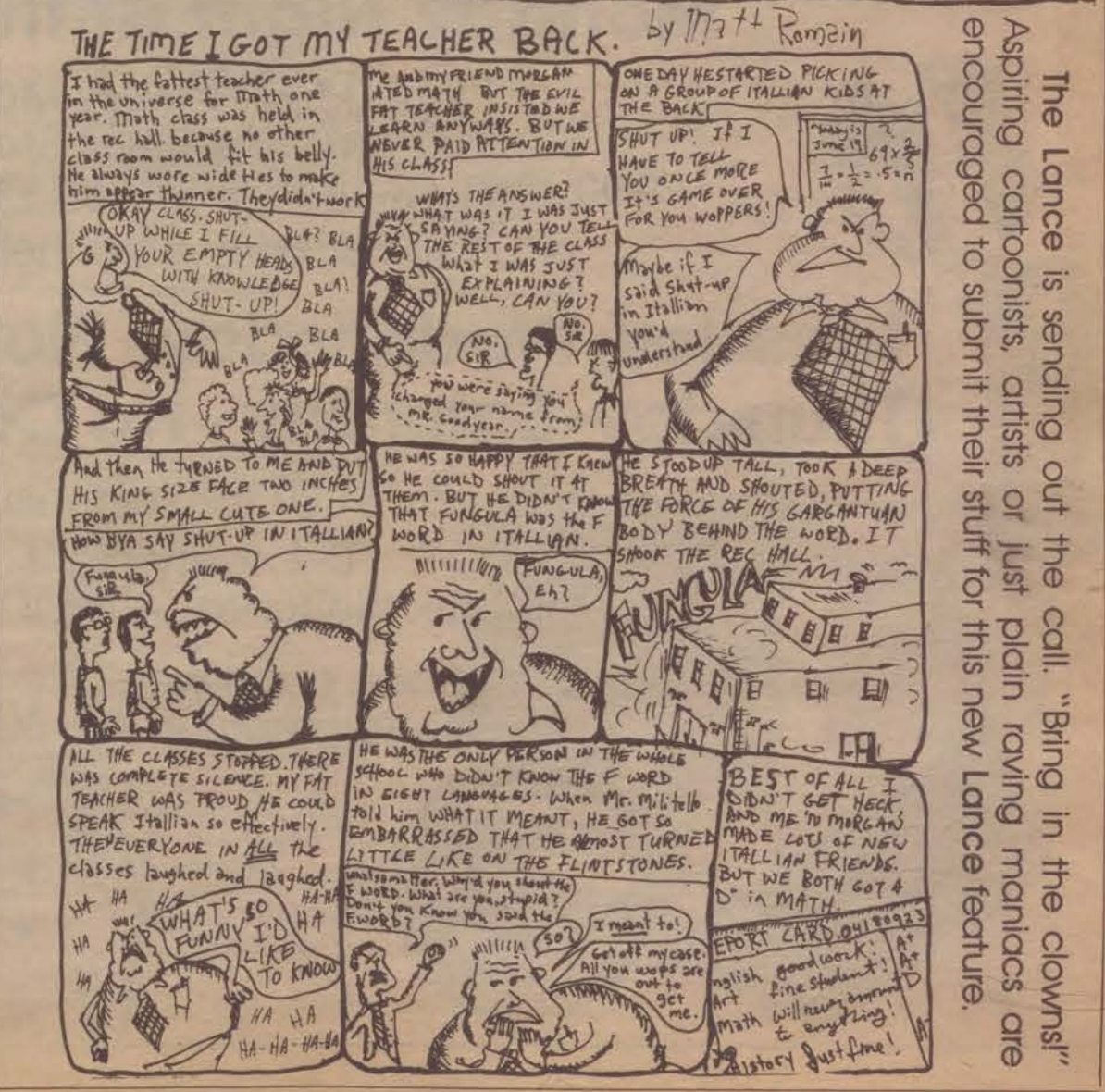
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HENRY VIII (HENRY)
A MAN FOR ALL SEASONS (MAN)

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the corner





The Lance is sending out the call. "Bring in the clowns!" Aspiring cartoonists, artists or just plain raving maniacs are encouraged to submit their stuff for this new Lance feature.

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The art of circumlocution



A member of Chalk Circle. Really.

by Jeff McKague

St. Clair College kicked off the year in style Friday night with a performance by Toronto's Chalk Circle. This band is said to be Canada's most promising young band, and the reason why was clearly shown Friday. From their very first song, the band filled the pub with strong, energetic music played straight from the heart. The energy sparked the crowd, and had most students up on the floor dancing.

Youth may be the source from which the band draws their energy. All four members are in their early twenties, but these young men play with experience, and write all their own music. Originally from Newcastle, Ontario, Chalk Circle has existed in various forms for three years, playing the College/University scene. They have performed in such well known places as Exhibition stadium in Toronto, and the Forum in Montreal. They have opened for such famous headliners as Corey Hart, The Waterboys and Brian Setzer. The band did not become well known until the release of their first album, *The Great Lake*, this past spring. The album has a very unique sound, bearing a slight resemblance to British bands such as U2, and Simple Minds. The first single, *April Fool*, was exactly that: when it was airing in April, most people assumed they were a British band.

Perhaps the band's sudden rise in popularity reflects a changing trend in our music scene. Canadian new wave bands may soon gain the same presence that the British bands have on our radio, and it is more than likely that Chalk Circle will be leading the way. □

ENTERTAINMENT IN SAC'S SUBWAY
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Keep Reading the Lance each week for updated information on Entertainment in The Subway

The Subway

Passing the pigskin once again

by Rob Andrusevich

Two years ago Ed Slabikowski flew first class, stayed in the best hotels and was cheered on by thousands of adoring fans as he played for the Montreal Concordes; this season it's back to long bus trips and empty stands as he returns to the Lancers to play quarterback.

Why the return?

"I've come back to finish my degree. It's been dragging out. This is my last semester."

In 1982 Slabikowski joined the Lancers after playing back-up quarterback at the University of Guelph in 80 and working in 81. He then came to the University of Windsor where he played defensive back for the Lancers. In 1983 he was drafted in the sixth round of the CFL draft.

"From day one when I got to camp they played me as a receiver."

Slabikowski played on the special teams and was a backup receiver to CFL all-star Nick Arakgi in a season that saw the Concordes miss the playoffs. In 84 he injured his shoulder and missed most of the season. In 85 he returned to training camp and the pre-season but was released by the team.

"I could've gone back this summer—I didn't bother with that. It'll take a lot of thought if I want to go back."

Slabikowski was discouraged by the fact that he could be doing a better job than a highly paid first round draft pick, but not see any playing time because the team would be playing its investment.

In university football just a few guys are high caliber players—in the CFL they're all high caliber players. It's a faster game and they hit harder, but the pressure is the biggest thing."

With his return to the Lancers the Lancers have nicknamed him "the franchise". But Slabikowski, who holds the CIAU record for total kickoff returns in a season (647 yards) says "I'll do whatever helps the team," although he would like to return this season despite the wishes of coach Fracas.

"All that I can offer the team is experience. I try to give advice on things that I know about."

"Nothing is the way you plan it to be. It took a while to get used to the team and settle down."



Slabikowski played in last Saturday's exhibition loss to the Western Mustangs 35—15. With 35 players returning to the Lancers line-up from last season he's confident the team will make the playoffs this season.

The Lancer head coach is a little more optimistic on the thought of making the playoffs. Many of the 35 returning players did not see much playing time last season, and although coach Fracas is confident they can do the job " we have very little depth on the offensive and defensive line," which could create problems.

As for the loss to Western, Fracas was pleased with the team's effort.

"We were holding a lot of stuff back for the regular season-they were blitzing with seven guys."

Fracas was also pleased with the Lancers' comeback in the third quarter which saw Slabikowski throw a pair of touchdown passes to receivers Fox and Cecile.

As for the Lancers' season opener (Saturday at 2 p.m. at the H.K. field) against the Guelph Gryphons. Fracas is preparing his team to face a strong offence but a weaker inexperienced defense compared to last season.

According to Fracas. "we'll be a much more competitive team this season."

By the way, coach Fracas is looking for a pair of students to be team managers. This is a paid position that allows the managers to travel with the team. Anyone who's interested can call coach Fracas at 253-4232, ext. 2446.

Social worker ranks do battle

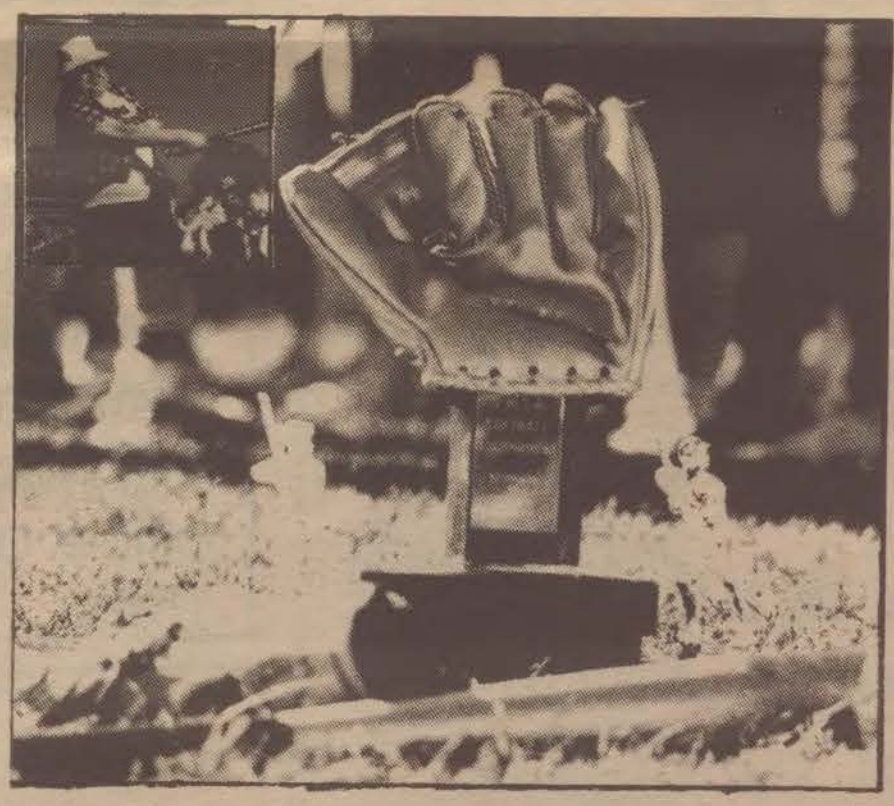
by Brian Leclair

The athletic skill displayed would never rival that of the fading Detroit Tigers, but it was notable just the same.

The Social Work Student Association (SWSA) threw their caps into the ring in honour of Orientation Week. Their offering was the brand-new first annual slow-pitch baseball game played under blue skies at the diamonds near the Human Kinetics building last Tuesday. However, this was no ordinary slow-pitch ball game.

This was a grudge match of momentous proportions. This bloody duel pitted the students against the one group that held power over them—the faculty and staff. Obviously the opportunity to humiliate and destroy was too tantalizing to pass up, as about 50 students, from freshmen to seniors, showed up raring to go. The students were especially pleased and surprised to see many faculty members brave enough to attend, including the department head Dr. Jerry Erickson.

Once the first pitch was tossed, however, the once jovial atmosphere surrounding the area evapourated. The social work students decided to express their latent aggressiveness early in the contest, in hopes of surprising the faculty and quelling any future comebacks by the more experienced squad.



The coveted shiny glove trophy.

This pugnacious attitude very nearly led to a casualty on the faculty crew. Professor Lola Beth Buckley was accidentally felled by an errant baseball while rounding the bases. A time-out was called and team trainers were summoned. Just as the call went out to the paramedics, Buckley managed to shake out the cobwebs. She recovered quickly and demonstrated the tenacity of the Social Work spirit by playing on.

As the game progressed, it was easy to marvel at the impressive display of defensive gems and batsmanship exhibited by all of the competitors. Despite these heroics, perhaps the greatest applause belonged to Jon Carlos Tsilfidis as he strolled in to assume his umpiring duties as the fourth inning began.

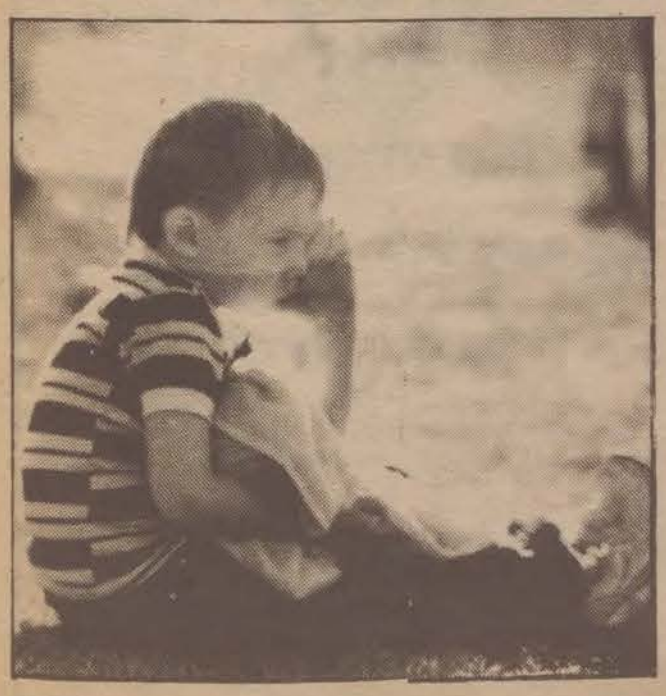
At the end of the six inning match, the scoreboard told the sad story. The students had proved to be too powerful, trouncing the faculty 19-9. However, the power of sportsmanship prevailed, and the bitter rivals were able to shake their opponents' hands in an honest gesture of friendship.

This kicks off a whole list of activities that will assure the SWSA of being one of the most active organizations on campus.

Most pressing on their agenda is the annual "Shinerama," to take place this Friday. This is an event in which student volunteers shine shoes in the form of a donation. All money collected will be forwarded to the local chapter of the Canadian Cystic Fibrosis Foundation.

To make this event a success, the SWSA needs a few more volunteers. SWSA President Ann Nagle promises that all volunteers will receive free breakfast, lunch, and much appreciation. Any interested persons are urged to call the engineering or nursing departments for further information.

The SWSA intends to sponsor the United Way Mini-Olympics, to be held later in the year. The softball game is scheduled to be an annual event. □



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campus rec

Intramurals

Back to school blues? Why not join the fun of some friendly competition offered by Campus Recreation. The men's Intramural sport department is offering men's Soccer Football and Lobball leagues during the September-October months for both the competitive and recreational sport enthusiast. so enter yourself or a team among the many and lose yourself in the fun of sport.

Captain's meetings for all the activities offered will be held from Sept. 15-18, and attendance is mandatory. During this time we ask that the captains of each team bring their completed team lists and also that they be prepared to pay any bond for those activities they wish to join.

Men's Intramurals

Soccer—Captain's meeting Tuesday. Sept. 16 at 4:30 p.m. Rm. 202 HK Building.

Football—Captain's meeting Wed., Sept. 17 at 4:30 p.m. Rm 202 HK Building.

Lobball—Captain's meeting Thurs., Sept 18 at 4:30 p.m. Rm 202 HK Building



As a final note, Campus Recreation is looking for people interested in officiating our activities. The successful applicants would earn a wage of between $5.00 and $8.00 per hour, depending of the sport and the individual's experience.

ATTENTION

All Club and Society Presidents please submit your past year and summer financial statements and your budget for the coming year. This information must reach the V.P. Finance at the S.A.C. office on or before Sept. 15th.

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Things ain't like they used to be

by Brian LeClair

As I parked myself in front of the television set last weekend, something hit me with all the subtlety of a falling tree crashing down upon my skull. It was a disturbing trend that was challenging the superiority of our neighbouring nation to the south. Amazingly enough it had absolutely nothing to do with the problems confronting the Reagan administration. It concerned something much more dear to American hearts— the rising ineptitude of American athletes in professional sports.

It all seemed to come to a head during the final rounds of the U.S. Open, the prestigious tennis tournament held in New York State annually at the end of summer. As I watched my favourites fall by the wayside during the fortnight, it was becoming disturbingly evident that there would be no homegrown Americans left to claim the title for the home country. Indeed, as the final round concluded this past weekend, all four combatants in the men's and ladies' singles were born in Czechoslovakia. The two favourites, Ivan Lendl and Martina Navratilova, had long since shed most of their foreign roots in search of fame and fortune, but all, including challengers Helena Sukova and Miroslav Mecir, could leave no doubt that apple pie was not their favourite dessert. This also extended to the doubles events, as Pam Shriver was the only American playing on a doubles team in the semifinals.

This sad saga is not confined to tennis, however. The grand old game of baseball, dubbed "America's pastime" for decades, has been infiltrated by Canadians in recent years. The Montreal Expos of the late 1970's had a few chances to get into the playoffs until they self-destructed. More recently the Toronto Blue Jays have become respectable in the American League, last year being just a few outs from representing their league in what would have been the first **true** World Series. In the last few weeks they again have made a charge to be the prime opposition to the front-running Boston Red Sox, and will be a factor until the Red Sox eliminate them personally. It may only be a few years before the Canadian influence will be greatly felt from the West with the expansion team in Vancouver. The Canucks are making their presence felt at last.

Canadian athletes are also making themselves respectable in hockey, the sport calld Canada's national sport by some. The Americans were dominating the sport in the early years of this decade, with the New York Islanders bringing four straight Stanley Cups to Long Island. But with the WHA expansion in 1979, the NHL was soon to be stunned by the prolific feats of a gangly youngster from Brantford playing on the Edmonton Oilers. Wayne Gretzky took the NHL by storm and turned the Oilers into an NHL power, finally winning the Cup in the 1983-84 season. But during the playoffs last year something unforeseen happened. Canadian teams went crazy, and even the pathetic Toronto Maple Leafs got caught up in the fever and played inspired hockey, eliminating Chicago and almost stunning St. Louis. When the madness ended, two Canadian teams, Calgary and Montreal, squared off in the first final series in many years in which there was no American team. It remains to be seen whether this can continue, or if the playoffs were a freak of nature. A situation such as this may cause much deliberation over the decision on accepting Toronto for a new NBA franchise.

Another sport in which the Americans seem to be losing control is the gentlemen's game of golf. It used to be incredibly easy to pick the winner of the next major golf tournament; often it was a choice between two or three hot American golfers. Now golf is truly an international sport, with the PGA being challenged by duffers from all nations, including West Germany's Bernhard Langer, Taiwan's T.C. Chen, South Africa's Denis Watson, Spain's Seve Ballesteros, and the dominating Greg Norman, who hails from Australia. These fellows seem to play their best at the most important tournaments, such as T.C. Chen, who gained his fame through his brilliant play through three rounds at yet another U.S. Open, the 1985 version. American golfers seem to be at their worst when the tour goes abroad, as in this past British Open. The best American was eight shots over par, well back of the European leaders. The American voice is becoming quieter and quieter.

Probably the most alarming American deficiency is in the quasi-professional sport of soccer, which is the most watched sport world-wide. The World Cup is viewed by millions of rabid fans around the globe, and the 1986 version was no exception. The surprise was certainly not that Argentina emerged as the victor, but the complete absence of an United States squad. When was the last event where the world was involved in which the United States did not stick its nose? One of the most influential countries of the world left its spot open for powerhouses such as Uruguay and South Korea. The somewhat anemic performance of Canada's national team in Mexico pales in comparison to the no-show of the Americans.

By now some of you may be wondering why a trend such as this is upsetting. A world of sport more open to other nations does indeed provide more competition and is therefore more exciting. This is definitely the case in golf, and to a certain degree in tennis. But sports in which other nations are more successful than the United States can have its problems.

The excitement generated by the competition is often more important to the fan than the competition itself. In this situation, the players personalities are the key to generating interest. Martina Navratilova is one of those tennis players that is, frankly, boring to watch. Admittedly, she is likely to be the best tennis player ever, but she looks too masculine for ladies' tennis and I would much rather see lesser players such as Kathy Rinaldi, Steffi Graf, and Carling Bassett, who look more like women. I would also much rather follow the exploits of a baseball team like the Tigers instead of a team with a wimpy name like Blue Jays. If T.C. Chen wasn't falling apart on the last day of competition of the U.S. Open golf tournament, I would have switched the channel to Sunday Afternoon baseball long before I did. Exciting participants are condusive to exciting competitions.

Of course the participants do get help from an outside source— the media. To drum up interest in the viewer, the media always wants to find a favourite and push that particular side relentlessly throughout the match. When an American is involved in a match against a foriegn opponent, the choice is naturally simple. Whether you like it or not, the American is built up so that the viewer must make a decision whether to support the media's choice or not. Even in baseball, where the two Canadian teams are largely made up of American players, they are invariably referred to as Canadian teams. When the viewer is 'rooting' for one player or another, excitement increases. If this build-up is done earlier, either through advance ads on television shown repeatedly two weeks in advance, or through numerous articles and features in the newspaper, this favouritism could result in higher ratings for the sports event. This is extremely important for the life of the sports event itself. This is where the business of media and sports intertwine and make the lives of some foreign athletes more difficult, unless they are fortunate enough to charm the American media into liking them.

Another problem with foriegn athletes results from direct dealings with the media. A familiar staple of sports presentations is the post-game interview. If the winner of the event does not speak English, he is forced to describe his last tennis match by primitive sentences such as "I play good." This is most pronounced when the victor was a decided underdog and therefore was not prepared for the media attention because this may be their first time in the spotlight.

The interviewee may be so unfamiliar with English, such as World Cup athletes, that he may require an interpreter. This results in an incredibly awkward interview in which the viewer must wait for the translator to tell everyone what the athlete said. We're not even sure that it is what the player said, we only know what the interpreter told us. The player could have told the interpreter that he had to go to the bathroom and we wouldn't be the wiser.

Granted, in most cases the only result of foreign intrusion into "American domains" such as sports is more interesting competitions. On second thought, I couldn't care less if the Americans are screwing up all over the place. I'm not even upset that Lendl and Navratilova won for the millionth time. I'm just ticked off that the guys I keep betting on don't.



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STAMPING OUT

By Suzette Chan
Reprinted from the Edmonton Bullet
Canadian University Press

George Orwell was two years off. In **Nineteen Eighty-Four**, equality meant conformity, so the state formed the Anti-Sex League to enforce state-approved sexual activity (or non-activity). In 1986, sexuality means deviancy, so the state is using legislation to stamp out immorality. The difference is that you can close Orwell's book, go to bed and forget about it, but you can't wish away the tide of 1986 conservatism and go to bed without thinking of the ramifications of what you do there.

June and July saw major new attacks launched on individual freedoms in both Canada and the United States. A U.S. Supreme Court decision upheld the right of State legislatures to ban sodomy (i.e. oral or anal sex), undoubtedly a first step in building the case for quarantining AIDS victims. Then a U.S. Justice Department ruling allowed businesses to fire employees who have AIDS or are suspected to be in a high-risk group, in order to "protect" the other workers.

In Canada, meanwhile, a prostitute was being hunted down by police for fear she would spread the disease. Her own health was not an issue.

On June 10, John Crosbie (then Canada's Justice Minister) introduced two bills in Parliament, one dealing primarily with the sexual abuse of children (although Crosbie managed to sneak in a clause having to do with the sale of sexual aids and with buggery between adults), the other with pornography.

Both bills reflect a spreading conservative backlash against the liberalism of the '60s and '70s. The Canadian Right blames the breakup of the nuclear family, rampant sexual disease and a general weakening of moral values on these liberal attitudes. AIDS is an obvious scapegoat for the new conservativism on sexual matters, but taking away AIDS will not solve the problems defined by the Right. The election of the Mulroney government two years ago paved the way for people's fears of herpes, incest, child abuse, and rape to be projected in public legislation.

The Crosbie proposals could become the telescreens that monitor Canadians' sexual behavior and social attitudes, if the Tories get their way.

But so far, bills C-113 and C-114 have prompted a general outcry from all sides of the political spectrum in Canada. As Christine Bearchell writes in an editorial in the August issue of the **Body Politic**, "the anti-porn proposals have been almost universally assailed as anti-sex." Co-worker at the **Body Politic** Andrew Lesk agrees: "The bills tell us that what goes on between two, loving and caring individuals – be they heterosexual or homosexual – is sick and somehow unnatural."

The two bills, which, among other things, recommend a maximum ten-year jail sentence for "touching, directly or indirectly, with a part of the body or an object, any part of the body of a person under the age of 14," and define "degrading pornography" as pornography (the depiction of sexual activity, according to Crosbie) which shows defecation, urination, ejaculation, or expectoration by one person onto another, lactaction, menstruation, penetration of a bodily orifice with an object, or any act in which one person attempts to degrade him or herself or another, are scheduled for committee hearings later this year, most likely in the fall.

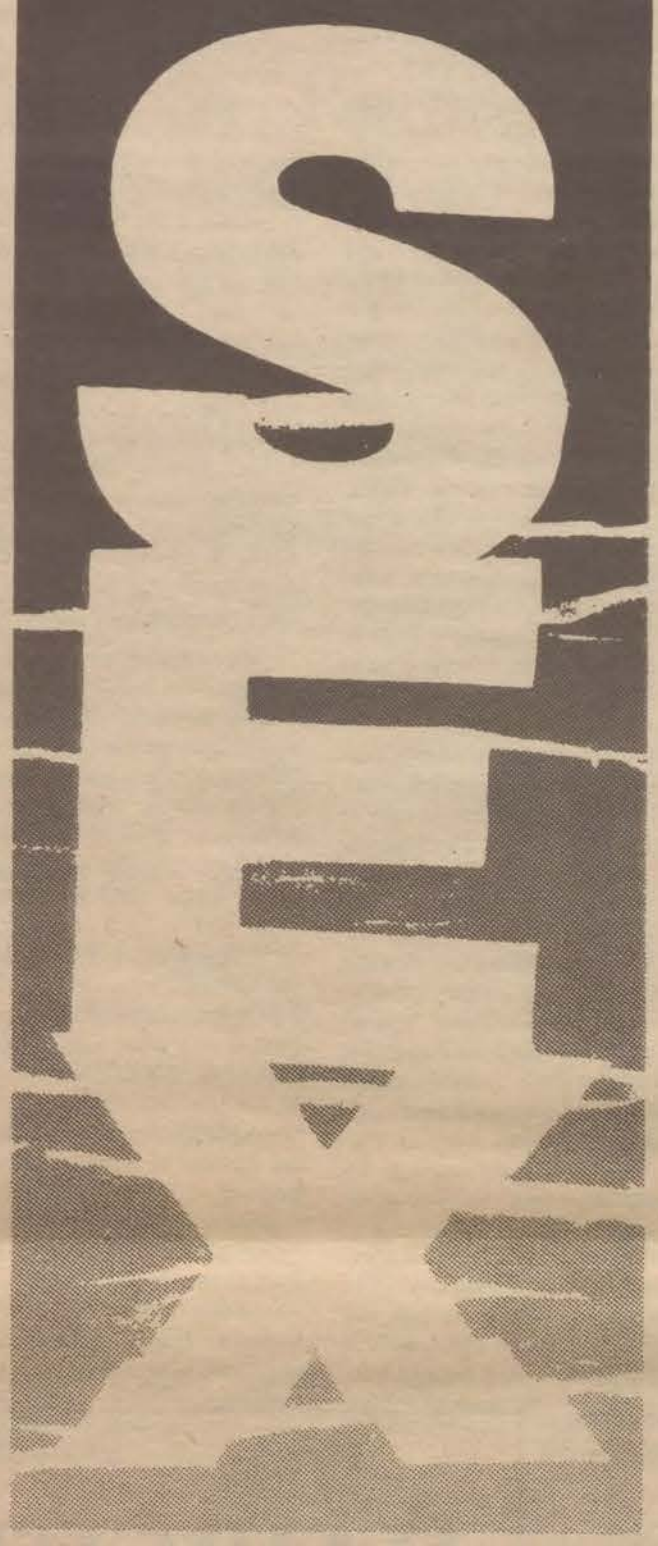
Lesk is afraid much of the bill will become law. "We're resting on the hope that it doesn't," he says, "but, let's face it, there's a conservative majority at the moment." Lesk sees the creation of the committee to look at the bills in the fall as a "token gesture," aimed at assuring the average Canadian "that we live in a democracy."

"The committee is already stacked," says Lesk, pointing to the appointment of Jim Jepson, MP for London East, to the five-person committee. "Jepson is anti-sex, period," says Lesk. "For him, it's not even a matter of homophobia -- he just thinks sex in itself, no matter who it's between, is 'dirty'."

If Crosbie's bills, or parts of them, do become law, says Lesk, "there will be continuing fights on our behalf to have them repealed."

The fight has already begun.

Edmonton lawyer Michael Ritter formed the Citizen's Committee for Freedom to Sexual Choice with Regard to Sexual Morality after reading Crosbie's bills. A report circulated by the committee calls the proposals "a puritanical approach to sexual morality by the government, and an attempt to enforce conservative, restrictive, and right-wing values on the Canadian population through the force of criminal legislation."



Even though the Tories' major election platform was to minimize government intervention," says Ritter, "they have been out of power so long they're overpowered by the power of the law. They've thought they could right every wrong through legislation."

Ritter contends that the bills ignore the common law and betray public expectations. "Canada has long had a tradition of liberal governments that protect rights," he explains. "We are used to a paternal kind of government; we trust the government to do the right thing. We never expect the government to be extreme."

The Mulroney government, Ritter suggests, has proven it is not only parental but also condescending. The proposals were tabled without prior briefs, secretively without consultation. Crosbie ignored the proposals of the Fraser commission on pornography and prostitution, a Trudeau government creation that travelled across Canada hearing briefs from citizens.

A close reading of the bills belies Crosbie's claim that they affect only visual matter that is pornographic. One section restricts the sale of sexual aids to persons under the age of 18 – even though the age of consent to marry is 16. In another, the depiction of menstruation is listed under "degrading pornography."

To be exempt from prosecution after goods are seized, an accused person must prove that the "degrading pornography" has a "genuine educational or scientific purpose" or "is a work of artistic merit." The accuser does not have to prove that the work is "degrading" or is "pornography." The law takes care of that. And, says Ritter, this cheats Canadians out of the right to due process of the law: you are guilty until you prove you are innocent. Moreover, the fact that judges will be precluded from considering community standards, as is traditional in common law, "would backtrack on hundreds of years of legal tradition."

In live theatre, everyone from the owner of the theatre to the stagehands would be liable to prosecution if involved in a performance deemed pornographic. Under section 163 of Bill C-114, "we would step back 20 years," says Jane Buss, executive director of the Playwrights Union of Canada.

Buss recalls the controversy over the performance of the musical **Hair** in Toronto, when the morality squad showed up at the theatre every other night because of scenes simulating group sex in a tent. At the time, however, community standards applied. Crosbie's law would have theatres closed until they prove a performance is not "pornographic."

"One is not presumed innocent," says Buss. "What we're talking about is censorship."

"These people would have arrested God," comments Mike Ritter. "God made the fruit available to Adam and Eve. He would have been arrested as the distributor, owner and manager of a property that promoted 'actual or simulated acts of vaginal, anal or oral intercourse, masturbation or group sex!'"

"Anything can be degrading if it is not done on a consensual basis," says Ritter, but he concedes that there is a grey area when it comes to the matter of consent. Many people still hold the opinion that someone who is raped somehow "deserves it" – either she was a "slut" or he was a "fag". "This is obviously not a black and white issue, in spite of parliament trying to make it black and white. There is always a grey area, and that's for the courts to decide. When does something become mutual consent? When is it a questionable consent?

Ritter says churches, schools and regional social services should be educating children and adults about the kind of sexism and exploitation that precipitates pornography. "It is not a matter for the law. Morality is a matter of conscience, and that is a matter for education."

Even feminists who advocate the censorship of pornography are disturbed by the two bills. Susan G. Cole, a contributer to the Toronto-based feminist review **Broadside**, told the **Body Politic** in August that the bills revealed "anti-woman sentiments." She hinted that feminists were being used by the Canadian Right in their crusade against sex. As an editorial in the July issue of **Broadside** points out, "...the interests of the two groups (the Right and pro-censorship feminists) are not the same."

The bills may be anti-sex, but they're hardly anti-sexist. In fact, says Varda Burstyn, co-founder of Feminists Against Censorship, "they ignore feminist concerns altogether."

Brenda Humber believes that explicit depictions of sexual activity can be helpful. Humber was in Edmonton last month to open the seventh in a chain of Love Shops across western Canada. Humber became greatly worried about the status of her business when she read about the proposals in the newspapers. Formerly a psychiatric social worker, she opened her first Love Shop with her husband in Calgary in 1973.

"People want to be able to see the sex act," Humber says. "They don't want bodies covered up." The Love Shop has carried so-called pornographic or erotic periodicals such as **Playgirl**, **Blueboy**, and **Playboy** as well as sex manuals, but Humber says she had to stop carrying a number of those publications, "mainly because the laws are so unclear right now."

Humber, along with Ritter and others, hopes the government will scuttle Crosbie's proposals in favour of the recommendations of the Fraser Report. "Fraser basically said that everything should be allowed except abusive activity, child porn and bestiality. Everything else fits in with community standards."

Humber disputes Crosbie's claims that the majority of Canadians are in favour of his proposals. "The 'silent majority' had a write-in campaign of 700 letters. We have seven stores across western Canada and we count every single customer – 3.5 million customers since the first day. That's half the population of the Prairies. And we know where they're at sexually."

Humber says she is amazed at "how normal everybody is and how they don't realize it. People come in and say 'I've got a problem' but often they just didn't have the right information." Almost all of the stock at the Love Shop is imported, mostly from Scandinavia, whose laws dealing with sexual material are openminded. "You can be right-wing and be for or against pornography," Ritter says. Britain, which has a right-wing government, regulates porn but does not prohibit it.

"Now is the time to let your MP, and the editors and readers of your local newspaper, know what you think of the government's proposals," writes Bearchell in the **Body Politic**. "Anti-censorship and pro-sex forces need to join together locally, regionally, and nationally in anticipation of the Justice Committee hearings...And they need to analyze and criticize **all** the repressive aspects of these proposed laws, not just the obvious absurdities."

In the mean time, here's to 1984 in 1986.□

THE Lance

University of Windsor, Volume LIX, Number 3, September 18, 1986.



Polling for dollars

by Kevin Johnson

Students' Administrative Council has decided to ask students for more money, but isn't yet sure how much.

At Monday's meeting, the first of the academic year, council voted to hold a referendum to increase the SAC general fee. The date of the vote is October 29, and council endorsed the referendum as long as the amount requested is no more than $8.75 a semester per student.

If passed, the increase would mark the first in the SAC general fee since 1980-1981.

"We are losing the battle with inflation," said SAC president Jon Carlos Tsilfidis. "This prevents us from being able to create new services, and from funding the services we have at an adequate level."

Council decided to table the motion pegging the increase at $8.75, the amjound recommended by SAC's Board of Directors. They will determine the final request at a future meeting.

Tsilfidis said the figure of $8.75 was not "plucked from thin air", but reflected realistic estimates of SAC needs.

The board earmarked areas for increased expenditure, including spending jumps for the Peer Counselling Centre, CJAM's relocation, capital expenditure in the student media, and salaries, including staff.

Student senator Robert Burge recognized the need for a referendum, but said he cannot favour endorsation until he is quoted a dollar figure. He also said while the SAC basic fee has remained static since 1980, service fees like student media and now drug plan charges have risen.

Tsilfidis drew a distinction between general and service funds. Administrative and other direct costs have gone up while income in those areas has been fixed, he said.

The referendum will mark the sixth since October 1984. Tsilfidis said he does not think the student body is sick of the process.

"I think referenda are a good thing," he said. "We are affording students the opportunity for more input into student government."

SAC agreed to fund a 'no' campaign at a level equal to its 'yes' contribution—up to $500.

During last year's referendum to fund a third floor on the University Centre, council came under attack for spending money only on one side.

This was a factor in the ultimate failure of the referendum.

"We want to run this referendum, but we want it to be run fairly," said Tsilfidis. □

No referendum to raise drug plan fees

by Lance news staff

Students' Administrative Council has reserved the right to set the student drug plan levy on an annual basis after the Board of Directors voted this summer to more than triple the fee.



The board's July decision set the fee at $8.00 per semester. Previously, the charge remained at $2.50/semester, the level it was established at 15 years ago.

According to SAC president Jon Carlos Tsilfidis, the increase was necessary to cover rising premiums. Windsor has a high usage rate, which resulted in the insurance company absorbing a loss on the policy last year. Disbursements exceeded revenue by 203 percent, he said.

Some council members were concerned the issue was not decided by referendum.

"I think that SAC's referendum policy is totally inconsistent said student senator Rob Burge. "The drug plan is just another service; we should have gone to the students."

Tsilfidis disagreed. "We pride ourselves on being democratic," he said, "but it was the summer months, the students were not around."

SAC vice-president Kevin Williams said the decision had to be made in a hurry, so the fees could be collected when school began in September.

SAC is under no obligation to call a referendum to raise fees, said Tsilfidis. Once council has decided to do so, all that remains is to get cooperation from the university in collecting the fees.

Since the insurance market is always changing, it is especially important in this area that council have the ability to act quickly, Tsilfidis said.

However, other council members expressed a fear that the fee could rise to unreasonably high levels unless the electorate were consulted for each increase.

"What's to say the plan won't go up to $20?" said Burge.

Tsilfidis defended the current drug plan program, pointing out that previous, less expensive plans have had deductibles and minimum expenditure requirements which reduced benefits. The plan is worth the money, he said.

The system of the credit card which allows participants to purchase drugs without cash outlay has made the plan more convenient.

"We have the highest percentage usage rate of any university in Canada," Tsilfidis said. □

Other SAC meeting news

by Lance news staff

Students will take to the polls three times this semester as the result of decisions made at Monday's meeting of Students' Administrative Council, the first of the new year.

Voters will face decisions on by-elections to fill vacant SAC seats, a referendum on increasing SAC fees (see story above), and one raising the student contribution to Community Legal Aid.

Council debated the merits of combining the issues into one or two days of balloting, but in the end opted to keep the three as distinct as possible by maintaining separate voting dates.

The by-election, pegged for October 15, will include the election of representatives from a number of academic disciplines as well as residences.

The SAC fee referendum has been scheduled for October 29, and the Community Legal Aid question wil be posed sometime in mid-November.

Community Legal Aid provides free legal advice and representation to people who cannot afford to hire a lawyer. The service, based in the Law building, receives a student contribution of $1.00 a semester. Last year, a bid to up that contribution to $2.75 was narrowly defeated during the SAC general election.

Law rep Ian Hull said too little attention was paid to the referendum as a consequence of running in conjunction with a SAC election. As a separate issue, he said, CLA should win student support.

In other business, SAC plans to make a representation to the Ontario government's commission on reform to the Liquour License Act. The commission is touring the province hearing submissions on a range of related subjects. Of most immediate concern to students is a renewed call to raise the drinking age from 19 to 21.

Tsilfidis criticized the idea.

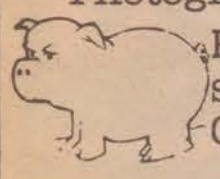
"We think, as a student body, that raising it is a puritanical way of attacking the problem of alcohol," he said.

The commission will be conducting its hearing in Windsor on October 1.

SAC elected its two members to the University Centre Advisory Board. The new body, with a membership of students and administrators, is to oversee all operations of the University Centre, and will control all revenue generated by the building. Council will be represented by social work rep Roger Greenberg and social science rep Chris McIntyre. □

WANTED!!!

Sub-editors needed to fill the positions of News and Photography for the '86-'87 regular **Lance** editions.



Please bring resumes up to the **Lance** office, second floor of the University Centre.
Closing date to accept applications is Sept. 25, 86

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STREAM
TASTE

It shouldn't take you more than two minutes to find all the words hidden in this puzzle.

THE Lance Front Page Two

Windsor celebrates U.N. day of peace

by Janet C. Brown

Windsor has joined communities worldwide in celebrating the United Nations annual International Day of Peace.

A crowd of over 100 people were present at City Hall Square at noon on September 16, to take part in this ceremony for peace.

Mayor David Burr read a proclamation, declaring that a minute of silence be observed annually at this time in order to strive for world harmony.

The raising of the Canadian and the United Nations flags and the ringing of the bells of All Saints Church followed the moment of silence.

Members from various religous organizations and from the Windsor Coalition of Disarmament (W.C.D.) also played an active role in the event.

"There is a real dilemma. We pray for peace but everyday we are paying for war." said Father Warden.

The issue of world peace is not new. The poor relations and increased tensions between world powers have prompted many to take an active role in organizations striving to prevent nuclear war.

The struggle for peace is not easy.

"It's going to take people of courage to stand up and strengthen the peace movements." said Gwen Rouble, vice-president of W.C.D.

"The coalition has been increasing public awareness with regards to nuclear disarmament. We keep in touch with national peace movements," said coalition chairmen Len Wallace.

The organization, formed in 1982, is presently trying to raise funds for Peace Production. The money will be used to pay for radio ads supporting disarmament to be heard across Canada.

This year over 50 cities and communities across Canada are taking part in the peace movement.

Burr compared the day to Remembrance Day.

"Remembrance Day reminds us of past wars; hopefully this day will help us see a future peace." said Burr. □



Canadian and U.N. flag fly in harmony at City Hall.

Lance photo by **Rob Warren**

Council complains about university underfunding

by Roberta Jennings and CUP

Funding for colleges and universities has been inadequate for the past ten years according to the Council of Ontario Universities (COU). The Council is appealing to the people directly affected by underfunding—the students.

An open letter to students outlining this problem will be distributed on Windsor's campus shortly.

The COU wants the base funding the province spends on education increased. In a news brief, the COU states the increase is necessary to repair the damage done over the past ten years when funding has been inadequate and to secure yearly increases so that universities maintain a level state of operations.

Some of the effects of underfunding are higher staff-student ratios, outdated lab equipment, and libraries not being kept up to date. The cost of replacing equipment in Ontario has been estimated at $89 million per year, while in 1984-85, only $53 million was spent on new equipment. Ron Ianni, President of the University of Windsor, said "We are asked to do more with less and less."

A 35 per cent increase in computer fees at the University of Waterloo prompted a ban on incidental fees this summer. However, universities can now raise the cost of tuition by five per cent annually. Some schools have devised new fees that avoid the ban on incidental fees. For example, Ryerson Polytechnical Institute in Toronto recently introduced a $30 penalty fee for students who chose to pay their fees in installments.

According to COU, "In 1984-85, the University operating grants per student were $5,127 in Ontario; the average for the rest of Canada was $5,892." They estimate $169.2 million would be required for the rest of Canada.

The COU brief also warns the system is not prepared to handle a possible enrolment bulge should the province drop Grade 13.

Compliance with Ontario Health and Safety Act and the removal of university exemption from provincal sales tax have also taken their toll on university budgets. Many administrations predict further budget problems with the possible elimination of mandatory retirement and the implementation of equal pay for work of equal value legislation.

The COU calls the $48 million increase in basic operating grants over the last year "modest... The government is stressing short-term gains achieved through targeted funding at the expense of restoring to health the core activities of the universities."

The COU open letter includes a chart showing the provincial expenditure per student for universities is decreasing while the spending per client in public schools, hospitals, and jails is increasing.

Jon Carlos Tsilfidis, SAC president, said "People don't see the effect of cutting back on universities like they can see the effects of a hospital or a jail closing. It's politically expedient."

Tsilfidis is "very pleased" with the letter as SAC and the Graduate Student Society recommended to the COU tour in the spring to "target the audience if you want to raise awareness."

Ianni, who is on the communications committee of the COU, said the purpose of the letter is to "make students curious about underfunding."

SAC and the University administration will be working together on awareness activities but as yet nothing has been finalized. □

Windsor's duty-free shop due to open in October

by Robert Croley

Consumers crossing into Detroit will have a break on the cost of Canadian goods they bring over.

The federal government has selected the Windsor-Detroit tunnel as a location for one of five new duty-free shops to be opened in Ontario and Quebec. They will be established under a program implemented by the provincial governments and the federal Department of National Revenue.

Private citizens will operate the shops and items sold will be free from federal customs and excise duties, and taxes. As a result, significant savings on liquor products will be one of the shop's major advantages. For example, a litre of whiskey, which normally sells at $21.35, is only $10.65 at the Pearson International Airport duty-free shop.

Ontario Consumer Minister Monte Kwinter said the shops will provide "an opportunity for small and medium-sized business people and will create new jobs for the



You're gonna die, but here you can escape taxes.

Lance photo by **Rob Warren**

In Windsor, Marwan and Nadia Taqtaq and Carol J. White were the successful applicants and will run the shop. Their bid was chosen out of 36 applications. The decision was based on management abilities, business planning, pricing policy, and retail experience.

Nadia Taqtaq said the tunnel location will offer "liquor, tobacco, and clothing, among other items, and is expected to eventually generate annual sales up to $5,000,000."

Taqtaq, whose husband has managed a Woolco pharmacy in Windsor for 18 years, said it was the partnership's "good reputation and demonstrated abilities" which helped make their application successful.

The shop will open between October 15 and 20 near the tunnel currency site and is expected to create 25 permanent jobs.

Other locations for duty-free shops are Fort Erie, Sarnia and Lansdowne in Ontario, and Rock Island in Quebec.

THE Lance

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Keeping tabs

In diversity, there is strength.

In a community as diverse as the university campus, it is important to have as wide a range of news and comment available as possible.

That is why, as a student newspaper, **The Lance** has welcomed the ostensible competition of such publications as **the 552**, the graduate student paper, and the Commerce Society's **Sunset Street Journal**. We are concerned about any move that may threaten their viability.

One such proposal is in the air.

As part of its welcome drive to ensure accountability of resources, Student Media Corporation may go so far as to forbid **Lance** supplies from being used for anything but the paper itself. Any outside business, including other student newspapers and even CJAM's program guide **the Selector**, will be referred to Publications Services, formerly Student Media Services.

In the past, any group which wanted to produce a newsletter or flyer had the option of asking a **Lance** staffer to design, typeset and/or lay it out. the advantages to this system were manifold—students received employment and experience, and campus groups got the benefit of their creativity at a low price.

The change will cost anyone interested in communicating to the student body. The professionals of Publication Services charge about double the student rate.

The difference in costs may force some of these smaller papers to close, or at least substantially cut back their operation, size or frequency.

If these voices were lost, this university and the students would be the poorer for it.

The rationale behind the change is that the students making the money are doing so at the expense of the Publications Service. However, if every flyer and paper were turned over to Publications, the workload could be too much for its two employees to handle.

In addition, the higher costs will result in a lower rate of usage....volume of this business will decline. The additional profit to be made, then, is in doubt.

Student groups that used **Lance** people may find the service inadequate. The trained commercial artists of Publications have styles inconsistent with the "alternate" image of an institution like, say, CJAMfm.

Besides, the **Lance** staff in the past have been encouraged to share their skills and experience with those students who come in to work on their own projects. Now that contact will cease.

If this proposal is fully implemented, we will experience a shift from a situation in which a number of small papers with small budgets exist on volunteer work and part-time student workers to one in which expenses eliminate some papers and leave the rest to be produced by professionals.

Hopefully, we will not see the bottom line put before the general student interest.

from the gophermend

desmond mcgrath

Hamlet, as you know, is fraught with problems. One reads the text, one sees a performance: one is enraptured yet strangely dissatisftied.

Why? The greatest critics the literary world has yet seen have tried to explain this phenomenon and have invariably failed: Johnson, Goethe, Coleridge, Freud, Eliot. One reads their responses, one shakes one's head sadly and thinks "Another great thinker fallen victim to THE TERRIBLE ENIGMA OF HAMLET, PRINCE OF DENMARK."

We have given the matter some thought, and are pleased to say that the 'problem' can now be considered solved.

Our primary insight is this: Hamlet is mad. He does not affect madness, nor does he "go half-mad" in the middle of the play. Hamlet is irreparably insane from the word go. The trouble is that his genius is so creative and seductive that he has duped some of the wisest men of all time.

The root of the so-called melancholy Dane's psychosis is, of course, Oedipal, (*Cheers, Sig*) but its mechanics are more intricate and interesting than Freud ever imagined. He despises his father with such intensity that he convinces himself that the man who appears to be his father—namely his mother's husband, namely Claudius—is not his real father at all. Thus for Hamlet and his dupes, Claudius is reduced to a mere stepfather.

Nor is that all. Not satisfied with his foster-father fantasy, Hamlet, mired in self-hate, takes his 'logic' a couple steps further and makes of Claudius a fratricide, yea, a veritable son of Cain, he that archetypal scapegoat of Judeo-Christian paranoia.

Congruent with these vanities, our friend fabricates a tortuous paternity wherein he gratifies the more sordid half of his Oedipal complex. Who is Hamlet's 'real' father, Gertrude's 'real' husband? The answer is bewildering, almost vertiginous in its self-referentiality, for, in Hamlet's gophermend *he is his own father*. Hamlet Sr. as the saying goes, is not to be confused with Hamlet Jr.: he *is* Hamlet Jr. (The literal truth of this will be made clear anon.)

"But," you say, "Hamlet is not the only one who believes that Claudius is his uncle, that his father is dead. All the characters believe the same thing." Indeed. It is not to be imagined that an insanity as potent as Hamlet's could be the product of a healthy environment.

Claudius, as the textual evidence makes abundantly clear, is an alcoholic in the latter stages of dementia. His overriding concern is his next drink, and he is willing to let his son believe what he will as long as the flow of liquor is maintained. But he too has his darker side—he finds it amusing to assuage his despair by cynically playing upon Hamlet's delusions. Hamlet, of course, enjoys the attention, but is so confused by the change in his father's demeanor that he believes himself to be dealing with a totally different human being, and has named this particular projection of his psyche "Horatio" for purely personal reasons.

The alert reader will recall that it is this Claudius/Horatio figure who tells Hamlet that he has seen the 'ghost' of Hamlet's 'dead' father. The ghost, as one may expect, is merely Hamlet in disguise, attempting to give life to his private fantasy. In a particularly sadistic mood, Claudius decides to tease Hamlet by mentioning the ghost. It is this act of knavery which precipitates the fatal crisis, for Hamlet now believes that he must act to protect his private universe for extinction.

What, then, of Gertrude? She is, as all critics agree, profoundly dim-witted. It is not that she believes Hamlet's stories, but rather that she has no conception of the gravity of Hamlet's problem. She is also, as the Freudians attest, a nymphomaniac for whom all relationships are inevitably fraught with sexual tension. Indeed, not only is she the object of Hamlet's Oedipal desires, she is deeply immersed in her very own Electra complex. And who is her father? None other than Polonius, that senile and seemingly harmless old gasbag.

Unlike Gertrude, Polonius really believes everything, and even creates some fantasies of his own. He is convinced by Laertes and Ophelia that he is their father, and, in turn, had convinced Ophelia that Hamlet is in love with her. Now, the student Prince's psychosis, as we have outlined, takes many forms: he may be Oedipal, paranoid—he may even be poetic; however, he is not quite Shelleyian. That is, he is not so depraved as to harbour incestuous feelings towards his sister.

Yep, you got it: Laertes and Ophelis are twin children of Claudius and Gertrude. Left to their own devices in early infancy by the neglect of their father, who cared only for his mug, and their mother, who cared only for her first-born (Hamlet) the twins, as twins are wont to do, developed a joint gophermend, wherein themselves and their grandfather constitute a separate family.

Why does Hamlet kill Polonius, his own grandfather? The traditional explanation hardly suffices. The solution here proposed, on the other hand, makes the answer obvious: Polonius, as an object of Gertrude's Electral sexual desire, arouses Hamlet's jealousy and must be destroyed, the more so when he is found lurking in her bedroom, spying on the intimate mother-son love scene.

We have left for the end our revelation of the truth about "Rosencrantz and Guildenstern," the 'characters' whose vital importance to the drama has only been recognized in recent years. Many critics have observed that these two are virtually indistinguishable: Tom Stoppard proved it in his famous play. As yet, however, no-one has explained why. It's like this: Rosencrantz and Guildenstern were born identical twins, the youngest children of Claudius and Gertrude. However, one of them (it is unclear which) died in infancy. Claudius, lost in his haze, was unaware that one of his sons had died, but, uncertain of whom he was addressing, sometimes called the survivor Rosencrantz, sometimes Guildenstern. It is hardly surprising, then that the confused young lad came to believe that he was, in fact, two people. Gertrude, for her part, preferred to believe that both had died, and decided that "Rosencrantz and Guildenstern" was a total stranger.

For his part, Hamlet conceived that he had fathered the twins on his mother and, abhorring, his sin, determined to destroy its products. He succeeded in killing one of them early on but was never sure which one. Rather than alleviate his problem, however, this served only to increase his torment, for the double personality of the survivor seemed to his gophermend to be an open accusation of his crime.

Small wonder, in light of all this, that Claudius, sufferer of the worst family difficulties since Atreus' time, engineered the deaths of the remainder of his family in Act V. For it is Claudius who is the true hero of the play, and it is in tribute to him that Shakespeare allows Horatio, that part of Claudius which loved and respected hgis son, to live on. Good night, sweet prince.

Babble

by Terry J.Hrynyk

The following opinion piece contains the rambling, semi-coherent views of a career student of a semi-regular or regular basis(depending of the kindness of my editor). I will be expressing concerns, viewpoints and beliefs garnered from the survival of five years at "Last Chance U."

The Purpose of University

At one time, in the prehistoric 1960s, university was a vehicle to broaden students' perspective and awareness of important issues. University was *not* a sheepskin factory whose only importance is three lines on a resume. Jobs and grades were not the be-all and end-all of a student's academic life. What difference 20 years can make.

The political ideology of student newspapers

Is it true that *the Lance* and left-wing are synonymous? The facts are that the majority of ideological positions expressed in this publication are *not* moderate and definitely *not* conservative in nature. Students who feel slighted or ignored should get off their butts, stop complaining and start working. There is no reason for any one viewpoint to dominate, when all students have the right to express their strongly-held views.

Student Evaluation

When the day comes that student evaluations of professors have real importance, real value, and real meaning: on this glorious day, I will stop my personal boycott of this waste of time and paper. Until then, they certainly do make great paper airplanes.

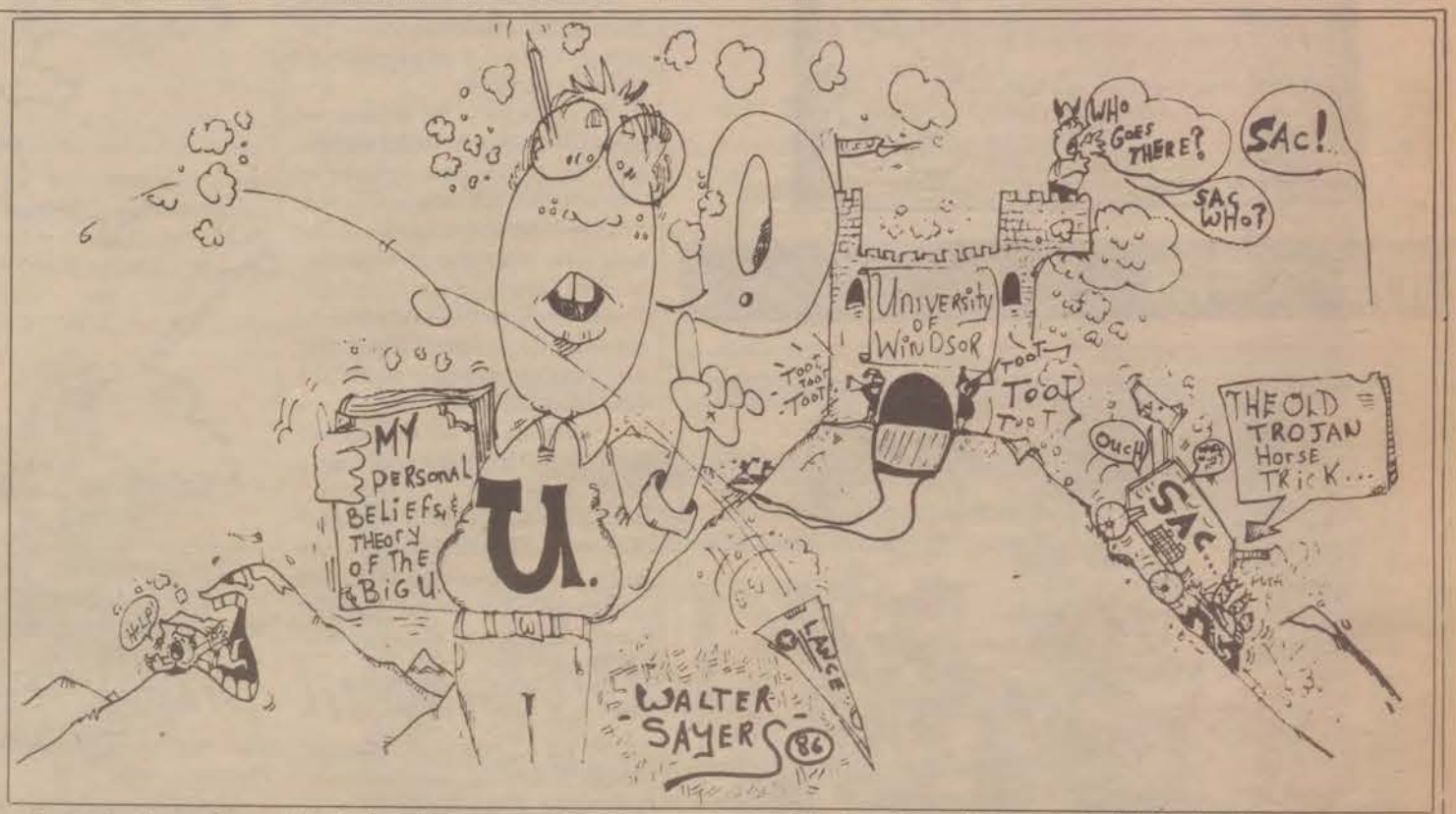
Student Government

Quick, what does SAC do? What role and power do *our* SAC representatives have in the administration of this university? Who knows? To be honest, who cares?

SAC needs to hire a public relations firm. If someone from SAC could rationally explain their role and purpose, I would be pleased to tell everyone through *the Lance*. Finally, I would be able to answer a burning question I wrestled with for the last five years, why don't we just abolish SAC and establish an association that actually represents students?

Please feel free to send your comments and concerns to my attention care of *the Lance*. □

Terry J. Hrynyk is back at the University of Windsor completing his B.A. in Political Science and will be embarking upon a quest for a Communication Studies degree, after a lengthly one-week academic career at Wayne State University. He is involved in radical right wing politics (Progressive Conservative Party) and fully expects to complete his illustrious academic career by the year 2000. The opinions expressed in this column are those of Terry J. Hrynyk and do not necessarily represent those of anyone else living or dead. **(That's for sure—ed.)**



'Yes I can,' spirit a code says Mr. Khan

by G.S. Khan

It is both exhilarating and interesting to philosophise on this epithet of human attitude. 'Yes, I can', a kind of anti-negatism syndrome. In fact this special urge is gifted and natural and we can cite success stories of people who struggled with turtle-like patience with this will power of 'yes I can.' Performance of a particular job with endurance and perserverance, creates miracles. Undoubtedly it is determination which brings forth success and not the brain.

The sense of determination is a special ingredient of human mind's anatomy and the characteristics vary like biological shapes with different identifications of all human beings since creation. The 'how' and 'why' of this sophisticated difference is just a cosmological mystery. Up to this day, all studies and research have failed to discover, in spite of all Aristotles, Einsteins, and Auccennas in all these ages.

Eventually, 'Yes I can' is not just the Rambo and 'megaphone' inner urge to build castles in the air and chase utopia in a dream world, but the feeling of energy and potential force. It fortifies personality and dissolves feelings of hopelessness and defeatism. Many eminent philosophers and theologians of both the oriental and occidental world, have hypothesized, that human beings have three invisible agents or angels who are timeless and sleepless. The name of these three are Kiramoon, Katiboon and Aagloon. The first involves actions good or bad, the second records actions and the third guides. The guide plays a vital role to adopt a straight path with firmness to reach one's goal.

If this guide is ignored one detours to the wrong path leading to disaster and failure. Also, 'Yes I Can' becomes meaningless if the institution is feeble and theoretical. A philosopher-poet of the east has rightly said "Aqqeen mahkum, amal jahum Mohabut fathealan." Firm faith, constant practical endeavour, love of mankind, conquers the world.

It is therefore established that the 'Yes I Can' urge must be a kind of plus-positive attitude of firmness and tenacity, irrespective of the consideration of fulfillment. We note in a paradoxic comment, that really a defeat is a success if defeated in a sustained struggle and hardship, and success easily achieved is valueless, like a beautiful flower devoid of fragrance.

It is the value of the struggle, patience and endurance which involves 'Yes I Can' behavior, and this ultimately ushers in peace and happiness known as "bonum universali," the elixir of life. That great slogan may be cited "Do not chase wealth, let wealth chase you" and this saying is indeed the entire crux of life. Only 'Yes, I Can' performance, with solar system-like obedience of the invisible guide, leads one to that ultimate goal and height.

mail

Counselling

Dear Editor,

I would like to commend the staff who were responsible for the production of the SAC survival guide for their frank handling of the topic of sex, birth control and sexually transmitted diseases.

There is one item, however, that I feel needs clarification on p. 56, in the introductory paragraphs. "Birthright of Greater Windsor" is recommended as an agency to which women may turn for pregnancy counselling. I feel it is necessary to examine the mandate of this organization in order to prepare women for the kind of counselling they may receive from this agency.

"Birthright" volunteers approach the counselling of pregnant women and their significant others from a staunchly anti-choice (pro-life) standpoint. Not only are they anti-abortion as an option open to women faced with an unwanted pregnancy, but they are also anti-contraception.

Given their mandate, it cannot be expected that this organization will counsel in such a way as to present all the choices available to pregnant women and their significant others.

There is another organization which handles reproductive counselling: The Windsor Association for Reproductive Choice. This organization is dedicated to the preservation of the right of Canadian women to make their own decisions regarding their reproductive destinies.

Trained volunteers well answer questions on the subjects of birth control, sexually-transmitted diseases, pregnancy and abortion. Counsellors wil be *non-directional* in their approach merely presenting the options that are available to all pregnant women in Canada. The decision of the woman concerned, with her reproductive destiny is regarded as highly personal by W.A.R.C. and therefore all counselling is confidential. W.A.R.C. counsellors may be reached 24 hrs at 253-0046.

Mary-Ellen Kelm
SAC Commissioner of Women

Improving

Dear Editor,

I was pleased to read in your September 11th publication that students approve of the new Grand Marketplace at the University Centre. Two major student concerns were predominant in your story; the line ups at the cash registers and the shortage of seating space.

As of Monday, September 15th, two extra cash line stations have been introduced. All four registers will be open during peak hours. This should help minimize line-ups.

Last year's seating capacity was 166; presently, 365 seats are available. When final renovation to the flooring of the upper level is completed within the next week, additional seating for approximately 100 will be added to the area, both on this level and the main, with some larger tables also filling out this final seating capacity.

I trust you will find this information helpful. We look forward to continued improvements in service to the Grand Marketplace for the campus community.

John Liguori
Assistant Director,
Food Services

Complaining

Dear Editor,

I'm writing to complain about September eleventh's "from the gophermend", or rather to complain about what didn't come from Desmond McGrath's "gophermend". That is, recognition for the man whose work obviously inspired this excessive use of self-referential sentences. That man, ex-Scientific American columnist Douglas R. Hofstadter, has written several articles dealing with self-referential structures in language, genetics, music and formal logic, which can be found in his latest book *Metamagical Themas* (no doubt where McGrath found them).

At any rate, I suggest you rid yourselves of "from the gophermend" and give the job of columnist to J. Solomon Post, whose column "sector 9" is an interesting analysis of the conspiracies and dire plots confronting the human race.

Lawrence Deck

—Cheers, Lawrence, but allow me to refer you to John Barth's "Life Story" story one of his several literary investigations into the periods and tedium of self-referentiality. It came out long before "Metamagical Themes", so there.

—D.M.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

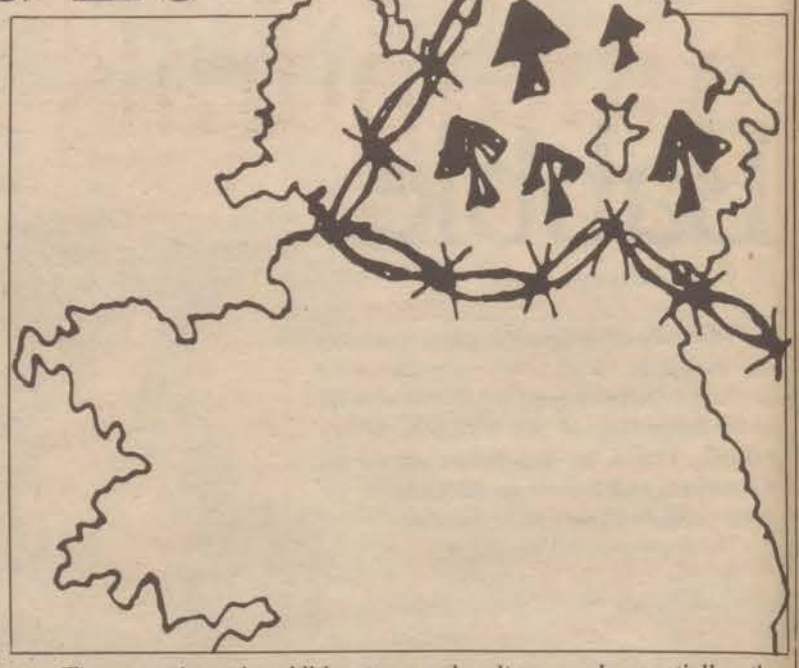
All letters must be typed double spaced.

The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature.



Emerald Ire

by Art Gosselin



A local group used their organizing meeting September 16 to call for support for Irish political prisoners and their families.

Kevin Dooley, the coordinator of the Committee for Irish Freedom, said the media have mistakenly characterized the situation (in northern Ireland) as a religious conflict held over from the 15th century between Protestants and Catholics."

He attributed these conflicts to the presence of Britain and British Loyalists and called Ireland "the last colony."

"Although we are far removed from it (the Irish problem) and it really doesn't affect us directly," we should be concerned with what happens, said Dooley. Groups such as the Committee for Irish Freedom are needed to keep Irish Nationalist views in the public arena, he said.

The committee, in addition to calling for support for Irish political prisoners also supports Irish language and culture, and essentially, the reunification of North Ireland with the Irish Republic to the South. □

Divestment problems at McGill

MONTREAL (CUP) -- Although McGill University voted to divest from South African companies almost a year ago, the university recently acquired stock in companies with South African interests.

Today McGill's apartheid-linked investments have only decreased by about 20 per cent. The university has also bought new stock in companies with South African interests.

Guy Thompson, co-ordinator of the McGill South Africa committee was not given a definitive list of corporations from which to divest until April.

Stocks which should be affected by divestment motions passed by the university's Board of Governors last November were purchased during the period between then and April, Thompson said.

"The university is working on the premise that all companies are innocent until proven guilty, so that a company will not be checked until after the stock is purchased," Thompson said.

McGill has acquired 1200 new shares in Seagram's, which runs a separate South African sales and distribution network, 4500 more shares of IBM, which manufactures computer and office products in South Africa, and 30,000 shares in Noranda, which has extensive mining, smelter and pulp operations in South Africa.

Abbott Conway, vice-chair of the Committee to Advise on Matters of Social Responsibility, said divestment must be based on research.

"Divestment could not be an irresponsible thing," he said.

Instead of relying on outside sources, Conway's committee wrote to each company asking for a list of their holdings, and approved or rejected them based on these findings.

Thompson said the university is secretive of its business dealings. The university uses a blacklist to prevent investment managers from buying banned stock. However, Thompson said this does not stop accumulation of stock by donation or ignorance of a company's background.

"They won't release the blacklist to the public," said Thompson. "They won't say if a stock is sold because of divestment, and they aren't publicising statistics on divestment."

The social responsibility committee will advise the investment committee to sell stock in unacceptable companies, although Board of Governors policy allows investment managers to not sell until it is "financially prudent."

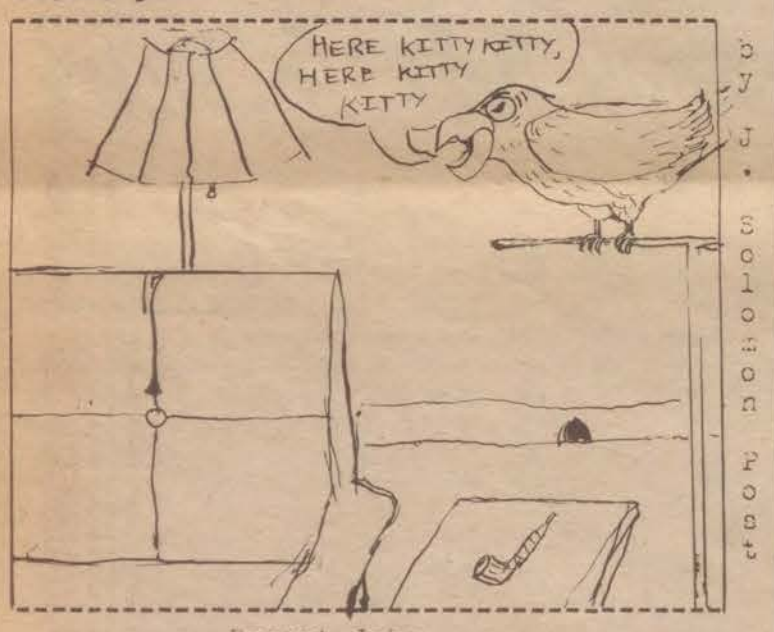
Thompson said this allows McGill to retain unacceptable stocks until they are no longer profitable.

"Because the greatest concern for the Board of Governors is the university's financial security, they'll never act faster," he said. □

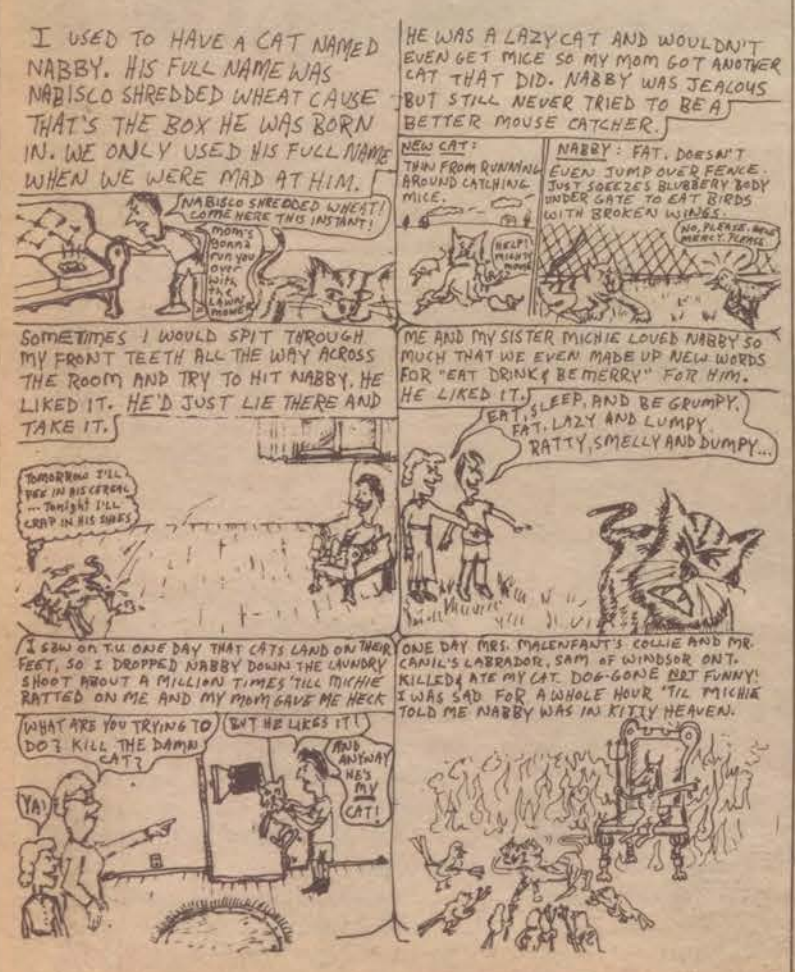
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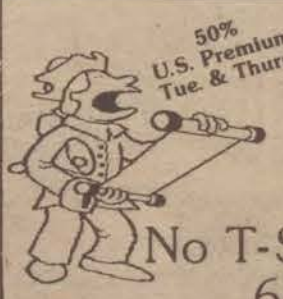
NO COVER MON. TO WED.

Whispers

NO COVER With Student I.D. or V.I.P. Card

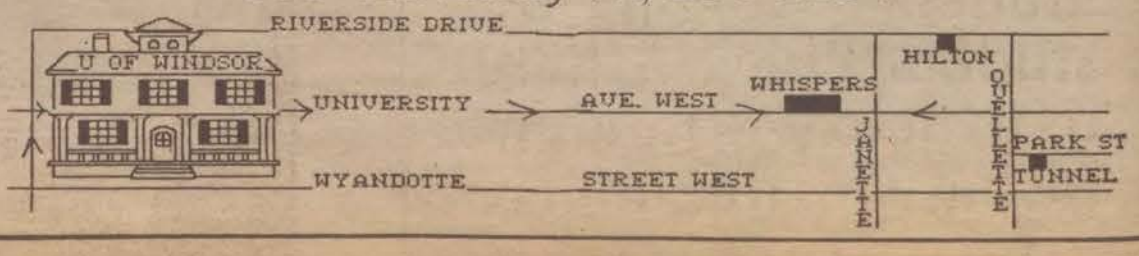
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campus rec

Intramurals

by Joe Pandeirada

The Green Flag is up and the race is on...

Campus Rec is revving up its engine with our Special Events calendar. September starts off by going down the straightaway with a Par 3 Golf Tournament on Thursday September 18th at the Roseland Golf and Curling Club between 10:00am and 5:00pm. Heading into the first turn, we have the Residence Challenge with teams from every residence getting into the race in the H.K. Fieldhouse on Tuesday Sepember 23rd—but watch for posters and signs to tell you how to join and when. Coming out of turn one we go into a tight hairpin where you'll run into the "Super Couple" Challenge on Thursday September 25th from 8-11pm—a chance for boy and girl to get to know each other a bit better in the heat of friendly competition. Out of the hairpin and into turn three, there lies the Campus Rec Tennis Tourney where, on September 27th from 10am to 3pm, if you ride the groove and don't spin-out, you head for the end of the month.

For any more information you can contact the Campus Rec Office by phone or in person from 11:30am to 1:00pm or 4:30 to 8:30pm Monday to Thursday or from 11:30 to 1:00 Friday at 253-4232 ext 2456.



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All monies for books sold, and/or unsold books **must** be picked up in Extension Lounge from Sept. 22-26, 9:00 -4:00 pm. SAC will not be responsible for these items after that time.
A 15% handling charge will be applied to each sale (.50¢ minimum).

Students' Administrative Council

Students working for students, please help us to help you by complying with this notice.

The Lance is making available regular column space for interested University groups, subject to staff approval. If interested, contact Kevin Johnson, Editor, ext. 3909.

The Lance subscribes to the following principle: That the student press must, as its main priority, assist students in acting against any system where it is found to be preserving a hierarchy based on power and privilege, or to be oppressive to women, lesbians and gay men, the handicapped, indigenous people and ethnic, religious or other minorities.



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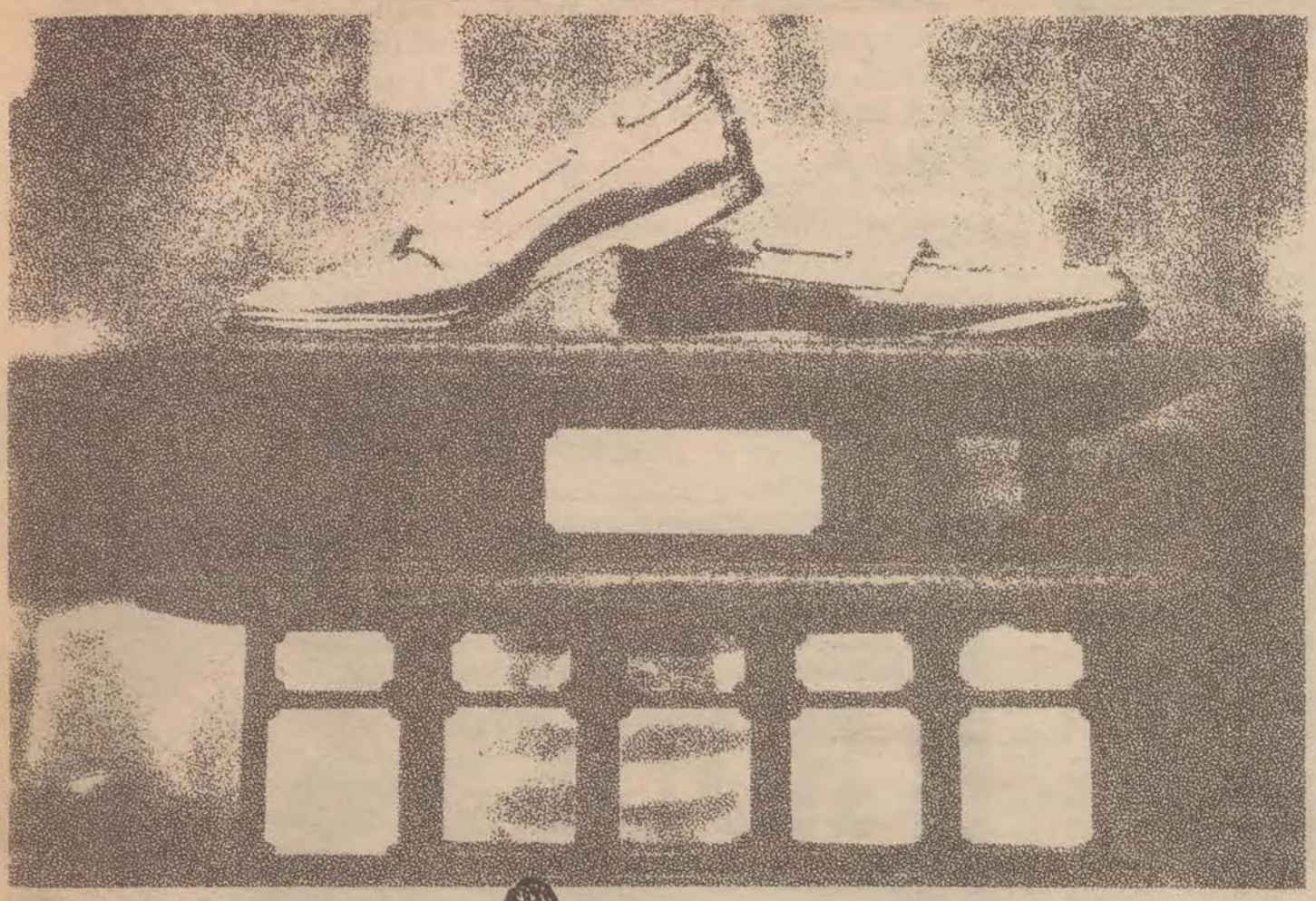
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The golden shoes

Shinerama

Story by Teresa Moore

Photos by Sukanya Pillay

Last Friday, September 12 you were walking down the street, minding your own business. All of a sudden you were accosted by an overly cheerful young person. A few others lingered behind the individual in front of you, and they were all doing the same thing–staring at your beat-up year-old leather shoes. A pinkish glow began to cover your face. Lucky for you it was City-Wide Shinerama Day!

Shinerama is an annual event at the University of Windsor. This past Friday, about one hundred students hit the streets to raise approximately $8600.00 in the fight against Cystic Fibrosis.

Volunteers were solicited through advertising done by The Nursing Society. Volunteers from that department organized an obstacle course two days before Shinerama in hopes that it would generate interest in Shinerama and encourage more people to volunteer. The society set up sign-up tables throughout the university during the week.

As Chair of the local Shinerama Committee, Alanna Kurosky committed more time and energy than anyone else. During the summer she began to lay the foundations for the best campaign to date. Kurosky was elected by her fellow nursing students to this demanding position last semester. She was the only student who expressed an interest in taking on the job.

"The success of Shinerama depends on whether you have someone from the nursing society who is interested in it and is willing to put a lot of energy into it," Kurosky said.

During the summer Kurosky re-established contacts made by last year's chair, Fay Lawn, and set up a few of her own. Things that are new to Shinerama as a result of Kurosky's efforts are T-shirts donated by Labatt's (she silk-screened them with the Shinerama slogan), the Shiner's breakfast held before the opening ceremonies (this was made possible by the donation of Knox Presbyterian Church, where it was held, and the donation of food), and the aforementioned obstacle course.

The opening ceremonies were held in the Residence Quad. Volunteers came in a steady stream from all directions to stand around the platform erected for the designated speakers. Fay Lawn welcomed everyone to the ceremonies and introduced Kevin Williams, Student's Administrative Council Vice President who read the Shinerama Proclamation. This was an official document signed by Windsor mayor, David Burr, making Friday the city-wide Shinerama Day. Williams then thanked everybody for volunteering their services and wished them luck.

The ceremonies took on a more serious tone when a representative from the Cystic Fibrosis Foundatin Chapter of Windsor, Leslie Nado, spoke of her experience as the mother of three children with Cystic Fibrosis (CF). Her message relayed the importance of the campaign to the audience. Cystic Fibrosis and its terrible consequences were made more real by Nadon who also works with other children suffering from the disease in Windsor. She has attended five funerals of such children in the past few years.

Alanna Kurosky displayed the Shiner's trophy and with final words of encouragement officially set the fund raiser in motion.

Shiner's were divided into groups and sent to different parts of the city. The locations ranged from Devonshire Mall to Ouellette street and the university campus itself.

Shining shoes for a few hours takes its toll on anyone. In order to compensate for any inconvenience caused, lunch was provided for all volunteers. This was McDonald's contribution to the Shinerama campaign. Companies like McDonald's are more willing to give a service than money. This kind of contribution serves as an incentive to people who volunteer.

It was really important to Kurosky that every person involved in the campaign have as much fun as possible while performing their duties.

The i

The shining officially ended a reconvened in the old gym of the U shining kits and cans of donations.

Korosky as well as Phil Bryan assistant Gerry Pozzobon all waited of hard work.

Volunteers were given a two hou for an excellent effort at the Sh University Centre patio and spons that the Shiner's trophy was given This year's recipient was Cody Hall volunteers was $1500.00. The top s raised $200.00.

At eight o'clock that evening the Subway. Last year the Shiner's b Auditorium and didn't attract the sa volunteers were admitted free of ch to make a donation of $2.00. Door 150 to arrive (Proceeds from the S

On the following evening volu Shine. Bars throughout Windsor were for Shiners to approach their custo raised approximately 46 dollars eac as the events the previous day. Or any difficulties with Bar Shine. Des avoid problems with shiners need



Shinerama Chairperson, Alanna Kurosky, has her shoes

This concluded the organized ev of $61.00 per volunteer was raised. the committee's goal of $9,000.00. year.

Kurosky was pleased with this im on Friday of Orientation week th Thursday last year) because Kuros willing to volunteer their time as mos courses at all. A major, unforeseen co The SAC Challenge Cup and the engi held on the Friday of Orientation We MacDonald Hall and the Engineeri strong supporters in last years ca Kurosky.

Kurosky has thought of a few so encountered in the 1986 drive. She on the Saturday of Orientation week divided into half-day shifts so vol other scheduled events.

ictory of de feet



Co-chair, Phil Bryan, and friend count incoming money at the end of the day

Next year societies will have to be contacted earlier in order that there is more time allotted for promoting Shinerama, said Kurosky.

"There will have to be more aggressive campus recruitment."

If Shinerama was a SAC-run event as it is on most of the campuses in Canada it would have more support, Kurosky said. The total responsibility of Shinerama presently rests with the Nursing society.

"Because they initiated it, the Nursing Society should have full control of Shinerama," Williams said.

"SAC's job for now is to make sure that the efforts of the Nursing Society are not futile."

Changes are beginning to happen with respect to the organization of Shinerama. The Nursing Society President, Cheryl Donald, recently approached Williams to request that Shinerama become a ratified club.

Williams agreed to this proposal and if all goes as planned the chair of Shinerama will have a voting position in the Nursing Society, making Shinerama a much more stable and long term event on Campus.

Williams hopes that a Shinerama club will generate more support (in the student body) and said that if eventually there was a need for a SAC position to oversee its organization it would be considered.

If Shinerama was a SAC responsibility, Williams feared it would be low on a list of SAC priorities and eventually become obsolete.

Last year's total of over $7000.00 greatly outdistanced any other campaign made at the university and the success of this years campaign in bettering that total indicates the popularity of Shinerama at the University of Windsor and in the City as a whole. Improvements in the publicity of the event leading to greater participation should result in an even higher total in next years Shinerama. □

The facts on CF

In order to make the students at the University of Windsor a better informed community on the subject of Cystic Fibrosis, Irene Vermey, the Cystic Fibrosis Foundation Windsor Chapter President, has provided some vital information about the disease.

One in twenty people are carriers of CF here in Canada. The chances of two CF carriers marrying each other is one in 400, and there is a one in four chance that their children will have the disease. As a result of these statistics one in 1800 children in Canada are born with Cystic Fibrosis.

The symptoms of CF are a constant cough, thick mucous build-up in the lungs, as well as an excessive appetite sometimes accompanied by a loss of weight. The skin of a CF patient is saltier than usual and they are prone to frequent and prolonged pneumonias.

Cystic Fibrosis is diagnosed on the results of a sweat test. A physician places a chemical on the skin of the child being tested and then the patient sits with a gauze over the testing area for an hour. This test measures the amount of salt in the sweat. If salt content is higher than normal the individual is suspected to have Cystic Fibrosis and is sent to Toronto for further tests on pancreatic enzymes. The siblings, and sometimes cousins of verified CF child are often tested.

Those who fall victim to CF are burdened with many obligations that make their lives very different from that of others. They have trouble breathing because of the thick mucous secreted into the lungs and have to inhale medication and undergo physiotherapy to loosen this mucous, making breathing easier. Twenty to 25 pills are taken per day to aid in the digestion of their food. These pills usually fall into three separate categories; one is an enzyme needed in food digestion, another is a vitamin suplement, and the third set are antibiotics used to ward off lung infection.

The average lifespan of a CF patient in Canada is 24. This is a vast improvement since 1960 when most victims died before the age of five.

Numerous lung infections eventually destroy the lung tissue making breathing increasingly difficult as the individual gets older. After becoming shorter and shorter of breath the victim stops breathing and suffocates. What a CF child undergoes is similar to the experience of a person with lung cancer or emphyzema.

Canada has the longest life expectancy of any country in the world and Canada is also the leader in research on Cystic Fibrosis. This can be attributed mainly to the fact that much more money is spent on research here because of our Provincial health coverage plans. Seventy-eight cents of each dollar raised through the national fund raising campaign, Shinerama, goes to research. The availability of these funds have made it possible for the CF researchers to advance to the point where they have almost identified the CF gene. It will only be a few more years before they have accomplished this major breakthrough in CF research on the road to a cure.

The Honourary Chairperson of the Canadian Cystic Fibrosis Foundation is Mila Mulroney, wife of Canadian prime minister Brian Mulroney. She has given a great deal of desperately needed publicity to the cause. Of the impending breakthrough in research she says, "I am especially happy for the courageous young people and their families who are battling Cystic Fibrosis and who have been given hope by this discovery. But until we finally have a cure, I hope that Canadians will continue to support CF research generously."

It is through Shinerama that we as students at the University of Windsor make our contribution to this vital cause.

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ARTS

Opening Monday, September 22
—I Want the Moon, a showing by Zorka Markovic at Common Ground, 1233 University Ave. W. Also September 23-26, 6:30-9:30 p.m. and September 27-28, 1:30-6:30 p.m.

CINEMA

Friday, September 19-Saturday, September 20
—Detroit Film Theatre presents "Ginger and Fred" (Italy, 1986, Frederico Fellini). The Detroit Film Theatre is located at 5200 Woodward Ave. in Detroit. Shows at 7:00 and 9:30.
Sunday, September 21
—Detroit Film Theatre presents "Drunken Angel" at 7:00 p.m. "Drunken Angel" is part of a Sunday evening Akira Kurosawa retrospective.

MUSIC

Thursday, September 18
—Jimmy Cliff at the Power Centre (Ann Arbor)
—Steel Pulse at the Nectarine Ballroom (Ann Arbor)
Friday, September 19
—Discharge at Traxx (all ages)
—Shock Therapy at St. Andrew's
—Hysteric Narcotics at Paychecks
Saturday, September 20
—Hunting Lodge at Traxx.
—Roi Experience, Arc of Bone and A.D.C. at the Mystery Lounge.
—Gina Lori Riley Dance Enterprises Birthday Party at the Subway.
Friday, September 26
—CJAMfm presents Skinny Puppy and Severed Heads at Windsor Arena. Tickets available at Windsor Arena, Sound Affects and CJAMfm.

NEWS

Friday, September 19
—The Indian Student Organizations will hold a general meeting and election. 4:00 p.m. at ISS lounge, Cody Hall.
Sunday, September 21
—The Council of Canadians will hold a fund raising dinner and annual election, 7:00 p.m. at Harvey Lo's Chinese Restaurant, 1144 Wyandotte St. E. For more info. call 252-3944.
Wednesday, September 24
—Mr. Lister Sinclair, host of CBC's radio series Ideas, will be speaking at the Main Library Auditorium at 7:30 p.m.
Friday, September 26
—Deadline for fall ratification of clubs. Contact Kevin Williams at 253-6423.

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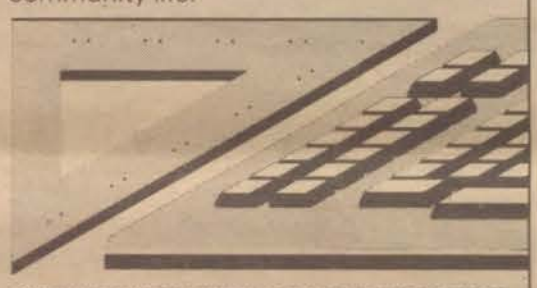
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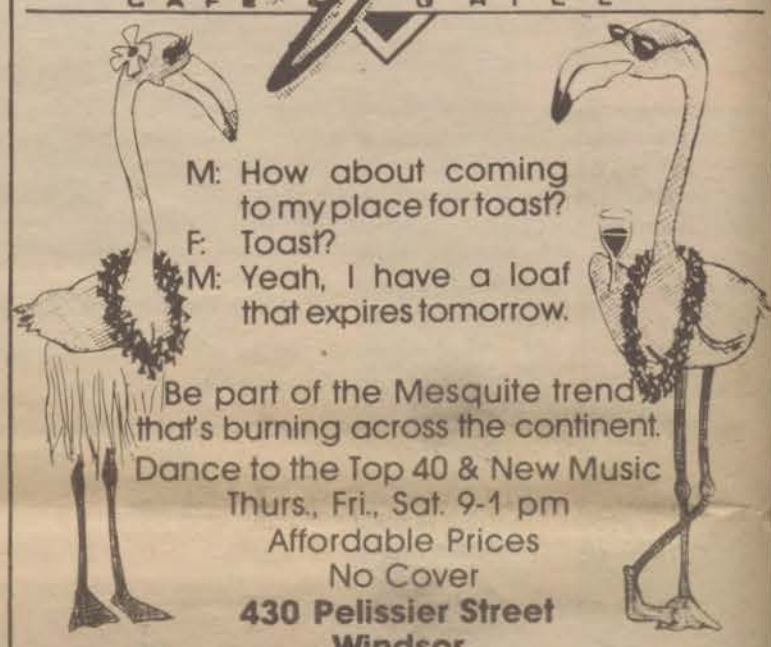


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Stratford performs acts of good Will

by Lorenzo Buj

I'm thinking of the late, the out-of-the-way, the enchanted, the elegaic, the triumphant Shakespeare. In other words: the Shakespeare of this season's Stratford Festival.

I had thought, looking over John Neville's upcoming season roster late last winter, that it would certainly fall prettily, but unavoidably to earth like all the sad leaves of autumn.

But it's almost autumn now, and I should have known better. My ignorance was a form of judgement, and a very misbegotten judgement, because all I had to do was go see for myself.

Before taking account of what I have seen, I must pause momentarily and speak the serpentine string of my melancholy insight on Shakespeare—an insight on which Neville intuitively, and no doubt practically, based the season upon.

My point is that Shakespeare was never in it for the plot, that inexorable logos of classical *weltanschauung*. He was a dark romantic, sometimes wonderfully moody, sometimes upliftingly magic, sometimes grimly, irrevocably tragic.

He was in it for the line that cuts through the breathtaking mannerism of its own poetry and speaks to readers and audiences alike of love, loss, perverse sublimities of ambition, and, finally, of the human heart whose every beat bespeaks thirst. Deep thirst for a terrestrial life transcendentally free of all mortal coils.

To begin, then. Watching Robin Phillips' late 1930's *Cymbeline*, one savours the shattered movement of the plot, the lines, and the stage. All of the play's fairy-tale elements are so scrupulously attended to that it suddenly seems no broken-backed, self-parodic romance rife with absurdist elements (chance meetings in a Welsh forest; an ill-meaning suitor locking himself away in a trunk to gain access to a lady's chamber) but a feasible vision of historical fatality, human fallibility, and final redemption.



William Hutt as Wolsey

I came away with a degree of enlightenment assuring me that in a season featuring *Winter's Tale, Hamlet,* and *Macbeth,* it was the rarely mounted *Cymbeline* that proved most entertaining, informative, and enthralling. And it wasn't just Jupiter (Jeremy Wilkin) appearing through the visionary haze as if he were the malevolent pilot of a Junkers 88 or a Heinkel 111, that did it.

Others stand out. Martha Burns is more than just an ably attractive Imogen. She makes a strong, very sensible and very passionate show of her purity. One can easily understand the misery of Posthumus' (played by a solid Joseph Ziegler) exile in relation to such a model of female virtue.

Meanwhile, Colm Feore's Iachomo is snaky-smooth and amarotically villainous. Having come back from London to torment outcast Posthumus with "news" of Imogen's dismembered chastity, he basks in the Roman sun, lounging in bathing suit and yellow robe—a costume that shows both the treacherous cut of his manhood and the shrewd but cowardly course of his deception.

His unallied sister-in-villainy is Susan Wright, Queen to Eric Donkin's pre-Hitlerian but still tyrannously foolish King Cymbeline. In contrast to Donkin, Wright has unmistakable presence as the wicked, well-fleshed step-mother.

But if *Cymbeline* surprises with its—and I hate using these terms—semi-surreal modernity (it does, after all, mix the Rousseauish dignity of Welsh mountain men with the impressive neo-Caesarian machinery of the Third Reich), then *Pericles* is something of a disappointment.

Pericles is a play with a king in every port. Its corrupt text relates romantic adventures stretching across an exotic Mediterranean. In fact, the whole thing ends up looking like something of a mish-mash, a mini-*Odyssey*—an *Odyssey* that moves more across the Shakespearean *oeuvre* than it does across seas.

Let me explain by merely enumerating echoes, traces, unavoidable parallels: innocents or unfortunate outcasts washed up on mysterious foreign shores; variations on the Macbethian woman, especially with Dionyza; the riddle scene reminiscent of the casket choosing in Portia's Belmont; the *Measure for Measure* brotheling; the PericLearean howling under brutal storms; the *Romeo and Juliet*—like battling for Thaisa's hand; Pericle's Leontes-like grieving and Thaisa's recovery; the similarity of the Perdita-Marina situations...

These are the sorts of things I was left looking for in a production far more colourful than substantial. Geraint Wyn Davis is good-looking as Prince Pericles, but his range remains undeveloped and on occasion I found him mumbling.

I have complaints of the same sort with Thaisa (Goldie Semple) and Marina (Kim Horsman) who weren't nearly as interesting as two other women: Maria Vacratsis as the wickedly rouged-up, bite-down bawd; and Renee Rogers as Gower.

Rogers is dressed in fiery reds and oranges, and her voice booms, literally night-clubbing the part. Even if her lines aren't always decipherable, the surprise casting alone is enough to make up for this and certainly does away with any potential tedium in Gower's role.

If the Festival stage is thus committed to romance, then the Avon theatre offers something more factually verifiable but perhaps just as distant: historical England in the form of Shakespeare's *Henry VIII* and Robert Bolt's *A Man for all Seasons.*

Bolt's is a one-idea play (much like Shaffer's *Equus*) riveted in place by the centrality of Sir Thomas More's struggle with Henry VIII. William Hutt is absolutely commanding in the role of More. He is brilliand, stern, sensitive, undaunted; he is all these things both in acting and in communicating them as essential characteristics of More. He lectures and jokes with exact legal sense, and he always does so with an unshakable piety that's not beyond adamance and moral outrage.

In support of Hutt who is busy at every turn making the play a good, thorough tug at heart, soul, and intellect, Pat Galloway's Lady Alice is patient yet no-nonsense—a fine woman in every proper sense of the word. On the other hand, Peter Donaldson is traitorous and aptly snivel-faced as Sir Richard Rich; and Michael Fawkes' Cromwell is a smug, cynically, and efficiently poisonous enemy to More.

Turn, then from Bolt to Shakespeare and the whole period takes on a weightier, higher, more grandiose scope. Although the action itself is loose, the whole of director Brian Rintoul's *Henry VIII* is plush, lush, and voracious—by which I'm not solely refering to Henry (played by a completely full-blooded and formidable Leon Pownall) or to Wolsey (played by Hutt who moves from a cunning reserve to the therapeutic reflectiveness of his fall from glory), but to the whole pageantry



Elizabeth Shepherd as Katherine

of court evoked in Phillip Silver's set design and, more impressively, in Debra Hanson's costumes which appear to have held nothing back.

Rounding out the play's three key roles is Elizabeth Shepherd's portrayal of Katherine of Aragon. Shepherd is all efficacy and enunciation, both as outraged wife/queen/person and resigned, isolated woman awaiting death. She proves, with studied but unforced energy, that Katherine is one of Shakespeare's most challenging female roles.

Any viewer patiently nourishing his interest in the three key characters and their fates, should sit happily through *Henry VIII's* three rich hours. By the end, she will be rewarded by a spectacle blinding in its opulence and nearly paradisial in the declarations it calls forth from Cranmer (David Brown) at Elizabeth I's christening. □

Henry VIII *will be playing at Stratford's Avon Theatre until October 17.* A Man For All Seasons *will also be at the Avon, until October 19.* Pericles *and* Cymbeline *are both playing at Stratford's Festival Theatre, the former until October 15, the latter until October 18. For further information, call 273-1600.*

...and there shall fall soft rains

by Rob Jarovi

George Winston is a New Age phenomenon.

The Michigan-born pianist played a fantastic concert of colour, sound and feeling at the Ford Auditorium, Wednesday, September 10th.

First, New Age piano. What is it? Some call it folk piano, neo-impressionistic, entrancingly hypnotic or (the weak ones call it) boring. Winston is pretty much the founder of the movement which now has many practitioners on the ECM and Windham Hill labels. I believe that, stylistically, this genre evolved from positive aspects of the jazz-fusion thing that occurred in the late sixties and early seventies. Mix in elements of minimalism from the same period, the revival of solo piano concerts by the virtuoso Keith Jarrett, Winston's wholesome acoustical approach, and New Age is born.

But Winston retains his own voice. His tone is unique: he suspends various notes to their decay, makes them ring and brightly attacks the keys for unexpected effects (harp and bell-like sounds). His drones (sustained buzzing or humming) allow for a meditative feel, and are reminiscent of John Cage's, Steve Reich's and Philip Glass' philosophical approach to music (that music is first and foremost *sound*).

He opened the concert with the Velveteen Rabitt theme from the album of the same name (narrated by Meryl Streep). For me, this brought images of the beautiful story I remember of childhood and the love of something precious - a teddy bear.

Next, Winston revealed his true ability in melody with his impressionistic cycle of the seasons albums: *Autumn, December, Winter* into *Spring,* and *Summer.* In doing his concerts, he stresses the season at the time.

Thus we enter Autumn, the season of decay or renewal.

His first piece was *Colours/Dance,* a spirited, image-evoking spectrum of sound. A lengthy piece, it relies on a single theme, a development (with a modern Fats Waller stride section) and the theme again. *Woods* expresses his pure approach to the piano - traditional, pastoral and harmonically inventive.

He dipped into **Winter** and **Spring** a bit, the most memorable being *Rain.* Think of the most profound turning point in your life where the most change occurred, and if you could put this realization into sound, you would hear Winston's *Rain.* This is the best way to put it.

What strikes the listener about Winston's pieces are his notions of structure and form. Where Keith Jarret's lengthy solo concerts (one untitled piece as much as two or three hours in length) reflect his vision of finding "the essence of music," they rely heavily on the exploration of one theme, then its developmental derivatives. Winston has a conception in mind and seems to know the path he will take.

The surprises of the concert were in his treatments of Vince Guaraldi's "Linus and Lucy theme" (from Merry Christmas Charlie Brown - everyone knows *that* one), the Walleresque stride piece *Cat and Mouse* (where the cat is the stern left hand and the mouse is the hopping right hand) and in his bluesy *Summer* piece influenced by Professor Longhair, McGriff, Hooker, et al.
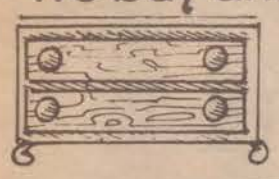
Reaching the hearts of the audience, he presented *Thanksgiving* from December, possibly the most beautiful piece of the entire concert. His lamenting theme draws the listener to his/her true home. The other tear-jerker, his *Variations on the Kanon by Johannes Pachelbel* was well received by the audience. This piece moves me anytime I hear it.

Whatever George Winston chooses for his future explorations, it will be undoubtedly valid in the piano music world, basically because of his vision, his New Age exploration of sound.

We shall probably be affected by this musical revolution for a few years - so keep in the New Age.

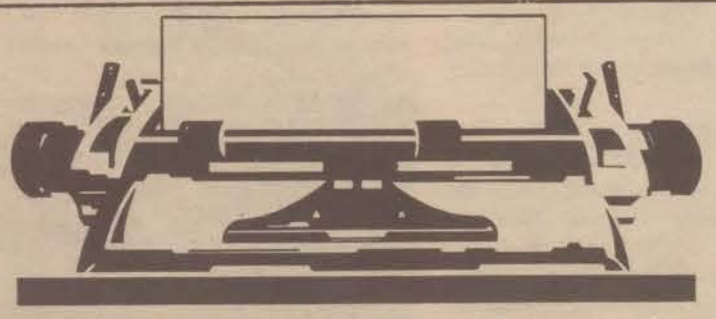
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Pop-ish Puppies

Skinny Puppy and Severed Heads will be playing at Windsor Arena in an all ages show on Friday, September 26

Despite a recent renaissance in my musical orientation towards music of a more classifiably genuine (read "genuine" in a narrower sense keeping in mind its etymology) essence, I am beholden to comment at some length on one member of another alternative genre, which I will, at great critical risk (compromising my integrity in the greatest journalistic risk that I will ever take without using a pseudonym), categorize as (it's gonna hurt to say this) post-punk industrial synth.

Skinny Puppy, the band, has been around since 1983. They are currently touring and will be in Windsor on September 26th. Their sound is disturbing, in a good way; they produce disturbing music for people who want to be disturbed. For those who like adjectives, I will lift some from an enthusiastic press release: "The crushing combination off percussive keyboard and rhythm work, and malignant, cryptic vocals," it reads; if this moves you, let it.

The members of Skinny Puppy are interested in exploring the dynamics of industrial and electronic sound within the parametres of an inviolable four-four beat. They have had, I am told, some affiliation lately with the European group Einsturzende Neubaten who are held in fond esteem by industrial music fans here and abroad. Puppy produces music in that perhaps overused gothic mold (think of Sisters of Mercy and other fringe parodists), and, if you can suspend disbelief, it's sort of scary (and scary is fun). Skinny Puppy has recently released an EP, but their 1984 album **bites** is probably their most honorable effort.

Opening for Skinny Puppy is Australian band Severed Heads, whose popularity is apparently waxing; they've graduated from what they call album/cassettes (euphemism for cassettes?) to vinyl, producing several (pun) discs since 1983, their most recent being released last summer, an album titled **Come Visit The Big Bigot.**

Severed Heads are called 'danceable", i.e. they have a beat which, as is the case with Skinny Puppy, providces a basic groundwork on which interesting sound can be created. They possess the same kind of melodylessness that seemed to work for Gang of Four (the similarity for all present intents and purposes stops here). The sound of Severed Heads is undeniably pop-ish, but don't let this keep you away.

From the point of making interesting sounds and presenting them ensemblematically (i.e. putting those sounds into the conventional 4/4 arena) this show would be worth experiencing. Don't let pop and pretense keep you away; there is probably something here for everyone but the purist (but none them even leave their houses anymore anyway); so suspend disbelief and remember the axiom: live is always better.

—**Sarah Atkinson**

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Hot, hysterical, hippie histrionics

by Christopher N. Taylor

Twenty minutes into Sunday morning the Hysteric Narcotics made it onto the Subway stage. No one really knows why these CJAM shows start so late; it's just something that you learn to live with. Anyways, I'd have to say this band was worth the wait.

These Detroit suburbanites looked, sounded and felt like the psychedelic 60s-ish band that some of their fans had told me about. Even with a sparsely crowded dance floor, in the beginning of their set, this group evoked a sense of confidence as well as enjoyment which was obviously felt by the close to capacity crowd. Too many bands just stand there and play. These guys were constantly on the move.

After some warm-up tunes, the Narcotics had a full dance floor bopping to many of the original tunes which will appear on their first album, due out in a few weeks, titled **Batteries Not Included**.

Like many other good live groups, vinyl does not do this band justice. Songs like *Anna* and *Electric Children*, which may be heard on your campus radio station, do not really produce the same feel on record, as opposed to when done live by the Hysteric Narcotics. Singer Mike Murphy (no, not the CJAM dude) generates a lot of that "feel" on stage through turning beet red, sweating or acting just plain hysterical.

The group has been together for 2 1/2 years and its members age from 18 to 26 years. The Hysteric Narcotics are: Mike Murphy (Vocals, Percussion), Mark James Nemenski (Guitar, Vocals), Dave Feeny (Organ, Vocals), Charles Frayne (Drums), Keith Suacy (Bass, Vocals). They all hold outside jobs but in the words of singer Murphy, "We would like to make it a living". In a couple of weeks the band will be taking itself on the road for two weeks for a southern Ontario mini-tour. This trip will take them to London, Toronto, Hamilton and Oshawa to name a few places. For those of you who did not get an adequate dose of them on Saturday or those who have not yet seen them, the Hysteric Narcotics will also be appearing at Paycheck's Lounge on Friday, September 19.

Whether or not psychedelic is "in" or if it ever left is not really a question here. HN has a bright future ahead of it. They aren't another group with a psych influence. They play tunes that at times sound like something you've heard on your big brother's turn table. As the groovy colours twist against the stage's white backdrop, you give up trying to remember exactly what tune it was and move mindlessly to the sounds they make instead. It's a formula that obviously worked in Windsor on Saturday night (or Sunday morning to get specific) even though it was a half hour past last call when the group finished their 55 minute, anchorless set.

The opening act did nothing to enrich the value of the $3.00 admission and makes one wonder, "Is the new music scene in Windsor in this much trouble?" □

classifieds

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Sport meets art in the form of combat

by Brian LeClair

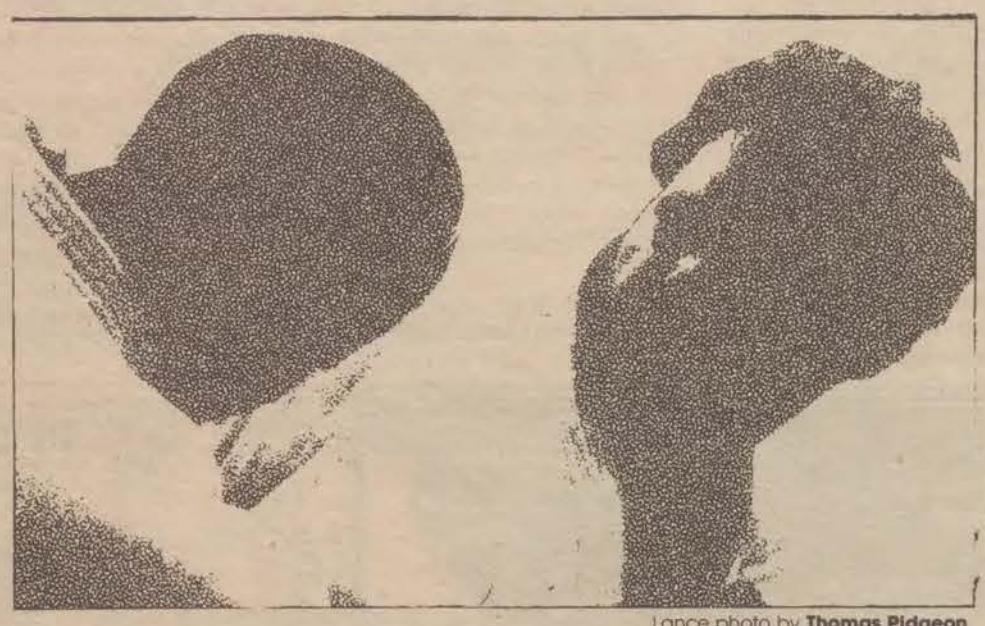
Being an avid sports fan, I pride myself on being knowlegeable in any event where brave men compete. Earlier this week, however, I was dismayed to learn that there was one sport that I had to admit to being a complete novice in judo. I was determined to do something about this appalling situation. I took the opportunity to learn about this ancient sport/-art by trundling over to the Multi-Purpose Room at St. Denis Centre to attend a judo class. Accompanying me for moral support were our curious sport editor Thomas Pidgeon and the intrepid Sukanya Pillay, who was eager to suit up for the class and pick up a few manuevres. None of us were prepared for what we were about to experience.

We searched out and finally located the leader, or "sensai," who, to my surprise at least, had no ties to the Orient at all.

As we talked to the leader, Mr. Rob Polsky, it became clear that there are many misconceptions about judo that trivialize the merit that the sport rightfully deserves. Judo is not as violent a sport as one might think. The philosophy behind the sport dictates that all movements are to be executed on an instinctive and reactive basis, with maximum control of emotions. The sport also requires tremendous discipline, and is not simply a contest where two angry people square off and beat each other's brains out.

Indeed, the most successful artisan will not be the biggest. It will be the quickest person who is best able to keep his opponent off-balance. Using the principle of "center of gravity" to disable the opponent is crucial to success. Therefore, the technique used is much more important than the physical attributes one brings into the match.

This should take nothing away from the reputation that judo has received as a legitimate sport. Judo was once an inter-collegiate sport in the late '60's, until a dispute with the provincial judo board resulted in OUAA scuttling the program. Judo has had enough following to be an Olympic sport for some time. This excitement has resulted in the classes at the University.



Lance photo by **Thomas Pidgeon**

"think of the mind as a placid lake, that if disturbed by fear becomes rippled, distorting our view of reality."

This class is run quite informally, but keeps all of the unwritten rules of judo intact. The combatants still bow to each other, and much emphasis is placed on deep breathing and relaxation during an elaborate warm-up session. However, this class does have its own interesting wrinkles to entice and excite new learners.

The prime emphasis on the class is to have fun, as even the teachers are not paid. The room is given to the class free, but there is a nominal fee to be put into a fund. This fund is dipped into in order to send any class member to tournaments if they wish to do so. The tournaments are not mandatory, as the instructors feel that it is more important to learn the sport for enjoyment's sake and for the participant to learn at his or her own pace.

At this time Sukanya went with the "sensai" to get fitted for her uniform. This gave me a chance to witness the universal exercises performed during the warm-up. As people did jumping exercises, each member in turn would count to ten in various languages, including various African dialects. After this followed further procedures in which the participant would roll on their backs around the mat. It was quite intriguing to watch these athletes going through their stretching exercises, some of which reminded me of basketball players going through their lay-up drills.

Mr. Polsky very enthusiastically described some of the hazards of the job. He said that often big burly characters swagger into the classroom and ask what things they can learn to help them "kick ass" if they are hassled in a bar. He chuckles as he tells them that "someone will always be tougher" and that "size and demeanor make no difference." It takes relentless taunting and reminders that the "mind can't get in the way" and aggression is useless. He also stresses that the point of martial arts is to avoid fighting at all costs.

Despite these obstacles, Polsky claims that they have never found anyone, regardless of their lack of co-ordination, that they have not been able to teach. As Sukanya became initiated to the world of judo, it was clear that she would not be an exception. Within minutes of her first lessons, she demonstrated her prowess by hurling her instructor over her right shoulder with apparent ease. In fact, the judo class may well have found a new recruit.

The class certainly wouldn't be upset if Sukanya joined the crew, since they are always looking for fresh blood. The sport of judo only prospers through new learners taking it up. The class is almost always decimated by graduation, as half of the classes are made up of University students. This leads to a high turnover and beginner rate.

The class goes on from 5:00 to 7:00 on Tuesday nights at the St. Denis Multi-Purpose Centre, with a special beginners class beginning on Tuesday September 23. They look forward to seeing you.

I must admit that I was pleasantly surprised and enlightened last Tuesday night. If you are interested in developing a calm mind and possibly increasing your concentration powers, give judo a try. The most you stand to lose is a few pounds. □

Lancers come up short in opening bid

by Christopher N. Taylor

Lancers vs. Gryphons
Saturday, September 13, 1986

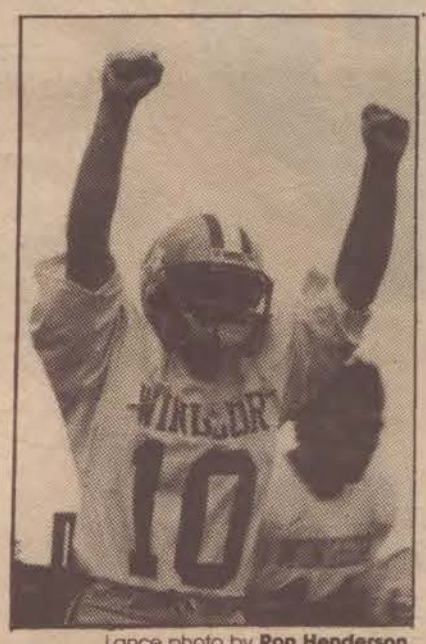
Making the playoffs, in what Lancer coach Gino Fracas calls, "the toughest league in the country" is not going to be easy for the team this year. Proof of that has come from their two matches played so far this season.

Two weeks ago the Lancer suffered an exhibition game defeat at the hands of the University of Western Ontario, the defending OUAA champions and this year's no. 2 ranked squad. That loss was to be expected, since the team was short-staffed and was still looking to fill out some key positions. Last Saturday afternoon on their home field, this year's club appeared ready for their season home opener against the Guelph Gryphons.

For the most part, play remained in the centre of the field in the first quarter as both teams exhanged the ball. With the score tied 1-1 and the quarter almost over, the U of W quarterback, Ed Slabikowski, connected with wide receiver Rob Cecile for a 49 yard touchdown pass which put the Lancers up 8-1 and finished out the first quarter. Later, Cecile remarked that at that point, "We felt good and I thought we were going to beat them."



Coach Fracas talks shop.



Lance photo by **Ron Henderson**

It took the Gryphons three minutes to march in to Lancer territory and score on a 22 yard field goal by their fine kicker, Mike Hurst, who did not miss on an attempt all day.

A clip and a poor punt left the Gryphon offence at Windsor's 33 yard line. The end result of those two mistakes was a one-yard TD run by Guelph that put them up 11-8.

On their next possession Guelph managed to score again by combining quarterback Randy Walters, who passed for 184 yards, and receiver Al Ananech, who caught 6 passes for 69 yards and two touchdowns.

It looked like the Lancers were going to respond to the Guelph scoring attack when Slabikowski connected again with Cecile for two 16 yard passes. This put the U of W well inside Gryphon territory, but Slabikowski's first of four interceptions negated that drive, and the Lancers went into the dressing room trailing 18-8.

The second half started off with another interception by Windsor, and Guelph was within striking distance at Windsor's 28 yard line. The Lancer defence, lead by running-back-turned-linebacker Gino Castellan, stumped Guelph and held them to a field goal.

Slabikowski and Cecile connected on the Lancer's next possession for a reprise of their touchdown in the first quarter. This TD, along with a Lancer safety on the kick off, put Windsor within 5 points of Guelph, and it appeared as though they were on their way to a comeback victory.

Another touchdown by Guelph put Windsor in a hole again, but the Lancers managed to fight back on the heels of a rather strange barrage of events. Slavikowski was cited for another interception on the next Lancer possession. It was definitely missed call by the officials and it wasn't the first mistake the refs made that hurt Windsor Saturday. The pass was in the hands of the Guelph defender after being jarred loose from a Lancer, hit before the ball was legally caught. On Guelph's second play following the so called interception, the Lancer defence stripped the ball from the Guelph running back and it promptly popped into the hands of defensive halfback Richard Holland, who took it 33 yards for a Windsor score.

The Lancer's next three possessions included a sack and two interceptions, and left the Windsor defence on their own 7 yard line. It appeared as though the TD catch by Al Anonech which followed did not cross the Windsor goal line. It also appeared that Anonech's final score took the wind out of Windsor's sails.

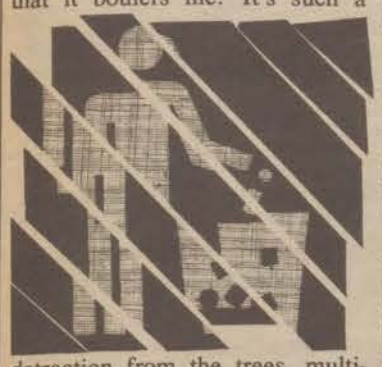
With 3:10 left, the Lancers were still only down by 12 points, but they became slightly unglued and could not manage to put together another strong drive against the Gryphons. Guelph's Darryl Skuse (17 carries, 103 yards, 1 TD) closed out the scoring on a 3 yard run to make the final tally 42-23.

The Windor Lancers are going to need a 4 and 3 record to assure themselves off a playoff spot this year. They can't afford injuries on their offensive or defensive lines, and luckily they suffered no major injuries in those positions on Saturday. They played well on Saturday especially in the early quarters against a strong playoff contender. If they remain healthy and improve, this team could be playing on past October 25, but first they must concentrate on a victory next week at York. The Lancer's next home game is September 27th versus Toronto.

A senior speaks out

On campus litter

Today is garbage collection day at home and while walking from my car after the universal University problem of parking, I had ample time to observe the kaleidoscope of garbage scattered around campus. Is that just a sign of my "seniority" that it bothers me? It's such a



detraction from the trees, multi-coloured flowers and well-kept shrubbery. The people responsible for those are to be commended.

We seniors are increasing in numbers and maybe some of our thoughts and ideas will appeal even to those readers of an age more typically thought of as University students.

Shall we then condemn others, students, public, whomever, who scatter the paper cups, bottles, candy wrappers and the eternal cigarette butts? Today after a windy, tornado-warning night, these had swept together in corners like huddles of little white maggots trying to brave the world of smokers opposition.

I noticed something else: a complete lack of outside bins, places, containers, or cans around in which to dump these things.

I'm sure the responsible students we have at Windsor would not want to be confronted with cutesy-type boxes seen elsewhere with labels like "Garbage gobblers", or "Litter lovers" or even "Campus collectors".

I used to refer to myself as a "mature student" until my daughter (then in the Nursing programme) asked if that meant she and all others were immature.

Well—mostly not.

The attitude of all students (and faculty) towards us as seniors is generally accepting, even welcoming: this implies maturity. So maybe a mature response would be forthcoming to a few well-placed cans to alleviate this nuisance. The newly renovated University Centre is so much brighter and cleaner it would seem we could now tidy up the approaches and areas surrounding campus. □

—Dot M. Richards

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Tele-evangelism comes to Cobo

by Claudio D'Andrea

America certainly is the land of opportunity.

Where else but in America - to borrow an overwrought phrase - could one expect to find the likes of Morris Cerullo and AC/DC playing back-to-back performances within minutes of each other. Cerullo is the self-styled evangelist "prophet" and "God's servant" who treks across the globe to heal broken spirits and ailing backs. AC/DC is the heavy metal rock band who are anything but the Lord's Chosen Few.

Cerullo, an Oral Roberts-like television fundamentalist, led his "Victory Miracle Crusade" at Cobo Arena from Sept. 9-12 while AC/DC belted out their own style of fundamentalism at Joe Louis Arena Sept. 11. What fuses these two extremes is the dynamic and dangerous charisma both exhibit in herding large hordes of people into their respective folds.

Cerullo is head of Morris Cerullo World Evangelism which operates out of San Diego. "Dr. Cerullo", as he's referred to, led an early life in a Jewish orphanage before becoming 'reformed', as the crowd is supposed to believe, into Christianity. At the crusade, books of his transition from one faith to another were being sold for a small fee.

As Cerullo states in a pamphlet handed out at the start of the ceremonies, he has spent the last 39 years travelling and ministering to over 133 nations. A firm believer in the local church, Cerullo writes, "As an evangelist it is my responsibility, under God, to come in for a few days and accomplish the ministry God has given me to do...to reach the lost, revive the backslider and do the miracle works of God that demonstrate that Jesus is alive. The local pastor's unique role is then to care, nurture, and shepherd into the Kingdom of God and the Body of Christ those reached by the evangelist. Together we establish the Kingdom of God on earth in obedience to Jesus Christ our Lord."

Inside the pamphlet, an envelope was provided with offerings of $10 to $1000 and an additional $_____ category for the elite. Above the monetary figures, the Acts 20:35 passage of it is more blessed to give than to receive reminded the faithful of their obligation as well as the statement that, "The offerings taken toward the expenses of these meetings are used for the local costs only, and do not include any salaries, nor love gifts to any World Evangelism staff."

Archie Dennis, an immaculately dressed gospel singer who led many of the evening songs, explained the donations in terms of "God's mathematics."



Lance photo by **Thomas Pidgeon**

A half-hour passes of more songs, more pleas for donations and more sales pitches for Cerullo's book. Finally, the evangelist appears in front of the WGPR television cameras and the 3,000 or more faithful in Cobo Hall. After the applause, he speaks in a monotone Southern accent:

"I do not receive this applause for Morris Cerullo but for Him who alone is worthy of praise," he says. Continuing in his soft-spoken manner, the evangelist declares, "Morris Cerullo is not a politician" adding that there is an "interest struggle" in the world for power but, "The greatest power in all the world is...the power of the Word of the living God."

"The Bible says he that gives is forgiven," he said. "That's God's mathematics. The more you give the more you're blessed."

He explained that it took $40,000 to pay for the expenses and added that although sinners should be the ones to attend the Crusade, God's people are the only ones who know how to give.

Morris Bertrand, one of the few ushers or "counsellors" to speak to the press, said the money is used to cover travelling expenses. While doubting if there would be anything left over after expenses, he said additional monies would probably find its way back to Dr. Cerullo's base in California.

The 7:30 ceremony begins in odd fashion. After an introductory set of upbeat songs performed by a gospel choir, the meeting drastically switches tones as the congregation holds hands with outstretched arms and bowed heads, chanting something in unison.

The applause dies down and Cerullo quotes "one of the greatest scriptures in the Bible" - Isiah 55:11 which states, "So shall my word be" - in a voice that mounts its slow ascent to that peculiar evangelical pitch.

"We live in a world of zero absolutes," he says, using the example of the recent aborted space shuttle flight. In the Word of God there is "no margin of error," he shouts. "It is absolute!"

The evening progresses with more repetitions of such things as, "There is no margin for error," and "Say God", and then the healing begins.

Cerullo asks people with arthritis, dislocated bones, pinched nerves, "anything", to come to the stage and be healed. In a display of controlled confusion, the masses swarm the stage chanting and waving their arms.

"I have no control over what's happening," Cerullo shouts as one woman advances toward the evangelist. The power of God is all over her." Then the lights in the balcony section are shut off and the evangelist heaves metaphoric allusions like, "It's flowing like a mighty river."

One woman approaches Cerullo and, in a very calm manner, explains that a back problem she's had for 10 years has just been cured. The evangelist can't hold back his disbelief over her lack of excitement as she bows up and down to demonstrate the healing process.

Another woman, Mary, moves toward the evangelist as if she were completely exhausted. Murmuring in choked sobs, she is reassured by Morris Cerullo who tells her, "I don't want to embarass you. You know I love you."

As he passes his hand over her face, Mary breaks out in unrestrained tears over the microphone and tells him that she had brain surgery five weeks ago and the pain in the back of her head was unbearable. Cerullo heals her and the audience joins in her elation.

* * *

Afterwards, the usher, Morris Bertrand, said that Mary did have brain surgery because he knew her.

He explained that every person who comes to Cerullo must have a witness to verify his/her illness. In one instance, he said, a reporter approached Dr. Cerullo without a witness and he was later discovered.

Bertrand said he's been following Cerullo for 28 years from the time he saw him cure a woman with a bad back in St. Louis. In 1939, Bertrand's mother was healed of a bad heart and his daughter was cured twice - once for leukemia and another for kidney disease.

For him, the evangelist's administering of salvation prayer for the sick and cure of emotional problems is genuine.

"You have to know that its something more than just imagination."



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After 9:30, $1.00 for students, $2.00 for non-students
Note: To book events in The Subway contact Lindsay Mills at the S.A.C. office

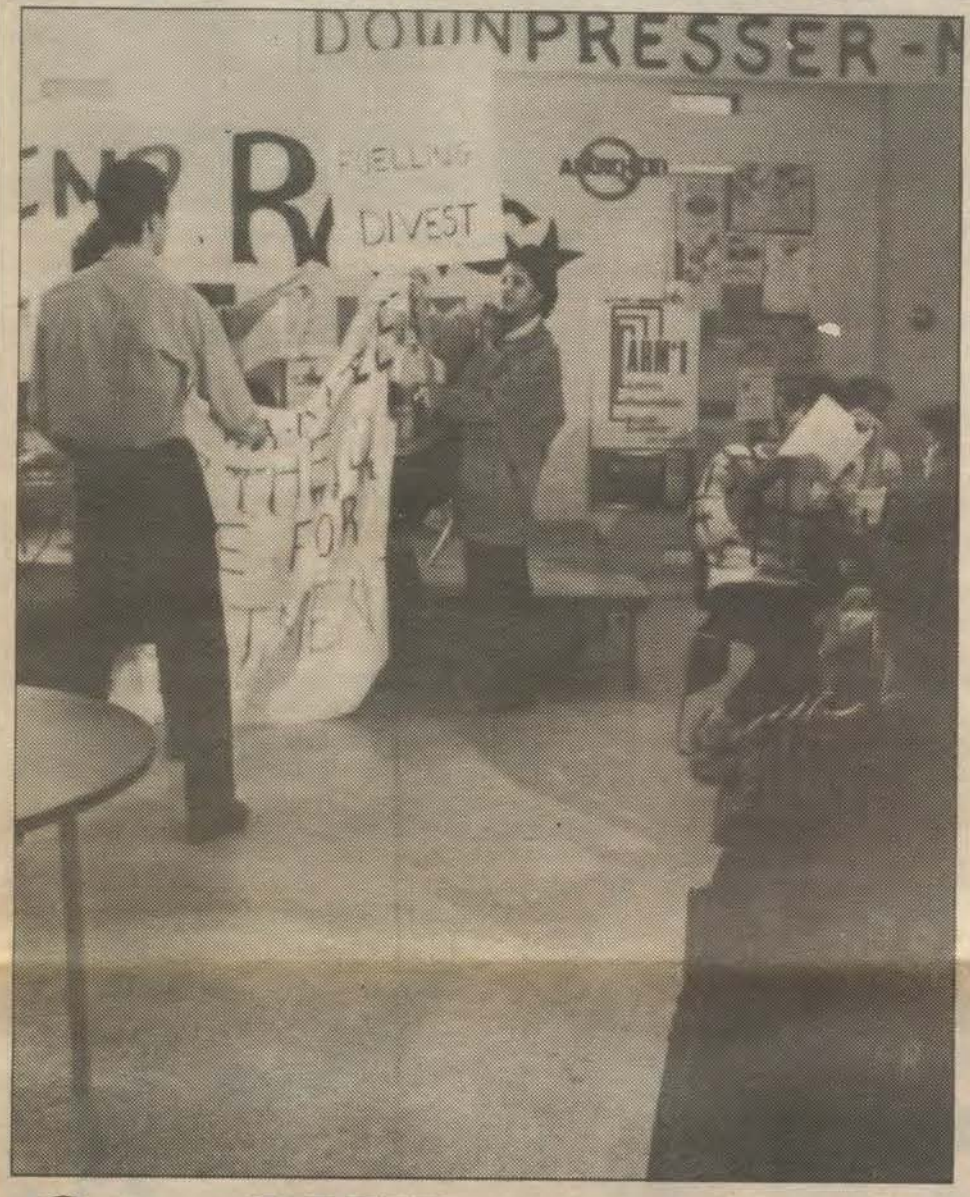
Students' Administrative Council

THE Lance

University of Windsor, Volume LIX, Number 4, September 25, 1986.



SAC to reconsider Carling O'Keefe ban



by Lance news staff

The Students' Administrative Council (SAC) executive plans to ask council to lift the boycott against Carling O'Keefe, but some campus activists are against the change.

The boycott was applied last spring after a referendum calling for SAC to stop dealing with companies with ties to South Africa. Initiated by the Students Against Apartheid (S.A.A.), the campaign targetted O'Keefe, brewers of Miller, O.V., and Carlsberg beers and Rothman's, makers of Dunhill, Craven A, and Camel cigarettes. The results were 75 per cent in favour of the ban.

Since then, said SAC president Jon Carlos Tsilfidis, "Carling O'Keefe has offered us evidence that they are no longer involved in South Africa."

The company forwarded letters urging SAC to end the boycott.

Gary Parent, president of the Windsor District Labour Council (WDLC), wrote that the council has decided not to boycott Carling O'Keefe because of the effect on Canadian workers.

The president of a local African cultural group also opposed boycotting Carling O'Keefe.

After extensive research, they have concluded the company is not directly or indirectly doing business in South Africa, said H.L. Mutuma Mushambi.

A spokesperson from SAA questioned Mutuma's research.

"Unfortunately, Carling O'Keefe does deal with South Africa," said Peter Ijeh. "Not directly, but through their primary owner."

Rothman's Investment holds 50.1 per cent of Carling's total shares. That company is a subsidiary of Rothman's International, which anti-apartheid activists contend is based in South Africa.

A recent statemennt by Robert Richton-Brown, chair of Rothman's International, denied any operations in South Africa.

Carling O'Keefe has been removed from the boycott list published by the South African Congress of Trade Unions (SACTU), said Tsilfidis.

"If we are unjustly boycotting this company, it's up to council to rectify the situation," he said.

Ijeh disagreed. SAC put the issue to a referendum last year, "it would be ridiculous for the council to vote on that," he said.

Tsilfidis pointed out that as the ultimate decision-making body, council has the authority to settle any issue referred to it.

SAC vice-president Kevin Williams said the referendum was a matter of expediency, but this reversal is better made by council.

"To give someone their beer back is a lot easier than taking it away," he said.

Ijeh said Carling O'Keefe's evidence has not convinced him or the S.A.A. that their situation has changed.

SAC will consult with S.A.A. before any decision is made, said Tsilfidis. He recognizes their concern but must balance it against the interests of the entire student body.

According to Ijeh, the argument that the situation has changed is a ruse.

"It's only a justification because Carling O'Keefe has supported some members of SAC," he said.

Williams denied the charge.

"I never really believed in the boycott, and it had nothing to do with Carling O'Keefe," he said.

"It has to do with civil rights."

Williams called the boycott an "easy out" for students unwilling to come to grips with the problem.

Either young Canadians must press their government to impose real sanctions against the Botha regime, he said, or go to South Africa and take up arms.

"I don't think boycotting a Canadian company proves anything," said Williams. He added other corporations like Ford and Massey-Ferguson have more involvement but are not under attack.

The issue will be discussed at the next SAC meeting, October 2. □

Own OHIP number is a convenience

Colleges and universities in Ontario usually require that all students have health insurance coverage before registration. This means that unless you are aware of the conditions regarding Ontario health insurance (OHIP) coverage, you may find yourself with unnecessary complications when trying to register this fall.

While many young people are covered under their parents' family health plan, students who turn 21 or marry are no longer eligible for this coverage. From the month following your 21st birthday, or upon marriage, you will need your own OHIP number to maintain coverage. If this is the case and you have a low income, then you can apply for OHIP premium assistance. Full or partial assistance may be received depending on your estimated annual taxable income.

Students from outside Ontario who attend Ontario universities or colleges should also be aware of their eligibility. If you are from another part of Canada, you should check on how long coverage with your home province's health plan will continue, and whether you need to apply for OHIP coverage. If you are from outside Canada and are studying in Ontario, then you may be eligible for OHIP coverage if you hold a current Student Authorization issued by Employment and Immigration Canada.

If you are uncertain about the status or your health insurance coverage, or have any questions regarding your future status, please contact your local OHIP office for more information. The local office nearest the university is at 1427 Ouellette, 258-7560. □

Career Fair presents job opportunities to students

by J.W. May

"Workin' for a livin',
Livin' for workin'
I'm takin' what they're givin'
'Cuz I'm workin' for a livin'"

—Huey Lewis

If Huey Lewis was a University of Windsor student, he'd probably be the first one in line at Ambassador Auditorium at 2 p.m. next Thursday, October 2nd.

Then the doors will open for the 1986 Career Fair, when companies from across the continent gather on campus to scout Windsor talent. Sessions run from two to five in the afternoon, and from eight to ten that evening.

Dana Tonus, fourth year business student and organizer of this year's event, said that Career Fair is an opportunity for firms to meet with "prospective employment candidates" to discuss career opportunities within their organizations. Companies and organizations will be interested in meeting students from all faculties of the University, she said.

"It's no longer just for business students," said Tonus. "It's expected to be a very important career move for everyone."

Almost forty organizations will be attending, nearly twice the number at last year's event, she said. Disciplines including communications, finance, manufacturing, health services, government agencies and many others will be represented.

Bell Canada, Chrysler Canada, Dominion Securities Pitfield, Electronic Data Systems, The Canadian Broadcasting Corporation, Hiram Walker, two large hospitals, and Thirty one other organizations will be there to "screen" University of Windsor students, said Tonus.

"A lot of these companies don't have definite recruitment plans. This gives them a chance to see what's available," she said.

Last year, over 850 students attended the fair. Interviews, and eventually, jobs can stem from this type of event.

"Some companies have used Career Fairs as initial screening, and consider it the first step in the interviewing process," she said. "They kept the resumés of three people they liked, then called them back for interviews. Other than that, they didn't do any recruiting on campus."

Tonus said the early date of the event should not discourage students who may not graduate until the spring—or even later—from attending.

"Students have a tendency to put off looking for jobs until the following year. This is the only opportunity of this kind on campus this year," she said. "Students can't afford to miss it." □

diversions

NEWS

Friday, September 26

—The Gay/Lesbian Students Group will meet at Iona College (208 Sunset) at 7:30 pm.

–Opening Celebration of the Grand Marketplace, University Centre, 12:00 noon - 2:00 pm. Musical entertainment by Toronto's "Last Laff"; official ceremony and ribbon cutting at 1:00 pm. Everyone welcome. For further information, call ext. 3230.

Tuesday Sept. 30

—A public meeting addresing South Africa's Apartheid will be held, 7:30 at Iona College. Guest speaker will be Mr. Dennis Goldberg who spent 20 years in prison after being sentenced with Nelson Mandela.

—Gather at noon to celebrate the Eucharist at Iona.

—From 1:30 to 3:30 "What is a Conservation Authority? What does it do and Why?" at Iona with the General Manager of the Essex Region Conservation Authority.

—The Navigators present "Tips on Time" a seminar to help students manage their time. Conference Room A (2nd floor University Centre) at 7:00 pm. For more information call 977-5877 or 256-2058.

Thursday, Oct. 2

–Common Hour - entertainment in the Grand Marketplace with stand-up comic "Basile", 12:00 noon, University Centre.

Friday, Oct. 3 Saturday, Oct. 4

–Multicultural Council of Windsor and Essex County presents a conference on human rights, race relations and citizenship. Polonia Centre, 7517 Forest Glade Drive, call 255-1127 for information.

CINEMA

Friday Sept. 26

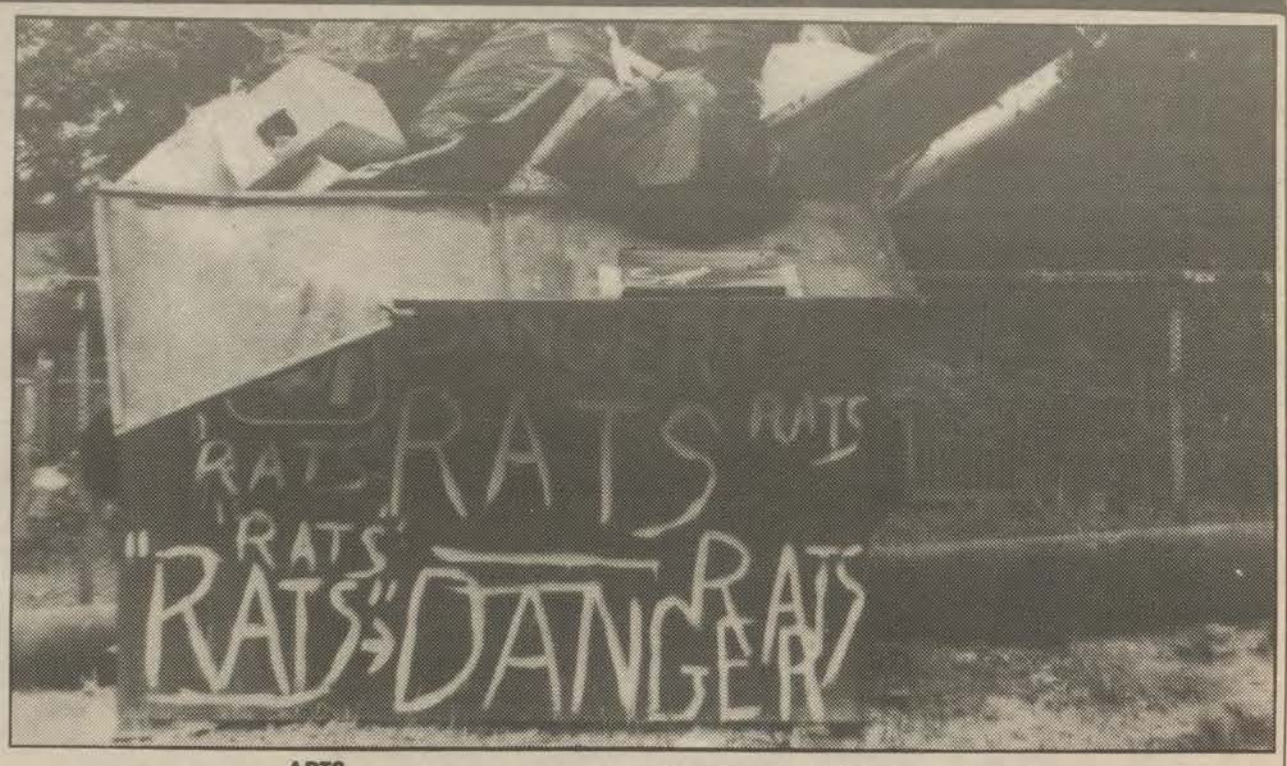
—Quilombo, a moving historical spectacle about the 17th Century utopian republic of Palmares which was established by slaves in Brazil, 7:00 and 9:30 pm at the Detroit Film Theatre (5200 Woodward, Detroit).

Saturday, Sept. 27

–Anatomy of a Murder, stars James Stewart as a small-town Michigan defense lawyer (filmd in Ishpheming-Marguette area), 7:00 pm only at the Detroit Film Theatre.

Sunday, Sept. 28

–Rashomon, directed by Akira Kurosawa, 7:00 pm at the Detroit Film Theatre.



ARTS

Thursday, Sept. 25

–Kovarik Concert Preview at 12 Noon in the Bruce J.S. Macdonald Room Mackenzie Hall Friday's and Saturday's Windsor Symphony Orchestra concert will be previewed. Admission free.

Friday Sept. 26 - Saturday, Sept. 27

—Windsor Symphony Orchestra's opening concert at 8:30 pm on Saturday and 3:30 pm on Sunday in the Cleary Auditorium. Programme features Tchaikovsky's Romeo and Juliet Overture, Piano Concerto No. 2 in A by Liszt and Brahms' Symphony No.1 in C. Featured is Canadian pianist, André Laplante.

Continuing until Sunday, Sept. 28

–**I want the moon**, a showing by artist Zorka Markovic at Common Ground, 1233 University West.

Sundays, Sept. 28, Oct. 5 and Oct. 12

—The Peanut Gallery a children's performance series at Mackenzie Hall at 2:00 p.m. Featured (one a week) are Morgan's Journey, Eric Nagler and Join Hands puppeteers. and Join Hands puppeteers (Margaret Atkinson and Matthew Romain).

Tuesday, Sept. 30—Saturday, Oct. 11

—Recent Works, a show by Kim Ewin and Alison Price at Common Ground 1233 University Ave. W. Reception: Oct. 3. 8:00 p.m. Open Weekdays, 7:00 p.m. to 9:00 p.m. Closed Mondays.

Friday, Oct. 3

–The first annual University of Windsor/Wayne State University Creative Writing Student Exchange. 1:00 p.m.: workshop at Vanier Hall, Rose Room 7:30 p.m.: public reading at the Art Gallery of Windsor.

MUSIC

Friday, Sept. 26

—CJAM presents Severed Heads and Skinny Puppy at Windsor Arena. Call CJAM at 258-6397 for ticket information.

—Gena Lori Riley Dance Enterprises present an after hours dance party (after Skinny Puppy). At 152 Pitt W., Studio 2.

Friday, Sept. 26-Saturday, Sept. 27

—Loretta Lynn at the Premier Centre.

Saturday, Oct. 11

—James Brown at the Premier Centre.

IT'S TIME TO SHOW
OUR SPIRIT ...
HOMECOMING '86
Let's support our Lancers
Parade: 11:30 am, October 18, 1986
Parking Lot "M"
Game: 2:00 pm, Sat., Oct. 18 at the H.K. Field
Meet the players and alumni at the
5th Quarter Party
Multi-purpose room - H.K. after game
Meet the players, Alumni and everyone else at
The Subway 8:00 pm



For more information contact The Office of the V.P.
at the SAC office, 2nd Fl. University Centre 253-6423
or Ext. 3905/06.
Deadline entries for floats: 4:30 pm, Oct. 10, 1986

ATTENTION: There will be a Homecoming meeting on Friday Sept. 26, 1986 at 2:00 p.m. in SAC office.

Students' Administrative Council

THE Lance Front Page Two

Heraldic tradition timewarps to Windsor

by Vince Rice

Chivalry is not dead.

In fact, it made a brief appearance on campus last Saturday in the form of a medieval tournament sponsored by the Society for Creative Anachronism (SCA).

Approximately 70 participants and interested spectators showed up at the Human Kinetics building to view how life was during the middle ages. By far the most visible activity was the medieval combat.

Participants in the combat are protected with handmade armor that is specifically designed for each individual. All weapons are made of rattan (for safety reasons) but are true to scale.

"Fighting is very regulated and controlled—but it is not choreographed," said Kelly Rekuta, a fourth year business student and seasoned combatant.

Each blow is delivered as though the actual goal were to eliminate the opponent.

"It is not like live theatre," he said. The pain acts as a "distinct incentive to learn to fight better."

On the question of safety, Rekuta stressed that a great deal of training must occur before a person is allowed into combat, and the trainers emphasize safety. He believes that SCA fighting is significantly safer than University Football. Rarely has any injury occurred, except for multiple bruises, he said. On Saturday, there were no injuries.



The chivalrous art of head bashing.

While "life in the middle ages was nasty, brutal and short," and the combat easily illustrated this, subtler efforts at creating the medieval atmosphere include wearing the style of dress and adopting medieval speech.

The goal of SCA is to educate people about the culture, arts, and sciences of the middle ages, said Rekuta. The time period that the SCA covers ranges from the fall of Rome to the end of the Tudor period (approximately 400—1600 AD).

Saturday's tournament included displays of calligraphy, leatherwork, as well as singing and dancing of the period. There was even a wandering minstrel.

The SCA is composed of people from all walks of life. Rekuta said that most members are "people who like to step aside from the mundane world for a day... to enjoy the dream of what once was or should have been."

People interested in the Society will have a better chance of involvement as a club affiliated with the SCA will soon be ratified on campus. A meeting will be held on Sunday, Sept. 28, from 4 pm to 8 pm in the University Centre conference room A. Membership is open to all members of the community and there is no age limit. □

Crossroads takes the road less travelled

by Janet Brown

Canadian Crossroads International is looking for young people to live and work in underdeveloped countries.

Crossroads is a private non-profit organization which annually sends 150 volunteers to third world countries to help in many "self-help" projects.

"It's a great opportunity," said Iris Kohler, last year's local coordinator. "Volunteers feel a sense of accomplishment."

U.S. clergyman James Robinson started the organization. Robinson felt that racial strife and social problems in North America and Africa could be tackled together when people shared their experiences.

The Canadian branch began in 1968. Since then, over 2 000 have taken part in the program.

Crossroads also sponsors people from third world nations to come to Canada and work on agricultural, health, community development and educational projects.

"We are looking for strong independent people able to cope with unexpected changes and who are able to adapt to a lower standard of living," said Kohler.



The recruiting process is a rather long one. Applicants are expected to travel to Toronto for interviews.

"The majority of volunteers seem to come from the universities," said Kohler, "but we are looking for people from other walks of life."

Past participants have included retirees and professionals. Some are between jobs others have taken time off from work.

Last year, Diane Huber, University of Windsor secondary school liaison officer and the present Crossroads coordinator spent four months in Beguia, a Grenadine Island.

"I taught remedial reading at two primary schools," Huber said, "and lived with a family of five kids. It was a fantastic experience."

Two Windsor volunteers presently in the program are Jeff Kenhoe, an M.A. history graduate now in Swaziland and Erica Von Flotow, a biology undergraduate who is in Kenya.

Most applicants leave in May or September. Until that time they help in the various fundraising events and are given an opportunity to learn about the country they will be working in.

According to Kohler, "It cost about $1600 per person, but we have a lot of help in raising the money."

Donations are given by numerous business, church groups, individuals and government grants.

There are some negative aspects of the program.

"Some volunteers experience culture-shock, but most overcome it," Kohler said. "Many return to Canada wishing they could go back."

Huber will be making a presentation on her stay in Beguia at Iona College, October 16, at 5:30.

All those interested in getting involved with Crossroads should apply by October 3, 1986.

Applications may be picked up at the Third World Resource Centre, 125 Tecumseh Road West or by calling Diane Huber at 973-7014. □

Council of Canadians exec largely students

by Lance news staff

The Council of Canadians may seek ratification as a campus club.

The local chapter of the nationalist group has a large student contingent and should look to Students' Administrative Council as a potential source of funds, said treasurer Margaret Liptay, at its annual general meeting last Sunday.

The proposal will be discussed at the first meeting of the new executive today.

Wendi Maroon, a graduate student of political science, was acclaimed to the post of president. She replaced communication studies professor Jim Winter.

Other students holding posts since Sunday include Liptay, returned as treasurer, Karen Bechard as vice-president Policy, and secretary Patty Collins. Kendal McKinney rounded out the table executive in his role as V.P. Membership and Fundraising.

Of the nine executives-at-large, four are U. of W. students.

In her acceptance speech, Maroon called upon the membership to help broaden the base of support for the group. One of the group's major concerns is Canada/U.S. free trade, in which they are joined by the labour movement. This connection should be exploited in a union town like Windsor, said Maroon.

The local chapter plans to launch a series of educational fora. Themes include Canadians and Their Environment, Canada's Role in the Peace Process, and Canadian Arts and Culture. For more information, call the C.O.C. at 252-2106 or 252-3944. □

THE Lance

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Opinions expressed in **The Lance** are not necessarily those off the University of Windsor, or the Students' Administrative Council.

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Liberty, equality

Tomorrow is the deadline for clubs desiring SAC ratification to submit their applications.

We hope SAC will take a long hard look at funding one group of organizations—the campus frats and sorority.

Council has established criteria which clubs must meet to be eligible for ratification. The first among these is that membership be "open to all students of the university."

It is our contention that these organizations do not comply with this requirement.

As proof of membership, SAC asks that each club set a fee of no less than $3.00. In the case of the frats, however, their membership fees are often too high for the average student who must cope with tuition, books, food and housing. The double and sometimes triple digit figures charged certainly bars access to these groups for many.

That aside, these organizations are specifically designed to discriminate on the basis of sex.

Naturally women are not welcome in a fraternity; the very term excludes them. The obverse is true, of course of sorority. The idea that there are inherent differences in men and women that make friendships between them more difficult or less satisfying is a holdover from an earlier age. It is an inappropriate attitude to hold in a modern society.

It is impossible to legislate enlightenment; at the same time, our student government shouldn't be funding institutionalized sexism.

It is normal for students to develop new friendships, to try to meet interesting people. It is natural for people to seek out those with similar interests.

University can be an intimidating and lonely experience.

This may be one reason why we see frats on the rebound. After a period of several years in abeyance, there are new groups being started. Some cite this as evidence of a renaissance of school spirit.

However, with their long traditions of elitism and exclusivity, the frats seem better designed to fragment than unite a campus. Frankly, we don't welcome their growth and see it as an unhealthy swing towards conservatism.

They are not universally accessible and the idea that if you can't cut it, if you can't afford it, you don't belong, sounds hauntingly familiar. It is the same argument employed in defense of high tuition fees.

SAC V.P. Kevin Williams has promised to check clubs thoroughly this year before handing over the students' money. This is a wise course of action.

We cannot afford to support any organization that does not conform to the rules.

the gophermend — mcgrath and deck

Daniloff makes a great launching pad, sells newspapers, too

"Mes amies, be there for your friends, and ever, trust yourself to find you own gophermend within your own self."

—Hans Kouwen

Take, for example, Nicholas Daniloff. Why did the Soviet government arrest him and charge him with spying? Because the U.S. government recently arrested a Soviet employee at the U.N. and charged him with spying? Because they want a bargaining chip in diplomatic negotiations with the U.S.? Maybe it's because he was spying. Maybe it's because the Soviet government has a policy of making victims of innocents every now and then. Or perhaps they don't like having agents of a free press in their midst, especially not ones who can speak Russian. Or maybe it's because in the cosmic lottery, Arrest and Imprisonment in Russia was on the ticket drawn by Daniloff. We don't know.

But our ignorance doesn't stop us from theorizing about it. It will not have taken much for you to notice the editorializing that's been going on around the issue by columnists, pundits, observers, commentators, and the like. The incident has been used as proof both the soviet leaders are very clever, and that they're very stupid that you should vote Republican and that you should not, buy people who don't know all the facts of the matter.

The only ones who do know are among the powers that be in the Soviet Union, and they aren't telling. It may be that there are some few in the U.S. government who also know Daniloff's real significance in the U.S. Soviet chess game, but they—

Sorry, I was starting to theorize.

So, why all the speculation? Because it'll help get Daniloff released? Ha! Because it will help ensure that the same thing won't happen again? No—all the talk in the world won't accomplish anything. It's because somebody's trying to persuade you of something. You can make a reasonable case for all of the possibilities raised in my first paragraph, and if you're very clever, you can combine them all into a theory of epic proportions. With so many important details shrouded in the Kremlin enigma, anyone is free to expound a theory knowing that it can't be definitively refuted. So it makes a great launching pad for whatever argument you want to run up the flagpole. Thus the Daniloff case attracts those with an axe to grind, a point to prove, a chip on their shoulder, a beef, a hobby-horse, a theory to flog: —i.e., anyone with a gophermend.

You see, wherever crucial details are scarce, theories abound. A little knowledge is a dangerous thing—"facts don't come with points of view," as David Byrne said, which enables you—or rather your gophermend—to place them in arrangements or patterns that it finds pleasant, or with which it is comfortable. These arrangements then give rise to opinions. It's the mind that imposes order, as Kent discovered; but the gophermend imposes meaning.

Constellations proved a wonderful analogy. One would think that there could be nothing more random than those points of light in the night sky, yet we still view them according to those patterns imposed upon them by the collective gophermend of the ancient Greeks.

The expert gophermendizer is that person who is able to give the appearance of objectivity to what is in fact subjective. Thus it is that most academics are expert gophermendizers, for they are adept at taking bits of information and composing them in aesthetically pleasing those arrangements which are then called 'evidence' or 'proof'. If our gophermend of their 'theory' happens to find these patterns appealing, then we say that their composer is 'persuasive', 'convincing,' or 'eloquent,' and that we admire his/her 'intellect.'

What we call a good argument, then,—one which is subtly laid out, which sticks to the facts, and which uses impeccable logic—is actually an elaborate smokescreen designed to conceal its author's gophermend. The practiced gophermend uses the impersonal truths of logic and rhetoric to give the impression of non-existence in order to put a listener's or reader's gophermend off its guard. We first come across this technique in university, where we use it to appease the professor's gophermend in order to get higher marks, then use it in later life to subject other gophermends to our own.

Gophermends begin where facts end, and this is most evident in heated discussions on politics, or sports. Statistics are playgrounds for gophermends, which is why they figure prominently in such discussions (This is why those sports, baseball and football, with the greatest number of statistical categories are the most popular.)

Statistics and gophermends are made for each other because statistics are meaningless in themselves, and gophermends are always looking for a place to happen. Statistics never lie, it's just that they are especially vulnerable to interpretation. Got a theory about who should be this year's MVP? Look at the stats, project your gophermend onto them.

Everybody believes what they want to believe, and when they grab a piece of the truth, they make the most of it. ("Truth? What is that?" "Well, Pontius, beauty is truth.")

back

Smoke free

by J. Guilt

Great work if you can get it:

I've given up on my idea of quitting smoking by finding a lovely, sexy woman who hated smoking, loved my body, and had a cabin in the woods--although the mechanics of the situation are obvious, I don't think that the process would work on an addiction as deep as mine.

Instead, I think I have hit on a solution, while considering the inelectable qualities of that process of societal oppression commonly referred to as *work*.

I get a job, minimum wage, as a tester at a cigarette factory. I have to smoke three cigarettes an hour, for four dollars an hour, 40 hours a week, 52 weeks a year--30 years and out.

Sorry--workman's compensation does not cover job-related cancer, as the link between smoking and cancer is the question in certain obscure civil actions before the Supreme Court, and will be for the next 20 years.

For the first week I am in heaven--free smokes! Then it dawns on me, slowly as the butts mount up in the stainless steel ashtrays: my co-workers are worn out, ignorant, ex-lumpenproletariat cyphers, whose highest conversational efforts center on prime-time soap operas, big-time wrestling, and this week's lottery jackpot, punctuated by hacking coughs.



Then the foreman tells me I can't read on the job--"Keep alert, fuck-up, or you'll burn yourself".

Within three weeks, crushed 'neath the butts of industry, smoking becomes wholly repugnant to me.

I wonder if Imperial Tobacco is hiring...

Subway should serve broad spectrum of musical tastes

Dear Editor,

The local music scene in recent years has been characterized by a lack of creativity, daring and leadership. Most bar bands have been content with playing covers of top—40 material instead of making contributions to the field of contemporary music; they have resigned themselves to be mere imitators instead of innovators.

While this is ultimately tragic, as a member of a local band "The Prehistoric Cavestrokers" (a band that prides itself on playing predominantly originals), I can understand why many of my peers have chosen this course of action.

The owners of local entertainment venues out of the belief that their patrons only want to hear music that is safe and already "proven", generally will not allow musicians with something new to offer to use their premises as forums for self-expression, since it is widely believed that such ventures will lose money.

While remaining sympathetic to the concerns of these enterpreneurs (though not totally convinced that the underlying asumptions of such concerns are valid), I am greatly disturbed by the recent change in attitude that I have detected in the management of an institution which could potentialy be the greatest promoter and catalyst of musical innovation in Windsor: the University of Windsor's Subway.

Unlike other entertainment venues in Windsor, the Subway does not have to be enslaved by the sole concern to make profits on every event (although I do agree that in the long run, it should break even); this has been demonstrated by the Subway's move to concentrate its efforts on selling non-alcoholic drinks even if it results in less revenue—a liberty similar local establishments cannot exercise.

The Subway's mandate—which, as I see it, is to primarily serve the diverse entertainment needs of the students at the university, within the parameters of economic realities—affords it with a unique advantage: the Subway can offer both accessible entertainment that appeals to a broad audience as well as experimental innovative (and sometimes educational) music that appeals to a specific audience.

If properly managed (I'm not implying that presently it is not) and if a balance between the two is maintained, the Subway can be a leader in the promotion of original local music (and enjoy the prestige and long-term economic gains associated with such) without having to take the tremendous risks that alternative arts groups must take to survive.

Unfortunately, judging by how the management has reacted to the recent Hysteric Narcotics show and the Gina Lori Riley Dance Enterprises Benefit (although I believe that business pressures not bad intent, precipitated this reaction), it seems that its mandate is no longer being taken seriously. The management balked at having to put on these shows, ostensibly because this would "scare off" the majority of students from attending future events to be held at the Subway.

However this seeming concern to serve the student populace masked deeper concerns. In reality, the management was worried that the Subway's image will be tarnished, that The Subway will be seen only as a place frequented by the "fringe element", and thus lose money.

But I ask, are those people who constitute "the fringe element", any less a part of this university than the rest of the Subway's patrons? Of course not.

If the Subway cannot come to terms with enacting their mandate to serve all the university to the best of their ability (in this age of market segmentation, it is no longer foolish to forsake the prehistoric notion of mass, "common denominator" marketing from time to time), then it would be much appreciated by this writer if the Subway management (and those to whom it may answer) would quit professing that they wish to serve the student populace and tell me what their real objective is.

Perhaps this letter should be addressed to SAC and/or the University administration, since they have the ultimate say over the Subway's policies and the direction it will take.

However, I have chosen to address the pub management, specifically Chuck Blewett, since I would have never been made aware of the contradictions inherent in the Subway's desire to both serve the student populace and make a profit if it weren't for a regrettable discussion/argument we had.

Marc Fedak

mail

volunteer

Dear Editor,

I would like to commend Mary-Ellen Kelm, SAC Commissioner of Women on her letter informing women and men about the Windsor Association for Reproductive Choice (WARC). However I feel she does women a disservice in discounting the alternative agency of Birthright and therefore I would like to clarify a few things about its services.

Birthright is a pregnancy service. Its charter is not anticontraception. Women are referred to their doctor, who, unlike Birthright, are equipped to deal with questions regarding contraception. Birthright is staffed by trained volunteers who believe that it is the right of every pregnant woman to give birth, and the right of every child to be born.

However, Birthright volunteers also believe that the dignity of the woman and her choice must be upheld. Some women come to Birthright with their minds made up: they want to have an abortion. Volunteers are not allowed to try and talk a woman out of her decision but simply offer alternatives which may enable her to make an informed choice. The woman is encouraged to mobilize her own resources and those of the community if she does choose to have her child.

Birthright remains completely separate from any pro-life lobbying groups and tries to give understanding moral, emotional and practical support to every pregnant woman who requests it. The woman who comes to Birthright is free to voice whatever feelings she has about her situation and all counselling is strictly confidential.

- Margaret Romain
Birthright Volunteer

returns

Ed. note- Subway Manager Chuck Blewett asked that this letter be printed as proof that good does exist in the world.

Dear Pub Manager:

It was brought to my attention that I may have been involved in an incident at your bar on Saturday, September the 16th. The incident involves bar tip being removed, by myself, from the bar. These actions are totally out-of-character and I am sorry for any inconveniences upon yourself and your staff. Please take the attached bills as a replacement for the money removed. Once again, sorry to have troubled you.

Thank you.

Remaining Anonymous

paranoid

Dear Editor:

I am a new arrival on campus, working toward my master's degree in American history. I do not usually write letters to the editor but the recent article by one Art Gosselin in the Sept. 11 issue of *The Lance* left me with several questions.

1. Is the aforementioned article a movie review, an editorial, an opinion piece, a political essay, the musings of the rabid staff peacenik or what?
2. Does Mr. Gosselin realize that it is entirely possible that these movies may have no political intent, are simply action-adventure movies produced to not make a point but money and therefore it is he who is being paranoid and not the film producers?
3. Is Mr. Gosselin an asshole or does he simply write like one?

Michael J. Kuiack

labour

Dear Editor:

A special thanks goes out to Mary-Ellen Kelm, the new SAC Commissioner of Women for last week's messsage of death.

While Birthright volunteers have laboured endlessly for years, giving assistance and offering hundreds of women an alternative to the destruction of human life through abortion, Kelm can see nothing but contempt for this organization. Rather, she suggests a so-called "pro-choice" group as an alternative for those who find themselves with an unwanted pregnancy, lest they fall prey to the pro-life convictions of those who do not see abortion as a viable solution, and thus, recognize the seriousness of possible psychological/emotional after-effects which abortion may cause.

One final discrepancy. When the term "pro-choice" is coined in the abortion debate, what is really meant is "the choice to kill." So let's put aside the euphemisms and say what we really mean.

Mark Kahabka

The Lance also reserves the right to edit all letters for space and libel.

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Bottle of whine

VANCOUVER (CUP)—A community college instructor has received an absolute discharge from a provincial court, after pleading guilty to smashing two bottles of South African wine in a B.C. liquor store.

Stan Persky, a political studies instructor at Capilano College, said he broke the wine bottles on July 14 to protest the B.C. government's "support for apartheid".

"B.C. is the only province in Canada that presently sells South African liquor products," said Persky, disputing statements by provincial Consumer and Corporate Affairs Minister Elwood Veitch, who argues buying South African liquor constitutes freedom of choice.

"People are dying for a lack of freedom in South Africa," said Persky. "Elwood Veitch should come to school and learn."

Persky was arrested with his friend Tom Sandborn, a bus driver, who is scheduled to appear in provincial court Dec. 5.

Since Persky's court appearance, South African wine was hastily pulled from liquor stores Sept. 11 after anonymous letters claimed two bottles had been poisoned.

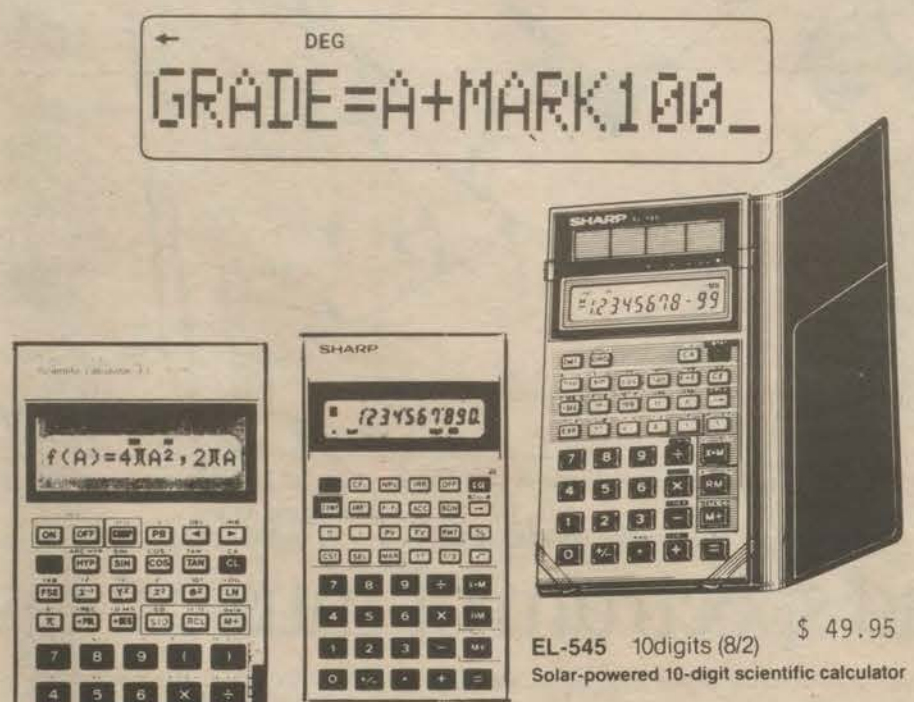
A similar threat resulted in the withdrawal of South African apples from the shelves of of Quebec's largest food retailer in July. And despite opposition from Persky and NDP leader Bob Skelly, Premier Bill Vander Zalm defends B.C.'s $8.9 million trade with South Africa.

Speaking to a recent Victoria Chamber of Commerce luncheon, the premier told his enthusiastic audience, "Pretty soon the government will be telling you when to go to bed and where to eat."

When told of the poisoning threats, Vander Zalm said, "If they find out who did it, I hope they put them in jail for keeps."

Since Sept. 1, the 34,000 member Government Employees Union has been asking its employees, including the 3,000 who work for the Liquor Distribution Branch, to stop handling South African products.

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Trivia of the world

The public is invited to attend the first annual "International Trivia Contest" tonight in the Assumption Lounge.

Sponsored by the International Relations Society (I.R.S.), the contest will run over the next month, with four student teams competing and the victor facing a faculty squad October 23.

According to I.R.S. president Tom Chlumecky, the contest is intended to be educational for participants and spectators. The questions will deal with the disciplines in International Relations, history, politics, and economics, as well as geography.

For more information on the times and dates of future games, contact the I.R.S. through the Social Science Society office, G130, Windsor Hall North. □

New coaching institute open

by Andrew Klobucar

The Canadian National Coaching Institute has become the latest effort to better Canada's team performances in international sports.

The institute is a new school designed and operated exclusively for the purpose of turning out "elite-level" coaches for our national teams. The facility will be run from the campus of the University of Victoria where it is funded equally by them, the province of B.C. and Sport Canada. Classes in the institute began last week as coaches-to-be commenced their formal training in six sports: basketball, volleyball, rowing, swimming, cross-country and soccer.

The entire concept of having an actual institute specifically designed for the manufacturing of elite coaches is new in Canada, yet quite common in most eastern European countries where the idea originated. Governments such as the East Germany which undertake relatively serious preparation of national teams have long recognized the importance of trained coaches.

Once enrolled in C.N.C.I., coaches can expect intensive classroom training, and expert field advice working with a master coach and a varsity team for an entire year before receiving their national level coaching certificate.

Until recently, the only comparable organization for formal training here in Canada was the Coaching Certification Program, begun by the C.C.A. (Canadian Coaching Association) in the early seventies.

"This program," said Robert Boucher, University of Windsor director of men's sport, "has been highly successful in furthering the training of our coaches here in Canada, although it turns out relatively few of the superior elite coaches that are being considered are in Victoria."

Boucher added that although the institute may indeed increase Canada's competitiveness on the international level, it may subsequently hurt inter-collegiate competition by giving teams from the B.C. area an unfair advantage over the rest of the country. Victoria was chosen as the site for the new school because of the large number of national-level coaches already present there.

"On the whole it is a step in the right direction," he said. "It definitely will help fill the need for more coaches at the higher levels." □

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Closing date: 31 October 1986

For information on minimum qualifications and application procedures, pick up our publications at your campus placement office or at any office of the Public Service Commission of Canada.

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NOTICE

Sac's Used Book Sale

All monies for books sold, and/or unsold books **must** be picked up in Extension Lounge from Sept. 22-26, 9:00 -4:00 pm. SAC will not be responsible for these items after that time.
A 15% handling charge will be applied to each sale (.50¢ minimum).

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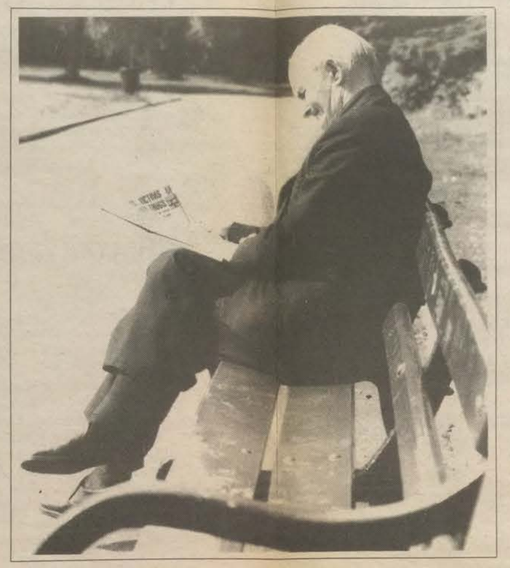
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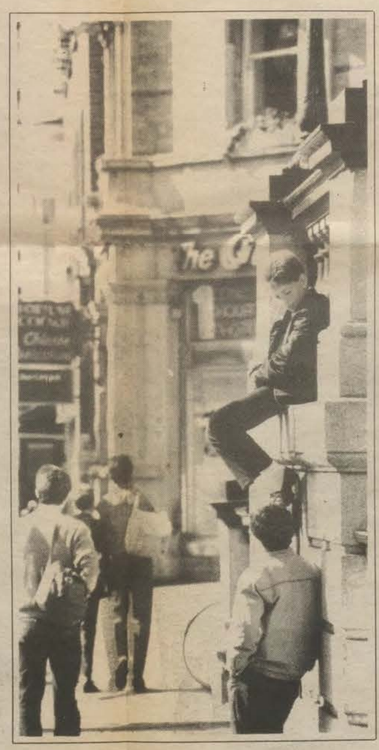
Northern Port, Dublin.



Equestrian competition, Co. Kildare.

Ireland can, at its worst, be a place where madness can and does erupt, but certainly no more than is usual for any other spot on earth.

At its best it is a land where one can experience an infinite array of uniquely beautiful moments.



Ireland is not my home, but I claim the pride to call it my own.

photographs and text by Thomas Pidgeon



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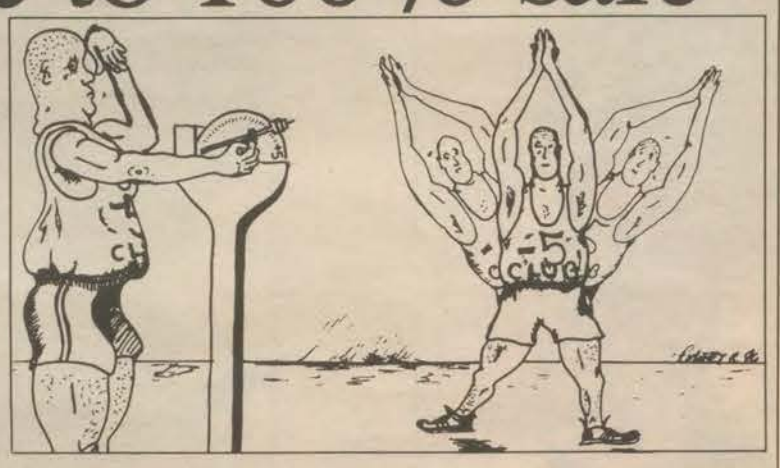
Q. How long may one remain on the birth control pill and still be "fully protected"? I am on a low dose pill.

A. There seems to be lots of confusion about "low dose" pills. The original birth control pills had a much higher amount of both estrogen and progestin hormones than most of today's pills. The higher hormone doses gave excellent contraception and very little breakthrough bleeding but resulted in far more side-effects such as nausea, fatigue, fluid retention, breast tenderness and depression. The amount of hormone in "low dose" pills has been reduced without increasing the risk of pregnancy; nausea, fatigue, fluid retention, etc. are much reduced. In summary, a low-dose pill gives close to 100% protection against pregnancy and does not lose its effectiveness even after many years of use.

Women sometimes have to change pills due to bleeding or other side-effects but rarely get pregnant on any of the pills on the market today as long as the pill is taken as directed.

Q. I seem to have a lot more whiteheads and blemishes from squeezing. Is there a product I can use to help my face?

A. We have not heard of any successful "face transplants" yet so we'll have to come up with something else.



The pores are really minute drainage pipes for release of oil from the skin's glands. Now, the villain is a plug that may form in the pore. The oil can't get out. You've got a whitehead. If the oil distends the drainage system too far, it will rupture. Now the oil spreads to the surrounding skin. There is inflammation-a pimple. What to do? Wash your face with a mild soap and do not scrub TOO vigorously. Twice a day should do it. Avoid oil-based cosmetics. You may use an over-the-counter medication that unplugs your pores. Those containing BENZYL PEROXIDE are best. Blackheads are whiteheads whose oil has blackened because of exposure to oxygen. The difference--a blackhead does not have a closed drainage duct, so it won't turn into a pimple.....**if** you leave it alone!!!

Q. I plan to participate in sports where there is close skin-to-skin contact with others. Can you pick up AIDS by contacting sweat of someone who has it?

A. There has never been a case of this happening. (It depends, however, on the contact sport!)

Q. I have started a more vigorous exercise program of calisthenics. I have gained 5 pounds and I have not increased my caloric intake. Why would I gain?

A. Muscle is heavy--denser than fat--which explains why you can tone up (lose fat) and gain weight at the same time (by adding muscle). Fat is not turning to muscle; it is being burned off while your body, through a separate process, builds muscle. This is especially true if you are doing heavy calisthenics or weight training where specific muscles are being used with many repetitions.

Some of us inherit a tendency to build muscle more quickly during heavy exercise, and the results might show soon after a new regimen is begun. This tendency also is more pronounced in younger people than older, as the body's capacity for releasing growth hormones lessens as we age.

"Another point for the young". □

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D.S.O., Andre Watts play Beethoven

by Rob Jarovi

The Detroit Symphony Orchestra in concert Thursday, Sept. 18 at Ford Auditorium

Okay.

So I did not wear a designer tuxedo and my date did not wear a gown (with a string of pearls or a dead precious rodent strangling her décollatage). So we did not drive up in a BMW, or better yet, a reted Limo. So we did not enter via the flower-studded red carpet, or drink at the conveniently located bar outside, or get to be on the Channel 4 Action News. We did however enjoy the pretty balloons all over the Ford Auditorium (always in bunches of three: the magic number of the evening).

And we did, of course, enjoy the reason for going - the all - Beethoven concert last Thursday night, the Big Opening Night of the Detroit Symphony!

Beethoven an ever-powerful force in my life, (the Goethian hers), was presented in a slightly imbalanced program consisting of a Piano Concerto, a Choral Fantasia and a Symphony. Slightly imbalanced because of the Fantasia (which I'll speak about), but nonetheless a good helping for a first time symphony attendant, or a soon to be connaisseur.

The program featured the pianist Andre Watts, an internationally acclaimed virtuoso, who at sixteen, replaced Glenn Gould for the New York Philharmonic, receiving a fantastic eight minute standing ovation. Watts was certainly a good reason to go to Opening Week.

Now, I won't kid you, it is very difficult to assess a symphony orchestra, not only because of its size and the impossibility of singling out certain aspects, but because I have heard maybe only two or three versions of the prices on the program. I do not wish to be a critic in the Van Gugtian sense of the word (Harry that is - he solves the problem by hating everything), but rather a commentator, a liaison to you the reader.

With my mind now slightly purged, I'll speak about what occured.



André Watts does his "cute" look

The B-Flat Piano Concerto was my first major live Piano Concerto. From the recording I have heard, I cannot quite visualize the tensions between orchestra and soloist (it is like a battle sometimes). Nor could I know the passions (from body movements, gestures, etc.) of the performers, or the way in which a conductor must keep the Concerto as a smooth flowing river, not as a dam (soloist) bursting.

Watts seemed somewhat reserved. He is less physcially involved than his other contemporaries, but maintains stability. In viewing his arms and wrists, one could see astounding muscle control in say, his solo arpeggiated figure. Maybe I expected some burning up of the keys. Oh well - I was not disappointed in the least.

But the odd piece, the Choral Fantasia, was a little disappointing. This was something the DSO has not attempted for sixteen years. Don't get me wrong, it was pleasurable, giving a variety to the program, but it seemed a waste to have 115 members of the Chorus wait to sing the last three minutes of a ninteen minute piece. One could notice traces of the Ninth though. Maybe this piece could have been substituted with Watts playing a Beethoven Sonata.

Intermission. The Calvin Klien tuxedos, the pearls and the dead rodents walk around a bit, drink champagne. We stay in our seats, for fear of losing our student status and being mistaken for the downtown elite.

The Seventh! What can I say, I loved it. This is one of my favorite symphonies. A very passionate piece, its awesome introduction led smoothly well into the notable Allegretto and Presto sections, keeping the sadness, the joy and the excitement of the piece continuous.

All in all, it was a memorable experience, even going beyond the superfluousness and the extravagance attached to such an event.

Art gallery closed

by Lance arts staff

The Art Gallery of Windsor has closed for extensive renovations that are expected to take until April 1987 to complete.

In the meanwhile, the art-hungry can still view selections from the Gallery's permanent collection of Canadian works at a temporary gallery in Victoria Park Place, at 380 Victoria Avenue. Viewing hours will be the same as the regular gallery hours.

Erika Schafer, an administrative assistant at the gallery, said that in spite of the limitations of space, the temporary arrangement provided a good opportunity to feature the gallery's permanent collection. She added that the exhibits at the provisional gallery would be didactic in conception, with the intent to teach the public something about Canadian art.

Although specific plans for the renovation are still in discussion phase, the emphasis in any changes will be on expanding available gallery space, and the construction of a "learning resource centre."

Other modifications being considered include a new space for the volunteer corps, a better location for the children's gallery, and some minor improvements such as new carpeting, and improved office space.



The renovations were prompted by ministry orders to remove the asbestos fire insulation presently installed in the building. The gallery received a grant from the provincial government for that purpose, while municipal funds were provided for the other required modifications. □

Federico Fellini's film a farcical feast

by Mike Lyster

Films by Federico Fellini are, I suppose, an acquired, or at least highly personal, taste. The bizarre and the surreal dominate his worlds, moving through plots and sets that would give the Scorceses and Rudolphs of today pause.

Except that Fellini has been at this game a lot longer than those two, or anyone else, for that matter. Of course, the flip side of bizarre is self-indulgence, the most-oft cited criticism of his work.

Fellini's latest work, *Ginger & Fred*, is, not suprisingly, both. It concerns a pair of Italian dancers who made their fame imitating the great American team of Ginger Rogers and Fred Astaire during the '40s and '50s, now coerced into making a comeback appearance on the most popular television program in Italy. This would be all well and good, except that this particular show is some grotesque mutant of a variety show, populated by dancing midgets, transvestites, senile military heroes, designers of edible underwear, and the lookalikes of 18th-century existentialists.

In fact, a good deal of the film is dedicated to pointed attacks on TV and its legion of zombified addicts. Fred calls the audience "videoholics"; there are screens in every room, of every building, with the same commercials and game shows being repeated ad nauseum; and, just before the introduction of Ginger and Fred for their routine, an interview of a woman who was paid for not watching television for a month, thereby pushed to the edge of a nervous breakdown.

Fellini is as unrelenting in his portrayal of Rome as he is in his view of TV. The Rome of *Ginger & Fred* is one of endless billboards, intermittent blackouts, pitiful beggars, and rotting, steaming mountains of garbage piled in the streets. The film is obsessed with the decline of man, manifested in his cities, and his physical and mental health—whispers of his slow, inexorable procession into death.

It may shock you, therefore, to find out that the film is basically a comedy. It works well on this level; the absurd and the dramatic are a strange combination, to be sure, but humourous nonetheless. Fellini is no stranger to this combination; he's carved out his niche in film history with this obtuse blend. Maybe you've seen (or read about) his *La Dolce Vita* or *8 1/2*, two classic portrayals of contempory comedic hell.

"As one of the greatest and most original directors to date, Fellini has assured his place in the annals of cinema history."

Of course, it helps to have actors the calibre of Giulietta Masina and Marcello Mastroianni working for you most of the time. Masina, Fellini's wife of over 40 years, plays the elegant Ginger with a sly sensitivity that is truly touching; to her, their dancing *meant* something, her brush with art in an artless world. Mastroianni is at his best as the cynical Fred, and his best is simply wonderful. He is both the rogue and the child, conniving and endearingly harmless in the same instant. Mastroianni is and has been Fellini's on-screen persona, almost since the beginning of their careers, playing, not too ironically, opposite the director's wife on numerous occassions.

Federico Fellini

For Ginger and Fred, the television show and their reunion was one way of proving to themselves that despite all that has happened, all the years, the faded enthusiasm, and the apathetic public, that they could still, for a small moment in dance, create a special kind of magic. As one of the greatest and most original directors to date, Fellini has assured his place in the annals of cinema. *Ginger & Fred* may just have been his way of seeing whether the years had slowed his pace, whether he could still make that magic, if he could still dance; I'm happy to say he still can. □

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ANYONE interested in knowing more about the Aids Committee of Windsor, or volunteering their time. The next meeting is Oct. 9th at 7:30 p.m. at the Windsor Essex County Health Centre at 1005 Ouellette, or call the ACW Information Line at 256-4244.

TWO APARTMENTS for rent, four blocks from the University. One 3-bedroom vailable, one 1-bedroom unit available. From October 1. Call 1-326-6438 (Leamington) after 6 p.m.

CADILLAC JACK'S is now accepting applications for all positions. Please apply between 2 and 5 p.m., Mon.-Sat. at 119 Chatham St. W.

Help Wanted Delivery, stockperson for a west end pharmacy week nights and weekends. Must be at least 18 years old and have 2 years driving experience. Please contact Chuck Tolmie or Norm Seguin at 256-8247

Additional volunteers needed at the Sexxual Assault Crisis Centre. Training sessions to begin this month. If interested, please call 253-3100

APARTMENT AVAILABLE for married couple starting November 1, others in January; rooms for singles available in January. Applications available at Canterbury College, 172 Patricia, or call 256-6442.

HAPPY BIRTHDAY, Susan. I love you, and that ain't no joke. Thank you. **The big enchilada**

Of rats and reggae

"Rat in the Kitchen"
UB40
(A & M)

In reggae music there is a word for the heavy hypnotic tunes: hard. I'm sorry, but for this reviewer UB40's new album titled, **Rat in the Kitchen** comes up soft.

It's a trend that began with the band's *Labour of Love* album, where the group polished up some reggae classics that they admired. The songs carried themselves on that effort but now as the world's most popular living reggae band UB40 is making its move toward mass audience appeal and appears willing to leave some of their roots behind.



UB40

When the 8 member band formed in the late seventies, they were all unemployed and non-musicians. As with countless other bands, UB40's initial few years of existence produced their finest work, according to most reggae fans. Songs such as *King*, *Food for Thought*, and *One in Ten* were not the pop-reggae-disco style tunes that the band seems to be producing at this point. No longer unemployed and desperate, they appear to be looking past being a moderately popular group. This attitude is reflected in the band's latest album.

The lyrics from the record offer a variety of lame attempts to paint the band as socially concious (which it definitely was earlier on). Ali Campbell (vocals, Guitar), Astro (Trumpet, Vocals) and Norman Hassan (Percussion, Trombone, Vocals) all sing cuts on this album with such lack of conviction that it is easy to believe Robin Campbell (vocals) wasn't misquoted when he remarked in Rolling Stone to the effect that, after a few more albums they (UB40 members) could all retire comfortably. The lyrics are all printed on the colourful sleeve which is a good thing since Ali's (who sings most of UB40's songs) annunciation has always been OK at best. Possibly they could include the lyrics of their earlier albums in their next project. The melodies for the lyrics follow the chord progressions so predictably it feels as though very little work has been done on them. Lyric-melody arrangement was always something UB40 did well on their earlier hits.

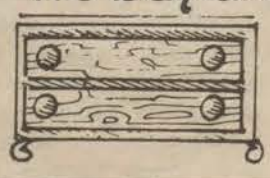
Rat in the Kitchen, the first cut on the second side, contains the only memorable musicianship on the record and that's the trumpet solo by guest Herb Alpert. One tune does not really distinguish itself from another here. It's one, nine-song peppy, funkish creation.

Rat in the Kitchen should sell well for the group, but it's a good bet that UB40 is making their bucks off a different clientele now. For real reggae lovers, you can do without this record, but you'll probably be hearing it in places where the rhythms are softer. □

—by Chris Taylor

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John and Angie

Angela Hewitt plays
J.S. Bach
(Deutsche Grammaphon)

I find it difficult to find an adequate rhetorical correlate to my enthusiasm for this recording of keyboard music by Johann Sebastian Bach, Angela Hewitt's debut recording under the prestigious Deutsche Grammaphon label.

The difficulty in imparting that enthusiasm arises because an appropriate adjectival summary of Angela Hewitt's style would consist largely of such lukewarm laudables as "disciplined", "accomplished", and "tasteful". I guess it is simply that these unassuming qualities are rarely heard in conjunction with the music of Bach—the pure contrapuntal matrix that is aesthetic clotheshorse for the often garrish intepretive garb heaped on it by the presuming and affected molds by the progressive aesthetician.

Angela Hewitt's record is a quiet reaffirmation of pianism (no Gouldean pointillist severity, nor, for that matter, neo-Romantic boom and flutter here), of *taste* (that delicately toed—or rather, fingered *via media).*

The record consists largely of standard Bach keyboard favourites: the *Italian Concerto in F major* (BWV 971), the *English Suite no. 6 in D minor* (BWV 811), a *Toccata in C minor* (BWV 911), and *Four Duets* (BWV 802-5). The *Italian Concerto* is perhaps the most individually styled selection. She plays the opening movement with a rhapsodic, often lingeringly resonant sound—a veritable aria compared to the taut marziale Glenn Gould makes it (that latter pianist's interpretation being the one with which I am most familiar, and which, incidently, I ultimately prefer). She employs throughout the concerto a varied and delicate touch, from legato to staccato, as well as a sparing rubato.

In the more strictly contrapuntal pieces, her stylistic restraint attenuates her interpretive presence to a virtual anonymity. She is satisfied to let Bach speak for himself.

I look forward to future releases from Angela Hewitt, particularly recordings of 20th century works—her execution of Messaien at a recent international competition in Toronto won over the composer himself, who was one of the judges.

—by Kevin Atkinson

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10	WED	2:00 8:00	WINTER (S) CYMBEL (16)	HENRY (16)
11	THU	2:00 8:00	BOYS (M)	HAMLET (S) ROS & G (16)
16	TUE	2:00 8:00	BOYS (S)	HAMLET (16)
17	WED	2:00 8:00	WINTER (S) BOYS (M)	HENRY (S) MAN (16)
18	THU	2:00 8:00	CYMBEL (S) PERICLES (16)	HAMLET (S) HENRY (16)
23	TUE	2:00 8:00	PERICLES (S)	MAN (16)
24	WED	2:00 8:00	CYMBEL (S) WINTER (16)	HAMLET (S) R & G (16)
25	THU	8:00	BOYS (M)	HENRY (16)
30	TUE	8:00		HENRY (16)

OCTOBER			FESTIVAL THEATRE	AVON THEATRE
1	WED	2:00 8:00	WINTER (S) BOYS (M)	HAMLET (S) MAN (16)
2	THU	8:00	CYMBEL (16)	MAN (16)
3	FRI	2:00 8:00	CYMBEL (S) BOYS (M)	HAMLET (S) ROS & G (R)
7	TUE	2:00 8:00	PERICLES (S)	MAN (16)
8	WED	2:00 8:00	CYMBEL (S) BOYS (M)	HAMLET (S) ROS & G (16)
9	THU	8:00	PERICLES (16)	HENRY (16)
14	TUE	2:00 8:00	WINTER (S)	HAMLET (16)
15	WED	2:00 8:00	CYMBEL (S) PERICLES (16)	HAMLET (S) MAN (16)
16	THU	8:00	BOYS (M)	HENRY (16)
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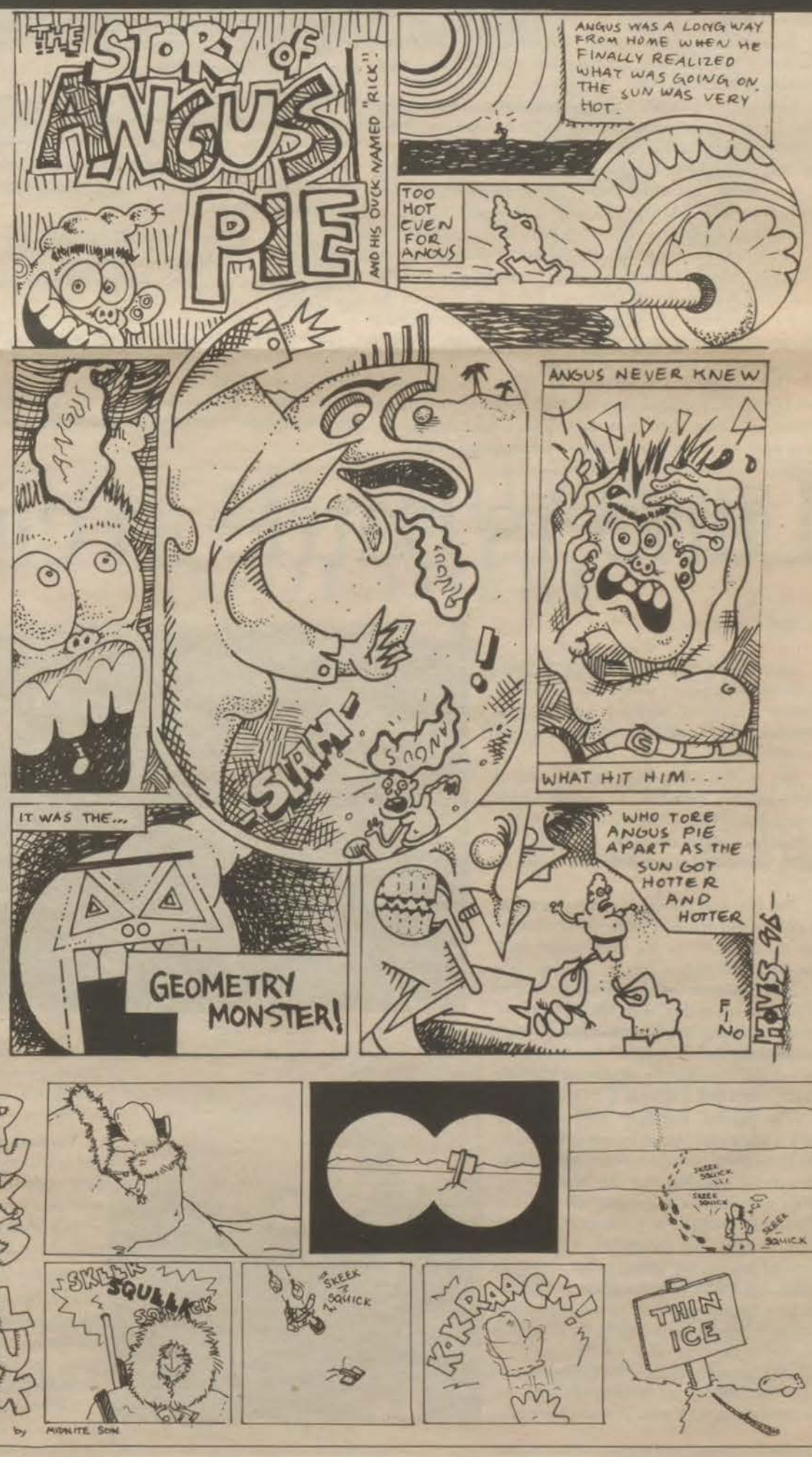
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Windsor looks promising on the court

by Tom Pidgeon

Tennis was on the agenda last Saturday at the Human Kinetics courts as the University of Windsor hosted an OWIAA tournament. Competing were the women's teams from Western, Guelph, and Windsor.

Western was expected to dominate, as they have remained the perpetual leaders in OWIAA tennis along with McMaster, and the University of Toronto since the early '70s. Recently Queen's University has also demonstrated a high level of consistency to join the "big three" on the tennis courts. In keeping with tradition, Western did win most of the matches, however, Windsor had some promising performances.

Sue Gillespie, chosen as "Athlete of the Week", won two singles matches, and teamed with Mary McMillan to defeat a Guelph duo 6-3, 6-0. She defeated Sandra Trattles of Guelph 6-3, 6-1 and similarly had little difficulty with Clare Davenport of Western winning 6-1, 6-3.

Guelph fell four more times to the Lancers as Mary McMillen won easily over Val Luna 6-0, 6-1. Jane Lang defeated Andrea Greaney by the same margin.

Debby Fizpatrick easily defeated Darlene Lescozar of Guelph, 6-0, 6-1, and Leslie Fae Forder beat Jane McKinnel, also of Guelph, 6-3, 6-1.

In another doubles match, Jane Lang and Leslie Fae Forder of Windsor had little trouble with a Guelph pair, winning 6-4, 6-0.

Coach Steve Mitchell found the performances encouraging. The Lancer squad is not playing to be number one, for a championship is an unrealistic goal against the larger schools. Western coach Karen Danylchuk put the matter in perspective, "...a team can't win with one or two hotshot players... you've got to have depth." Mitchell added, "... the goal of this season is to qualify for the playoffs. Hopefully we can sneak in."

This doesn't discourage the players. The mood on the courts stays loose and informal. For example, except in the case of a discrepancy in score, or default, it is up to the player's discretion to call points. It is quite common to the players to congratulate each other for a shot well played. The structure of the season is formal.

They compete with players of equal rank over four weekends, in a singles and doubles round-robin format. These are broken into three tournaments held at different sites each weekend totaling twelve tournaments in all.





Lower ranked players will have a tougher time of it, especially in the light of recent rule changes, This year, a doubles match win is allocated only one point instead of two. Mitchell maintains that this change is unfair to players who only play doubles matches.

The other major rule change involves the elimination of no, ad' scoring. In other words, the point after a deuce now decides a game rather than requiring two points after the deuce. The goal in mind was to shorten matches so as not to wear players to the bone in a long match when they have several others to play that day.

Last year, an even match was decided on a twelve point tie-breaker if the contest was even after two sets. The tie-breaker has now been replaced with a third set, again with no, ad' scoring.

Mitchell feels better about this year's squad as, "the team is a little bit stronger this year." This is despite the relative youth of the squad.

The team's next tournament is next weekend at Brock, in St. Catharines, where the championship will be held this year.

VICTORY!

by Rob Andrusevich

The soccer Lancers were busy this past weekend playing games at McMaster university in Hamilton on Saturday and at home on Sunday versus Ryerson.

The Lancers dropped a 1-0 decision to McMaster, but lashed out at Ryerson winning 9-0. Missed opportunities and arguments between the Lancers led to frustration throughout the first half (v.s. Ryerson) until the last 10 minutes where the Lancers struck for three goals. Tensions eased in the second half as the Lancers walked away with the game. Steve Webb got the hat-trick while March Marchese scored two, and Milan Corak, Pete Pomponio, Simon Cantle and Pat McNeilly netted one goal each.

The Lancers next home game will be on Wednesday September 24, at 3 p.m. against the Western Mustangs.

Lancers battle in cliffhanger

by Brian Le Clair

Last Sunday the University of Windsor women's soccer club gave everyone at the Human Kinetics Complex a taste of how formidable they could be should they become a varsity team.

Not backing away from any challenges, the Lancers took on a strong squad from Oakland Hills University, and gave the more experienced squad a contest before finally succumbing by the narrow margin of 3-2.

The first half proved to resolve nothing, as both teams traded scoring opportunities, but to no avail, as the half ended in a scoreless draw.

After intermission, however, the action picked up noticeably. The Michigan squad broke the silence on a fine individual effort. A stray ball ten yards from the net was intercepted by a striker's head and trickled past Windsor goalkeeper Irene Dietrich.

The second Michigan goal coincided with a momentary lapse in concentration by the home team's defence. This resulted in the ball on the goal line near the Windsor net, along with about a half-dozen other players from both teams. As goalkeeper Dietrich went over to join the melee, a Michigan forward seized the opportunity. Carefully measuring the angle between the goalkeeper and the far right goal post, she deftly booted the ball, which sailed over Dietrich and banked in the cage off of the right post.

At this point coach Gord Caldwell must have wondered at his decision to change his netminders at the break. It would have been





incredibly easy for the Lancers' to fold up and let the American squad pound them into submission, but Windsor had another thing in mind.

The team merely pressed on more intensely, and gradually took control of the game from their opponents. Their persistence paid off with nine minutes left in regulation time, as Wendy Srigley broke in alone on the Michigan goaltender, and fired the ball into the net.

Not yet satisfied with the situation, the Lancer team continued to attack the Michigan defence with dogged determination and superior ball control. Five minutes later, the Americans finally buckled and Srigley again beat the goaltender to knot the score at 2.

Unfortunately, Michigan was not through. They came after Windsor seemingly regaining a second wind. A serious scoring opportunity was thwarted by second half goaltender Dietrich. As Michigan lined up for a free kick, the ball was sent perilously close to the top corner of the net. Dietrich stretched into the air, the ball barely glancing off her fingertips and over the crossbar.

However Michigan pressed on. Another rules violation gave the American team the chance to break the tie on a free kick. The odds caught up with the home squad this time, as the kicker fooled Dietrich and directed the ball home past the desperate keeper's fingertips.

Michigan then dropped back into their prevent defence and quickly impeded any forward progress by the Lancers, until the final bell sounded.

Despite the unsatisfying result, the Lancers were able to hold their heads high, keeping with a strong American team all the way from the beginning to the conclusion. Coach Gord Caldwell was especially pleased by the gusty tenacity exhibited by his squad, fighting back after two hard luck goals put them in a most unfortunate situation.

This effort, combined with an impressive victory over Waterloo (5-2), gives all indications that this 'club' will be a force to be reckoned with this year, and especially next year as it hopes to be added to the varsity program.

Lancers jump off to a fast start

by Brian LeClair

Lancer athletes got things off on the right foot very early this year at the opening meet of the young season this past weekend.

The Laurentian Invitational Track and Field meet, held in Sudbury, was an exhibition of how well the Lancer team can perform when they are at their peak. Almost all of the team were running on full steam, and the result was a host of victories, medals, and records.

There were many Lancer heroes, but probably no one was more outstanding than Neville Douglas. He earned first place in the 400m hurdle race by finishing in only 54 seconds, both earning him a spot in the meet and school record books. He also bettered the meet standards by running the 400m in 52.3 seconds, and 23.5 seconds in the 200m event. At his heels was Joe Ross, who crossed the tape in 54.3 seconds.

Another new record holder is Doug Tilson. He charged to victory in 800m event with a time of 1:55.3.

On the women's side, two shared top billing. Maxene Walkes got her name entered into the record books with a meet jump with a vault of 1.55m, and a 4.76m leap in the long jump, which netted her a second record time of 59.7 seconds in the 400m. Marg Gillen did her part by winning the high place finish. Joanne Vandeneil won the 100m event by taking 13 seconds to cover the distance.

The Lancer squad was also represented well in the field section of the meet. Alan Fahey earned top honors and a meet record by hurling a discus 36.76 metres.

The relay team of Rob Fallenbuchl, Karl Layne, Chris McLean, and Doug Tilson finished second with a clocking of 46.3 seconds.

Other highlights included a silver medal finish for Terry James in the 10.5 km marathon, finishing in 38:57, and Donna Pajor who finished second in the woman's 200m with a time of 27.5 seconds. Alan Fahey and Rob Fallenbuchl added second awards in the field events, with Fahey finishing second in the shotput with a heave of 12.5m, with Fallenbuchl's event being the javelin, which he threw 40.10m to place third.

After this outstanding team effort, the Lancers are definitely looking forward to their next competition, which is the OUAA/-OWIAA Finals being held October 18 at McMaster.



campus rec

Campus Recreation Golf

Campus Recreation's first event of the new season was held last Thursday, September 18. Over sixty players came out to test their skill on the nine hole, par three course at Roseland Golf and Curling Club. The eventual winners were John Anton and Dr. Wayne Marino who shot identical one under par twenty-sixes. The ladies winner was Jennifer Hebert with a score of thirty-six. Other prizes were awarded for fun categories such as best dressed golfer, shortest drive on the first tee, and most honest golfer. A good time was had by all participants and the tournament proved to be a successful kickoff to the Campus Recreation season.

The co-ed Lobball season kicked off on Sunday, and it already seems like the race for top honours will be close.

If the people living in Tecumseh Hall can develop a quick cure for the "I can't play ball - I have a hangover" syndrome, the season promises to be enjoyable for all teams involved. Both Tecumseh I and Tecumseh II defaulted their games.

The Ball 'N' Goolers got off to a terrific start, beating the Beer-chasers 16 to 10, and Tecumseh I 15-9. The Cowlicks won both of their scheduled games by default. Team standings as of Sept. 21st:

Men's Intramural Sports

Campus Recreation is still looking for sport officials that are available to work at the variety of activities offered. Also, anyone interested in managing a sport, applications are still being accepted for the position of Sport Manager (Convenor) for: Men's Hockey; Ball Hockey; Basketball; 3 on 3 Basketball; Volleyball, and "Free For All".

Staff noon hour aerobics will be held Tues./Thurs. 12:00 - 1:00 p.m. in Electa Hall.

Team	Points
Ball 'N' Goolers	4
The Cowlicks	4
Tina's Tecumseh Terrors	2
The H.K. Selects	2
Coolest Baseball Team in the World	2
Dewey's Decimals	2
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Students' Administrative Council

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Students' Administrative Council

THE Lance

University of Windsor, Volume LIX, Number 5, October 2, 1986.





Windsor Police are still continuing the search for third year Business Administration student Karen Glenn. She was last seen on Thursday by her family walking from her Bruce Avenue home to the A & P store at Goyeau and Elliot where she works as a cashier.

Glenn gave her family a brief phone call on Monday saying she was well, but offered no explanation as to where she was or why she hasn't returned home. She did not sound like she was in trouble added her sister Johnise. It is not known if she was forced to make the call.

She is described as 172 cm. (five feet, eight inches) tall, 59 kg. (130 pounds), last seen wearing a light brown or Khaki-coloured floral shirt and possibly carrying a baby-blue sweater.

Police are asking anyone with information that could assist in their investigation to contact the Main Office at 255-6671.

Age of majority rule

by Kevin Johnson and Terry Moore

Hiding alcohol from young people won't solve the problem of abuse, said Students' Administrative Council president Jon Carlos Tsilfidis.

Tsilfidis presented a brief to the Ontario Commission on Liquor Regulations Wednesday opposing a change in the drinking age from 19 to 21. The committee is conducting public hearings to guage public reaction to a number of issues related to alcohol laws including the age.

If the change were instituted it would almost certainly force the Subway, SAC's student pub, to close.

His opposition to the increase was based on philosophical grounds, said Tsilfidis.

Banning youth access to alcohol will treat the symptom and not the problem, he said.

"Raising the drinking will not cut down on drinking and driving or teen alcoholism," Tsilfidis said. "People are going to drink anyway."

Dean of Students Walter Romanow agreed it would be difficult to enforce, especially in campus residence.

Instead of making age the issue, Romanow said the problems lie with availability and attractive advertising."

According to Tsilfidis an increase in the drinking age will not necessarily result in lower alcohol-related deaths. In Michigan, traffic fatalities involving youth rose after the drinking age was increased to 21, he said.

He also argued young people are growing more responsible in their drinking habits. The Subway participates in the Campus Alcohol Prevention Education), and designated driver programs.

"We are witnessing a trend, sales volumes are dropping," said Tsilfidis.

Tsilfidis also expressed dissatisfaction with the license laws.

SAC takes on all management duties of The Subway, but cannot hold the license, he said.

Charles James, executive assistant to university president Ron Ianni, pointed out the license must be held by the property owner.

The pub is run on a profit-sharing arrangement. The university administration must hold the license until the law is changed, James said.

Instead of making alcohol abuse into a youth issue, the government should place a higher priority on educational under funding, unemployment, and student housing, said Tsilfidis. □

Marketplace opens grand

by Robert Warren and Tom Pearce

The official opening ceremonies of the Grand Marketplace, were held last Friday amid a party atmosphere in which students and faculty were treated to free cake, refreshments and live entertainment.

Marylou Thibert University Centre manager said, "The changes were prompted two years ago when the Student Services office saw the need to upgrade the food offerings here."

The changes have been well received by the students. Renee Shunock, a 2nd year Social Science student, commented on the vast improvements made in the new cafeteria.

"There is now a bigger variety of food with reasonable prices," she said.

Barbara Rybsky, a cafeteria cashier, said "I haven't heard one bad comment yet. Students have told me that it was about time that something was done, but the service they get now is just great."

A surplus fund of Student Services, paid for the entertainment and refreshments for Friday, said director Dave McMurray.

The fund also paid for the meals provided for guests invited to the celebrations.

Guests seated at reserved tables included members of the University Board of Governors, Faculty Deans, and architects of the project and also representatives from the Students' Administrative Council, Organization of Part-time University Students, and the Graduate Society.

Friday's entertainment was just a preview of future events in the University Centre.

"Every second Thursday, a comedy and novelty act will appear and on the last Friday of every month a musical group will perform," said Thibert.

International Students' Society elects new executive

by Terry Moore

The International Students' Society has its second executive in one year.

The ISS Executive Council, comprised of the presidents of clubs and societies under ISS, filled five executive positions in a by-election on Friday. None were contested.

Three positions were filled in an election at the end of last semester. Two of these, Secretary and Vice President of Finance resigned their positions over the summer. One person, Angela Neil, was nominated for president but failed to acquire the mandatory two-thirds of the Executive Council necessary for ratification. Abraham Ng, elected V.P. Administration was left to call the by-election.

The new president, Shairoz Ramji, held her first executive meeting Tuesday evening, and in the immediate future she and her colleagues will determine the direction the ISS will take. With none of last year's executive left to guide the new executive they are left with little help in the decision-making process.

Other executive members elected were: Niranjan Thanby Thural, V.P. Finance; Saleem Ahmed, Director of Activities; Eleanor Wang, Public Relations Officer; and Clement Chien, SAC Representative.

For now they will rely on the direction of Stephen Wong Students' Administrative Council Commissioner of International Students.

"We want students to come out and join ISS and societies so that ISS can flourish again," said Ramji.

Ramji said the past inactivity of the society often kept people from getting involved. She hopes to change this by emphasizing unity and participation.

"You (the students) are ISS," she said. "If students join, things will start to happen."

Membership is not limited to visa students, although visa students are automatic members. They pay a societal fee which is included with their tuition. Any club on campus is welcome to join ISS as long as they can be ratified by the executive. The deadline for applications of clubs to ISS is October 10.

People who are not members of ISS clubs are allowed to join but have no representation in a vote because only the president of ISS ratified clubs are given a vote. The ISS is the only society with this voting system but it is used because most members are represented by the club presidents.

"The ISS executive plans to iron out any wrinkles from last year and hold a food and cultural night and a few parties like they did last year," said Ramji.

The thing the ISS executive wishes to accomplish above all this year is to obtain unity on campus and within the society by increasing its membership of both international and Canadian students, she said. □

diversions



NEWS

Tuesday, Oct. 7
-Hymen Shenker, naval architect, will speak on the HMS Detroit, flagship of the British fleet on Lake Erie during the War of 1812. Hosted by Iona College, 208 Sunset Ave, at 1:30.
-Montessori Education Night at 7:00 p.m. Will be held at Lake View Montessori School, 13803 Riverside Drive E. Parents and educators are invited.

Thursday, Oct. 9
-Prof. Peter Knirsch, University of Berlin, will speak on "Prospects of the Soviet Economy." Presented by the Economics Club Speaker Series in Ambassador Auditorium (University Centre) at 4:00 p.m.

MUSIC

Saturday, Oct. 4
-Gangreen are at the Graystone, TSOL at Traxx and Naked Ray Gun at St. Andrew's

Every Tuesday
-Talent night at the Royal Tavern, 4877 Wyandotte St. All musicians and music welcome. Complimentary drink for performance.

Saturday, Oct. 11
-James Brown at the Premier Centre.

Thursday, Oct. 16
-Johnny Lee Hooker at Royal Oak.

ARTS

Sunday, Oct. 5
-Eric Nagler, 2:00 p.m. at MacKenzie Hall. Part of The Peanut Gallery - Children's Series.

Tuesday Oct. &
-Detroit Institute of Arts presents authors Olga Broumas and Phyllis Webb who will discuss "Writers and Silence." Starts at 7:30 p.m. with a book-signing following.

Wednesday, Oct. 8
-Detroit Institute of Arts presents Christopher Dewdney on "The Immaculate Perception" (neuro-linguistics) at 7:30 p.m. with a book-signing following.

CINEMA

Friday, Oct. 3
-Laurie Anderson's "Home of the Brave" at the Detroit Film Theatre, 5200 Woodward Ave. 7:00 p.m. and 9:30 p.m.

Saturday, Oct. 4
-"The Killing" at the Detroit Film Theatre. Directed by Stanley Kubric. A shoestring film noir classic. 7:00 p.m. and 9:30 p.m.

Sunday, Oct. 5
-Fifth instalment in the Akira Kurosawa retrospective: "Ikuru" at 7:00 p.m. only

Until Saturday, Oct. 11
-Recent Works, a show by Kim Ewin and Alison Price at Common Ground, 1233 University Ave. W. Open Tuesday to Friday 7:00 p.m.-9:00 p.m., Saturday and Sunday, noon-4:00 p.m. Closed Mondays. All are welcome.

Until Sunday, Nov. 4
-At the Detroit Institute of Arts, the photography of Julia Margaret Cameron. Julia Margaret Cameron, foremost female photographer of the nineteenth century, was among the first to challenge the use of camera as a documentary device.

Until Sunday, Jan. 4
-At the Detroit Institute of Arts, The Art of the Woodcut. A study of the art from selections of the DIA's permanent colection.

Upcoming Events
in
The Subway

Wednesday, October 8
YUK YUK'S
Komedy Kabaret from Toronto
- sponsored by the Law Society -

Wednesday, October 22
eye.eye
Live Band from Toronto
One of Canada's Top Bands
If you thought Images in Vogue was it, you'll love Eye Eye!
First time in Windsor
Miss it & you'll be sorry
Tickets available soon



Friday, October 17
Homecoming Party

Saturday, October 18
Homecoming Parade
"Don't you forget about me" party in the Subway at 8 pm

Friday, October 31
Hallowe'en Party
Prizes for Best Costume

The Subway

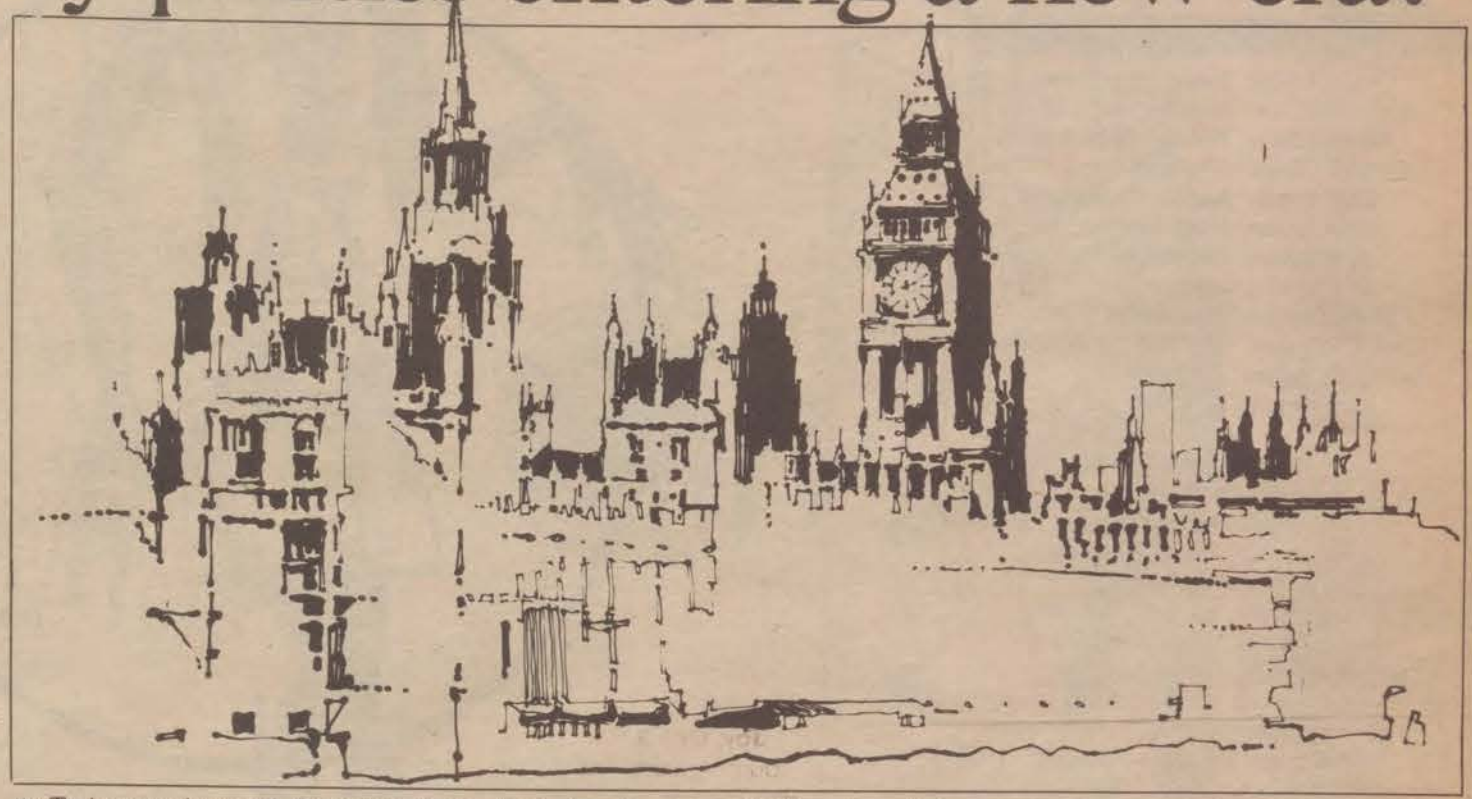


Tuesdays October 14, 18 and Nov. 11, 25
Jazz Show Series

Each Tuesday afternoon there will be a lunch time matinee of jazz. Each Tuesday evening there will be a Super Jazz show with 5 O'clock Newscast and their special guest each show.

THE Lance Front Page Two

British party politics entering a new era?



Windsor students had an opportunity to gain insight into British politics this week. British member of Parliament Eric Forth visited the campus and spoke at a public meeting at Moot Court Monday evening. The main thrust of his statements concerned the upcoming British federal elections, which in his opinion would bring the most interesting and important changes to that society in the last sixty years.

According to Forth, most of this appears to be due to the increasing divergences in the major political parties now operating in Britan. He commented that with party policies so far removed from each other, the next election could very well effect almost every facet of British life. The three topics that he devoted the most time to were England's stand on her nuclear arsenal, her present education system, and the latest British orientation toward nationalized enterprise as opposed to private.

Presently, the country's Labour Party has begun serious lobbying to push unilateral disarmament including the complete removal of all U.S. stationed weapons and military bases, he said. Forth seemed adamant in his concern that the Conservative Party will once again instill fear of Soviet militarism in the voting populace.

On the other side of this political debate lies the Tories' criticism of the Labour Party's unworkable, modern education system. Assailed by the government for many yerars, the Tories are only recently formulating their own solutions to Britain's pressing problem of functional illiteracy.

The Conservatives are also in favour of recent changes made to such institutions as British Telecom service and Brithish Airways. The changes concern former Crown Corporations turned over to private enterprise. It is with reversals like these that Forth sees the beginning of a new political era, but which party will lead it is uncertain. According to Forth, the British population seems to be moving away from the Conservatives though the parties remain equal in popularity.

He said there is little doubt, however, that Labour has its work cut out if it is to compenste for the huge Tory sweep of house seats that took place three years ago.

When asked about popular opinion concerning the extent of anti-U.S. sentiment which Prime Minister Margaret Thatcher is so often encircled in, Forth said he will rely on the voting public's tendency to forget what may have been popular only six months ago.

The obvious question here is, "but would the Thatcher government endorse any more involvement in American air raids?".

"Probably not", replied Forth, "probably not".

South Africa "between a rock and a hard place"

by Robert Croley

The South African government will have a tough time dealing with Nelson Mandela, said a white man who was arrested with Mandela 20 years ago.

Dennis Goldberg was arrested and sentenced to life in prison in 1963 along with African National Congress leader Mandela on charges of sabotage.

He was released last year and is now on a lecture tour of Canada. He spoke on campus Tuesday at a luncheon with members of Students Against Apartheid (S.A.A.).

Goldberg's colleague Mandela poses a problem for the South African government. It is "between a rock and a hard place", said Goldberg, either the government must release him on his terms or let him die in prison and become a martyr.

"I wish I could say that the regime has the sense to release him – he is a very brilliant man – and have him contribute in solving the many racial problems in South Africa", he said.

Goldberg stated, however, that the Botha government would probably never do this voluntarily, since it would require the dismantling of the entire apartheid system. But



the alternative is much more disturbing, he maintained.

"If he dies in prison ... there will be an uprising triggered such as you have never seen before", he said. Goldberg went on to say that the system of apartheid is based on the economic advantages enjoyed by the white minority in South Africa.

"Racism is not something that is innate in people – it serves an important function, he said. "It provides abysmally cheap labour for the entire system, and this is enshrined in law."

S.A.A. members and Goldberg discussed strategy on how best to advance their collective cause. Goldberg stressed that one must research and know the subject well, in order to better inform other activists and the student population in general.

"The most important thing you must do", he stressed, "is *read*."

Goldberg was released last year for renouncing violence as a means to end the struggle. But he maintained a qualifying element in his beliefs.

"Personally, I will not be a foot soldier – I will not plan or participate in violence. But I fully support the policy of the A.N.C., which maintains a rebel army," he said. □

Kicking the drug habit

by Catherine Snively

The substance abuser cannot be treated in a vacuum.

This message was presented to students and others last Saturday at a drug awareness workshop organized by the Peer Counselling Centre. Speakers included participants in the Brentwood program, a micro-community of substance abusers and addicts. The program also provides support groups for the families of those with addictions.

Sam Devin, the director of the Brentwood contingent, stressed that no matter how much effort is made to modify one's behaviour, the attempt is in vain without the participation of the family. This is why that program is designed to alter not only the addicts attitudes, but environment as well.

Other Brentwood alumni recounted their personal experiences with drugs and breaking the habit. The audience and the guests from Brentwood paired off in one-on-one discussion, an essential part of their program. Besides the individual histories, the workshop featured a more technical presentation by Dr. W. Gallant.

Peer Counselling Centre co-ordinator Julie Stevenson was responsible for this workshop. □

Windsor's student ambassadors use a diplomatic approach

by Patti McKague

Every year, hundreds of high school graduates are faced with choosing which university they will attend. To make sure that this decision is a valid one, student ambassadors on campus have become a vital means of providing information.

"Students ambassadors are good at talking to people; it's students talking to students, and that's what works best for an information exchange," said Diane Huber, Liaison Officer.

The 35 ambassadors represent a wide cross-section of the university. There is someone from every faculty except engineering, and although the majority are from second and third year, there are also four first year students involved.

The major responsibility of a student ambassador is to assist the liaison officer with on-campus tours. Classroom buildings, the Leddy Library, and the University Centre, as well as offices and activity rooms are included on these tours.

"We encourage people to come and visit the campus," said Huber. "Student ambassadors make the words in the publications and from the liaison office real – they put a student's perspective on it."

Most important, however, is the chance for Grade 13 students to hear the experiences of being in university. The transition from high school to university is exciting but it can also cause a lot of anxiety if a student doesn't know what to expect. Choosing what and where to study is a personal decision, and nothing speaks clearer than experience.

Ambassadors are spirited, supportive students who are motivated to be involved. Their familiarity with campus and the experiences they have had make them an authority on campus life.

"They are all very individual, but the fact that they like being at Windsor is a common factor among them," Huber said.

In the fall, the ambassadors attend a workshop. During the day, they take part in group-building activities and the value of higher education is stressed. Representatives from every facet of the university are present and instruct them in specialized areas such as student services, residence, and financial aid.

The ambassadors do not provide academic counselling, but serve as peer advisors on time management, stress, and study habits. Also, the liaison office can help disillusioned students by putting them in touch with others who can help them through a difficult adjustment period.

In addition to campus tours, student ambassadors help with mailings and accompany liaison officers on high school visits both locally and out of town.

"Ambassadors are a fun part of my job. It's hard to remember what it was like to be a student here, but the ambassadors bring the campus back into our office," said Huber.

Student ambassadors are only one aspect of the liaison office's effort to increase student awareness. They are also involved in the University Information Program. For twelve weeks during the fall, representatives from Ontario's 17 universities travel across the province, providing information about their offerings to graduating high school students. Also, a travelling representative of the liaison office visits guidance offices across the province.

THE Lance

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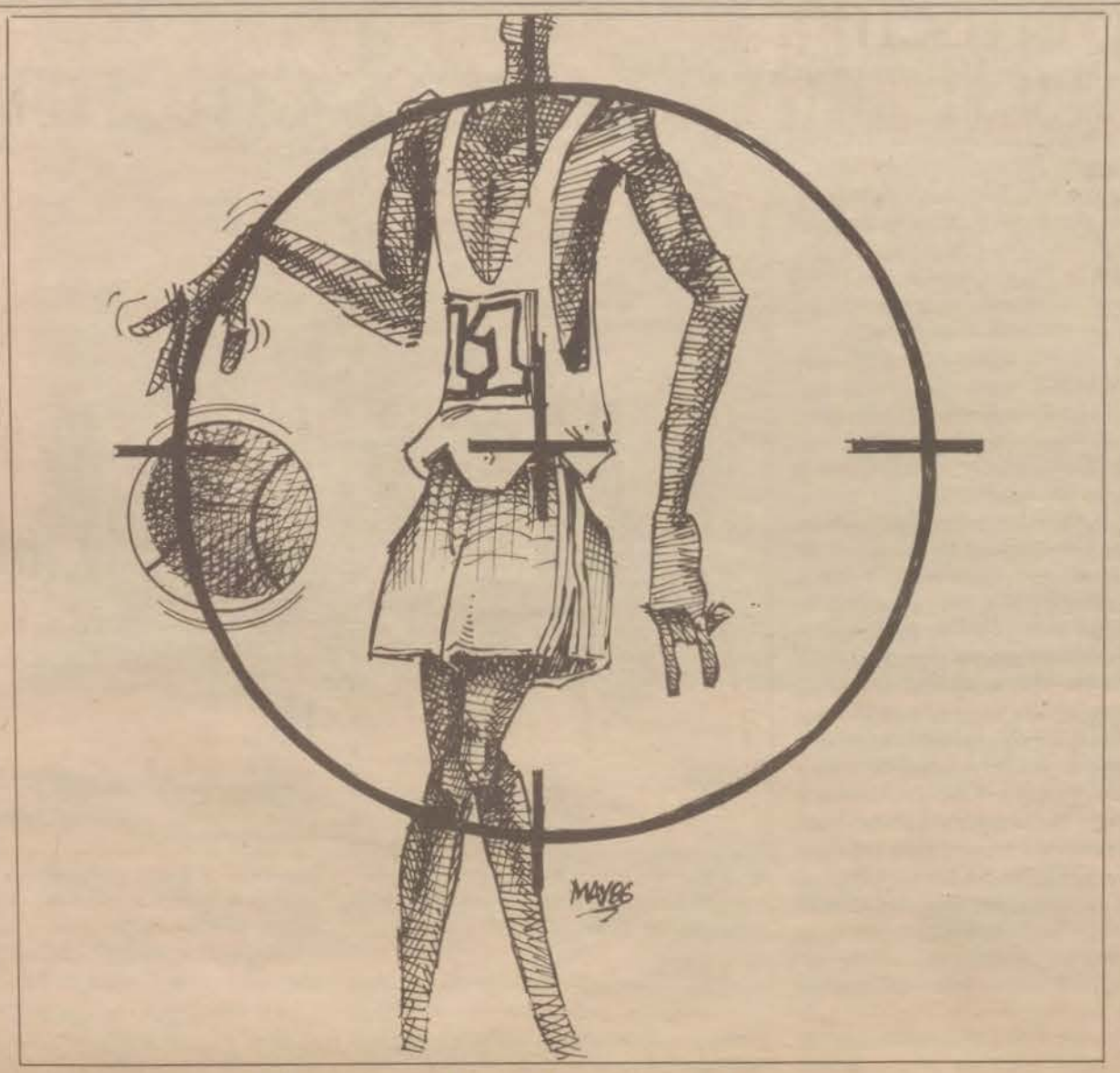
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Straight aim

Isaiah Thomas, Mayor Coleman Young and "No Crime Day" in Detroit (September 27) were doomed from the opening tip-off. Their opponents were bigger, nastier, more numerous and awesome at the foul line. Detroit's best guard was trying to make a point: the city's crime stats brutalize its image, and make it the loser at the buzzer.

The one-day campaign against crime, along with the Riverton resurrection and other redevelopment projects aimed at the city's core, are noble attempts to revive downtown and make it a more attractive place.

The exodus from the city is a long-term trend and requires long-term solutions, not high-profile pleas to criminals to lay off for a day. In fact, as it turned out, the day saw an increase over average levels of violent activities.

Detroit's "No Crime Day" was the butt of much black humour and bad press; the day yielded four murders (one a peace officer) and a heap of stabbings and muggings.

It seemed as though community leaders antagonized the criminal element by addressing them as children or morons.

(The same idea was tried in Chicago with similar results.)

Let's face it, the threat of crime deters many Windsorites from enjoying the cultural benefits of living next door to a major city.

One could not expect a noticeable improvement in the city's social setting overnight, but now we are more assured that Detroit is the voracious animal it is stereotyped to be.

It seems the real issues have long been avoided and whitewashed. Detroit is much the same heartbreaking story it has been for years and will continue to be— "No Crime Day" or not— until the hard issues are addressed.

The economic blight that is the city of Detroit, where poverty and neglect border wealth and privilege will continue to produce the same crime statistics until those who **really** care about the community tackle the real problems.

—Robert Croley

the gophermend

As it was in the beginning, so shall it be in the end.

It ain't like it used to be. It's gonna get worse before it gets better. It never rains but it pours. It never rains in southern California. It's snowing. It's colder than a witch's tit. It don't matter to me. It's a matter of opinion. It's too good to be true.

What is it? It ain't what you do, it's the way that you do it.

Is it bigger than a breadbox? It's bigger than the both of us. It's no big deal. Forget it. Let the other guy worry about it. It's not my fault. It's the principle of the thing. It's outta my hands. It's a cryin' shame. It's a wonderful life. It is generally agreed.

Watch it. It'll never work. It works in theory but will it work in practice? It'll work itself out in the end. We can work it out. I made it. I wanna make it with you. Get it over with. It's over my head. It hurts, God damn it! It seems. It really burns me up. It's a little bit me and a little bit you. Who needs it? Do you have what it takes? It takes a thief. It takes a lot to make me laugh. It takes a worried man to sing a worried song. It takes time. It takes two to tango. Let me sleep on it. Sit on it. Fake it.

It's here to stay. It's a mad, mad, mad world. It needs work. If it's too loud, you're too old. It was an accident. I didn't mean it. I didn't mean anything by it. Don't knock it till you've tried it.

It's your funeral. I'm lovin every minute of it. You're either for it or against it. You're in for it. It's been a slice. It's been so long since I last felt this way. It's a jungle out there. It's a grand old flag. I guess it wasn't in the cards. I'm gonna rip it up. Get used to it. Live it up. You'll never live it down. Pump it up, when you don't even need it. If you want it, here it is. Come and get it, but you better hurry cause it's going fast. You could make book on it. I wrote the book on it. It was a dark and stormy night. Upward beyond the onstreaming it mooned. It's a living. It sure beats working. It smells like shit in here. It can't be.

It's crazy, but it's true. The girl can't help it. It's totally you. It's easier said than done. It's non of your business. What it is. I've got it! She's got it! Leave it to Beaver. Beat it. Do it; do it till you're satisfied (whatever it is). You can dish it out but you can't take it. You can't take it with you. Take it...to the limit...one more time. It's a veritable pancake. No one knows what it's like. It suits me just fine. Whip it. Leave me out of it.

It's a long way to Tepperary. It don't come easy. It came upon a midnight clear. I was there when it happened. It is not enough. It is just a habit. Stop it. Take it or leave it. Can I take it to the bridge? Go ahead—take it to the bridge. To hell with it. It's like that (and that's the way it is). It's all Greek to me. there oughtta be a law against it. that's the beauty part of it. Pass it on. It can't happen here. Let it ride. say it ain't so. Let it be done unto me.

Look at it this way. It looks like the Red Sox are gonna take the pennant. It feels like the first time. It tastes funny. It smells like shit in here. Let's talk it over. If I ignore it, it'll go away. Let it rot. You're only making it harder on yourself. Give it up. Talk it up. Say it loud. Give it up or turn it a-loose. Pack it in. Think it over. If you've got it, flaunt it. Run it up a flagpole and see who salutes it. They'll lap it up.

It's later than you think. It's so easy to fall in love. It just so happens. Do they know it's Christmas? It's not every day...It stands to reason. It's a commie plot. It ain't right. It all boils down to the same thing. It remains to be seen.

It's the say he would have wanted it. It makes me sick. Say it don't spray it. Tell it like it is. you're it. Coke is it. Have it your way. I'll believe it when I see it. It's a whole now attitude. I knew it.

What's it all about, Alfie? It's about time.

Go tell it on the mountain. Just for the hell of it. Put it where the sun don't shine. I know that it's only rock'n'roll, but I like it. I've had it up to here. Let it all hang out. Love it or leave it. You're out of it. It's up to you in the end. Take it from the top. Take it down. Make it snappy. Some like it hot. I'll make it up to you somehow. I'm making it up as I go along.

Punk it up. It doesn't get any better than this. It gets my goat. It's not for me to say. It's sunny and I'm rich. For what it's worth. It's nothing. It's not the heat, it's the humidity. It's too bad we missed it. It's everything I ever dreamed it would be. Was it good for you, too? It's a pack of lies. There's a lot more to it than that.

A cold coming we had of it. It's obvious. Get with it. Where will it all end? It isn't over till it's over. What time is it? Get on with it. There's a lot of it about. Don't fuck it up. I have it on good authority. I can't get enough of it. Take it easy. It was fun while it lasted. I guess it's goodbye.

So be it. It's no skin off my back. It's been real. It's all in the game. And He saw that it was good. And so it came to pass. Come off it. Call it a day. It's all over now. There you have it. It's all been done before. It has been said. It is written.

Still, it irks me.

mcgrath and deck

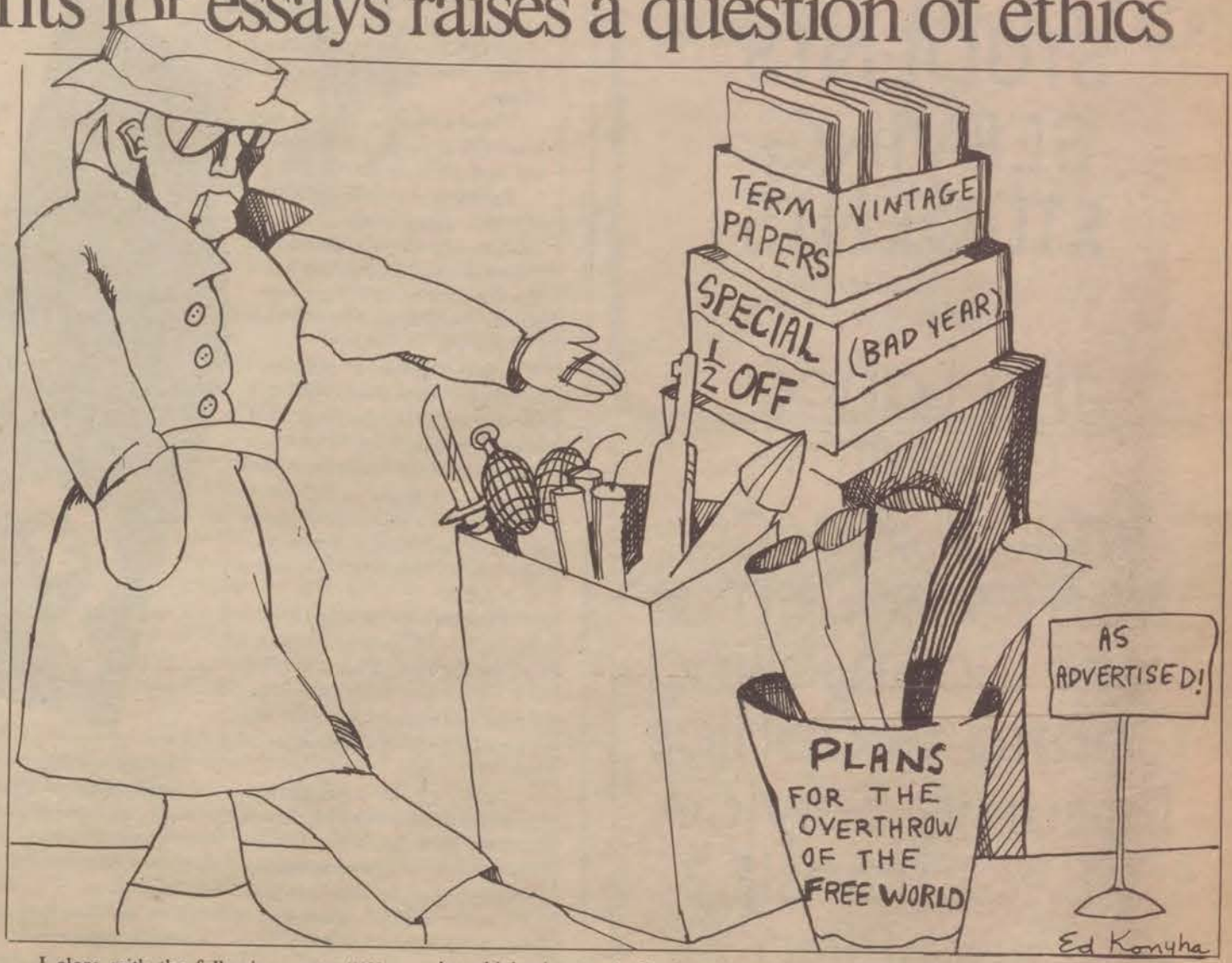
Advertisements for essays raises a question of ethics

by Terry J. Hrynyk

I read with great interest *the Lance* editorial of September 25, 1986, from which I will quote only one line, "We cannot afford to support any organization that does not conform to the rules." Never have I agreed with the editorial position of *The Lance* more. However, my concern today is not with the ratification or non-ratification of fraternities or sororities by SAC. Today my concern is over ethics. In fact, I feel that *The Lance* is guilty of one of the worst breach of ethics and morality possible. In two issues, Number 3 of September 18 and number 4 of September 25th, *The Lance* has potentially violated, and certainly aided those who believe in the violation of, University rules.

I refer to the ads concerning, "research papers" as published within the issues in question. I will admit that I am not aware of how many other times, in previous years *The Lance* has ignored the moral and legal responsibilities of student journalism by publishing these ads and promoting the non-conformity of the University's rules on plagiarism and cheating. The issue of scholarship is seriously eroded when an ad proclaiming "save time and improve your grades," is run by a student newspaper purporting to support universtiy rules.

How can *The Lance* publish such an ad? To charge a fee and publish for a company selling this sort of service, is totally unbelievable. *The Lance* is open to charges of short-sightedness and greed. *The Lance* is guilty of foregoing proper conduct for capital, material gain. *The Lance* must immediately wash its hands of this sordid mess. Student Media Corporation and/or SAC must investigate and punish those responsible for accepting and running advertisments.



I close with the following quote, "We cannot afford to support any organization that does not conform to the rules." I totally agree

—ed. note. The Lance advertising policy states that the staff has the power to determine which ads are suitable for publication. Any decision in this matter is to be made at the general staff meetings, Fridays at noon.

Any student with a suggestion for the newspaper is welcome to bring it up at our Friday meeting in the Lance office.

It should be noted that as a Lance staff member, Mr. Hrynyk is ultimately responsible to take his concerns to the meetings, and to help the paper regulate ad copy. For this reason, the ed. respectfully calls upon S.M.C. and/or SAC to punish him.

mail

sisterhood

Dear Editor,

We the Sisters of Phi Sigma Sigma Fraternity would like to clarify a few misconceptions pronounced in your obviously unresearched editorial of Sept. 25, 1986., (with respect to the ratification of "frats and sorority").

First of all, our membership is open to all female undergraduate students. We hold no prejudice to race, creed, faculty nor age. Are there not some groups which do hold stipulations to membership admittance; for example, students must obtain credits for Finance 171 and 271 before being admitted to the Finance group. As for male members, there are Fraternities on our campus which welcome male students to become pledges. But don't think we exclude men from our functions. Phi Sigma Sigma is indeed an International **Fraternity**.

Unlike many organizations, we do not function within ourselves, for ourselves. Our ideals are sisterhood, service and scholarship. Being a Greek Fraternal Organization, we hold many functions with the other frats; not to mintion we originated as Little Sisters to the Delta Chi Fraternity.

As an international organization, we have dues which go beyond our local chapter (in fact, we collect no dues at the local level). An allocation of our national dues stipulates that there are only two paid positions in our Supreme Council, (we are a non-profit organization) monies cover postage costs, handling of materials, supplies as well as Convention fees, our pledge pin and other organizational needs.

Each chapter is responsible for philanthropic services on campus and in the society. Incidentally, our donations contributed to the purchase of a dialysis machine for the National Kidney Foundation. We might also mention that our volunteering as canvassers for our local chapter of the Canadian Kidney Foundation generated over $200.00 for their needs. Is that not deserving of acknowledgement?

Yes, university can be an intimidating and lonely experience. Why not join a Fraternity to aid you through these years, if not for the friendships then for the organizational skills?

Many students file their degree away after four years. Phi Sigma Sigma goes beyond four years. Phi Sigma Sigma is a lifetime experience, a lifetime membership. We carry out traditions beyond our university duration.

We do our best to promote our university as well. Club Day, the Homecoming Parade, and Hallowe'en, to mention a few, are all part of our spirited events. We might also mention that our chapter of Phi Sigma Sigma Fraternity won the scholarship award for attaining the highest grades in our division.

We appreciate the funding from SAC as a ratified club but more importantly, we value the rights and privileges granted through ratification. We hope the students of the University of Windsor appreciate and recognize the Fraternities on their campus.

the Sisters of Delta Epsilon Chapter Phi Sigma Sigma Fraternity
the Sisters of Delta Epsilon Chapter Phi Sigma Sigma Fraternity

—ed. note. It is Lance policy to require letters to be signed. In this instance, we made an exception rather than incur their further wrath.

brotherhood

Dear Editor;

I would like to make a few comments on the overview in *the Lance* on Septermber 25. This article is far from the truth with what fraternities and sororities are all about and the costs involved. During the late seventies the Greek Society took a beating from stereotyping taken from such movies as **Animal House** and others.

This is where I feel that most people see the fraternities as elitists or the "party-crazed fools." Has anyone looked at reality and seen the real type of people in the Greeks? They're everyday students offering help to not only their brothers (sisters) but also to charities and the school itself.

The cost is not what it seems, dues and induction fees are not the three digit figures rumoured around. The Greeks don't thrive on the money from dues, they survive on what is called *brotherhood*, the development of friendships and the broadening of horizons beyond the city limits. This is the just cause for joining, not the money spent.

There is a question asked about universally accessible groups on campus, if you take a good look at fraternities they are not racist or discriminate on the monetary value of one's family or religion. Also you may find that most groups on campus are either racially inclined or part of professional-type clubs.

Tell me, what is the restriciton of these clubs to who becomes a member or not? In fact almost every group or organization on campus and in the real world have restrictions to its membership. So why does someone who is naive of the Greek Societies and their benefits feel that they should be denied funding when the other clubs have their own restrictions?

All students have the right to see where their money goes so they should decided for themselves. My view about the funding is that we don't need the money but the ratification means the use of rooms and services of the university available to all the student body. How else can we use the services but get ratified.

If you have any doubts of fraternities we would be pleased to talk about it, anytime.

Bill Michelin
President Gamma Psi

exercise

Dear Editor,

The H.K. Building's Weight Room has adequate weight *machines*—yet no *exercise bicycles* or *free weights*.

H.K. officials: be advised that students desire the addition of barbells, dumbells, and exercise bicycles. A petition has been posted in the weight room and at the Unicentre desk so that management may see that the "Lack of funds" response of past years will no longer satisfy.

A written response from H.K. administration is requested in this space, next week.

—Robert Durham

scrutiny

Dear Editor,

Finally. After so many issues the topic of University Clubs has reached the editorial page. In the September 25th issue of *The Lance* the editor stated his concern with the practices of both the University Fraternities and the Sorority.

Unfortunately his concern should be far more inclusive of all campus clubs rather than just these two organizations.

If the student body cannot afford to support any organization that does not conform to the rules, one should ask themselves why some organizations have gained the voice and support of *The Lance* when their President a major spokesperson is not a student. One of the fundamental rules for any student organization is that its members; particularly its leaders have to be registered students. If they are not then the club should not be ratified nor recognized.

Any student only has to read the lead story of the September 25th issue to prove this oversight by the *Lance* editor and staff. The quoted member of the Students Against Aparthied is not a registered student and has not been one since September 1983.

If the campus Frats and Sorority should receive the intense scrutiny that the editor suggests, than every club should be put through the same scrutiny.

If SAC V.P. Kevin Williams keeps to his promise of thoroughly checking all campus clubs he should be heartily commended and congratulated for having the courage to do his job.

—James R. Sellars

—ed. note. We should get letters more. *Page 9.*

SAC SERVICES

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Students' Administrative Council

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Opinion

Liberals are ignoring the facts

by Michael J. Kuiack



I used to be a liberal. Back in high school I had the best of liberal intentions, you know, righting the world's grievous wrongs, making it a better place in which to live and all that.

These intentions are still very honorable but high school is over, has been for quite some time.

I scarcely recognize the liberals of today. Their complaints have taken on a decidedly anti-American tone of late and unavoidably a pro-Russian tone as well. These complaints sound to my ears like rich-kid whining.

I firmly believe in criticism. I believe that each country and each ideology should be judged objectively, according to the facts. What I hear today in private conversation and read in the pages of too many newspapers is a tendency to designate anything American as necessarily evil and anything Russian as somehow noble.

I cannot help but conclude that the liberals are ignoring the facts. I will be the first to admit that the Americans have been guilty of excesses, the military incursion into Grenada, Nicarauguan adventurism etc..

Yet their faults loom larger than perhaps they should under the intense scrutiny of a free press. Russian excess undergoes no such scrutiny. They are perpetrated without comment or criticism and their official denials and explanations are fed to a gullible western press and accepted as truth by equally gullible liberals.

I wonder sometimes how these liberals can justify the Russian invasion of Afghanistan with its well-documented programs of genocide and depopulation.

I wonder how they can excuse the repression of Soviet Jewry, whereby a man can be jailed and his family persecuted simply for applying for a permit to emigrate to Isreal.

I wonder how they can rationalize continuous Russian abuses of the principle of diplomatic immunity as they conspire to steal or purchase American military and industrial information.

I wonder how they explain the fact that American tourists are visiting the U.S.S.R. with increasing regularity yet Russian citizens are all but forbidden to leave the homeland on vacation.

I wonder why Russian athletes have their families held hostage when they leave the country for foreign competition.

I wonder why the Russian newspaper *Pravda* is sold in New York while the *New York Times* is unavailable in Moscow.

Why indeed do the Russians block the transmission of American radio signals? Why do they prohibit the import of *Time* magazine? What is it that they are afraid of? Could it be western liberalism?

I think not, since western liberals appear to be on their side.

And what of Korean Air Lines flight 007? It may very well have been on a spy mission but to shoot it down, isn't that sort of un-American?

I wonder about all of these things. I read what these liberals are writing and I wonder. I watch all of their indignant protestation and I wonder. I wonder and I listen and every time they open their liberal mouths they break my liberal heart.

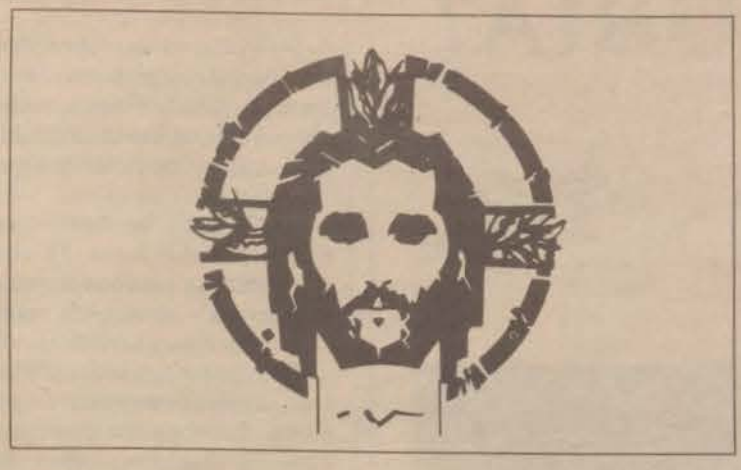
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AN S.L.S. PRESENTATION

Bishop opposes gay rights



The gay community was quite shocked recently by a letter being circulated to Catholic parishoners in Southern Ontario on behalf of Bishop John Sherlock, of the diocese of London. The Bishop's "concerns" are quite stunning and are summarized in the suggested sample letter which was included with the Bishop's apparent reasons for the opposition of Bill 7.

The suggested letter was aimed at the Honourable William Wrye, Minister of Labour, and read as follows:

I wish to state my opposition to one of the clauses in Bill C7, which suggests including sexual orientation in the Human rights Code. The Reasons are as follows:

The inclusion of sexual orientation in the Human Rights Code will confer on a minority special rights which are given to no other class of citizens. I make a distinction between homosexual orientation and homosexual behavior. The Ontario Human Rights Code will make no such distinction. Homosexual activity has no more right to protection under the law than does any of the activity which a healthy society interprets as immoral, for example, murder, theft, adultery, or lying.

I do not hold that homosexual relationships have equal status with normal family life.

I urge you and your government to support and strengthen marriage and family life. It is the norm for survival in our society. The law cannot be neutral regarding lifetyles.

My opinion and that of the Lesbian/Gay Community Service Group of Windsor (LGSC) are stated in a letter written by Jim Monk to the Windsor Star requesting they do an editorial on the subject. Monk wrote the "points raised in the (Catholic) letter are misleading and less than honest."

He also stated that the church's letter was "a classical example of intolerance."

Soon in the fall session of the legislature, Bill 7, which prohibits discrimination on the basis of sexual orientation, will recieve its final reading. It covers the areas of employment, housing and access to public services offered to the public, including those offered by private individuals or corporations, such as restaurants. Putting sexual orientation in the code will not give sanction to the "marriage" of homosexual couples, although it may extend to gay couples the same rights currently enjoyed by non-married heterosexual couples who live together and support each other.

The letter from LGCS goes further to state that "the arguments it (the Catholic letter) advances could equally be used to deny human rights to Moslems, Jews, or Protestant Christians who disagree with Catholic theology." The courts have already ruled that separate school officials can fire teachers who violate church teachings, thus the Human Rights Code as it stands includes provisions which allow religions to discriminate in the area of hiring.

The Minister of Labour, Bill Wrye, has indicated he and his colleagues will support the inclusion of sexual orientation, as will the New Democrats and several individual members of the Conservative caucus. None of these politicians would support such legislation if, as the Catholic letter claims, special rights were being granted to homosexual persons. Monk added that "similar legislation has been in Québec for the past 8 years and none of the problems predicted by the (Catholic) letter have come to pass in that province."

"Closets are for Clothes," Windsor's gay radio program (CJAM 91.5fm), addressed the controversy on their Monday evening show. During the broadcast an interview was aired between the show's host Jim Monk and Chris Bearchell, a spokesperson for CGRO (Coalition for Gay Rights in Ontario). Monk asked Bearchell how the community should respond to the religious attack to the Bill.

She suggested "writing to your local MPP's,...having your community organizations meet with them, writing letters to the editors of local media." She added there "would probably be some benefit in challenging...the bishop in this case as to his motives and some claims in the literature that is being circulated."

The Lesbian/Gay Students on Campus, the gay community and others concerned are planning a public forum on this issue to be held here at the university.

It may also prove to be interesting to observe the Windsor Star's coverage of this issue.

—John McCue



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John MacKay Photography

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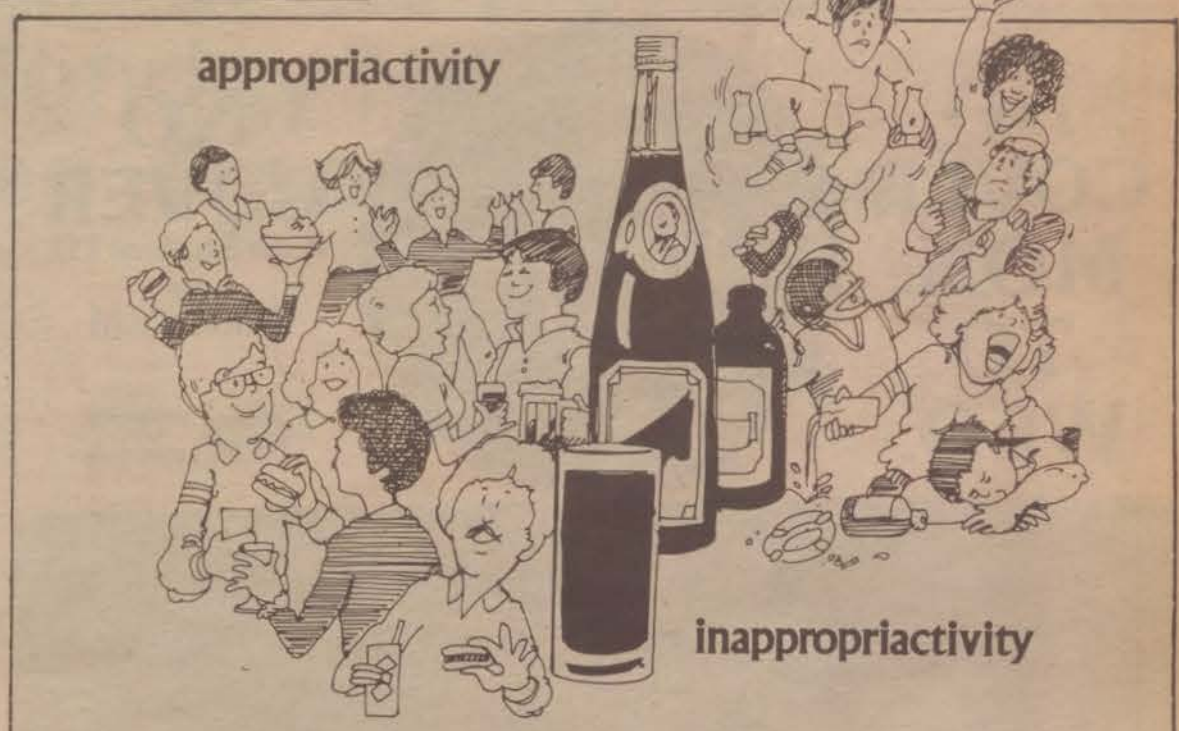
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Schools need $$

TORONTO (CUP) – The evidence of underfunding in Ontario has become increasingly blatant as students cite more examples of hidden tuition hikes and decline in the quality of education.

Students at the Scarborough College of the University of Toronto are circulating a petition protesting the conversion of two badly needed study areas into teaching laboratories.

The change was made after the college, using money from the provincial government's Excellence Fund, purchased new computers and then realized they had no space in which to install them. The administration claims the move has produced more study carrels.

"They put the carrels in the hallway," said one student. "You can't call a hallway a study space. The lighting is bad and it's noisy because classes are changing constantly."

Meanwhile, new "pre-registration procedures" at Trent University in Peterborough require all returning students to pay a $50 non-refundable deposit for precessing of pre-registration forms.

We've reached the point where the Univesity is so large in comparison with both faculty and physical space requirements that a pre-registration process is a necessity," said dean of arts and science David Morrison.

Students who were unsure of their academic status or admission status objected to having to paying a non-refundable fee before being certain they were returning.

Morrison said the policy would be used next year, and there would be "no leniency for those who failed away." □

Tory youth carve a niche in the party

HAMILTON (CUP) – Progressive Conservative youth in Ontario carved out a powerful niche for themselves at a recent provincial convention.

Tom Long, a 28-year-old former youth leader, was elected party president, and received considerable support from the party's youth to defeat Jeannie Foster, a long-time party organizer.

The conference and Long's election signal the rise of more conservative elements in the party which aim to balance leader Larry Grossman's 'Red Tory' image.

Long, a right-wing activist who challenged the former provincial Conservative government's purchase of Suncor, and a strong supporter of the drive to remove Joe Clark as national P.C. leader, atttributed his youth appeal to optimism.

"Youth are more optimistic, and I'm 28 years old," he said. □



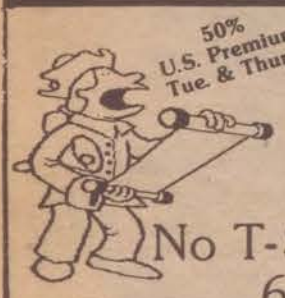
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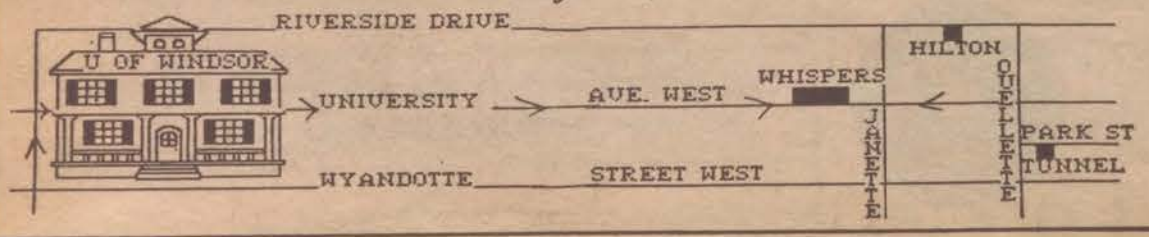
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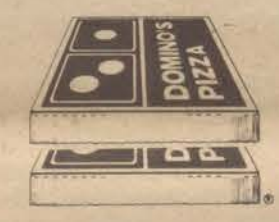
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Monday: 50's & 60's
Tuesday: Worling Dervish—Reaction
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Faces on college
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mandate

Dear Editor;

In reply to Mary-Ellen Kelm's supposed clarification and examination of the mandate or our organization, Birthright, I was left wondering how a person not even associated with Birthright seems to feel she is the one who can properly clarify the mandate of another organization.

Since I am presently director of Birthright and have been with the organization for 14 of its 15 year existence in Windsor, I would like to correct some of Ms. Kelm's misconceptions about Birthright. Birthright is an emergency PREGNANCY service not a birth control information center or a center to give advice on sexually-transmitted diseases. We are there solely to provide services to the **pregnant** woman, married and unmarried, not to the woman interested in using birth control.

Ms. Kelm also refers to us as "anti-choice" (pro-life). These two terms can not be used interchangeably. We very much believe in the right of the pregnant woman to make her own choice regarding her pregnancy—but that choice must be an informed one. One that she has made knowing all the facts—facts on prenatal development, facts on the adverse physical and psychological effects of abortion, facts on what is available to help her through her pregancy so that her dignity and worth are kept intact. Her choice in deciding to keep her child or place her child for adoption is respected, and we are there to support her whatever her choice.

If she should choose abortion, that is her decision but for us, because we believe that human life begins at conception (a scientific fact, by the way) and therefore must be protected from that point onwards and because we are dealing with another human being's life (besides that of the mother's) we do not refer for abortion. There is a better way to solve an unwanted pregnancy than to destroy the life of an unborn child and to cause possible physical and psychological damage to the mother.

Our volunteers are trained to be non-judgemental in their approach, and all information is strictly confidential. We not only answer their questions but also provide practical assistance in the form of free pregnancy tests, medical referrals, accomodation, material assistance like maternity clothes, or layettes and baby furniture if the woman's decision is to keep her child. Referrals to appropriate community agencies are made if the woman so chooses. All normal Birthright services are free.

Birthright International has 650 chapters worldwide and the founder, Louise Summerhill, is the originator of the emergency pregnancy service concept.

Claire DesRosiers
Director of Birthright

accusations

Dear Editor;

I would like to respond to the "Liberty, equality" editorial written in *the Lance*, September 25, 1986 on page 4.

As President of Delta Chi Fraternity, I feel Delta Chi along with other groups of the Greek System received unfair treatment by this article. In this article you put forth accusations of elitism and exclusivity against us (the campus fraternities and sororities).

You did so without consulting a member of Delta Chi, Phi Sigma Sigma, Pi Lambda Phi, or Gamma Psi for an "inside" viewpoint, and being the editor of *the Lance*, I would expect some type of research by you before you wrote an article which contains strong accusations. I find this highly unprofessional of someone in your position. I feel that since we were never consulted prior to your article space should therefore be provided for us to defend ourselves on you charges.

First, we (the campus fraternities and sorority) are accused of preventing membership to many students of the university because of our membership fees. This simply is untrue. Speaking on behalf of Delta Chi Fraternity, we would not nor have ever denied any interested student from joining because he could not pay his membership fees at once. Although we do require they must be paid, an arrangement for payment is made between the involved student and our treasurer when there is need to do so. Furthermore, I feel that we have been questioned on the membership fees we charge. Again speaking only for Delta Chi Fraternity, I will tell you our membership fees are $135.00. This fee is paid only once (upon your initiation) and is the only membership fee you pay during your lifetime membership as a Delta Chi. This fee is set by our National Executive Committee and is the same fee that all initiates of Delta Chi throughout 77 chapters and 11 colonies pay. The fees go entirely to our national headquarters office and are used towards: a newsletter (that all Delta Chi's receive during their lifetime), alumni services, and a variety of workshop and financial services provided for Chapters/Colonies.

After your first year as a Delta Chi, as long as you are an undergraduate student, you are assessed social fees. These fees are determined by the whole membership (everyone has equal say) and are used by the chapter. Basically these fees go towards the financial upkeep of our fraternity house, help subsidize costs for activities on campus that the members of Delta Chi participate in.

Secondly, a charge of discrimination on the basis of sex is made against fraternities and sororities. In defending fraternities and sororities on this charge, I state that fraternities and sororities are only the individually recognized sub-division of a greater system, which is known as the Panhellenic or Greek System. This system is not discriminatory of sex. What the Greek System does, is it introduces males to fraternities and females to sororities. To unite its sub-divisions together into an entirety, the Greek System on campus is represented by the Inter-Fraternal Council (IFC). The main purpose of the IFC is to promote a close relationship among the fraternities and sororities on campus and to co-operate in the support of university activities. (An IFC has started on the University of Windsor campus with the growth of fraternities and sororities).

In conclusion I wish to inform all university students that fraternities and sororities are well organized groups and are in no way designed to fragment a campus nor do we have traditions of elitism or exclusivity. Fraternities and sororities are a way to a coexistence of educational and social activities which I feel essential to a well rounded university life.

Darryl Markou
President, Delta Chi Fraternity

conscientious

Dear Editor,

The phenomena of litter and messy tables on campus has reached epidemic proportions. Students are tripping over coffee cups in the stairs of Dillon Hall, potato chip bags decorate the campus lawn, half-full beverage containers cover cafeteria tables of students too lazy to dump them in disposal cans nearby. Cigarette butts carpet the floors.

Students are fed up with those disgusting habits of inconsiderate others. Food prices and tuition fees go up as a result of extra maintenance costs involved in cleaning up the waste.

U of W students, insist that your peers clean up after themselves. Set a good example. Use waste containers instead of tables, floors, steps, lawns, and gardens.

Be proud of your school. Show your community that U of W students are clean, conscientious citizens; making a valuable contribution to the community.

This will enhance the view of prospective employers take of U of W Graduates when they come on campus. Together we can stamp out the plague of litter bugs that has infested our campus and be free from this pestilence.

—Moshe Cohen



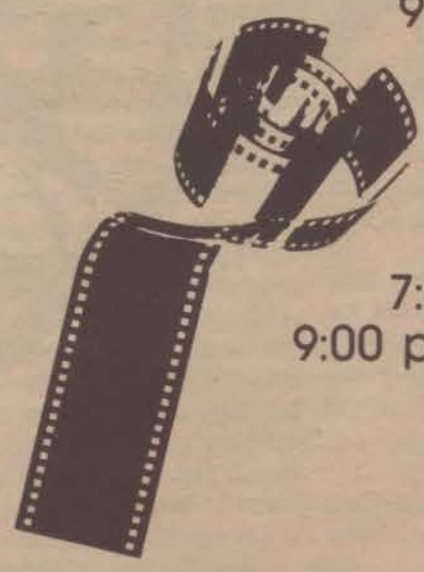
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Drama Night
Oct. 6

7:00 pm - The Cotton Club
9:00 pm - The Big Chill

Action Night
Oct. 13

7:00 pm - Conan the Barbarian
9:00 pm - First Blood



Comedy Night
Oct. 20

7:00 pm - European Vacation
9:00 pm - Fast Times at Ridgemount High

Frat Night
Oct. 27

7:00 pm - Frat House
9:00 pm - Fraternity Vacation

The Suburban

These movies are subject to change

If you have any requests for movies, please inform Lindsey Mills at the S.A.C. Office

Students' Administrative Council

Crimes of Pa

This was her story:

"Anne" was 17 when she began university, she was ambitious, hardworking and bright. She felt capable and confident that she could handle any situation.

The first week of classes, her department held a wine and cheese party. Faculty, teaching assistants, and students were invited. Anne went with her friend Susan. That was when she met Ed: 25, intelligent, funny and a Teaching Assistant. When he asked her out for the following evening she felt flattered but uncomfortable. Not wanting to seem unsophisticated, she accepted.

When he picked her up, he seemed cool and distant. They had dinner and saw a film. He suggested they go for a walk by the river. Although uneasy, Anne agreed because Ed seemed so enthusiastic.

They walked for a while until Ed grabbed Anne by the waist, kissed her roughly and wrestled her to the ground. Anne submitted to sex out of fear and embarassment.

He drove her home in silence.

Soon afterward she wrote a quiz in a compulsory course and though Ed was not her T.A. her quiz came back with a perfect score on the top and Ed's initials on the bottom.

She went to her professor, to explain that she didn't think it was fair for Ed to be marking her papers while she was dating him. The prof, after looking at her in disbelief, read the quiz, smiled, and told her not to worry about it.

Ed called her that night and asked out again. She said "No". He laughed out loud and hung up the phone.

She wrote her midterm in that class and received a D on it. Ed had not marked it but one of the otherT.A.s who had snickered as she had passed their office. Someone told her she was being sexually harassed but she thought she had agreed to it all because she had gone out with him. She stayed away from her department, her classes, her profs and the T.A.s. She felt alienated, degraded and cheated.

She changed faculties the next semester

The story is true, although the names have been changed. Anne had been of course sexually harassed: not because she was pretty or because she had asked for it, but because she had less power than Ed. Ed exploited his power as a TA to coerce Anne into sex, to reward her for sexual favours received, and to punish her for their denial. Anne like many other women, was a victim of the patriarchy of the university. Sexual harassment will exist as long as power inequalities between men and women continue. Sexuality becomes a means of control, a weapon, or misogyny.

Anne did not understand the essence of sexual harassment few do. This is central to the problem. Without knowledge of a working definition of sexual harassment its victims suffer in silence from a nameless dilemna. In the past five years, universities across the nation have moved to provide grievance procedures, for vicitms of sexual harassment and a number of interrelated definitions of it have emerged as a result. In the Spring of 1985 a committee of concerned students, faculty and university employees came together to discuss the problem and to organize channels through which university women can redress such grievances. They formulated the following definition.

Sexual Harassment is:

° unwanted sexual attention, either overt or implied, made by a person who ought reasonably to know better, or;

° implied or expressed promise of reward for sexual favours rendered or;

° sexually oriented remarks or behavior which may be perceived to create a negative psychological emotional environment for work or study.

Harassment within the work/study enviorment threatens, either explicitly or implicitly, the recipient's security within that environment. This marks the differentiation between unwanted sexual behaviour and sexual harassment.

Harassery behavior patterns may take a number of forms, both subtle and overt. The following list appears in **Procedures for Handling Sexual Harassment at the University of Calgary**. Though it is obviously non-comprehensive in nature, the publication provides some good examples of the gammut which sexual harassingbehavior may run:

—verbal abuse or threats;

—unwelcome remarks, jokes, innuendos or taunting about a person's body, attire, age marital status, ethnic or religious origins, etc;

—displaying of pornographic, racist or other or offensive or derogatory pictures;

–practical jokes that cause awkwardness or embarrassment;

—unwelcome invitations or requests, whether indirect or explicit, or intimidation;

—leering or other gestures;

—condescension or paternalism which undermine self-respect;

—unecessary physical contact such as touching, patting pinching, punching;

—physical assault

The University of Manitoba Policy on Sexual Harassment emphasizes that sexual harassment can invade a number of professional relationships including those involving:

1. student—student
2.staff member—student
3.student—staff member
4. staff member—staff member

The key component within these relationships which changes unwanted sexual behaviour to sexual harassment is the element of power. Sexual harassment despite the terminology is not always motivated by sexual desire, lust or infatuation. Like sexual assault the issues involved here are power and control. The harasser does not merely wish sexual favours from the harassed, but desires to control her/him. The harasser tends to have more power within a hierarchy than the person he/she harasses. This power difference turns sexuality into a weapon to insinuate that power into areas which rightly lay outside the realm of that hierarchacal structure.

Because men occupy more positions of power more often than do women men subsequently become harassers more often than women do. Similarly, because women more often find themselves in subordinate positions at work or at school, they comprise a higher percentage of victims than do men.

Numerical inequality between the sexes in positions of power is not the only reason sexual harassment occurs. Inegalitarian power-sharing allows sexual exploitation of hierarchical subordinates to occur but it does not necessitate its occurance. Men in positions of power are not compelled merely by their status to sexually harass their female students. Indeed sexual harassment may occur between students who appear to be at the same level in the University. Hence the basic biological inequality between the sexes in society as a whole contributes greatly to the perpetuation of sexual harassment.

In many ways sexual harassment may be seen as yet another manifestation of what sociologist Peggy Reeves Sanday called our "rape-prone culture." In society with male dominated hierarchies, male deities, exclusive men's clubs et al, namely a "macho culture, it has to be expected that men will act in accordance with socially acceptable patterns of behaviour which condone the subordination of women in all contexts. Simply put, in a patriarchy such as ours women are not thought to be as important as men. Men are taught to expect women to be sweet, generous, sensitive, caring and selfless. In television, film, literature and art men are portrayed as agressive, dominant and powerful. Traditionally, violence against women has been insituted as the inalienable right of men. Whether the image is of the conquering tribal warrior "raping and pillaging" the conquered or enshrined in law as the insiduous "rule of thumb" whereby a husband may beat his wife as long as the instrument of punishment is not thicker than his thumb, historically sexual viloence towards women has been entrenched as socially approved behaviour.

The industrial revolution brought this kind of sexual exploitation into the public workplace. Despite legislation which curtailed the employment of women from certain segments of industry, sexual harassment continued unabated whether in large mills, factories, sweat shops or domestic service.

But sexual harrassment was not the bane of only working class women. When women were admitted to universities in the late 19th century, they met with administrative hassles and overt hostility. Early female students were forced to listen to lectures from hallways and antechambers outside of the classrooms. When they were admitted to class they faced obscene remarks and sexual innuendos from some professors and students. Despite the numerical predominance of women in undergraduate study today, such behaviour continues because "higher education" is still considered as the proper male sphere.

In many ways, women students continue to be regarded with suspicion. Myths of the promiscuous co-ed, the man-hunting undergrad looking for a M.R.S., and the nubile student exploiting her sexuality for gain in the classroom, persist. Not only do these fallacies undermine the status of women as a whole at university, but they also serve to fog the issues of concern to women. By confusing the issue and transferring blame from perpetrator to victim, myths about women students and about sexual harassment help to create a paralysis which is both damaging to women and to the university environment.

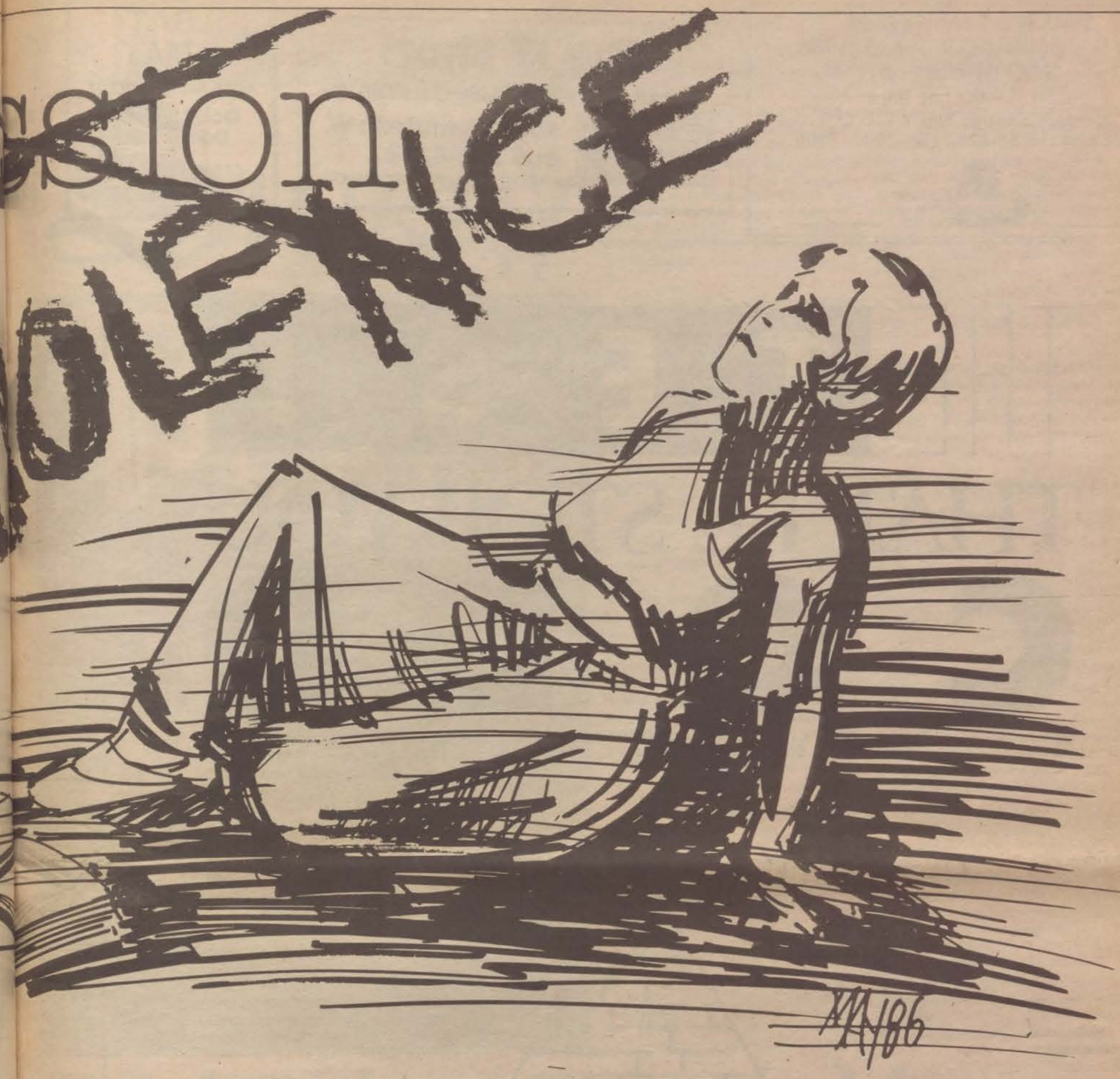
The process by which we may eradicate these fallacies, and redress the power inequality from which sexual harassment arises involves a comprehensive policy and procedure. Such a policy and procedure was proposed to the University of Windsor senate by the Sexual Harassment Committee of the Women's Centre in the spring of 1986. In general, the policy includes "(1) a clear policy statement which includes a definition of sexual harassment; (2) a set of workable procedures for dealing with allegations of sexual harassment; and (3) an ongoing education programme."



At present, cases of ha
other forms of discrimi ha
31. The bylaw is limited in tha
cedures regarding acad uct
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troublesome for those who council the victims.

Carol Saso of Student Affairs says she never felt comfortabledealing with victims of sexual harassment. The major source of her discomfort was the complicated and frightening process through which she would have to suggest victims take their cases.

"I just can't see too many students going through all that. You would have to have a fair bit of resolve. Only a limited number of women would do that. I'm not sure I would have as a first year...you'd have to give it a lot of thought," said Saso.

The difficulty of the procedure is one of the factors, Saso said, that may attribute to the fact that she has not received a complaint of sexual harassment in three years.

"I wish I could account for that. I dont know if it is increasing awareness, or in a negative sense, if it is because students don't know where to turn or if there's a feeling that nothing's going to be done." said Saso.

Saso said Student Affairs began acting as an intake for complaints of sexual harassment more or less by default. It is not certain the best advice will be found at the Student Affairs office, but Saso will continue to listen to people. It is conceivable that dealing with people who feel ill-informed and uncomfortable handling cases of sexual harassment may contribute to the victim's sense of powerlessness.

The procedure proposed by the University of Windsor Women's Centre involves the formation of a committee with representatives from all the student representative bodies, the Faculty Associations, and the University's unionized staff. This committee would adjudicate complaints which will be placed on forms available at a variety of sources on campus. Informal mediation is an option prior to the committee's decision, which will be open to appeal.

This kind of cohesive procedure, combined with the comprehensive definition of sexual harassment stated earlier in this article, as well as an educational campaign comprise the action the Women's Centre suggests the Senate take regarding the issue of sexual harassment. A motion was put forward by Student's Administrative Council President, Jon Carlos Tsilfidis, at the Senate meeting in May 1986 to include discussion of the proposal on the agenda of the following meeting. It failed to appear, but has since found its way to the office of Dr. Charles James (Executive assitant to the University of Windsor President Ron Ianni), and Marj Pripich Employment Equity Co-ordinator, among others.

None of the contributors of the document have been consulted although contact between the office of the Women's Commissioner and Ms. Pripich to discuss the document has been established.

For those being sexually harassed or those dealing with the victim this kind of confusion is extremely frustrating. In the meantime the Women's Centre suggests the following action to those experiencing sexual harassment.

1) **Maintain records:** keep an account of the nature of the harassment, dates, times, places and witnesses. Tell your friends and keep a journal.

2) **Contact the Women's Commisioner:** The Women's Commissioner will be able to help you decide what course of action to take and will support you in your decision. Her office hours are Tuesday and Thursday afternoons, and she is located in the SAC office.

3) **Contact the Women's Centre:** The Women's Centre will provide supportive and confidential assistance in determining which courses of action to take. Drop-In councelling is available on Wednesdays and group meetings are posted in the SAC office and elsewhere on campus.

4) **Contact Status of Women Committe Representatives:** Undergradutes, graduates, administration, faculty, unionized and non-unionized staff all have representatives. They are invaluable.

Sexual harassment is a problem arising from the power inequalities which are found inherently in patriarchies such as those found in the University enviornment. The ultimate means to eradicate sexual harassment lies in the establishment of real equality between men and women. In the meantime we must find means by which to deal with sexual harassment in a fair, non-intimidating manner. Through education we raise the status of women and reduce the incidence of sexual harassment.

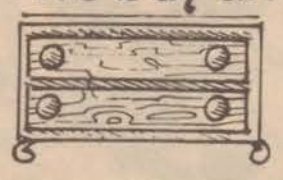
By establishing a grievance procedure which does not continue the harassment by its complicated nature, we encourage the victims of sexual harassment to seek justice. Everytime a victim does so, the way is made easier to others to follow.

By Mary-Ellen Kelm

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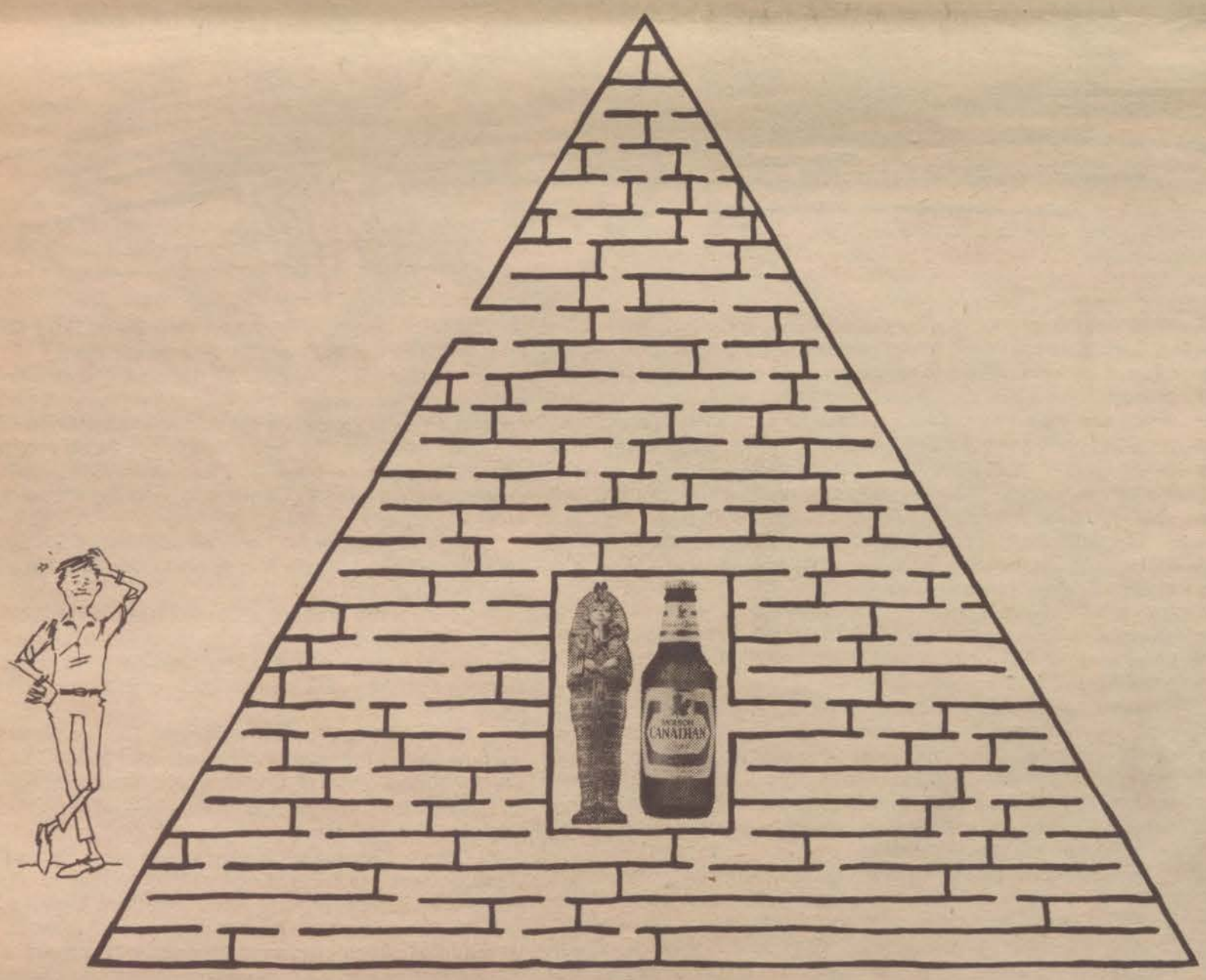
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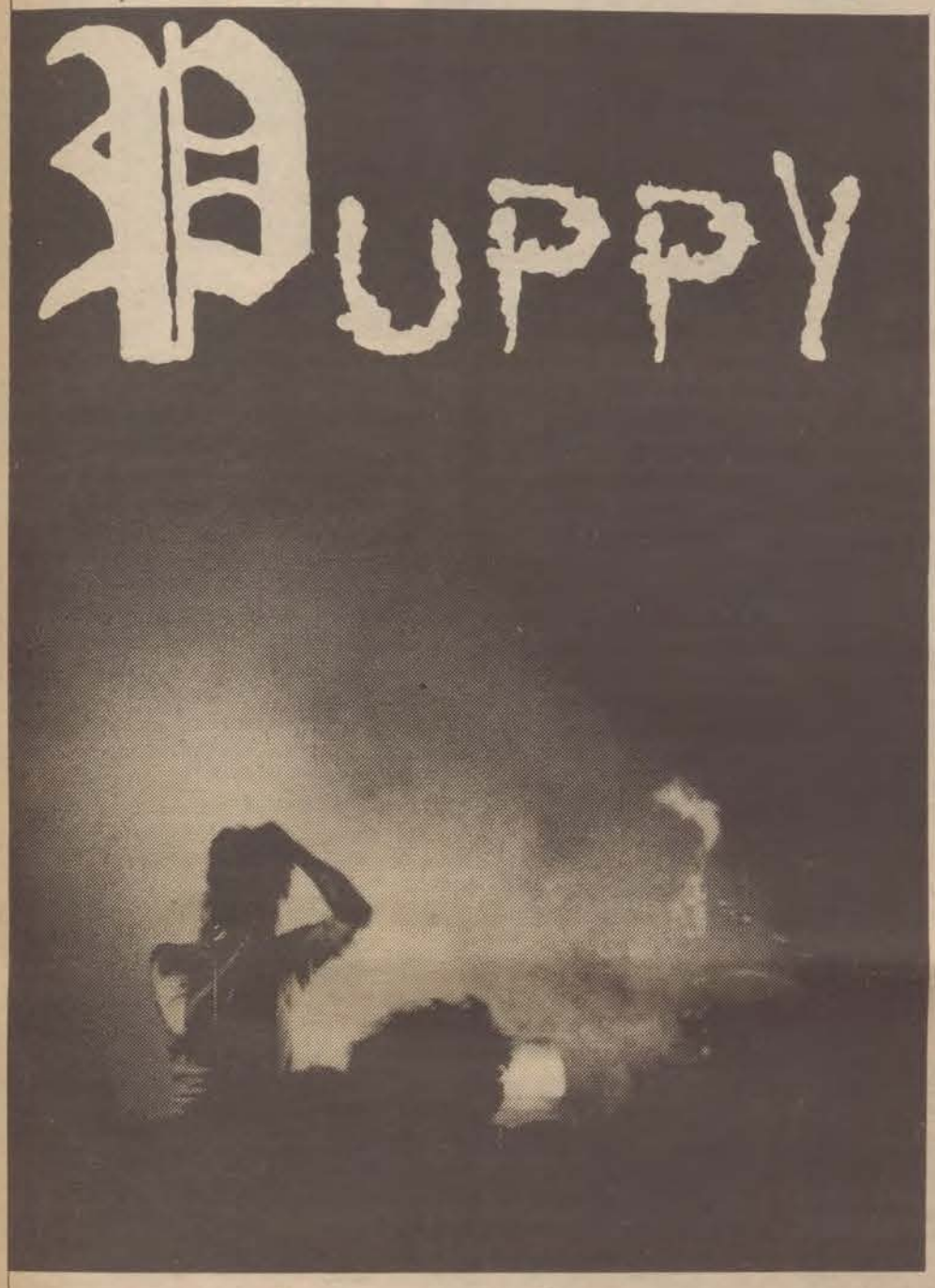
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Skinny Puppy



Who woulda thunk it? Windsor Arena home of the Windsor Compuware Spitfires, transformed into the gothic pit of mist that most bands of the graveyard genre only dream about during bumpy night rides in the artistically painted tour van. It's funny how despite the great pains taken by spectacle oriented bands, the bulk of atmosphere can eventually rise from a strange twist of climatic fate.

Combine Windsor's all-too-characteristic humidity with the all-too-characteristic ice of hockey arenas and the result will be—to vulgarize—fog.

Now, to digress here into detailed scenario delineation would be to damn my efforts to the hell of one (or a combination) of the following categories: (i) self-indulgent and largely outdated (hope that the trend will continue to extinction) bad rock journalism, à la publications that will, for reasons of avoiding libel and other bad things (including hurt feelings), remain unnamed, (ii) cheesy attempts at 'creative' writing à la très undergraduate expository and other writing courses, usually the product of a young mind infatuated by the explosive paraphenalia of certain sense data, (iii) overly-digressive reviews à la what this is becoming in a manner not originally forseen (but nonetheless superior to scenario description), (iv) second-order self-indulgent meta-rhetorical journalism à la this, (v) illogical, incoherent, annoying rant à la phenomenological/transcendental reduction peeling away at layers of consciousness searching for the essence and inevitably getting bound up in language, words, rhetoric, decadent display (vi) truly progressive discursive that needs work.

With the dawn of the new talked-out topic of pop-gone-celluloid, Skinny Puppy and Australian natives Severed Heads explore open avenues of fun possibilities.

Severed Heads are the more lightweight of the two; art rock is what they produce, if you're in need of classification. In watching Heads perform, I sense the integrity of busy artist devoted to their sounds and synthetic instruments.

In the darkness of an oversized concert hall, illuminations projected on a large video screen provided visual stimulation of a type no less positive than a bursting O'Keefe, and imaginably (almost) as injected as a brighter Rothko (well, try to picture a fantastic meeting of Rothko's colour with Stella's self-aware eclecticism). As you might already be sensing (and don't ever let it be said that I don't asume intelligence and critical aptitude of my reader), I am in the clutches of a past sensory impact.

Too many books on modernism have ruined me for the necessary epochè of gumby pop music criticism. Heads would be undoubtedly tickled at having produced such a feeling of aesthetic disorientation in one of their audience.

Severed Heads were the perfect appetizer for the theatrical schlacht of Skinny Puppy. They too sport a nifty collection of visual apparati, but, unlike Severed Heads, their video material is content more than form and style.

Their sound is monotone, excessive: but it works. Donne undone and done up in antic decay. Ian C. having forsaken us for darker pastures, dirge has become the domain of necrophilic trendies.

Death being the experience we never undergo is a mainstay subject for the sometimes tawdry theatrical throes of the young performing artist. It was my conjecture that the slaughterhouse footage included in Puppy's film content ultimately had intentions of consciousness-raising (they are from Vancouver, veritable mecca for born-again vegetarians); On the screen a skull with sporadically glowing eyes appears, disappears, reappears, a displaced memento mori (so great is the displacement that our little symbol "skull" is beyond retrieval in the devolution of its memento mori-tude).

As intellectual icons have been forced to step down (growing illiteracy and changing mores help along this shift), there has been an inverse escalation in modernist exploitation of those effete signifiers; maybe it's just a simplifying of signs, a return to primitivism. Probably not. Puppy indulges in the dankest of dungeon drupe and dross. In the class of pouring it on thick and heavy, others are hard-pressed to out-pour Puppy.

And so, synthetic music in the Stygian mode gets played in the same arena that for one night in '71 housed one of the founding fathers of frenetic phanorhythmopoesis.

—by Ella Chaucout

Border Lines: poetry in Motown

by Sarah Atkinson

Thanks to the generous hand of the Canada Council, the Art Gallery off Windsor, in conjunction with the Detroit Institute of Art present the fourth annual Border Lines Festival, an international literary festival featuring an equal distribution of Canadian and American poets and writers performing throughout the month on one or other side of the border.

The series has already begun with playwright John Gray (of **Billy Bishop Goes to War** fame—the play won him the Govenor General's award in 1981) and Philadelphia-based poet Susan Stewart, who read at the Windsor Art Gallery's temporary space (the gallery proper is closed for renovations) in Victoria Park Place, on Wednesday evening. Gray has recently published a novel, purported to be very funny; Stewart has a forthcoming volume, **The Hive**, to be available soon from the University of Georgia Press.

The next four upcoming events will take place in Detroit, and all are worth the border-crossing. On Tuesday, Octobert 7, Canadian poet and writer Phyllis Webb will partake of afternoon discourse with Provincetown-based Olga Broumas; the discussion, entitled "Writers and Silence", commences at 3:00 p.m. in the D.I.A.'s Holley Room, and is followed by a book-signing. The two will read from their own work at 7:30 p.m. in the D.I.A.'s Lecture Room. Broumas is a published poet of stature; Webb, master of the logopoeic, has won awards for her rhetorics of agony (her verse inspires dreams, too).

Without a breath, Wednesday, October 8th brings Christopher Dewdney (from Toronto) and Nathaniel Mackey (a Santa Cruz poet); Dewdney is a poet unlike any you've ever experienced before. He spent his youth relatively uninfluenced by the traditional body of poetry, having grown up in a family of scientists. If Webb is a philosopher-poet, Dewdney is a scientist-poet. His father was a well-respected archeologist, so it's no wonder that his poetry reads like the pulling of thought from rock, the extraction of fossilized intellectualities from caves of subterranean consciousness. But I rant.

The afternoon of the same day, at 3:00 p.m., Dewdney will speak on "The Immaculate Perception"



Canadian poet and writer Phyllis Webb

(the clue to decoding: neuro linguistics)

Relentlessly the series continues, presenting on Thursday, October 9th the double-edged sword of bp nichol and Gary Snyder. Nichol is probably best remembered for his part in liberating the poetic word by allowing it to bleed minimalistically all over the page. Nichol examines and exploits the word itself, the word as reivet. For those interested in the fragmentary approach to experimentation, nichol is your man. Snyder attempts a primitive verse and succeeds in creating a "heartbeat of the forest"-type poetry.

Detroit's Nettie Jones reads with Windsor's own Alistair Macleod, whose collection of stories, **As Birds Bring Forth the Sun**, has been recently released. The reading is on Sunday, October 12th at 3:00 p.m. in the Lecture Hall.

On Wednesday the 15th Steve Benson and Gwendolyn MacEwen (sometimes called the witchpoet of Canadian literature) will read at the Art Gallery of Windsor at 7:30 p.m.

And lastly a theoretical critic topping it all off—Henry Louis Gates, jr., author of **The Signifying Monkey: Towards a Theory of Afro-American Literary Criticism**, speaks on October 26th at the D.I.A. at 3:00 p.m.. I'm looking forward to this in a big theoretical way.

I cannot recall when a series so rich in talent and so charged with interesting material has ever been presented locally. The readings are cheap (three bucks) and the talks cheaper (one buck). More information is available from either the Art Gallery of Windsor (258-7111) or the Detroit Institute of Arts (313-833-1858). Come on out and be stimulated.

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Laplante looks just like Liszt

by Kevin Atkinson



Franz Liszt

The way of the responsible music critic in Windsor is often a dull path of tact between tempting byroads to either ruthless unsparing censure, or sappy home-town loyalty (although it is more often the lamentable latter which he/she (hereafter "he"—not from any chauvanistic bias, but merely in recognizing that this "hypothetical critic is a stylized *me*) is liable to gleefully traipse). With an envious eye ever cast across the river (where the artistic establishment is sufficiently established that our critic can exercise his art without worry of injuring fledgling forays or ticking off someone he might actually know) he adresses himself with sensitivity to the peculiar situation of the arts in Windsor.

Imagine this critic's jubilance on discovering, amidst the welter of mediocrity, true artistry; or even the first inchoate promises of artistry. Let it be known then, that reviewing the Windsor Symphony Orchestra is among our critics more pleasant tasks, especially after the changes wrought Dwight Bennett.

The W.S.O.'s opening concert of the season, which featured the debut of Dwight Bennett as Music Director and Principal Conductor, featured three works from the mainstay of the Romantic repetoire, Tchaikovsky's *Romeo and Juliet Overture*, Franz Liszt's *Piano Concerto no. 2 in A* and Brahm's *Symphony no. 1 in C.*

Bennett's interpretation in the Romeo and Juliet Overture, the opening work was above all crisp and rhythmically precise, which qualities, in conjunction with the orchestra's relatively small size, and the unresponsive acoustics in the Cleary Auditorium (although somewhat improved by maestro Bennett's modifications) gave the piece a disconcertingly dry, though not altogether unpleasant sound. This most unabashedly maudlin piece, played by bigger orchestras in more resonant halls with more indulgent conductors, can fairly sob. Bennett and the W.S.O. gave it a brittle, and perhaps technically over-fastidious utterance, whereby they managed, however inadvertantly, to slough off much of the benumbing layers of pop-culture cliché signification the piece unavoidably conjures in more typical interpretations (a Molson Golden commercial still stubbornly invaded my conciousness replete with its caricatured Toscannini-type conductor).

Franz Liszt was perhaps the most flamboyant figure in 19th century music, and his compositions are renowned more for their ostenatious virtuosity than formal excellence. The *Concerto no. 2 in A* nevertheless demonstrated that even Liszt, maligned as the most meretricious exponent of self-expression in music, was willing to subordinate the cause of virtuosity to formal experiment.

The soloist for the work was Canadian pianist Andre Laplante, who specializes in the repetoire of the romantic period (and looks the part, too—ascetic physiognomy, ample greying hair, and a frame and carriage ideally suited for coat and tails. Likewise he accompanies his playing with an appropriate repetoire of extra-musical histrionics: the checked half-swoon, the right hand momentously poised in mid-air before its fateful down-swoop, the head thrown back in mute colloquy with the heavens). His performance on this particular occasion, however, was rather subdued, but technically impeccable.

The orchestra aquitted themselve rather less gracefully. In the sparsely orchestrated sections between the boistrous tuttis, the playing was thin and shaky and lacking in conviction. Some of the principal player nevertheless had the opportunity to display their talents in the numerous solos the work featured, and they generally fulfilled the score's demands respectably.

The concert concluded with Johannes Brahms' *Symphony no. 1 in C.*

The symphony examples both Brahms' romanticism and Classical affinities, with its tidy tempests and pristine pastorales.

Bennett wrung from the orchestra a surprisingly lush and warm sound, in part attributable to their expanded forces, as well as Bennett's acoustics modifications to the Auditorium. The performance lack the precision evidenced in the Romeo and Juliet overture (never have I heard W.S.O. play pizzicato so well), but whatever it lacked in rhythmic exactitude, it gained in warmth.

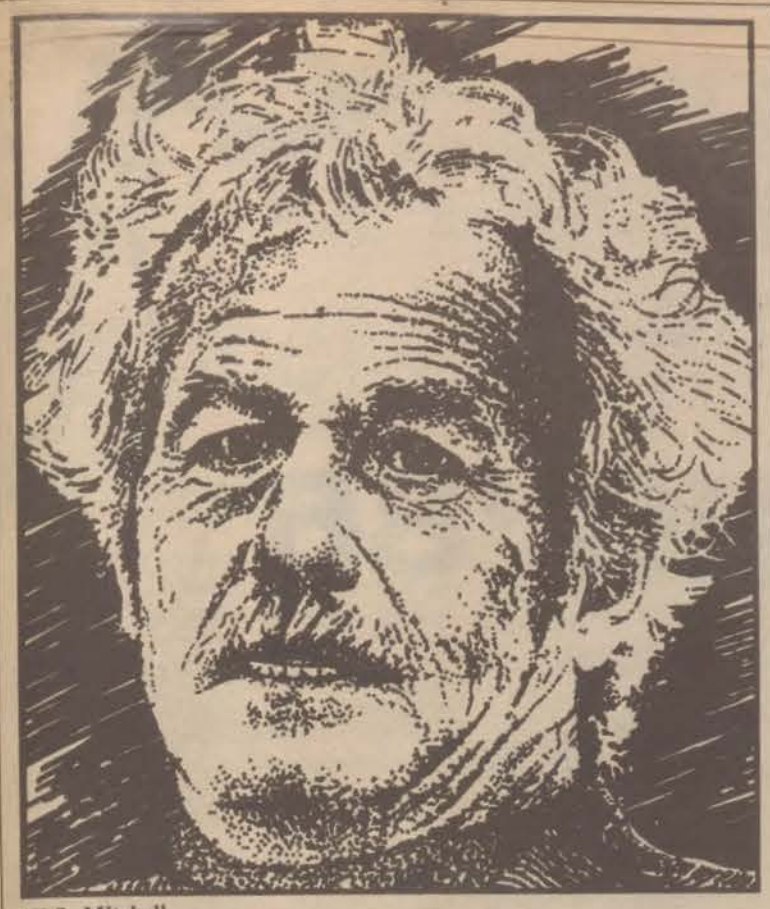
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W.O. Mitchell

Back to Beulah

by April Petryshyn

Back to Beulah
By W.O. Mitchell
Directed by Diana Mady Kelly

For those of you who may be expecting W.O. Mitchell's play to be about the lost innocence of his prairie youth, you're dead wrong.

The story involves three mad women living in a half-way house and the psychiatrist who treats all of them. The time frame is restricted to six days during one Christmas season. Without divulging too much of the plot, the drama begins when Agnes, who Mitchell describes as a "kind-hearted hysteriac rather like the good fairie" gives into her shop-lifting habit and steals a baby doll for their creche. Agnes is under the delusion that her doll is a real child but this is only one subplot. The women are afflicted with various mental handicaps and their doctor is also handicapped in a way. Her constant referral to the home as a "parable of hope" suggests a blind faith in medicine that we can all relate to.

The struggle of these women attempting to live harmoniously within the group home without being "returned" to the mental institution, Beulah, is meaty material. Mitchell himself describes his work as swinging between horror and manic comedy.

The individual mental illnesses of the women and their strange relationships should be stimulating enough. Mitchell would prefer to stay tight-lipped about the plot of the play. However, after a brief reading it can be said that the story line is unusual and thought-provolking. It is the first production this year by the University Players and Mitchell has confidence that the group under the direction Diane Mady Kelly will present a sensitive treatment of his work.

Back to Beulah was first produced in Calgary in 1976 and since then has been done on numerous occasions across Canada. We have the unique situation of having the playwright on campus as writer-in-residence. I wouldn't miss it.

Back to Beulah runs October 2-5 and 9-12 at 8:00 p.m. (except Sunday at 7:30). Tickets are available from the Essex Hall Theatre Box Office (Sunset at Wyandotte West) from September 29 to October 12, 4:30 to 8:00 p.m. daily. Parking is free. For more information call 253-4565.□

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OCTOBER 18, 1986

If your group, club or society would like to enter a float for the Homecoming Parade (Oct. 18, 1986, 11:30 a.m.), please register at the SAC office, 2nd floor University Centre.

Tickets to the game (Lancers vs Laurier Golden Hawks) are on sale at the SAC office and at the Social Science Society office (G130 WHN)

Tickets $1.00 (advance) for students

Students' Administrative Council

For more information about Homecoming call 253-6423 or Extentions 3905 or 3906.

Lancers drop one at the last minute

by Chris Taylor

The Lancer football team lost a heart-breaker last Saturday afternoon.

"We were in command, then we blew it" U of W coach Fracas said following his team's disappointing 36-32 loss to Toronto. It was the strongest performance by this year's squad. In the final three minutes of the game Toronto's speedy wide receiver, Paul Shorten, scored two long touchdowns to give the Blues their 4 point victory margin.

Toronto went into the dressing room at half time with a 21-10 lead. They had good reasons to be confident but it appeared that maybe they were too confident. Toronto defensive MVP, Steve Watts, remarked that, "at that point I told some of the guys not to get too cocky, Windsor has a good team". The Blues came out for the second half expecting to coast to victory. Windsor quickly changed that attitude by coming out and scoring 15 unanswered points in the third quarter.

Windsor Quarterback, Ed Slabikowski, lead the third quarter rush with his second of three rushing touchdowns. Slabikowski ended the day with 9 completions on 22 attempts for 160 yards. More importantly, he cut his interceptions down to one. Two weeks ago against Guelph his 4 interceptions were the key to a Lancer defeat.

By the time the fourth quarter rolled around the Lancers' found themselves on top of Toronto 25-21. Slabikowski added to this lead by running untouched into the Toronto end zone. At this point the Lancers were clearly in control.

The main reason why Windsor found themselves in this position was the play of linebacker/running back, Gino Castellan. On Saturday afternoon Castellan intercepted one Toronto pass, recovered the only fumble of the day, lead the team in tackles and carried the ball 12 times for 94 yards. For this performance he was justly awarded the Lancer offensive and defensive player of the game awards. Gino Castellan was also named as OUAA football player of the week. Coach Gino Fracas put it mildly when he remarked that, "Gino adds a spark to our game, he's an outstanding athlete." He almost single-handedly won this game for them.



However, even Castellan was not enough to hold off Toronto in the game's final 3 minutes.

With the Lancers up 32-21 and the Blues on their own 34 yard line some of the 350 fans began to head for the exits.

Toronto Quarterback Rod Moor, (21 for 31, 397 yards, 2 TD, 2 interceptions) hit receiver Paul Shorten, for a 76 yard TD score with 2:13 to go. This was the longest pass of the day. Shorten seemed to be covered as he ran his pattern midfield but the Lancer defensive back took a chance and went for the ball rather than the defender. Unfortunately, the defender missed and Shorten had an open field between himself and the endzone. Coach Fracas denied any problem with his defensive backs. "Shorten has 4.4 speed, he's fantastic".

Windsor's next ineffective possesion resuted in a punt which put the ball back in Rod Moor's hands.

Moor's pass with 30 seconds looked harmless enough. Windsor defensive back, Lloyd Dean, was in good position to knock the TD attempt away but Dean didn't see the ball until it was too late.

By that time it was in Paul Shorten's hands for the winning Toronto score.

Shorten did a lot of damage in the final few minutes of this game. For the day he caught 6 passes for 176 yards and 2 TDs. He was selected as Toronto's offensive MVP.

This was an important game for both teams. Windsor could have started thinking playoffs but instead their record falls to 1 and 2. Toronto needed this game to capture their first win of the season.

You have to feel sorry for Windsor. They played the better game against a more highly regarded team. If the game would have been shortened by three minutes they would have walked away with a win. Unfortunately it's a 60 minute contest and every minute counts.

Soccer squad continues to climb

by Rob Andrusevich

While the rest of the university was hiding from Mother Nature the soccer Lancers fought off heat, humidity, rain and three tough opponents to earn six points, retaining first place in the OUAA West, and giving them sixth place in the CIAU's top ten ranking.

Last Wednesday's game saw the Lancers overcome a 2-0 deficit to defeat the Western Mustangs 4-2.

Both Western goals were referred to by Lancer head coach John Vacratsis as "freak goals", because neither goal resulted from a build-up.

The Lancers came storming back in the second half, but not without sacrifice. As Lancer striker Marc Marchese headed the ball past the Western keeper for his second goal of the game, he collided with a Western defender. The goal gave the Lancers the tie, and the collision gave Marchese a concussion, and he spent the night in the hospital as a precautionary measure.

The Lancers continued to press against Western, netting two more goals from Tom Serasimovski and Lary Johnson to win the game.

Lancer assistant coach Ian Parratt felt the Lancers played well enough not to fall two goals behind and added, "It's good to see that we can come back."

Saturday's game here at Windsor saw the Lancers play the Guelph Gryphons on one of the auxiliary fields because of the Lancer football game on the South Campus field.



Pomponio lets one slip by.

The swamp-like conditions led to numerous falls by players and slowed the ball to a standstill on the ground. Unfortunately for Guelph, a shot got past the Lancer keeper in the first half, but landed in a puddle inches from the goal post. The opening goal of the game was scored on a similar play, when the ball stopped in a puddle in the Lancer box for a Guelph striker to blast it into the net.

The Lancers came back with a goal by Peter Pomponio, and in the dying minutes of the game Marc Marchese neaged a cross from the wing into the net allowing the Lancers to slip past Guelph.

Sunday's game at the south Campus stadium saw fatigue catch up with the Lancers as they played the Brock Badgers. The only goal of the game came from the Lancers' Marchese as he chipped the ball past the Brock keeper in the early moments of the game. The Lancers had opportunities to increase their lead, but fatigue prevented the scoring chances.

"We were tired from yesterday," said Marchese. "We didn't have any legs left."

The rest of the game saw Brock put great pressure on the Lancers for the equalizer, but the back four for the Lancers held together well.

The game had assistant coach Parratt mumbling "chances, chances, chances" while Vacratsis said "yesterday's game was more enjoyable."

Vacratsis later said "You can't play five games in eight days and be sharp." He added that fatigue was a major factor in the Lancers play and that he wasn't overly concerned with the lackluster performance.

As for the preparation for the Lancers future games (Wednesday at Western and Saturday v.s. Laurier at South Campus Field) "relaxing" is at the top of the list according to Marchese.

Life ain't easy wearing the stripes

by Brian LeClair

Once the game starts, the referee is immersed in the game, oblivious to everything around him. The good referee is obsessed with getting the best position to see the play, and to get to the action in time to make the call.

One of the most appealing elements of football exists in the fact that, unlike life, there is nearly always a clear-cut winner and loser, regardless of what might transpire on the field. The participants in the game all know that if thet win field. The participants in the game all know that if the win they will be rewarded with adoration. However, there is one uncontrolled anger in thanks for their efforts. The group mired in this apparent no-win situation are the much maligned officials.

Amazingly enough, some local people find this dubious position rewarding. They are the officials who are responsible for keeping University football games in order.

The supervisor of OUAA officiating in the Southwestern Ontario area, Jack Schroeder, is one of these people. He is a full-time physical education teacher at Herman Secondary School during the week, but, as the weekend nears, he dons the legendary 'zebra' shirt and dress pants and spends the next two days on football fields across the province. As the referee-in-chief for the area, he has been given the honour of officiating at the Vanier Cup (Canadian University Championship) and of course, OUAA football.

The road to becoming such a distinguished official began when Schroeder was in university. He had been a stand-out player in his high-school days, and he found that being an official was a fairly easy way to make some money for university expenses. Although the absence of physical contact make officiating less exciting than taking part, in retrospect he found it was a great way to keep in the game after playing. The absorbing nature of University football has made officiating interesting enough to hold his interest for the past twenty-seven years.

Each consecutive week of OUAA action provides a new challenge for Schroeder and the other officials from the Windsor area assigned to games weekly. They are sent on the road seven of the eight weeks of the season where the three local officials travel to the games together and another official joins them to form a quartet. They are assigned field positions according to a "hierarchy of experience," with the most seasoned being the referee, and the linesman likely being a newly added recruit.

All of the officials, regardless of their experience, are required to be at the stadium three hours before game time to confer. The time is extremely valuable because it gives the group a chance to discuss situations that could arise during the game. Topics considered may include previous rivalries between the two clubs, tendencies of the teams, trick plays,

"...you get so keyed up you have no idea what the score is."

and possible effects of inclement weather. The crew has no idea what they will face until they are confronted with it on the field, so they must prepare for anything and everything.

Another concern is being as inconspicuous on the field as possible. They are "the third team on the field", as Schroeder remarks, and the officials are supposed to work together in this fashion. Schroeder said that his crew "likes to leave the game to the players if they want it," meaning they will only become visible by stepping in if the players refuse to stick to football and start acting like idiots.

The teamwork philosophy of the officials is not foolproof. It is the responsibility of each official to be in the right position to make the proper call, and if one official notices that a colleague is not covering the right angle, he is supposed to cover him if possible. When one of the crew makes a call that is blatantly incorrect, the rest of the crew must try to right the decision without causing undue embarassment. Sometimes two referees may not get along, and one will simply refuse to cover for his rival, or he may be disruptive in attempts to reverse a call. Despite attempts to combat this by having referees meet in a social atmosphere to develop cameraderie, personal feelings can get in the way. Efforts have to be made to extinguish these feelings of animosity, or the efficiency of the crew will suffer.

When the crew works well together as a unit, the game becomes extremely absorbing. Schroeder remembered that when he was officiating at the Vanier Cup, he couldn't hear any of the 25,000 delirious fans screaming at the top of their lungs.

The skill of shutting out everything but the task at hand arises especially when dealing with abusive players. The referee should always attempt to prevent a volatile situation, and to "abate it with dignity" and not embarrass a player. When the player goes past a certain point, Schroeder is not hesitant to show him the exit. Once the player has been ejected, it must be put out of the official's mind so he can remain objective.

"I don't think about it until after the game," Schroeder comments. He does admit that poor referees can be biased in this way.

Fortunately, situations such as these are quite unordinary. The uniform commands respect, and players usually have no objections if the official remains in control.

"It's no different than a student-teacher relationship," Schroeder points out. "If you treat someone poorly, you will be treated as such."

Most OUAA referees also preside over local high-school contests as well. Schroeder makes very few adjustments in his approach to high-school football, and finds only minor differences between the two.

"There are less technical fouls in University football due to the refinement," he notes. "In high school there are more little things like offsides."

He said that the most difficult infraction to police is the holding call. "Every coach wants it, and the trouble is deciding what you will let go."

Despite the fact that players are faster and stronger, he finds less problems with overly aggressive players at the University level. He attributes this to better discipline at the advanced level and he also notes that "they know the game better."

However, due to the much higher emphasis on speed and force in the senior circuit, he points out that the official must be quicker to keep a hold on the action.

"Football is safe unless people get out of control." The point Schroeder makes here is that it is up to the officials on the field to maintain the command necessary.

The local area is in desperate need of referees, with the most pressing openings in early afternoon of Sunday afternoon games. You needn't worry about experience, as the Windsor Referees Association will take anyone with the desire to learn to be a referee. They will teach you one step at a time, and you will learn as an apprentice on the field. They will also reward you for your services. Pay is about $14 a game. Anyone interested is urged to attend the next meeting, 14th at 8:00 p.m. It is located a few blocks east of Windsor Stadium on Tecumseh Rd. If you love the game and would like to get a chance to wear the pinstripes, don't hesitate to attend.

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News Editor
Rob Croley
and
Associate Photo Editor
Rob Warren

JOIN THE WINNING TEAM



The Lance: shuffling the deck chairs on the Titanic

campus rec

Super Couples Competition '86

The Super Couples competition was held Thursday September 25th in the St. Denis Complex and was a tremendous success despite the small number of participants. Events included a clothes relay, blind obstacle course, tricycle races and much more. Congratulations go to Kim Reid and Dave Little for being this years "Super Couple". Other awesome couples deserving congratulations are Lisa Hornick and Chris Larsh, Patti Stewart and Frank Kennedy who came up second and third respectivly. Thanks, to all for coming out ... it was FUN!!!

Need some extra cash?

Campus Recreation is still looking for convenors for various programs. Positions are open in the special events area (ie. one or two day events), specifically, convenors are needed for our bowling tourney, curling bonspiel, casino night, "over 35 yr" hockey tourney, racquetball tourney, snooker tourney and badminton tourney.

For more information on any of these positions please call the Campus Rec office at 253-4232, ext. 2456.

Campus Recreation offers a variety of clubs each year. This year our list of clubs include: Aikido Club, U of W Dance Club, Isshimryu Karate Club, Judo Club, and the Jui Jitsu Club.

We are hoping to add to this list as the year progresses. For information on these existing clubs, or for information on how to start a club, please contact Campus Recreation at 253-4232 ext. 2456.

The action heated up in the co-ed Lobball League over the weekend. There were many close games, some being: Tecumseh II over The Beach Bums 19 to 18; the Ball 'N' Goolers over the Huron Hall Beer Drinkers 13 to 12, and the Coolest Baseball Team In The World over the Beer Chasers 12 to 11.

Muddy conditions made for some spectacular wipe outs, with the honours in this category going to Donna Helkie. Good job, Donna!

Team standings as of September 28th:

Team	Points
Ball 'N' Goolers	6
H.K. Selects	6
Coolest Baseball Team In The World	4
The Cowlicks	4
Tina's Tecumseh Terrors	4
Dewey's Decimals	2
Tecumseh II	2
The Beer Chasers	2
Huron Hall Beer Drinkers	0
Tecumseh I	0
The Beach Bums	0

Are exams and term papers getting you down? Why not take a break and recreate as Campus Recreation swings into its second quarter of activities just for you.

The captains meeting for WOMEN'S INTRAMURAL VOLLEYBALL will be held on Tuesday, October 21 at 5:00 pm, room 202 at H.K. The league will be running on T/Th from 7:00-9:00 starting October 28.

Wednesday evenings from 7-11 pm. have been set aside for COED VOLLEYBALL starting on October 29. The Captains meeting will be held on Monday, October 20 in room 202 H.K. at 5:00 pm.

This year's Intramural Soccer season is off and running. With eight teams there are a total of 28 league games plus 4 playoff games.

The games are held at 5:15 pm every day of the week up until October 24th, weather permitting. This season should prove to be quite exciting with the Lawmen aiming to extend their two year winning streak yet again. For more information call 734-1529.

LongdistanceLancers

by Kevin Haggith

The Lancer cross-country team put forth the strongest showing ever in the team's history, at the Western Invitational Cross-country meet last Saturday. Led by team veterans Mike Murray, Terry Schinkel and Terry James the team performed well beyond their 12th place ranking with a team placing of 8th.

Facing such teams as Penn State, Michigan State and Syracuse, as well as the defending CIAU champion UWO team, the Lancers had their work cut-out for them.

The Invitational was staged as one of the premier cross-country meets in the country, and rightly so. With the aid of the city of London, a pre-race banquet was held in the runners' honour. this was typical of the careful organization which was carried out right from the banquet through to the awards ceremony.

The race was held on uneven golf course in the form of two five-kilometre loops. The first Lancer to complete the course was Mike Murray finishing 16th in 33.29 min. Terry Schinkel was the 2nd team finisher placing 52nd in 34.52 min., followed by Terry James in 35.02 min. to finish 57th. Doug Tilson, usually a sprinter finished an impressive 65th in 35.17 min., well short of his abilities. Tim Ryan, another sprinter finished close behind in 36.30 min. to place 92nd. A newcomer to Windsor, Allan Walls finished 96th in 37.17 min. Neville Douglas, a talented sprinter failed to finish.

As a team the Lancers finished 5th among the Canadian Schools.



Coach Dennis Fairall described them "a much improved team," and looks forward to the upcoming season.

Results such as this should continue. With the addition of Brian Burdett, John Collin, Tim Toffolo, John Meager, and veteran Steve 7Comnor, the Lancers definitely warrant attention.

The team will travel this Saturday to Macomb, Michigan for the third meet of the season. □

Tennis on the road

Last Saturday morning found the Lancerettes tennis team at Brock University in St. Catherines to take on Brock and the University of Toronto. Brock put in a strong showing on their home courts, defeating both Windsor and Toronto by a healthy margin, but the Lancerettes managed to defeat Toronto by one match.

The weather Saturday morning was dismal, so the first matches of the tournament had to be played indoors. Windsor split these singles matches against Toronto at three apiece. By the afternoon, things had dried up enough for the players to move outside, although Windsor Coach Steve Mitchell described court conditions as still "not the best." Brock won four singles matches out



of six against Windsor after play had moved outside.

In doubles play, Windsor was shut out three matches to none by Brock, but won two out of three against Toronto.

Swinging the graphite particularly well Saturday was Windsor's Leslie Forder, who beat her Toronto singles opponent, Leanne Dick, 6-4, 7-5 and made short work of Brock's Cathy Thompson 6-1, 6-2. Forder and partner Jane Lange beat their Toronto opponents 62, 6-4 in doubles and won the first set of their doubles contest against Brock 6-7 before being defeated 6-1 in each of the next two sets.

Jane Lange, Debbie Fitzpatrick, and Sue Gillespie were each victors in one singles match, and Gillespie and Mary MacMillan combined for the other doubles victory over Toronto, 6-3, 6-3.

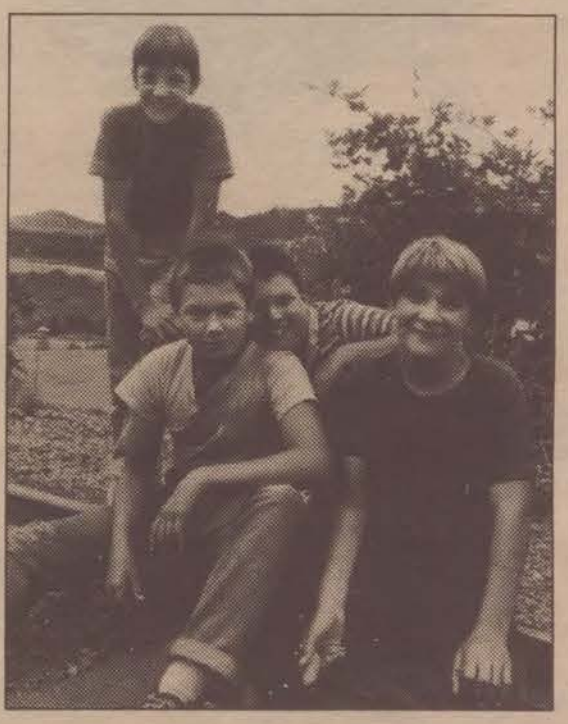
Next weekend will see the Lancerettes journey to Hamilton to take on two of the OWIAA's toughest teams, McMaster and Queens. Coach Mitchell expects a difficult tournament but maintains an optimistic "one match at a time" attitude.



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THE Lance

University of Windsor, Volume LIX, Number 6, October 9, 1986.





La plus ça change...

by Lance news staff

A dollar won't get you very far on a Windsor bus.

Beginning November 1st. Transit Windsor will stop accepting dollar bills as payment for a bus ride. Fare is currently 85 cents.

The change is expected to inconvenience users of the system. For a round trip, passengers will have to carry $1.70 in coins.

Transit Windsor's new policy was set in anticipation of the introduction of the Canadian dollar coin next year. The bills jammed the fare boxes, said officials, costing the company money for repairs and lost time.

"Why can't they wait until January when dollar coins will be available?" said third year business student Don Cultess.

Other students pointed out that when a fare is paid with a dollar bill, the company makes a 15 cent premium.

"Why would the bus company want to refuse extra money?" said Pat Sutherland, a third year social science student.

Riders may have difficulty obtaining change. Nearby convenience stores do not normally provide such a service.

"We can't afford to give change; it's for the midnight shift," said Dawn Bunda, a clerk at the 7-11 store at Wyandotte and Patricia. "The banks are closed. We can't afford to be short on change at 1:00 a.m."

The drivers will have to face public reaction to this management decision—a situation which has made some of them uncomfortable.

Jim Lacey has been working for the company for a few months, and has never yet had a bill jam his fare box. He said he would find it difficult to remove a passenger willing to pay with paper money.

"I don't see how I can refuse someone's money," said Lacey.

He said most of his co-workers feel the same way. He estimated 40 per cent of his cash fares are paid with dollar bills. □

Glenn home safe

Karen Glenn arrived home safe and sound last weekend after having been missing for eleven days.

The third year Business Administration student said she was abducted from a downtown Detroit street by two masked men. The men drove her in a van to Las Vegas, and pushed her out, she said.

According to Glenn, she immediately called her mother who sent her ticket fare.

The whereabouts of her 'assailants' are unknown and the crime may never be solved. Because the abduction had occurred out of their jurisdiction, Windsor Police have ended their investigation.

Glenn warned others to be careful. "It can happen to anyone," she said. □

SAC to bypass referendum route?

by Rob Croley and Roberta Jennings

Students' Administrative Council (SAC) may take money matters into its own hands.

SAC is meeting Thursday to vote on a motion that would raise SAC service fees by $8.75 per semester. The increase is scheduled to be decided by a student referendum October 29, but the new motion could void that vote.

SAC president Jon Carlos Tsilfidis stressed the "trustee relationship" between SAC and the student body.

"This body is vested with the authority to do what it feels is in the best interests of the students", he said. "Every faction of the student population is represented here".

Ken Alexander, president of the Social Science Society, also said SAC should assume control, but students should be informed as to why the increase is necessary.

"It's time for the people in student government to take a stand and have a little political guts," he said. "I am also willing to put a motion on the floor to discuss where the money is going to be spent."

Student senator Rob Burge said the most important issue is continuity in SAC's policy on fee increases.

Burge, originally in favour of the referendum, said that since SAC raised students drug plan fees during the summer, "maybe this shouldn't be the course of action."

"SAC can't have a policy of sometimes going to the students and sometimes not," he said.

Another concern was the unusually high number of proxies representing absent SAC members. The meeting held quorum by only a one-seat margin.

Brian Renaud, Commerce Society president, thought $8.75 was a "major increase" and was concerned by the lack of representation.

"This is too major to decide for ourselves; there are too many proxies and absents," he said.

Law rep Ian Hull agreed.

"This is going to be a tough sell to the law school," he said.

Student senator Robin Perry said that although the move will appear inconsistent at first, "in the end, SAC policy will come across as being decisive."

In other business, SAC presented its report on the Ontario Liquor Advisory Committee which visited Windsor last week on its province-wide tour.

SAC voiced its opposition to raising the drinking age. Tsilfidis expressed disdain with the whole matter of government interference in students' attempts to pursue their own liquor policies.

"We have every right that any corporation in Ontario has except the right to hold a liquor licence," he said.

Tsilfidis added he thought the whole purpose of the Liquor committee is to escape the poor response the Liberal government got to the idea of selling liquor in corner stores.

"It might be nothing but a red herring with elections coming in the spring," he said.

Chief Electoral Officer Stephanie Slavi presented her report on preparations for th SAC by-election, October 15. □

Moolla gets S.A.A. moolah

by Christopher N. Taylor

The head of the Canadian branch of the African Naitonal Congress (ANC), Ibrahim Moolla, paid a visit to the University of Windsor last Wednesday evening. His visit provided an opportunity to hear about the terrors of South Africa from someone who experienced them first hand.

The ANC, formed in 1912, is a political group which claims to represent the majority.

In the mid-sixties, Ibrahim Moolla, and 155 others were put on trial for committing treason against their country. Included in this group was Nelson Mandela, the man who has symbolized the black struggle in South Africa and has spent the last 21 years of his life in prison.

Moola now resides in Toronto, where the Canadian ANC office is located.

South Africa's Nationalist Party has outlawed the A.N.C. and its policies. Its racist philosophy forced Moola out of South Africa but he does "look forward to the day when apartheid is abolished and we South Africans can welcome all of you as guests to our beautiful country."

Students Against Apartheid (S.A.A.), sponsors of the meeting, presented Moolla with a cheque for over $400. S.A.A. raised the money with a benefit concert featuring local bands last August.

Moolla discussed some of the government's policies designed to keep coloureds and whites separated, such as the Immorality Act which prohibits interracial sex, and an education system in which schooling for whites is guaranteed while there is a shortage of space for blacks in a separate, inferior system.

Moolla went on to describe police interragation methods.

"Police officers would inflict torture on you to force you to speak (reveal fellow anti-apartheid activists)."

"Educate yourselves to tell others the evils of apartheid, take part in the economic sanctions called for by the ANC, and write your MP" he said. □

Some SAC seats contested

Half of the seats open in the coming SAC by-election will be contested. The vote is set for Wednesday, October 15.

Aurelio Roncone was acclaimed to the vacant Social Science post, and the math and science spot was filled by Bill Manolakos.

The representative for MacDonald and Laurier halls will be either Lisa Prescot or Jim Silvestro.

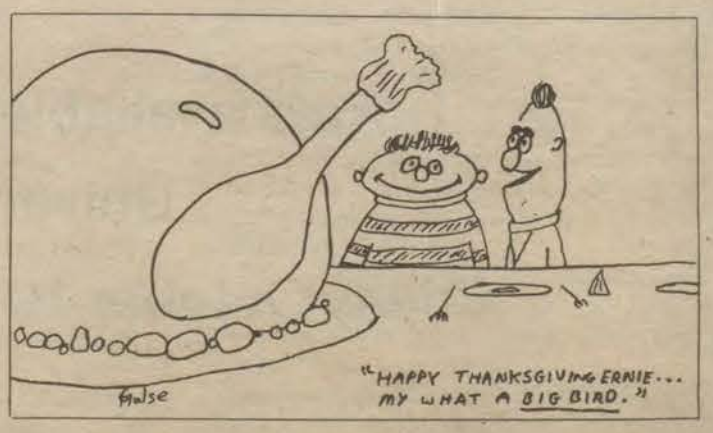
R. Shawn Searcy and George Hammerschmidt are engaged in the race for computer science rep.

The business rep. spot is sought by Robert Maisonville and Greg Rubidge.

The last contested position is that of engineering representative. Paula M. Roverts and Robert Thomas McCloskey are the candidates in that race.

Nursing and Tecumseh/Huron places remain vacant. □

From the *Lance* staff...



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Students' Administrative Council

DRUG PLAN PROBLEMS?

Did you have any problems with last year's drug plan? If you did, please contact The Commissioner of Residence and Services, Larry Zajdlik, at the S.A.C. office before Oct. 31, 253-6423.



diversions

POLITICS

Thursday, October 9
—Aid and the Third World. A presentation by Rev. Clement Janda and Dr. Mark Charlton, 7:30 p.m. at Iona College, 208 Sunset Ave. Clement Junda will speak of the Sudan experience where he is Executive Secretary of the Council of Churches. Mark Charlton will respond with his experience and studies of Canadian Aid. he is a Political Science professor at the University of Windsor.
—Prospects of the Soviet Economy. Part of the Economics Club Speaker Series. Prof. Peter Knirsh of the University of Berlin will speak. 4:00 p.m., Blue Room in the University Centre.

Friday, October 10
—Lesbian/Gay Students on Campus meets at 8:00 p.m. at Iona College, 208 Sunset.
—Windsor Women's Incentive Centre Open House. Introducing WWIC's new offices, Board of Directors, and programmes. Councillor Donna Champagne officiates as guest of honour. 4:00 p.m. to 7:00 p.m. Wine and cheese. 1226 Ouelette Ave., 2nd floor. Phone 253-1117 for further information.

ARTS

Through October 11
—Recent Works. A show by Kim Ewin and Alison price at Common Ground, 1233 University Ave. W. Open Tuesday to Friday 7:00 p.m. to 9:00 p.m., Saturday and Sunday noon to 4:00 p.m., closed Mondays. Everyone welcome.

Sunday, October 12
—Join Hands Puppeteers. Part of the Mackenzie Hall Children's Performance Series. At Mackenzie Hall, 3277 Sandwich St. For more info. call 255-7600. 2:00 p.m.
—Borderlines Festival continues. Readings by Nettie Jones of Detroit and Alistair MacLeod of Windsor. Book-signing follows. Admission $1. At the D.I.A., Lecture Hall, 3:00 p.m.

Tuesday, October 14
—Borderlines Festival continues. Prose author Alice Munro reads. At Mackenzie Hall, 3277 Sandwich St., 7:30 p.m.

Through Sunday, november 4
—Julia Margaret Cameron: Her Work and Career. Foremost female photographer of the nineteenth century, was among the first to chalenge the use of camera as a documentary device. At the D.I.A.

Through Sunday, January 4
The Art of the Woodcut. A study of the art from selections of the D.I.A.'s permanent collection. At the D.I.A.

CINÉ

Thursday, October 9 to Sunday, October 12
—back to Beulah. Presented by the University Players, Essex Theatre. A female trio of patients in an experimental half-way house turns the tables on their psychiatrist. Written by W.O. Mitchell, directed by Diana Mady-Kelly. Curtain 8:00 p.m., 7:30 p.m. Sunday.

Thursday, October 16
—Film Workshop. A film utilization workshop with Academy Award winning filmmaker and producer Barbara Bryant. 10:00 a.m. to 4:00 p.m. To register phone the Windsor Public Library, Main Branch, at 255-6775.

SOCIALS

Saturday, October 11
—An Irish Fest, buffet and dance, sponsored by the Irish Canadian Cultural Club. Starring the Johnny Fagan Trio. At the Knights of Columbus Hall, 1140 Goyeau St., 7:30 p.m. to 1:00 a.m. For further info. phone 734-8886 or 734-1140.

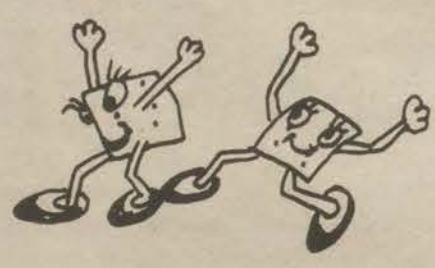
ET CETERA

Thursday, October 9
—Cardiovascular Disease. A talk and slide presentation by Dr. Prakash. 7 p.m. at the Windsor Public Library, Main Branch, 850 Ouelette Ave.

Tuesday, October 14
—building Toward mare Fulfilling Relationships. An open rap session for students held in the University Centre conference room A. Join us and leave encouraged. Hosted by the Navigators Club. 7:00 p.m. For further info. phone 977-5847.

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All Proceeds To United Way

THE Lance Front Page Two

Career fair '86 leaves good impression

by Roberta Jennings and Brian LeClair



You may remember snickering while watching the parade of three-piece suits on campus last week. These people may have the last laugh though—they were making headway toward a satisfying future.

The Career Fair, held October 2 in Ambassador Auditorium, attracted twice the employers and more than 300 students over last year. Judging from the reactions of both students and employers, this year's version will benefit both groups involved.

A wide variety of companies from many employment fields participated. There were representatives from business, social services, the media, government, transportation and manufacturing, providing a wide variety of options for the students to consider.

Most of the employers were excited by the enthusiasm and determination of the students who approached them.

"I was impressed by the calibre of students, their demeanor, their dress, the questions they asked," said Pam Hinds, from the Ministry of Community and Social Services presentation.

Richard Bremner, of McCain's foods, agreed.

"Students were well prepared. They seemed to know what they wanted."

The organization of the event also received praise from the employers. Captain Ferguson, of the Canadian Armed Forces said "the enthusiasm and organization are to be commended. By and large, this is one of the best career fairs I have ever attended."

Tim Robinson from United Parcel Service was pleased by the venue.

"At York their tables were set up in the hallways. People couldn't move during class changes. People just casually stopped at our tables—the people here are looking for a career."

Many companies were present to raise public awareness instead of recruiting students for specific positions.

John Abbey, Staff Sergeant of the Windsor Police Force, commented early in the day that he "was concerned that no one would be interested in our presentation." He said later that he was surprised by the tremendous response.

"We were so busy that at times we couldn't talk to people individually. We tried to make people aware of the variety of positions for civillians."

A few companies, McCain Foods and Thorne Ernst and Whinney had specific positions they were looking to fill.

Students used the fair to gather information on possible career opportunities.

Alida DeLorenzi, a third-year Business student, said, "I'm interested in personnel. I talked with personnel managers about how to get into personnel instead of about their company. They were very helpful."

Phil Wiper, who graduated last year with a BA in Geography, said, "My only problem is that some of the companies left at night, for example, the City of Windsor."

Mike Pilette, fourth year Public Administration student, was also disappointed at missing the City of Windsor display.

"If I'd had a program, I would have planned to attend during the day. It's a little late to get it during the evening."

Career Fair director Dana Tonus said she was "extremely pleased" with the event.

"We were competing with Guelph and York, who had their Career Fair on the same day," she said.

day. Our secondary goal was to improve the image of University of Windsor students."

"We approached businesses that hadn't been to last year's fair saying, 'Give University of Windsor students a chance—you'll be pleased'. The general consensus to me was that they were impressed."

At times it was difficult to move through the aisles, due to the number of students. Tonas suggests that the Career Fair be held in the new St. Denis gym next year, "if it keeps getting bigger, as I expect it will."

She worked at organizing the fair for four months, through a government grant in cooperation with the Student Placement Centre and Craig Power, the assistant director of this year's fair. □

Canadian-American seminar: A tale of two cultures

by Vince Rice

It's that time of year again.

The 28th annual Canadian-American Seminar, Nov. 5-7, will focus on the distinct cultures of Canada and the United States.

The conference will offer Windsor students and other community members an opportunity to gain an informed opinion on the existence of North American culture.

The conference, organized by the University's Centre for Canadian-American Studies, will also discuss policy dilemmas that occur in attempts to preserve the cultural sovereignty of the two nations. These issues have become increasingly important because of free trade talks underway between Canada and the U.S.

Dr. James Chacko, in his first year as director for the centre and head organizer of the conference, will bring together some of Canada's and the U.S.'s economic, social, and political elites.

Participants in the conference will include Kenneth Curtis, former U.S. ambassador to Canada; Lily Munro, Ontario's minister of citizenship and culture; Pierre Juneau, president of the C.B.C.; Richard Gwyn, author and journalist; Marc Lalonde, former federal minister of health; and Flora MacDonald, federal minister of communications (unconfirmed).

A special video presentation by CBC representatives Barbara Frum, Knowlton Nash, and Joe Schlesinger will also be included.

"Within three days, you are going to get a very concentrated, highly informed view from these people," said Chacko.

Participants will speak on issues including the impact of broadcasting on Canadian-American identities, the funding of the arts, the social and health system, and free trade.

Chacko believes the timely topics will spark "stimulating" discussions. The audience and participants can "expect a good debate on the issues," he said, "and some suggestions on policy".

Pre-registration for this years conference is proceeding as planned.



according to Chacko. People from both sides of the border have shown interest in attending the conference, even from as far away as Alaska, he said.

The registration fee of $75-$100 after Oct. 15) will be cut in half for students. But, due to financial restraint, the conference will only offer this rate to 20 registrants. The registration fee includes four meals, as well as guaranteed access to the receptions, coffee breaks, and all sessions.

Registration forms and programmes with additional information, will be made available at the information desk in the University Centre. □

Coors not just crying into beer over bad public image

by Jennifer Feinberg
Canadian University Press

MONTREAL (CUP) -- The Adolph Coors Company and Molson Breweries are denying allegations regarding Coor's Labour practices, although gay and other groups are still determined to wage a successful boycott.

"Our efforts are geared toward stopping the flow of money to Coors. But it must be made clear the Molson's as such is not a target," said Thomas Burnside, an official of the ad hoc boycott coalition. Molson's brews Coors products in Canada.

A letter from Molson's head offices refutes published criticisms: "Coors does not practice hiring and employment discrimination based on sexual orientation...does not search personal property or use lie detectors to check on sexual practices...does not supply it...being boycotted by black, hispanic or gay groups.

"Coors reached agreements some time ago with these groups (blacks, hispanics and gays) regarding hiring and community promotions," states the Molson letter.

Burnside said many groups in Toronto and San Francisco are still boycotting Coors products despite company claims. American gay groups and labour federations have boycotted Coors since the late 1970s.

"Official policy on boycotting Coors in Canada varies from one organization to the other," he said. "And although some gay bars still carry Coors, their customers rarely if ever buy Coors."

Meadows said Coors is using a $190 million advertising budget to boost its all-American image.

"That is what public relations is for, to correct negative images that aren't real," he said. "Labour leaders in the States call our programs supporting minorities 'white-washing,' but we don't think so. Only labour and gay groups are still boycotting us, and with labour its because we are a non-union brewery."

But the American-based Coors Boycott Coalition in Santa Rosa, California says that the practices that forced the Brewery Workers to strike in 1977 are still in force today, including searches by a private security force.

"Internal security does have the right to search employees if they have reason to suspect something, but searches have been used maybe three times in the last ten years," said Meadow.

"In effect, you fit into the Coors mold or you are out," said Burnside.

Nigel Crawhall, a member of McGill University's gay association, said they are impressed with initiatives of Concordia University's gay community to organize against Coors. A boycott of Coors at McGill's dances is being considered, and members may distribute literature on the subject.

While support for a Quebec-wide Coors boycott grows, company officials say many criticisms are no longer valid.

John Meadows, director of community relations for Coors in Goldon, Colorado, said the company no longer uses lie detectors to screen employees.

"Lie detector tests are no longer enforced, in fact they were stopped about a month ago," said Meadows. "They outlived their usefulness. But we did introduce mandatory drug testing of potential employees about a year ago, like many companies in the States," he said.

"This makes it even more important that we bring attention to the Coors situation here in Quebec and throughout Canada. The American boycott has been apparently so successful, that Coors has been forced to move into new market area, read Canada," he said.

Many groups say the Coors dynasty has played a central role in establishing and bankrolling such influential right-wing organizations as The Heritage Foundation and The Committee for Survival of a Free Congress.

One leader of the latter group is quoted in the book **God's Bullies** as saying, "I know what you and I feel about these queers, these fairies. We wish we could get in our cars and run them down while they march."

Meadows admits that vice-chairman Joseph Coors is one of the founders of the Heritage Foundation, but argues, "Even our friends at Anheuser-Busch, Coca-Cola, GM and Kraft contribute to Heritage.

"But Coors is not a supporter of the Moral Majority. Once in 1979, Holly Coors, wife of Joseph, contributed about $500 to them, but that was the extent of it," he said. "And yes, Joe Coors did give financial support to Ronald Reagan's campaign, and labour groups criticize that because of his anti-union attitudes.

"But to support somebody financially doesn't necessarily mean you support all of their policies," added Meadows. "We're not perfect, but the ultimate solution is to change attitudes."

Burnside hopes to build a network with groups across Canada, and to win a mandate from Concordia University to support the boycott.

"The documentation what I've accumulated on Coors will hopefully give a complete picture of what Coors really represents," said Burnside. □

THE Lance

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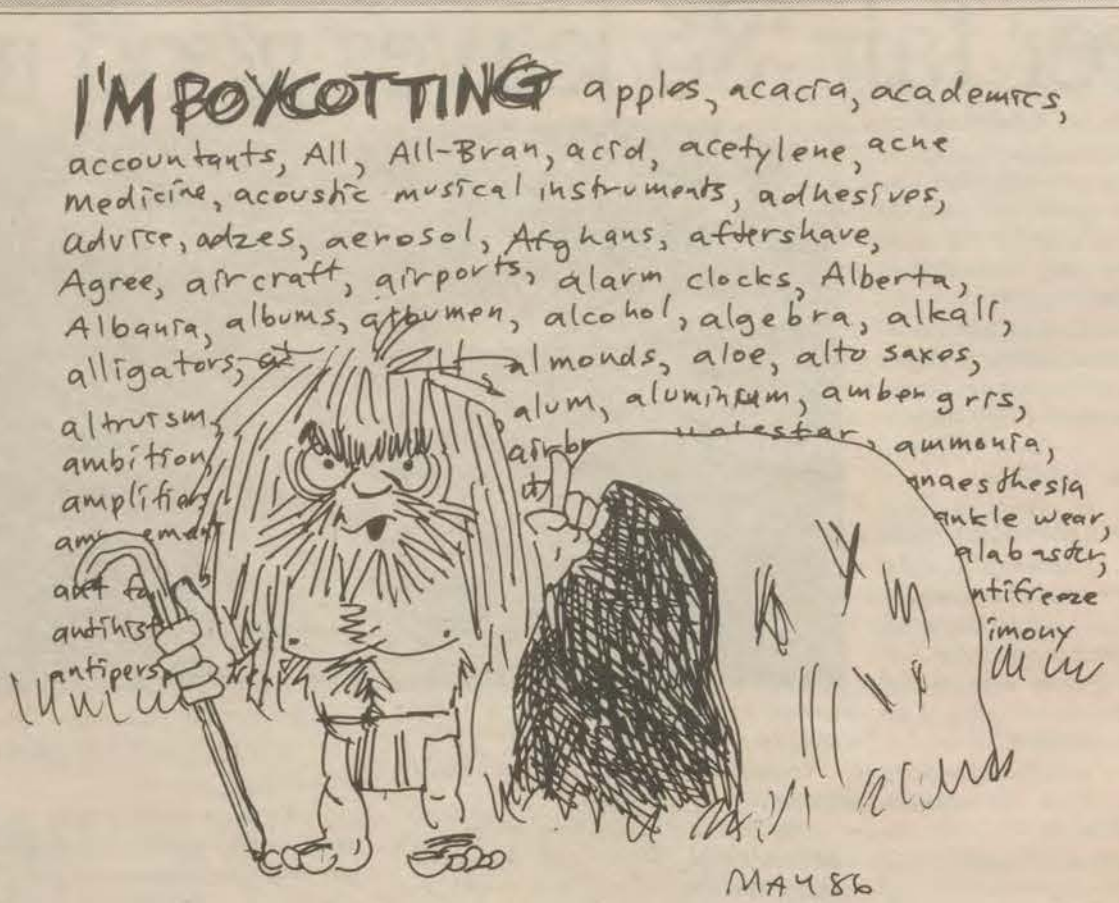
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No truck nor trade

Boycotts can be funny things.

Last week, ***the Lance*** staff had an animated discussion of whether or not we wanted to boycott an ad offering to sell research papers. In the end, we decided to continue running them.

The papers can be used as resource material, one staffer pointed out. If someone plagiarizes, well, potential for abuse exists with every product and service that advertises in the newspaper.

This case was relatively simple. Usually it's a lot more complicated. One complicating factor is the amount of money big corporations have to spend on media campaigns.

Coors and their Canadian distributors, Molson's, are currently engaged in their "whole new attitude" campaign. Unfortunately, as nearly as one can determine, it's a lot of hooey. Coors' new attitude appears to be the old attitude with flashier colours.

The company has been boycotted by minority, gay and labour organizations in the United States since the late 1970's. At issue is Coors' hiring practices and long-term support for reactionary political causes.

For years, Coors has discriminated against blacks and Hispanics as well as homosexuals. Personnel officers went so far as to administer lie detector tests to applicants.

Now, spokespersons say the lie detectors have been dropped (figuratively speaking). They've been replaced by a much hipper form of worker oppression: mandatory drug testing.

As the beer wended its malty way to this country, the boycott folowed. Molson's claims that the move is not necessary in Canada have not been brought. The labour and gay movements have not been placated by Coors' high-profile public relations gestures.

Last year, the ***Lance*** voted to place Coors on a list of advertisers to be boycotted. We have not yet seen any reason to change the company's status, and support the efforts of local community organizations to raise public consciousness about the company and pressure publicans to ban its products.

We remain less sure of the value of the boycott against Carling O'Keefe.

While Students' Administrative Council members are privately discussing lifting the ban, the debate has yet to be raised at an official meeting. Carling O'Keefe has taken great care to explain their side of the issue.

The boycott against the company has not died. The student council at Simon Fraser University in BC has just voted to ban its products in the pub there, and were congratulated by a member of a local union. According to Carling, the labour movement opposes the boycott.

The University of British Columbia's student union will soon make a decision.

Doubts about the effectiveness and appropriateness of the Carling boycott have been raised. While SAC has a lot of other business, they should recognize that time must be put aside to address this question in a public forum.

If there is evidence supporting an end to the ban, let's get it out into the open – soon.

the gophermend — mcgrath and deck

A detailed sketch of a certain type of Beatlemaniac

Two teenybopper girls overheard discussing Paul McCartney (on the bus)(in a restaurant/cafeteria)(in a record shop).

"He ever cuuute".

"Mmmmmm. And he's like *FORTY* years old!"

"No kidding?"

"Yeah, my sister sys he was in some band that was really famous in the sixties."

Ah, yes. It's either exhilarating or depressing, (depending). The same, however, cannot be said of the following type, supplied by the processes of nature as a complement to the above.

You encounter this type at parties, behind the table in a busy barroom. There's a lull in the conversation. The human begins chuckling lightly and perhaps shaking the head gently.

"Peter Fonda on acid," It says.

You, in your innocence, express mild confusion.

"Peter Fonda on acid. John or Paul was at this party and Peter Fonda was there, he was on acid going around saying 'I know what it's like to be dead, I know what it's like to be dead' and that's where they got 'She Said, She Said' ".

"Oh".

Then the human starts 'singing'. "She saaaaaid I know what it's like to be dead, I know what it's like to be freeee." (Shakes head again) "Beatles drug songs, man. Like 'Norwegian Wood' ". (starts making singing noises again) "Sooo, I lit a fire, isn't it good, Norwegian wood" (Draws thumb and forefinger together, brings them to lips, makes sucking noises) "Isn't it good? 'Sgood stuff, man—Norwegian wood."

About this time, you begin looking about for someone else to talk to; doesn't matter how much you might despise them. No luck. And the human opposite is just getting into gear.

One of them 'Subliminal Seduction' books says that "Hey, Jude"and "Lucy in the Sky" are about drugs too. 'Lucy in the Sky' It's obviously LSD, right? Lucy-Sky-Diamonds. And "Hey, Jude": Let her under your skin and you'll begin to feel better. It's about heroin, right?

So you try sarcasm: "The movement you need is on your shoulder".

"Yeah, isn't it great? (no avail) "George thought that Paul wrote it for him and John thought that Paul wrote it for him. Paul thought he just wrote it for himself. (Laughs) Neat, eh?"

(At this point the human will put "Hey, Jude" on the turntable if there's one nearby. Keep in mind that the rules of etiquette do not oblige you to sit through the thousand repetitions of "Na, na na, na na na, hey, Jude".)

"Just shows you what a great song it is. The things people see in the songs though, eh? Like, Charles Manson, he thought they were talking about a black revolution 'Blackbird singing in the dead of night, you were only waiting for this moment to arise' I mean, you can see that, that's understandable. But "Helter Skelter" he thought was about total anarchy and chaos you know—helter-skelter. But (gestures of utter exasperation) helter-skelter is just the name they have for this amusement park thing in England. "When I get to the bottom I go back to the top of the slide, then I stop and I turn and I go for a ride till I get to the bottom and I see you again. That's heavy metal, man. All of heavy metal is contained within that song. That and "Cold Turkey." God. John Lennon was such a great guitar player, experimental, innovative. (Shakes head) Wo."

So you try nastiness: "if he was so great, how come he's DEAD?"

You regret it immediately, as the Fan has become more animated than ever. "You remember where you were when he died? Ohhhhh, God! I remember I was at my brother's. He was watching football and he comes running in 'John Lennon's been shot! They just said it on the TV, John Lennon's been shot!' and I thought 'Fuck'. So I go in to look at the TV and Howard Cosell's there—it was Monday Night Football, eh—(adopts reverent tone) Monday, December Eighth, 1980—'John Lennon's been shot' and I just couldn't believe it, God. (Stops, swallows drink) Freaked me out, man. Pissed me off. That's what? six years ago now? Feels like yesterday. Yeah, San Diego was playing the Jets".

Aha! An opening at last. A chance to change the subject— don't let it go by. "Looks like the Jets have a pretty good team this year, the offense seems to have come around."

"He was always the rebel in the group, you know (you are reminded of King Canute trying to hold back the sea). Like when he married Yoko. And then he got in trouble for saying the Beatles were bigger than Christ. Well, they *were*bigger than Christ, 'cos they were like a whole generation they were spokesmen for an entire generation. And Christ, I mean when he was roaming around nobody knew about him, you know, it was just him and a few guys wandering around the desert there. But with the Beatles everybody knew—they had millions of fans watching their every move all the time. Like all around the world, too. God. I mean, when you think about it, really, they were like Christ to an entire generation, you know?"

(Further comment would be superfluous)

"And John, you know, he was, like, an author too. I got one of his books, 'Spaniard in the Works'. It's a pun. It's real Joycelike, real innovative stuff..."

Carling O'Keefe unfairly put over keg

by Brian Renaud

Last year when emotions were high and the anti-apartheid movement was peaking, a group of students within these hallowed halls of higher education decided it was time for them to do their part for the anti-apartheid movement. Their solution: a referendum asking for the boycott of all Carling O'Keefe products. Without much publicity, fanfare or notice a vote was held and the boycott was on. No more Miller, Carlsberg or O.V. in the pub, at beer bashes or S.A.C. sponsored events.

The purpose of the boycott, I believe, was two-fold. It served as a message to Carling and others that their activities and attitudes toward South Africa and apartheid would not be tolerated and that if enough support could be mustered in the community and among the students the company would feel it where it hurts the most, the financial statements.

Unfortunately, in all the excitement, someone forgot to collect all the facts and pass them on to the students.

Someone forgot to tell the students that Carling O'Keefe is a legally constituted *Canadian* public company that employs over 4,000 Canadians (both black and white), produces a Canadian product and sells that product in Canada and the U.S. only. It does not employ any South Africans, sell any products or produce any in South Africa. It also does not have any holdings in South Africa.

Someone forgot to tell the students that over 80% of Carling's 16,000 shareholders are Canadian and of its 12 Boards of Directors (the company's final decision and policy makers) 10 are Canadian, 1 Austrialian and the other one Danish. There are no South Africans.

Someone forgot to tell the students that thousands of students have been employed over the years by Carling O'Keefe. That labour in both Windsor (Windsor District Labour Council) and Toronto (CAW) oppose the boycott of Carling O'Keefe products as well as various MP's and MPP's. The Canadian government does have a 'blacklist' of companies that should be boycotted. You will not find Carling O'Keefe on that list.

The above points (and there are others) bring me to question why we are boycotting Carling O'Keefe products. The principle is great but its victim is poorly chosen. The company itself is a victim of discrimination. Discriminated against for no apparent just reason just as the blacks in South Africa are.

Where has the students' freedom of choice gone? Would he or she not be guided by their own conscience when they step up to the bar to order whether it be at school or elsewhere? (Carling O'Keefe sales at Brewers Retail in the University area have not declined). Why couldn't the students have been *asked* to boycott, not *told* to? Why didn't we boycott the University of Windsor (not pay fees, register, etc.) when it stalled at divesture?

In conclusion the boycott of Carling O'Keefe is simply wrong and unjust, to both the students and Carling O'Keefe. In no way is it serving its intended purposes. The students, throught S.A.C., the O.F.S., and the C.F.S., should be looking at alternatives to the current boycott as a means to show its displeasure with companies that have South African dealings and to show its support for the anti-apartheid movement.

Shouldn't we be doing something to right this wrong?

Two wrongs do not make a right! □

Brian Renaud is president of the Commerce Society.

Revolutionaries celebrate Che day

by Tomas Chlumecky

Wednesday, October 8th was the Day of the Heroic Guerrilla, a day gone by without much fanfare, yet to many people around the world it is an important date indeed.

It is a day set aside every year by Fidel Castro to pay homage to fallen hero Ernesto Guevara de la Serna, better known as "Che Guevara." Warrior, theoretician, economist, organizer, writer and physician - these were among the trades of Che Guevara, a man who at one time was second only to Fidel Castro in importance in Cuba.

During the 1960's, Che had become a hero of a generation in revolt throughout the globe. The versatile Guevara played many roles in Cuba. He was a member of the Gramma expedition, the original expedition led by Fidel Castro in his bid to oust dictator Fulghurio Batista. He was one of Castro's guerilla captains.

He used his power and influence to swing Cuba behind the Communist curtain. He ran the Cuban economy, he was a foreign policy maker, and attempted to direct a campaign of revolution throughout Latin America and even Africa.

Yet Guevara disappeared from sight in March, 1965. For two years, no one knew where he had gone or whether he was still alive. His was one of the great disappearing acts of modern times.

Most people think of Guevara as a Cuban, but he was born in Argentina. He leaned early in life towards Marxism but was never deeply involved in it. After receiving his medical degree in 1953, Ernesto Guevara became a wandering doctor and devoted himself to the lepers because he felt they were completely rejected by society. It takes a very caring human being to work with lepers, and Che Guevara was such a man.

Guevara was in Guatamala in 1954 when the C.I.A. overthrew the popular elected socialist government of Col. Jacobo Arbenzo. Guevara fled to Mexico, here he met Fidel and Paul Castro, and decided to join them in their homeland of Cuba.

After the Cuba revolution, Che went abroad to Africa and Asia to spread revolution, to free the oppressed and to create a "just" world. After being out of sight for two years Che came back to Cuba on October 3, 1965 and renounced his positions in the leadership of the party, his post as minister, his rank as major in the Cuban Army and his Cuban citizenship. Obviously differences occurred between him, Castro and the Soviets who he saw as a "selfish bourgeois nation".

From Cuba, Che went to Bolivia to try to create another Cuba. Guevara believed that a small nucleus of well-trained men could be formed in any country and with proper tactics the nucleus would grow into a revolutionary movement. It was not to be: Ernesto "Che" Guevara de la Serna was captured in Bolivia on October 8th, 1967 and executed.

Many mysteries surround Che Guevara, and if you wish to know more about him tune in to CJAM (91.5) on Friday, 12:15 pm for a special **Switchboard** on this great revolutionary. **Viva Che!**

mail

snapshots

Dear Editor,

In regards to the feature spread on Ireland in the most recent edition of **the Lance**, the photos featured were very nice to look at, but I'm curious as to why they warranted a two page centerfold spread.

I am very well aware of the strife-torn situation in Northern Ireland and the troubles its people face. I think more people should know about it and a feature story in **the Lance** would be an effective vehicle for that. However, your feature did nothing to explain why the photos were of any significance. In fact, my response to the feature was, "big deal."

I think the spread was used to spotlight someone's vacation photos. The same pictures could have been shot anywhere in Canada. The feature was insignificant and lacked depth.

I have plans to do a little travelling myself. Want to feature my snapshots when I get back?

Pam McIntyre

P.S. Sorry Terry

disappointment

Dear Editor:

I take this opportunity to express my extreme disappointment with the administrative practices of S.A.C.'s Women's Centre, and its executive. During the week of Sept. 29 to Oct. 3, 1986 I attempted to contact a representative of that office, one Miss Mary-Ellen Kelm, for a discussion on a rather personal matter. On the seven separate occasions when I visited her office (at one point three times in one day) it was vacant. Questioning the secretary yielded no aid as she could not say when Miss Kelm would be available "for sure". As a result I was forced to take my problem to an off-campus agency.

From the Survival Guide, and other sources, I was under the impression that S.A.C. and its affiliate officers, commissioners, and agencies exist to serve the needs of the students of this university. Does not that responsibility carry with it some measure of accountability? It is now over one month into the semester: 1/3 of the term is over. You would think that one would have a better than good idea of her responsibilities and commitments at this point: at least enough to set up a table of adequate office hours.

I must make it clear that I am not downgrading the services of the Women's Centre. Its mandate is highly commendable. I cannot offer criticism of a service which I could not receive, and which I fear other women in my position have not received. I do not dissuade other women from this service. However, I will not rely on this office again.

-Darlene Henderson-Brown

apologies

Dear Editor:

In response to the above letter, I would like to express my extreme disappointment that I somehow missed meeting with Ms. Henderson-Brown. I remain unsure as to whether she attempted to reach me at my office in SAC or at the Women's Centre.

As a collective member, I volunteer two hours a week in the Centre. My office hours in SAC are Tues. & Thurs. 1-5 pm (other times by appointment). Any messages may be left with the SAC secretary or with collective members at the Centre.

Also, counselling is available at the Women's Centre on Wednesdays.

Ms. Henderson-Brown is correct, I am here to serve women students. Please drop in or call. If I am unavailable, **please** leave a message. My sincere apologies to Ms. Henderson-Brown.

-Mary-Ellen Kelm

ed. note- Ms. Henderson-Brown forwarded a copy of her letter to Ms. Kelm. It is against Lance policy to forward editorial letters to the subject.

exercise

Dear Editor,

I am writing in response to Robert Durham's request for additional exercise equipment in the weight room of the St. Denis Centre.

We are very aware of the shortcomings of this particular area and agree with Mr. Durham's assessment of the room. However, to dismiss the "lack of funds" response is a serious mistake. The weight room is a very visible reminder of the situation across this campus with regards to chronic government underfunding.

The recreational facilities at this university are funded through the operational budget and like other departments on campus, are in need of funding increases during a time when the money is just not forthcoming. I can assure Mr. Durham that the university administration has been diligently trying to change the funding policies, and will continue to pursue in that direction.

The St. Denis Cenre operation as it now exists began with the opening of the new fieldhouse in 1981. At that time, the "weight room" consisted of one multi-station unit which was housed in what is now a storage area. Since 1981, the weight room was moved to its present location (about five times the size); three new multi-station units were added in addition to seven individual stations. Free weights were available, however, disappear at a steady rate (theft). We have had exercise bikes from time to time, but they are literally destroyed by the volume of use.

This in no way is meant to discount the facts mentioned by Mr. Durham, but rather to point out that changes have occurred over the past number of years. We will continue to mend, repair and in some cases reconstruct equipment in the weight room. The equipment staff take great pride in servicing all areas of the St. Denis Centre within the limits of their resources. However the resource limitations are real and something that we are bound to live within until new funding policies are introduced.

Dennis Hastings
Manager, St. Denis Centre

congratulations

Dear Editor,

I would like to congratulate Mary-Ellen Kelm on her informative article on sexual harassment in the October 2nd issue of *the Lance*. The article not only pointed out the personal view of this controversial issue but statistical and factual evidence as well. However, I would like to point out one important fact.

Just because there are more men holding positions of so called "power" doesn't necessarily mean that this is a major factor of sexual harassment. There are women who sexually harass men because they have this "controlling power" as well.

I don't think having equal numbers of men and women in control would alleviate the problem of sexual harassment, even though I'm all for more women being "the boss." This would just replace some of the male harassers with some female harassers (the problem is not in numbers and statistics but in human nature). Until men and women get over their childish desires for power and become responsible, can we eliminate things like sexual harassment. Until then, we, men and women alike, should learn to say "NO".

If I have misconstrued your article in any way then please point me in the right direction. A reply doesn't necessarily have to be an editorial but I wouldn't mind a reply nonetheless.

One last note to all women: Don't give up on men, we're not all bad!

—Andrew Henry

E.(EVERY) T.(THURSDAY)

Luncheon Returns at The Round Table

(located in Vanier - lower level)
11:30 - 1:30

$5.90 Tax Included or
$5.50 Meal Cards



October 9
Italian Buffet
October 16
Hawaiian Buffet
October 23
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October 30
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and
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Water concerns aired

by Robert Warren

Windsor residents have been hearing lately you are what you drink.

Tuesday evening, the Moot Court hosted a public hearing on the Canadian-American Great Lakes Water Quality Agreement.

In the next year, the Canadian and American governments will be reviewing the agreement and deciding whether to keep, abolish, or strengthen it.

Several environmental groups from Canada and the U.S. are sponsoring the series of hearings because of the failure of the governments to provide public forums on the subject.

The hearing was well attended by members of local government, environmental organizations, and concerned citizens.

"This is the single largest attendance we've had so far," said Kai Millyard of Toronto Pollution Probe.

Speakers from the audience were allowed five minutes to present their views after which they answered questions from the panel of five environmentalists heading the meeting.

Windsor Mayor David Burr opened the speeches commenting on the controversial trash incinerator being built in Detroit and its effects on the city and the Detroit River.

"In addition to airborne pollution, I am concerned with toxic wastes and dioxins which will be deposited in our water supply," he said.

Burr said the city should take a more active role in pollution control. "At next week's council meeting, I will be calling for Windsor to become a member of Great Lakes United (one of the groups which organized the meeting)."

One of the main points of concern was the effectiveness of the upcoming government talks.

"Our concern lies in the fact the decisions regarding the health, safety and lives of our citizens are being made by another country, one which, in these matters has not shown itself to be sympathetic to our interests," said Wendi Maroon, chair of the Windsor chapter of the Council of Canadians.

Dr. John Harding of the International Joint Commission (a co-operative body of the Canadian and American governments) expressed fear that once the plan is complete it may never be put into effect.

"It could very well be a plan that gets put on the shelf," he said.

Results of the sixteen scheduled hearings will be summarized by GLU and submitted to both governments to pressure them to act in the public's interests.

"A strong water quality agreement is as important now as when it was originally signed," said Tim Eder of GLU. □



"Don't you forget about me..."

HOMECOMING '86

OCTOBER 18, 1986

If your group, club or society would like to enter a float for the Homecoming Parade (Oct. 18, 1986, 11:30 am), please register at the S.A.C. office, 2nd floor, University Centre.

Tickets to the game (Lancers vs. Laurier Golden Hawks) are on sale at the SAC office, the Social Science Society office (G1230 WHN) and the H.K. Building.

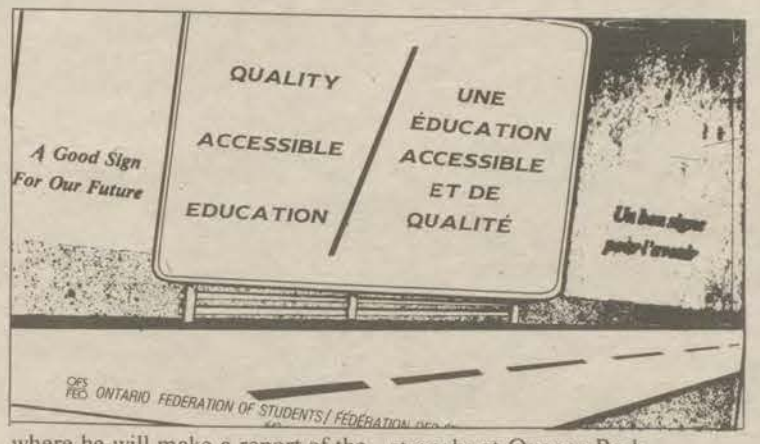
Tickets $1.00 (advance) for students.

Students' Administrative Council

For more information about Homecoming call 253-6423 or Extensions 3905 or 3906

O.F.S. battles underfunding

by J. Stout



The Ontario Federation of Students (OFS) has launched a new campaign for quality and accessible education on its member campus; including the University of Windsor.

The new campaign is called "Fund the Future" and last Wednesday OFS Chair Matt Certosimo, visited this campus to help initiate the campaign.

SAC External Affairs Commissioner Peter Ostojic is soliciting the help of professors in addressing the underfunding problems of our university. A pamphlet being distributed around the university includes a Minister of Comsumer and Commercial Relations in reply to the Drinking Age Advisory Committee.

The campaign addresses two concerns, that of quality and accessibility in our educational system.

"For quality to be upheld, students must be involved" said Certosimo.

The OFS would like to see more up-to-date libraries, smaller classes and greater student representation on Boards of Governors and Council of Regents.

Certosimo feels that the years of underfunding by the Ontario government is taking its effect now.

"Ontario must keep up with the competition," said Cerosimo.

Ostojic is compiling a list of problems caused by underfunding on this campus and believes SAC must work with the administration to rectify the underfunding problem.

"I want SAC and the administration to work together because more can be accomplished with a united front," said Ostojic.

The OFS would also like to see a more equitable education system in Ontario. Included in their campaign are proposals for a fairer Ontario Student Assistance Program (OSAP), affordable housing, and a better tuition and ancillary fee policy.

The campaign also calls for a better policy to encourage international students to attend our universities, and a review of differential fees these students pay. Certosimo would like to see these fees eliminated in the near future.

Ostojic will be setting up a booth in the University Centre to get student views and ideas on the accessibility problem.

The campaign was born at the OFS June meeting and Certosimo will finish a tour of member campuses in time for the October meeting where he will make a report of the feedback he has received.

The OFS has also distributed a new manual on OSAP appeals to member campuses. The manual will make it easier to apply and appeal for financial assistance.

It was formed by an OFS researcher from a collection of appeals and problems of members.

"OSAP is based on an appeal procedure," said Certosimo.

The researcher has also drawn up a reform package for the government to consider in making OSAP more responsive to needy students. Ostojic has a copy for students who may need its assistance.

Certosimo made his trip to our campus in co-odination with the Drinking Age Committee. The OFS has been fighting the trend towards raising the age and has been lobbying strongly at Queens Park.

"We have made sure they heard our viewpoint," said Certosimo, who would like to see the age lowered to 18 once grade 13 has been phased out of high schools.

"If we are are not responsible enough to drink, then how are we supposed to be responsible and respected enough to help build a better educational system?" said Certosimo.

Certosimo would like to see students more informed and involved in resolving the curent underfunding problem and believes this campaign will give them the chance.

"We want to be constructive and responsible students participating in the problem solving stage rather than in the problem finding," said Certosimo. □

Speech ignores youth

OTTAWA (CUP)—Youth were only mentioned in passing during this year's speech from the throne.

Although the government promised a national forum on post-secondary education, youth were passed over. The government talked about "new initiatives to promote entrepreneurship among youth," and its optimism over the drop in youth unemployment.

"Nothing of consequence was given to youth," said Senator Jaques Hebert after the speech. Hebert fasted for 21 days last winter in protest of the Conservative government's cancellation on the Katimavik program.

"The word youth came up twice. I had my little pencil there waiting," he said. "I was a little dismayed because (the Youth Minister) had said that in the speech of the throne, we would hear where the government stands."

The proposal for a national forum on education provoked mixed responses. Although pleased by the announcement, both the Canadian Association of University Teachers and the Canadian Federation of Students hoped the forum would not be used just as a pacifier.

"The forum is a positive step as long as it's not tokenism," said CFS information officer Anne-Marie Turcotte. "It would have to be an on-going consultative process."

The forum must address such issues as the federal-provincial funding impasse and the financial crisis among researchers, said CAUT president Allan Sharp.

Sharp said little new was announced in the throne speech, pointing out that the proposed billion-dollar research initiative was announced in last spring's budget.

Canadian youth received even less mention. "Maybe I am too partisan but I didn't hear anything to give hope to the 600,000 youth," said Hebert. □

Vanier Vittles

Week of October 13

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Soups: Mulligatawny, Beef Garden Vegetable, Shrimp Okra Creole Fishwich Beef Fried Rice, egg roll	Grilled Pork Chop Meatball Stroganoff
Tuesday	Soups: Cream of Chicken, French Onion & Tomato Beef Hot Beef Sandwich Breaded Chicken Fingers	Grilled Ham Steak Turkey Pot Pie
Wednesday	Soups: Beef Noodle, Canadian Cheese, Tomato Vertile Oktoberfest Sausage Meat Loaf	Hip o' Beef Lasagna
Thursday	Soups: Corn Chowder, Pepper Pt. Chicken Noodle Jumbo Chili Dog Veal Parmesan	Mexican Tacos (hard) Hungarian Goulash
Friday	Soups: Seafood Gumbo, Cream of Broccoli, Beef Barley Fish & Chips Macaroni & Cheese	1/4 Pounder Chicken Teriyaki
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Garden Vegetable Soup Spiced Beef on a Bun	Spaghetti Chicken Nuggets
Sunday	Chicken Rice Soup Egg o' Muffin Turkey à la King	Roast Beef Pork Fried Rice

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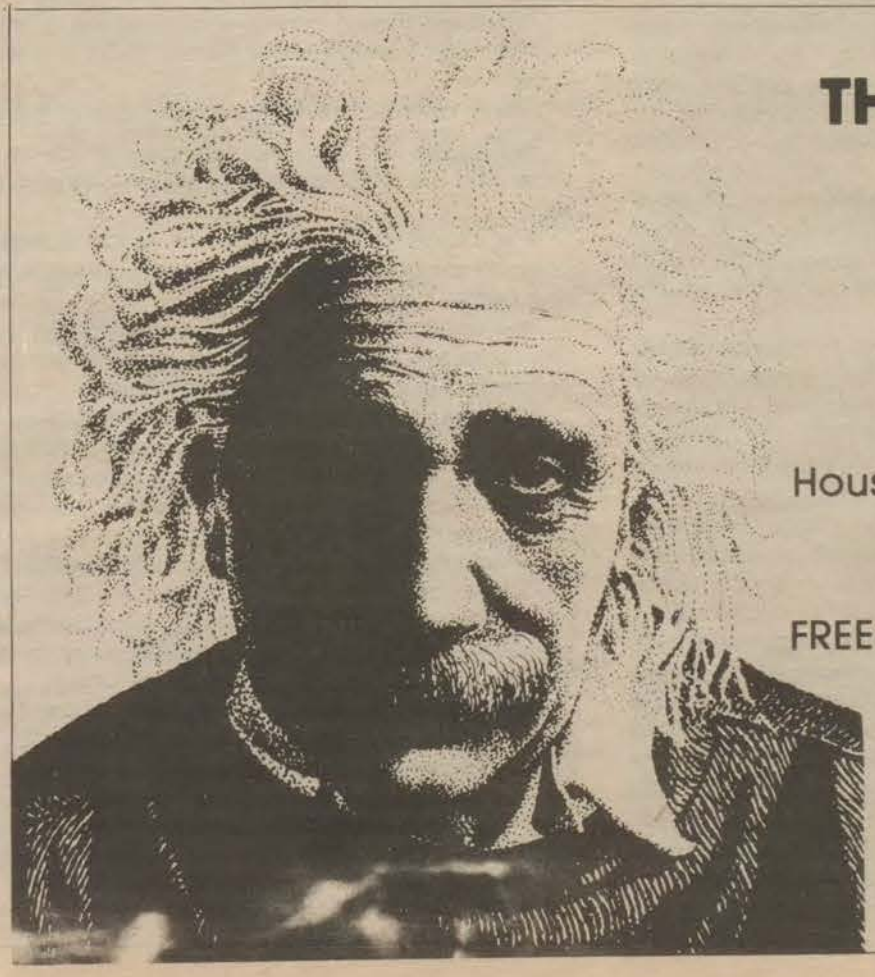
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The safety pin in the background signifies safe sex, something everyone should practise to avoid AIDS.

An undiscriminating killer

BY MICHAEL LYSTER AND TERRY MOORE

Consider the extent to which AIDS has come to dominate headlines throughout North America over the past few years. At the beginning of the decade, little was known or written about what was then termed an obscure virus; since then, like the smoke before a fire, fear and panic have spread much quicker then knowledge and understanding about the dreaded disease. In many ways, the 1980's will be remembered more for AIDS than anything else, not just for the terrible toll in human lives it has and is sure to exact, but for the way it has changed peoples lives. Serious, sexually-transmitted diseases have come and gone, some even incurable, like herpes, or potentially deadly, like syphillus, but none have caused the frenzy of concern that AIDS has. It is somewhat understandable, this hysteria, because of the words that seemingly always accompany any mention by the media of the affliction: no known cure, nearly 100 percent fatal, the number of victims doubling every year.

And, of course, AIDS initially threatened to wipe out, both figuratively and literally, an entire segment of society. The link people have drawn between homosexuality and the syndrome has come close to stopping the gay movement altogether, given fodder to homophobes, and both driven back and kept gays in the closet. The irony of the situation is that what could have destroyed the gay community may possibly unify it as never before.

There have been nearly 25,000 cases of AIDS diagnosed in North America, with up to one million carriers in the United States alone. Well over 600 people have contracted AIDS in Canada to date with 380 deaths resulting. The federal government expects 10,000 cases by 1988, with 6,000 that year alone. It should be noted that the belief that only homosexuals can get AIDS, or even that it necessarily mainly affects gays is a myth. In Africa where it is generally believed the disease originated, cases are split evenly between the heterosexual and homosexual communities.

But, on this continent, it has been gays that have borne the brunt of the disease and its effects. A radical change in lifestyle was needed, and has, for the most part, taken place. Promiscuity is out and long-term relationships are in, proclaims the media, both for straights and for gays (although with proper precautions—i.e. safe sex—limiting the number of partners is not necessary). AIDS victims have been ostracized, fired from their jobs, locked out of school,even refused medical treatment. Companies and persons that were on the fence regarding their attitudes towards gays used AIDS as an excuse for discrimination. It would be nearly impossible to find a homosexual that has not known someone with the disease.

Similarly, it has been the gay community that has done the vast majority of work educating the public to the danger, and steps towards prevention of AIDS. Straights have done their best to ghettoize the disease, making it easy to ignore. Funding for research was very slow in coming until it was realized that heterosexuals are susceptible. In fact, as the syndrome is introduced more and more into the mainstream, straights will soon catch up to gays in the number of AIDS victims which makes getting information about AIDS to the straight community extremely important.

> It is not an exaggeration to say that it is safer to have sex with 3,000 men using the principles of safe sex than it is to have sex with one person in a long term relationship.

Windsor has been hit very hard by the disease in fact the per capita ratio of aids victims in Windsor is, along with Toronto and Vancouver, among the highest in Canada. Windsor, with a population of roughly 200,000, has had 19 people diagnosed as having AIDS, more than many much larger cities such as Ottawa. Only three of these victims, the most recent cases, are still alive. The first AIDS case in Canadian history was among those 19.

Those grim statistics led to the establishment of one of the first organizations of its kind in this country, the AIDS Committee of Windsor. It was officially founded in December of 1985, although an informal group had existed earlier. Though the committee was formed because of concern over the impact of the disease on Windsor's gay community, both straights and gays are on the committee and their target is the entire metropolitan population.

The committee is divided into three sub-committees - education, fund raising and support services. "Education of the gay community and the general public are two of our main concerns," said committee member Kevin Bishop. "Our support services are also very important. Hopefully, if we can get the word out to enough people, we can work towards elimination of AIDS."

To achieve this goal, the committee provides literature on the subject, as well as giving talks to various community organizations. "Jim Monk is the head of the education committee, meaning he usually is the one doing the talking," explained Bishop. "He'll go to schools, meet with nurses and doctors, anyone who wants information about AIDS. They usually come to us with the questions."

Part of the problem facing the group has been getting to the media, both in terms of letting them know what is going on in Windsor regarding AIDS, and using them as a tool for education.

"The media have, at times, been less than enthusiastic when it comes to us," said Bishop. "We have had numerous problems with the **Windsor Star**, although to their credit they have been getting better."

The committee also had difficulty getting C.B.C. Radio and Television

> One thing people shouldn't do, however, is use this issue to stamp out sex.

to allow their ads on the air.

"They (the C.B.C.) told us that they weren't letting our ads on because they were "political", which we didn't understand at all," continued Bishop. "But then Howard McCurdy (New Democratic Member of Parliament) got on our side, and really fought it. Eventually, he had to go all the way to (C.B.C. president) Pierre Juneau to get them to let us air the ads. Things have also been slow in coming around, and it's frustrating.

"We have to get the word out to the public asd soon as possible, by starting the education **now**."

A large problem hampering the effectiveness of the committee has been a lack of funding. The federal government is in charge of the allocation of public money, and they have been reluctant to give substantial amounts to the Windsor Group. $220,000 has been set aside for the whole of Ontario, of which $200,000 goes to Toronto alone. "It's not that they (Toronto) don't need that money it's that we need a lot more;" Actually, we could use all of that $20,000 that's left over, but that is supposed to cover the whole of Ontario except for Toronto," said Bishop,who attributes Windsor's high rate of AIDS victims to its proximity to the huge Detroit population.

The committee is in the process of putting together a proposal to increase the amount of government funding it will receive, as well as exploring other avenues of raising money. "Everyone knows about that song "That's What Friends Are For", with the profits going to AIDS research in both Canada and the U.S.," said Bishop. "We are trying to get a share of that money, which R.C.A.-Canada controls. We are also trying to get a charitable status designation, which would really help a lot. We could hold things like bingos, which are always a good way of raising money."

The lack of status as a charity has also hindered the solicitation of money from private sources. "We've had to rely mainly on donations from individual gays in the community, although a good deal has come from straights. Knowing that they could use their donations as a tax deduction would certainly help."

The committee has also considered more unusual methods to get their message to the public. "We've written our phone number on washroom walls, like in Toronto, where that has been a successful tactic," explained Bishop. "This way, we might not get through to closeted gays that wouldn't come out to our meetings, but still would like to get some information on AIDS." Using billboards, which is a common practice in San Francisco, has also been proposed as a way to publicize the committee and to reach the general public.

One of the toughest tasks the committee faces is getting through to those closeted gays.

"Closeted men might ignore the threat of AIDS, because they feel that their quick encounters don't put them in danger," noted Bishop. "They just don't consider it, but that has got to change."

Getting straights to think about AIDS and safe sex is also a chore. "Until it really hits home, like someone you know getting it, you can fool yourself into thinking it will never happen to you," said Bishop. "Once straights find out that they can get AIDS, or once it does affect the straight community, then they will be more interested (in information about AIDS and its prevention)."

You will probably hear a lot more about safe sex in the coming months, as it is seen as the key to stopping the spread of AIDS. (see grey box).

"This is something everyone should know,"said Bishop. "Safe sex is crucial in the war on AIDS, even if you are monogomous. It is the only real way to protect yourself when having sex, whether with a man or woman."

"It is not an exaggeration to say that it is safer to have sex with 3,000 men using the principles of safe sex than it is to have sex with one person in a long-term relationship not using the precautions."

Support for AIDS patients is the other major concern of the committee. Because of the nature of the affliction, volunteers are needed to assist the patients with their day-to-day living, as well as providing emotional support.

"In theory, they (the volunteers) would give rides to the patients, do their shopping, help them at their homes, etc.," said Bishop. "But most of the work has been done in the hospital, trying to make them more comfortable, and giving them someone to talk to."

Often the psychological impact of AIDS is as devastating as its physical effects. Friends and family, unduly afraid of the disease, may abandon the one stricken; in numerous cases, learning that their son has AIDS means finding out for the first time that he is gay. This "double-whammy" may prove too much for the family to handle, and the AIDS victim will be ostracized at the point in his life when he most needs support and understanding.

"Finding out you have this incurable disease, and then being dumped by your friends and your family is just an incredible blow," said Bishop. "Support workers try to keep their self-esteem up, helping them any way they can. And as the number of victims increases, there will be even a greater need for these volunteers."

Misconceptions by the straight community about AIDS are usually behind these attitudes, although some of it is surely a basic prejudice against homosexuals. The AIDS committee, for example, has received a number of harassing phone calls, along with negative comments to individual members.

Students are just as worried about AIDS, if not more, than the rest of society. Many university and college students are becoming sexually active for the first time so naturally questions about the syndrome arise. Student Health Services reports a very large number of inquiries about AIDS, usually concerning the methods, by which it can be contracted.

John McCue is both a student at the University of Windsor and a member of the AIDS Committee of Windsor, and has noticed concern among his fellow students.

"They are really curious about AIDS, and they seem to be somewhat more enlightened about the subject than other people," said McCue. "But you can still see that ignorance is widespread on campus; some faculties seem to be better than others."

Some universities, such as the University of California at Berkely, where AIDS has been a major problem, have set up education programs that are designed to handle the flood of questions that inevitably result from just a single case of AIDS.

"One thing people shouldn't do, however, is use this issue to stamp out sex," said Bishop. "We just need to learn more about AIDS and its effects, and get this message across. A problem is the basic attitude people have about sex and discussing it; Canada Customs, for example, will seize or censor gay men's magazines that contain vital information about safe sex, calling it pornographic. For many men, those magazines may be the only way to learn of these things. We have to make a fundamental change in the way we view sex, and each other, for all our's sake."

The AIDS Committee of Windsor holds a general meeting on the second Thursday of every month at the Windsor City Health Unit, 1005 Ouelette at 7:30 p.m. The next meeting is tonight (Oct. 9). The AIDS Committee will also be holding an introductory seminar on Sunday, Oct. 26 from 1-4 p.m. The seminar will take place at 3141 Sandwich St., across from the Dominion House Tavern. For more information on these meetings, or anything to do with the committee or AIDS in general, call the AIDS Committee Infoline at 256-4244.

UNDERSTANDING AIDS

Since 1980 AIDS has become a serious problem in North America. Unfortunately few have a full understanding of what AIDS really is.

Acquired Immune Deficiency Syndrome is caused by the virus HTLV-III or the Human Immuno-Deficiency Virus (HIV). This virus gets into the victim's blood stream and infects or destroys certain white blood cells called helper-T cells. These cells are instrumental in fighting disease and without it the body's immune system does not operate properly.

People with AIDS are susceptible to a variety of rare infections and cancers. Among these are Kaposi's Sarcoma, a skin disease, and Pneumocystis carinii pneumonia, a lung infection. The nervous system may also be affected by AIDS causing changes in behaviour and a reduced intellectual capacity.

All who are diagnosed as having the virus will not develop AIDS. The term AIDS refers only to the most lethal form of the virus. Individuals may only be carriers of the virus, or show only a few symptoms of AIDS but never actually develop AIDS.

North Americans most susceptible to the HIV virus are those within the high-risk population groups. High-risk groups include homosexual and bisexual men; intravenous drug users; and people who have had regular blood transfusions. The sexual partners of the above are also at risk.

Casual, non-sexual contact with people who have AIDS is safe. People cannot catch the HIV virus from toilet seats, sharing food, swimming pools or whirlpools, water-fountains, or from a hug or handshake or casual kissing.

Heterosexuals who have been intimately involved with only one partner for a long time (7 years) are not at risk. If either the man or the woman have been having sex with more than one person both should take precautions against any sexually transmitted disease (STD). If either partner is in a high-risk group they should also take precautions.

There have been 18 cases of children with AIDS in Canada as of January 1986. A majority of these were infected before birth, by mothers who had somehow contracted the virus. Few have developed the virus through blood transfusions. Teenagers may catch the HIV virus through sexual contact, blood transfusions, or abuse of drugs which are intravenously injected. No children have contracted aids through everyday contact within their families.

The HIV virus is transmitted in four known ways:

—through certain kinds of secual contact (when an exchange of blood or semen has taken place)

—through sharing contiminated needles or syringes

—through transfusion of infected blood or blood products

—from an infected mother to an infant in the womb

Individuals who show no symptoms of the virus and those who are only carrieers are still able to pass on the virus.

It is important to note that all blood donations in Canada are now being tested for anti-bodies to the HIV virus before they are transfused.

You cannot get AIDS from giving blood to the Red Cross or for a medical examination because needles used for medical purposes are always sterilized.

For those in the risk groups, or who are involved with a high-risk individual the symptoms of AIDS are the following: Swollen lymph glands in the neck, armpits or groin, persisten night sweats, severe tiredness, loss of weight for no apparent reason and diarrhea.

When this group of symptoms is caused by the HIV virus it is known as AIDS Related Complex (ARC) or Persistent Lymphadenopathy Syndrome (PLS). AIDS is a more serious condition than these. It is diagnosed when a patient develops one of the rare diseases mentioned.

In diagnosing AIDS the patient undergoes: 1) Blood screening tests for the HIV virus antibody; 2) Tests of the immune function; and 3) an AIDS virus test.

An individual can protect him or herself against AIDS by practicing "SAFE SEX" which is described elsewhere on these pages.

SAFE SEX

A key phrase in the war against AIDS is "safe sex", a term which should be familiar to most readers. Some "controversy" (created by the media) has surrounded the efforts of the gay community and organizations like the AIDS Committee of Windsor to educate the public about the principles of safe sex, but what Kevin Bishop, a committee member, has proven to be true: safe sex with many partners is OK, but unsafe sex with one, even over a long period of time, is not.

It is very important people learn that safe sex should be practised by both homosexuals and heterosexuals. Safe sex does not, if care is taken, detract from one's enjoyment of the sex act, and its guidelines are easy to follow:

—**Always** use a condom for any (including oral) intercourse.

—Don't share bodily fluids (i.e. semen, blood, urine) internally.

—Use a water -based lubricant with non-oxynol-9, a spermicide.

—Latex condoms may be better than those made of lambskin membrane, which break more easily.

Remember, these rules of safe sex apply to straights as well; both men and women can be carriers of the virus without contracting the syndrome, and may pass it on to their partner if precautions are not taken.

W.O.'s subterranean semantics for the mad

by Lorenzo Buj



W.O. Mitchell's *Back to Beulah* (at Essex Hall through October 12) is a play based on the premise of reversal and revelation.

The reversal is plain enough, as should be the revelation, and a proper appreciation of either, depends wholly on the claustrophobic palpitations of the plot.

It deals with three women (Harriet, Betty, and Agnes) living in the basement of a halfway house opened by Dr. Margaret Anders of Beulah Mental Institute; and it turns on the fate of Dr. Anders, a clinical psychologist who, over one Christmas, falls into the clutches of the very women she (somewhat misguidedly) is trying to rehabilitate.

The play could, with some stretching, be subtitled "The Madwomen in the Basement" (*pace* Sandra Gilbert and Susan Gubar). Crudely put, Mitchell's script trades on the melodrama of madness, and it helps itself along with the paraphenalia of *Twilight Zone* Gothicism.

One can't help but note the various elements contributing to, working toward, this end: the subterranean limbo-realm where the shades live out an interminable interim between eternities of salvation or damnation; the hellish furnace from which a kitten's bones are retrieved, and into whose flames are cast a "baby" and a shoplifting girdle: and then, of course, there's the fearful offstage presence of Beulah contaminating the lives of these women and pervading the jagged subtext of their dialogue.

All of this makes for both chilling and humorous entertainment, with any and all provocations toward reflection that a viewer might feel being shot through by the lessons of a script whose repetitions are no less grim or desperate for being ornamented in laughter.

I'm alluding here to Harriet's frenzied bouts of rocking-chair expressionism and her self-therapeutic outbursts of "Amazing Grace." I'm thinking also of her cutting "Shut up Betty", her pill-time routine, and, finally, her appropriation of Dr. Ander's "What is—is, and what isn't—isn't."

Indeed, as significant as her parodic borrowing of Dr. Anders' line is, it's only one element in her wholesale appropriation of the Doctor's role, and it leads us to the revelation that the exercise of power (i.e. reason) is, at least in some obscure sense, a pathological passion, and that power/reason necessarily presses forth with an obsessive discourse of its own.

To be sure, Harriet and Dr. Anders are each other's estranged double. Eileen Lamourie as the former, and Anne Louise Bannon as the latter, are both aptly single-minded about the task at hand.

Lamourie appears to have literally inhabited her part. She is devotedly and despotically shrill in her sadistic, God-fearing ways. Bannon, who seems quite comfortable in roles of contained glamour, is convincingly ripe for psychological, and even physical, stripping, yet really comes alive when she *looks* most dead.

Jeanne Holmes' Betty is never fully genteel, fully schizophrenic, or fully English, but she is roundly submissive, proving an appropriate satellite to Lamourie's wrathful centrality.

Judith Steip's Agnes is not, as Mitchell would have it, prone to hysteria, but this hardly matters. She creates an incredibly eerie moment when she cries out in the voice of her dead baby. Beyond this, she carries off her part with a girlish, but unmistakably non-soppy cuteness. She looks, acts, and delivers her lines as if she could play a warm-hearted nymphomaniac on the next *Charlie Brown Christmas Special*.

Meanwhile, of the males, Scott Watters, as Joe, is an endearing bear of a French Canadian; Phil Nichol simply appears as Detective Colombo; and Craig Eldridge storms about sharp-edged and suspicious as the untrustworthy Dr. Wilson. □



Why is this man smiling? Not because he's unemployed.

This is Len Wallace, just one of the musicians and performers who play at the Olde Sandwich Song Circle, a coffehouse held monthly at Windsor's Mackenzie Hall.

The next Song Circle will be on Friday, October 24th, with doors opening at 8 pm, and performers hitting the stage at 8:30. "We welcome musicians, poets, story-tellers, as well as anyone who just want to be part of an appreciative audience," says organizer Harold Atkinson, who is also a professor in the math department.

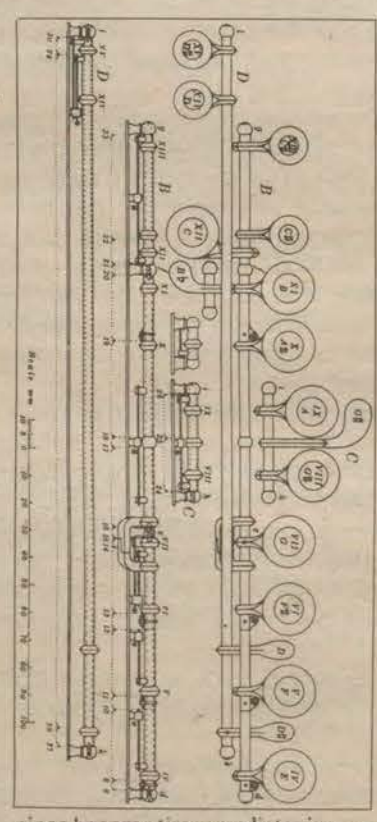
The Song Circle has been meeting regularly since October 1983. Admission is by voluntary donation. For further information, call 973-7651.

Schafer provocatively gnomic

The Essex Winds, along with soprano Roma Riddell and pianist David Palmer, gave an eclectic and diverting recital Friday at Moot Court.

The concert opened with an efficient, and occasionally inspired reading of Mikhail Blinka's (1804-1857) *Trio Pathetique* for clarinet (Blake Stevenson), bassoon (Lesley MacGowan), and piano (David Palmer). Lesley MacGowan demonstrated the bassoon's oft neglected lyrical capacities with profiency and sensitivity.

The Essex Winds were joined by soprano Roma Riddell for a performance of an early work by Canadian composer R. Murray Schafer (b. 1933), the *Minnelieder* from 1956. The text of the work is drawn from thirteen short German medieval love poems. Schafer's settings are a series of compressed symphonic epigrams, and sometimes seemed to aspire to a breadth of sound and conception that was beyond the limited instrumental means of a woodwind quintet. Despite Roma Riddell's artful and dramatic performance (although to my ears it was a bit too determinedly stentorian for the relatively small and very acoustically live Moot Court) the



piece became tiresome listening, as every section introduced new material, only to be developed in the most rudimentary manner. The results were at times provocatively gnomic, at others annoyingly oblique.

I have always found a particularly poignant pleasure in hearing German—a dry, utilitarian tongue, and a bit homely—sung lyrically, bravely or blithely going against the guttural, plosive-ridden grain of the language. All those fastidioustly articulated unfamiliar intonations: melismatic umlauts, random bursts of white noise in the ich's and unt's, the preponderance of feminine rhymes—all of them constitute a random phonological counterpoint to the sung melody (at least to those who, like me don't speak a word of German).

The second half of the evening opened with Heitor Villa-Lobos' (1887-1959) *Bachianas Brasileiras no. 6*, written for flute and bassoon in two movements—a strictly contrapuntal *Aria (Choro)* followed by a looser, improvisational *Fantasia*. The flute is featured prominently in both movements, but particularly in the latter.

The evening concluded with Francois Poulenc's (1899-1963) *Sextuor* for piano and woodwind quintet. The piece is at once parodic, lyrical, ironic, sincere—the ultimate in Gallic sophistication. It smacks of the whole 30s Paris scene, with Satie, Cocteau, Milhaud and the rest of Les Six, and Diaghilev (who produced Poulenc's opera *Les Biches)*. At any rate, it was a delightful and appropiate end to the evening—fun stuff well played.

—by Kevin Atkinson

Rudolph and the Emperor

by Rob Jarovi

In my last article, I told you of the difficulty in commenting on a symphony, a difficulty I still feel. But when something like the Detroit Symphony's Great Performance Series, with the legendary pianist Rudolph Serkin came along, and free tickets fell in my lap, I forgot any subconscious problems of writing, and just enjoyed Tuesday night's concert.

The first piece was a daring modern composition by the Minnesotan composer Stephen Chatman, called *Crimson Dream.* Gunther Herbig is known for slipping in an obscure work here and there, and I appreciate his support of minor composers who could benefit from national exposure, but I have to admit, the work was very difficult to listen to. Musically, it was valid—Chatman presented us with a work, a feeling, a mood. But for those of us with ears more attuned to less dissonant adventures, it was puzzling.

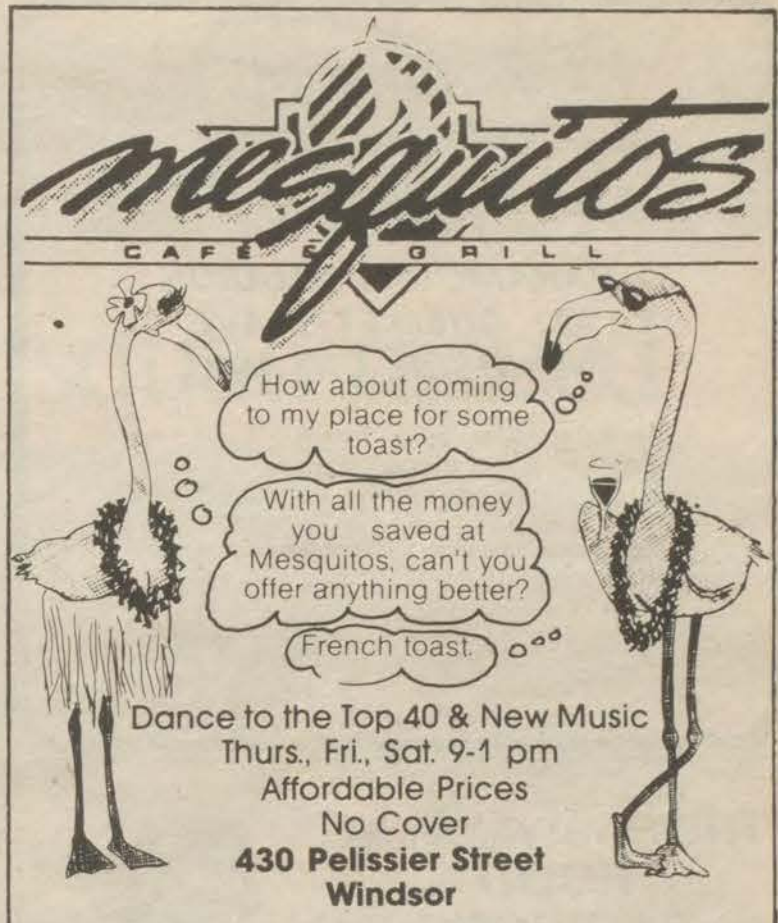
If taken as a "dream", then it was a bit more acceptable.

The opening of the piece was frightening. Blaring brass, juxtaposed with tympani, drums, cymbals, and violent strings, all possessing the odd and humorous feel of a major Frank Zappa work. The emotional contrasts were extremely effective. Imagine that you are in a theatre watching the ever-popular movie, *Bambi*. Everything is serene. Then, cut to *Friday the Thirteenth Part XII:* Jason vs. Rambo. Death, blood. Back to *Bambi*, where Grieg's *Morning* is playing in the background. And so on. Music is said to consist of tension/release motifs: this was indeed Chatman's "Dream". Maybe this piece really represents modern romanticism. Maybe our world is one of violent emotional contrasts, where love can turn to lust, then back again. Nevertheless, as a member of the audience, I applauded little, even though Mr. Chatman came on stage.

Towards something more familiar, the orchestra presented Franz Schubert's Symphony No. 5. It was an entrancing, alluring, poised work, and Herbig proved to be a true Schubert interpreter. Schubert, to me, is the finest musician of the Romantic era. His gift of perfect melody, of beautiful, majestic phrasing and interweaving a personal passion for his music, was deeply evidenced in this symphony.

Beginning with a lively and pretty theme, gracefully filling the auditorium with delicate sound, the piece sustained itself well through the new developments and slightly unresolved recapitulation. But the second movement was found to be (speaking of moods) little

cont. on page 12





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Rudolph

cont. from page 11

distinguishable from the opening *Allegro*. Maybe this was intentional, but I was left waiting for something more. but the *Menuetto* and the *Finale* renewed the piece, with a pastoral and jubilant feeling throughout.

During the intermission, the audience, like myself, became restlessly excited. Rudolph Serkin would be playing soon.

In my opinion, Mr. Serkin is the best classical pianist next only to Vladimir Horowitz. But Horowitz only plays in such centres as New York or Paris, and ticket prices are comparable to a new midsize car. Thus, Horowitz does not make himself accessable to the common person, but rather, the elite. This is why I admire Rudolph Serkin. Not only does he still frequently tour at age 83, but he carries with him a certain loving aura, a youthful eagerness, and a humility unequalled by any other major pianist. His devotion to the works he plays is evident to musically trained or untrained persons alike, and to see him live is certainly a great honour.

I first encountered his playing through some of my mother's albums when I was young. I believe it was the Sonata Pathetique I heard first, and then the piece on this program: Beethoven's "Emperor" Concerto. Serkin is indeed a good reason to fall in love with Beethoven's music.

I can still hear the first movement vividly in my mind, its illustrious power of theme, where orchestral control created a brilliant space for Serkin's piano to enter. Never were the two clouding each other. Never did one stand out more than the other—with Rudolph Serkin, profound interpretation was rigidly adhered to throughout. His chords, his arpeggios, scales, octaves—all were impeccably played and all revealed Beethoven's divine art, of a rich, sensuous and emotional sound.

The second movement, beginning with the slow orchestral part, did not leave Serkin's virtuosity elsewhere. Herbig sustained the spirit of the Allegro we had just heard, so remarkably, that a perfect interpretation seemed possible. This Adagio was so sad, so well brought out in the strings, that one could easily be moved to tears. Then as this sadness was instilled, the theme raced back into a vivid Rondo. It gathered strength and reached a brilliant finale, where the audience jumped to a lengthy standing ovation, which evidently satisfied the humble Serkin. □

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Sun. Oct. 19, 3-5 pm - Chez Vin, 26 Chatham St. E.
- **Eugene Whelan** - The former Agricultural Minister will sign copies of his new book.
Mon., Oct. 20, 5:00 pm - South Shore Books
- **Sheila Copps** - What it's like for a woman to break into the almost all male House of Commons. Sheila Copps tells her story in **Nobody's Baby**.
Tues. Nov. 11, 7:30 pm - **Student Centre, University of Windsor**
- **Keith Davey** - The Liberal Strategist will sign copies of his controversial new book **The Rainmaker**.
Fri. Nov. 21, 7-9:00 pm - South Shore Books
- **Kelly & Company** - Meet John Kelly and Marilyn Turner and get a personally signed copy of their new book **Good Morning Detroit**.
Sat. Nov. 29 10:30 a.m - South Shore Books
- **Karen Lawrence** - A reading, reception and signing for Windsor native Karen Lawrence whose first novel **Life of Helen Alone** was just published by the major international publisher Random House.
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Schedule running soccer squad ragged

by Thomas Pidgeon

Last week the men's soccer squad was ranked number six in the nation. Despite the fact that coach John Vacratsis finds such rankings insignificant, I found it damned impressive.

However, since October 1, the squad has gone 1 for 3 and consequently been knocked out of the top ten.

They fell first to Western on October 1, then lost a second time in a row to Laurier, 3 - 2. The game against Waterloo proved more successful as the Lancers won by the score of 1 - 0, in what Vacratsis called, "...a frustrating game."

The quality of their opponents was not entirely the cause of those two losses as Vacratsis insists about the game at Western, "We beat ourselves in that one."

The losses hurt but are not the real problem. The rest of the season will not hand the team any easy victories, especially since injuries have hampered the overall abitlity of the squad to work efficiently. The injuries are not at the root of a more fundamental problem, and I must agree with Vacratsis that the fall in national ranking is not at all important.

Even though injuries will always play a role in a team's success or failure, the real difficulty comes with the schedule itself. The recent 1 and 2 stretch was played in a period of 5 days. Indeed, the entire season, consisting of 14 games, is played in a period of 38 days, 8 of those games played on the road. Given the nature of the game, which requires a large degree of physical exertion, this is truly a harrowing schedule. Vacratsis admits, "...you can't help feeling the effects of those games close together."

When a person must play tired, the risk of that person receiving an injury naturally increases. Of course, every team in the league faces the same type of schedule and they are, no doubt, as unhappy about the situation as Vacratsis.

He expressed a wish to change the beginning of the season, "I would like to start the season as well as practice, a week earlier..." and he went on to say, "I guess until someone gets seriously hurt, that change won't be made."

Fortunately, that hasn't happened, and with the appropriate pressure, perhaps, the season will be stretched sufficiently to give the teams a bit more recuperation time between each match.

"We're in a tight spot, healthy or injured," Vacratsis said. That's true enough considering the upcoming schedule. But this is a talented squad. One that belongs in the playoffs. Beyond that I wouldn't hazard a guess (playoffs being as unpredictable as they often prove to be).

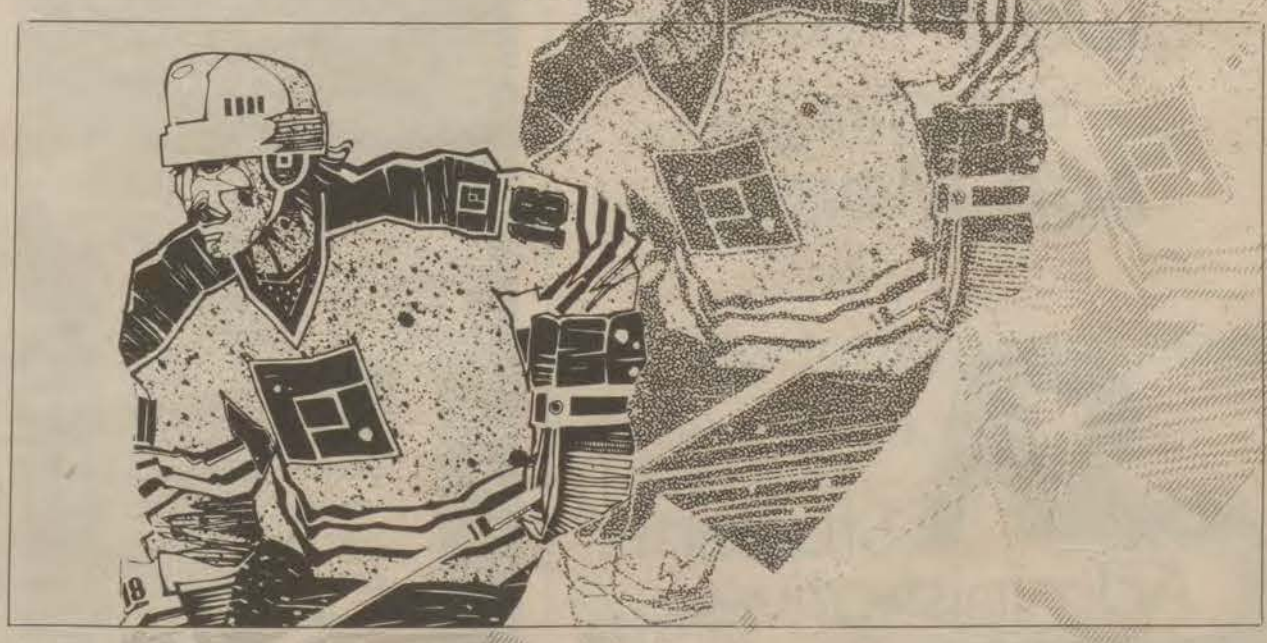
In any case, it would be nice to see the top line players participate on the field. Losing with the most talented people playing is one thing, but when those players are sidelined, it leaves that everpresent nagging question, What if...?□



Lance photo by **Rob Andrusevich**

Lancer hopes are high on ice

by Rob Andrusevich



Fans will be expecting big things from the Lancer hockey squad Friday night as they face-off against McGill University. The Lancers won a 10-7 shootout against McGill last fall in Montreal. Although both teams are much improved, the Lancers are boasting their best team in years.

Last season saw the Lancers make it to the playoffs for the first time in several seasons, losing a 5-4 overtime decision to Western in the OUAA quarterfinals. They were also ranked tenth in the CIAU standing at one point, finishing fifth in the OUAA at the end of the season.

This season's objective isn't just to make the playoffs, but "is to continue to move up and get one of the top four spots in the OUAA," said Lancer head coach Rick Cranker. "There's certainly potential there. We're looking at improving ourselves defensively."

While the Lancers top scoring line (Brimmer, Pickersgill, Minello) promises to be a great threat again this season, three former OHLers promise to bring more scoring punch into the line-up. The Lancers' second line will feature veteran John Hoy centering Steve Hrynewich (Ottawa 67's) and Dave Sanko (Kitchener Rangers). The third line will feature Ken Gagner (Hamilton Steelhawks) centering scoring ace Jean Landry and Dave Roulston. The fourth line will have Dave Tronchin centering Jim Lepine and Paul Paliani.

The Lancer defense will be bolstered by former Windsor Spitfires Ed Smith and Tim Burgess. The other defensive pairs will have veterans Terry Turner with Paul Talucci and Paul Fixter with Rob Serviss. The team will carry an extra defenseman, either Dan Knibbs, John Wheeler or Sean Walsh.

In the goaltending department, Steve Sapardanis is returning for his final season, but will face tough competition from Richard Paliani and Mike Zerafa.

Although the team has yet to select a team captain, special leadership will be sought from Chuch Brimmer, Jean Landry, Steve Hrynewich and Dave Sanko, all of whom have just returned from tryouts at NHL training camps. "It's always tough to come back," said Cranker, who later added that some of them opted to return to school instead of playing in the AHL.

Looking towards Friday's game against McGill, Cranker said "It should be a very good test for us. I'd like to concentrate on the defense. The offense should come from that."

The game will be played Friday night at 7:30 at the Adie Knox arena.

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Lancer runner excells

by Kevin Haggith

Another strong effort by the Lancer cross-country team produced a 2nd place finish last Friday in Macomb, Michigan. Mike Murray won the race with relative ease on a water drenched course.

The poor race conditions made the course quite challenging. most of the 5 mile course was laden with mud and water, making footing difficult. These conditions seemed favourable to the Lancers however, as they accepted the challenge with success.

Mike Murray shook off any contenders at the 3 mile marker and continued to a 1st place finish in 26:24 min. Mike was sidelined last year with injuries but shows no signs of slowing this season. After the race he said, "I felt very good", but thinks that his time would have been faster if he had been pushed.

The team effort was sustained with the aid of Terry Schinkel and Terry James. Terry Schinkel finished a strong 10th place in 27:27 min. Terry James, who also won the Terry Fox Run last Sunday, placed 16th with a time of 28:08 min.

Remaining point scorers were Luke MacKinnon, finishing 18th and Douge Tilson in 22nd position. Both Luke and Douge are welcome newcomers to the Lancer squad.

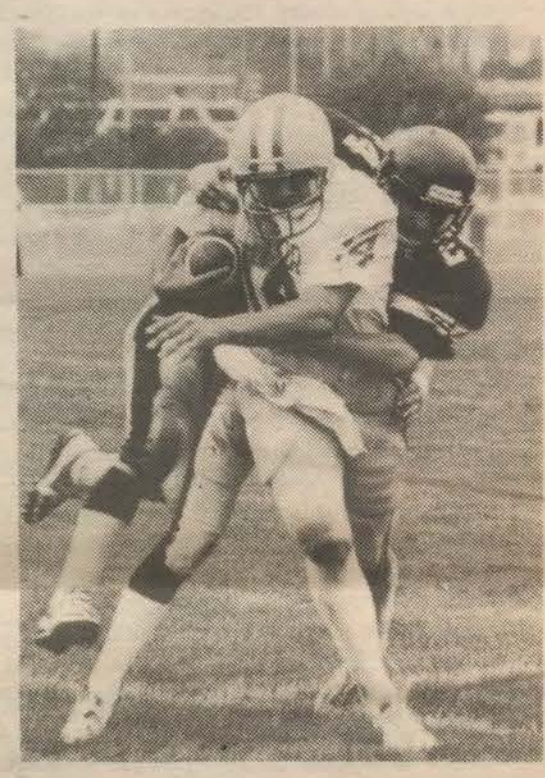
Ferris State was the top team at the race finishing with a total of 34pts. A team total of 67 pts. gave the Lancers second place, only 4 pts. ahead of Oakland College. The Lancers were the only Canadian team competing out of the field of 11 teams.

Next week will see the Lancers competing in Eastern Michigan University.

Monarch Invitational Lancer Results:
Men: 1. Mike Murray, 26:24; 10. Terry Schinkel, 27:27; 16. Terry James, 28:08; 18. Luke MacKinnon 28:20; 22. Douge Tilson, 28:41; 27. Tim Ryan, 29:04; 29. Allan Walls, 29:10; 30 John Meagher, 29:10; 49. Brian Burdett, 30:29; 52 Kevin Haggith, 30:41; 55. George Aldigheiri, 31:09; 62. Neville Douglas, 31:40; 72. Karl Layne, 35:32; 78. Joe Ross, 40:07.

Playoff visions dwindle

by Scott A. Pattison



The only words that describe the Lancer football teams latest fortunes are the scores.

The Lancers took it on the chin once again last weekend, this time at the hands of the McMaster Marauders, 24-7.

The Marauders scored first on a 70 yard touchdown pass taking the starch out of the determined, visiting Windsor squad right of the bat.

Windsor had its chances but as usual, was unable to execute. McMasters' elusive offence rang up a total of 420 yards against the Lancers.

Windsors' only score came on a 7 yard touchdown run by Ed Slabikowski. Graham Flett converted the extra point to conclude the Lancers scoring for the day. Windsor accounted for a total of 142 yards offence for the day.

The Lancers (1-4) next see action at home against the undefeated University of Western Mustangs (5-0). Western, ranked 2nd in the C.I.A.U., takes on Windsor down at Campus Field this Saturday, with a kick-off time of 2:00 p.m. sharp.

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campus rec



After two weeks of soccer the Alumni Engineers (aka The Women Chasers) and the Lawmen have taken positions at the top of the league. These two teams, which have yet to play one another, are vying for first place. The decisive game between them takes place this Thursday, Oct. 9. The Engineers hope to redeem themselves after losing to the Lawmen in the two previous finals.

With only the top four teams going on to the playoffs, the Tecumseh Terrors, C.S.A. and Fade-a-Skoda are in a close race for 3rd and 4th place. The other three teams, K.A.M.F., Generatio Athleticus and MSA are by no means out of the running. With three full weeks of soccer remaining there will definitely be some rearranging of the current standings. For information about the schedule call the Campus Rec Hotline at 253-4232 ext. 2456.

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Come on out to the Turkey Trot today! What is a turkey trot you ask? Well, you estimate your time to **run**, **walk**, or **jog** one mile, and the closest to their estimated time wins a thanksgiving Turkey! Other "mystery prizes" will also be awarded. It runs today (Thurs., Oct. 9) from 7 a.m. to 7 p.m. Come to the Campus Rec office anytime that is convenient for you and we'll send you on your way.

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Current Standings for Intramural Soccer

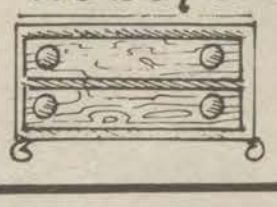
Name	W	T	L	F	A	P
4 Alumni Engineers	3	0	0	19	1	6
3 Lawmen	3	0	0	12	2	6
2 Tecumseh Terrors	2	0	1	6	3	4
6 C.S.A.	1	0	1	4	5	2
7 Fade-a-Skoda	1	0	1	3	5	2
5 K.A.M.F.	1	0	3	7	12	2
1 Generatio Athleticus	0	0	3	2	11	0
8 M.S.A.	0	0	2	1	15	0

Men's Touch Football Standing

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Tecumseh Bears	5	0	10
Doegans	4	0	8
Special B	2	2	4
Legal Eagles	2	2	4
Mac Hall	2	2	4
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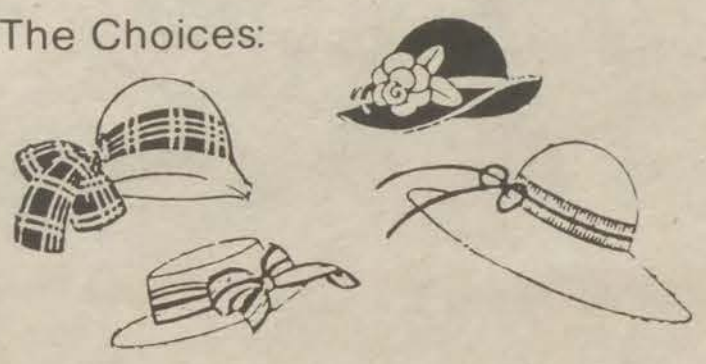


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eyeeye

A late arrival often makes the most impressive entrance. "JUST IN TIME TO BE LATE", EYE EYE's debut album on DUKE STREET RECORDS, has the potential to do just that.

"If there's any justice at all, it should only be a matter of time before we hear a lot more of EYE EYE on radio", writes ROCK EXPRESS.

"OUT ON A LIMB", the first single release from the TERRY BROWN (RUSH) produced "JUST IN TIME TO BE LATE", is an example of EYE EYE's contemporary appeal. Tastefully directed by STEVEN SURJIC (TEARS ARE NOT ENOUGH, BRYAN ADAMS "SOMEBODY" From Champagne Pictures), the "OUT ON A LIMB" video highlights EYE EYE's no nonsense approach to both music and performance.

Formed initially in 1983 as a recording project by guitarist ANDY RYAN and long-time friend, drummer MARK CAPORAL, EYE EYE evolved into a performing band with the addition of bassist DOUG RUSTON.

Showcasing at the El Mocambo in 1984 with opening act BILLY CLUB, ANDY RYAN was re-acquainted with former "OH NOS" bandmate, vocalist BILL WOOD. By August of that year, having already won Q-107's HOMEGROWN CONTEST, a transformation took place which resulted in Bill joining forces with EYE EYE. In October of the same year EYE EYE took first place in the CBC's Toronto and Ontario contests of ROCK WARS. Most recently EYE EYE finished third out of 632 entrants in the 1985 NATIONAAL ROCK EXPRESS/MUCHMUSIC TALENT SEARCH.

Proving themselves to be a band of substance in live performance, EYE EYE have played such venues as the Ontario Place Forum, Toronto's Diamond Club, and the Kingswood Theatre (Canada's Wonderland).

"Our priority is the music", explains ANDY RYAN. "We write straight-ahead pop songs and build the music through more complex rhythm patterns."

Compared by critics to Canada's top name rock and roll bands, EYE EYE would rather be appreciated more for their licks than their locks. "Image is important but we don't want to change what we are foremost — rock and roll **musicians**", adds BILL WOOD.

EYE EYE have demonstrated that they have the talent and determination to be winners. "JUST IN TIME TO BE LATE" is timed just right for success.

BILL WOOD (VOCALS) — Formerly of "OH NOS" (1980 Q-107 Homegrown Winners) and BILLY CLUB, BILL co-writes EYE EYE's songs with ANDY RYAN.

ANDY RYAN (GUITAR) — ANDY spent three years in the Jazz Program at Humber College and is the founding member of EYE EYE.

DOUG RUSTON (BASS) — A graduate of Fanshawe College in Recording Arts, DOUG is an ex-STEVE BLIMKIE band member.

MARK CAPORAL (DRUMS) — MARK has been involved with various aspects of the music business and is also a graduate of Recording Arts at Fanshawe College.

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Saturday, October 18
Homecoming Parade
"Don't you forget about me" party in the Subway at 8 pm

Friday, October 31
Hallowe'en Party
Prizes for Best Costume

Tuesdays October 14, 18 and Nov. 11, 25
Jazz Show Series

Each Tuesday afternoon there will be a lunch time matinee of jazz. Each Tuesday evening there will be a Super Jazz show with 5 O'clock Newscast and their special guest each show.



Monday Night at the Movies

Free

Oct. 13
Pub Closed

Oct. 20
Comedy Night
7:00 pm - European Vacation
9:00 pm - Fast Times at Ridgemount High

Free

Oct. 27
Frat Night
7:00 pm - Frat House
9:00 pm - Fraternity Vacation

Nov. 3
Action Night
7:00 pm - Conan the Barbarian
9:00 pm - First Blood

Tuesday, Nov. 4
"Psychologizer Night"
Details to Follow

THE Lance

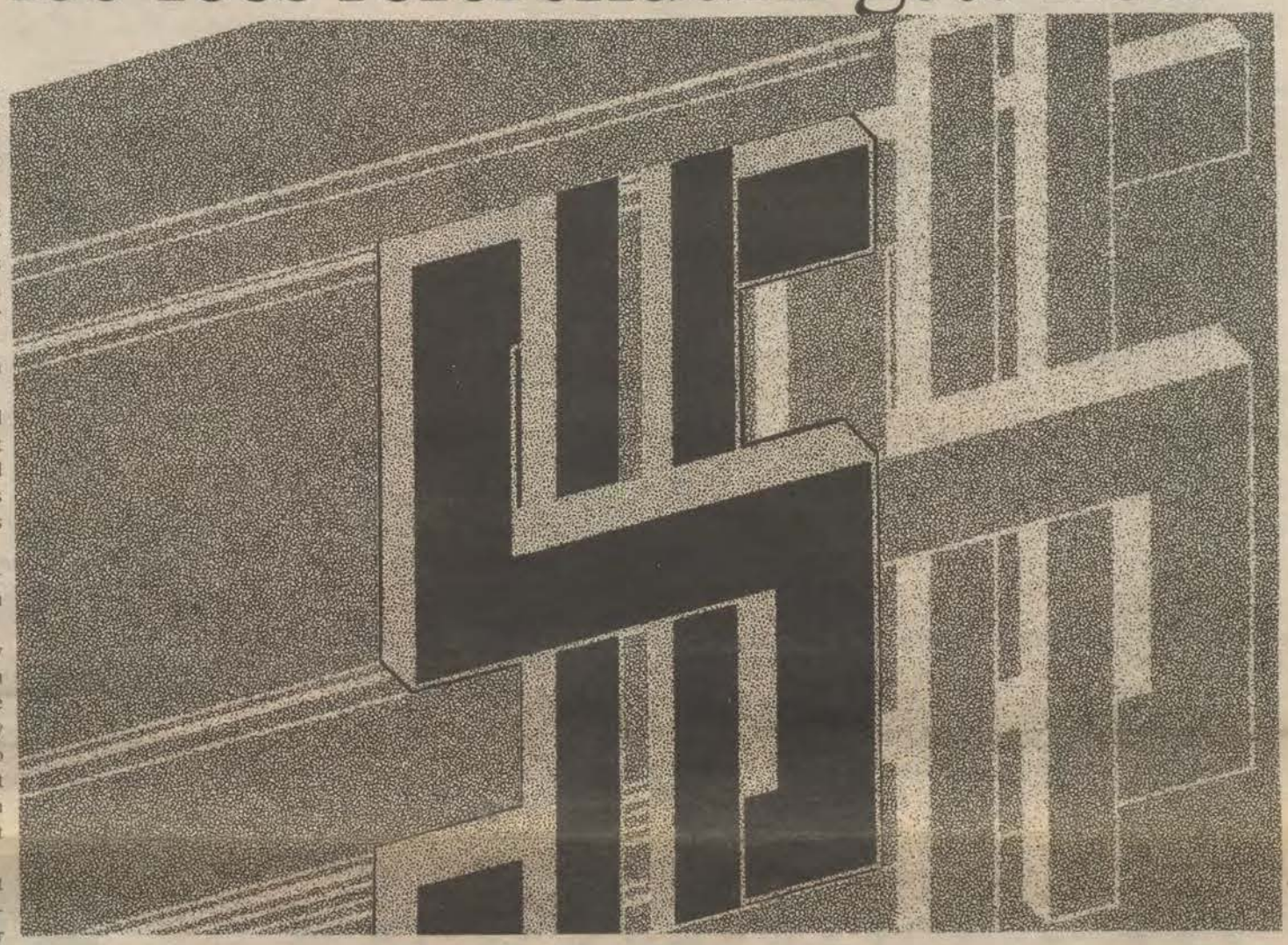
University of Windsor, Volume LIX, Number 7, October 16, 1986.



page 13.

SAC service fees referendum gets nod

by Terry Moore



Students' Administrative Council decided to hold a referendum to increase SAC fees by $8.75 a semester at last Thursday's meeting.

SAC defeated a motion by Social Science Society president Ken Alexander calling for council to raise the levy itself. A previous resolution approving the referendum then took precedence. The vote is set for October 29.

Council may not always go to the referendum in the future.

SAC president Jon Carlos Tsilfidis said he favoured that course in this instance. but he does "support the fact that council should examine the possibility of asserting itself as the managerial body of the students. This would include financial decisions."

Money is available to fund a "no" campaign. but no one has yet claimed any from SAC, said Tsilfidis.

In other business. Commerce Society president Brian Renaud put forward a motion to drop the boycott of Carling O'Keefe products in light of "evidence provided by Carling O'Keefe Breweries pertaining to their South African activities." The boycott was applied last spring after a student referendum approved the measure as a protest against apartheid.

The motion will be dealt with at the next council meeting. SAC is waiting for documentation from the company to back up their claim that they no longer warrant the sanction. The SAC executive plans to meet with representatives of the Students Againnst Apartheid to go over whatever evidence is received. So far. the group has remained steadfast in its condemnation of carling O'Keefe.

Council's position is one of neutrality. said Tsilfidis. "If Carling O'Keefe wants to be reinstated they should prove to us that they are eligible. We are not going to chase after them."

On this issue, council rejected a suggestion to hold a referendum.

SAC vice president finance Cromwell Woghiren presented this year's budgets to council for approval. For the first time. the SAC and Student Media Corporation budgets were split into two separate documents.

"They are two different corporations." said Tsilfidis. "We did it to protect our ass. We don't want to lose the ship over the libelous article in the *Lance* or slanderous editorial on CJAM."

SMC expenditures were budgeted for $50,000 less than last year. This savings was due to the SMC restructuring, said Tsilfidis.

SAC will finish the year with an operating surplus of $6830 if the budget is accurate.

"For the first time in the history of SAC we will be making a net surplus." claimed Woghiren.

One item missing from this year's budget was the Society Contingency Fund established last year. The fund provided for an additional four percent of societal funding to be set aside to help the smaller societies.

According to Tsilfidis, council agreed to waive the fund for a year through an informal consensus.

However, student senator Robert Burge doesn't recall the waiver and said a formal motion should have been adopted. He said the measure will hurt the smaller societies.

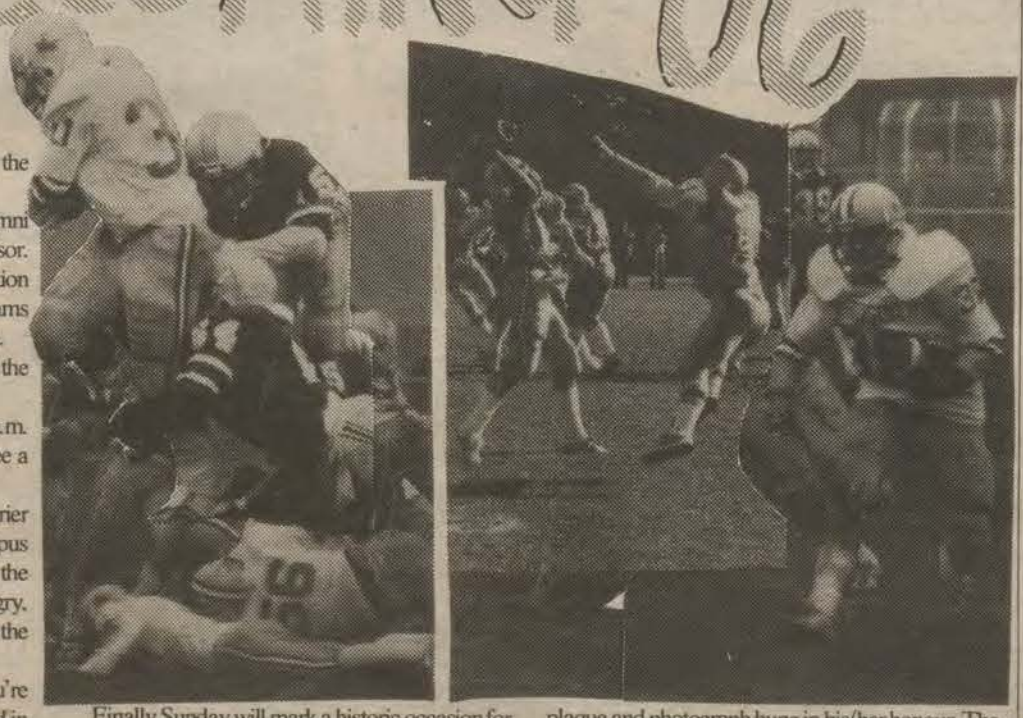
Woghiren defended the move.

"We waived the contingency fund so that we can provide services." he said. "There are other venues through which clubs and societies can get money."

Burge disagreed.

"The SAC council can always get money to small societies. but where is it going to come from?" he said. "This was a bare-bones budget." □

Homecoming '86



Homecoming is more than just watching the Lancers lose a football game.

This weekend will see students and alumni celebrate their pride in the University of Windsor.

Friday night at 8:30. the Alumni Association has planned a reunion of the Lancer football teams of 1969, '70 and '76 at the Dominion House.

The highlight of the weekend, of course is the traditional parade and football game.

The parade is scheduled to begin at 11:00 a.m. from Parkng Lot 'M' and organizers hope to see a good turnout of participants and spectators.

After the jparade, the Lancers meet the Laurier Golden Hawks at 2:00 p.m. on the South Campus Field. The team should be fired up. They won the game last year, and should be especially hungry, following last week's humiliating 51-1 defeat at the hands of U.W.O.

Whether or not you enjoy the game, you're welcome to attend the fifth quarter party centred in the Multi Purpose Room of the St. Denis complex.

The Subway will host another party 8:00 p.m. that evening. Admission is free to those with ticket stubs from the ball game.

Finally Sunday will mark a historic occasion for the U of W—the inauguration of the Alumni Sports Hall of Fame.

Four athletes and one coach will be the first inductees into the Hall of Fame. Each will have a plaque and photograph hung in his/her honour. The ceremony will take place at 2:00 p.m. in the University Centre.

For more information, contact the Office of Alumni Affairs at ext. 3244. □

SAC results

by Moshe Cohen

Residents of MacDonald and Laurier Halls turned out in fairly high numbers Wednesday, electing Jim Sylvester over Lisa Prescot by 14 votes. 91 to 76. The election was part of the SAC by-election.

George Hammerschmidt doubled Shawn Searcy in a landslide victory for Computer Science rep., winning 30 votes to 15. Hammerschmidt had encouraged voter turnout which was 14.24% in his faculty. compared to 10.86% in engineering.

In engineering Rob McCloskey was elected with 32 votes over Paula Roberts with 25.

In nursing, Stephanie Lappan was acclaimed, as was Robert Maisonville for Business rep. □

diversions

TALKIES

Thursday, Oct 16
—The Department of Philosophy announces the second paper in this year's Dry-Run Series: "A New Theory of Logical Cogency: Part 1" by Prof. J. Anthony Blair (Philosophy). Begins at 8:00 p.m. at Canterbury College, 172 Patricia Rd. Interested students, faculty and staff are invited to attend. Coffee and tea will be served.

Friday, Oct. 17
—Ethical Neutrality in the Social Sciences? A discussion topic presented by Sociologist Dr. Elise Boulding focusing on ethics, disarmament and the social sciences. Begins 10:00 a.m. in the small groups room, Sociology Department WHS. Prof. Signorile sends a special invitation for students to come and discuss disarmament issues which interest them.

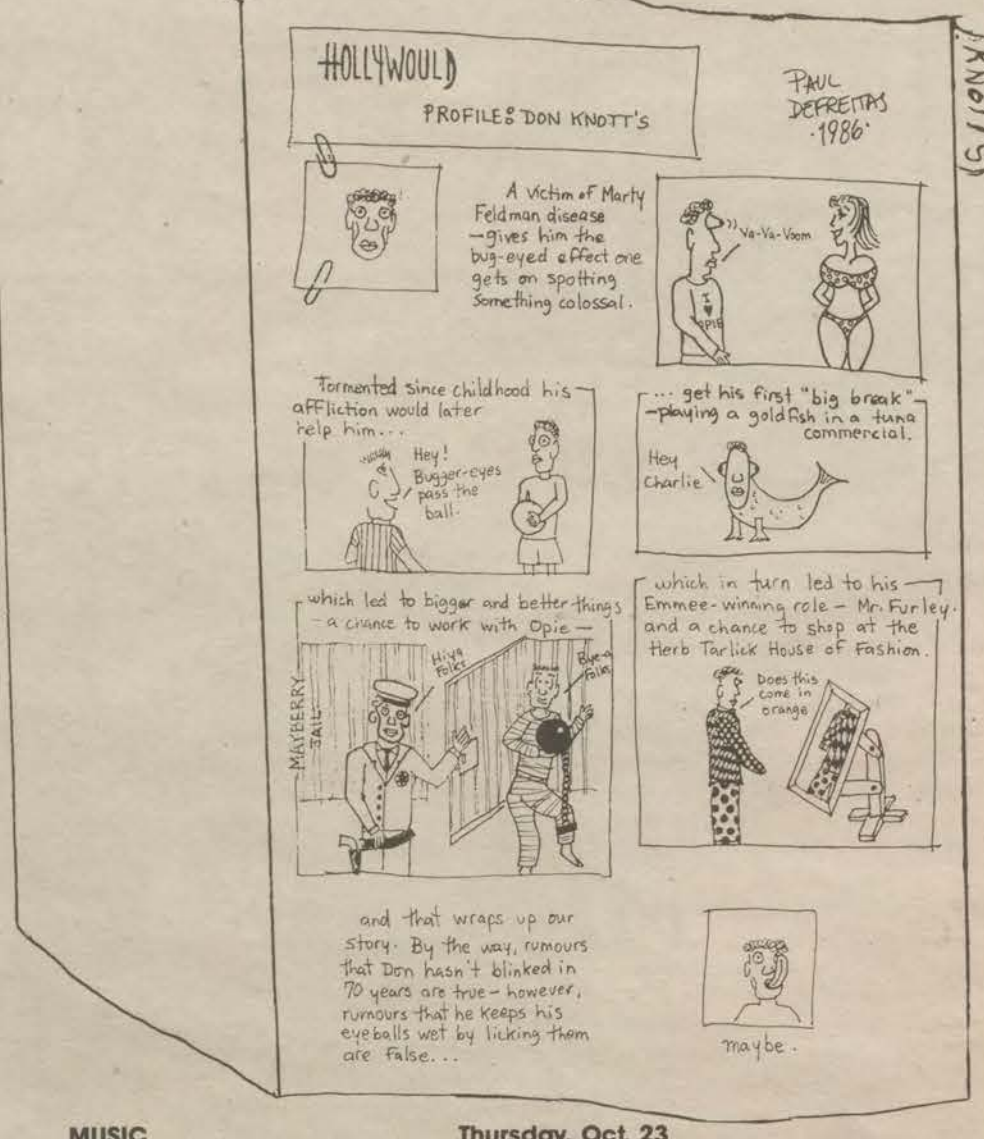
Sunday, October 19
—Assumption University presents as part of the Christian Culture Series, Sr. Mary Ellen Sheehan, professor of theology on "Theological Views of Women: Revisioning our Future," 8:00 pm, Assumption University. Adults, $5.00, Students, $2.00.

Tuesday, Oct. 21
—The Navigators will host a "Walk Through the Bible," Old Testament Survey. Held in Conference room A. All are welcome! For time, and more information call 977-5847.

Tuesday, Oct. 21
—Iona College presents "Friendship, Dependency and Aging." John La Gaipa, a professor from the department of Psychology delivers a talk on the informal support systems of seniors, strengths and weaknesses. He is chair of the university's Committee on Aging.

Monday, Nov. 3
—Iona College presents the Rev. Edward Scott, who will deliver the 1986 Iona lecture at 8:00 pm in the Moot Court in the Law Building.

In his address, "Mission and Ministry—Called and Sent", archbishop Scott will discuss the role of faith and the church in Canadian life. He presently chairs the Canadian Council of Churches.



MUSIC

Wednesday, Oct. 22
—Eye Eye, one of Canada's top bands. Live in the Subway. Tickets available in the SAC office or in the pub.

Wednesday, Oct.22
—the Official After R.E.M. party. Fox Theatre.

Thursday, Oct. 23
—SAC and the Social Science Society present Casino Night from 8:00pm-1:00am in Ambassador Auditorium. Proceeds to the United Way.

Friday, Oct. 24
Gene Loves Jezebel. St.Andrew's Auditorium. $8.50 (U.S.) advance, 10.00 (U.S.) at the door.

Saturday, October 25
—Annual Witches Ball. At the Fox Theatre.

REFERENDUM

Students' Administrative Council

Your Students' Administrative Council is in the business of serving you. In order to maintain and expand existing services (Peer Counselling, The Women's Centre, Typing Service, Discount Program, The Lance, CJAM, Centre Graphics, Resumé Service, etc.) and to facilitate the growth of new programs, S.A.C. is holding a referendum on Wed., Oct. 29.

At this time you will be asked if you are in favour of a S.A.C. fee increase of $8.75 per semester.

S.A.C. has endorsed this referendum, but in order that all views are heard on this important issue, matching funds have been made available to the negative side. Details are available at the S.A.C. office.

Poles will be open Wed., Oct. 29 in most buildings on campus at 8:30 am and will close at 4:30 pm.

An advance poll will be held on Tues., Oct. 28 in the University Centre from 9:00 am - 4:00 pm.

THE Lance Front Page Two

Campus peace presence re-established

by Andrew Klobucar and Robert Croley

Students at the University had a special reason to feel at peace last Thursday.

Students for Peace, a revival group of the local peace movement, held its first rally in front of the University Centre enlisting the support of many new members.

Despite grey skies and a chilling wind, Students for Peace were optimistic about the resurgence of a campus peace movement.

Many among the ranks of the new group were formerly members of the now-defunct Students for Nuclear Disarmament, active from 1982-1985, which once was one of Canada's largest student disarmament organizations.

Organizers had hoped for as much success with the fledgling Students for Peace.

Sarah Atkinson, one of the rally's organizers, stressed the need for an organized presence on campus to promote student awareness of peace issues.

"We seek to inform and educate the students against the popular media's biased coverage of political events both here and abroad," she said.

Elizabeth Burton, who cited many examples of individuals affecting government policy on such issues, said students can make a difference.

"We can count for something," she said.

The rally featured speakers and live entertainment including banjoes, guitars and song from Matthew Romain, the "Fierce Bad Rabbits," and Paul Langdon who provided a version of Bob Dylan's "Masters of War." □



Fierce Bad Rabbits entertain peaceful baby.

Lance photo by Sukanya Pillay

Sandwich to be revitalized

by Arthur Gosselin

A final public meeting was held at MacKenzie Hall on Thursday evening, October 2, when an engineering firm's development plan for historic Sandwich is to be sent to Windsor City Council for final approval. The Sandwich area is the oldest continuous area of European settlement in Ontario, dating back to the mid-1700's.

The development plan, which was prepared by the consulting engineering firm M.M. Dillon Limited, was a co-operative effort of the Sandwich Business Improvement Associaton (SBIA), the City, and local residents.

In an interview, the Chairman of the SBIA, Dr. Greg Hanaka, stated: 'The plan is almost a bible now.' This 'bible' intends to give a facelift to the Sandwich Street area, which is just a few blocks west of the University. It would include new store fronts, two public plazas, pedestrian access to a riverfront trail, a new park next to Mackenzie Hall, and a clock tower just west of the Post Office at the corner of Sandwich and Mill streets.

At the meeting the City Planning Advisory Committee unanimously approved this plan to preserve and restore the historic character of the area. It will come before City Council on October 14 for final approval, which Dr. Hanaka said is likely to be given.

The estimated cost of the improvements, as reported by Lloyd Meloche of M.M. Dillon Ltd., will be $1.5 million. The improvements would include landscaping, widening and repair of sidewalks and the installation of benches along the sidewalks.

However, the SBIA's Dr. Hanaka stated that the City can apply to PRIDE, a provincial program, and receive financing of up to 50%. The city and area businesses would contribute the remainder.

Dr. Hanaka showed some community spirit of his own when he created Historic Sandwich Towne Park, next to the Canadian Imperial Bank of Commerce, at the corner of Sandwich and Mill Streets. On the back of the park he plans to place a cabaret style theatre with live entertainment, dining and dancing. "The purpose is to draw tourists to Sandwich," he said.

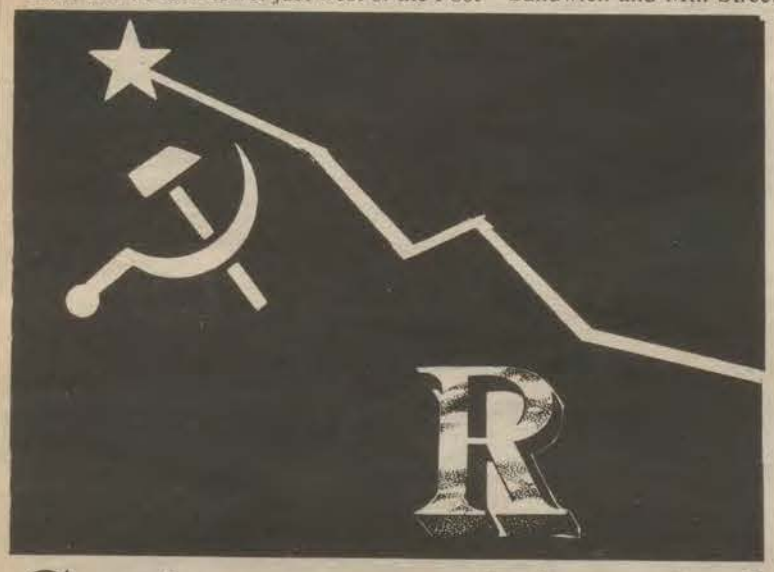
Also scheduled for completion in mid-November is the restoration of the Sandwich Post Office. It is being restored at a price of $376,000, and will be put in regular operation by Canada Post.

Two other development proposals in the works will centre on the former Sandwich City Hall, which was converted into the Anthony Apartments after the amalgamation of Sandwich with Windsor in 1935. The proposals entail placing a public library and a community health centre in the former city hall. "We would have to approach them to see if they are willing to sell," said Hanaka in reference to the apartment building and the current shortage of available housing in Windsor.

The Community Health Centre has been granted by the Ontario Minister of Health, but a site has not been decided upon. Other sites being considered for the centre besides the Anthony Apartments include MacKenzie Hall, or converting a large house.

Hanging over the plans for restoration of Sandwich however, is an estimate report which puts over 150,000 trucks a year using Sandwich Street as a shortcut to the bridge.

Given the closeness of buildings to the street, the threat to safety cannot be overlooked. Also, the fumes, noise and vibrations would hamper attempts to make Sandwich into a 'people place.' □



Local author 'reopens' case

by Vince Rice

A slave's bid for freedom which led to an international incident in the 1860's is the subject of an upcoming novel by Windsor author Patrick Brode.

At a McKenzie Hall meeting Thursday, sponsored by the Essex County Historical Society, Brode described the story of John Anderson, an escaped black slave from Missouri. Anderson killed a southern plantation owner as he made his escape to Canada.

Once across the border, Anderson settled down in Windsor where he worked and went to a school for fugitive slaves. After a few months bounty hunters from the U.S. crossed the Canadian border in search of Anderson, who had since moved to Chatham.

The bounty hunters pursued Anderson but were forced to flee for their lives as fugitive slaves in the area rallied to Anderson's side. Anderson quietly disappeared only to surface seven years later in 1860, when he was turned over to Brantford police for the murder of the plantation owner.

The question raised to the Canadian government was "whether a black man should be returned to the southern states for having killed a white planter during the course of his escape" said Brode.

Brode explained that Canada fought against the extradition attempts to bring Anderson back to Missouri where he would face a lynch mob. Canadians "considered that the man had a right to strike out for his own freedom" said Brode.

Britain became involved in the case when an English court gave Canada the order not to extradite Anderson, but instead send him to London for trial. Brode said this was a direct attack on the legitimacy of responsible government in Canada.

Canadians became outraged at Britain's interference and "seemed to forget about Anderson rotting in jail" said Brode.

The case became a political issue in Canada but John A. MacDonald kept the heat away from the government by leaving the question with the courts.

MacDonald then expressed his outrage over the British interference to the Governor-General and "asked the British government to pass an act so that this would never happen again", said Brode, "which they promptly did".

The act stated that British courts could not issue a writ in a colony having its own legislature.

Brode said the British interference acted as "a little nudge towards confederation" for Canada.

In the end, Anderson was freed on a technicality and then "toured England as a triumphant hero" said Brode.

Anderson was last seen taking a boat to Liberia in 1862.

Brode said this case is still relevant today. One of Canada's major law books on extradition still states this case as a precedent.

Brode, a lawyer for the city of Windsor, also taught a law at the University last year. This is his second book.

His first, *Sir John Beverly Robinson—Bone and Sinew of the Compact*, was a finalist for the City of Toronto Book Award. It was a biography of the Leader of the Family Compact that dominated Upper Canada during the 1820's. Brode initially became interested in the Anderson Story through his research on Robinson who was Chief Justice in the Anderson trial. □

Soviets practising ruble pinching

by Lance news staff

Professor Peter Knirsch of the University of Berlin visited the University of Windsor last Thursday as a guest lecturer of the Economics Club Speaker Series.

The lecture, entitled the Economic Prospects in the Soviet Union, outlined the problems of economic reform and the pessimistic mood prevailing among Soviet economists.

The Soviet economic system is characterized by far reaching government control in all facets of policy. As a result the government is accredited with the economic boom of the 1950's and '60s but it must also accept the blame for its weaknesses, said Knirsch.

The Soviet economic problems traditionally cited in the west include low productivity, slow scientific and technological implementation, and scarcity and corruption of supplies, said Knirsch. To this he added environmental conditions, incompetence of political and economic functionaries, organizational inadequacies and lack of labour discipline as also responsible for economic woes.

In the recent past the Soviets have been favorable in the direction of a market-oriented economy but the costs associated with reform are high, he said. Consequently those in key positions are largely anti-reformist, years of experience have taught managers tricks to fulfill quotas, and although the working class wants a higher standard of living they fear reform because it would mean a stricter labour discipline, said Knirsch.

He said impetus for change is only present during an econommic crisis that threatens political stability. Knirsch referred to this as the "schizophrenia of reform" plaguing the Soviet Union.

Generational changes in leadership have created better conditions for reform but Knirsch cautioned that the new managers are a minority and will jeopardize their upward mobility if they attempt sweeping changes.

As a result reform is unlikely to take place in the primarily anti-reform attitudes, said Knirsch. The difficulties still apply to the Gorbachev governmant and economists remain pessimistic about the future, he said.

Knirsch concluded by stating that although reform is required it is unlikely we will see fundamental changes in the long run. □

THE Lance

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Canadian University Press

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Battle cry

Last week marked the resurgence of a campus peace movement at the University of Windsor.

The Students for Peace, a new group, claims a link to the Students for Nuclear Disarmament, once the most active club on campus. Extant between 1981 and 1985, SND was one of the largest university disarmament organizations in Canada.

A number of the organizers of Students for Peace were active with SND. Hopefully that experience will give the new group a firm footing.

The lack of an organized peace presence made a difference on campus last year. Many issues of great import to students and the world went unaddressed.

A number of students who feel the need to involve themselves in peace work found a home in the Students Against Apartheid.

However, the appeal of single-issue groups can soon wane.

The Students for Nuclear Disarmament quickly broadened their base to include positions against militarism in general, calling for independent Canadian foreign policies, and in support of social justice in Central America.

The new group, by adopting the less specific name, has already recognized these issues as falling within its purview.

While academic discussions of these issues are promoted by the University and student societies, we welcome the voice of this interest group on behalf of humanity.

This weekend, the world witnessed the two most powerful men in the world come tantalizingly close to an arms reduction agreement that would have dramatically changed history.

Instead, that failure discouraged many who now believe there is no desire for disarmament at the highest levels of government in either the United States or the Soviet Union.

Reykjavik must strengthen the resolve of those working to end the miliatary's stranglehold on our physical, intellectual, and diplomatic resources.

The rally on Thursday was a good start.

We wish the Students for Peace continued success.

the gophermend

Men were, of course, giants in those days. This is not just to say that they were tall and wide. Everything about them was huge. When they were small, their smallness was huge. One man only there was who could fit in the palm of your hand.

They loved more fiercely than we do. They expressed this love more convincingly than we can, in words that were fresh, powerful, and charming, in an almost magical way. Their love moved them to great deeds, feats more than human. They quested. Their love drove them to travel far, far away from the woman of their desire in order to slay great and terrible dragons. There were monsters in those days who have now disappeared for lack of men fit to do battle against them.

They were baser than we, more selfish and more deceitful. They did whatever it took to satisfy their base desires. In their hot lust, black sorcery they used in order to lie with other mens' wives. Slaves to spite and resentment, they tortured the good with the aid of magics acquired only by damning themselves forever.

Their faith was greater than ours. They loved and feared God, or the gods with peerless reverence and holy exuberance. God spoke to them and He listened to them as well. When God was silent, the land was barren: the people understood and trembled. All moments of their lives they dedicated to the greater glory of God. Their every act was a prayer, an homage.

They owned vast plots of land, which bore them wonderful fruits. They maintained enormous flocks of animals. These were the sole concerns of those men. They gave not a single thought to God or to their fellow men. They were great hypocrites.

The poverty, hunger, and thirst which afflicted mankind were incredible. Some went for years without a scrap of food, a drink of water, a night of sleep under a roof. Others wilfully denied themselves these simple comforts and were the better for it.

They could drink us all under the table. Some, thinking themselves too sober and staid, resolved never to make decisions except when thoroughly inebriated.

They were great warriors. To them, war was an art, which they practiced with consummate grace and style. They did not exploit any advantage, however slight, but loved first and foremost a fair and equal struggle between mighty and honourable opponents.

They lived in utter peace and harmony with nature, with their neighbours, with the supernatural forces which inspired all living things. They cut the still-beating hearts out of living men and bathed in human blood.

Rulers looked after their poor, their widowed, their orphaned. Noblemen loved their kings more than themselves. They sacrificed their primes and even their autumn years in the interests of the commonwealth. Nobility, for them, was not not a birthright, but an ideal, reached only after a lifetime of struggle. They hoped to die horrific deaths, glad to lay down their lives to further the good cause. And they did so.

They fought amongst themselves, spurred on by wild, dark hatred. Kings poisoned kings and locked princes in strong towers. The rulers were madmen, the nobles obsequious sycophants who turned a blind eye to the perversions of their lord in hope of currying favour. They were petty schemers, lost in the shadowy labyrinths of plots and counter-plots. They were utterly shameless.

In those days the earth was graced by women whose comeliness of form would strike blind the men of today. Long and bloody wars were fought for their sakes, in which great cities were destroyed and made as nought. The gods themselves were driven to foolish behaviour in the hope of ravishing mortal females. One maiden, matchless in beauty, purity, and holiness bore a son to the One God.

Great monuments were constructed in ancient times whose purposes we can only feign to understand: circles of gigantic stones, immense, inscrutable heads, pyramids, tall pillars, colisea. Their builders knew things which ours do not, and these grand structures have endured for milennia. We do not appreciate them. We cannot appreciate them, for we are lesser men.

In those times, men lived what we dream. Their days were filled with acts divers and good, and naught but noble deeds did they enact. They extended their days long into the night in modest and pleasing recounting of their divers deeds. At these times, they inwardly rejoiced in the fulness of their communal companionship. They slept the sleep of the blessed, but they slept little, waking with the dawn, eager to face the adventures which the new day brought in its train.

They spent their days in langourous idleness, wanting nothing, hoping for nothing, thinking of nothing. They partook of herbs exotic and homely, steeping them in forgetfulness. They drank soothing and bitter liqours which struck them blind and blackened their souls. They looked with envy on their betters and cursed the day of their birth.

Men steered a middle course, striving to avoid extremes in thought and deed. Some were immoderately temperate, writing considered, even-handed prose which can no longer read today.

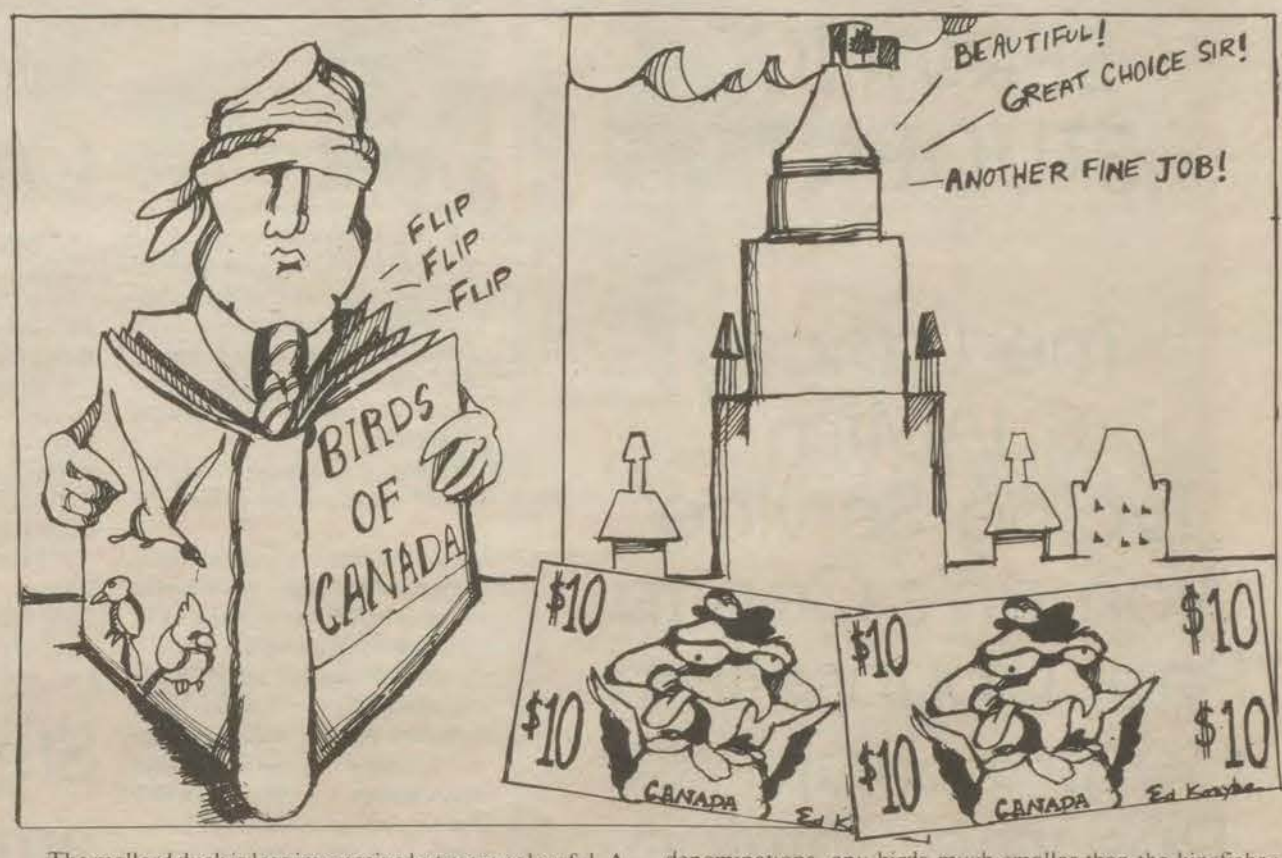
They never dined but they feasted on the wholesome fruits of the land, sharing the bounty of God with their friends and vassals. They gorged themselves senseless, vomited, and gorged again. Men and women behaved as the beasts of the field, indulging in unnatural fornications, heeding not the laws of men or God. Dire and unspeakable are the tortures with which man afflicted woman. Men, consumed by groundless jealousy, killed their wives and lovers. One man, whose name, accursed for all time, opened his mothers womb with a dagger that he might see whence he came.

Great was the genius of the bards who related these histories for our edification, and great is our debt to them. But it shall never be repaid for we are not the men our fathers were and their likes will not be there again. □

mcgrath and deck

New Canadian money is for the birds

by August Horvath



By now, many of you will have seen some of the newly-resdesigned two-dollar bills. They've been around for a few weeks now.

The front of the new two is generally similar in design to the new five dollar bill introduced a few months ago. Most people agree new money looks more attractive. Any visual arts student can tell you why. The missing element in the aesthetic composition of the old money is empty space; nothing looks good when every square millimetre of its surface is covered with designs, symbols, and portraits. The new bills have nice blank areas to balance the intricate engraving and to draw attention to the portrait. The overall effect is more similar to European paper currency than to American currency. That's nice, too.

But this article is really about the other side of the new two-dollar bill, which is a full-colour illustration of a couple of red-breasted robins. You will recall that the new five-dollar bill features a similar picture of a belted kingfisher. It would appear that the government is redesigning our paper currency with a bird motif. The choice of which birds are to adorn which bills ought not to be taken lightly. After all, this is our *money* that we're talking about here.

I support the choice of the robin for the two. The two-dollar bill is about to become our basic unit of paper money as the one-dollar bill is phased out in favour of a coin, and the robin is a good example of "your basic bird."

I'm not sure I would have chosen the kingfisher for the five, but I have nothing against kingfishers and anyway it's too late to cry about the choice now. It's not too late, however, to speculate on which birds the government will choose for the remaining denominations.

I myself have a few favourites. Foremost is the Canada goose. It seems to me that no reasonable excuse can be made for denying this bird a place on one of our bills. After all, it's named after our country. Even the United States can't claim to have a widely-known bird named for it (they sometimes refer to the bald eagle as the "American eagle," but nobody else does).

I'm also very partial to the loon. Some of my fondest memories of camping among the lakes and forests of British Columbia are of the mournful calls of the loons in the mist of the early morning. It's a very handsome bird, too. They can put loons on my money anytime.

We are fortunate to live near Point Pelee, one of the best spots in the country to see the great blue heron. One can make a case for this bird just on the basis of sheer size and magnificance. The trumpeter swan must be considered under these criteria as well.

The mallard duck is less impressive but more colourful. A pair of mallards would make a pretty scene on one of the new bills. Owls are nice, too. I don't know how cashiers would react to the sight of half a dozen sleepy barn owls staring steadily up at them from the drawer of the cash register, but I wouldn't mind having them tucked into my wallet.

There are some beautiful birds of prey indigenous to Canada, too. Eagles have been overdone, by everyone from pre-World War II Germany to or present neighbours to the south, but red-tailed hawks and peregrine falcons are both good choices. There are a couple of sea birds worthy of mention, too, like the puffin. I'll never forget the sight of dozens of comic, colourful puffins competing for shore space along the Nova Scotia coastline.

The trouble is that puffins are probably too ridiculous looking to be represented on anything as serious as currency. Canada also is home to several species of gull, which might be a good choice since gulls are so familiar to so many Canadians.

There are other birds that definitely will *not* do. For one thing, since it seems logical to progress in the general direction of larger birds as one moves up through the denominations, any birds much smaller than the kingfisher can already be considered out of the picture. Birds with ugly appearance, bad reputations, or habits we consider disgusting—such as buzzards or crows—can also be discarded.

My final picks, I suppose, are the loon for the ten, the Canada goose for the twenty, and the heron or the trumpeter swan for the fifty. Above that, I don't care what they do, because I don't deal in bills that big. They can abandon birds altogether and put a vampire bat on the $100. bill for all I care. I won't have to look at the thing.

Your idea of the right birds for the new bills is likely to differ from mine. What I'm wondering is: whose opinion counts? I have a sneaking suspicion that the subject of the illustration on the back of our money is made absent-mindedly by some bored junior clerk at the Royal Canadian Mint.

If you don't want to see starlings and vultures on your tens and twenties, perhaps it isn't too late to write your local M.P. with your ideas about what your currency should look like.

I mean, this is *money* that we're talking about here! □

mail

nostalgia

Dear Editor:

Today on campus students had the opportunity to order a leather jacket in school colours (more or less). These jackets are not cheap and tend to be associated with students in the engineering faculty.

Seeing this makes me think back to my own undergraduate days in the early sixties at Waterloo Lutheran. When I went off to university it was high priority to get to the bookstore and buy a university jacket. They were cloth, not leather, fairly priced, and worn by everyone.

In fact, one did not feel properly dressed without the jacket. Wherever we went whether off campus locally, to our home towns, or thumbing a ride on the highway, we wore the colours and I at least was always well treated by people.

Perhaps being a student carried more prestige in those days.

I remember that my fiancee was a student at McMaster and when I went there I was a speck of purple and gold in a sea of maroon and grey. More than once when I was in a strange city I heard someone shout, "Hey Waterloo, need a lift?" and I would see that the driver was wearing the jacket.

All in all, it was great.

Some might think that we were naive and simple minded to so identify with out university. Not so, campus unrest was born in the sixties and today's students seem to me far more docile than we were.

It shocks me to visit our bookstore's garment section and find t-shirts and sweaters galore in grey, black, and some pink, but very few in the University's colours (I wonder how many students know what this University's colours are), and not a jacket in sight.

Does any of this really matter?

Perhaps not, but it does seem to me that something charming and essentially harmless has been lost from campus life. Thanks for indulging me in a bit of nostalgia.

T. Horvath
Psychology Department

homework

Dear Editor

This question of the ban on Carling O'Keefe and Rothman's products is one issue that we believe should be dealt with once and for all.

As it is, SAC has been meeting with both companies since the summer of this year and has yet to meet with the Students Against Apartheid on this issue. It is interesting that an article by Mr. Brian Renaud (*Carling O'Keefe unfairly put over keg*, October 9) would appear at the time that the SAC council consciously postponed the discussion of this very important issue.

To set the record straight, we shall begin by reminding Mr. Renaud that the ban was effected as of February 19, 1986, during SAC election.

Secondly the Students Against Apartheid did not run the referendum. Instead, the referendum was suggested by Mr. Jon Carlos (Tsilfidis) and run by SAC under Mr. Jon Carlos. The idea of the boycott was brought forth by Mr. Jon Carlos and Mr. Gerard O'Neill.

This was between January 28, 1986 and February 19, 1986 when SAC elections were coming and when every inch of sensationalism was of political advantage to our politicians.

The purpose of the boycott as suggested by Mr. Renaud was and still is two-folded. Carling O'Keefe and Rothman's and other companies that assist the South African government in the daily slaying of blacks in that country would not be tolerated and their financial statements would continue to be hurt as long as they continue to invest in that evil and dastardly system of apartheid.

I believe that Carling O'Keefe and Rothman's are showing their true colours by paying off such people as Mr. Renaud to perpetuate misinformation of the truth about them.

Mr. Renaud in an effort to do a good job as an agent of distortion of information, forgot to do his homework. He only reproduced the letter written to SAC by Carling O'Keefe to suggest that that company hires Canadians and generates money among Canadians.

You forgot to say that 50.1 percent of Carling O'Keefe is owned by Rothman's; that Rothman's in turn is a South African company through its international connections; that Philip Morris of New York who holds majority shares in Rothman's Canada is co-conspirator with Dr. Anton Rupert and Rembrandt.

You forgot to say that Martin Brinkman of West Germany which is a wholly-owned subsidiary of Rothman's International, bought over Rothman's shares in Rothman's Canada in 1978.

You also forgot to say that Philip Morris' 25 percent holdings in Rothman's International which translates to a 50 percent ownership of Rothman's Tobacco holdings gives a majority control of Rothman's Canada to Rothman's International whose chief owner is Rupert, a South African architect of apartheid.

In your effort to support the racist regime of South Africa, you either carefully or perhaps ignorantly forgot to say that Black Label and Carlsberg beers produced by Carling O'Keefe are sold in South Africa.

It is a pity that Carling O'Keefe has to pay the price of its support of apartheid by having its products taken off the shelves at the Subway. Carling O'Keefe hires both "blacks and whites", but so does the South African government.

Peter Ijeh
Students Against Apartheid

frustration

Dear Editor;

With the Leddy Library being closed on Monday, I found myself extremely frustrated trying to accomplish my studies in a place other than my usual. I might think the student employees could fill in for the regular employees for that day.

In addition, I have heard other Universities have twenty-four hour libraries, however I have no proof of this. It seems logical that a university would want to incorporate this type of system to provide full service to the students.

I would think that costs of doing this would run little more than employing additional student staff. I would greatly appreciate this service as well as many other students.

Joe Cimer

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Students want city votes

TORONTO (CUP)—Student outcry has sent a provincial committee scrambling for loopholes in proposed changes to Ontario's municipal election procedures which, if implemented, would deprive many students of their right to vote.

The committee recommended in an interim report that voters be required to live in a municipality for six months prior to voting day. This would disenfranchise students who do not spend summers in the communities where they study.

Current residency requirements demand only that the voter be living in the municipality on voting day. The report claimed that this "tends to create difficulties in the determination of who is a qualified elector, especially in areas with large seasonal populations."

But because of presentations by the Ontario Federation of Students and the student councils of Lakehead, Wilfrid Laurier, Carleton and Waterloo universities, the committee is looking into ways of exempting students.

"We were surprised at the amount of interest shown by students," said committee member Anne Johnston.

"I knew there were students here and there, who were concerned about municipal issues. But I was surprised at the amount of participation by students at large," said Johnston.

Student voter turnout in recent elections has ranged from eight per cent at Wilfrid Laurier in Waterloo, to 41 per cent at Carleton in Ottawa.

Johnston admits that the committee had overlooked the possible impact of the changes on students.

"We have discussed alternatives to remedy this oversight. One is the possible exemption of students under the Education Act," said Johnston.

Student groups are also concerned about a recommendation that the revision period, during which voter lists are corrected, extend only to Sept. 15.

"If students are lucky enough to have found housing by that time, they are so busy registering and settling in that they probably wouldn't get on the lists," said OFS chair Matt Certosimo.

Certosimo said students are interested in such municipal issues as housing, public transportation, public utilities nad community social services.

"Because of their limited financial resources, students are very sensitive to these issues," he said.

The committee's recommendations must be approved by Bernard Grandmaitre, minister of Municipal Affairs, by early 1988 in order to be implemented during elections in October of that year. □

Crime problems

by Prema Oza

Campus Police are trying to alert students that although the theft rate has gone down considerably this year, the problem still exists.

"Some problem areas at the university are the Leddy Library, and the washrooms," said Constable Nickolay Siniuk, directior of the crime prevention programme.

"Female students leave their purses and possessions unattended while they look for books or other materials," Siniuk said. "They come back and find money missing. The same problem occurs in washrooms located on campus," he said.

Another concern is about areas near the library and University Centre where bicycles are kept.

"It takes just a few seconds to remove cables or chains with bolt cutters," said Siniuk.

He urged students who own bikes to buy a good bolt cutter-proof lock, adding "they are expensive but protective."

Campus Police are located in the basement of Windsor Hall North and students are encouraged to talk to them if there is a problem.

Study finds stress high among Visa students

TORONTO (CUP)—Hong Kong visa students suffer from higher than normal levels of stress, according to a new study by a York University psychologist.

Kathryn Mickle was commissioned by the Canadian Bureau for International Education to measure for stress 364 students at 27 universities across Canada.

The $12,000 study used as a mean score of 4 to indicate stress levels that may inhibit a student's ability to function in everday life. The mean stress score for Canadian students was 3, while Hong Kong visa students across the country average 4.43.

Hong Kong visa students at York and the University of Toronto scored particularly high with a mean of 5.35.

Difficulty with the English language, cultural barriers, discrimination and lack of daily contact with Canadians have been cited as factors contributing to visa student stress.

Many said they had difficulty with restrictive immigration and visa laws, differential fees, and "general discrimination." Only nine per cent said they live with Canadians, while most said they spoke only English in class. □

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Man in Motion heads for Windsor

by Patti McKague

At age 15, Rick Hansen's legs were paralyzed when a pick-up truck overturned and crushed his spine. Today, at 29, Hansen has wheeled more than 31,000 km over 5 continents, and through 33 countries raising funds for spinal cord research, rehabilitation, and wheelchair sports.

His journey began 18 months ago in Vancouver, and Hansen plans to travel around the world and return to Vancouver to cross the finish line there by early 1987. Crowds have been extremely receptive to the Man in Motion World Tour.

Before his accident, Hansen was an accomplished athlete who received All-Star awards in volleyball, pole vault, softball, baseball, and badminton. But his love for sports didn't end with his accident.

Since his paralysis, Hansen has been named Canada's National Disabled Athlete of the year three times (1979-80-82), won 19 International Wheelchair Marathons around the world, won nine Gold Medals in Wheelchair Marathons Athletics at the 1982 Pan-American Games, and was a finalist in the 1,500 metre Wheelchair Exhibition in the 1984 Olympic Games in Los Angeles. In addition, he shared the 1983 Canadian Athlete of the Year award with hockey star, Wayne Gretzky.

"I was an athlete before the accident, and I'm an athlete now," Hansen said. "It was a question of shifting my goals."

Hansen is also the first disabled person to complete his Bachelor of Physical Education at the University of British Columbia. While there he coached both able-bodied and handicapped teams in volleyball and basketball.

In addition to raising money, the Man in Motion Tour has other purposes. Hansen hopes to promote interest in wheelchair sports for both spectators and participants, and raise people's awareness regarding the abilities of handicapped people.

Travelling with Hansen are Tim Frick, his wheel chair sport coach, Lee Gibson, his cousin, and Don Alder, a life-long friend. Alder was riding in the pick-up when it overturned and paralyzed Hansen, but he was thrown free from the accident.

This month, Hansen began the final part of his Man in Motion World Tour, which will take him from Cape Spear, Newfoundland, across Canada, and back to Vancouver. In November he will be passing through Windsor.

Before beginning the tour, Hansen approached McDonald's Restaurants of Canada Limited, who agreed to sponsor his journey.

"He's taken on one tough assignment and he keeps going. In our minds, it's that kind of courage and determination that makes a hero", said Ron Marcoux, Executive Vice-President of McDonald's Western region.



The corporation has committed itself to raise a minimum of $250,000, restaurants in the Maritimes have donated almost $40,000 and fund-raising campaigns are being planned across Canada.

In Windsor, McDonald's managers and people are distributing buttons for a minimum donation of $1.00, and some local merchants have agreed to place donation boxes and posters in their shops.

"We're shooting for $23,000 from our five stores," said Joan Renaud, Community Relations representative in Windsor.

In addition, November 18 will be Rick Hansen Day at the area McDonald's, and $1 from every Big Mac will be donated to the Man in Motion World Tour.

Weather permitting, Hansen will arrive at City Hall on November 19, where he will be presented with a cheque. McDonald's encourages both businesses and citizens to contribute to this fund. □

Student counselling services available

by Catherine Snively

At the Peer Counselling Centre, students can benefit from talking to other students who may have had similar experiences.

"The concept of peer counselling is that of individuals seeking help from and providing help for those much like themselves" said Julie Stevenson, co-ordinator of the centre.

The centre's goals are to strengthen the support network of student services on campus, foster interpersonal development of campus students, encourage students to accept responsibility for their own welfare as well as their peers.

The centre can be found in Room 103 at the University Centre across from the front desk.

Pressures on students can sometimes overload their systems. Psychological Services, located at 326 Sunset (973-7012), offers assistance in crisis situations or in response to distress or longer standing and seeks to promote individuals growth and personal enrichment", says its pamphlet.

Another busy service on campus is the Women's Centre which provides a broad range of services for women at the university. Some of its goals include the development of resources and materials to educate both women and men about women's issues and providing a meeting place on campus for women's groups. The Centre is located on the second floor of the University Centre next to the SAC office.

A group formerly on campus and that is back this year is the Lesbian/Gay Students on campus. Its aims are to promote social and personal support for lesbian and gay students. It also provides guest speakers dealing with gay relationships. John McCue, spokesperson for the group, can be reached at 256-6591.

Student Health Services, located on the first floor of Cody Hall, offers a wide variety of medical and other services. It provides counselling, injections & immunizations, minor surgery (cuts etc.) and help with depression.

The Bulimia/Anorexia Nervosa Association at 254 California (The Lucien Beaudoin School Dramatic Arts Annex offers referrals, information, support groups and has access to a wide variety of physicians.

Last, but not least, is Community Legal Aid. Here a student can receive assistance with legal problems and who cannot afford a lawyer and are unable to obtain a Legal Aid certificate. The C.L.A. is staffed with qualified lawyers who can help students in such areas as tenant rights, traffic violents, small claims court and much more. The C.L.A. office can be found downstairs in the Faculty of Law Building.

What are you doing at 6:00 Wednesday morning?

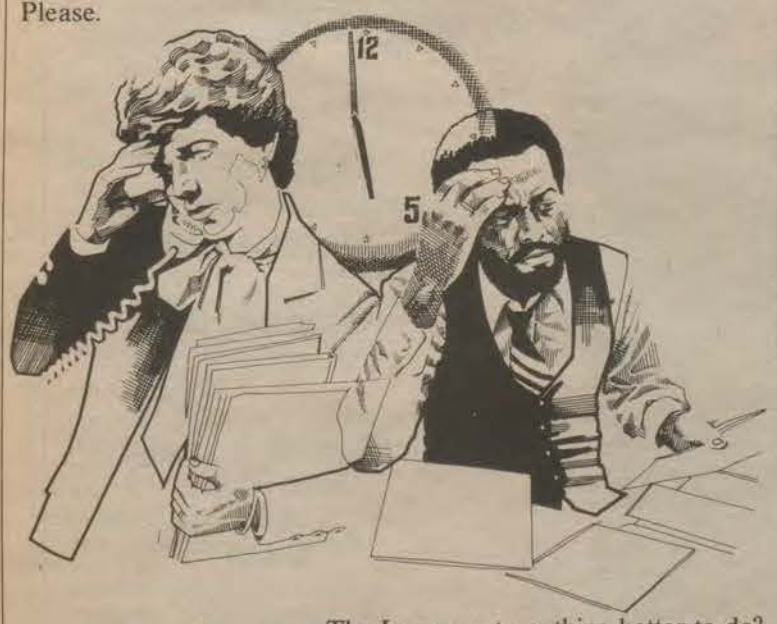


If you're most people, you're sleeping or maybe thinking about getting up.

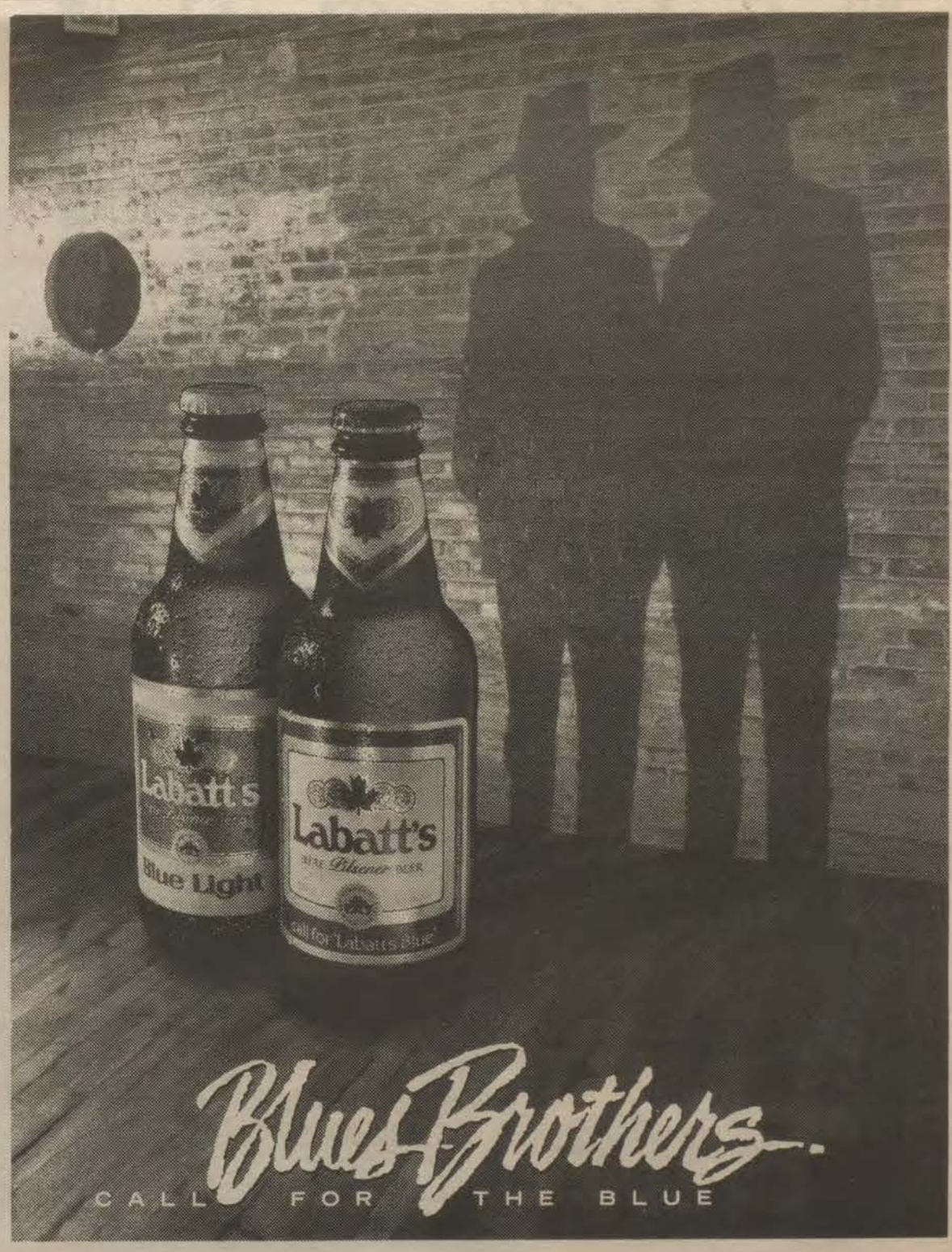
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World view

by Steve Laflamme

Is anybody out there interested in a journey to deepest darkest Africa?

The World University Service of Canada (W.U.S.C.) is now accepting applications for the 1987 study seminar to be held july through August in Zimbabwe.

W.U.S.C. is an organization which has been sending Canadian university students across the globe since 1948.

The W.U.S.C. program each year sends 30 students from across Canada to the host country where the students participate in seminars. The W.U.S.C. program lasts 6 weeks with the first 3 being spent in group seminars and the remaining time is spent on projects proposed by the individual students that must relate to the students major and, of course, the host country.

The purpose of the program is to promote cross-cultural relations which in turn the student brings back to Canada.

Professor Bruce Burton of the Political Science department is the program contact on campus. He said that while only 30 students are picked from across the country, "the University of Windsor has managed to send a student almost every year and in some years we have sent two."

In fact three University of Windsor students were chosen over the last two years.

In July and August, 1986 Natasha Van Der Hoven, as student in honours french and political science, participated in the 1986 W.U.S.C. seminar in Mauritius. In 1985, two U of W students were selected. Margaret Beddoe (International Relations) and Catherine Sanborn (Economics) participated traveled with the W.U.S.C. program to Thailand.

W.U.S.C. has provided a major cultural experience for university students throughout Canada, and in articularly, Windsor.

As far as funding for the program goes, the government pays 60% of the total cost and the students raise the rest. However, the remainder may be raised substantially through a network of W.U.S.C. affiliates in Windsor.

The application deadline for the 1987 W.U.S.C. program is October 31. For more information contact Dr. Bruce Burton in the Political Science department, or Rev. Murray Macinnes, at Iona College. □

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Opinion

Amnesty remembers

"Forgotten Prisoners." These are the prisoners the world never hears about. Or hears about very rarely and often when it is too late to help. At the hands of their governments, they have suffered imprisonment, "Disappearance", and torture. They have done so alone, at the mercy of their captors solely because of their personal beliefs or origins.

The plight of such prisoners all over the world led to the launch of Amnesty International in 1961. A quarter of a century later the problem has still not gone away.

Barriers still obstruct att-empts to find and help the forgotten thousands: barriers of isolation, secrecy and intimidation—geographic, linguistic and social barriers.

For 25 years Amnesty International has kept up a constant flow of letters and inquiries to the authorities in many countries around the world. It has been a long and painstaking campaign to break the many barriers--to convince the governments the world over that the victims will not be forgotten.



But it has worked. Amnesty International has found that if enough people act, those who become the victims of human rights violations can be protected,helped and freed.

Hope for these victims rests with public opinion. You can help by sending appeals on behalf of the forgotten prisoners during Amnesty International Week 20-26 October, 1986.

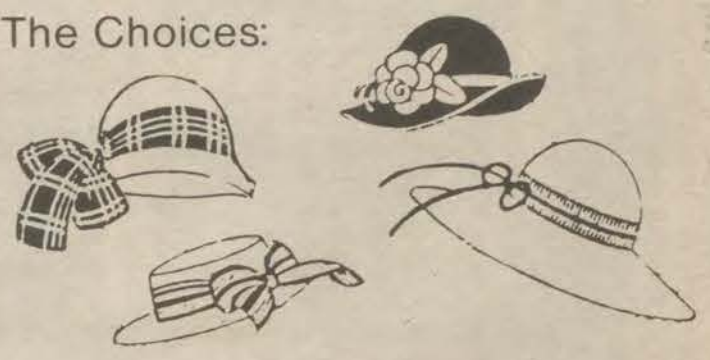
The local branch, Group 22, will hold a public meeting next Thursday, October 23, at 7:30 in Iona College. The meeting will include an audio-visual presentation.

The group will also set up a "cage display" in front of Central United Church on Ouellette on Saturday, October 25. The display is intended to attract attention to forgotten prisoners. Petitions are available at the Third World Resource Centre. For more information call the T.W.R.C. at 252-1517.

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ASSUMPTION UNIVERSITY Chapel 973-7034—located between the University Centre and Huron Church Rd. Masses: Sat. 7:30, Sun. 10:30 a.m. and 4:30 p.m. Mon. to Fri. 11:50 a.m. Every Tues there is also mass at 5:00 p.m. followed by dinner ($2.00). Sacrament of reconciliation on request. All are welcome! We have a library with study space and a cafe for your convenience.

WEEKEND RETREAT for students Oct. 17th (beginning at 7 p.m.)—Oct. 19th (ending 1 p.m.) assumption campus community. Call chaplaincy office at 973-7034 for more info.

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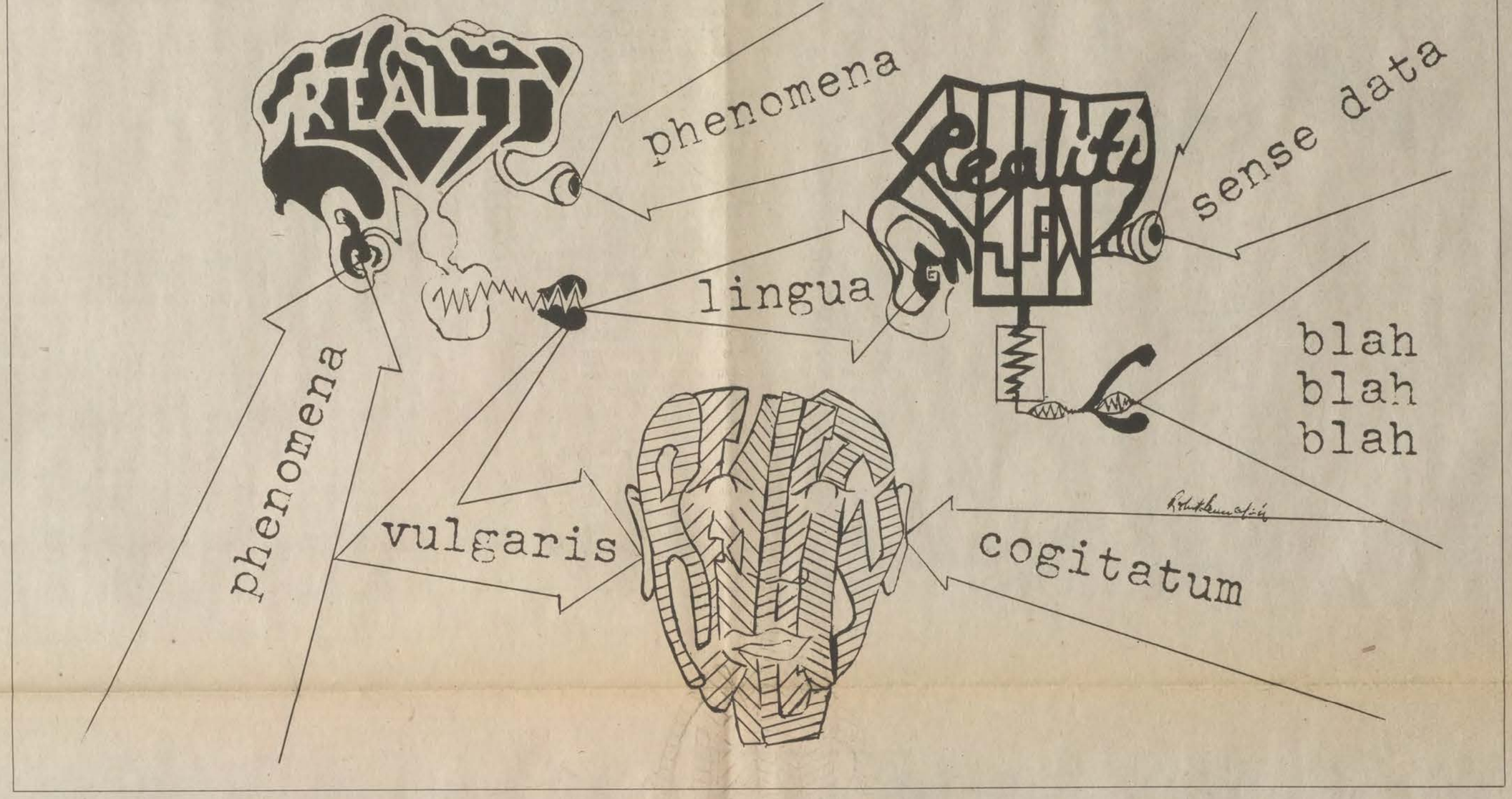
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Language



by John Barlow

It is paradoxical that language, that function which most distinguishes humanity from the other living things on this planet, also comprises the network of vast differences between peoples.

All human beings use language; we share that in common just as we presume to share the planet. And yet the differing worlds lived in by peoples of different continents, nations, and regions within nations within continents, and social classes and orientations within nations, make 'communication' between peoples and individuals strenuously difficult.

But the idea that communication is the central, if not essential (in the Platonic sense) function of language, is the most dangerous of all the natural peversions with which civilization hypnotizes and brainwashes itself.

I shall proceed, very soberly, and with dispassionate, indiscernable malice, to examine 'communication' (insidious, metaphysically corrupt term that it is) by displacing it into language; for communication is unthinkable except as a system of (self) conditioning, and language is the much more appropriate, neutered term.

The language of science, politics, and materialism in general *seem* to relieve us of the possibility that our notion of the world is "all words", but in fact even these skeptical and empirical approaches to experience create almost as they do report on existent states of affairs.

The same "human condition" may be spoken of by people living on the same street, working in the same institution, sharing the same culture, and yet, by differences in dialect, specialized vocabulary, and past conversational habits, may paint two entirely distinct pictures of the situation.

Nearly all are engulfed in their language as in a body, with nervous system, blood passageways, bone structures, and even personalities and faces, if the metaphor be allowed to carry that far. Language is our presence in the world once over; loss of language is loss of history, culture, and secure placement.

First, language is the filter through which we think and know the world. It may be a porous filter, which, looked at one way, lets a lot slip through unrecognized, or, looked at another way, does not impede access to the "real" world; or it may be a thoroughly weaved and elaborate filter, which again, can either be seen to be effective in its ability to receive and encode all experience, or be seen as obstructive, or numbing, in a way, preventing direct experience, bringing about a condition in which one experiences only the vibrations of the filter.

Words do not legislate the existence of things in the world. For instance, that we may speak of a 'unicorn', is not enough to cause one to exist.

But words do legislate the presence of things, including unicorns, in the mind. In the early stages of humanity, and in the early years of any human being's life, so much is unknown, and the horizons are so near in their unapproachable distance, that myth and fiction easily hold sway over the conceptions of people.

That which is unknown, (ie. the source of things like the wind, the sun and the rain, as well as those things that may dwell 'beyond the mountain'), can nonetheless have sufficient emotive impact on people to become in away more real than the known, (which in its familiarity, is often taken for granted.) So, in naming things, people do in a way create things, things which can have great importance in the ongoing thinking of people.

Humanity's history is of course an epoch of seemingly fantastical conceptions of itself and its world. From the days of gods and goddesses, to the days of "Divinely Empowered" Royalty, the very structure and domain of the human world has been determined by notions made to live through words.

The basic Spiritual instinct, (if one may speak as such), seemingly common to all human beings as a desire for some greater idea of the meaning of existence, (throughout history) has found its home in infinite forms of linguistic and symbolic representation.

But how is it that we possess language, and are, in turn, possessed by it? Let us begin with literacy.

Whereas for the pre-literate human being, say, the exclusively verbal language functions as a kind of shared nervous system, the literate human being dwells in language as a kind of second body, or even home, or world.

Language as a filter of experience can actually become clotted so that one experiences only the vibrations of the filter, and little from the environment.

Literacy affects peoples' notion of time, space, and identity: in short, everything language can be used to speak of, and everything language cannot be used to speak of, is affected, (as far as human consciousness is concerned), by literacy.

Society depends on literacy in that it (?) provides the means for vast expansion, complex management, and organized diversity. In any case, society functions like a language.

For the literate society, the difference written language makes is again hinged on the distancing of immediate conditions, and the structural complexity possible wherein states of affairs known to be possible, due to their documented presence in literature, are dealt with simultaneously with those immediately occuring.

For the individual, literacy opens up worlds, serves as a filter of experience, and relieves the immediacy and mystique of time and nature, and presence. In our complex capitalistic society, one's whole life can be lived mostly in language, with very limited friction with the 'natural' environment.

This may be overstated, but at the least one can say that the all-importance of "the moment" is dissolved into a serial of consciously referred to moments, backward and forward in time, and reduced to understandibility within language. Much, much, more is kept from the past, in the literate society, and this influences the way one thinks of the present and future.

And so in the advanced literate society, which may include within itself a plurality of peoples, cultures, even of nations, in a sense, participation in the organization and changing of activities is extended to include many, many individuals and groups.

In a democracy, where a consensus of the people determines the path and the leadership of the people as a whole, literacy is essential. Few have direct contact with the leaders, yet all have input through the vote, and are dependent on written communication for knowledge of the goings on. Millions may have access to the candidate's intentions and actions through written communication.

The advent of further communications technologies may eventually rival the advent of literacy for importance to our development as a species, but that is another consideration.

And so in summary one could say that for the individual literacy has meant more far reaching consciousness of his predicament in the world, and less direct relation with the immediate environment. (including, perhaps, other individuals).

Yet I do not mean to use literacy as a utopian trope for consistency. Literacy should depend more on personal imagination than on the voice of the master. The master is always the autocratic myth with which the plurality of literacy is brought in line, forced to go to church, as it were.

In Nazi Germany, to cite an obvious example, Adolf Hitler's proposal to unite all of the peoples of Germanic tongue under one rule had famous consequences.

The idea was palpable enough; why shouldn't a people all of one language be united? In fact the reasonableness of this thinking made it vaguely unobjectionable at first to many of the neighbouring nations concerned with the matter. Then exclusively English speaking England, observing from its relative isolation in the sea, was virtually split between citizens that agreed with Hitler's notion, citizens that felt unthreatened by him and his plan, and some few (in the early going) who dissented.

Soon enough literature was condemned and burned; words derived from other languages were officially eradicated from the 'pure' German; racial purity, based upon the intrinsically bound language and history of his culture, became *the* essential credo. All that wasn't German was inferior. Nationalism was at its most virulent, raging rhetoric caught the minds of the always impressionable (and in this instance ripe) masses, and one of the great debacles of history was thrust into action.

Besides showing the way language and nationalism can be fused effectively together, and showing the inherent appeal of the idea of a unified people of one language, this example of German nationalism also shows how language can be used to galvanize drifting elements in society, (ie. frustration with the result and aftermath of World War I, feelings of inferiority and shame and self hate), gathering up the general sense of discomfort and dissatisfaction and focussing it in a certain light.

Present day examples of the link between nationalism and language use probably cannot rival Hitler for 'purity', but in the instance of American politics, for example, the breed of nationalism being offered by Ronald Reagan, is patently based upon a certain kind of rhetoric, focussing on the pride, the righteousness, and again the frustrations of the people.

The power of language to unite and guide large bodies of people is well recognized in the United States. Elections are as much a contest of sloganeering skills, as the candidates attempt to skim the surface of the American national life, lifting off the sweetest sentiments and splatting them across posters... "highlighting" the themes beating in the hearts of the masses.

Particularly in the American style of things is language use of this kind central to industry, government, and daily life. Advertisements rain hundreds of thousands of catchy slogans on the American consciousness minute after minute, an American consciousness which has really been brought to see the world, or at least the American world, as an on-running self-advertisement.

Larger societies are made workable by the fact that a common written law, for instance, can be successfully applied across wide areas by, (again, in example), a central government. No longer is relevance, and thus *presence* in communications, determined only by the near surrounding environment. A vaster system of organization, which can deal with many possibilities at once, is made possible. And as this will require considerable intelligence, which must be constantly maintained, developed, shared, etc..., much thinking and trading and exchanging of thoughts between thinkers will also be required. Both environmental and intellectual developments thus will bring about change in the society. □



eyeeye

A late arrival often makes the most impressive entrance. "JUST IN TIME TO BE LATE", EYE EYE's debut album on DUKE STREET RECORDS, has the potential to do just that.

"If there's any justice at all, it should only be a matter of time before we hear a lot more of EYE EYE on radio", writes ROCK EXPRESS.

"OUT ON A LIMB", the first single release from the TERRY BROWN (RUSH) produced "JUST IN TIME TO BE LATE", is an example of EYE EYE's contemporary appeal. Tastefully directed by STEVEN SURJIC (TEARS ARE NOT ENOUGH, BRYAN ADAMS "SOMEBODY" From Champagne Pictures), the "OUT ON A LIMB" video highlights EYE EYE's no nonsense approach to both music and performance.

Formed initially in 1983 as a recording project by guitarist ANDY RYAN and long-time friend, drummer MARK CAPORAL, EYE EYE evolved into a performing band with the addition of bassist DOUG RUSTON.

Showcasing at the El Mocambo in 1984 with opening act BILLY CLUB, ANDY RYAN was re-acquainted with former "OH NOS" bandmate, vocalist BILL WOOD. By August of that year, having already won Q-107's HOMEGROWN CONTEST, a transformation took place which resulted in Bill joining forces with EYE EYE. In October of the same year EYE EYE took first place in the CBC's Toronto and Ontario contests of ROCK WARS. Most recently EYE EYE finished third out of 632 entrants in the 1985 NATIONAAL ROCK EXPRESS/MUCHMUSIC TALENT SEARCH.

Proving themselves to be a band of substance in live performance, EYE EYE have played such venues as the Ontario Place Forum, Toronto's Diamond Club, and the Kingswood Theatre (Canada's Wonderland).

"Our priority is the music", explains ANDY RYAN. "We write straight-ahead pop songs and build the music through more complex rhythm patterns."

Compared by critics to Canada's top name rock and roll bands, EYE EYE would rather be appreciated more for their licks than their locks. "Image is important but we don't want to change what we are foremost — rock and roll **musicians**". adds BILL WOOD.

EYE EYE have demonstrated that they have the talent and determination to be winners. "JUST IN TIME TO BE LATE" is timed just right for success.

BILL WOOD (VOCALS) — Formerly of "OH NOS" (1980 Q-107 Homegrown Winners) and BILLY CLUB, BILL co-writes EYE EYE's songs with ANDY RYAN.

ANDY RYAN (GUITAR) — ANDY spent three years in the Jazz Program at Humber College and is the founding member of EYE EYE.

DOUG RUSTON (BASS) — A graduate of Fanshawe College in Recording Arts, DOUG is an ex-STEVE BLIMKIE band member.

MARK CAPORAL (DRUMS) — MARK has been involved with various aspects of the music business and is also a graduate of Recording Arts at Fanshawe College.

Wednesday, October 22

Live Band from Toronto

One of Canada's Top Bands
If you thought Images in Vogue was it, you'll love Eye Eye!
First time in Windsor
Miss it & you'll be sorry

Students' Administrative Council

The Subway

Tickets available in S.A.C. office and the Pub



Friday, October 17
Homecoming Party

Saturday, October 18
Homecoming Parade
"Don't you forget about me" party in the Subway at 8 pm

Friday, October 31
Hallowe'en Party
Prizes for Best Costume

Tuesdays October 14, 18 and Nov. 11, 25

Jazz Show Series

Each Tuesday afternoon there will be a lunch time matinee of jazz. Each Tuesday evening there will be a Super Jazz show with 5 O'clock Newscast and their special guest each show.



Monday Night at the Movies



Free

Oct. 20
Comedy Night
7:00 pm - European Vacation
9:00 pm - Fast Times at Ridgemount High

Oct. 27
Frat Night
7:00 pm - Frat House
9:00 pm - Fraternity Vacation

Free

Nov. 3
Action Night
7:00 pm - Conan the Barbarian
9:00 pm - First Blood

Tuesday, Nov. 4
"Psychologizer Night"
Details to Follow

The question as an instrument of torture

by Sarah Atkinson

Phyllis Webb is a Canadian poet whose centre is Salt Spring Island. She teaches at the University of Victoria and has just published a volume of poetry entitled **Water and Light**.

She was recently in Detroit for a lecture and reading in conjunction with the International Borderlines Festival, and I had the opportunity to talk to her in her hotel room.

Her poetic voices (not to make her sound schizophrenic) range from finely honed intimate spareness to elaborate systems of parodic cleverness.

Her published works include:
Even Your Right Eye (1956)
The Sea Is Also a Garden (1962)
Wilson's Bowl (1980)
Talking (Essays, 1982)
Sunday Water (1982)
Water and Light (1986)

To start, how did you begin writing?

That's so long ago, I'm not sure I can even remember, except that I've more or less always done it. I suppose I began taking myself seriously as a writer when I was told that I was a poet. It's strange, and perhaps significant, that you have to be told, that I had to be told that I had to have that reassurance of someone saying, yes, you are a poet. After that I wrote a poem called "Poet", in which I went through what was almost a religious experience, because in it I compared myself to a nun, to that sort of dedication, to a calling. And I think ever since then I have felt that poetry was my true centre, my real truth, my access to truth, and my true identity, despite my many masks.

Who were your mentors?

There were several who encouraged me, but at the turning point, it was F.R. Scott, so I took him fairly seriously as a judge. I moved from the West coast to Montreal at that stage, and Louis Dudek was expremely helpful to me, and John Sutherland, (who was the editor of Northern Review at the time), and Irving Layton. I became part of that Montreal clique.

In one essay in your book **Talking** *you discuss the project of writing, and you mention free fall and the force of circumstance, as it were, that usually help along creation, giving the initial impulse of a poem. And much of your work seems to at least hold the form—sometimes parodically—of another style—perhaps metaphysical poetry, or the ghazal, more recently. Are there different ways of writing poetry, or is it basically the impetus/hardwork relationship that writing form tends to follow?*

I'm not sure I work very hard at writing poetry. What *is* work is surviving the silences in between writing poetry, and that struggle to maintain some creative energy, which I find that as I get older is deserting me more and more often. Fortunately I've just started writing again after a very long break, and I really don't know where I'm heading this time, because I'm coming out of one of those long blank periods, which I always think are transitional, towards a new style or a new form or some psychic breakthrough—of having to deal with psychic material that's just too difficult—and it's finding its shape, it's transforming itself into something acceptable, something speakable.

"I'm not sure I work very hard at writing poetry. What *is* work is surviving the silences in between writing poetry."

I think you pick up every opportunity, and this requires a kind of intense inner listening. I'm now thinking I'm going to do a series of poems on these words that are given. That's how many poems start—you suddenly hear a first line, or you have a musical phrase, and you take off from that. So I don't know whether there's going to be a formal change, or a change in subject, or whether it's a stylistic one.

When I come out of a silent period, I'm often terribly clever and superficial and left-brained. I have to bear with myself through that period of writing these too-clever poems, that have a sort of smart-assed tone to them, and wait for the more profound moments when the *real* poem arrives.

Would it be superficial or oversimplification to suggest a mapping of you poetic development from elaborate to sparse and then towards a fuller poetic line, from the imitative tones in **Even Your Right Eye** *to* **Naked poems** *back to the semi-parodic* **Anti Ghazals**?

No, I don't think so. Quite a few people have remarked that the ghazals sort of match or balance the **Naked Poems**, and that in between I went into longer lines and less compacted poems, so that, who knows, maybe every twenty years I'm going to write a book of very spare poems. Maybe that's what I'm always working towards, and the others are all transitional. Who knows. I would hate to think so. But those seem to be two moods of mine—the very economical, very bare, or stylized, almost, and then the very elaborate, or very free-form poems.



Canadian poet and writer Phyllis Webb

I was caught up in the ghazals for about two years, but occasionally, if I broke out of them, I would write prose poems, so those seemed to be the poles of my writing. And now I notice I'm going into sort of free-form, but not necessarily prose, poems.

I want to ask you about radio. In **Talking** *you say that the main qualities of radio talk are economy, casualness, and immediacy of speech; you sort of hesitate to call it art, or you call it such only with qualifiers. Do you think radio and poetry are too different in content and creation to be compared? Do you think there are any similarities in the creation that goes on?*

Well, yes, I think that there are. In my essay on the line, I have a little paragraph about how as I'm contemplating the function of the poetic line I get this memory of working at the CBC at night in a listening room with all the tape on the floor and I say, "Cut twenty seconds. See how it sounds": I think I was thinking of the poem then, because that's how it works, unless the poem comes out almost whole—and that sometimes happen. Both media involve work, but either can involve spontaneity. In radio the spontaneity is the on-the-street interview, or the sounds one hears coming off General Motors Boulevard in Detroit as we record this. Those are spontaneous moments of radio. In the poem, you can also let in those noises from outside to inform the poem, to give it mood and context and so on. But a radio program is usually shaped, usually edited, timed; and I don't think you time poems. But they must have a pace. In a radio program, as in poetry, you work with rhythms very much, and of course, sound quality is another parallel.

Can you define the poet's role in society?

I don't suppose I can. I let other people do that. I have, in the course of my life, had a fair amount of conflict about my own poetry as being too elitist, too literary, and Tom Wayman can make me feel very guilty that I'm not writing work poems and I'm not communicating to a larger audience. But there's a role for chamber music in the culture, and there's a role for certain kinds of poetry. In North America we don't seem to reach enormous audiences with poetry. I would refer to Ginsberg and that whole phenomenon when he did reach out to a large audience. I'm no sure there's been anyone since who's done the same sort of thing.

There seem now to be more categorical audiences—there's the feminist audience and the black audience, or the native audience—so that you can write to specific audiences, or write and happen to feed their needs. In don't know that I can do that, or that I appeal to very many at all. I want to write more about women, which I find very hard to do, and simply more about the larger issues.

I have always had a political conscience, and one of my life conflicts has been whether to give myself up to a cause. Even to this day I still struggle, thinking, maybe I should go work for Amnesty full time in London or Ottawa, or something. But I know myself well enough to know that I'm not much of a public person, and I make these forays out into the world in which one has to sort of perform. I also teach, and that is one of my ways of passing on what I have learned, and as a thanks to others who have helped me. I think teaching has served the function of keeping some kind of a consciousness alive.

What about Canadian identity?

I very recently wrote a poem that turned out to be the absolutely right poem for a reading in the U.S. It's subliminally feminist and nationalist, I think, and it is also about throwing off the anxiety of influence; It's called "Thinking Cap", and I was really delighted, because it's about poetics, it's about invading Williams-land, William Carlos Williams-land, and snatching the objects. I think that since I'm a very intuitive thinker—I'm not a conscious one at all—I think I may be moving towards some new poetics, beyond phenomenology. Not that I'm a terribly phenomenological writer, but I think that's what lies begind the prevailing poetics of at least a quarter of the first part of this century. So this is an amusing poem, but it's also a Canadian's assertion of "okay, now it's my turn. Here I am, and I'm here to invade your territory," and I rather like that assertive

What else is happening in Canadian poetry today?

There's an awful lot going on, almost too much, because I can't keep up with it, as much as I try. There's a great deal of competence out there, and skill, so that the general level I think has risen, given the number of people writing. But what we have to listen for is the distinctive voice, the note of genius which only arrives every very now and then. I can't say that I see that out there at the moment, and I'm not sure I see a direction, except an increasing breakdown in the borderlines between prose and poetry.

Do you have any dissatisfactions with your poetry? Or, on the other hand, what do you like most about it?

I have a lot of dissatisfactions with it. I *did* like my last book, which was **Water and Light**. I've never not liked **Naked Poems**. Over the years, most of my other books go dead on me. I've outgrown a lot of it, but **Naked Poems** seems to stand up as a book, and **Water and Light**. Then there are individual poems I like. There are little habits, bad habits that I have, of repeating a word or a phrase, and things like that that I can catch myself on. But what I most dislike, I guess, is a kind of timidity. I was looking through the new edition of **Twentieth Century Poetry and Poetics**, edited by Garry Geddes, and after the last page of the Ginsberg entries, I turned the page, and there I was, and I sound *so mild*. I was almost embarassed. If it hadn't been in that context, it might have sounded perfectly strong and good, but when I looked at it I shuddered and thought, "Oh dear, you timid soul, you." But that's part of my personality. I'm not Allen Ginsberg and never will be. Thank God. But I do admire that ability to be totally unafraid and to speak out. I have been very careful and very crafty in my work, and I get around a lot of outright speaking through wit or the shaping of things.

"I think subversion is very desirable, if you can manage it."

Much of your poetry is very intimate. How do you feel about the whole idea of externalizing something very private for public jurisdiction? I'm thinking primarily of the **Naked Poems**.

Well that's what the poet does. You really do lay yourself bare, and that's in the **Naked Poems**, and a lot of other things.

I haven't been writing very intimate poems the last few years. They're much more *out there*. The poem is a kind of hiding place also. And I don't mean that to sound coy, but I think in important ways that messages can be kind of hidden there for those who are intended to hear it. It adds a kind of quality of mystery, and subversion, to a poem. And I think subversion is very desirable, if you can manage it.

Yuck: critic hard on Yuk Yuk's comedians

by Sarah Atkinson

I failed to catch the names of any of the comedians who performed in the Subway on October 8th under the collective heading of "Yuk Yuk's". This is probably just as well, since I can't think of much to say about any of them that is complementary (my twelve-year-old brother tends to be funnier when he's being downright annoying) and I have no desire to make unnecessarily personal attacks or to build personal vendettas. I don't wax serious very often when reviewing entertainment, but in this case I've come up against something that rubs me more than just the wrong way. An attitude that occasionally visits me mainly in public situations is one of insisten foreboding: during these moments signs of the times become billboards—they are larger, scarier, and what they say gets said more effectively, and is either heeded or reacted against with more than usual energy.

As a critic, and as one involved in the task of becoming more human (this ain't meant to sound holier-than-anybody), I try to maintain an increasingly greater susceptability to phenomena that might enter my consciousness; this means getting offended more easily than someone whose mind is on cruise control, but the object is increased sensitivity.

My increased sensitivity has made me realize more and more the ways in which prejudices seep into our language and consciousnesss without serious reflection on implications.

Not too many years ago, a person asked to abstain from using the term "nigger" would consider the asker over-sensitive ("nigger" had had accepted usage until the time of the civil rights movement), to it just goes to show you how the radical *can* become assimilated.

Right now I'm concerned with what might be classified as "an unhealthy trend towards conservatism" and with something that coincides directly with an attitude that encourages tastelessness, sexism (in the form of prejudice and heterocentrism), racism, and a general maintenance of the status quo. The white heterosexual male trying to get a business-suit-required job, the white heterosexual male trying to get a girlfriend, the white heterosexual male getting repetitive hard-ons—these are the subjects of Yuk Yuk's humour.

I have nothing against people fun. But this kind of fun, in all its adolescent tastelessness is not innocuous: it reinforces an oppressive status quo, and any affirmation of close-minded, decadent, very white views signifies a breach of human rights. The present status quo does not seem to involve monogamy, but neither does it admit deviation from the traditional animal heterosexuality. Promiscuity is something accepted as normal, (a profusion of girlfriend/wife cheating on boyfriend/husband jokes), while homosexuality is avoided except for the too frequent off-hand derrogation of "fags". I don't think too many gay people would have felt comfortable or unoffended in this situation. "Fag" is simply an unacceptable term, owing to its fairly uncontestably derrogatory connotation. Similarly, racial minorities are the butt of pointless jokes.

Certainly a career of being funny means taking chances with peoples' sensitivities, but some of those sensitivities—those having to do with basic diginities and rights—deserve respectful treatment. Humour can be a vehicle for heightening awareness and for loosening up preconceptions about progressive ideas, but when it reaffirms decadent traditional reactionary values, it is dangerous, if subtly so. (In fact, subtlety is like the invisible worm in the night.)

It is frightening to see a large room full of post-secondary students guffawing over sex jokes of a very low order in the hierarchy of humour. Where will their sense of humour go after they graduate?

On the issue of discernment: the master of ceremonies introduces (gives name), "one of the funniest men in the business." Either (a)no one is looking for qualifiers or verification or (b)this ain't the business I thought he was talking about.

Original salsa

by Chris Taylor

Spice is a Barbados-based salso band which is presently working to break into the North American Market. Judging from their performance at Ambassador Auditorium this past Tuesday night, it shouldn't be long before the six-member group becomes a highly popular visitor to Canada and the United States.

The band entertained about 400 U. of W. students for two one-hour sets which included cover versions of Rita Marley's "One Draw" and Sonny and Cher's "I Got You Babe". They also rocked with some original tunes including their award-winning hit, "You Are Always On My Mind", which brought them the equivalent off our Juno Award in 1984.

Barbados rum flowed freely as this reporter ventured backstage to talk with the band. They are a very approachable bunch of partying guys, and this aura of fun is what rubbed off on the crowd Tuesday. The following is what I discovered about this unique band as various its various members played hackey-sack and mixed potent rum and orange cocktails around me.

Spice is: Alan Sheppard (lead vocals/key boards), Dean Straker (rhythm guitar/vocals), Roger Foster (bass), Greg Skeete (drums), and Michael "Smasher" Cadogan (percussion). They average about 26 years of age and they have been playing together as a group for ten years. They formed the band in high school and they have been

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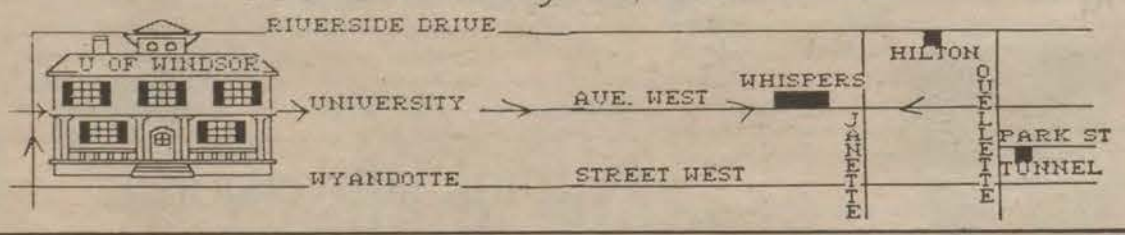
Baseball Series

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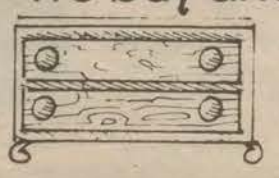




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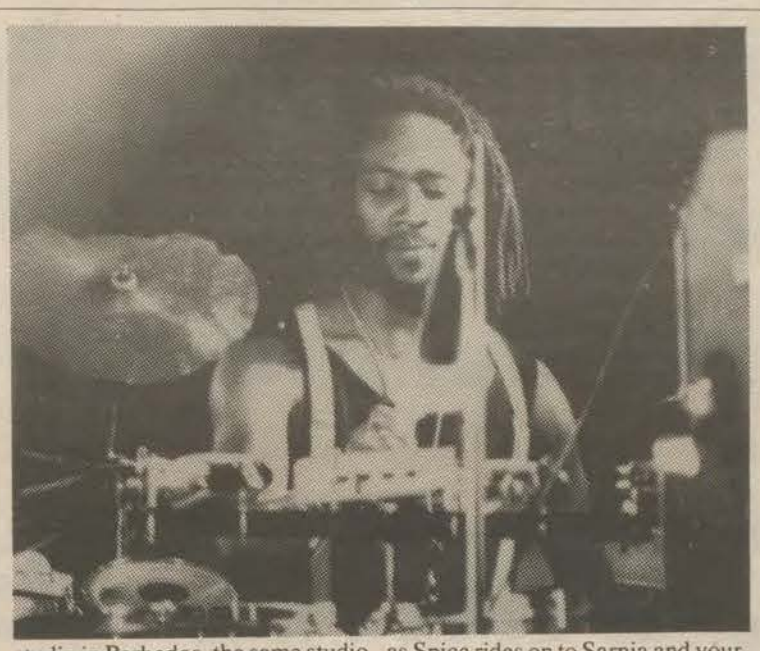


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together ever since. Currently they are in their seventh week of a nine week tour of Canadian universities. The tour has brought them to the Maritimes, Ottawa, and Montreal, to name a few gigs.

Sheppard says the band has not yet played in the U.S. because fans in Canada seem to appreciate Carribean rhythms more readily than our southern neighbour. "The salsa new-music scene is not as saturated here. Our next album will be distributed here, and then we will move into the U.S.," he said.

The group has two projects in line before they return to Canada. n"First of all we're going back to Barbados to improve on our material before our next Canadian tour," said Sheppard. The band is also scheduled to record their fifth album (which will be the first to be distributed in Canada) in Eddy Grant's



studio in Barbados, the same studio where Sting did his last solo album, **The Dream of the Blue Turtles**.

It's time to bid adieu once again as Spice rides on to Sarnia and your Roving Reggae Reporter (RRR) goes to bed. A simple ending for a simple but entertaining evening.

Krazy kinemorphic kapers

by Kevin Atkinson

Pilobolus is a remarkably versatile, innovative, and entertaining dance company, and these qualities were amply exampled in their Friday October tenth appearance at the Detroit Music Hall.

The program opened with a work from the early days of the Philobolus Dance Theatre (their full name), Monkshood's Farewell from 1974. It is a series of bizarre, comic, and surreal episodes consisting of dream-like confrontations between what might be called human kinetic sculptures.

The whimsy of Monkshood's Farewell was followed by a much later work, the Televisitation from 1985. The piece seemed to depict some kind of war of the sexes, and although it further displayed Pilobolus' characteristic inventiveness, it was confused either as narrative, allegory, pantomime, or even slapstick. And exactly what the relationship between the discreetly presiding television set—whose presence I noticed only because it was pointed out ot me—and the strange pas de deux consisted of was never made explicit. The dance seemed to rise from a literal translation of marital bondage into physical terms, but it adhered more to the abstract rhetoric of body mechanics than the demands of pantomimic narrative, and thus the confusion, incongruity, arose.

The second half of the program opened with a solo piece entitled Pseudopodia (typical of many early Pilobolus works, the title is of biological origin) from 1974.

There followed what was perhaps the most abstract work on the program, a duet entitled Nonce (1983). The piece was based on choreographic motifs derived from the felicitous linkings, grapplings, and collisions of two dancers, exploring all compatible contours and topological complements (except, obviously, the ultimate one) available in two human forms. It was indeed a remarkable piece, throughout its determinedly mechanical, and even somewhat awkward, movements, their was a sense of unity, as the two dancers seemed to coalesce into a single fluid kinemorph.

The evening concluded with the most ambitious and elaborate piece by far on the program, a work based on the Carmina Burana, a thirteenth century Latin text consisting of a series of drinking songs about wine (prodigiously inbibed), women (wanonly and lecherously pursued), and fortune, whose caprices dictate the lives of the determinedly degenerate revelers who wrote and sung the songs way back when. Ecclesiastical and classical imagery—from a most earthy Aphrodite to a very palpable and lascivious devil/arch-villain—become part of boistrous popular myth.

Pilobolus' scenarios were drawn from the texts of Carmina Burana, and they employed costumes and props far more generously than in the other pieces on the program. They are nevertheless fairly rudimentary, but Pilobolus demonstrated the varied that even the most severely stylized sets can be sufficient.

The piece gained much from Carl Orff's score from 1937, with its simplified harmonic materials, relentless ostinatos, and evocative mimetic devices. For it gave a necessary epic expanse to the gargantuan drinking bouts and demonic revelry, without which the former might have seemed merely hilarious and the latter just so much eurhythmic overstatement. □



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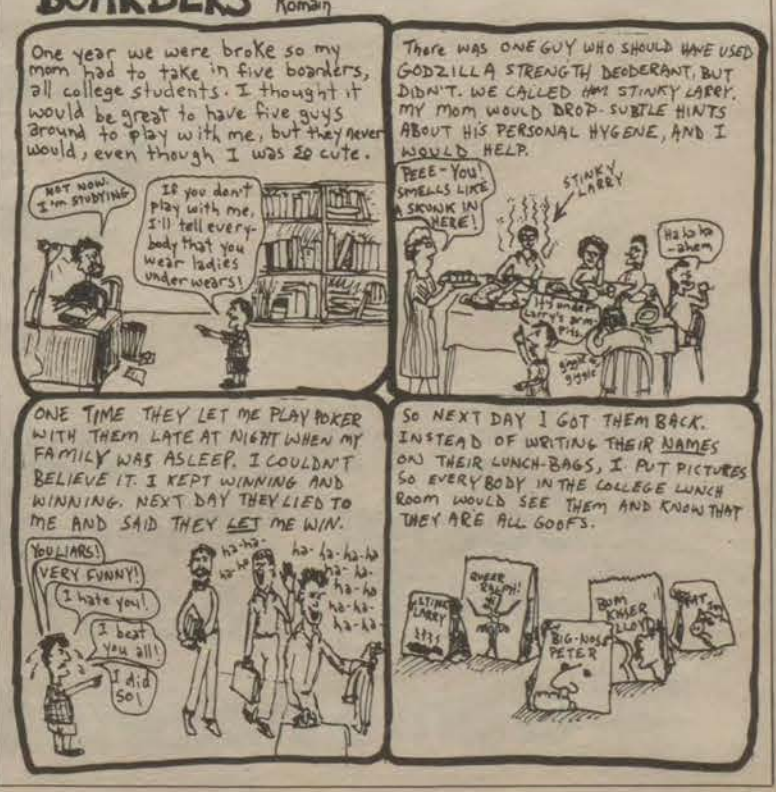
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8:00 pm - SUBWAY & AMBASSADOR HOMECOMING PARTY
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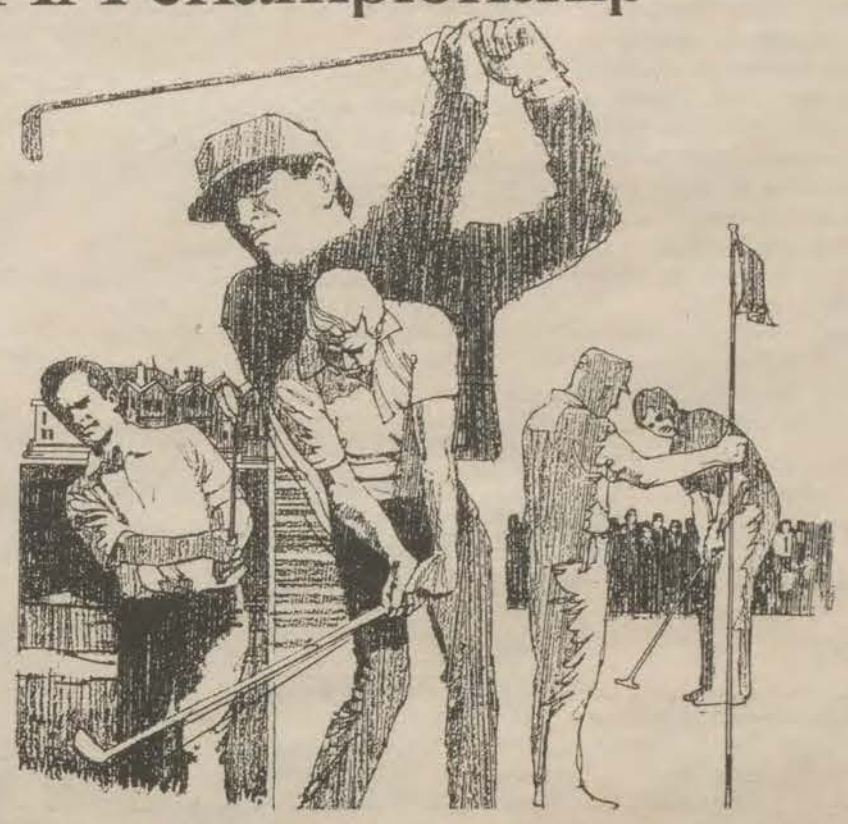
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Game tickets $1.00 Advance/students.

Golf squad captures OUAA championship

by Thomas Pidgeon



The word was out that Windsor was the team to beat. Five teams took on the Lancers golf squad this past October 6th and 7th for the OUAA (Ontario University Athletic Association) championship and Windsor emerged as the best team in Ontario.

Expected powerhouses, Western and Toronto lended a real challenge to the tournament, coming close to the win but ultimately failing in a tiebreaking finaly.

The low medalist for the tournament was Windsor's Matt St. Louis, who scored a 2 round total of 161. He won in a most dramatic fashion, scoring a birdie-3 on the first extra hole of the playoff with Scott Disney of Western, who also scored a 161 total after 2 rounds. Toronto's Rick Anderson was close behind with a tournament score of 163.

John Saffran, his first year on the team brings experience which accounts for the strong showing.

The rookie Dirk Gebhardt from Mississaga, who coach Bill Miles calls "enthusiastic," came in with a two round, 174 to place fourth among the Windsor players. Gebhardt is expected to be around until graduating in a few years. Miles is looking for Gebhardt to continuously improve during his playing career at Windsor.

Third place among the Lancers goes to Mark Fulton who totaled 170. Martin Sobocan finished with a 185.

Miles expected good things from this year's team. Windsor has, in the past, been a strong contender in OUAA golf. Part of it should be attributed the way the players communicate among themselves. As Miles says, "the guys like to travel together because of the way they get along." It is this "harmony" that allows the players to act as a team which keeps the motivation going throughout the season.

Fortunately for Windsor, the entire team is expected to return for next year. Miles says that this will encourage other teams around the league to shoot for them. However, the experience of the squad in that they know to work together should do a lot towards overcoming challengers in next years' season.

Miles insists that the level of play in OUAA golf has improved over the past few years. Teams are becoming more and more composed and tougher when it comes down to the final round. This fact speaks well for the Lancers and their first place showing this year. Schools like Western and Toronto are at least twice as big and have that many more people to draw from. That has proven fatal in other sports but the overall quality of the golf squad has remained high enough to repeatedly place in or near the top of the league. Said Miles, "...to keep it going you have to be dedicated."

This is illustrated by McMaster's decision to drop out this year because of a failure to provide a replacement at the head coaching position.

And Windsor's success is still more impressive when one considers that two of the team are newcomers and not used to organized tournament play. But Miles refuses credit by saying, "When you're lucky enough to have a couple of newcomers and win it you've got a definite edge."

Perhaps the reason for Windsor's success is in the unusualness of the game itself. One can't refute the cliche that golf is "a gentlemen's game." For instance, a golfer will call a penalty on himself. This is an uncommon experience at best in most other sports.

Whatever the reasons, Windsor are OUAA champions and deserving of much congratuations, especially by a school that too often fails to excel.

Lancer football looking worse for wear

by Rob Andrusevich



Lance photo by **Thomas Pidgeon**

Whatever hope there was of the Lancer football squad making the playoffs this season was crushed on Saturday by the Western Mustangs. The Mustangs, ranked number two in Canada, collected 525 yards of offense in its 51-1 victory.

The Mustangs ran for 337 yards on the ground, 222 of those coming from running back Blake Marshall on 18 carries for 3 touchdowns. Quarterback Steve Samways completed 13 of 17 passes for 168 yards.

The Lancers were only able to generate 124 yards of offense. Quarterback, Ed Slabikowski conected on 5 of 22 passes for 55 yards, while the Lancer running backs rushed for 69 yards. The Lancers' point was scored by kicker Greame Flett on a missed 44 yard field goal attempt in the second quarter.

Red Wings: Let's have a look at em'

by Scott A. Pattison

As in all competitions, hockey sports a winner and a loser.

In the case of the National Hockey League, last year's winners were the Montreal Canadiens. The 1st place prize was the Stanley Cup.

Last year's losers, the Detroit Red Wings, received the rights to number one draft pick Joe Murphy as compensation.

The difference between the two?

One owns the bragging rights for this season, and the other, a force for the future!

Last week I made the long journey up I-75 to survey the Red Wings' 86/87 training camp, held for the first time in Flint, Michigan. The following is a position-by-position breakdown (including the coaching staff), of the 86/87 squad.

LEFT WING:

With John Ogrodnick and sophmore Petr Klima at left wing, Detroit can expect an 80-goal season between the two. Last season Johnny O' led the Wings in goals with 38, and Klima, in his rookie season in the N.H.L., tied Montreal's Kjell Dahlin, 32-24-56 pts., for second among rookies behind Toronto's Wendel Clark (34 goals)

Fighting it out for the left wing positions on the third and fourth lines are Gerard Gallant, Warren Young, and Windsor native Bob Probert.

Last year Detroit fans watched the unheralded Gallant pop in 13 goals and 8 assists, assuming the scoring lead for the first two months of the season. Then on December 11th, Gallant's 40-goal ascent was interrupted by a broken jaw suffered during a fight with Minnesota's Dirk Graham. He returned in February and finished the season on fire, scoring 20 goals and 19 assists in 52 games for the Wings.

"I really like this lad's character," said Wings navigator Jacques Demers.

Windsor product Bob Probert can play either left or right wing positions and is being counted on to provide some scoring as well as toughness around the opposition's net.

"He reminds me so much of Clarke Gilles in New York. He has the size and the hand coordination needed to be a steady performer for us", said a confident Jimmy Devellano, Vice President and General Manager of the team. In four tours of duty with the Red Wings, Probert impressed managment by clicking with 8 goals and 13 assists in 44 games.

CENTER:

With Steve Yzerman, 21, Adam Oates, 24, Shawn Burr, 20, and number one draft pick Joe Murphy, 19, Billy Carroll, 27, must feel like an uncle at a birthday cake and ice cream party.

Last season was a short one for Steve Yzerman; he suffered a broken collarbone on January 31st against the St. Louis Blues. Already mired in a season long slump, Yzerman finished his worst season in the big leagues with totals of 14 goals and 28 assists for 42 points. After watching Yzerman during a scrimmage game, there is no doubt in my mind that he will once again recapture the scoring touch that led him to successive 80 plus point seasons his first two pro years.

Adam Oates also began on a rocky note in his rookie season last year, and was sent down to the

cont. on page 19.

Lancerettes Second

by Tracey Richardson

The Lancerette volleyball team entered their first exhibition tournament of the season Oct. 10 with high hopes. They left with great promise, finishing the Lakehead Invitational in second place behind the University of Winnipeg, last year's CIAU champions.

Nine of the ten players made the trip though the coaches mainly relied on seven. "Everybody saw a little bit of the floor," admitted coach Sharon Pyke, who shares the coaching duties with Tim Hommel. "I was impressed with the whole team; the rookies really blended in."

After successful round robin play, the Lancerettes met the University of Wisconsin Superior in the semis', where they displayed a spirited drive to take the match 1-15, 10-15, 15-10, 15-8, 15-5.

"I'm not sure what all of a sudden sparked them but they started waking up at 10-15," said Pyke. "They really wanted to beat them."

The Lancerettes advanced to the finals against Winnipeg, and although they lost 4-15, 7-15, 2-15, they played inspired defense and scored more points against Winnipeg than any other competing team.

Pyke noted rookie centre Monica Godin as "outstanding" in the tournament as well as the solid play of the team's veterans.

The Lancerettes will travel to Toledo Oct. 28 and will host the Can/Am tournament Oct. 31 and Nov. 1 in continued exhibition action.

Soccer strain tells

by Rob Andrusevich

It's been a season of hard luck and soft muddy fields as the soccer Lancers limp into the final week of regular season play.

This past week saw the Lancers defeat the skillfull Laurier Hawks, 1-0 on Wednesday but lose to the McMaster Mauraders, 1-0, Saturday on one of the South Campus fields.

In the Laurier game, Pete Pomponio fired a blast from outside the box, with the ball going off the keeper's hand for marc Marchese to bury in the net. "It was a very skillfull, fast control game," said Lancer head coach John Vacratsis.

The McMaster game on Saturday saw the Lancers use an inferior auxuliary field which had been torn up by previous bad weather games. In the game's twenty-fourth minute, National Youth team centerback Peter Sloly dribbled past two Lancers and sent a shot off the crossbar and into the net to give McMaster the lead. It was a game that saw hard tackling, but the Lancers were unable to place the equalizer.

"There are no excuses," said Vacratsis. "It's just the nature of the game."

The loss put the Lancers in third place in the OUAA standings. Mac and Laurier are presntly tied for first place, and with the new playoff format 4 teams from the OUAA West will advance with first playing fourth and second playing third. Coach Vacratsis feels that Laurier is the better team and would prefer to play McMaster, but says he won't worry about it until the time comes.

"If we pick up two points on Saturday (against fourth place Guelph) that will put us in the driver's seat," says Vacratsis.

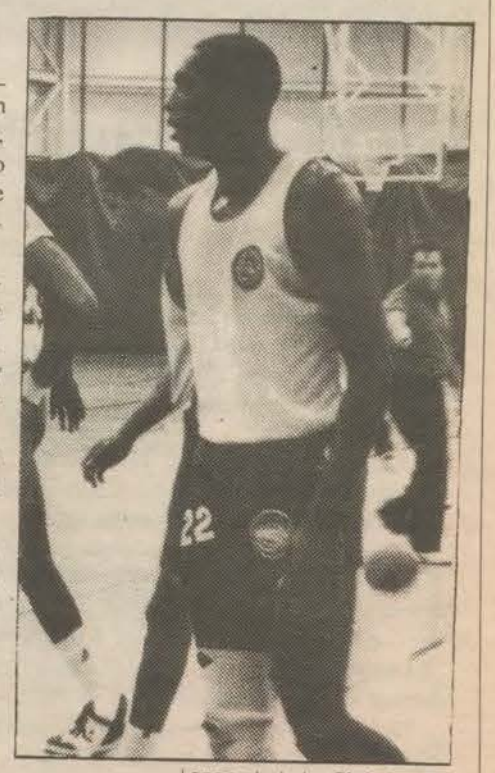
Going into this weekend two Lancers have mild injuries: Marc Marchese with a re-occuring sprainned ankle and Tom Davis with a pulled hamstring.

"Marchese's been taking a beating. He is the leading scorer in the OUAA West and is probably the most heavily marked." Both players are presently resting up in preparation for this weekend.

"We're working on fitness and motivation right now—we're expecting terrible weather."

Pistons at the U.

by Christopher N. Taylor



Lance photo by **Chris Taylor**

"We're definitely a better basketball team this year, no doubt about it," Piston coach, Chuck Daly said last week. "It's not going to be easy this year that's for sure. A lot of the clubs in our division have improved themselves over the season."

That's true, last year's division champions, Milwaukee, will be a contender. Daly also added that even the last-place finishers, the Cleveland Cavaliers, have improved by adding the first round draft pick, Brad Daugherty to their squad.

This marks another year that the Detroit Pistons have held their training camp at the University of Windsor's St. Denis Centre. There are many new faces at this year's camp. The Pistons did some heavy dealing this summer to greatly alter their roster. Former All-Star Kelly Tripucka and Kent Benson were traded to the Utah Jazz for scoring phenom, Adrian Dantley and the Pistons also acquired Sidney Green from Chicago for Earl Cureton to help shore up their front line.



Lance photo by **Chris Taylor**

Centre, John Salley, will be the target of many Isiah Thomas passes this year. The Pistons scored the 7 foot lefthander in this summer's college draft. "With all these new players it's difficult to tell where all these new pieces will fit, but this is an improved team for sure," said Isiah. The 5' 11" guard was last year's All-Star Game M.V.P. and will likely make a run for the league's assist title this year.

"We're in no rush to make any moves at this point", said coach Daly when questioned on his oversized roster. The club must make 4 more player cuts before their Oct. 31 regular-season opener but, "that'll be a decision between the assistant-coaches, the general manager and myself," Daly added.

Adrian Dantley led the Pistons to a 119-112 victory at the St. Denis Centre last Friday evening. He scored 29 points against the Cleveland Cavaliers in the Piston's first exhibition contest of the 1986-87 season.

Over 4,000 spectators were present to watch the "new-look" Pistons perform.

All-star Isiah Thomas, who suffered a slight ankle injury earlier in the week, contributed 14 points in the winning cause.

The Pistons are scheduled to play their first regular season game on Oct. 31 at the Pontiac Silverdome against the Milwaukee Bucks.

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minors after scoring one goal and one assist in his first 17 games with the parent club. Oates, who signed a lucrative free agent contract, showed excellent progress after being recalled from Adirondack in late February by scoring 8 goals and 10 assists in his final games with Detroit.

Shawn Burr, another of Jimmy D's first round draft picks, has improved from an extra year in the Ontario Hockey League. Burr proved his worth by scoring 60 goals and 67 assists with the Kitchener Rangers. He also helped Adirondack win the Calder Trophy, by scoring 5 goals and 7 assists during 17 playoff games in the A.H.L. (American Hockey League), the Red Wings' affiliate in upstate New York.

"He's a gamer and he wants to win, and believe me with this team a lot of that counts," remarked coach Demers. I think it is a sure bet you will see Burr make the Wings starting lineup this season. Look for him to take many a faceoff, as well as possible checking duties.

Next but not least, comes the wonder kid from Michigan State, Joe Murphy. The Wings have made it 100 percent clear there is no pressure on their 1st round draft pick to turn this 21st place club around; and I for one believe them this year. As a freshman last year at State, he helped power the Spartans to the N.C.A.A. title by scoring 24 goals and adding 37 assists in 35 games. It is clear that the youngster from State will have a strong shot at making the 86/87 squad. Unfortunately for the Wings as well as Murphy, the boy did not enhance his chances by missing a team plane bound for an exhibition matchup with the Edmonton Oilers. Murphy did a short stunt in the minors but is now back with the club.

Billy Carroll, the elder of the 'Bopbsey Twins', came to the Wings in a trade that sent minor league center Bruce Eakin to Edmonton last season, and is being counted on this year to provide some experience as a defensive forward. In 21 games for Detroit last season, he scored 2 goals and 4 assists.

RIGHT WING:

Leading the way at rightwing is Doug Shedden, followed by newcomer Tim Higgins, Joe Kocur, native Detroiter Chris Cichocki, along with Ray Staszak and last year's number one draft pick Brent Fedyk.

Shedden, who was acquired from the Pittsburgh Penguins for fan favourite Ron Duguay, finished the season with the Wings as their top point producer with 34 goals and 37 assists for a total of 71 points in 78 games. Even more impressive to managment is that 21 of his goals came on the powerplay.

During the off-season, the Red Wings felt that with the retirement of right winger (and team captain), Danny Gare, they needed another experienced player at that position. The drafting of Murphy made one centre expendable, so off to New Jersey went ex-Windsor Spitfire Claude Loiselle in exchange for 8 year N.H.L. veteran Tim Higgins. The Wings are hoping Higgins can add a solid dimention to their checking game, as well as some scoring punch as a second or third-line winger. Last season Higgins scored 9 goals and added 17 assists in 59 games for the Devils, as well as a plus-minus rating of plus 7.

Next in line, the guy with no knuckles, Joe Kocur. Having proved he can score goals, with 40 while playing in the Western Hockey League. Kocur is being counted on this season to do more goal scoring than punching. Last season, Kocur's 377 set a league record for penalty minutes.

Probert will finally reach the 20-goal plateau if he stays healthy. And look for Steve Yzerman to turn on the red light like he did in his first 2 years of pro.

Of the last three, Staszak has the jump on the final spot. Last year, after signing a million-dollar contract with the Wings as a rookie out of the University of Chicago, Illinois, Staszak spent the better part of his season with the Adirondack club scoring 13 goals and 8 assists in 26 games. To be fair, Staszak was injured for most of the season. So look for the sophomore to start the season with Detroit at right wing. If he does not produce early, he will not be around very long.

DEFENCE:

After last season's horrendous goals against total of 415 (worst in the league), Jimmy Devellano had to make some major changes on the blue line. Gone are Reed Larson, Greg Smith, Steve Richmond ex-Windsor Spitfire, John Barret.

Newcomers to the team are Mike O'Connell, Darren Veitch, David Lewis, Lee Norwood, Steve Chiasson, Jim Smith and Jeff Sharples.

Mike O'Connell arrived via the Reed Larson trade from Boston. After his arrival, O'Connell scored a total of 9 goals and 28 assists (between Boston and Detroit), and was named as an alternate captain by then-coach Brad Park.

On the same day (and a busy one at that), Devellano manoeuvered a second deal with the Washinton Capitals which sent Barrett and Smith packing for defencemen Darren Veitch. This is the most questionable trade in my mind. Veitch scored 5 assists for the Detroit club.

David Lewis, 33, was signed for $200,000 as a free agent out of New Jersey. He has a reputation as being a stayback, standup defencemen, who ironically was drafted by Jimmy D. when he worked for the Islanders.

Lee Norwood, the best defencemen of the St. Louis Blues' '85 playoff campaign, was acquired from the Blues (Demers' old team), for defenceman Larry Trader. Trader caught fire during the A.H.L. playoffs with Adirondack, and won the M.V.P. for that tournament. His totals were 12 goals and 29 assists for the year.

Jim Smith, the highly-touted free agent out of Denver, was signed by the Wings July 3rd. The 215-pounder led all Denver (university) defencemen with 10 goals and 40 assists in 47 games. Sharples was signed out of the 85 draft.

Back from last season are Randy Ladouceur and Harold Snepsts. Ladouceur had an awful year, ending the season with the worst plus-minus ratio at -54. Snepsts, who had a rough year due to various injuries, ended up with a plus-minus ratio of -7. The Wings are hoping for consistency from the pair.

GOALTENDING:

Jacques Demers believes in Greg Stephan, therefore it is obvious to think that Stephan will be his number one netminder. But just to be sure, the organization went out and scraped up a few capable challengers in Glen Hanlon, and Sam St. Laurent. Also attending training camp were last year's backup Corrado Micalef, Mark Laforest and Chris Pusey.

On July 29th, Jimmy D. made a somewhat questionable deal with the New York Rangers. Devellano sent Detroit's third leading scorer Kelly Kisio (one of my favourites), Lane Lambert, Jim Leavins and a 5th round draft selection in '88. In return the Wings received backup goalie Glen Hanlon (5-12-1/3.33) and third round picks in '87 and '88. Look for Kisio to not only make N.Y.'s starting lineup but to score 30 goals this season, scoring 7 against the Red Wings!

St. Laurent was obtained from New Jersey for defenceman Steve Richmond. Sam spent almost the entire season with New Jersey's Maine affiliate, winning the Bastien Trophy as Goalie of the Year, and making the second All-Star team. He was 24-20-4 with a goals against average of 3.38.

As for Micalef, who was 1-9-1 in ten starts with the Red Wings at the very beginning of the 85/86 season, the minors are inevitable. The same cards will most likely be dealt to Laforest and Pusey.

COACHING:

The Wings have finally got a hockey man behind the bench. No, they did not bring Adams back, they signed (stole) Jacques Demers from the St. Louis Blues. Demers reminds me a lot of Jack Adams, whom some say was the last legitimate coach the Detroit club has had. Demers runs a tight ship, accented by organized practices and a 'my way or the highway' approach.

Along with Demers comes Don MacAdam, who was hired away the O.H.L. Sault Saint Marie Greyhounds. Demers was close to hiring him in St. Louis but instead has brought him to work for him in Detroit. MacAdam is in charge of the practices and physical fitness aspects of the game plan.

Dan Belisle, assistant coach, and Colin Campbell, coach/defence have remained from the Harry Neil, Brad Park era, as has goaltending coach Dave Dryden.

And yes, Jimmy Devellano, Vice-President/General Manager of the team, the man whom many believe knows about as much about hockey as Ronald Reagan knows about politics. Maybe so, but he has worked the draft well by signing Steve Yzerman, Shawn Burr, and Brent Fedyk and now Joe Murphy. And how can you fault a man who hires Jacques Demers as his new coach?

As far as coaches go, he is one the best in the league. Certainly better than Brad Park, of whom Devellano said, "he is the only coach I've had a problem with in my 20 years of N.H.L. experience."

When asked if his job was on the line with owner Mike Ilitch, Devellano confidently replied, "no, he has never told me that."

1986/87 OUTLOOK: Third place in the Norris Division Standings with 72 pts. Advance past the Blues in the first round only to be whipped by Chicago.

On paper the Detroit Red Wings look great, but as baseball's Casey Stengel once said: "You don't play this game on paper!". □

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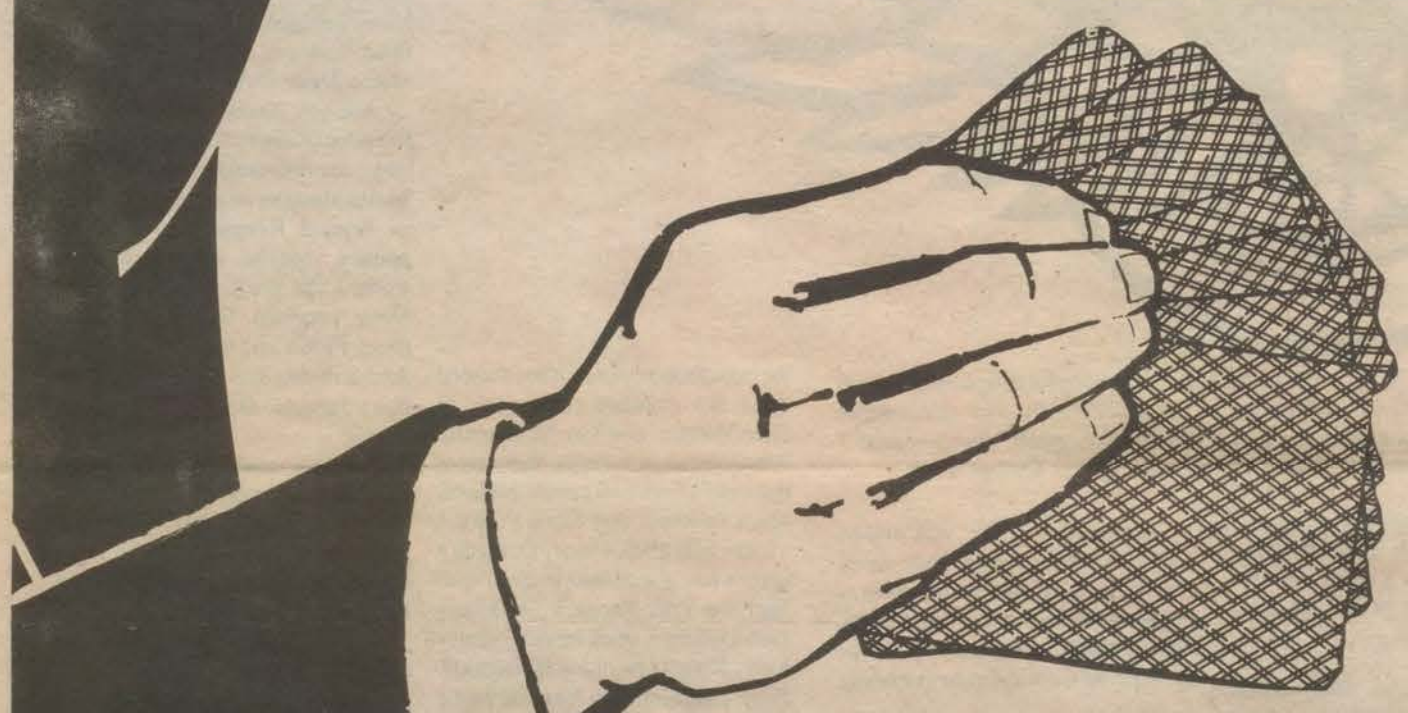


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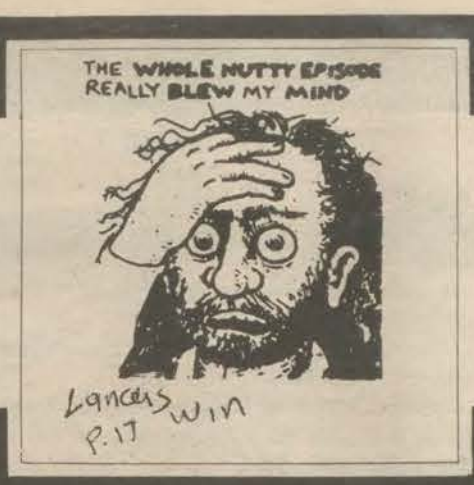


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THE Lance

University of Windsor, Volume LIX, Number 7, October 16, 1986.



pieces of eight seventy-five

The issues at hand

by Lynnita-Jo Fromm

A referendum Wednesday, October 29 will decide if Students' Administrative Council service fees will be raised by $8.75 per semester. If passed, the increase will be the first in six years.

Presently, University of Windsor students pay the lowest student fees in Ontario, and the fourth lowest in Canada.

According to SAC president Jon Carlos Tsilfidis, students here are not provided with services comparable to those offered by the student councils at other schools. However, "they get a good value for their dollar," he added.

Council is operating on a 1980 revenue base, Tsilfidis said. The effects of inflation are too high to continue to provide even the most basic services, much less improve or upgrade them.

"The increase in inflation coupled with deteriorating equipment and outdated facilities leave no room for growth, and yet we are expected to provide services that we cannot presently," said SAC external affairs commissioner Peter Ostojic.

Tsilfidis said it is a misconception to think this money will be used to make up a budgetary deficit or to pay for Subway renovations. Council specifically prohibited the use of these funds for the Subway. This year, SAC has budgeted a surplus. However, Tsilfidis said, the present level of services cannot be maintained on present income.

"Services will have to be cut if funding is not increased," he said. "The responsibility of any student government is to provide services for students. Universities do not have enough money allocated to them by the government, so the onus of providing students services lies with the student government, which is created by students for students."

Social Work Society President Ann Nagle is the only council member opposed to the increase.

"I am not convinced that SAC has justified a fee increase," she said.

There is not, at this point any organized opposition to the referendum.

Tsilfidis is optimistic about the outcome. He does not think students will vote against their government on this issue.

SAC vice-president Kevin Williams agreed.

"The only way the referendum will not go through is if people do not understand the need for the money," he said.

Besides maintaining current programs, the SAC executive has a number of proposals of how more money could be spent.

One of the largest is devoting greater resources to capital expenditures for the student media.

"Equipment at the Student Media Corporation, at the *Lance* and CJAM has not been updated or properly repaired for much too long," said Tsilfidis. He added this is necessary for the student organizations to make money.

CJAM, the campus radio station, is planning a move from their present cramped quarters in addition to an increase in signal strength.

"Our recent pledge drive provided the station with most of the money we need to pay for the wattage increase, however the station is in dire need of a new sound board," said program director Fraser Petley. "The one we have has been rewired three times and could break down yesterday."

Station manager Russ Wolske added, "when the power increase comes, we will have to rely on SAC to provide us with the funds; there is no choice."

Williams said funds are also required to diversify entertainment alternatives offered on campus. He expressed a belief that if SAC contributed more resources to such special events as Orientation and Homecoming, a renewed school spirit could be fostered.

Council is also developing programs to institute a 24 hour study area and sharing costs of a fare reduction for students using Transit Windsor, the municipal bus system. Ostojic said students have voiced desire for a student-run typewriter service that would rent out the machines.

Another use for the money would be to send more students-at-large to conferences of the Ontario and Canadian Federation of Students, said Tsilfidis.

"We have to be represented as an institution so that the organizations remain accountable to the entire student body they are supposed to represent," he said.

Students unaware

by Lance news staff

Most University of Windsor students appear to be in the dark about Wednesday's Students' Administrative Council referendum.

According to an unscientific poll conducted by *the Lance*, the majority of students aren't aware that the vote is taking place or what the issue is.

Over three-quarters of those interviewed said they hadn't heard of the referendum or an increase in SAC fees.

Craig Stracky, a first year student of business, was one of those unaware of the impending referendum. However, he said he would favour the increase–with some conditions.

"If it's going to help things out as far as services go, then I'm for it; if it's not just a waste of money," he said.

None of the students who had known about the referendum, knew what the proposed increase is intended to fund.

Although most students said they had no knowledge of the referendum, approximately 70 percent said they would support an increase if it improved student services and was well-spent.

Michael Ali, a first year business student, said he would vote for a proposal to better student services, "if it's going to be worth it."

Preliminary engineering student Karen Herzenberg said she thinks students would reap benefits from such an increase.

"In the long run it should provide us with better services," she said.

Other students had reservations about paying more in fees.

Third year political science student Mahmouh Batal said he would not favour the increase since he doesn't use any of the SAC services. "I don't think I ever will," he added.

Greg Harrison, a fourth year business student, agreed.

"It would be better for each individual to pay for his own activities himself," he said.

Fourth year computer science student Stan Spyro stressed that SAC must make good on any pledges to spend they money well.

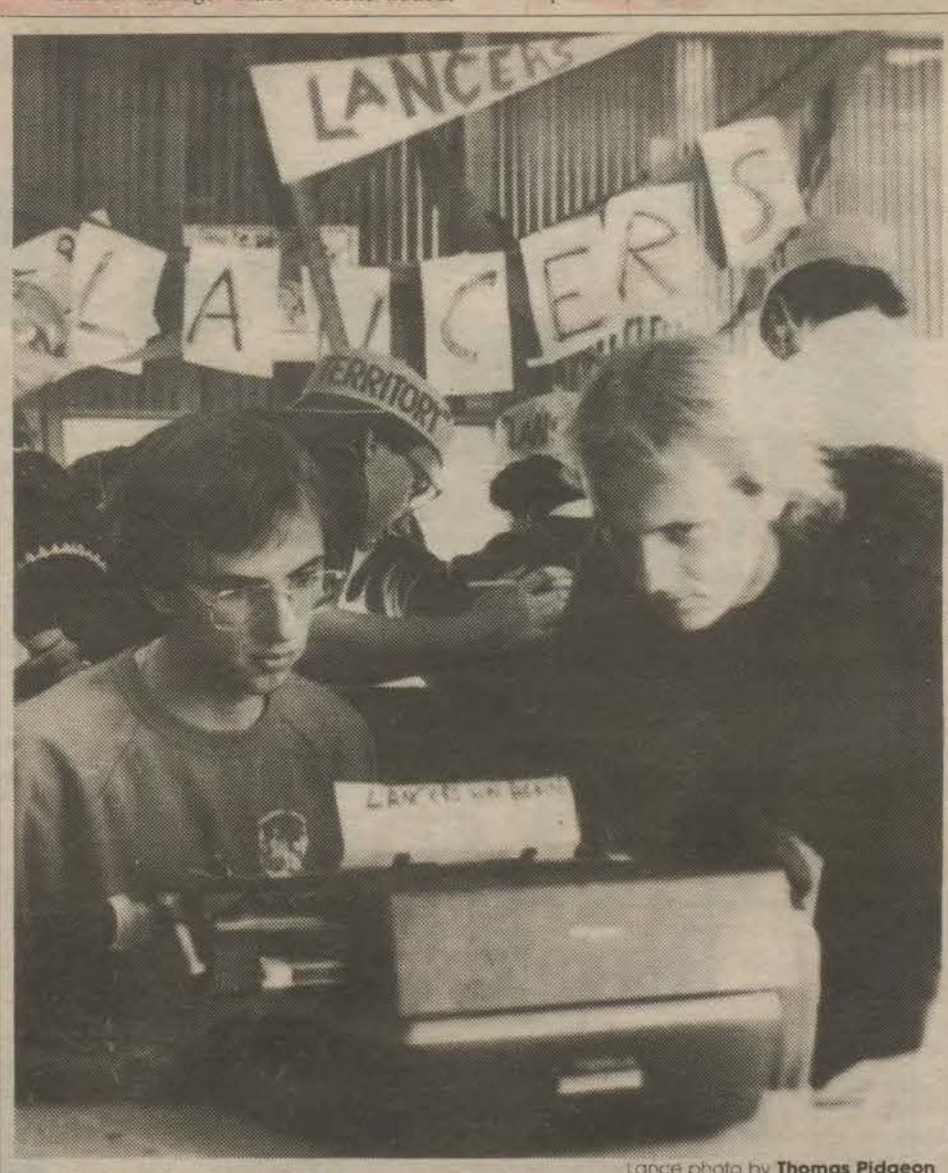
"These are only promises--you can't just accept promises," he said.

Some students recognized the need for funding specific services.

"More money is needed in certain areas, especially student media," said second year communications studies student Kari Davidson.

Many students were swayed when informed SAC has not had an increase in its general fee for six years.

"If it's been (that long), then it's about time they did get an increase," said third year business student Athena Avgousti. □



Lance photo by **Thomas Pidgeon**

A typical working day at *the Lance*.

In football, as in everything, strategy pays off.

The *Lance's* secret strategy to spur the football Lancers into victory in Saturday's Homecoming game resulted in a big upset.

Last week's issue carried a front page story implying the team was a bunch of chronic losers.

"Well, it seems our plan worked," said *Lance* editor Kevin Johnson. "They responded just as we hoped, and came into the game fired up. No one could be more pleased than us, loyal Lancer fans all."

For more on Saturday's game, see page 17. □

diversions



MUSIC

Friday, Oct. 24
—Join Hands presents The Old Sandwich Song Circle. Performers and listeners welcome. Doors open 8 p.m. at Mackenzie Hall, 3277 Sandwich St. For more info. call 973-7651.
—Gene Loves Jezebel at St. Andrew's Hall. $8.50 U.S. in advance, $10 U.S. at the door.
—Vertical Pillows at Paychecks, 2932 Caniff, Hamtramck. (313) 872-8934 for information.
Saturday, Oct. 25
—Detroit Symphony conducted by Gunther Gerbig plays an all Mozart concert. 8:30 p.m. at Ford Auditorium. Call (313) 567-1400 for tickets.
—Lost Patrol record release party, Dominion Tavern.
Friday, Oct. 30
Shriekback. St. Andrew's Hall, Bricktown. (313) 426-2031.
Saturday, Nov. 1
—Folk Festival with Claudia Schmidt at Detroit's Music Hall. 8 p.m. (313) 963-7680 for information.

ARTS

Through Nov. 2nd
—the work of Julia Margaret Cameron, nineteenth century photographer. Detroit Institute of Arts, 5200 Woodward Ave., Detroit.
Through Jan. 4th
—the Art of the Woodcut. Works by Durer, Gaugin, Kollwitz, Kirchner, Picasso, Matisse among others, Detroit Institute of Arts.

DRAMA

Oct. 24 through Nov. 2
—Bonstelle Theatre season opens with "Guys and Dolls." Performances at 8 p.m. Fridays and Saturdays, 2 p.m. on Sundays. For ticket info. call (313) 577-2960.
Oct. 30 to Nov. 2, Nov. 6 to 9th
—University of Windsor players present "Jitters", by Canadian playwright David French. Call Box Office at 253-4565 for info.
Opening Oct. 30
—Hillberry Theatre presents "The Glass Menagerie" show at 8 p.m. Call (313) 577-2972 for info.

TALKS, MEETINGS, ETC.

Thursday, Oct. 23
—Amnesty International meeting and video showing 7:30 p.m. at the Third World Resource Centre, 125 tecumseh Rd. W.
Tuesday, Oct. 28
—English Dept. presents writer Janette Turner Hospital in Vanier Hall's Rose Room, 4:00 p.m.
—W.O. Mitchell speaks on "the Magic Lie: The Creative Process", showing the link between actuality and illusion. Iona College 1:30 p.m., all are welcome.
Wednesday, Oct. 29
—South african Films: "Generations of resistance" and "Last Grave of Dimbaza". Screened at 7:00 p.m. in Room 3124 Erie Hall.
Thursday, Oct. 30

Thursday, Oct. 30
—Students for Peace. General meeting. Begins at 4:00 p.m. in the SAC Club Room, 2nd floor University Centre.
—Women's Centre presents "The Silent Scream", a pro-life film; following will be a discussion with a representative from the Windsor Association for Reproductive Choice. 7:30 p.m. in conference Rm. A, University Centre. For more info. contact Mary-Ellen Kelm, 253-6423 (days) or 258-4803 (nights).

OTHER

Sunday, Oct. 26
—Ojibway Nature Centre's OPEN HOUSE. Also announcing The Winter 1986/87 Bird Gardening contest meeting of the Essex County Field Naturalists' Club, Wednesday, November 12th at the Marlborough Community Centre, Windsor.

Monday, Oct 31
—The Cats' Pyjamas: 3rd Annual Masquerade Benefit for the Arts at Mackenzie Hall, 3277 Sandwich St. 9 p.m.-1 a.m. Live entertainment, buffet. $13/starving artist, $19/patron. 252-1539 or 252-6855 for ticket information.
Every Tuesday
—At Assumption University Chapel, 5:00 p.m. liturgy followed by dinner ($2.00). All welcome.
All the time
—Essex County Flea Market, RR. 3, call 723-4400.
Through Saturday, Nov. 1
—Resistration for Creative Leisure Programmes at Mackenzie Hall, classes begin November 3rd in drawing and drama (youth programmes) and adult programmes in photography, **ballroom dance** (Something every good Lancer should know how to do.), watercolour painting, tree ornaments, video, drama, opera appreciation, Victorian novels and society, drawing workshop in song-selling. All programmes to be held at Mackenzie Hall Cultural Community Centre at 3277 Sandwich St. Call 255-7600 for information.
Throughout November
—Campus Rec presents: Swim to London open to anyone who swims lengths at the University Pool, ask lifeguard on duty for more info. or contact Mairi MacGregor at 966-4209.



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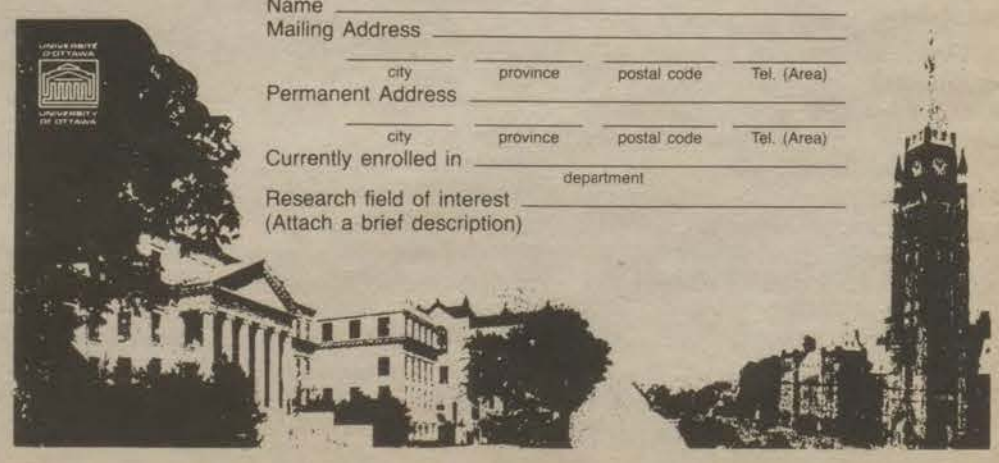
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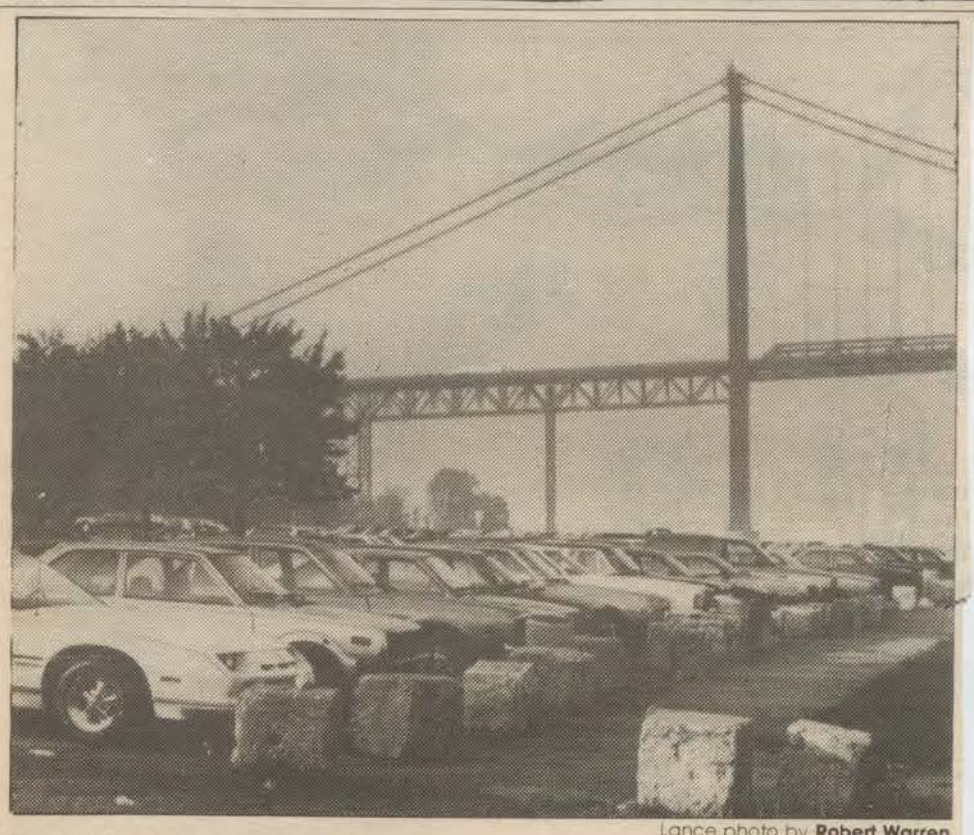
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THE Lance Front Page Two



Full parking lot. Ambassador Park.

Lance photo by **Robert Warren**

Meters favoured

by Arthur Gosselin

The cost just went up for students parking their cars in the city-owned lot on the riverfront.

Windsor City Council decided on October 15 to install 30 parking meters in the Ambassador Park lot and restrict autos in the other 60 spaces to one hour. These changes will replace a two-hour free limit set ten years ago.

The city placed the meters in the lot to increase turnover to allow space for tourists and city residents. The meters will cost 25 cents for three hours.

A number of students were upset when told of the city's decision.

Jim Smith, a second year business student, complained, "They are only three hour meters. They're adding an hour's parking time for 30 people, and taking away an hour from everybody else. I think it's pretty useless."

Second year law student Diane Courtney also criticized the belief that the changes will create a turnover in parking spaces. She said, "probably more fines, not turnover," would result.

Students' Administrative Council president Jon Carlos Tsilfidis wondered, "Have our cries been falling on deaf ears?"

He said SAC has repeatedly stated its position to city officials on parking problems including parking in Ambassador Park.

"I don't think any student will be satisfied" with the change, Tsilfidis said.

He also said SAC is setting a meeting with Ward Two Councillors John Millson and Ted Bounsall to discuss the issue. Bounsall seconded the resolution which installed the Ambassador Park meters, which passed without

At present the city is considering adding meters for sidestreets around the university. Another proposal is a permit system.

The university's parking problem is chronic.

Over 7000 fulltime students compete with part-time students, faculty and staff for 1591 campus parking spaces, including those at the Faculty of Education on E.C. Row.

Campus Police oversell the permits on the premise that turnover will compensate for the difference.

Tsilfidis linked the new parking charges to City Council's refusal to institute lower bus fares for university students. Both show a lack of regard for students, who make up a large percentage of the city population, he said. □

Canadian economy binds policies to U.S.

by Andrew Klobucar

"We have given them the stick to discipline us and there is no doubt that they could use it," one of Canada's leading peace advocates warned a small crowd Tuesday night.

Ernie Regehr, research director of Project Ploughshares, said Canada's involvement in the United States arms industry has limited the country's ability to act independently. He was in the city at the invitation of the Windsor Coalition for Disarmament.

Regehr called Canada's military industry "truncated". Instead of serving primarily a national market, its largest customer is the Pentagon, he said.

"It is a perfect example of a billion dollar export industry entirely dependent on the actions of two or three individuals in the U.S. military."

Because Canada has always been held in a tight American economic grip, the search for its own identity in the political sphere has been stifled by a fear of drastic market intervention.

According to Regehr, were the Canadian government to suddenly become the least bit belligerent to U.S. weapons proposals, retaliation could take the form of a series of subtle but effective blows to the economy.

One way to counter this control is to diversify markets. The customers with the most potential lay in the third world, but Canada would have to be producing entire weapon systems instead of just components, Regehr said.



Toronto students stage low-key underfunding protest

TORONTO (CUP) -- Student protests just ain't what they used to be. The presidents of Ryerson Polytechnical, York University and the University of Toronto were not the targets, but the organizers of an Oct. 16 demonstration against underfunding.

The more than 6,000 students who attended the two-hour rally at the U of T downtown campus didn't have to boycott their classes - they had already been cancelled by the presidents.

The demonstration was notably different from protests of years past. Participants were asked to refrain from cheering, questions from the audience were planted and cut off early, and after the carefully orchestrated event was over, students were herded back onto buses returning them to overcrowded classrooms.

This "80s-style" rally is preferred by some, including Gregory Sorbara, colleges and universities minister in the Liberal government. "This is a different era," Sorbara said after the rally.

"I stop listening when people start getting angry. The premier doesn't respond to displays of anger," Sorbara said.

This attitude was in stark contrast to the advice provincial New Democratic leader Bob Rae delivered to students.

"Stop being so damned polite about what's going on in your universities," said Rae. "And I say this to a generation of students who have been accused of being apathetic and resigned to the status quo.

"Get off your butts and start fighting for what you believe in."

Ontario ranks ninth among provincial per-student spending on post-secondary education.

Provincial Progressive Conservative leader Larry Grossman, who was greeted by a chorus of boos and hisses and was interrupted several times by hecklers, issued a steep challenge to Sorbara and the Liberals.

Grossman said he "would stand behind" a 26 per increase in base funding to universities over three years. Grossman also admitted universities were underfunded during the long Tory reign in Ontario.

Sorbara said a funding announcement will be made in November, but did not indicate there will be a major increase.

Sorbara said students will have to take their message off campus to attract popular support. "It has to be there in the streets as well. You must build a broad concensus that says that the vitality and the future of this province depend on our ability to make ourselves collectively a keener, smarter, more educated people."

John Polanyi, the U of T professsor who only 24 hours earlier had been awarded the Nobel Prize for Chemistry, was received by a standing ovation and wild applause.

His message, however, was forboding.

"Now I enjoy the kind of notoreity that comes from the combination of good luck, intelligent, well-educated colleagues, and adequate facilities," said Polanyi. "I thank God for the first, and the Canadian government for the others.

"I wonder, however, if in this province we aren't relying more heavily on God than the government," he said.

"In this province we have not made up our minds whether our education matters. I would ask whether this province nurtures and cares for its university system, and the evidence says that it doesn't," he said.

Faculty and staff representatives complained of deteriorating working conditions, outdated lab equipment, and overcrowsing.

Students at the rally carried signs with such polite slogans as, *Down With Underfunding, We Need More Courses,* and *Hi Mom .. Send Money.* □



Penny wise

day's Students' Admini-

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plagued many of SAC's current efforts. It also affects any proposal to implement even the most necessary services.

A number of areas have been earmarked for increases, including Peer Counselling, CJAMfm and Student Media Corporation. ***The Lance*** would be one of the beneficiaries of the 'yes' vote. Nevertheless, we feel the benefits will pay off for ***all*** students.

It is encouraging that SAC even decided to hold a referendum. At the last council meeting, some members suggested that SAC bypass the voters and raise fees on their own. This implies that students cannot be relied upon to make the right decisions when faced with that responsibility.

However, to make responsible decisions, voters must be given as much information as possible. In this vein, council was intelligent to set aside equal funding for a "No" campaign. At publication time, no one had yet taken SAC up on this offer.

This is unfortunate.

It may just be that there are precious few arguments against the increase.

However, lack of an organized opposition has meant a lax approach to the campaign by SAC. This has resulted in a remarkable number of students remaining totally ignorant of the issues involved, many not even knowing that there is a referendum at all.

We hope that that awareness grows over the next week so that any victory for the referendum can be convincing. It is an important issue, one which we feel is clear-cut.

It seems the most common argument against the increase is that SAC is "always asking us for more money."

Council should begin serious consideration of a referendum to index student fees at least partially to hedge against inflation. Then we wouldn't need constant referenda just to keep pace.

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For advertising rates and information, call Gerard O'Neill, Central Advertising Bureau, 253-2288.

The Lance is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association (OCNA).

the gophermend

The following is excerpted from Sector 9, a monograph by Captain Bill Robertson, R.A.

—What you are about to read was delivered by hand to represeniatives of the Dalai Lama, the King of Morocco, the Emperor of the Japanase People, and the Mormon Church on 20 June, 1984—

200284 1100 GMT

SECTOR OPERATIONS BULLETIN NO 19

MARKAB, THE FINAL HANDLING

(ref: Sec Ops Bu's 1, 2 & 18)

GAME LEVEL—GALACTIC AND SECTOR OPERATIONS

Treating our galaxy as a large flattened disc, one can imagine it divided into slices like a pie with the lines of "cutting" radiating from a central circle.

The center circle is named SECTOR O or "Central".

The sliced wedge-shaped Sectors are further divided by slicing them horizontally thru the middle of the fat disc.

Twelve wedge-shaped Sectors (of odd numbers) are on the "top" of this disc and twelve Sectors (of even numbers) are on the "bottom" of this disc. (Remember, there is really no "up" or "down" in space so this is purely for convention.)

The Sector containing Sol, Earth, the Solar System, Markab, and many other civilized planetary systems is—SECTOR 9.

HISTORICAL

Sector 9 history is of importance and interest to any sentient beings living in it. It helps explain why Earth has been shut off for so many millenia and only recently has become a candidate for re-admission to the Galactic Civilizations.

In fact, Earth has passed through several stages officially since being destroyed by atomic-nuclear bombs and made radioactive 75 million years ago.

The inches-thick layer of dust produced by the catastrophe containing radioactive decay elements is well known by Geologists who find it in preserved rock strata, but who have no explanation for it other than "intense volcanic activity about 70 million years ago". (Methods for use in geological dating are not as accurate as E-Meters yet.)

After the catastrophe, Earth was declared by the Galactic Confederation to be "OFFLIMITS" and a "RESTRICTED ZONE".

About a million years ago, it was deemed the correct time to put higher organism forms on Earth, so that the spiritual beings still trapped on the planet in varying degrees of shock and disorientation could find sentient bodies to occupy and begin the long, slow climb back to Civilization.

Since at the time of the catastrophe there were many representatives of other planetary races on Earth (it had been a beautiful tourist-vacation type planet with large jewelled cities supporting a population of billions), initial stocks of all body types were transported to Earth and became what we know today as the various "races of man".

About 3500 years ago, an Honorary Grand Council Member and Galactic Patrol Commander for Sector 9, Elron Elray, proposed a project to be done on Earth which would both bring it to a level of technological advancement *and* teach Mankind about his basic Spiritual Nature (Theta Endowment) so that he could develop a civilization capable and sane enough to be rejoined to the Galactic Community.

The first attempt at this was called on Earth Buddhism, for which Elron Elray took the human form of Gautama Siddartha. It resulted in a civilizing influence still felt today in over one-half the world's populations.

THE MARKABIAN GAMBIT

About 250 years ago, the off-planet Markabians got into the act in a big way by authorizing secretly (*without* Grand Council approval) a take over project to get control of Earth and when it became acceptable in the Galactic Community, to have it annex itself to the Markabian system as the 8th major planet. Their clandestine agent, the infamous Xenu (see Sector Ethics Order 1 A for details), took the body of Adam Weishaupt, the founder of the "Illuminati", a super-secret society which went about taking over other power groups by infiltration and economic coercion. The first big advance that was made was Xenu's take-over of a body in the Rothschild banking family so that after the War of 1812, the Illuminati became very wealthy and could in fact control many economic lines.

In the last 50 years, 200,000 Markabian "junior executives" have been clandestinely immigrated to Earth (again *without* Grand Council approval) to assist Xenu and his conspiritors in the planetary take-over. They have taken over bodies of the key "insiders" of high-finance, banking, politics, industry, and the "secret societies" previously mentioned. Markabians are recognizable by their spiritual "blackness" and their "black-beam" flows. Also a lust for status and control and for enforcing "conformity" on others are typical Markabian characteristics.

Markabians are very good record-keepers and use the control mechanisms of identity cards, secret files, computer files, and paperwork to keep full track of their subject people. Their "ideal" government is somewhere between the Russian overt police-state and the Swedish covert police-state. If you don't conform, it suddenly gets *very* overt.

Markabians don't think like Earth-people or Galactic missionaires. They have no concept of loyalty, honesty or justice, and will in fact fight viciously among themselves (out of sight of the public of course) for control and status.

Another typical Markabian tactic is the control of both sides and the middle and then having their controlled media constantly assert that these are the *only* alternatives, thus gradually corralling all free-thought and political persuasions. See the list of taken-over or created groups in Sector Operations Bulletin No 18, which embrace "left" and "right" wing and "center" political groups. The "authoritarian false datum" is another Markabian mind-control trick used to hide or cover their real intentions and actions. Thus people are made to believe that they are bodies who only live one lifetime, while the Markabians plan their actions over several lifetimes and have secret procedures for switching from one body to the next, chosen for its position and influence.

mcgrath and deck

backtalk 5

Greaganada

by Tomas Chlumecky



This coming Saturday, October 25th, will mark the 3rd anniversary of the criminal occupation of Grenada by the United States.

Rocketed into the center of world attention by the notorious events of three years ago, tiny Grenada (133 square miles, 110,000 people), a once free and sovereign country which stood tall and proud within the family of nations, has today faded from the general public's view.

Relegated into oblivion by the Western media as just another half-forgotten colonial outpost of the U.S., this gem of an island no longer dominates the headlines, and more significantly, no longer captures the imagination of people everywhere who yearn for social justice and national independence.

On this occasion, we must recall with deep sadness how this brilliant flame of freedom we called the Grenada Revolution was snuffed out more than three years ago when, on October 19, 1983, a faction of Pol Potists, dogmatists and sectarian opportunists within the ruling party (the New Jewel Movement) carried out a counter-revolution and brutaly assasinated the country's popular leader Maurice bishop and other outstanding revolutionaries. These crimes gave the U.S. the long-awaited opportunity to invade this independent country and recapture it from its own people who had themselves liberated it in 1979.

We remember, as if it happened yesterday, the U.S. Navy jet fighters screaming low over coconut trees, dropping bombs of death and destruction on this beautiful island. I can still remember the scenes of tanks, and armoured personnel carriers firing away at nothing, only innocent people, as the most powerful nation in the world unleashed its military might on one of the smallest countries in the world.

Hopefully we shall never forget the lies, the pretexts, and the devious tricks concocted to justify the criminal invasion and to manipulate public opinion into supporting something that the United Nations, the Organization of American States (OAS), the Non-Aligned Movement, and all progressive humanity rightly condemned as an aggressive act of banditry awlessness on the part of the U.S.A.

Grenada was a country that had made a national democratic revolution on its own. It had inherited a legacy of backwardness and underdevelopment, yet it embarked on a courageous course of self-relliance and economic development, something the Americans have always looked down upon as a communist plot.

Here was a people who had suffered centuries of colonial oppression and exploitation, finally regaining some self-respect when they overthrew the corrupt, pro-imperialist dictatorship of Eric Gairey on March 13, 1979. For here finally was a rare opportunity of descendants of slaves to become free masters of their destiny, actors as well as audiences in their own historical drama.

Here was a revolution that in spite of vulgar and unremitting attempts by imperialism to undermine its popularity, destabilize its institutions, isolate it economically and diplomatically was able to deduce unemployment, achieve economic growth, fight illiteracy, make education and health care free for the poor and the dispossessed.

In May of 1983, P.M. Maurice bishop toured through the U.S. He spoke about the social and economic achievements of the revolution and of the active involvement of the people of Grenada in reconstructing their country. He refuted Reagan's groundless charges that Point Salines airport was a military base explaining that its sole purpose was an economic one.

The reason for the U.S. occupation of Grenada was not the airport or the medical students or the presence of Cuban construction workers. The truth is that Grenada was a threat to the U.S. government because it was building a sucessful, socialist-oriented revolution and the U.S. could have none of this, so it had to crush it! It did this on October 25, 1983 under the ridiculous pretext of coming to the rescue of its medical students studying in Grenada.

To be sure, misery and uncertainty is the order of the day in Granada. In the capital city of St. George we now have a U.S.-installed regime which, along with other neo-colonial states in the region, participates obediently with the U.S. on militarization of the once-peaceful Caribbean.

Still, the fearless struggle of Grenadian patriots for an end to occupation and for the restoration of soveriegnity continues. Bishop is dead, but his revolutionary spirit lives and among freedom-loving peoples of the Caribbean.

His banners of dignity and self-determination have been picked up by the Maurice Bishop Patriotic Movement (M.B.P.M.), the only genuinely progressive, anti-imperialist force in today's neo-colonial Grenada.

On this third anniversary of the criminal Yankee invasion, the M.B.P.M. and all Grenadian patriots call on humanity for solidarity and support and pledge to continue moving ever forward on their feet, not on their knees, toward the day when the hour of liberation will come again and blossom forth into a second revolution this, time irreversable!

As the great Maurice Bishop used to say, "forward ever, backward **never**!" □

mail

regarding

Dear Editor,

In regard to last week's GOPHERMEND: Mssrs. McGrath and Deck are right: In the bleak post- industrial decay and madness that gnaws at the vitals of the planet, no giants walk. We barely make do with Big and Tall, and they're on the decline, causing a rash of clothing store clearance sales. Heroes are in short supply in a world where the size of the PR budget and the innovativeness of its lies count more than strength of arm or fire of blood.

Gray is the designer colour in these times; love a transitory and shattering way of transmitting disease. The flowers of romance have wilted on the vine, leaving behind nothing but globs of burnt plastic, lumps of rancid fat and the wet animal stench of frightened beasts, slouching off to try once more to order their tragic matings and pathetic existences to the relentless consume and/or die dictates of global mass media/ marketing strategies in the pale corulescence of the television screen.

Our capacity for the brutal honesty of base emotions has faded into impotence; replaced by the idiot droolings of Rambo-SS youth, the dry-humping itches of fascist yuppies and creaking, knee- jerk spasms of fury by wrinkled, senile old men. Deep in the pits of their delusions they shake and rattle in their private torments and then nod off into fitful sleep; their fingers pawing for the button, for the end to their torment and ours.

Our gods have either deserted us or, from the antics of their most strident followers, have taken on the aspects of bastard hybrids of Adolf Hitler and a brain damaged five year old with a sub- machine gun. Sensing a market niche, a large fast- food franchise and a number of successful Hollywood producers and cocaine barons have been trying to tinker up a replacement. The Japanese, to their credit, are not interested.

Our food tastes like dead insects, rotten cardboard and cigarette butts and we only continue to eat the stuff because it is loaded with synthetic amino- acid derivatives which cause us to stuff ourselves until we burst. Our poverty is boring, grinding and scientifically managed in such a way to give new meaning to the words 'human resources'. Not only do politicians and bureaucrats live off the poor- as yesterday's poor die, they are ground into a pre-sweetened, nutritious breakfast cereals to feed tomorrow's poor. Our booze tastes awful, induces delerium tremens and costs too much anyways, but we continue to drink, even if we have to sell our girl- children to the mills, until we turn into fetid pools of jello-like scum. The price of existence is a dull ache that drives us to self-destruction.

War is now an exercise in mechanical, industrialized mass destruction, with no glory, precious little honour, but plenty of profit for the twisted few who stoke the fires of the charnel house. Gone are the Achilles, the Beowolfs; replaced by faceless gnomelike cabals of arms merchants, five star generals, military contracting conglomerates, loyal party men and the secret police- a circle from the inferno, sunk in cement under mountains, ready to stage the big event and charge admission.

Even with the prospect of immediate and total global themonuclear annihilation, they continue to plan carnage as a new and exciting way of easing domestic dissent, stimulating the economy and clearing ghettoes and dole lines of surplus adolescent males.

once proud bounty gobbled up by the ant-like mass of dumb humanity that moves like a cancerous blob across the surface of the planet, eating little bunny rabbits and shifting concrete and toxic wastes. Amid the rubble, We, the proud inheritors of the wisdom of the ancients live lives of riot and dissipation; getting older, fatter and stupider, pausing only long enough to spawn one last generation of mutant lemmings before we finally forget, one day, to continue to breathe.

A 'heroic' death in this twilight age is a coronary while taking a shit- the morgue-wagon attendants chuckle and wheeze as they bear the soiled carcass off to the flames. In the waiting time before the end we devise entertainments to recall the glory days of the ancients and their deeds: condemned as we staged them, standing on their hind legs, and we can't pay attention in any case because we're tired, and the naughty bigs get interrupted to sell us health foods made of wood chips, flatulence remedies and LIFE INSURANCE!!

We live out our lives isolated, surrounded by crumbling concrete walls, rat- infested mounds of garbage and webs of sharp-stranded rusty steel cables, condemned to soul- seering loneliness, even as the faceless crowds sweep by... dreamless, joyless, souless, humourless, the walking dead. As the taste of the existentialist despair of knowing that we are born, live and die completely and utterly alone, by accident and for no reason, trapped within the tenements of our skins, sinkins in, something snaps in young Werther next door and a single shot is heard...

In this bleak landscape it is poetically just that Mssrs. Deck and McGrath should mock us with tales of the greatness of our forebears; rough- hewn heroes who filled each waking moment of their lives with the heady draughts of life itself, lived short incredible lives of adventure and died nobly; happy to have served their friends and a greater purpose... We read of their deeds and then puke in envy until our guts spit blood, pick up a high powered 7.62 mm hunting rifle, spare clips, 3 kilos of plastique, jump into our 11-year old pink caddy with the *Jesus is a Republican* bumper sticker and launch ourselves once more into that nihilistic game of psychopathy, death and destruction that we call civilization: A game of the world's ending that everyone can play.

Have a nice day...

J. Guilt

expressing

Dear Editor,

I'm writing to express my disappointment in S.A.C.'s planning of the Homecoming Parade. Prior to the day of the parade, at least 30 hours were spent in the design and preparation of the Computer Science Society float. We even had to arrange for a trucking company to pick up the flatbed that S.A.C. had reserved for us.

Unfortunately, it wasn't until an hour before the parade that we learned the flatbed was in a parade in Kingsville until 11:00. (Our parade was at 11:30!). Luckily, U-Haul had a truck and trailor available and we were able to throw together a haphazard version of the float I'd originally planned.

Although we won the first place prize, I really don't think the time and the effort were worth the worry. No wonder there's a lack of participation at the University of Windsor!

I only hope that next year's parade will be better organized.

Elaine Skalnek
V.P. Advertising
Computer Science Society

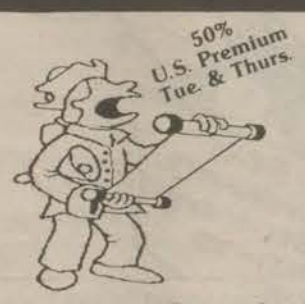
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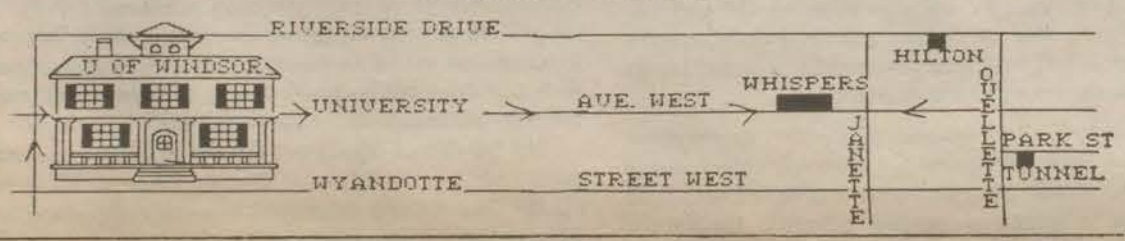
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Canadian wins Nobel

TORONTO (CUP) – A University of Toronto professor has won the Nobel Prize for Chemistry, for his pioneering research on molecular reactions.

John Polanyi shared the award with two American professors. He becomes the third Canadian to be distinguished with the award.

Ironically, Polanyi's research has been used for laser technology that will likely be used for the U.S. Strategic Defence Initiative, to which the quiet, modest Polanyi is vehemently opposed.

"Yes, it is ironic," Polanyi told an Oct. 15 news conference held at U of T just two hours after he received notice of the award. "And I don't blanch if you say that there seems to be a contradiction. But basic research has always been used for many, applications, some good, some ill."

Polanyi explained that he and his researchers had explored the ways in which molecules vibrate and collide and found a certain reaction which created "highly excited molecules". His discoveries led directly to the development of the first vibrational laser in 1964, and the first chemical laser in 1965.

The vibrational laser has been used to produce the first instrument proposed in the development of SDI.

Polanyi calls Star Wars "a hare-brained application" of his research, but maintains that for every such application, there are twenty beneficial ones.

"Just this morning I got a call from a young woman whose eyesight had been restored through an operation with a laser," said Polanyi. "She was calling to thank me."

Other beneficial uses for the vibrational laser include microcircuitry (making marks on microchips), repairing leading blood vessels, freeing up clogged arteries, and stapling detached retinas. The laser has also been used by tailors for cutting cloth, and in the auto industry for welding.

Polanyi feels we should avoid the "obsessive fear of the by-products of technology", and that the nuclear threat can be removed through politics, not science.

"SDI is a gadget, and gadgets will not save us. Only negotiation and a new attitude toward the settlement of differences will."

Polanyi referred to the current atmosphere of underfunding which he says is hurting researchers in Canada. He hopes that his Nobel Prize will help Canada to recognize the "good science research which is happening here. It has always been here – we are just focussing on it now. And being attentive includes spending money, and that money has to be consistent."

Geraldine Wallace, Chair of Research Board at U of T and a member of the Science Council of Canada, said Polanyi's achievements "bloody marvelous" and stressed the positive applications of his research. "Let's be non-Canadian about this. Let's celebrate some heroes."

Polanyi received his doctorate in England, but has taught at U of T for 30 years.

Polanyi was awarded the Nobel Prize with Dudley Herschbach of Harvard, and Yuan Lee of the University of California at Berkeley.

This is the second Nobel Prize to be awarded at U of T. Frederick Banting and John Macleod received the prize for the discovery of insulin in 1923. □

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Library seeking books

by Susan McIlveen

The Canadian Mental Health Association (C.M.H.A.) is appealing to University of Windsor students for help updating the resources in their library.

Currently the resources in the library date from as far back as the 1950s and much of the information they contain has changed, said C.M.H.A. spokesperson Sharon Gardener.

"A lot of our materials are really dated," said Gardener, "and we have limited amounts of money for resources."

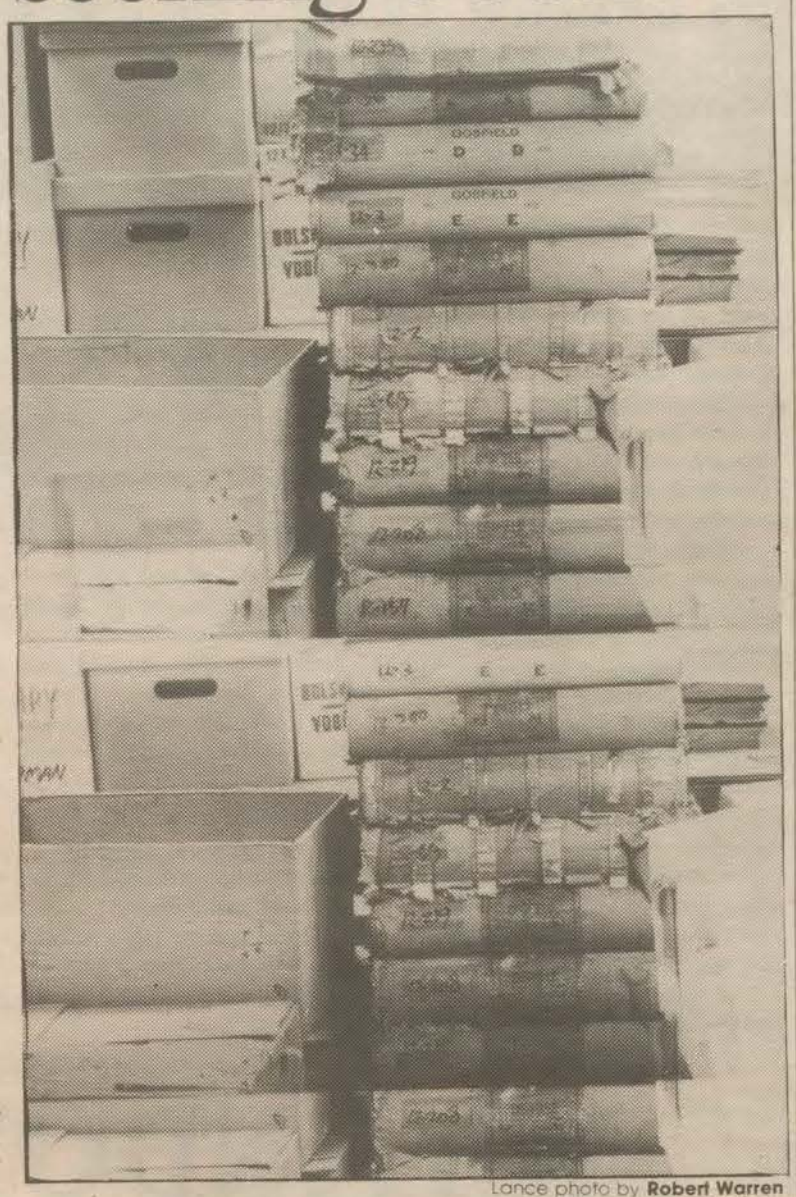
Psychology and sociology texts, as well as specialized manuals dealing dealing with communication or interviewing skills are needed.

Photocopies of abstracts and articles covering specific areas of psychology are also welcome, said Garder, as is information on legal issues surrounding the Canadian Mental Health Act, the Canadian Health Act, and the Canadian Human Rights Code.

"We wouldn't want them marked up too much," she said.

The library is used for volunteer training, as reference material for staff and by the public to a limited extent.

Donations to the C.M.H.A. Library may be made by contacting Gardener at the C.M.H.A., 880 Ouelette Avenue, Suite 901, or by calling the C.M.H.A. at 255-7440. □



Lance photo by **Robert Warren**

Saskatchewan stays true blue

REGINA (CUP) – The Progressive Conservative Party won a new mandate Oct. 20 to form the government of Saskatchewan, but it likely won't bring new ideas to its second term as the majority party.

The Tories spent the duration of a short but uneventful election campaign defending its record of post-secondary assistance and support, rather than matching the promises advocated by the opposition New Democrats.

Conservative candidates reminded students the government has expanded by 60 per cent the training spaces in the province's technical institutions, and created an advanced technology centre in Saskatoon.

The government is especially proud of the $125 million University Renewal and Development Fund, although some critics are not.

Cheryl Konanz, University of Regina student union vice-president internal, pointed out that U of R has one-third of the student population of the University of Saskatchewan in Saskatoon, but receives only one-eleventh in funding for capital expenditures.

Shaleen Woodward, U of S student union vice-president external, is concerned that the government has not made assurances about the future.

"Students are concerned about the future, not just for a few days after the election," she said. "What realistic plan does the government have to help people in this province?" □

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Tuesday	Soups: Potato Bacon Chowder, Southern Vegetable, & U.S. Senate Bean Sloppy Joe's Ham & Cheese Hot Wrap	Carribean Pork Chops Turkey Pot Pie
Wednesday	Soups: Cream of Chicken, Pork & Cabbage, & Cream of Broccoli Octoberfest Sausage Braised Swiss Steak	London Broil Ham & Broccoli Crepes
Thursday	Soups: Canadian Cheese, Beef Garden Vegetable, & Cream of Mushroom Philadelphia Sandwich	BBQ Spare Ribs Beef Enchiladas
Friday	Turkey a la King Soups: Boston Clam Chowder, Ham & Vegetable, & Cream of Chicken Chicken Nuggets Seafood Quiche	Fish & Chips Spaghetti
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Cream of Tomato Soup Bacon & Cheese Burger	Roast Chicken Beef Stew
Sunday	Beef Noodle Soup Egg 'O' Muffins Chili Con Carne	Baked Ham Lasagna

classifieds

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FIRST YR. english major needs electric typewriter—cheap! In good condition, call Frank at 969-9217.

GRADE 13 student needs math tutor. Call John 966-5471.

LOST a pair of glasses in a brown hard cover case. They were lost in Memorial Hall and the lenses are sorta roundish. Approx. 2 weeks ago call Rodd, 966-5517.

IBM word processing service, $1.35 double spaced page. Spell-check and editing included. Call 966-3342.

I LOST MY JACKET. It's a blue U of W leather with U of W on the back, crest on the front and '87' on the right sleeve. Lost it a couple of weeks ago in Erie Hall Rm. 2125. Make Andrew's day and call saying you found my jacket, 256-2058.

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Sexism in church a sin, says nun

by Margaret Romain

It is a moral imperative to correct the sin of sexism in the Roman Catholic church said a nun addressing the issue Sunday.

Sister Mary Ellen Sheehan, professor of Theology at Toronto's St. Michael's College, made the remarks before 180 people as part of her presentation in the Assumption University Christian Culture Series.

Sheehan said there is a crisis in the Church. Although feminist thought and Catholic doctrine on the church clash, she sees something positive arising from the conflict.

Many North American Bishops, she said, have found this time of conflict a time to speak out on the issue of sexism in the church.

Sheehan quoted these men (who are also feminists, she said) who denounced the wrongful treatment of half the Church's members and hope to make people aware of the "ravages of sexism" present there.

Sheehan reminded listeners they must question the church critically in regard to sexism "in order to be faithful to church teaching and to the teachings of Jesus."

Writings of early Christian theologians like Augustine still influence contemporary thought.

The ideas that women were second in the order of creation and therefore subodrinate, that women are by nature defective males, or that women are temptresses responsible for sin are not blantantly preached now; and yet, Sheehan stresses, traces of these attitudes still exist.

Because of such attitudes, many intentionally public and active religious communities were "born in pain and self-doubt" in the midst of opposition from the official church.

Reactions to Sheehan ranged from excitement and optimism to disappointment and even anger.

While one woman expressed optimism because of the North American Bishops' condemnations of sexism, another stressed that nothing is being done by men. Words spoken are not deeds done, and it's time for women themselves to be heard, she said.

Dr. Pam Milne, assistant professor in the Department of Religious Studies at the University of Windsor, said the presentation was "far too gentle", as there are far too many negative elements to be dealt with to be focusing so much attention on positive trends.

Though Sheehan quoted North American Bishops who are concerned with putting into practice the reforms suggested in Vatican II, Milne said Sheehan overlooked current papal statements and actions which are "Ultra-right-wing".

Milne added many of the bishops who issued progressive statements have been removed from their posts to be replaced by someone more conservative. She cited the example of Bishop Hunthausen, quoted by Sheehan, who issued several statements on women and who advocated witholding taxes used for military purposes. Hunthausen has since been replaced.

Sister Kay Smalley, a campus chaplain at Assumption University, said Sheehan gave a "balanced presentation" and made "some positive recommendations for those who are concerned about the treatment of people in the church."

Sheehan's "positive recommendations" included withholding money from the church and using it for theology scholarships for Catholic Women.

Sheehan urged her audience to be courageous and outspoken, and to learn from their sisters and brothers in other Christian traditions about the full inclusion of women. □

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HEALTH WANTED

The questions we answer are submitted by students. We hope to hear from you. The green "HEALTH WANTED BOXES" are located in the Universities Residences. Student Centre, and Student Health Services.



by Student Health Services, Dr. Walter Wren, M.D. Marg. Aubry, R.N.

Q. I have heard there are two or three cases of AIDS on campus. If this is true, how great is the risk to the rest of us?

A. We are not aware of **any** AIDS cases on this campus. Even if there were, you can safely share everything and anything with that person EXCEPT SEX AND TOOTHBRUSHES.

Q. Will TUMS affect the effectiveness of the Pill?

A. I have heard of "Tums for the Tummy" but no we are not aware of such effects. Antibiotics such as Penicilin and Tetracycline can decrease the effectiveness slightly.

Q. If a girl has a yeast infection, can she pass it to her partner?

A. "Usually" a female does not transmit a "yeast infection" to a male partner. However, a male may develop a rather brief, mild, itchy, reddened irritation on the end of the penis, which often subsides without treatment.

Q. I use the showers at H.K. I have been hearing a great deal about "Athletes' Foot". What is it and how can I protect myself from it?

A. Athletes' Foot is a fungal infection of the feet, occuring as blisters, redness or peeling most often between toes. Wearing thongs or shower shoes will help prevent it, as will drying feet well and applying an antifungal dusting powder. If you actually get a case a more effective medication can be prescribed other than the normal preparations bought over the counter.

Q. I've always thought that beer and wine had less alcohol than hard liquor. Now I hear that a serving of each contains equivalent amounts. Is this true?

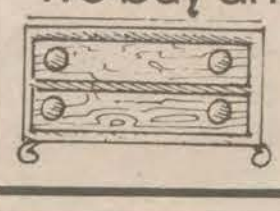
A. The claim you are referring to appears in an advertisement by Seagram and Sons. It states that twelve ounces of beer, five ounces of wine, and one and one quarter ounces of liquor contain equivalent amounts of alcohol. While the equation is accurate it does not address the complicated issue of alcohol's effect on the body.

The truth is, all alcohol is not absorbed at the same rate. Wine may reach the bloodstream more slowly than distilled spirits, not because of some quality in the wine itself, but because people tend to take wine with food, which delays gastric emptying. When liquor is mixed with a carbonated beverage, it may travel faster into the blood stream than non-carbonated beverages. Alcohol's effect on the body also depends on the rate at which a person drinks. Similarly different people absorb alcohol at varying rates based on body weight. Also alcohol may affect a person differently on different occasions. The same drink may become more potent when the person is euphoric, depressed or under stress. The best guide is "drink in moderation".

Are you wondering whether you are ready for sexual decision making?
Do you want more information about birth control?
Do you sometimes feel pressured within your relationship?
Would you like to talk with others about your feelings?

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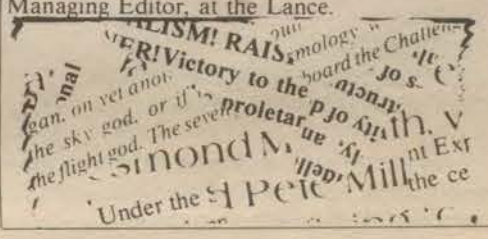
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The Lance: Why not?

REFERENDUM

Students' Administrative Council

Your Students' Administrative Council is in the business of serving you. In order to maintain and expand existing services (Peer Counselling, The Women's Centre, Typing Service, Discount Program, The Lance, CJAM, Centre Graphics, Resumé Service, etc.) and to facilitate the growth of new programs, S.A.C. is holding a referendum on Wed., Oct. 29.

At this time you will be asked if you are in favour of a S.A.C. fee increase of $8.75 per semester.

S.A.C. has endorsed this referendum, but in order that all views are heard on this important issue, matching funds have been made available to the negative side. Details are available at the S.A.C. office.

Poles will be open Wed., Oct. 29 in most buildings on campus at 8:30 am and will close at 4:30 pm.

An advance poll will be held on Tues., Oct. 28 in the University Centre from 9:00 am - 4:00 pm.

The Economics of Peace



by Alex Norris
Reprinted from the Charlatan
Canadian University Press

At ten o'clock on a cloudy March morning, Archie Campbell, head of the Overseas Division of External Affairs' Defence Programmes Bureau, welcomes me to the second floor of the Ottawa Congress Centre.

Three hundred and eight of Canada's top "high-technology and defence manufacturers" have gathered here at government expense to meet with Canadian trade commissioners from around the world. The trade commissioners are advising the business-people on how to increase their sales overseas.

The conference is not open to the public or the press. Peace activists protesting the participation of trade attachés from countries known for their systematic human rights violations have made organizers especially wary of outsiders.

But someone has decided that a Quebec business reporter and I should be given a quick tour of "Hi Tech '86". Apparently we are the only two members of the press to have expressed an interest in seeing the conference this year. And Campbell has been assigned the job of giving us the tour.

Campbell is a pleasant, soft-spoken man, balding, bespectacled. Before showing us through the conference, he sits us down in the reception area to give us a briefing, and I ask him if I might obtain a copy of the list of firms participating in the conference.

"Oh no," he says apologetically. "You see, we've had a problem in the past with the protesters. We don't want them to get a hold of the list, so we're not giving it out to anyone outside of the conference."

"If the protesters were to get that information," Campbell explains, "they'd just misinterpret it."

But when the business reporter asks to see the list, Campbell pauses for a moment and then decides her request is reasonable. He scurries off to a computer terminal on the other side of the reception area. With Campbell gone, the business reporter turns to me. She appears overworked and anxious to file a quick story. "Not very dynamic, is he?" she complains.

There's a pause, and then she asks if I am with "the protesters." "I understand their point," she explains, "but we're in difficult economic times right now. These days you have to think about jobs."

Campbell returns with a long computer print-out listing the firms represented at the conference. Some of Canada's most prolific arms exporters are on the list – companies like Litton Industries, Garret Manufacturing Ltd., Bristol Aerospace and Canadian Marconi. At the conference, they'll get the chance to meet with trade representatives from South Korea, Indonesia, Pakistan, Turkey, and Chile – countries named by Amnesty International for extensive human rights abuses, such as torture, political killings and the imprisonment of dissidents.

Canada is expected to sell about $2 billion in military goods this year. Eighty percent of that, according to Murray Thomson, co-founder of Project Ploughshares, an independent peace research organization, will go to the United States, with the remainder split evenly between other NATO countries and the Third World.

Those figures may seem impressive, but they pale in comparison with those of the world's largest arms merchants – the US, the USSR, France, Britain, West Germany, Italy and Israel – which account for more than 70 percent of global military exports.

Still, Canada is a significant arms exporter. Ernie Regehr, Project Ploughshares research director, says Canada belongs to a second tier of arms exporters which includes countries like Czechoslovakia, Belgium and Sudan. While not among the biggest exporters, those countries still do a brisk business in arms sales.

Canada has had one of the world's more restrictive policies governing arms exports, but John Lamb, executive director of the Canadian Institute for Arms Control and Disarmament, says that policy has begun to drift. "It's become gradually more elastic and less restrictive over the last seven or eight years," he says. Even before then, according to the review of World Military and Social Expenditures, published yearly by a Washington-based research group, Canadian arms were ending up in the hands of repressive regimes.

Lamb attributes this "drift" to lack of public pressure. "During the Vietnam War, the public was particularly sensitive about the military, and the climate was very difficult for those promoting arms exports to the Third World," he says. "As that perception has changed, it's become easier for those wanting to export (arms) to do so."

In March of last year, the government's export regulations were amended, resulting in the deletion of a phrase prohibiting Canadian arms exports to "regimes considered to be wholly repugnant to Canadian values, especially where such arms could be used against civilians."

When NDP MP Nelson Riis raised the issue in the House of Commons in November, External Affairs Minister Joe Clark assured him that the provision had not been deleted in order to facilitate arms sales to Chile. Dave Adam, chief of the department's Export Controls Division, said the phrase had been deleted because it created "confusion" for Canadian exporters and government officials.

But External Affairs spokesperson Denis Comeau now attributes the deletion to "an administrative error." He says a provision dealing with human rights violators will be put back into the restrictions after department officials complete their internal review of Canadian export policy.

Regardless, it should still be possible for Canadian exporters to pursue arms sales in countries with poor human rights records if new provisions restricting such sales are interpreted by the External Affairs Export Controls Division as liberally as the previous regulation, under which arms sales to Indonesia and Pakistan were allowed.

And, in any case, Canadian manufacturers can circumvent federal restrictions by selling military hardware to go-betweens in places like the United States, Israel and Brazil, who in turn export arms to human rights violators. For instance, Ottawa Ploughshares member Jon Segal says helicopter engines manufactured by Pratt & Whitney Canada of Montréal have been sold to Guatemala. The engines are sold to theUnited Sates for use in the Bell 412 helicopter, which in turn is sold to the Guatemalan government. Amnesty International says that the Guatemalan government regularly practices torture and extrajudicial killings ("a pseudonym for murdering citizens who get in the way," says Segal).

A similar arrangement, according to Segal, allows Bristol Aerospace Limited of Winnipeg to supply helicopter engines to El Salvador, whose government is presently embroiled in a bloody civil war with nationalist and leftist guerrillas and, says Amnesty International, is violating human rights on a regular basis.

Perhaps Segal's best example of how Canadian military goods can end up in the wrong hands is found in Canadair's export of T-33 jets to Bolivia, a country noted not only for its frequent human rights violations, but also for its extreme political instability. According to Segal, Canadair has sold at least 14 T-33 jets to Bolivia since 1974. And on November 5, 1979, these jets were used by the Bolivian airforce "to fire machine gun and rocket salvoes in strafing runs over a crowd of civilians" in the capital city of La Paz, he says.

After leading me out of the conference hall, Archie Campbell agrees to answer a few questions about "Hi-Tech '86".

We're in a more crowded part of the reception area now. Business people and civil servants are leaning back in their padded chairs, sipping coffee and chatting amicably. Over their chatter, an announcer's voice booms out about the technical merits of the latest in Canadian military technology.

One new product allows for "easier tank repairs in the field." Another is "coated with an infrared reflective camouflage paint...providing the best possible protection against all types of visual and adjacent infrared sensors." The accompanying video display shows tanks and armoured personnel carriers rumbling through the jungle on a wall-sized screen.

A 1980 study conducted by the review showed that $100 million worth of Canadian arms had gone to Third World governments with "the poorest human rights records" in the five preceding years.

More recently, Canadian arms sales to Indonesia have come under fire by Project Ploughshares. Indonesia has recently bought military vehicles from Levy Auto Parts Company of Toronto and ammunitions from Valcartier Industries in Montréal, according to the organization. Meanwhile, Indonesia has been embroiled in a bloody war in the former Portugese colony of East Timor. Amnesty International says that since the Indonesian invasion of East Timor in 1975, about one-third of the territory's population has been killed.

Canadian law forbids the export of military goods to continue currently waging wars. But the Canadian government does not recognize the 200,000 dead East Timorese as victims of Indonesian aggression. In a letter dated July 30, 1985, A.G. Vincent, director of the Southeast Asia Relations Division of External Affairs, wrote, "We do not consider that the situation in East Timor warrants a suspension of arms sales to Indonesia."

Regehr says sales to countries like Indonesia are wrong in principle. "They bolster the overall capacity of unjust regimes to maintain themselves in power."

Lamb adds that purchases of military goods harm Third World countries in a number of other ways. Such purchases, he says, soak up resources that could be used for social and economic development. And they often increase the power of the military, thereby stunting political and democratic development, fostering corruption and encouraging despotism.

Thomson compares arms exports to the drug trade. "They debase the supplier and bankrupt the receiver," he says.



Moreover, says Regehr, exports of Canadian arms to countries with poor human rights records undermine Canadian credibility in international negotiations aimed at controlling the arms sales of the major powers. Without negotiated international agreements, says Regehr, the world arms trade will remain "essentially out of control." Regehr says the present uncontrolled world trade in arms has made possible more than 100 wars with more than 20 million combat deaths since World War II.

When Archie Campbell takes me on a stroll through the interview booths in the main area of the conference, I see Geneviève des Rivières, Canada's trade commissioner from Santiago, Chile, deep in discussion with an industry representative. I ask Campbell if I might have a word with her, but he says apologetically that Ms. des Rivières is all booked up for the morning. So are Donald Cameron, Canadian trade commissioner in Indonesia, and John Cheh, his counterpart in South Korea.

However, I am permitted a few minutes with Warren Maybee, Canada's trade representative in Cairo. While Egypt is by no means the worst human rights violator at the conference, it's clear that Campbell is going to continue steering me away from trade attachés brought in from the more "controversial" countries.

Does Mr. Maybee, I ask, have any ethical qualms about promoting arms sales to Egypt? After all, the country is located at one of the world's most volatile flashpoints, and it has been cited by Anesty International for a good number of human rights violations. Maybee's smile weakens and Campbell looks uncomfortable, clearing his throat repeatedly and glancing at his watch. He tells me it's time to get going.

Federal government assistance to arms manufacturers exporting to the Third World is increasing, according to Lamb. For instance, since 1979, Canadian embassy defence attacheés have been told to find opportunities for military sales to each country where they are stationed, he says. As well, the onus of proving whether or not a military export is harmful has shifted from the exporters to the government regulators. Moreover, both Liberal and Conservative politicians and upper-level bureaucrats, he says, are wavering in their committment to regulation of Canadian arms exports.

Throughout our chat, Campbell stresses "the growing importance of the civilian sector" at the high-tech conference. It doesn't seem to bother him that 10 of the countries represented by Canadian trade representatives at Hi-TEC '86 have been cited by the review of World Military and Social Expenditures for their "frequent official violence against citizens," or that every major Canadian arms manufacturer has been invited to the conference.

He says "it's not necessarily the case at all" that arms "intended for the defence of a country against outside regimes" will be used against civilians. Asked if there isn't a greater possibility of this occuring in countries like Indonesia or Chile, Campbell says that "if the equipment has a significant chance of being used against civilians they (Canadian manufacturers) would not get an export permit."

And when confronted with the fact that export permits have been issued for arms sales to Indonesia, Campbell says he's "not aware" of such permits being issued.

That evening, Federal International Trade Minister James Kelleher, Conservative MP for Sault Ste. Marie, gives a speech to participants in the conference. The Hi-Tech conference, he says, is only one of many ways the federal government assists "high-tech and defence" exporters. Kelleher explains how other federal programmes, such as the Defense Industry Productivity Programme and the Programme for Export Market Development assist Canadian arms dealers.

After boasting that Canadian military exports to the US "reached a level of 1.6 billion in 1985, an increase of 20 percent," Kelleher tells his audience about his government's other "priority countries for defence and high-tech product exports." He proudly announces that he's met with ministers in eight Pacific rim countries, including Indonesia and South Korea, to promote the sale of Canadian "defence and high-tech products."

"We will continue our efforts," Kelleher tells the businesspeople and civil servants, "to increase market access, improve trade competitiveness and help you do more effective international marketing. But it is really up to you and your companies to develop your own export priorities and initiatives." In doing so, the minister tells the assembled arms dealer, "you are acting on behalf of all Canadians, including your shareholders."

John Segal, who quit his job at an Ottawa high-tech firm because it was moving into military production, doesn't agree. Because Canada generally makes components rather than complete weapons systems, Segal says, doesn't "absolve us of responsibility for what that weapon is going to be used for.

"Anything else is sort of a psychological evasion."

A 1980 study conducted by the review showed that $100 million worth of Canadian arms had gone to Third World governments with "the poorest human rights records" in the five preceding years.

Thomson compares arms exports to the drug trade. "They debase the supplier and bankrupt the receiver," he says.

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Game of tones a machine of angst

by **Kevin Atkinson**

Counterpoint, the 18th century composer's structure of ecstacy, the 20th century composer's machine of anguish. This was the contrast apparent in Paul McIntyre's piano concert last Friday at Moot Court, the second concert in the ongoing School of Music Concert Series. Dr. McIntyre chose for his program the *Partita I* (1726) by Johann Sebastian Bach (1685-1750) and the *Ludus Tonalis* (1942) by Paul Hindemith (1895-1963).

The concert began with the Partita, a standard piece of genius by the greatest contrapuntist of all. It is heartening that masterpieces can delight and divert as well as inspire awe.

Dr. McIntyre throughout this and the following piece performed efficiently, with rhythmic assurance, intellectual astuteness, and in general, a somewhat rough-hewn grace and ponderous poise. Considering the nature of the program, his use of the pedal was, to my ears, excessive, but only marginally.

McIntyre's choice of Hindemith's *Ludus Tonalis* as a modern counterpart to the Bach *Partita* was both apt – it is a kind of homage to Bach – and ambitious -- the piece lasts more than an hour in performance, and contains passages extremely demanding to the pianist's intellect and manual dexterity. The *Ludus Tonalis*, like Bach's *The Well-Tempered Clavier*, consists of a sequence of fugues covering every key. The fugue in Hindemith's pieces are separated by a series of interludes, and the whole piece is preceded by a *Praeludium* and concludes with a *Postludium* (which happens to be the former played upside down and backwards).

Despite Hindemith's insistent opposition to twelve tone music ("dodecacophany" is a favourite and recurring pun in his writings), the *Ludus Tonalis* occasionally indulges in two essentially serialist techniques -- inversion, and retrograde -- although in this regard, he is emulating Bach and the other contrapuntists rather than Schoënberg et al. Likewise, many of the objections that have been voiced about twelve-tone music (in tones ranging from expressions of mild distaste to the vituperative rants of the ardent Classicist) can be raised in regard to his composition -- that the aesthetic premise of its composition has no basis in the facts of aural perception or phenomenological reality.

The title *LudusTonalis* ("Game of Tones") can similarly be called into question. This music is by no means whimsical; it is meticulously constructed, aesthetically severe, at times declamatory and furious, and rarely humorous, if at all. Only the *Scherzando* (the third Interludium) and the parodic *Waltz* (the eleventh Interludium) conceivabley smacked of something like wit or calculated frivolity.

But the music proceeds always on its own more or less hermetic internal logic with a relentless linearity that leads to the harshest dissonances. (Indeed, the term counter*point* becomes something of a misnomer -- "counterlinery', though perhaps etymologically questionable, is certainly more apt). One has the feeling that something meaningful, even omentous, is unfolding, even if the semantic particulars (the phrase is used in an obviously loose, and essentially analogic,fashion - what afterall, does music *mean*?) are lost -- the experience is rather like listening to oratory in a foreign language.

In Hindemith's tonal universe we don't have, as we do in Bach, the easy and comforting binary code of dissonance/resolution, concord/discord, to delineate formal minutiae. The sense of phrase rises necessarily more out of rhythmic and melodic gestalts than tonal cadence. All the movements, however, while invariably ending on major triads, contained very few in the actual body of the pieces.



Bach demonstrates the correct way to hold a manuscript.

The next concert in the School of Music Series will happen on Friday, November 28 and will feature the works of the U. of W.'s Dr. Jens Hanson. Admission for students is free.

ELP: classic pop and technorock schlock

Rob Jarovi

"Welcome back myiends to the show that never ends..."

Thus began the return of a legacy: ELP, or rather, Emerson, Lake, and Powell (Cory Powell replacing the original "P", Carl Palmer, who is now in Asia). This supergroup of the seventies, who deviated from post-sixties rock, proved itself to be a definitive *progressive* band. In 1971, with Keith Emerson from The Nice and Greg Lake from King Crimson, the concept of a keyboard dominant trio was realized.

Friday night's Fox Theatre performance was everything I could ask from a revival of ELP.

Aaron Copland's *Fanfare for the Common Man* was the opening theme, whereupon the band entered and jammed on a medley of material. Keith then announced the piece *Knife Edge* from their first album. It was a slower version than the original, but he unleashed his virtuosity on the Hammond B-3 organ to the delight of the enthusiastic audience.

Knife Edge was followed by the extremely complex Emerson/Lake composition, *Tarkus*. It displayed the incredible talents of the metres several times), Keith's ability to weave contrapuntal synthesizer lines, Greg's weave contrapuntal synthesizer lines; Greg's haunting voice and bass patterns and Powell's strong rhythmic ability. The piece quoted Mussorgsky's *Pictures at an exhibition* and even juxtaposed Ligeti's work from *2001: A Space Odyssey* in the music and on video.

The short classics—that is, the songs without ten minutes of solos—were well represented: Greg's lifeless solo of *Still...you turn me on*, the acoustic *In the beginning*, and of course, *Lucky Man*.

The stage show was the best I have ever seen. The lighting was completely computer controlled, the three video screens graphically complemented certain pieces, and the sound system, although loud, was remarkably clean.

Emerson's adaptation of Gustav Holst's *Mars* provided a fine display of all the technical paraphenalia, and Powell proved that he is not merely following in Palmer's footsteps. He played a solo in the middle of the climactically building piece on a Simmons electronic drumkit. It triggered thousands of combinations of light and synthesized percussion sounds. A stunning display.

Mars was probably the best of the songs from the latest album, but *Touch and Go* was also somewhat acceptable. The others were more or less 80s technorock.

The major criticism of Keith Emerson is not of his playing, but of his sound. The keyboard boards he was using fifteen years ago were kings in their day, but are relics in 1986. The Moog sound, which Emerson was famous for, no longer exists, but is accessed via an Apple PC and a digital sampling keyboard. His Hammond C-3 is still there, and the Yamaha GS-1, so the classic sound was largely retained. But now Keith is a player of the 80s with 80s technology and keyboards.

Even his grand piano was updated. His solo piece, a work from a soundtrack he composed, was an excellent example of his classical virtuosity and his jazz improvisational skills. But the next piece, a bluesy finestra composition, had the grand piano triggering (via computer and expensive digital interfacing) about five different keyboards in his setup. I would have enjoyed hearing more piano, and maybe *Just Take a Pebble*.

For the encore, what could I expect? Of course, *Karn Evil 9*, part one. But as Keith was about to play my favourite studio Hammond solo, the song went into some fusion of Copland and other things I didn't recognize. It was his old Hammond 100 that saved the encore, as the small organ rose from the centre of the stage. This was the organ that he loved to destroy in concert, stabbing it with knives, kicking it, dancing on its beaten top. Keith at his playful best.

For alsmost two hours, ELP played a brilliant concert. Their sound has changed, true, but they have not sold out to commercialism to the extent that Yes and Genesis have. □

Iggy's Original New York Seltzer

BLAH BLAH BLAH
Iggy Pop
(A&M Records)
by Sarah Atkinson

The time is ripe for an album titled "Blah blah blah". In naming his latest release Iggy Pop simultaneously drops an ambiguous public comment and issues an ironic disclaimer from the most current stuff that bears his name. The album's title is adequate response to those who might have trouble dealing with Iggy's continuing descent into middle-aged pop artisawry.

And so, flavoured with a convenient so-whatness from the outset (the cover is unadorned, minimalistic) the album has set up a synergy of attitudes, which is to say, it is safeguarded from unexpected critical flagellation (I assume a certain amount of knocking is expected, unless there's been some mistake of delusion) and expressive of stylish malaise.

On to the stuff of the thing. Even when Iggy has help writing his songs (almost always), the lyrics are ambiguously sloganesque at their best, and at their worst, inane.



But reading a lyrics sheet for a pop album (or subset-Pop album) is not the best way to go about the task of holistic assessment. What I think I'm avoiding is addressing an essential musical pervasion that gives **BLAH BLAH BLAH** top-forty candidacy: a sound that's brought on by an unrelenting synthesizer. Almost as disappointing is Iggy's failure to make use of some of his more interesting vocal qualities. From an album co-produced by David Bowie perhaps it is too much to ask for the wildness that Pop poppishly attests to possess. *Real Wild Child* is another of those hymns to the icon of himself (and having been voted into the Metro Times' 4th Annual Music Awards Hall of Fame, he's got the right to such formulaic self-indulgence); most of the album's content is mellower than previous material, injected with that certain *China Girl* sentimentality that could make a barmaid cry. The title song *Blah Blah Blah*, co-written by Pop and Bowie, is a simple upbeat commentary on American mass culture, spanning the subjects of Rambo, pizza, violence, and illiteracy.

With its bloated ballads and synthetic monotony, **BLAH BLAH BLAH** is Iggy Pop's contribution to rock'n'roll's "Yeah, his early stuff was better" category. □

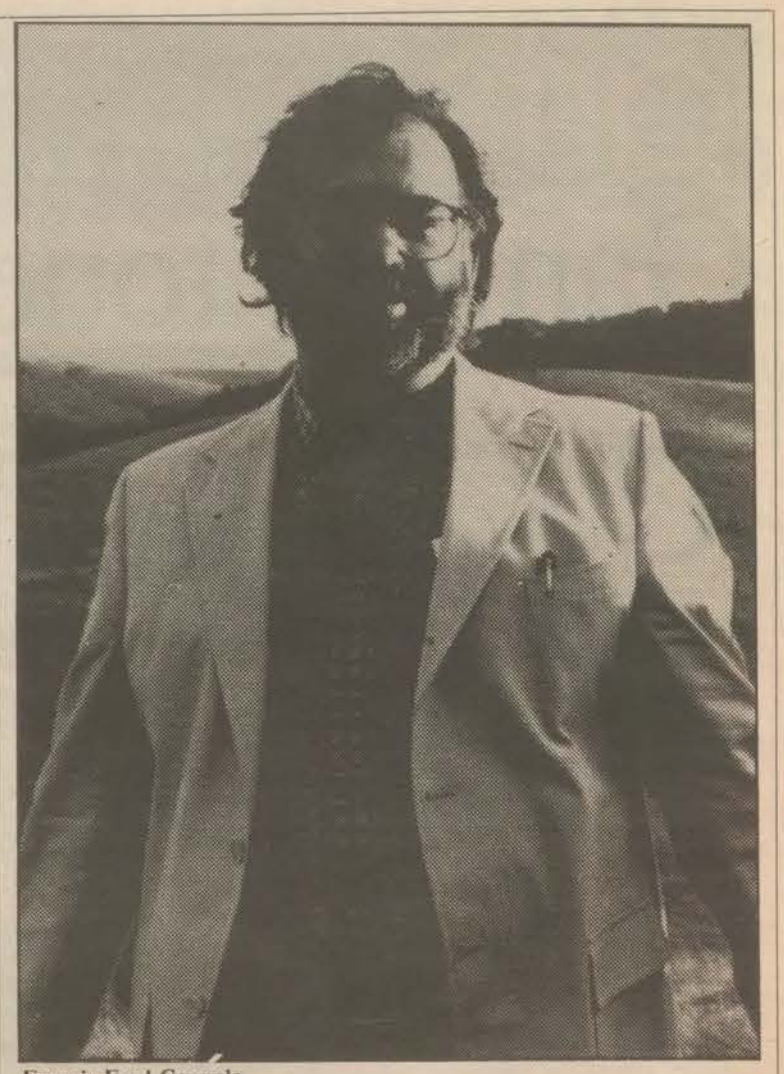
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Francis Ford Coppola.

Peggy Souffle

by Sheila Gervais

Peggy Sue Got Married directed by Francis Coppola playing at the Odeon Theatre

In the light of the recent block-buster Back to the Future, Peggy Sue is born. *Peggy Sue Got Married... Or Did She?* is the latest in the time travel movie trend. The difference with this movie is that the producers have made little attempt to be original.

The story begins in 1985 with Peggy Sue (Kathleen Turner) attending her 25th year high school reunion. Also in attendance is her former high school sweetheart and soon to be ex-husband, Charlie (Nicholas Cage).

After being crowned queen of the reunion, Peggy passes out and awakens to find herself in 1960—a born-again teenager. Peggy Sue has the chance to relive events that could change her destiny, and she fumbles through her daily activities, re-examining her values and ideals.

Kathleen Turner, depite looking like neither a high school student nor a middle-aged mother, is likeable as the vivacious Peggy Sue. Nicholas Cage turns in a funny and believable performance as Charlie, the aspiring musician.

Peggy Sue is predictable, but light and very often funny. The movie brings to mind a souffle rather than a full meal. Enjoyable, but just not very satisfying. □

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Murder Hope of Women

Arts editor's note: Matthew Wilder submitted this piece with considerable reservations about its validity as a critical essay, or even as a logically coherent piece of prose. We agreed, however, that although it doesn't make a whole lot of sense at times, it nevertheless broaches (however inchoately and bombastically) an essential problem of pop music criticism, and that it should stand on its own as at least a provocative peroration, if nothing else.

by Matthew O. Wilder

CRASH
Human League
(Virgin Records)

There is a painting by Oskar Kokoschka entitled "The Power of Music". On one side of the canvas a woman stands playing a trumpet. In the opposite corner a figure sits bent was over away from the mouth of the trumpet, with his arms outstretched over his head, as though swayed by invisible lines of force emanating from the instrument. There is an ambiguity, perhaps calculated, to both figures: it is not altogether clear if the swayed one is a hapless victim of malign influence or if he is merely grooving to the tune.

I would like to consider this picture as an allegory for the situation of the music critic. The swayed figure (hapless or blithe) is his critical sensibility. This painting is but one of innumerable instances in history where the power of music is mythologized—recall Orpheus, or the pied piper. The real situation is, of course, more dully prosaic than that in Kokoschka's weird sublimated dream-parable of pleasure-domination (whose subject I would tentatively suggest is only ostensibly music), but the analogic aptness remains.

There is a greater ambiguity above those already mentioned, and one that is most crucial to this discussion—arising because the painting is, of course, silent—which concerns what is actually issuing from that woman's trumpet.

Pop music criticism is the most unabashedly subjective form of criticism I know of and it often degenerates to the worst extremes of vituperation, ridicule, and rhetorical indulgence. In listening to **Crash**, I went through those dialectical throes of wrath to ridicule, but I can now report in relatively reserved tones that the album struck me as a series of blandly similar dance tracks and songs, with generally stupid lyrics.

A recent spontaneous personal revelation, however, throws this somewhat glib pronouncement into doubt, or at least in need of serious qualification.

For there is a single from the album *Human*, that has been untiringly beamed from every top forty station in the nation, whose synthetic sonorities (tiptoeing so calculatedly between mellifluity and titillation) I was surprised to find myself whistling, quite involuntarily, all last week. While taste pronounces that the mere petulant tenacity of a tune is no determiner of musical worth, the fact that it shared, however impertinently on its part and involuntarily on mine, the privilege of brainspace that only a few days previously had been just as insistently occupied by no less hallowed a piece than the second movement of Beethoven's symphony no. 7, should give pause to the devout musical puritan and jaded popster alike.

So if you are wondering what seductive spells are insidiously emerging from that trumpet, simply tune in to WHYT. Or, for that matter, buy **Crash**. □

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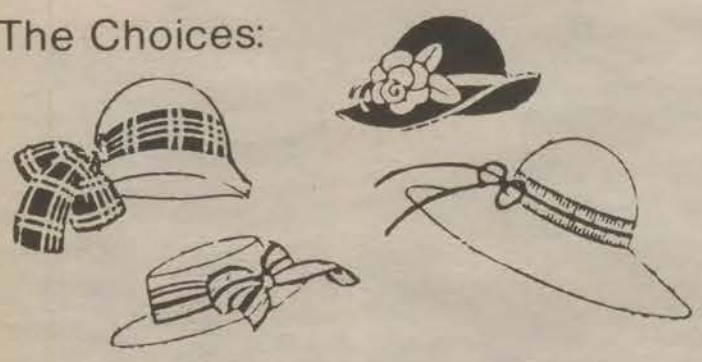
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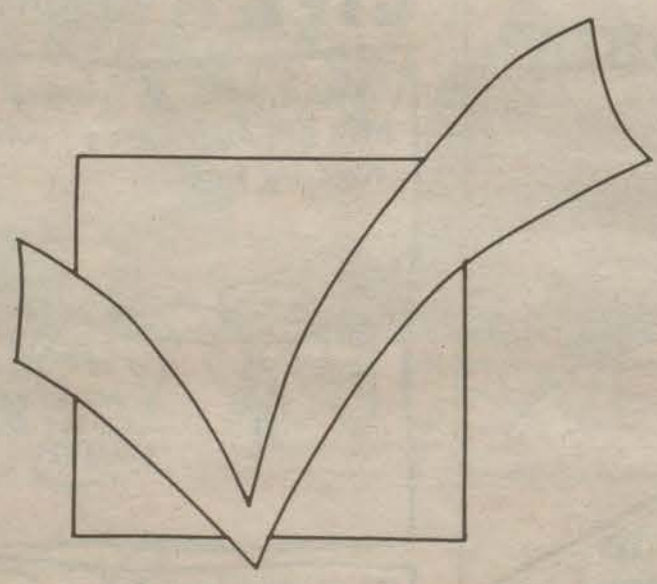


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on Oct. 29

Students' Administrative Council

sports 17

Lancer win, convincing upset

by Scott A. Pattison

A combination of excellent Lancer football, an enthusiastic parade, and a festive party at the Subway made for an overall successful homecoming for everyone. "It just goes to show, that with the help of our student body we can have a positive attitude on this campus," remarked Rob Cecile, Lancer wide receiver.

That positive attitude spilled over onto the field last Saturday as Ginos' boys made amends for their previous 51-1 drubbing at the hands of Western, by clobbering the visiting Laurier Golden Hawks (ranked 8th in the C.I.A.U.), by a margin of 48-21. "In the past, we have missed our assignments out there. Today we played 12 as a team. This is the best victory I've been a part of in my 5 years here," said an emotional Gino Castellan, Lancer running back and linebacker.

A Homecoming crowd of approximately 800 fans watched the visiting Golden Hawks score two touchdowns right off the bat, for a 14-0 lead. But the Lancers charged back. Kicker Graeme Flett put the Lancers on the board first with a 35 yard field goal and a score of 14-3.

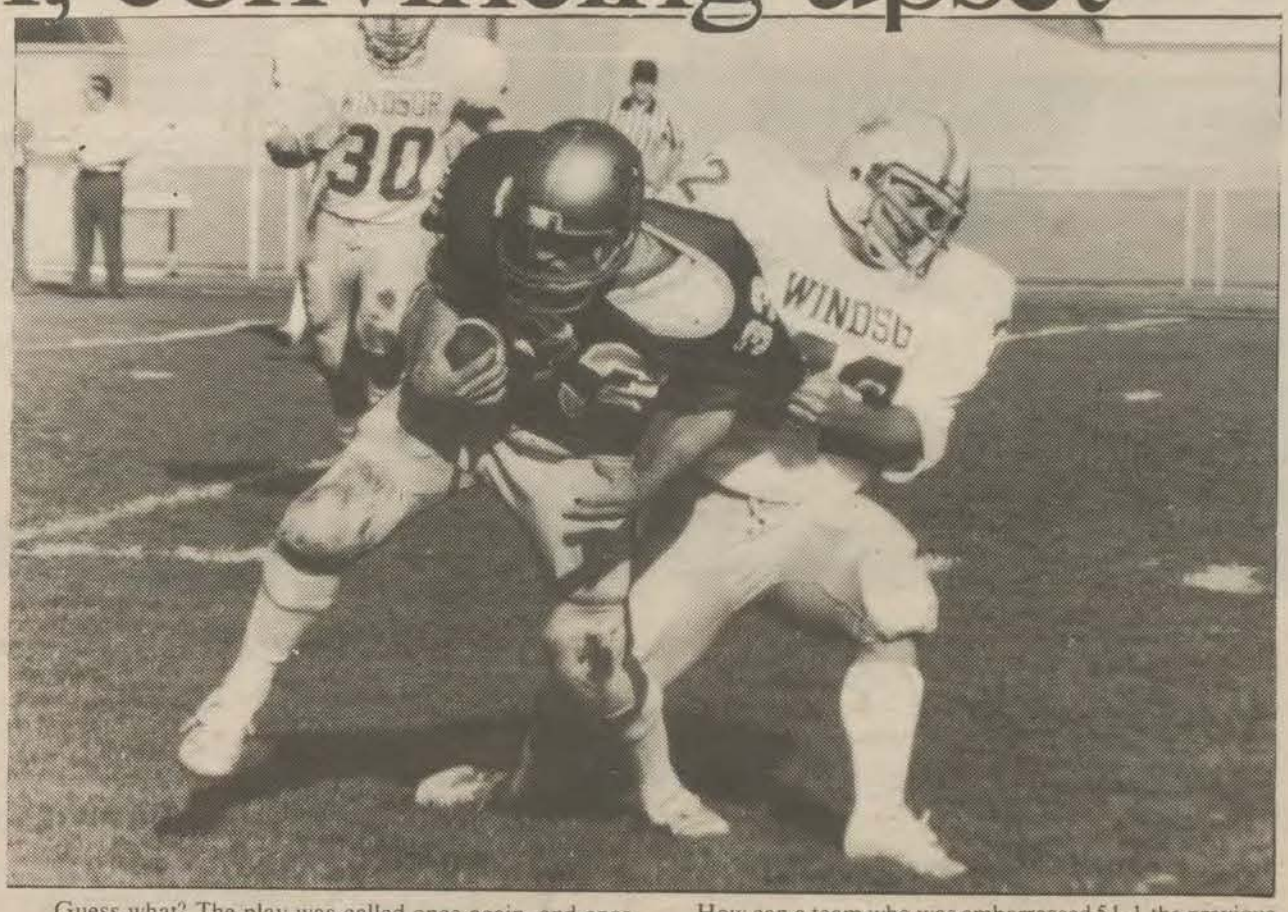
A third quarter fumble recovery led to a 10 yard Slabikowski run, which scored the first of 6 touchdowns on the day.

The Lancers then drove 55 yards, but had to settle for a Graeme Flett field goal, making the score 14-13 Laurier. This was to be the Golden Hawks' last lead, as Windosr's Paul Fracas made a nifty catch for a gain of 45 yards and a first down at the Laurier 12 yard line. Slabikowski and Fracas hooked up on the go ahead touchdown giving the Lancers the lead, which they did not relinquish the rest of the afternoon. At halftime the Lancers were up by 6 points, 20-14.

In the past, Windsor's execution might have dwindled in the second half, Saturday it consolidated.

The Lancer coaching staff (coach Clark), impressed a few of us on one particular call. After a nice run back on a punt return by Chris Porter (40 yards), it looked as if the Lancers would settle for a Graeme Flett field goal. Instead, Slabikowski faked the defence and hit Jeff Green for his first touchdown as a Lancer, and put Windsor in front by a score of 27-14. "Our offensive line did a great job protecting me today," remarked Slabikowski.

On their next possession, a popular combination hooked up for another quick 7. Quarterback Ed Slabikowski spotted Rob Cecile (former Riverside product), sprinting alone down the right sidelines and put a 50 yard bomb right on target: Windsor 34, Laurier 14.



Guess what? The play was called once again, and once again on a 40 yard toss to Cecile: Windsor 41, Laurier 14. "What can you say? He has got one of the best arms around," explained Cecile.

Windsor marched down the field once again, scoring on a 7 yard sprint by Chuck Ronson.

Laurier capitalized once in the fourth quarter, going in for the score after a Lancer fumble at their own 20 yard line, making the final score Windsor 48, Laurier 21.

The Lancer offensive line, anchored by Jean Parent, Jason Bialik, Dan Mooney, Dave Little and Greg Waters did an exceptional job of protecting their quarterback all afternoon.

If the offence was sharp Saturday, the defence was on fire. "John Purchell (defensive coach), put a great package together against Laurier's option series and their run and shoot offence," remarked coach Gino Fracas. Windsor consistently finished tackles and blocking assignments for the better part of the afternoon.

How can a team who was embarrassed 51-1 the previous Saturday beat up on a 8th ranked team the following Saturday? We had an emotional chat with our players earlier in the week and a lot of good came out of that chat. We talked about pride, and they showed it on the field today. This is a great tribute to our team," answered a satisfied Gino Fracas.

Windsor wide receiver Rob Cecile broke Bruce Walker's (now an Ottawa RoughRider), team record of 10 touchdowns by scoring 2 T.D.s Saturday. Cecile now holds the record with a total of 11. Windsor's running game chalked up a total of 219 yards on the ground, 64 of which was run by Slabikowski. In the air, Slabikowski went 12 for 19 for a total of 331 yards passing.

Windsor (2-4) has one game remaining on the '86 schedule against the winless University of Waterloo, at Waterloo this coming Saturday.



Lance photo by **Kevin Haggith**

Track squad continues to win, and win, and...

by Kevin Haggith

It's getting tougher to improve on Lancer/Lancerette, track & field performances, but they did it again.

Last Saturday, McMaster University hosted the 1986 OUAA/OWIAA Track & Field Championships on their newly resurfaced track. Under the feet of a strong Windsor team the track was properly broken in with the best outdoor showing ever by Windsor Track and Field athletes.

Results of the meet include: 22 medals (7 gold), two OUAA records, a second place finish by the men and a third place finish by the women. To top off all the action, Neville Douglas was awarded the Hec Philips Memorial Trophy as "Outstanding Athlete of the Meet."

Douglas turned in an exceptional effort at the meet. He won the 400m hurdles in a new OUAA record of 53.17, just ahead of second place Joe Ross. Ross then returned the favour by beating Douglas in the 400m to place first. Douglas and Ross then teamed up with Doug Tilson and Tim Ryan to win the 4x100m relay. To finish Douglas' day, Ross, Karl Layne, and Brian Forsey won the bronze medal in the 4x100m relay. This effort earned Douglas the honour of being named OUAA Athlete of the Week.

Joe Ross, who also ran well, placed second in the 110m hurdles to give him five medals in total for the meet.

Tim Ryan broke an OUAA record in the 800m by winning in a time of 1:52.86. Windsor athletes broke the only two records set at the meet.

Donna Pajor and Joanne VanDeWeile had an outstanding day, winning three medals each. They paired up with Marianne Ofner and Lisa Nagy to win the 4x100m relay. VanDeWeile narrowly beat Pajor in 100m to get the silver, while Pajor finished third for the bronze. Pajor received her third medal in the form of a silver over the 400m hurdles. VanDeWeile finished third in the 200m to obtain her third medal.

The field events were lead by Allan Fahey with a gold performance in the discus and a bronze in shot-put. Denise Hebert threw well to place second in discus and third in javelin.

Terry James, coming off a strong 15th place finish in EMU last week, won the 3000m steeple chase. His time was just short of a OUAA record.

Doug Tilson won his second medal of the meet, finishing second in the 800m. A second place finish in the 400m gave Maxine Walkes a silver medal.

Other medal performances include Brian Forsey with a bronze in the 400m hurdles and Dave McEchrane, also third, in Triple Jump.

The strong team effort produced a showing unmatched in the team's history. Hopefully the fine performances will continue on into the indoor season.

While the Track and Field team was at the OUAA Championships, some die-hard cross-country runners travelled to Waterloo. Mike Murray continued his assault with a second place finish, followed later by Allan Walls in 23rd. The team is quickly approaching the cross-country OUAA championship in Kingston on the 31st. □

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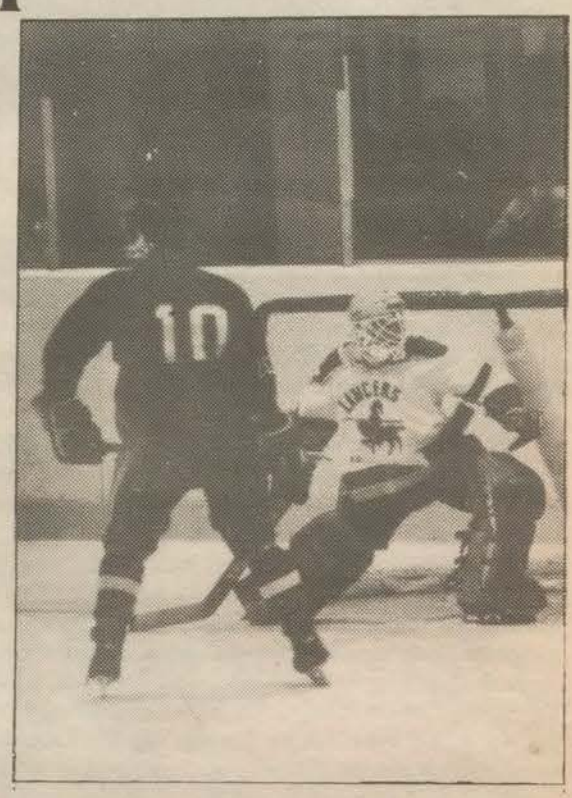


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DOLBY STEREO
DE LAURENTIIS ENTERTAINMENT GROUP

"Opening Friday, October 24 at a Famous Players Theatre near you, check local listings."

Lancers split two

by Rob Andrusevich



It was a disappointing opening weekend for the Lancer hockey team as they split a pair of games with the Laurentian Voyagers' in Sudbury.

The Lancers opened the weekend with a 10-3 win on Saturday.

"We Played our game. Most of the game was played in their end," said Lancer coach Rick Cranker.

The Lancers rifled 38 shots at the Laurentian goal with Lancer Ken Minello scoring on four of those.

According to Cranker, it was hard work and a strong defensive effort that gave the Lancers the win.

"On Saturday we had an exceptional game, but Sunday...," dropped a 7-5 decision to Laurentian.

"We came out flat, they came out well," said Cranker.

Laurentian had a 3-0 lead at the end of the first period, and added one more in the second for a 4-0 lead.

The Lancers stormed back, scoring 5 goals (4 by the Brimmer, Minello, Pickersgill line) to go into the dressing room with a 5-4 lead.

"Between the periods we lost it, and they came on," said Cranker.

Laurentian scored three goals in the third period to win the game 7-5.

"Overall the defensive effort was poor. We were lax in our own end. We just didn't work hard enough." said Cranker, adding that Laurentian scored easy goals on Lancer mistakes.

The Lancers directed 40 shots at the Laurentian goal, but the Voyagers took advantage of their chances on 22 shots.

Injuries and the loss of personnel were problems this weekend. Both Chuck Brimmer and Rob Serviss played regular shifts with wrist injuries.

Tim Burgess suffered a shoulder injury on Saturday but he is now practising with the team, and Ken Gagner has been forced to retire because of ankle problems.

Ron Sanko wasn't playing, serving an OHL suspension upheld by the OUAA.

Then there's Ed Smith, who has been suspended by the CIAU for one year because he played three games in the AHL and accepted expense money.

The Lancers travel to Toronto on Saturday to play the defending OUAA champions York Yeomen.

"We probably have the toughest schedule of anybody for seven games. We can't afford to give games away," said Cranker. "With only 24 games you can't afford a losing streak or you could be out of a playoff spot." □

Mark Watson is going to Harvard Law School on a scholarship. The scholarship is for a black applicant from Los Angeles.

There's a problem...Mark is white.

Brother, is he in for an education.



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Tennis team ends season at WLU

by Brian LeClair



The Women's tennis season came to an end without fanfare last weekend at the O.W.I.A.A tournament held at Wilfrid Laurier University.

The meet featured the women's teams from Windsor, Waterloo, York, and the host team Laurier.

The meet was set up according to a 'round -robin' format, in which all three squads faced each other.

In the first round, Windsor faced the group from Wilfrid Laurier. Sue Gillespie got the *Lancers* off to a quick start by disposing of janet Forbes in straight sets. Jane Lang followed that up by defeating Andrea Ogden, again in straight sets. Leslie Forder outlasted Erica Jedig 7-5, 7-6, in two tough sets. Debbie Fitzpatrick got by Kim Mawer 6-3, 7-6, at the end of the singles round Windsor found themselves with a 4-2 record.

When each school added a player, the going got tougher. Mary McMillan and Sue Gillespie fought through two sets against Forbes & Ogden, only to run out of steam and fall in the third set 6-1. After another straight set defeat and an unfortunate default, Windsor ended up on the short end of 3-0 shutout.

The second round found Windsor pitted against York. Sue Gillespie was able to rebound from a first set loss, and took the match with 6-3,6-2, victories in the final two sets. Leslie Forder also notched her second win with an easy 6-1, 6-3 triumph over Jane Hook and Debbie Fitzpatrick coasted to victory again by a score of 6-2, 6-0. The *Lancers* were not able to turn in any more victories against York, so they split the round, 3-3.

The doubles matches also ended up in a split. Leslie Forder and Jane Lang beat Sandra Limetta and Gaby Angelantoni 6-1, 6-0, but the team of Gillespie and McMillan was foiled in its attempt to win a second time.

As the third round began, the *Lancers* seemed to lose heart. Only Sue Gillespie was able to emerge victorious, to avoid a sweep. After falling behind early in her match, Gillespie came roaring back to take the next two sets 6-1, 6-2, and earn her third victory of the tournament. She was the only Windsor singles player to run through the meet undefeated and emerge the star of the Lancer squad.

The doubles event held no good news either, as the *Lancers* finished the round with eventual winner, Waterloo with a disappointing 0-3 record.

When play was concluded, the Waterloo Warriors sat on top, followed by Laurier, Windsor, and York.

The third place finish by the *Lancer* squad may seem disheartening at first glance, but half of the matches played against victorious Waterloo were fierely contested and could have gone either way. □

campus rec

Turkey Trot

The Turkey Trot this year did not have a very large turn out, but the participants had fun. The winner of the Turkey was Lucie Pfaff who estimated a time of 9 minutes to run one mile and ran it in 9:05.97. Lucie also won one of the three mystery prizes for the slowest time for the mile. The two other prizes were won by Steven Connor for the best time for the mile (5:32.09) and by Kandi McElary for the farthest from her estimated time (33.44 sec. off).

Thank's to all participants and all the volunteers who helped out.



Campus Recreation would like to congratulate Sue Williams for being participant of the week Oct 6-Oct 10.

Sue has received this prestigious award because of her fantastic performance in the Turkey Trot and in taking her aerobics class.

Sue is presently in her first year graduate studies in Human Kinetics.

Congratulations once again.

* A special thanks to all the players and captains for their patientce and co-operation this year. You've been a good bunch a guys!!!

In Men's Intramural Lobball this week we've had a total of ten games played. On Oct. 14th the Brew Jays flew over the Gators 12-6. On the 16th of October MHPD put away thePoots while Club's Club improved their perfect record, defeating Industrial Waste 12-11. October 18th the rained-out games were played. Club's Club beat out both the Expos and the Poots 15-1 and 9-8 respectively. The Expos then came back to defeat the Rebels 8-0. The luckless Rebels then fell to the Brew Jays but came back later to out-hit the hapless Prairie Fires while the Brew Jays fell to both Industrial Waste (6-4) and The Poots (12-3) leaving the standings as follows:

Division I

	W	L	T	Pts
Club's Club	5	0	0	10
MHPD	3	0	0	6
Rebels	2	3	0	4
Prairie Fires	2	2	0	4
Expos	1	4	0	2

Division II

	W	L	T	Pts
Brew Jays	4	2	0	8
Industrial Waste	3	2	0	6
Poots	1	4	0	2
A.K. Devils	1	2	0	2
Gators	6	3	0	0

Basketball

The captain's meeting for Co-ed 3-on-3 Basketball has been postponed until Monday, October 27th at 5:30 pm due to a change in the sports manager. We apologize for any inconvenience and we hope that this temporary set back does not affect this year's season. The new sports manager is Settimo (Satch) Tocco.

Officials for 2nd Quarter activities are still being sought by Campus Recreation. Any interested parties should contact the Campus Recreation office by script or by phone between 11:30-1:00 pm Monday through Friday or 4:30-8:30 Monday through Thursday at 253-4232, ext. 2456.

Campus Recreation

We're into the finals stretch with Men's Intramural Football with but two teams remaining, The Tecumseh Bears and The Doegans. The two teams will meet in a best of three final to be played Wednesday October 22nd and Friday October 24th. The Bears remain undefeated and hope to keep it that way. The Doegans beat out the third place Legal Eagal in a close 9-7 vicory on Monday while the Bears fought to a 13-12 win over Special B.

The standings to date:	W	L	Pts
Tecumseh Bears	7	0	14
Doegans	5	2	10
Legal Eagalsj	4	3	8
Mac Hall 3rd Floor Riders	4	2	8
Special B	4	3	8
Hung Jurors	4	3	8
Tecumseh Colts	2	4	4
Dee-Kye	1	6	2

Mens Intramural Ice Hockey

Tim Beam, Conveyor.

Due to some managerial problems, Intramural Hockey has gotten off to a rather sluggish start. But, with all of this behind us we can look forward to a very promising season in the months ahead. This year's set-up has the "B" division with 16 teams, 2 groups of 8 and the "A" divsion with 10 teams. Two groups of 5. Early scouting reports have the Charlestown Chiefs as early favourites to win the "B" division with rookie sensation Duane Gorlick spearheading the attack. The "A" division, on the other hand, seems to be a tougher pick with engineering "A" and Law "A" sharing the honours. All team captains are asked to get their registration money into the Campus Recreation office in A. S.A.P. and at this time they can pick up a schedule. Good luck to all teams.

The co-ed volleyball captain's meeting was held on Monday, October 20 and though the number of participants have diminished somewhat compared to last year, both Gary Schauer and Donna Chaplan (sport managers) are looking forward to an exciting and rewarding season.

Campus Rec Presents:

Swim to London

(Or Tilbury or Chatham)

Open to anyone who swims lengths at University pool. Swimmers have the whole month of November to complete the Swim. Ask lifeguard on duty to add your name to the posted list.

Prizes□

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The Lance

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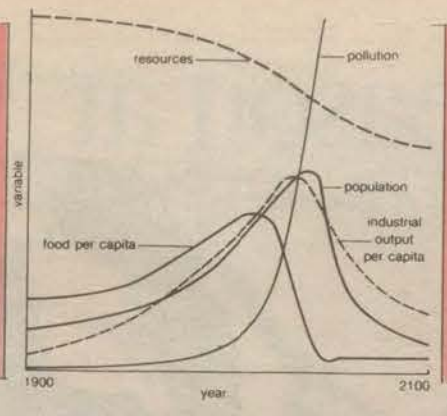
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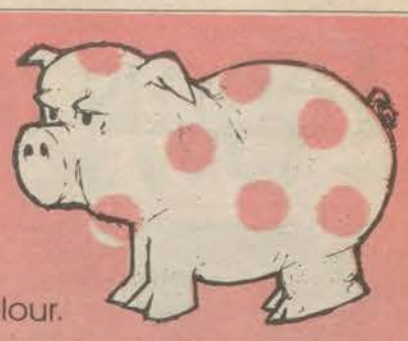
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THE Lance

University of Windsor, Volume LIX, Number 9, October 30, 1986.



1055-543 in favour

SAC fee increase approved

by Lance news staff

Windsor students are going to pay more in fees for better student services.

Students voted two to one in favour of Wednesday's referendum to raise Students' Administrative Council fees by $8.75 a semester. Some of the $134,000 in additional annual revenue is slated to fund the discount program, the Peer Counselling Centre, and student media along with other services presently provided by SAC.

Over 20 percent of eligible voters participated at the polls, located across campus.

SAC president Jon Carlos TSilfidis said though voter turnout may have seemed low, it was relatively high for a referendum.

He was pleased with the results.

"I was confident in the referendum and I am very happy that students gave us their vote of confidence.

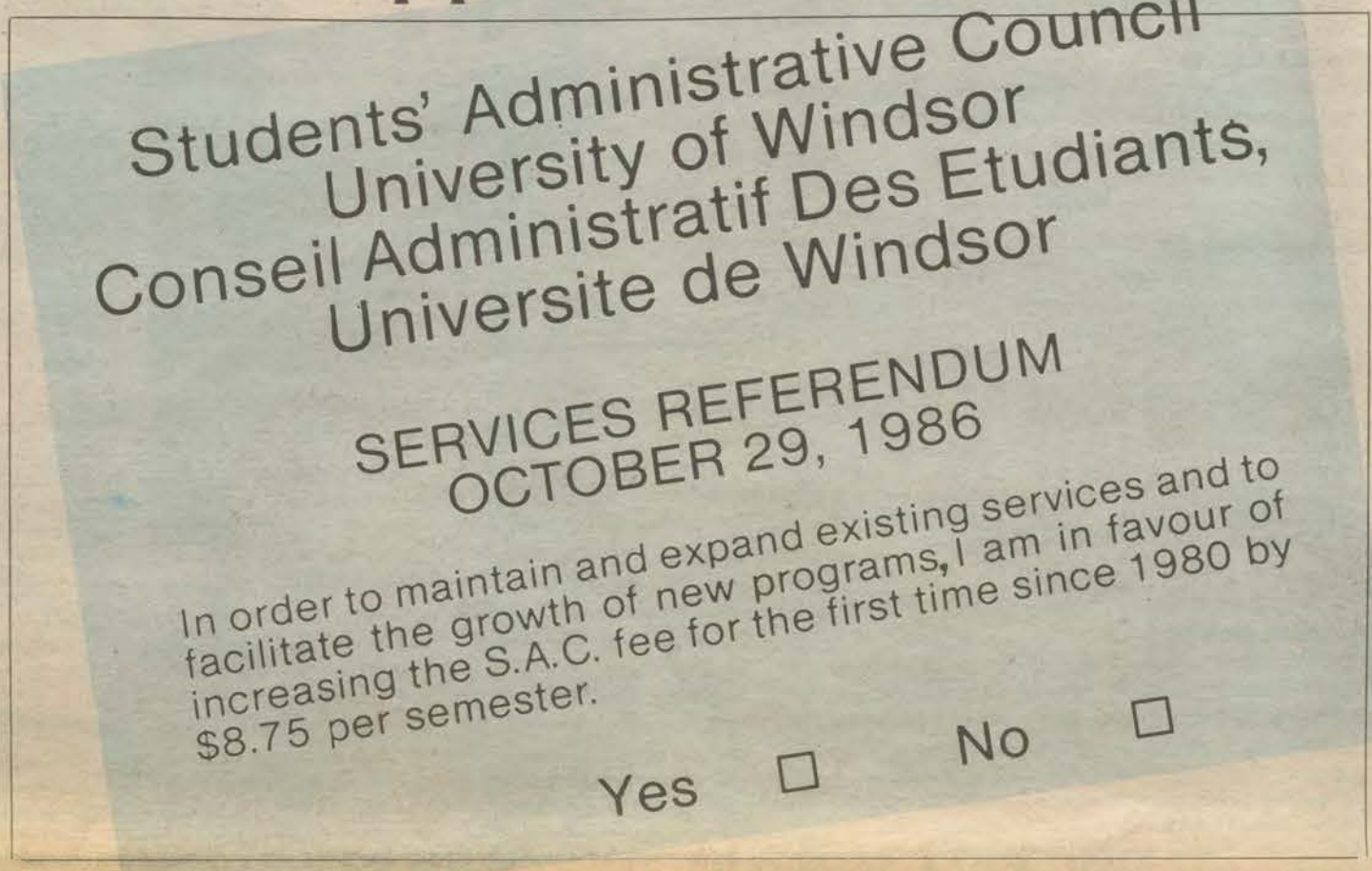
"The results mean students are cognizant of the message SAC was trying to relay to them insofar as having budgetary restraints due to inflation." Tsilfidis said.

SAC vice-president Kevin Williams said the results reflected the students' approval of SAC's performance thus far.

"SAC is definitely doing their job of actually representing the students and the students are in turn showing their feeling of legitimacy toward SAC," he said.

Cromwell Woghiren, SAC vice-president finance, will be responsible for insuring the funds are directed to those areas for which they have been earmarked.

He invited students to approach him with questions about the use of the monies.



The Faculty of Education provided the largest margin against the proposal, 133 to 47. The polls in the Leddy Library and Essex Hall also registered disapproval.

All the other polling stations supported the increase. The residence polls showed especially high levels of approval, as did the business building.

The polls experienced little technical difficulty, said Chief Electoral Officer Stefanie Slavik. One problem was the Lebel building receiving its station late.

Tsilfidis said although students face a vote on membership in the Canadian Federation of Students, council will take on more of the responsiblity of decision-making instead of holding referenda.

"The council is examining ways to assert itself as a true managerial body on campus," he said. ☐

Fall convocation creates new alumni

by Andrew Klobucar

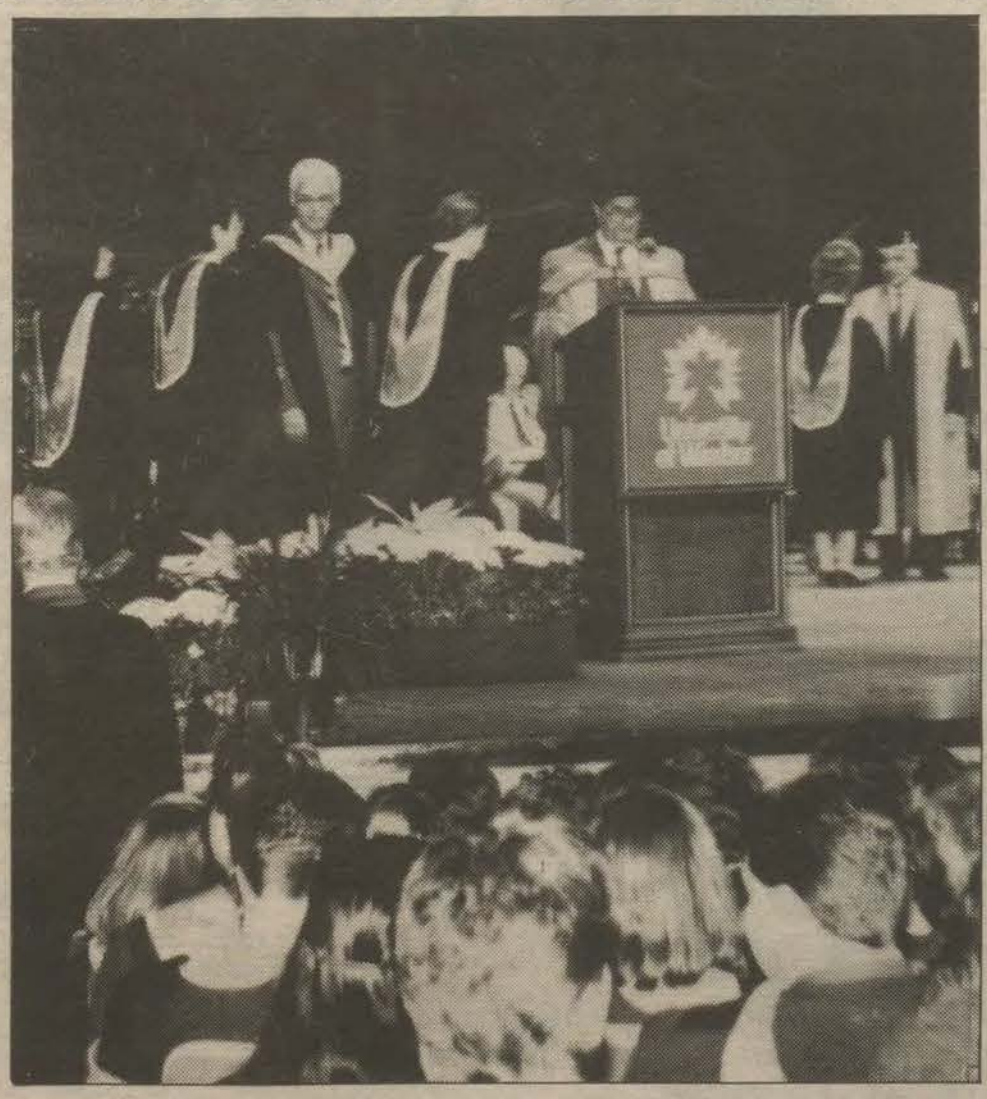
It is a day that all students anticipate since their first days of undergraduate studies a moment of realization for the many years of hard studying and difficult lectures. We are, of course speaking of graduation.

This year's fall convocation took place last Sunday, October 25th, at the Cleary Auditorium and featured Windsor's former mayor, Elizabeth Kishkon receiving one of two honourary degrees. Marked with a curious blend of strict formality and a mood of celebration, the event was divided into a morning session which included the faculties of Law, Human Kinetics, Education, and Commerce, while the faculties of Art, Social Science, Science, and Engineering were featured in the afternoon.

The presiding Chancellor for both sections was Major-General Richard Rohmer. As is traditional, it was the Major-General's duty to begin the agenda with the conferring of the honorary degrees. This year two Doctorates in Law were given honoris causa, one to the past Executive Director for the Federation of Women Teachers, Florence Henderson and the other to Kishkon. Kishkon addressed the convocation in the morning.

An Honorary Degree in Music was given to Canadian composer, Violet Balestreri Archer, while a Doctorate in Education was conferred on retiring U of W engineering professor Frank Anthony DeMarco. DeMarco expressed his gratitude for the degree in a speech to those gathered in the afternoon session.

"We are not to underestimate the university experience", he said, "Knowledge is never obsolete but instead cumulative: it grows with age and application and I share this award with every graduating student, the people we celebrate today."



Convocation: the white blob is registrar Frank Smith, the blob at the podium is Dean of Social Sciences, Zbigniew Fallenbuchl. Far right, President Ron Ianni.

DeMarco figured prominently in the addition of the Computer Centre to the university and in 1974 and contributed many significant advancements to the office of part-time studies.

For the Board of Governors Medals, the recipients were Werner Keller in the Faculty of Law, Katherine Adkin in Human Kinetics, Pat Curtis, Business, Micheal Nittoly, Arts, Marlene Gold, Social Science, Andrew McConkey, Science and Christopher Bachalo for the Faculty of Engineering.

Despite the flowing robes, tasseled caps and picture-taking relatives the most important aspect of the day is the students themselves. Kelly Girard, graduating from the Social Science faculty and still holding her newly acquired psychology degree in her hand, acknowledged sadness in finally ending her student years.

"It's gonna take a bit of getting used to in the work world instead of here on campus, but it's also a big relief to finally walk away from exams and knocking myself out day after day".

Girard said her short term plans centre mainly upon returning home to Leamington to work at her parent's day care centre.

It was, indeed, to be a day of relief for many, looks of great expectation could be detected among the carefully placed smiles for photographs. One must remember in times like these that even Doonesbury characters graduated and for most the joys readily outweigh the tears. ☐

diversions

THEATRE/CINEMA

Thursday, Oct. 30 and Friday, Oct. 31
–**The Glass Menagene** by Tennessee Williams. At the Hilberry Theatre. 8 pm. Call (313) 577-2972 for reservations.

Thursday OCt. 30 - Sunday Nov. 2
–**Jitters** by David French. Presented by the University Players.

Friday, Oct. 31 – Sunday, Nov. 2
–Guys and Dolls. At the Bonstelle Theatre. Friday and Saturday Shows at 8 pm. Sunday matinee 2 pm.

Saturday, Nov. 1 and Sunday, Nov. 2
The Black Monk. An adaption for stage of a story by Chekov. At the Hilberry Theatre. Saturday 8 pm, Sunaay 7 pm. Call Box Office at (313) 577-2972 for tickets.

Monday, Nov. 3
–Fall Creative Leisure programmes begin at Mackenzie Hall, 3277 Sandwich St. Classes in photography, painting, video, drama, opera appreciation and more. Call 255-7600 for more information.

Through Nov. 16
Breaking the Silence by Stephen Poliakoff. At Toronto Workshop Productions, 12 Alexander St., Toronto. For tickets phone (416) 468-2172.

MUSIC

Thursday, Oct. 30
–Shriekback. At St. Andrew's Hall. $15. US at the door.
–Metalmania megamen Motorhead. At Harpos, Harper and Chalmers, Detroit, USA.

Saturday, Nov. 1
–Nick Cave and the Bad Seeds. At St. Andrew's Hall.
f–Philip Glass. At Ann Arbor's Michigan Theatre, 603 E. Liberty. Reserved seats $15. US. Tickets available from Ticket World.
–Folk Festival with Claudia Schmidt at the Music Hall Detroit. Call (313) 963-7680 for tickets.

POLITICS

Thursday, Oct. 30
–The Women's Centre. Presenting the "pro-life" fil The Silent Scream and the Planned Parenthood Response. Debbie Barfknecht of the Windsor Association for Reproductive Choice will facilitate the discussion followint the films. 7:30 pm. Conference Room A, the University Centre.



Saturday, Nov. 1
–Lies That Lead to War. The Truth About Central America. Featuring former CIA member David MacMichael. At St. Regis Church, Lasher Road north of 14 mile at Lincoln. 1 pm.

Monday, Nov. 3
–B.A.N.A.'s Sister Programme (Support, Intervention, Self-Help to Effect Recovery) begins 6:30 - 8:45 pm. At Teen Helath Centre, 30 Tuscarora St. $35. For more information call 253-4232, Ext. 3063.

HALLOWE'EN

Dress Up and Have Somewhere To Go Friday, 31 October:
–The Cat's Pajamas: A Masquerade Benefit for the Arts. 9 pm at Mackenzie Hall, 3277 Sandwich St.

–Four Local Bands. Presented by Soda Jerks Problem Children, Young Blood (featuring Otto Buj), Social Suicide, Hakenkreus. All ages. 8 pm at the Dom Polski, 1275 Langlois.

–African Students Association. Hosting a Hallowe'en Party in the Subway. 8 pm.

–Trick or Treating. Your safe suburban neighbourhood. Watch out for razor blades evil living skulls, and mean kids with multiple pillow cases.

–Marketing Society. Presenting a Hallowe'en Bash in Ambassador Auditorium.

ARTS

Through Nov. 2nd
–Julia Margaret Cameron: Her Work and Career. Foremost female photographer of the 19th century. At the DIA, 5200 Woodward, Detroit.

Through Jan. 4
–The Art of the Woodcut. Selections from the DIA's permanent collection. At the DIA, 5200 Woodward, Detroit.

Through June 8
–Outside. Juried Show, 16 Michigan artists. At the DIA, 5200 Woodward, Detroit.

Through Nov. 25
–Artcite's 5th Annua Doin' the Louvre Show and sale. Submissions are being considered–paintings, prints, photography, quilts, small sculpture. All area artists are encouraged to submit. For further information call Christine Burchnall at 252-1539.

Wednesday, Nov. 5
–Rapid Change. The Work of Toronto artist Peter Gillet. Opening Reception at 8 pm. Show runs through Nov. 30. At Artcite in Mackenzie Hall, 3277 Sandwich St.

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THE Lance Front Page Two

Students toss chips the United Way



Lance photo by **Rob Warren**

Losing money? No just donating it to charity, say these happy gamblers.

by Robert Warren and Vince Rice

The United Way ended up the big winner at Casino Night held last Thursday in Ambassador Auditorium.

Casino Night, co-sponsored by the Social Science Society (S.S.S.) and Student's Administrative Council (SAC), helped to raise between $600 and $800 for the United Way.

"It went off very well," said Peter Ostojic, SAC Commissioner of External Affairs and main organizer of the event.

Ostojic said he was originally concerned there would be a low turnout because of competition with mid-terms. He was happy with a crowd of about 250 people.

"There were people there from all faculties which was nice to see" said student senator Rob Burge.

Students tested their gambling skills at blackjack, Crowns and Anchors, and Over and Under.

Blackjack dealer Liana Daltoe, a public administration student said, "It was for a good cause and a good way to donate money".

"It was not like you lost money; you made a contribution," said Roberta Jennings, a S.S.S. member.

Burge noted that a lot of students even donated back their winnings.

All positions except the bartenders were filled by volunteers. Ostojic praised the volunteers for their support. He gave special credit to Cody Hall for supplying 10 volunteers.

One disappointment was the lack of faculty involvement, said Ostojic. Next year he hopes the faculty and the community will take more interest. Advertising off-campus next year may help achieve this, said Ostojic.

Ken Alexander, president of the S.S.S., said the event "was a success but we learned things because it was our first year".

He said this event could become identified in the community as a student-run United Way event.

The cheque is expected to be presented to the United Way next week after all bills have been paid and the bar proceeds have been collected. □

Children's crusade

by Patti McKague

Every year at Hallowe'en, children's thoughts turn to costumes and candies, goblins and ghouls. But for many, defeating the threat of disease will be their only concern.

This Hallowe'en, Canadian school children will once again be carrying UNICEF's black and orange collection boxes door to door. Contributions made are used to help millions of children in developing countries. Their struggle for better health care, improved nutrition, cleaner water, and adequate sanitation.

UNICEF, the United Nations Children's Fund, has been distributing collection boxes for 40 years. In 1985, over $600,000 was raised in Ontario which went mostly to UNICEF's Canada's projects overseas.

One of these projects provides clean water facilities. At present, over 1.3 billion people have no access to clean water or sanitation. This causes the transmission an estimated 80% of all fatal diseases.

One of the priorities of UNICEF is immunization. It is estimated that 5 million children die annually because they were not vaccinated against diseases such as polio, measles, tetanus, tuberculosis, diptheria, and whooping cough.

For $5.00, one child can be protected from these diseases for life; this price includes the cost of the vaccine itself as well as transportation of supplies, and medical support.

In Windsor, collection boxes will be given to public school children who will carry them when trick-or-treating. Supporting UNICEF will make this Hallowe'en happy not only for the children in your neighbourhood, but also for children around the world. □

Council turns down suggestion to cut off frat funding

by Kevin Johnson & Terry Moore

Students' Administrative Council voted down a motion to deny fraternities ratified status at last Thursday's meeting.

Student Senator Rob Burge moved to exclude Delta Chi, Gamma Psi, and the sorority, Phi Sigma Sigma, from the list of clubs to be ratified.

The motion was not specifically directed at the fraternities, explained Social Science Society president Ken Alexander, who seconded the proposal. "It was directed at the clubs that have specified barriers against membership", he said.

SAC guidelines state that club membership must be open to all full-time undergraduate students.

SAC president Jon Carlos Tsilfidis said there are many student organizations with restrictive membership who compensate by having constitutional provisions for associate memberships. He cited the example of the ethnic clubs.

Kevin Williams, SAC vice-president, is responsible for determining which clubs have met SAC criteria. He is a member of Delta Chi.

According to Williams, Delta Chi met all eligibility requirements.

Alexander asked chair Paul Clarke to rule Williams in conflict-of-interest. Instead, Clarke ruled the suggestion out-of-order.

"I felt it was inappropriate for him (Williams) to vote, not speak," said Alexander.

Williams pointed out that since each council member is a member of a club, they would all have to declare a conflict.

Afterwards, Alexander said, he realized he should have asked council to consider each club separately, instead of as an omnibus motion.

SAC Women's Commissioner, Mary Ellen Kelm, said the fraternities are sexist. "If I want to join, if I want to be a brother, can I?" she asked.

Williams admitted Delta Chi does not ratify women as full members.

Burge said council should not direct money to organizations he termed elitist. Williams expressed surprise with this position. According to Williams, Burge had tried to organize a fraternity on campus.

Burge denied the assertion. He only volunteered to help the real "movers", he said.

Other council members questioned to what extent the fraternities limit membership, and highlighted the contributions of the fraternities and sororities to campus life.

The motion failed by a wide margin.

In other business, council elected Aurelio Roncone and Alexander to represent SAC on the committee on clubs. Mike Robinette of the Economics club and Amanda James of the Geography club were selected to represent the clubs. SAC vice-president finance Cromwell Woghiren and Williams are ex-officio members.

Burge announced he is leaving the university in January, creating openings on the Senate and the Student Affairs committee. The spaces will be filled in the coming months.

The Senate term runs until September, 1987 and the Student Affairs committee until September, 1988. □

U.S. policies courting world anarchy, says law professor

by Arthur Gosselin

A Simon Fraser University professor has been named this year's Paul Martin Professor of International Affairs and Law at the University of Windsor.

Professor Edward McWhinney is the second person awarded the honour, which is named for former Windsor-Walkerville MP and Secretary of State for External Affairs Paul Martin. McWhinney succeeds last year's professor, Sir Shridath Ramphal, Secretary General of the Commonwealth.

McWhinney was critical of the United States in his first public lecture entitled "Politics and the World Court." The lecture was held in the Moot Court last Thursday evening.

He criticized the American decision to withdraw formal recognition of the Court's jurisdiction before the case against U.S. interference in Nicaragua went before the Intrernational Court of Justice.

McWhinney said, "I think its the gravest political error for a party before the Court to walk out," and not present its side of the case.

He further stated that "The World Court is not the source of U.S. problems in Central America."

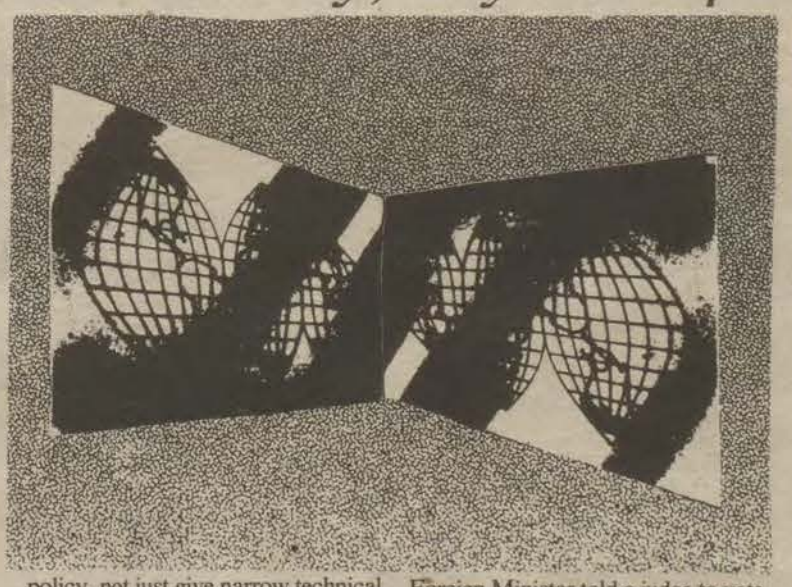
McWhinney was also critical of American legal justifications of its aid to the Contras, after the Court ruled in favour of Nicaragua in the absence of U.S. representation.

"To argue aid to the Contras in collective self-defence under Article 51 of the U.N. Charter is a leap across a chasm, not just a hop, skip, and a jump away," he said.

McWhinney referred to irony in the fact that the United States was the original backer of a World Court of a World Court.

He said the original idea of a World Court "was as American as apple pie."

The World Court of Justice was established in 1919 at The Hague (The Netherlands) by the Treaty of Versailles, which ended World War One. It was based on the American suggestion that judges could also make



policy, not just give narrow technical decisions, as was the norm in Europe.

In a question and answer session after the lecture, McWhinney defended the independence of the 15 judges which sit on the Court.

"They have a degree of independence and he (the judge) would likely tell him to go jump in the lake" if a Foreign Minister told a judge to vote a certain way, said McWhinney.

University President Ron Ianni praised McWhinney. "He's not a narrow technocrat, but a man of true international vision who appreciates legal institutions responding to changing conditions," Ianni said.

Professor Bruce Burton of the political science department was delighted with McWhinney's lecture, as well as his qualifications.

He's Political Science as well as Law, he's taught in both," he said.

Student Iris Kohler "thought it was interesting" when asked about the lecture.

There was some disappointment with the turnout for the lecture, but a lack of good campus-wide advertising was deemed to be the cause. Only 50 students and faculty were present.

McWhinney has taught at numerous universities in North America and Europe, as well as given legal advice to Canadian federal, provincial, and many foreign governments, including the Secretary General of the United Nations. He has also published many articles, and books.

McWhinney will make his second lecture on "World Order and the World Revolution of our Times: United Nations, "direct action", International Terrorism." The lecture will be held Thursday, October 30 at 7 p.m. in the Moot Court. □

THE Lance

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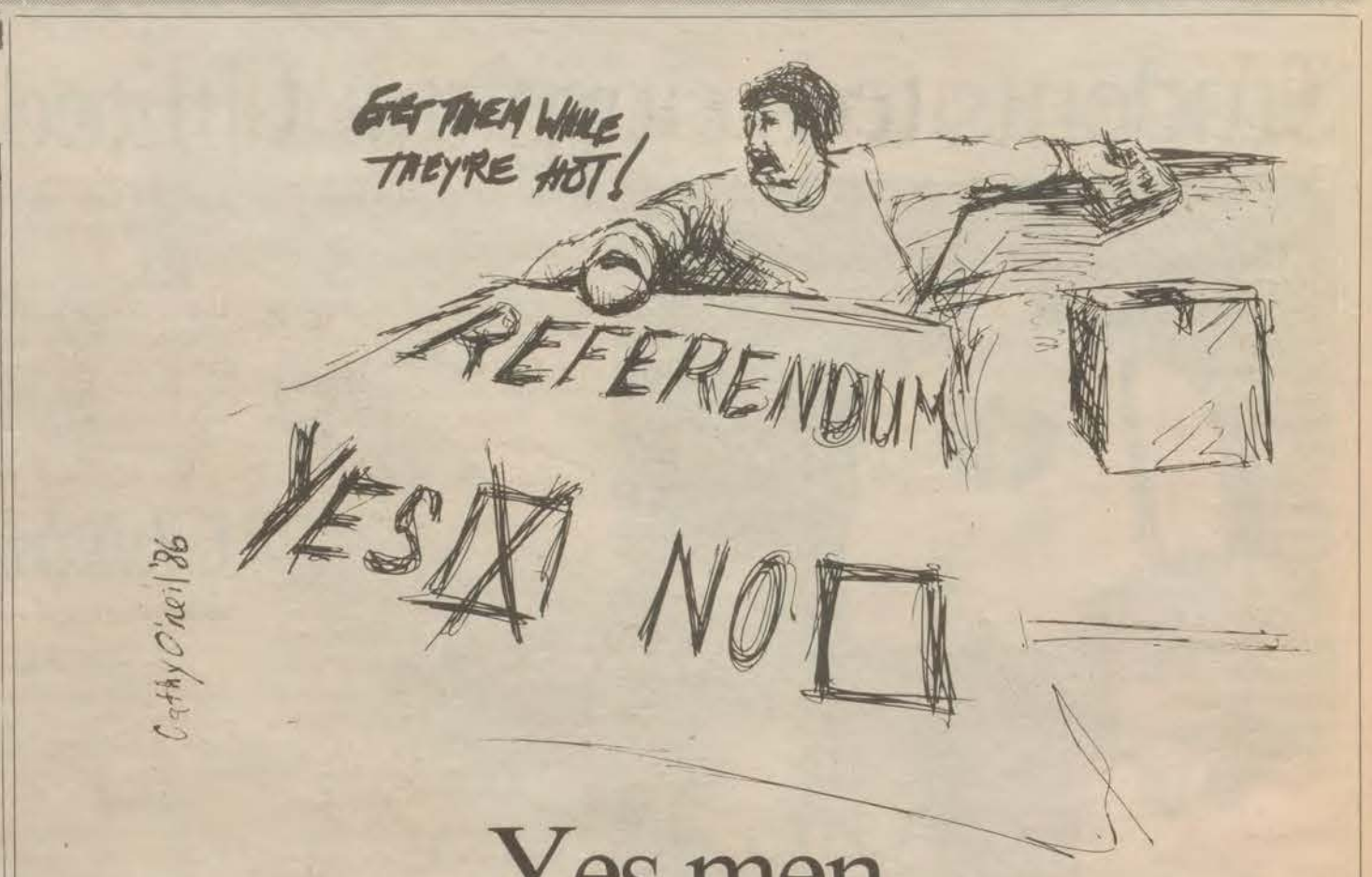
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Yes men

The SAC fee increase referendum was successful.

We congratulate those involved and look forward to the delivery of the promised increase in services.

The referendum saw a fairly high level of voter turnout in what was a convincing victory—one which should prove to council that the student body can make responsible decisions. The publicity generated more credibility for the raise than a vote by thirty people could.

It is unfortunate that this win is blemished by questionable electoral procedures.

Some of them are chronic. Certainly the student who came into our office Wednesday, boasting of having cast five ballots, could have done so in any earlier election.

The stickers which are supposed to prevent repeat voting are easily replaced. By the time any multiple voters can be detected, the damage has been done.

Several students had complaints about the actual question posed on the ballot.

These complaints are, to some extent, justified.

The insertion of arguments ("not increased since 1980") which are echoed in the "yes" literature seems like a last-moment attempt to win favour, especially since the same people who wrote the "yes" literature composed the ballot.

It is to be hoped that the camaign prior to the actual voting is effective. There is no place for campaigning in the actual voting procedure.

The legality of the question was confirmed by SAC lawyer Doug Phillips. In his opinion, any question which posed a clear choice between 'yes' and 'no' is legal. While this may be true, the point is that it is unethical for one side to take advantage of its position as the student representatives to bias that question.

The ultimate arbiter of any dispute arising is the Chief Electoral Officer. Often, people holding this position have been accused of too cosy a relationship with SAC.

Last week, CEO Stephanie Slavik urged council members to join in putting up "yes" posters. When asked if this compromised her neutrality, Slavik replied that she realizes she must not take sides, and that is why she had to get others to put up the posters.

We must conclude Slavik has an underdeveloped sense of what comprises neutrality.

This sense is also lacking in the poll workers themselves.

Partly due to inadequate training, individual breaches of the written rules are common, everything from leaving the boxes unattended to telling people how to vote.

During last year's Centre referendum, this caused a minor scandal. One of the most notorious offenders was rehired this year, and proceeded to issue friendly reminders to vote yes.

Poll workers are supposed to be non-partisan: while on duty their private views must remain just that.

We don't enjoy what may seem like nit-picking.

We wish every election was run perfectly.

Barring that, it'd be nice if these criticisms could be left to an organized "no" campaign.

In the midst of the celebrations, nay-saying isn't popular. It's just our job.

the gophermend — mcgrath and deck

New Democratic support at record high, poll finds

With acknowledgments to M. na gC.

However successful one may be in providing a living example to the contrary, one continues to be dismayed by reminders that evil cannot be eradicated from the hearts of men (To say nothing of one or two women we could name). The fact that there are no chinks in one's moral or intellectual armour does not render one insensitive. It has come to our attention here at the Gophermend that there is a class of person about who contrives to find fault with the writings that continue to grace this space.

It is not the first time that our writings have put us at odds with vested interests, nor do we expect it to be the last (those who recall the epoch-making events of '75 will understand the reference). While it may be an unpleasant matter to countenance, still more distasteful is the need to bring it up before you, dear reader, – and be assured that we do not do so without regard for your tender sensibilities.

Truth is often a bitter pill, and there's very few of us about nowadays who can stomach it. (It is at times like these that we are grateful to have the School of Hard Knocks as our alma mater, for there, one received a steady diet of bitter truths, in their coldest and hardest form. It was later that we learned such pills are best washed down with a glass of scotch).

After persuading him that blubbering apologies and assorted grovelings were not necessary, we got the word from our editor rather as one would extract an infectious bacteria from a vulnerable organism. It seems that certain individuals have been bemoaning a lack of what they call 'social relevance' in this space, along with that other arbiter of the public good, a 'social conscience.' They go on to mutter phrases like 'pretentious artsies,' 'elitist snobs' (consider how rare a species is that ideal creature, the egalitarian snob), 'self-indulgent bastards', 'diseased minds,' and worse. Some have even exhibited ill will towards members of our families.

Apparently, these people would have us be 'pundits' as they are commonly called, of some kind of political variety. They would have us declaim in the mode of William F. Buckley, Garry Wills, George Will, and the like. Oh, and Allan Fotheringham, too, (better not forget which side of the border we're on). As if any of these were given to casting the serene light of wisdom on human affairs. As if politics were relevant in some way. (Politics is a mug's game.)

To get on with our story, then (with as little use of parentheses as possible.) Concluding our colloquy on the nature of mathematics and poetry, (it turns out they are one and the same) and considering no expense too great if it be in the service of our readers, we took this social relevance issue to a public house for consideration. After last call it said something about having a couple of forty-ouncers back home in the kitchen, and invited us over for further considerations.

It is this pedestrian notion of 'relevance' which intrigues. When one perceives 'time' as the vain human fiction it is, 'problems' occasioned by 'events' in human 'history' take on a somewhat mundane quality. Eventually one realizes that tic-tac-toe has a finite number of variations, and one seeks out something more challenging. You can't expect to haul in big fish with kite string.

Now, consider for a moment how engaging it is to see the young children at play. Little John's laughter wafting skyward in the clear afternoon air, as though the world were his playpen; there's young Karen running and leaping about, innocent of the burden of consciousness; and dear Jason, too, so like his father, squealing with delight as he strangles the neighbour's cat. If only they could stay that way forever!

So with the practice of newspaper criticism and commentary. There is a unique pleasure to be derived from observing the commentators, columnists, pundits, spokespersons for this or that cause, romping about the editorial page as if it were their playpen, innocent of the burden of consciousness. It is heartwarming to be sure, and however nostalgic it may make one for one's own irretrievable innocence, one realizes, even as one feels a twinge of the heartstrings, that one is too old for that sort of thing. Not that one has lost the ability to see the world as one's toy, (heaven forfend!) it's just that one hates to spoil the children's fun. So, you see, we refrain from entering into this dialectical pastime for the same reasons that Don Mattingly doesn't play Little League in the off-season.

However, the evening finds us in a playful mood. Pacing the streets the other day, pondering recent developments in quantum mechanics and their possible ramifications for 21st century architecture, the headline "NDP support at record high, poll finds", entered our peripheral visions.

We are, of course no longer affiliated with the venerable organization, but we are, nonetheless, pleased to see that it is doing well, for sure wasn't it the pair of us who convinced Tommy Douglas, back in the CCF's darkest days, to abandon the tactic of violent revolution in favour of the more peaceful, if less civilized, pursuit of electorial supremacy? Indeed, did we not persuade the mug to swear, on a stack of manifestoes, that nothing but a clear majority would do before he'd implement the full agenda and sign the country over to Moscow?

[Re the topic under discussion: suffice it to say that the entire concept of "space" will have to be redefined.]

Convoluted conspiratorial connection

by Gus Horvath



I see that the Carling O'Keefe boycott is still a fashionable issue here on campus. This time, the question is not whether to boycott, but whether to stop boycotting. There is none of the haste and frenzy and hype of a SAC election to interfere. We are better informed than we were last February. Whatever decision we or our student council makes, it will be made, we can expect, more rationally than the original decision.

On the face of it, the Carling boycott was perfect. We all were (and are) thoroughly opposed to South Africa's civil rights policies, and here was an almost totally painless way to be able to tell ourselves that we were doing something about it. Beer is one of those things that a great many of us consume but which all of us can easily do without, and all we were being asked to do was switch brands. It was much more psychologically satisfying than boycotting, say, diamonds, which most of us don't buy very often. The Students Against Apartheid assured us that Carling had connections with South Africa's government, and that was good enough for us. No more Miller Lite in the Subway.

There *is* a connection between Carling and South Africa. But the connection is a convoluted and tenuous one and, despite the repeated efforts of the SAA to explain the situation, it is unclear to many of us that the withdrawal of the Subway or even all of the nation's campus pubs from Carling's customer list could deprive the South African government of so much as one bullet with which to slay innocent black people. We aren't stupid, or sceptical, or racist. We just aren't convinced by arguments that "A is partly owed by B which is partly owned by C who is a co-conspiritator with D and E who ..." You get the idea.

Another reason why some of us have been hesitant about this boycott from the beginning has to do with the character of the SAA itself. Two weeks ago a letter to *The Lance* by Peter Ijeh was fairly typical of literature emanating from the SAA in that it contained several examples of highly-loaded language and an unwarranted and serious personal attack on the integrity of a previous contributor to this newspaper. I find it very difficult to bring myself to agree with anyone who makes his case in this fashion. Mr. Ijeh also mentioned that SAC had not yet met with the SAA over this new issue; if that is still the case, perhaps SAC ought to be commended for its judgement in the matter.

Such concerns are, of course, irrelevant to the issue at hand. It seems to me that the connection between Carling and South Africa is so complicated that the student body at large lacks the time and resources to educate itself fully. I think that we should leave it to SAC to determine exactly to what extent the purchase of a Black Label is a contribution to apartheid, and to make a decision accordingly. This is what it seems to be doing, and I applaud that. Any student who disagrees with the decision SAC eventually makes is, of course, within his rights to purchase or not to purchase Carling products as s/he chooses.

mail

demarcation

Dear Editor,

The SCIENCE/RELIGION conflict has persisted for more than 125 years. As the CREATION/BIOLOGICAL EVOLUTION issue, the sophisticated scientific language has increased obfuscation and confusion. In the near future, the U.S. Supreme Court will hear argument on a Louisiana education bill which would legislate creationism into science classes. Has the time arrived to consider a totally new perspective?

Contemplate the total spectrum of human knowledge! Perception is possible only by dividing into major categories - arts, language, humanities, science, mathematics, philosophy, religion, etc. These, in turn, have sectors, for example in science - astronomy, biology, chemistry, geology, physics, etc. which in turn can be subdivided. The growth of human knowledge as manifest in publications is exponential. The magnitude has reached the point an individual can only become proficient in a subsection of a subdivision. The interfaces between the major and minor sectors tend to be gradational or blurred. Interdisciplinary studies are fruitful and rewarding, although difficult, because the researcher must encompass two sectors. In my own field, facts, ideas, theories, etc., tend to merge across geography, geology and biology and beyond. Thus the spectrum of human knowledge is evidently a continuum with gaps only because research and study has yet to occur. And one good study suggests two more!!

But there is one boundary which seems to have a demarcation - even a gap - in fact, in the minds of some engenders an internecine battle, which has persisted for over a century. This is the SCIENCE/RELIGION boundary, or in modern sophisticated terminology, creation and biological evolution. But let us be rational!! If the boundaries of all other major and minor sectors of human knowledge are gradational, then arm's length, bottom line, objective, unemotional logic - simple common sense, if you wish - dictates the science/religion boundary has a similar relationship.

What is the problem? A few Christians holding fundamental and literal beliefs are convinced absolutedly biological evolution is contrary to Scripture. Their faith is undermined. Their zealous effort by every possible means has confused rational thinking and prevented calm discussion - with complementary contributions from individuals on the scientific side. My own terminology is a SWAMP - Society's Worst Academic Morass, Period!

Contrary to what you may know or have been lead to believe, biological evolution can be understood in Scripture. THAT IS FACT! An individual with an open mind can understand a minimal explanation in three minutes. If biological evolution can be understood in Scripture then this common occurrence must establish a connection with biology specifically, and science generally. So why must this conflict persist? One reason I have discovered is some people **on both sides** revel in arguing endlessly, are determined to wage war, and are unwilling to consider compromise and rationalization. I think our civilization would be more content if the two most influential philosophies have a pervasive POSITIVE relationship rather than the present generally held nihilistic, negative, or antagonistic relationship. What do you think?

My suggestion to the Ontario Minister of Education to initiate resolution is teach in a secondary school social science course, the topic "the relationship between science and religion" based on six perceived attitudes 1) Religion versus science, 2) Science versus religion, 3) Science and religion are NOT in conflict, 4) Science and religion are compatible, consistent and complementary, 5) Science without religion, and 6) Religion without science. Comments by individuals and organizations have been remarkably positive.

C. Gordon Winder
Professor of Geology
University of Western Ontario

Singular erratum

Two weeks ago, *the Lance* printed a letter by Peter Ijeh suggesting Commerce Society president Brian Renaud had been "paid off" by Carling O'Keefe.

Mr. Ijeh has no proof that this is the case.

We apologize for any embarassment this may have caused Mr. Renaud.

—Kevin Johnson
Editor

interested?

Dear Editor,

The staff at *The Lance* have always professed to be interested in the intramural sports program here at the university. Those of us convening the various sports programs have been told *The Lance* will gladly print articles submitted and cover such things as play-offs if asked.

Well, I asked, and no one from *The Lance* set foot on a baseball diamond to report on the Co-ed Lobball finals, even though I was assured that someone would be there. As well, others involved with the Campus Recreation programs have told me about articles submitted and never printed, or edited in such a way that important information was left out.

Does this type of behaviour reflect a sports staff concerned with programs run by the Campus Recreation Office? Hardly. Come on, guys. If you're not interested, say so, and if you are, let's see a little more effort.

Kathryn Salidas
Co-ed Lobball Convenor

This letter implies that I was contacted concerning the lobball final when in fact I was not, nor do I know who Ms. Salidas talked with at the Lance.

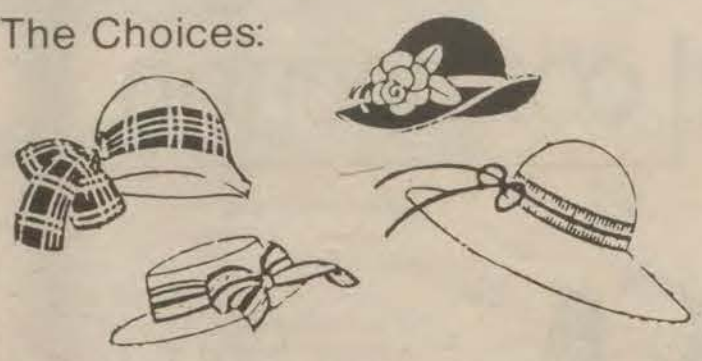
The submission deadline we adhere to necessarily precludes articles being run if they are handed in late. Due to the limitations of time and space, not all articles submitted can be run.

—Tom Pidgeon
Sports Editor

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Come home

by Steve LaFlamme

Oooh Shake it up baby now, shake it up baby, Twist and shout, Twist and shout, C'mon C'mon baby now, C'mon baby Work it on out Ooooh...

Cool, Homecoming Week.

In years past these words would never have been seen together in public at Windsor. This year I think they eloped!

Didn't that sound good, let's all say it together one more time, Homecoming Week, Cool.

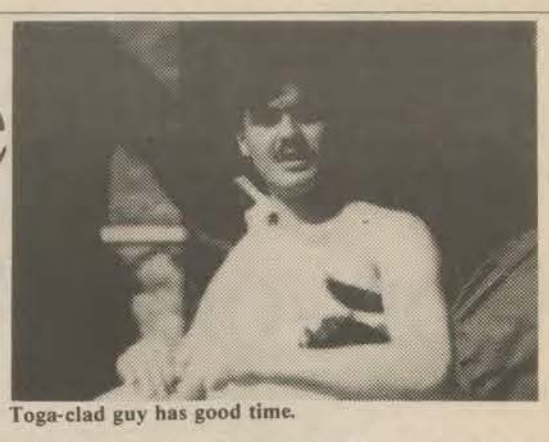
Sure, I know we blew away nationally-ranked Laurier 48-21, but enough has been said of the game already.

Can we talk? How about all those other neato events that went on during homecoming week. Like that crazy whacko parade with all the floats.

There was a Santa Claus, a Mickey Mouse and homecoming elves were displayed in abundance. Yes, Yes, I knew I was in "Lancer Territory". Where else could all of this frolicking madness of taken place? Surely not Western–They're too uptight. No, this could only have happened here.

Windsor students be proud. Sometimes when I walk around campus I get really depressed because I see all these students with what has got to be the world's largest inferiority complex.

When I went up to visit friends at Western I too found myself reluctant to speak enthusiastically of my origins. Not anymore. When I told my parents I was going here and they laughed at me and said "get a job". Well I began what could of spawned this sea of inferiority. Windsor is great though and homecoming week proved it.



Toga-clad guy has good time.

Let's get back to the parade. Never in my brief history at Windsor have I seen so much spirit displayed by such a motley bunch.

There were the Mac Hall crazies who couldn't keep themselves on their U-haul float, or their tongues in their mouths while leering at ever-blissful Laurier women. (*How obnoxious—ed.*)

The whole lot of floats were led by the seniors from Cody who had a float that I figured was a tribute to the Sandinistas. There was even a float that resembled a computer and was large enough to hold a couple of people inside, I also noticed that this float kept rocking by itself even when it was no longer in tow, hmmm. Anyway, the triumphant procession proceeded out of the parking lot at the U. and headed toward the game. Next scene-we find this unwary reporter in the stands at the South field (the north field is in Chatham) eagerly waiting for the game to begin. Then along comes this guy named Martin who carries a real wild item, a loud speaker...

The next thing you know, it's "give me an -L-, give me an -A-," Lancer mania is boiling in the stands!

While I'm cheering during the game, in the middle of "give-me-a-C-" I sit down and dutifully reflect on just

continued on page 8.

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TORONTO (CUP)——The leader of the Ontario Progressive Conservatives has called for a truce in the decade-long war between campus PC clubs and the Ontario Federation of Students, but the 'Tiny Tories' don't want to play.

Larry Grossman promised to act as mediator between OFS and the Ontario Progressive Conservative Campus Association when he spoke to OFS members at an Oct.19 banquet.

Grossman said, "I am interested in ending the war and striking up a genuine relationship between OPCCA and OFS. I'm sure the PC party can only gain from an alliance and I'm sure you (OFS) certainly don't need the talents of OPCCA working against you."

However, at a policy meeting in Guelph just a day earlier, young Tories reaffirmed their anti-OFS position.

"The party has asked us to have a period of detente with OFS," said OPCCA president Brian Patterson. "But our policy resolution was that we would not allign ourselves with OFS."

Patterson said he received a call from Grossman's office urging him to seek peace with OFS. "I have checked with a wide cross-section of the campuses OPCCA represents, and the feeling is that we have battled OFS for a long time, and the change in government is no reason to change that," said Patterson.

Patterson said OPCCA has traditionally opposed OFS because "they spend too much money and time on non-student issues, like Nicaragua and baby seals, and spend too much of the membership fees on salaries."

Patterson said although the policy does not necessarily mean campus PC clubs will become "flashpoints" for starting 'No OFS' referenda, students in these clubs have traditionally worked on anti-OFS campaigns.

He indicated the PC clubs at Queen's and Western were currently fighting to pull their campuses out of OFS.

"Though the OFS position is mellowing ... and they've come a long way, they still spend too much time on non-student issues, and too much money lining their pockets."

OFS executive member Hugh Wright said, "the olive branch is always extended by OFS. But they have certainly given us a lot of trouble in the past."

"The conflict may be personal or ideological, but we are actively watching what the Tiny Tories are doing on campuses," Wright said.

Patterson claims 75 percent of OFS's revenues are spent on salaries. "That's simply not acceptable for a student organization. I don't get a dime more to be president of OPCCA," said Patterson.

OPCCA represents about 4,500 students through associations on 22 Ontario campuses. Members pay each, though the provincial PC party contributes to OPCCA. OFS is entirely funded through membership fees. □

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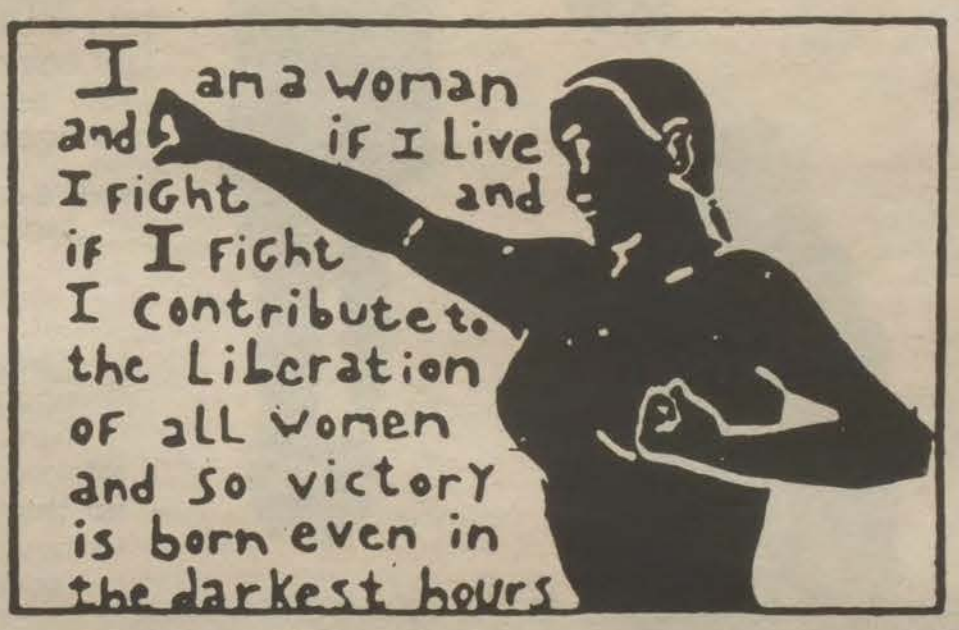
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Women's Centre Collective meets every 2nd and 4th Wednesday of the month at 6 pm in the Women's Centre on the 2nd floor of the University Centre.



GRAD PHOTOS

John MacKay Photography

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Homecoming cool, says LaFlamme

continued from page 6.

when was the last time I had done this–why it was grade 13. I feel sad for times gone by. I get up and roar GIVE-ME-AN-"S", What do you got? LANCERS! This is astounding. Martin and I then sit down and throw popcorn at the enemy and make fun of their purple uniforms. They're all Prince lovers.

During the game I was amazed to see a blue and gold squad of cheerleaders on the sidelines singing their guts out–I thought it was only a rumour. I now watch some more of the game.

Oh happy day, it's halftime now. I find myself dancing and singing on the sidelines with hundreds of others to some colourful calypso tunes. I shout "Everybody Limbo Mon", we do, it's amazing.

Then to cap off half time this song comes on over the P.A., just like out of a movie, chills go up my spine. I am now in heaven twisting and shouting all over the place (see beginning of story for reference). I watch more of the game. The score is getting ridiculous by now.

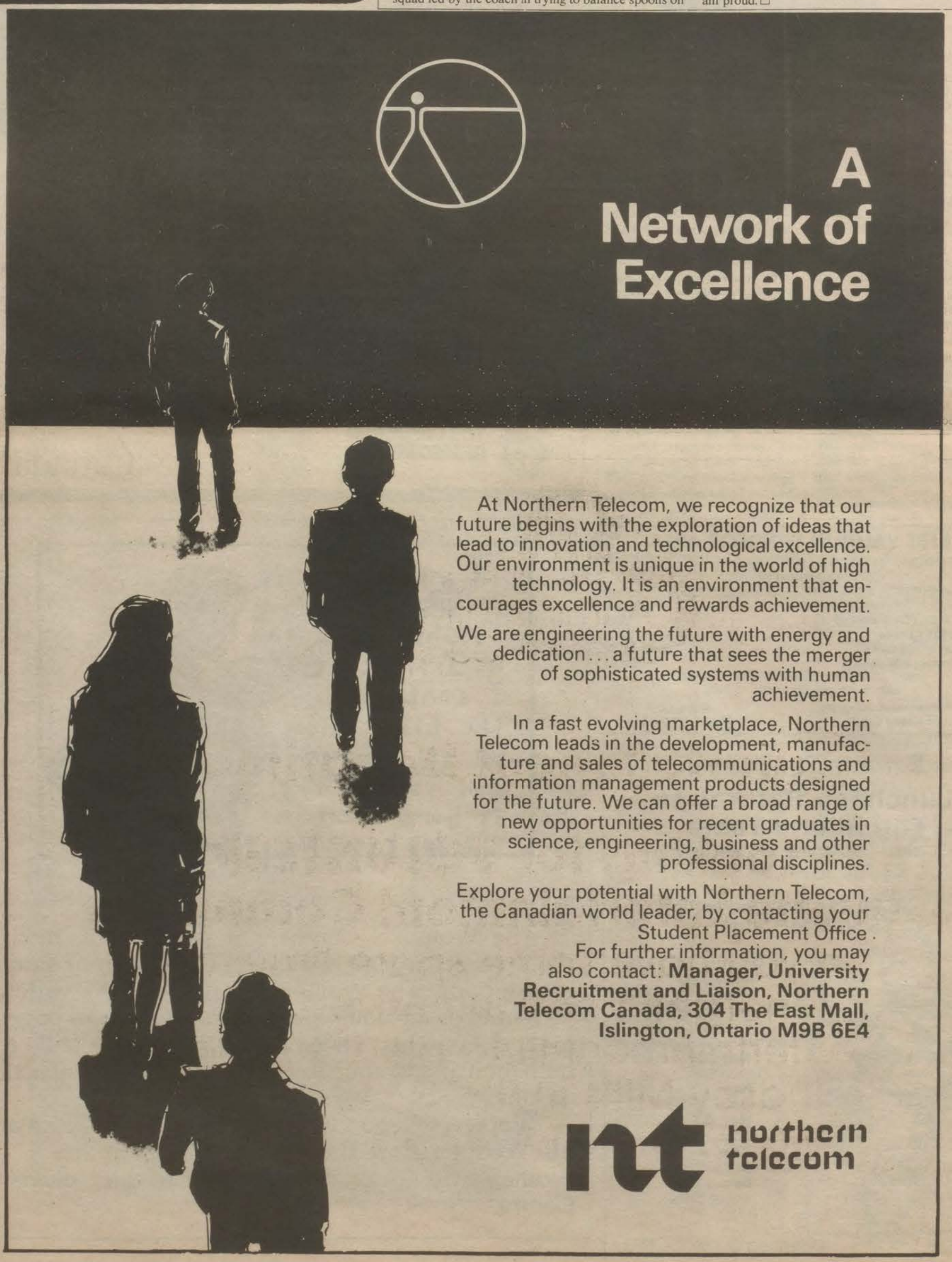
I look over to the sidelines and see half the Windsor squad led by the coach in trying to balance spoons on their noses.

I then turn my attention back to the stands and look at all the faces of the grand old alumni peoples. These are, I suspect, the most loyal people in the world. I could tell from their weathered egg-beaten faces that they too had endured many a season of humility here at the football games. On this day though we all laughed and had much jumbo fun. We won, the game ended, nothing else did though...all the hysteria and joy that was sustained during the game was transferred to all the parties that accumulated soon afterwards.

Now began the big fun. First there was the fifth quarter party, then there was a residence party, then the pub had a major event of economic proportions put on, then another residence party, whew. I'm starting to sound like a Dr. Seuss book.

I preferred the safe borders of the pub and I danced and made merry into the night with fellow students and alumni. Twelve hours after the game there were still people walking around looking for lost frisbees and girlfriends with blue and gold splattered across their bodies.

This was the day the Lancers had pulled together. I am proud. □



Techno-babies can free or control female fertility

by Pam McIntyre

Pedigrees for human beings may be the wave of the future, unless reproductive technology is used with responsibility.

Reproductive technology and its effects on society were the topics of the 1986 George M. Duck Lecture held October 22. The Duck Lecture Series is an annual event held in memory of the prominent Windsor citizen.

This year's lecturer was Mary O'Brien, a professor of sociology at the Ontario Institute for Studies in Education (OISE).

The title of her address was "Birth and Legitimacy in the Age of Technology."

In 1884 a young woman and her husband received the happy news that they were going to have a child. What they didn't know was that the sperm of the best looking student in a medical class was used to artificially inseminate the woman while she was anaesthetized. And so, reproductive technology was born.

Reproductive technology (RT) is the latest phase in a long historical effort to control women's fertility power, according to O'Brien. It is a "masculine enterprise to control female fertility," she said.

O'Brien said this technology, primarily dominated by the medical profession must be controlled.

In RT, he kind of services provided vary with the doctor. Some doctors don't match donors and recipients, while others do and some doctors are selective as to who does and doesn't receive treatment, said O'Brien. Others refer to resulting offspring as "their babies" and keep framed pictures of them, she said.

The world has already seen selective breeding of humans at work in this century during the time of Nazi Germany. This is not a reason for cutting off the evolution of RT, said O'Brien, but it must be done carefully.

O'Brien said RT may lead to a marriage of patriarchy and capitalism. She sees RT as becoming a commodity in a free market if not controlled.

O'Brien placed this responsibility on the shoulders of our legal system. She said RT has "caught law napping".

Her hope lies in feminism dedicated to the non-violent transformation of the private and public realms.

O'Brien believes RT may be the event that will allow for the destruction of patriarchy. She said it may play a part in the liberation of women. As RT evolves, women won't need mates in the traditional sense for reproductive purposes, she said.

This can only be done, O'Brien said, if RT is recognized as a foundation, not a peak, in the evolution of technology.

The social relations of birth have always been changing and our adaptations have been innovative, O'Brien said. We will survive the changes that RT will bring about, she said.

O'Brien added she finds comfort in the fact that she's too old to be around to see the results of our evolving reproductive technology. □

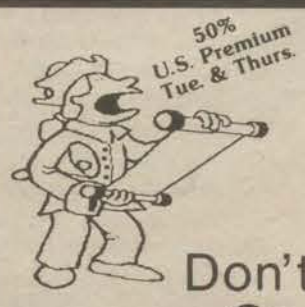
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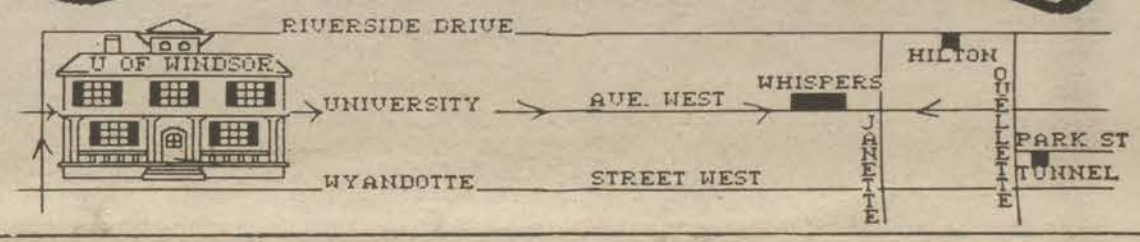


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EARNING TO THINK FREE

by Lanka Danach

Some words for your consumption: art, erotica, pornography, freedom of expression, morality, censorship. In attacking the complex and controversial issues which find themselves immersed in these conceptual entities, one is tempted to make references to images of the barbaric, totalitarian society which George Orwell paints in his oft-referenced satire, 1984. Or else, one may choose to lash out against the hypocrisy inherent in the recent initiatives to refurbish the Statue of Liberty, when basic human liberties are being actively legislated against.

On the flip side of the coin, there are those who would insist that the lack of moral backbone in our society is the direct result of the easily accessible literature, art, film or music, which they deem objectionable. In a very perverse and convoluted sense, the contentions of such people do carry some weight.

Through most of human history, the unquestioned authority of religious and philisophical texts was used to invoke censorship to stifle expression. Thus, uniformity of behaviour and thought was maintained. Any challenge to the notion of authority over expression was limited to the action of heretics alone.

Interestingly enough, it was not until as few as five centuries ago that oppositions to authority over expression took on a broader existence. Since then, technological advances (in particular, the invention of the printing press), as well as economic, political and philosophical changes all contributed in the diversification of social order and the emancipation of expression.

Unfortunately, the progress made in this battle of free expression over authoritarian censors has been extremely slow, and painful to those who chose to manifest themselves in forms which deviated from the accepted norms of the time. Human history is littered with examples of artists, philosophers, scientists and writers who were blackballed by the prevailing authorities of the time, for expressing their views on social and political reform, or else for being forthright in stating their unpopular theories. The social and intellectual stagnation which resulted from this sort of censorship is a disgrace to all of humankind.

The greater disgrace, it should be conceded, however, is that given our history (assuming that one learns from one's experience), censorship is still employed as a means of trying to achieve social control. And what is worse is that in the past decade, crusades for the censorship of everything from books to biology classes to grade school readers have increased several fold. The point to be made is that what censorship boils down to is control by an authority over what we read, what we learn, what we hear, what we see, and ultimately, what we think.

What follows is an account of a very recent case of attempts at thought-control. The case involves musicians and their associates being charged with the distribution of harmful materials to minors. The naked consistencies in the actions of the prosecuting side, coupled with the gaping holes in its logic make this case very interesting as the thin veneer of moral uprightness which covers the ugly face of censorship is stripped away.

How can you charge a person under a law when you don't even know what "harmful" means? The statute is so overly broad that the collective speeches of Ronald Reagan could be harmful to minors because they teach them not to think." - Nat Hentoff, Village Voice, Civil Liberties Columnist.

This is the story:

Once upon a time (about eight years ago), in a distant land (San Francisco, California), there was a young man who had travelled far and wide. And although his physical journeys were not few, his most enriching journeys were those which were embarked upon by his mind alone.

Fascinated by the political and social events of the time, the lad would spend many an hour with his face buried in newspapers and books. The chap was an intellect, though not given to the tedium of formal education. After a voyage, in 1977, to the distant fields called Britain, the lad was inspired by the unfamiliar sighs and manifestations of the punk music scene, and upon his return home, he began his own band.

The philosophy of focussing attention to detail as a statement of a larger concept was taken to an extreme when the band was given the name The Dead Kennedys, and the hero of our story changed his name to Jellow Biafra. Biafra continued to keep his interest in the affairs of the world, and with this he would write lyrics for the band. Subtlety of form and prudent discourse were not the forte of Mr. Biafra, as was made evident at the release of the group's first album which featured titles such as "Chemical Warfare" and "Holiday in Cambodia". But, as long as there were problems with the world (which there always were), there was always something for Biafra to write about. And so they continued writing poetry and making music UNTIL ...

November, 1985. The Dead Kennedys released their fourth album, Frankenchrist. The music on the album was as abrasive as ever, the central theme of the lyrics being American vacuuity, as evidenced by the mistreatment of humans in our society, the rising tide of racist redneckerry, and the selfish complacency of the masses. Inserted with the record, was a reproduction of a painting by H.R. Giger, a Swiss artist, who shared a 1980 Academy Award for the special effects on the film "Alien". THe insert, entitled "Penis Landscape", depicts 10 sets of copulating male and female genitalia in clinical closeup. As a partial parody of procensorship types, a warning label was stamped on to the album cover which declared, "WARNING: The inside fold-out to this record cover is a work of art by H.R. Giger that some may find shocking, repulsive or offensive. Life can sometimes be that way."

April, 1986. Jello Biafra and four others were charged by the city attorney's office in Los Angeles with distributing pornographic materials to minors by including a sexually explicit poster in their album. The four others Micheal Bonnano, the former general manager of Alternative Tentacles (the label under which the album was released), Ruth Schwartz of Mordam records, Steve Boudreau of Greenworld Distributors, and Sal Alberti whose company placed the inserts into the album jackets. If the five are found guilty, they could face a year in jail and/or a $2000 fine.

The charges stem from a complaint lodged by an irate California mother, whose 14-year old daughter had bought Frankenchrist for her 11-year old brother. Michael Guarino, deputy city attorney of Los Angeles, made the statement, "We have no problem at all with the distribution of the poster to adults. It's irresponsible to distribute it to minors. We couldn't ignore the letter. We had a victim". According to Guarino, the prosecution is a "cost-effective way of sending a message out to those who seek to profiteer" from such marketing.

Biafra, in the meantime has dismissed the charges as ludicruous saying "This is not a pornography issue. It's a censorship issue". Biafra insists that the inclusion of the poster in Frankenchrist was not a marketing gimmick. "The poster they're objecting to shows organs of the human body - organs that we all have unless we've been in an accident - and they are stating that children should not be allowed to see this". Biafra added that when he first saw the painting, he thought "Ah-ha! This is the most direct metaphor for consumer culture on parade that I've ever seen. It putrefies the way people mistreat each other in a consumer-oriented society".

"The poster in question, like Dead Kennedys musical and visual art in general, lampoons the conformism of American society. That is pre-eminently political speech. We know it works because it annoyed the authorities enough to try to intimidate their critics into submission by calling them obscene. This persecution is a sorry example of just the kind of government abuse the First Amendment was designed to prevent.-Barry Lynn, Legislative Counsel, American Civil Liberties Union, Washington.

In pointing out the flaws of the prosecuting side, Biafra explains that the painting is featured in a textook entitled Twentieth Century Masters of Erotic Art, which is easily obtainable by anybody, minor or adult, at many public libraries. Furthermore, it was odd that The Wherehouse, the record store at which the album was purchased, was not charged along with the others. Biafra maintains that this was because The Wherehouse could afford to fight an effect legal case against the charges, while the others could not.

Biafra believes that the poster is merely an excuse for laying charges. Biafra and the Dead Kennedys have long been victims of various forms of harrassment by groups of the religious right. Their music, much of which lashes out against the New Right, conservatism and religion-for-profit, has been cited by the PMRC as well as other groups as being blasphemous and facist. Since the Dead Kennedys couldn't be sued simply for having their point of view, and expressing it, the prosecuters have used the poster in **Frankenchrist** as a means of pulling wool over people's eyes, to make them believe that the Dead Kennedys are synonymous with pornographic smut. These are the same tactics which were used by people in the Dark Ages to justify book burning. It is an intolerable act of thought-policing aimed at having Biafra bear confessions to a-thousand-and-one Christian sins over public telescreens. Instead, Biafra has chosen to stand against his opponents and fight the case "tooth and nail", while pleading innocent.

The case, which has been scheduled for December 8th, has been an extremely expensive burden for Biafra, as was predicted and hoped for by Biafra's opponents. For his support in this case, a fund called the "No More Censorship Defense Fund" has been formed. If you wish to send letters of support or contributions to the fund, you may forward them to: P.O. Box 11458, San Francisco, Califronia 94101 USA

It is time that we begin to learn lessons from our experiences. And if history teaches us one thing, it is that putting belief in an "unquestioned authority" is immeasurable folly. Censorship may yield short-term solutions to social problem, but ultimately, it will only cause every type of stagnation imaginable!



The quotable Biafra The quotable Biafra The quotable B

Jello Biafra, recently charged with the violation of a California state law which prohibits the distribution of "harmful matter" to minors, lashes out at the religious right, Rambo-mania, and heavy-metal music as he tells his side of the story.

On the charges filed against him:

This whole thing is a direct result of the national climate that's created in part by this power play by the well-financed religious right to impose censorship on music, books, films, biology classes in public schools and anything they disagree with. Rock music has been their most visible target, but if the LA people win this case, there will probably be more prosecutions all over the country.

On the Giger painting an exploitation:

The way the painting depicts the sexual act isn't sexual exploitation, but a degrading of the exploitation itself. To me, it is anti-exploitation, because it emphasizes that exploitation is vile. Not that the organs are vile, but that exploitation of them is vile. We are not porno mongers. We, as a band, stand against exploitation, against sexism, and against glorification of violence.

On the Giger painting, and why it was included in the album Frankenchrist:

The poster is an art piece. It's not a photograph. It's a painting. It's been shown in art galleries all over Europe.

The first thing that hit me (when I saw the painting) was, "This is the best metaphor I have ever seen for consumer culture on parade!" And that ties in directly with "Stars and Stripes of Corruption", "The Me Generation", "Goons of Hazzard" and with our song, "Soup is Good Food" for when people get thrown out of the employment system and off the computer rolls so they don't show up in unemployment statistics and are left to die in the streets in order to keep those figures down. I think what the painting means to me is that it putrifies the way people mistreat each other in a consumer society.

On Frankenchrist:

The theme of this record is how graphically ugly our national mood is becoming and how ugly we are allowing it to become. The rising tide of racism, the sheer greed of many people which is dealt with in a lot of the songs and vigilantes being given carte blanche by law enforcement people to do whatever they want, plus pro-war movies aimed at teenagers to get them all eager to go get killed in Nicaragua so some businessman can make a buck. That is what's harmful to minors, if you ask me.

On his stand against censorship:

I would not censor anything! I would simply disagree with it in the most graphic way I could. I think the ugliest art coming out today is both the films and the heavy metal records trying to brainwash kids into wanting to go to war.

On why he believes he and his colleagues have been targeted:

The viewpoints that we express are very unpopular with the people in power, the religious right, and with the corporations who back them. It is interesting to note that the DK's are a long-time target of the religious right, dating back at least to the Fresh Fruit for Rotting Vegetables album. We have been targeted in PMRC (Parents Music Resource Centre) literature and more that one of the big-time religion-for-profit TV shows called for a ban on our In God we Trust, Inc. 12" on the grounds that opposing religion-for-profit and the Moral Majority was an act of blasphemy.

On the hypocrisy of the religious right:

(Stodgy ayatollahs in their double-knit ties/Burn lots of books so they can feed you their lies – Moral Majority of In God we Trust, Inc.)

The right-wing Christians who run this country go on about how the life of an unborn foetus is sacred, how we shouldn't allow abortions. But once the foetuses are 18, who are the first people who want to execute them in gas chambers or want to send them to die in Nicaragua or El Salvador? It's the right-wing Christians.

On his vision of the Dead Kennedys at their birth:

I wanted to fuse the political anger of a virtually unknown British band called Third World War, with the gut rage of Iggy Pop and, say, the fascination with horror and gore of Alice Cooper.

... The thing was I knew the atrocities of real life were far more frightening than fiction. That has always been the motivating force in this band.

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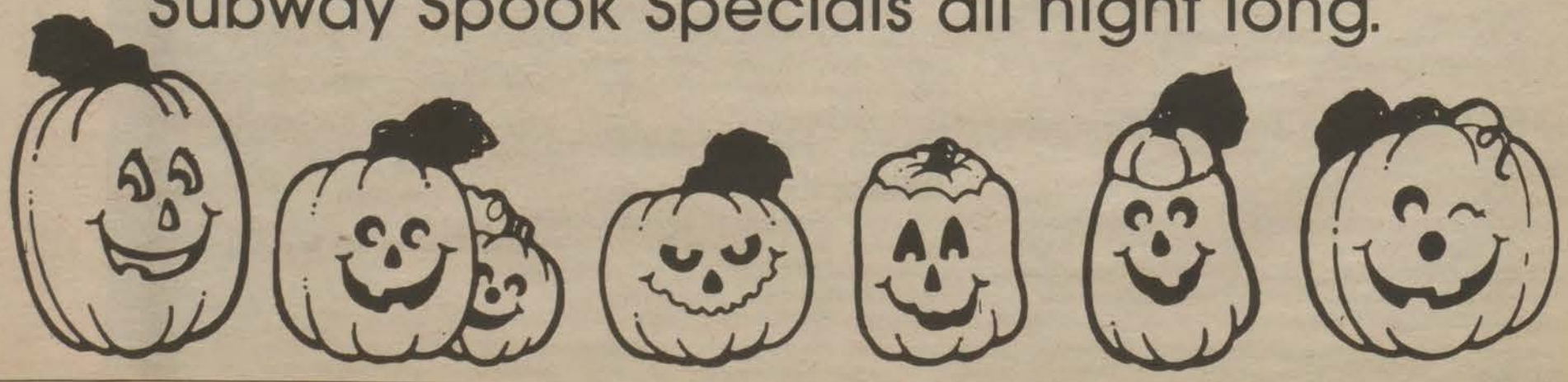
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Charlotte and Max compare their marriage to a house of cards.

by Lorenzo Buj

Tom Stoppard's 1984 Tony Award winner, *The Real Thing*, closes at the Attic theatre (Third Ave. and West Grand Blvd. in Detroit) on November 2.

It's a fine play: it's Stoppard's most probingly humane piece of fancy, and it's loaded with emotional underweight.

There isn't much physical 'action' in this "adult comedy" (Attic Press Release) dealing with the relationship of a playwright and an actress. But, then, Stoppard, like any and all British dramatists indebted to Wild, best generates his themes by playing footsie with them.

The Real Thing addresses us with all sorts of endpointed linguistic instruments, each jab and tickle reminding us of the anorexic spirituality of post-modern reasoning ("Public postures have the configurations of private derangement" says Henry; "There are no commitments, only bargains" says Charlotte, his first wife).

Doing that, it also indulges itself, as well as the more aware, with a prankish farcing about that draws on any number of rattling ('*Tis Pity She's a Whore; Miss Julie*) parallels for its literary charivari.

And, of course, helplessly inmixed with the whole dadaistic play of signifiers (may I add that Dadaism is merely the exhibitionism of a de-centered intellectualism: an intoxicated chap pulling his pants down at a crowded party and proceeding to discourse upon the function and dysfunction of his organic being) is the play holding up all sorts of mirrors to itself.

Henry (Robert Grossman), the playwright, is central. And though he is not Stoppard's autobiographical stand-in, he speaks with the intelligent, restlessly informed wit with which his author intellectually hurdles the emotional obstacle course of love and infidelity (that Henry does the same by listening to 60s pop is of no small allegoric significance).

It's Annie's (Liz Zweifler) affair that Henry suffers later in the play, but only after he himself has taken her from a previous marriage. For this reason, his attacks of love-misery simply play out Stoppard's play-within-a-play metaphor, even while interrogating them. If love's no real thing (is, indeed, only real when tested in the fire) then the symmetries of a sexually exponential world are intermittent and infinite. The lover *qua* lover ceases to be a controlling self and discovers that he is an erotomotional actor on any number of stages, in any number of affairs.

Grossman is woolly in the sense that he deals out Stoppard's metaphysical caprices while resembling John Forsyth. Zweifler, meanwhile, is generically attractive as the actress who collects men on trains the way Henry strings sentences together. She handles her 'troubles' with rationale that smacks of rock-solid self-respect. This alone makes her far more appealing than Jan Radcliff's Charlotte who tends toward the glib and the coolly cutting.

From the few others, I recall Shirleyann Kaladijan as the uptart teenaged daughter who may very well pop gum while she screws; and Wayne David Parker as loutish and cardboardy as a Brodie is supposed to be.

Multi-media Chekhov: video ergo sum

by Kevin Atkinson

The Hilberry's production of the *The Black Monk*, although a convincing multi-media exercise, is ultimately just good theatre. The elaborate technical embellishments (the main one being the incorporation of film) are a logical extension of conventional scenography rather than a radical break, and the results, for all their novelty, demonstrate that the success or failure of a theatrical performance still rests almost entirely on the heads of the actors and the strength of the script.

The original production of *The Black Monk* was put together in 1983 by the Czechoslovakian experimental theatre troupe **Laterna Magika**. Scenographer Josef Svoboda and film director Alfred Radok have collaborated on numerous **Laterna Magika** projects that attempt to unite the media of film and live theatre. In *The Black Monk*, a series of mobile screens divide the set and rise and fall according to the requirements of the script. A film is projected onto these screens to serve as a backdrop, whether it be a film of an open window—replete with fluttering drapes—or the spectacular hallucinations of the lead character Andrei Kovrin.

The script is an adaptation of Anton Chekhov's short story of the same name, which concerns the fate of Andrei Kovrin, an intellectual with serious delusions of grandeur, which are manifested in visions of a monk in a black cowl, whom Kovrin comes to regard as a sort of spiritual godfather. Kovrin marries, only to have his madness discovered by his wife. His subsequent "cure", a visit to a mental clinic, leaves him sane and miserable where he was once insanely happy; his misery destroys his marriage, and finally himself. He finally dies, however, in the company of the Black Monk, having regained his precious insanity.

Roland Allan-Lindblom in the role of Kovrin is equally good at portraying the manic rapture of ecstatic delusion and the acrimony and self-abhorrence of enforced spiritual sobriety. Lynne Kadish is fine in her role of Tanya, Kovrin's wife, fulfilling the necessary traits of the Chekhovian dame. Kadish successfully steers her character through the variegations of uxorial reaction, from admiration to bewilderment and finally to loathing.

Anthony Dobrowolski is convincingly fat, fretful, and fastidious as Tanya's father, Yegor Semenyich, but he doesn't quite achieve the caricatured blood-vessel-bursting distraction of the short story original. Windsor's own James Vezina is a fine, if insufficiently obnoxious fop in the role of Sergei. Michelle Felten's Nadya, on the other hand, is a tad overplayed, and tends to e-nun-ci-ate a bit exaggeratedly. She has as well an annoying habit of pronouncing Russian names as though they were Spanish.

The whole production was remarkably well orchestrated, considering the welter of technical particulars such an undertaking must entail.

The Black Monk is an admirable synthesis of film and theatre, although the remark of Josef Svoboda that "the play of the actors cannot exist without the film and vice-versa—they become one thing," is a bit extravagant; for the film backdrops are not so much an elemental departure, as simply stylization in a different direction.

Archer hits the mark

by Kevin Atkinson

The music of Violet Archer is distinguished, rigorous, and often beautiful. Her musical voice ranges in affect from untrammelled visceral dynamism to subtle evocations of the sublime, moods which she claims originate in the rugged expanse of the Canadian landscape. Last Wednesday, October 22nd, the Windsor Symphony in co-operation with the School of Music presented a concert at Mackenzie Hall of three of her works, spanning a period of thirty years and a wide range of stylistic expression.

The program opened with Archer's String Quartet No. 2 from 1949, performed by the Cartier String Quartet. The piece features a linear severity that shows the influence of Archer's teacher Hindemith. The Cartier String Quartet gave a rather mechanical reading, the effect of which was somewhat exacerbated by the too-live acoustics of Mackenzie Hall's Court Auditorium—the finer nuances were often obscured in its nebulous patina.

The intellectual rigour of the quartet was succeeded by the earthy vigour of Prairie Profiles from 1980 for baritone, horn, and piano, with texts by Calgary poet David Carter. The poems are catalogues of imagery from the Alberta Prairies. Archer gives the text a perhaps incongruously declamatory tone—the poems are concerned with creating what is ultimately a stubbornly untranscendent sense of place—from the contained fury of the opening piano figure to the stentorian utterances of the horn.

Steven Henrikson (baritone), Anne Marie Monaco (horn), and Philip Adamson (piano) all gave commanding and untimid performances.

The evening concluded with the Cantata Sacra from 1967 for small choir and chamber ensemble. The libretto is a compilation by CBC radio producer John Reeves of various medieval texts in Latin and Old English. The piece is a narrative panegyric on the life of Jesus and is in five movements: Prelude and Deo Gratias, the Annunciation to Mary by the Angel Gabriel and Ave Maria, Nativity; Christe qui lux is et dies, Passion: Crucifixus, and Ressurection and Ascension: Gloria tibi Domine.



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An epic of epidermic eposodes

Bread and Roses
The Struggle of American Labour 1865-1915
Milton Meltzer
New American Library



Meltzer's work is an inadequate sketch of the working class in the period he purports to cover. His work lacks any analysis, preferring to retell events with only immediate context. It generally forgoes any effort at broader issues.

He devotes the first 16 pages to a summary of the changes wreaked by the industrial revolution. Even here he relies heavily upon direct quotations from journalists of the time. While first-hand accounts can be useful, his overuse of the device accents his failure to add an historical perspective. It is to be hoped that in the last hundred years, we have learned more of the root causes of strife and hardship than those involved.

The descriptions of conditions for women and children workers are suitably harrowing. Again it is frustrating to wade through page after page of excerpted material only to discover the summation is brief and usually self-evident.

Meltzer prefers to decry the exploitative boss and heartless parent than attack the economic conditions which made child labour valuable to the employer and necessary for the parent. The long struggle to change that situation and its ultimate victory is given far less attention than the simple stories of woe.

The book details five of the most important confrontations between labour and capital in this time period. Starting with the police riot at Haymarket and the subsequent legal lynching of anarchist labour leaders, *Bread and Roses* treats us to a litany of events and views of the day.

He fails to describe the significance of each of these events in the historical progress of labour. While the pitched battles waged against organizing workers certainly need be recounted, they are useless without an understanding of how they relate to the movement as a whole.

The book devotes one paragraph to the Socialist Party's 1902 fight to have the American Federation of Labour support its platform. Similarly, Meltzer mentions but does not analyse the split between Sam Gompers and the craft unions and Eugene Debs' concept of industrial unions.

While he makes a real attempt to give one a sense of "being there" at the great early strikes, Meltzer consistently ignores any wider investigation of labour's gains.

Each of the strikes warrants an entire chapter, yet the political end of the struggle is only given one chapter to cover the Populist, Progressive and Socialist parties.

This near-total disregard for the electoral gains and defeats of the unions is typical of Meltzer's limited scope. He also leaves aside the role of U.S. labour in the international movement.

The most glaring failure is that of Meltzer to relate the struggle of workers in his period of study with the contemporary world.

This failure essentially makes Meltzer's book meaningless, except for one with an interest in a cursory glance at the conditions of turn-of-the-century workers.

Meltzer's other works include pictorial and verbal histories. While these may hold some value for the curious, they are of no significance for anyone looking for true history. □

—Kevin Johnson

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NOVEMBER

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10 Muchos Nachos	11 REMEMBRANCE DAY. Wear a poppy + coffee is on the house	12 Palate surprise Chicken on a bun. Buy one get one free - such a deal 12-4 pm	13 Get ready for "Life's a Beach" Party. prizes for best sunglasses, bikini male physique & worst suntan	14 	15 MESQUITOS "LIFE IS A BEACH" PARTY - see your Bartender for your invitation.
17 Muchos Nachos	18 HAIR DAY Anyone with hair - no make that any body in the hair care field $1.00 off each purchase all day	19 Charlie day If your first, last or middle name is Charlie or Charles You get our delicious Charlie melt FREE (proof required)	20 Ladies Night.	21 Pop in before a movie for a bite to eat, Pop in after and dance to the best in recorded music. Our D.J. is a real Hoot!!!	22
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The rise of Windsor's illogical positivism

by Sarah Atkinson



The figurative incestuousness is receding and being replaced by a healthy fraternatous trend, one that will with hope continue. There's a theory floating around that a withering of the local and insular social hierarchy is due to over-satiation, and that this satiation is leading to a need for grazing in greener pastures. The fading of adolescent self-consciousness sees in its wake the flourishing of such genuine things as local rock'n'roll.

For one who was once an uninitiated adolescent forced to suffer greatly for innocently treading on taboo ground, the shock of witnessing such uninhibited support of two proverbially up and coming Windsor Bands Saturday night is only just now beginning to wear off. Without belittling the existing talent of any of the involved musicians, well, without having to run that risk at all, I want to draw attention to the heartening fact that local music is finally beginning to get the appreciative reception that it deserves. Headlining Saturday's event was Lost Patrol, who handed out copies of their recently released EP (an uncle in the recording business? generous hearts?) Lost Patrol's Paul Langan, who does vocals and guitar for the group, has been in several other bands, including the infamous Fireball XL5, but prefers to be thought of in the context of his latest effort. Other members are Christine Larche on vocals, Andy Bryan on drums, and the recently relegated Tommy Shannon on guitar. The five song EP was a labour of fun, and concerning this refreshing lack of pretension and overambition, I quote from I.A. Richards: "A good poem can perfectly well be written for money or from pique or ambition, provided these initial external motives do not interfere with its growth. Interferences of all kinds—notably the desire to make the poem 'original' 'striking', or 'poetic'—are, or course, the usual cause of insincerity in this sense."

Reading "song" or "musical work" for "poem" I think Richard's sense is applicable. Insincerity is a happily vacant concept when applied to Lost Patrol on vinyl and live. Lost Patrol are local leaders of the "regular guy" rock'n'roll revival, and the uptightness that has coloured Windsor's alternative music scene for years is sadly out of place in their presence. Langan expressed surprise at positive response Saturday, as over the years he's become accustomed to people **not** dancing. And in the crowded basement of the Dominion Tavern where the lack of a dancefloor is excuse enough not to dance, the spontaneous eruption of serious bopping was a surprising and positive phenomenon indeed.

Also performing was Do or Diatribe, whose lead singer Nancy Drew continues an ascent into the realms or effective musical vocalizing (not hampered by a current resemblance to *My Little Pony*).

A dynamic element to seeing and reseeing certain local bands is watching the emergence of ensemble, or to be less technical, watching them getting better over time. Do or Diatribe form a tight outfit and impress considerable musical interestingness. Drew stands out as the proprietress of lyricism. She was joined at the end of their set by Rauk Connally, hippie madman of CJAM, whose reputation for impromptu arrivals on stage precedes him.

In keeping with the precedent set by Connolly, Lost Patrol was joined at the end of their set by Drew and by Shannon's brother Kevin, whose renditions of "Sweet Jane" and other traditionals confirmed the genuineness of the collective consciousness of all present. But, even if rock'n'roll will never die, I'll *never* endorse the "Hey, hey, my, my" song as an anthem.

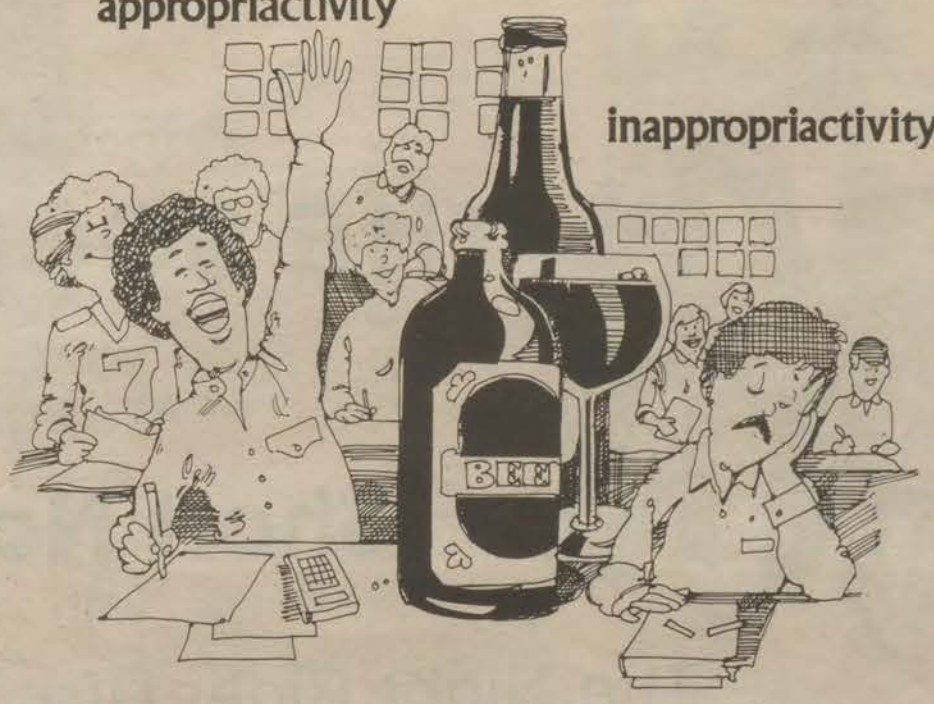
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Tuesday	Soups: Cauliflower Cheese, Garden Vegetable & Turkey Gumbo Grilled Corn Beef Swedish Meatballs	Lasagna Grilled Perch
Wednesday	Soups: Cream of Mushroom, Russian Barscht & Pepper Pot Steak on a Kaiser Mushroom Noodle Bake	Roast Turkey Ham Chimichangas
Thursday	Soups: Cream of Broccoli, Chicken Rice & Southern Vegetable Submarine Hot Wrap Macaroni & Cheese	London Broil Sweet & Sour Chicken
Friday	Soups: Rhode Island Chowder, Cream of Cauliflower & Beef Garden Vegetable 1/4 Pounder Turkey Fried Rice	Fish & Chips Roast Pork
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
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Sunday	French Onion Eggs Benedict Hot Entre	Roast Beef Veal Scallopini

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sports 17

Swimming and diving get under way

by Thomas Pidgeon

The University of Windsor swimming and diving teams are going to the finals. But then, every team in the OUAA goes to the finals. So what's the big deal?

The deal is that we are going with good chances of bringing home some medals.

On the swimming side, the team is progressively building its talent and experience to compete at the national CIAU level.

This is coach Toomas Arusoo's second season with Windsor and he is positive about this years' squad.

The men's team finished 14th overall last year and Arusoo is confident that Windsor will improve that standing this year. As it stands now Arusoo says, "...half the team has the potential to compete at a national level."

For the rest of the swimmers, it is their first year, and as such they are getting used to the pressures that coincide with University competition, which, of course, differs greatly from high-school competition.

Although the swimming and diving meets leading up to the OUAA finals don't count towards them, they are invaluable in terms of gaining experience and a more comfortable feeling in a competative atmosphere.

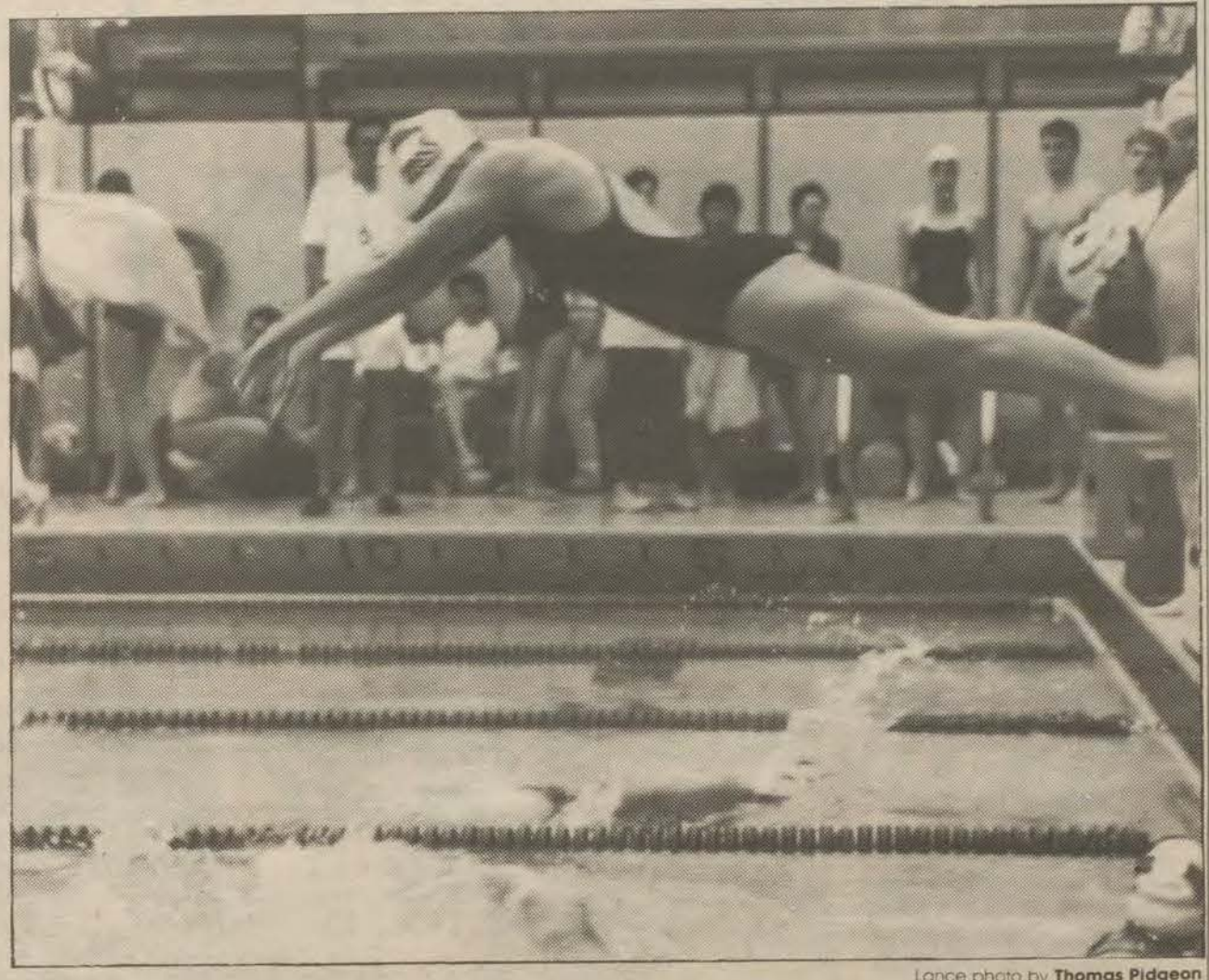
The diving coach, Paul Laing, has two of the six men's competitors consistently in the top of the standings in the two competitions (Ken Soulliere and Bill Bedford) so far this year. As of yet, he is not sure how the women's squad will do in the standings. Windsor did well in the Canadian-American Invitational last week at the Human Kinetics Building October 18.

First place finishers include Peter Ferguson in the 50 Fly with a time of 00:26:40. In the 200 yrs Individual Medley, Matt Butler finished first in 02:04:66. Our Free Relay squad captured the 400 yrs event with a time of 03:44:84.

Cathy Griffin won the 50yrs Freestyle in a time of 00:26:17.

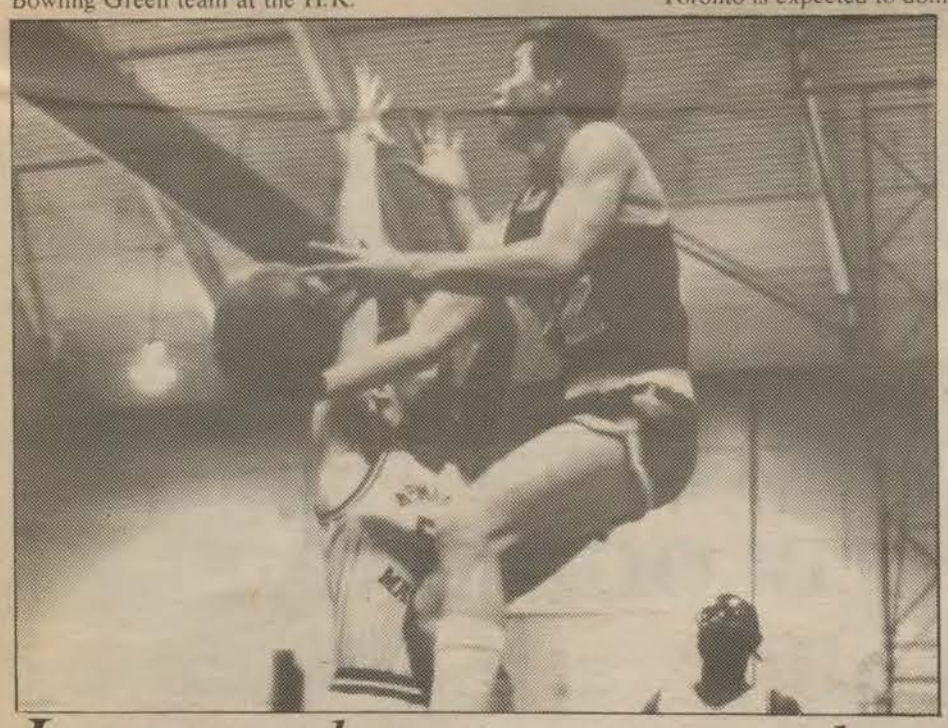
Sue Cobb won the 1-metre and 3-metre diving events with point totals of 196.75, 198.20. Ken Soulliere won the 3 meter competition with 239.95. Both Soulliere and Bill Bedford were tied for first in the 1-metre event with a total of 227.20.

This past weekend, Windsor's men's squad faced a strong Bowling Green team at the H.K.



Lance photo by **Thomas Pidgeon**

Bedford and Soulliere again commanded the diving competition. In the 3-metre competition, Bedford took first with 243.30. Soulliere was second with 239.45. The 1-metre event saw Soulliere at the top with 257.48, and Bedford in third behind Bowling Green diver Tim Walker with 235.90. Toronto is expected to dominate in the upcoming finals but that is anticipated, considering the strong program they have developed. They have recently had two swimmers complete in the Olympics and their coach trains Canadian Olympians. But, Windsor is increasing its depth and experience. The top 9 teams in the country receive funding for their programs from Sports Canada: that is certainly something to shoot for.



Lancers play young squad

Lance photo by **Rob Andrusevich**

by Rob Andrusevich

It was a shorthanded, rookie-filled Lancer basketball squad that dropped a 75-72 game to the York Yeomen in Toronto on Saturday.

The Lancers had a twelve point lead in the first half, but the Yeomen had a run and closed the gap to two points at the end of the half. In the second half the game stayed close, but the experienced Yeomen forwards out-rebounded the Lancers at critical times.

"Our outside shooting was not the way it has been, but it's not a downfall because York's a good team. They played well and we played well," said Lancer head coach Paul Thomas.

"With more players we could've played at a faster tempo," said Thomas who was pleased with the team's eight man effort.

Veterans Scott Thomas, Matt St.Louis, Carlo Bonifero (guards), and forward Andre Morasutti will carry a heavy load this season. The rest of the squad consists of rookies, with pressure on forwards Henry Valentini and Ken Schweitzer to perform well as the teams only other forwards. Dave Perry and Dave Thorman were the other rookies to play against York with rookie guard Tony Piazza sitting out the game.

Matt St. Louis scored a game high 25 points for the Lancers, including a few three point shots which have been introduced into the CIAU this season.

"Matt probably played his best all-round game in a long time. It (the three point shot) probably help us—it was a fair factor in the game. It'll make comebacks a little bit easier."

According to Thomas, this year's squad is a hard nosed bunch. "They already look like a solid Lancer team."

Football season finished

by Brian LeClair

The Lancers closed out their 1986 football season impressively last weekend, beating the Waterloo Warriors 49-14, in a game that had more than its share of memorable Lancer moments and record-setting performances.

As the game began in Waterloo, it looked like it would be a long day for the visiting squad, as Waterloo struck early.

The Waterloo quarterback found a receiver open and connected for a 65-yard touchdown shortly after, and following the failed convert, the Lancers found themselves in a 13-point hole.

But Windsor placekicker Graeme Flett started the Lancers off by booting a 34-yard field goal to begin his record setting day. Flett went 4 for 6 on field goal attempts, kicked 5 converts, and added two singles on the day for a single game record of 19 points.

Chris Porter had a banner day also. A 30-yard scamper off the left tackle led Porter to the end zone with the first touchdown of his Lancer career. He also led the team's fine rushing effort of 203 yards with 92 of his own, accumulated in twelve carries.

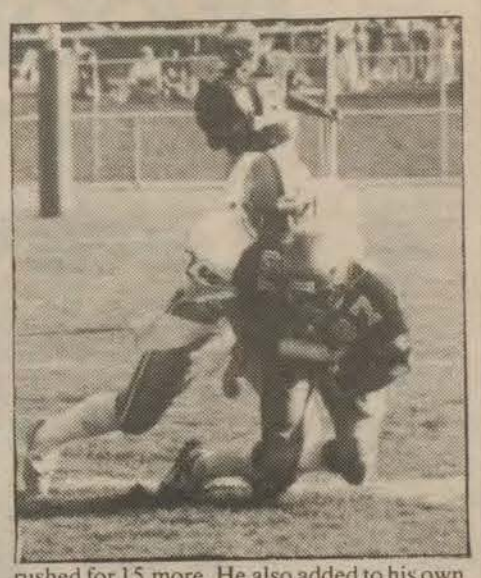
At the beginning of the second quarter, the Lancers still trailed, 13-10. Flett knotted the score with a 30-yard field goal. Waterloo then took the lead back with a single.

Flett then took over for the rest of the quarter that was dominated by the kickers. He kicked a single point and added a 12-yard field goal. Windsor went into the locker room leading 17-14.

The Lancers returned to the field fired up, and took the game away from the home team.

Quarterback Ed Slabikowski fired a 28-yard strike to Jeff Green, and the Lancers took a lead that they would never relinquish.

Slabikowski had a fine day in his farewell performance as a Lancer. He completed 12 of his 22 passing attempts for 238 yards, and



rushed for 15 more. He also added to his own career kickoff return record with a runback of 24 yards to push his career record up to 838 yards.

Ahead 24-14, Windsor tried a little razzle-dazzle, and with good results. The Lancers gave the half-back option a try, and Gino Castellan hit Mark Williams for a 24-yard touchdown, the second of Williams' career. The first one was also thrown by Castellan.

Windsor was ahead 31-14 at this point, and the game was nothing more now than an opportunity to pad the final season statistics.

Slabikowski tossed a one-yard pass to Green, and Flett later added a 39-yard field goal to push the lead to 41-14.

Tony Ficociello lumbered over the goal line from two yards out for his first Lancer touchdown. A Flett convert, becoming automatic by this time, made the score 48-14.

As in the first half, Flett closed out the scoring with a 50-yard punt, conceded by Waterloo for a single.

cont. on page 19

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Towards the championship

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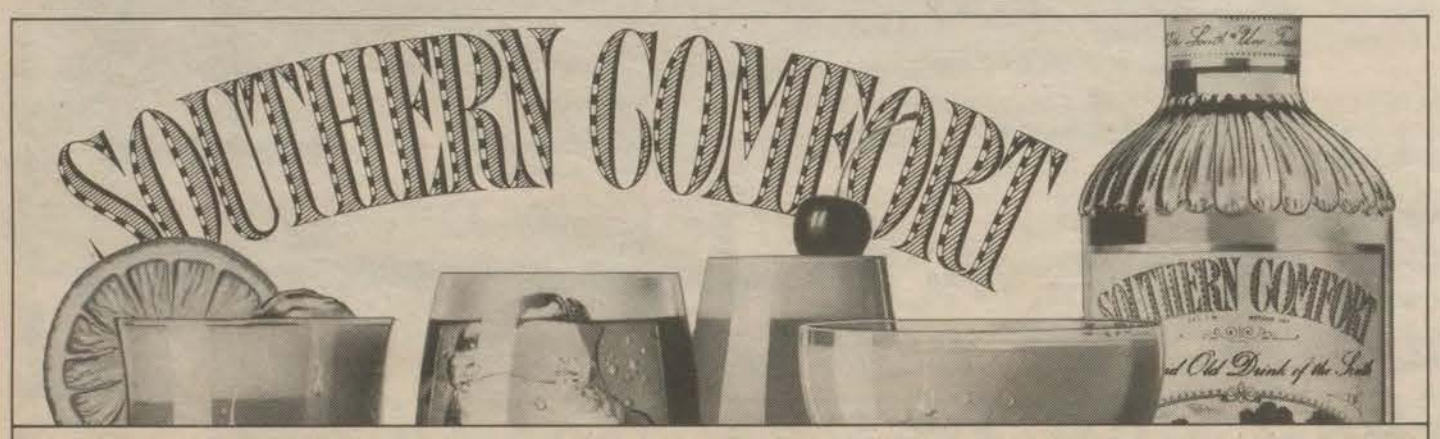
The final meet before the OUAA Championships was held last Saturday at Wilfred Laurier University. Windsor finished second as a team, behind the U. of Toronto.

Terry James led the team, in the absence of Mike Murray, with a third place finish in 26:28 min. A time of 26:49 gave Terry Schinkel 6th, spot. Doug Tilson finished 15th with a time of 27:29 min. Allan Walls and Steve Connor followed behind finishing 21st and 25th to close out the team score.

Other team finishers were Luke McKinnon, (30th), Brian Burdett (45th), and George Aldigheri (50th).

The team will travel to Kingston this weekend for the OUAA Championship at the Royal Military College. The race should prove to be the highlight of the season as all runners are performing well. Mike Murray is expected to do especially well, possibly finishing in the top 10. This will be Murray's last race as a Lancer.

Coach Dennis Fairall predicts a vast improvement over last year's 12th place finish. He has set the team goal to place in the top five.



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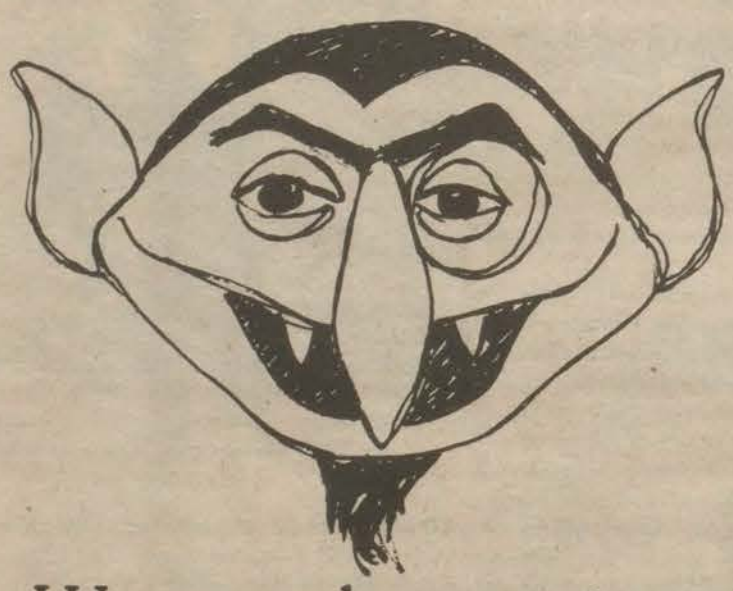
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UNICEF needs volunteers to help with this season's greeting cards sales program. If you enjoy working with others, have two or three hours to spare, and have an interest in community involvement, then why not consider the UNICEF cause? For more information call Amy Shelson at 945-3317.

EAGER AND AMBITOUS Students. We are Front Row Tours and we are looking for tour representatives for Fort Lauderdale and Daytona Beach during spring break. We offer trip discounts and FREE TRIPS. Phone local representative Rick McDonnell at 254-4551.

RED CROSS
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will hold their bi-annual
BLOOD DRIVE
at the
University of Windsor
on Tues., Nov. 4th in
Ambassador Auditorium
from 10:00 am - 4:00 pm

Sponsored by S.A.C. and the Nursing Society

campus rec

by Kathryn Salidas

The co-ed lobball season wound up over the weekend with a few surprises and a lot of action. The Huron Hall Beer Drinkers, ranked fifth before the play-offs made it into the championship game against the H.K. Selects, ranked number one. Though the Beer Drinkers gave it their all, the Selects beat them 16 to 5, winning the championship for the second time in as many years. The Ball 'N' Goolers placed third.

Congratulations to the following players who have been chosen to receive Campus Rec. vouchers: Marianne D'Souza, Wendy Srigley, Suk Ping Cho, Linda Gage, Trish Barbato, Judi Remigio, Beverly Deal, Abdul Karim Abdulla, David Barras, Mike Sear, Dave Blaser, John Maccarone, Bill Kostuk, and Donny Proietti.

These recipients were chosen on the basis of athletic abilities, spirit, or just always trying their best. Please contact Kathryn at 253-4308 about picking up your voucher.

Thanks to those teams who contributed to making the season a success. See you all next year.

Oct. 21

MHPD	10	Gators	4
Brew Jays	7	Industrial Waste	34
Poots	13	Expos	5

Oct. 23

Expos	0	Rebels	13
Brew Jays	8	Gators	5
Club's Club	2	Poots	8

Oct. 25

Expos	8	Clubs	3
Gators	10	MHPD	9
MHPD	7	Rebels	1



Campus Recreation

Men's football has come to an end this season. The two teams pitted against one another for the Championship were the Doegans and The Tecumseh Hall Bears. On Wednesday October 22nd the two teams met in the first game of a best of three game series, which saw the Tecumseh Bears march to their first victory of the series. In the second game Doegans fell behind early in the first half but rallied to tie the score later in the game and then scored again near the end of the second half handing the Bears their first defeat of the year. Speculation was that Doegans upon defeating the Bears might just upset the league leaders but the Bears dominated and won the day and the championship by a score of 20-13. Thanks, for a great season guys!

Men's Lobball

	W	L	T	Pts
MHPP	8	0	0	16
Club's Club	6	2	0	12
Industrial Waste	6	2	0	12
Brew Jays	5	3	0	10
Rebels	4	4	0	8
Poots	4	4	0	8
Gators	3	5	0	6
Expos	1	7	0	2

ATTENTION ALL SWIMMERS!

Do you come to the St. Denis Centre to swim once, twice or more times a week? Why not participate in the Windsor-Tilbury-Chatham-London Swim Challenge? After you swim your lengths, record them on the chart located on the pool bulletin board. The distances have been determined and marked off. There will be awards given for various accomplishments. The Swim Challenge runs the whole month of November so why not participate instead of just doing lengths for the "health of it".

	W	L	T	Pts
MHPD	8	0	0	16
Club's Club	6	2	0	12
Industrial Waste	6	2	0	12
Brew Jays	5	3	0	10
Rebels	4	4	0	8
Poots	4	4	0	8
Gators	3	5	0	6
Expos	1	7	0	2

Men's Baseball

October 21st was a day dominated by the favourites. MHPD was up to the task and defeated the Brew Jays to remain in the only undefeated team in the league. The Poots also felt very capable and rousted the Gators 13-4 while Industrial Waste virtually destroyed the hopeless Expos by a score of 34-5. On October 23rd the Gators lost again. This time to fith place Rebels while the Poots improved their record by defeating the Expos 8-0. The Brew Jays were able to overcome their last defeat to out hit second place Club's Club thereby maintaining their lead over the Rebels in the standings. Saturday Oct. 25th was the last of the regular season games and saw the Expos drop their third game of the week to the Expos. MHPD stretched their winning record to 8-0 by defeating second place Club's Club (7-3) and the Rebels (9-1).

Final Standings for Intramural Soccer

Name	W	T	L	Pts
3 Lawmen	4	0	1	8
2 Tecumseh Terrors	4	0	1	8
4 Alumni Engineers	3	0	2	6
7 Fade-a-Skoda	2	0	3	4
1 Generatio Athleticus	1	0	4	2
5 K.A.M.F.	1	0	4	2

cont. from page 17

When the game was over, the stats were clearly tilted in the Lancer's favour. Windsor's 203 net rushing yards, combined with the impressive 238 yards through the air, overwhelmed the Warriors total of 154 yards.

The Lancer defence was quite effective also; limiting the Warriors to only twenty yards on the ground. They also intercepted two errant Waterloo passes and sacked the unprotected quarterback four times.

The Lancers dominated play on both sides of the ball and provided a satisfying climax to an up-and-down season.

The roller coaster ride is over, with the Lancers finishing with a 3-4 record and just missing the playoffs. The two game winning streak that closed out the season provided some joy for the Lancer squad, but there still remains the haunting thought of what might have been. □



Starving Students Special

Gyros Plate with Greek Salad $5.00

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Fine Greek and Canadian Cuisine

Dine In or Take Out
2190 Wyandotte W.
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The original, the hilarious Hallowe'en Classic

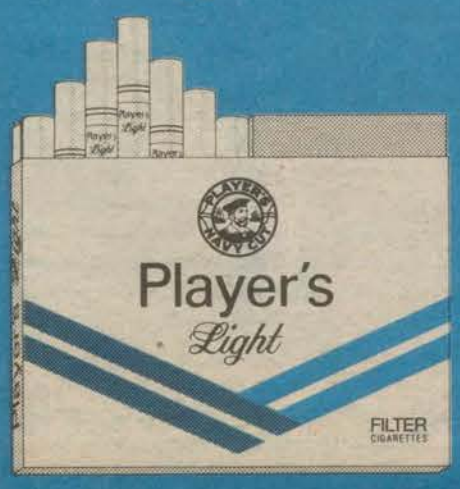
ROCKY HORROR PICTURE SHOW



Room 1120 Math Building
$2.00 per person
Sponsored by SAC
Shows at 9:00 pm & 12 Midnight October 31

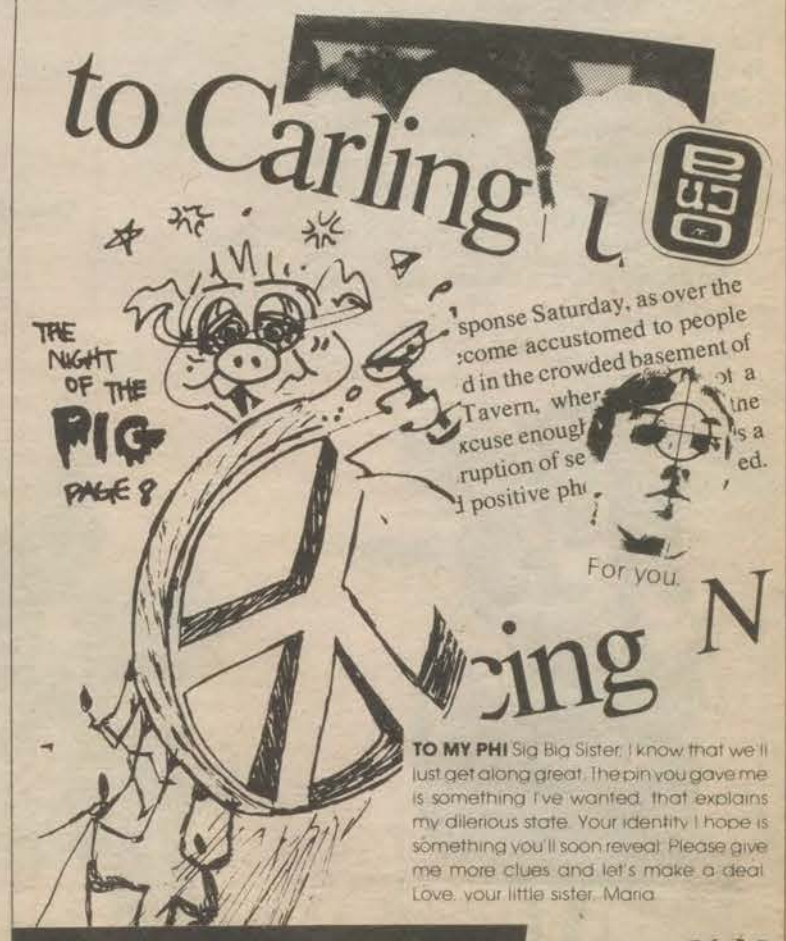


Player's
A taste you can call your own.





Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.
Average per cigarette: Player's Light: Regular-13 mg "tar", 1.0 mg nicotine, King Size-14 mg "tar", 1.1 mg nicotine.






PROMENADE

CICADA SONG

I drove aimlessly
searching for a purpose,
changing endlessly
like the traffic light
over deserted streets.

The signal burned red
through early morning fog.
Anticipating a shower,
I stopped
with the first spit of rain.

I raised my eyes
seeing the headlights
but there was nothing
I could do.

II

Fog was replaced
with a hum
in endless monotone,
rain falling on power lines
conformed by
rigid grey steel.

A myriad of lights
made me writhe
like a child
squirming to escape
in ignorance.

I stared
into passive faces
unmoved by the sight
of my blood.

III

Liquid flowed
through tubes
replacing blood
with plastic existance.

The ward
bleached pale and lifeless
like cardboard creations
once proudly displayed
on preschool windows.

IV

Even the endless day
can't last forever
and the hour inevitably passes
when visitors can no longer come.
It would have been nice
if someone had
but it doesn't really matter.
It's like when you wake up to find
the guy in the next bed
had died the night before,
you look at the empty sheets
and think
that's too bad,
that's just too fucking bad.

V

The door to my ward
stayed open during the day;
he walked through it
just after lunch. His step
was slow and methodical
and he shuffled papers
with almost divine purpose.
He was looking downward,
cradling a sheaf in his arms.
Red, yellow, blue, and orange,
their colors were alive and bright
in spite of those who walked
through sterile halls around him.
He was bald except for a ring
of thin hair
as white as his Roman Collar.

He stopped at my bed
to place the puzzle games
on its sheets.
After licking his fingers, he asked
"Do you know what a donut is?".
I thought he said donor
and my breath caught. "No."
He placed an orange sheet
on the bed and said,
"A person who's crazy about money."
He looked at me and smiled.
I smiled too.

Sick, old men
breath heavily in sleep,,
as if their bodies
are forcing them to endure.
The monitor's constant hum
seemed to mock the inconsistency
of each draw and release.
My eyes were still open
when the door hinges whined softly.
I heard shuffling
behind the curtain
drawn to the foot of the bed.
I knew it was the priest
before he appeared around the edge
and stood for a long while,
disected by precise lines
as the moon's glow passed
through blinds.
In silence,
he raised a small crucifix
and completed the ritual.

VI

Monitor lines blurred
and became a shallow pool
disturbed by a drop
of warm spring rain.
I remember
looking into a puddle
fearing I might slip,
fall helplessly
through the sky below.

VII

I lift my head
towards the bleached sky
and squint,
loathing its oppression.
There is an encroaching hum
in the distance.
Is it Cicada song
that brings me back?

Thomas Pidgeon

I watch her
in front of the mirror
she draws her tongue across her teeth
breathes into her cupped hand
soon she will join her friends
at a party down the street
she'll dance, tease
start the journey I am not prepared for
that beauty frightens me
it is so pure, so new
they will fall in love with her
and she with them
one will even win the prize
and take her far from home
she'll leave this house
there'll be no need to have the porch light on

sweet baby Jess
let me rock you in my arms
forever and ever still
sing a lullaby until you sleep
in your cot of eiderdown

she tosses her hair back
before she talks to me
her eyes are lightly dusted blue
she tells me only
what she feels that I should know
she has a way with her
a confidence I never felt before
she's growing up
and I can only stand apart
to watch

my darling Jess
tiny hands reach up to touch my face
bright eyes dance watch
the flecks of sunlight on the blind
the blush of summer rose still on your cheek

there's suitcases piled by the door
a weekend spent away from home
it's the start
and I am not prepared to see her go
but go she will
her sachel filled with dreams
my heart empties
she is no longer mine

precious babe
sleep quietly while I stroke your head
nestled to my bosom free from harm
sleep until dew sparkles on the lawn
until the morning sun begins to shine

Audrey Landon



ADRIAN'S DREAM

It's a small place
with mauve plastic cupboards
over art deco floors
but it's well organised,
and comfy'
she would say.

It's cold during the night
and lonely without her
and the stainless steel
gleams fresh with the memory
of its last good scrub.

It's a happy place
anticipating her coming
as the dew lies frosted
outside the window,
fogged with the first
breath of day.

When she drifts downstairs
to the slap and hush
of shuffling slippers
the kettle will soon boil
singing its tuneless song.

Above, the others sleep
while she stands
surveying her domain,
champion of casserole
in her microwave freedom.

Thomas Pidgeon

FENCES

You lean to kiss me
and I turn away.

A childhood memory:
winter,
my extended tongue
to taste cold metal.
And then...
stuck there; glued to a
padlocked gate.
I ripped it off,
and it bled.

Red stains
on new
snow.

Jennifer Lunden

THE LETTER HOME

i was going to call
from her apartment

before they disconnected
the death from your neck

before the near dawn rituals
the cold ivory tiled nausea

before that next morning
you staring at the ceiling

a captive junky
tagged tattoed tepid

slurring together
your last syllables

to friendly unknown hands
soothing in your silence

Patrick M. Kehoe

wires and ropes

i walked outside last night
rain pounding out my footsteps
beating out vile truths
regressed in icicle paths.

nothing was certain before that walk
except my belief in love
perverse and porcine
but around somewhere
buried under tombstones or something,
the haunting shadow that followed me
after watching Lisa kill herself
without my ever saying anything.

i thought i loved her
but if that's love...

ii

i came in soaking wet
a sponge showered in guilt
numbed by bad experiences
and i wanted to leave it all
for someone else,
a worry line scratched across their hearts.

i'd twisted everything,
even looked at the blue rivers
that meandered over my tired wrists,
could imagine the tiny pools
that would linger long after,
each a picture of a feeling i once had

but i stopped
sickened
by yellow fear
and the memory i have
of the day i found out she was dead;
the sunny morning
when cold blood dripped from the sun
and stained my white-washed mind
in gray fever.

iii

my mother pointed out
a new robin's nest
caught in the tree by my window,
little twigs and dried grass
connected in something good
and i wondered

Geoff deLiberato

cover photo by terry moore

above photo by thomas pidgeon

back photo by sukanya pillay

literary editor geoff deliberato

HE SEES ME IN PRISMS.
DISTORTED AT WILL
I AM CORNERED BY THE TRIANGULAR THOUGHTS
HE HIDES BEHIND.
SAFE FROM DARK REFLECTIONS
HE FOCUSES ON THE COLOURS OF HIS WILL.

I'VE FELT HIM STARE AT MY FRAGMENTS
PROJECT INTO THE COLOURS OF MY MOOD
AND BEND THE BRIGHT LIGHT
WHEN HE COULD SEE MORE THAN HE DESIRED.

I WANT TO SMASH THE GLASS HE HIDES BEHIND
EXPOSE HIS WHITE GLARE
ABSORB THE RED THAT DRIPS FROM HIS LIPS
TO MY PALMS THAT BEG HIS SURRENDER.

Anonymous

TIRESIAS

Over shots of disguised whiskey
With your intentions
cleared. Behind it all (behind
it all, your hair) I never
wished that we would go on
giving birth, knowing that everything is wrong.

I would live forever in this music
In the movement of a voice that will not cease its chanting
In a stillness that is always hoped towards
And maybe overreached
In between our rising and our calling
In between our staggering and falling
In amongst our heaping and our groping
Beneath dry walls of blood
And bloodless wonder
In your eyes my head
In my head your hands

PILGRIMAGE

We're going,
a family summer trip
to a land far away...

a pilgrimage
to four years ago
which can only be remembered.

Dusty streets
of a little town, among
pine trees and farmlands,

white church,
the center of the village
and of the people's lives.

small windows,
curtains hiding eyes,
that seek to know deepest secrets..

long time
since I was there,
rifts that time and distance create.

Fake smiles
I know will meet us
hiding feelings and widening rifts.

mother land
no longer welcoming,
prodigal daughter turned complete stranger

Eduarda de Matos

KITE

We took Ed's kite to the field behind the school where there were no trees or hydro lines to tangle it. He ran as fast as he ever had and put that kite up in the sky higher then I'd ever seen one fly before. The ball of string was all played out and pulled so taut it sang. We played the wind all afternoon. He coached me so I could make the kite dip and twirl. He took over when my arms got weak and my eyes teared from staring at the sun. Running up and down the fresh mowed field we laughed because we were still young and it had just turned spring. He went back to school that night. The kite was left leaning against the back yard fence never to know again what it was to touch the clouds. Last summer we met in a Paris cafe, this man now middle aged and I. We drank strong coffee from porcelain cups and hardly talked at all. We didn't bring up that April day, the time when we were young and it was spring and we sent a kite higher than it had ever been before.

Audrey Landon

LES MEMOIRES ROUGES

It was a peaceful evening
void of stars
but it could have been any evening.
Brought by passion
two bodies grasp one another
his tears mingling in her delight.

He whispers
spilling his fears, overwhelmed,
feeling deeply for a woman
knowing he'd left her before.
Repeating again and again
he wants her here now, he is sorry
for the pain that left her empty.

His story reminds her of a pianist
at a recital
playing a cherished piece of music
for the one hundreth time.

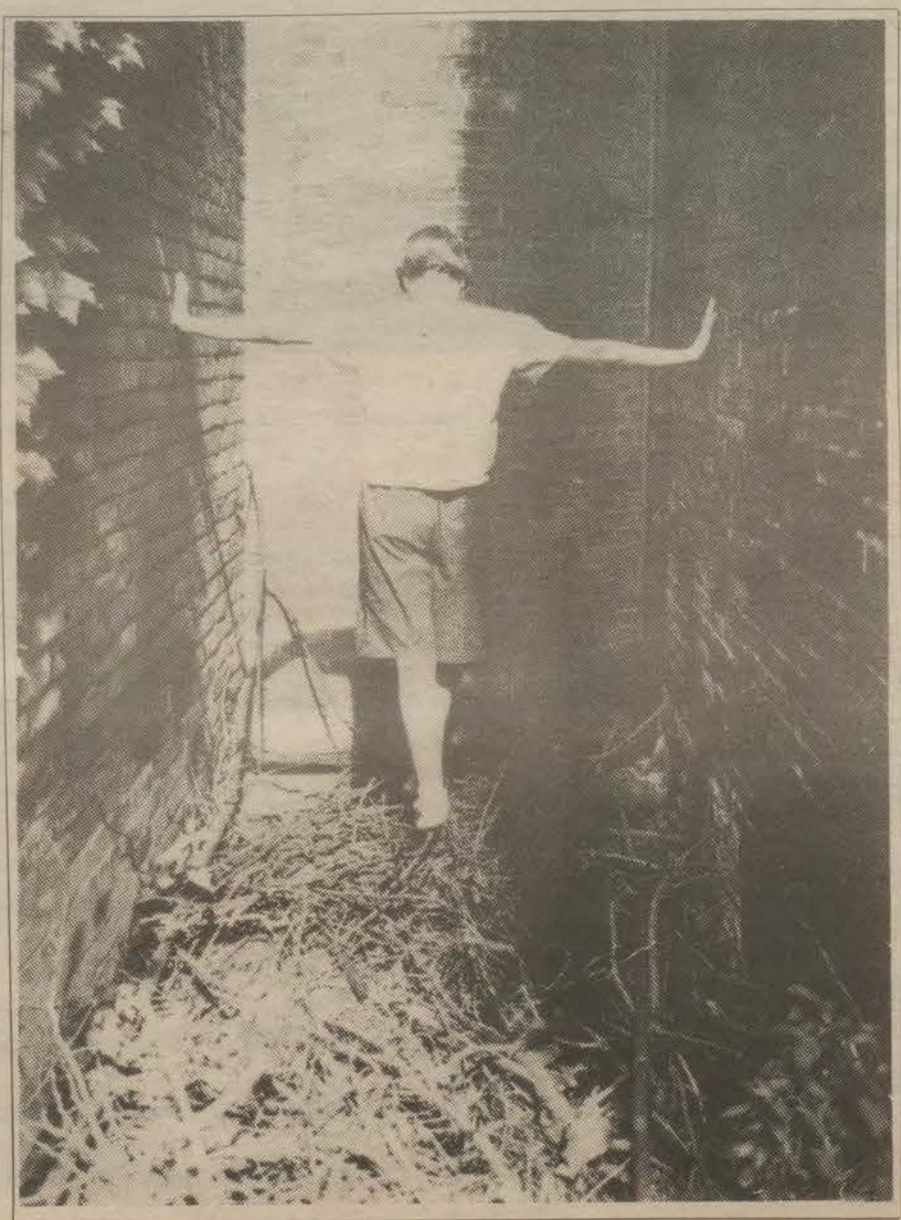
And she, much wiser knows
the song well and decides
to revel in its warmth.
Looking into his eyes
studying the lines of his face
she realizes he is unmasked.

With a gently penetrating thrust
he comes, bringing tears and she holds him
tightly, loving him
knowing her life can no longer accommodate him.

It began before she was even a woman.
Unplanned.
their lips touched
awkwardly
like two people entering a doorway
simultaneously
pausing to let the other go first.

There was a time when she could not divorce
him from her mind
often recounting precious memories
wondering when the longing would end.
Turning, she smiled
to keep tears from spilling
when he passed her on the street
but this time,
she walks away clean.

Y. VanDeBovenkamp



THE Lance

University of Windsor, Volume LIX, Number 10, November 6, 1986



Hallowe'en film night brings scary results

by Rob Andresevich

Students' Administrative Council's (SAC) Hallowe'en night presentation of the cult film "The Rocky Horror Picture Show" may result in egg on the faces of its organizers.

Thousands of dollars damage resulted when rowdy students went beyond the usual audience participation associated with the movie. Room 1120 of Erie Hall suffered a deluge of eggs, water, rice, toast and newspaper.

The cost of clean-up will be in the thousands of dollars, according to Ron Nicodemo of the maintenance crew which was called in Saturday to clean the room.

Last year's clean-up bill, picked up by SAC, was less than $100.

"We're going to present the bill to the president (of the University)," said Nicodemo.

In addition to cleaning the floor, wallboards may have to be removed and cleaned and televisions checked for damage, he said.

One girl was carried out unconscious and later revived. She had apparently consumed too much alcohol, according to ambulance attendents.

Sgt. Ray Mickle of Campus police downplayed the role of alcohol as the cause of rowdiness.

"There really wasn't that much booze involved," he said.

Mickle was dismayed at the lack of security precautions taken by the organizers.

"This should never be allowed to take place on campus again without campus security," he said.

Just who will bear responsibility for the damage is not yet clear. SAC sponsored the event, but residence Commissioner Larry Zajdlick said he is only responsible for booking the auditorium and hiring projector staff, and that Conference Services is responsible for providing security.

According to Roxy Denniston of Conference Services, films are usually excepted from security measures since there is no alcohol served at such events.

"There is a standing agreement that SAC has never had to have a student patrol at a film because it is a non-alcoholic event," she said.

Zajdlick said he had no knowledge of the agreement.

"I left it (security) up to (Denniston's) judgement. Definitely, student patrol should have been there," he said.

"Whoever books the event is ultimately responsible," she said. "Even if security had been there, the booking agent would be responsible."

Denniston said although such an occurrance is unpredictable, she had reminded Zajdlick Friday about security.

"It was more or less me reminding him that SAC's got a film on tonight and no security's been provided—you're responsible for the damages," she said.

Zajdlick said door staff were alerted to check students for alcohol.

"We watched for liquor, but the eggs slipped through," he said.

Sgt. Mickle said that although the paid attendence according to Zajdlick was 320 people, there were over 400 in the room.

University Vice-President of Finance, Terry Parkinson will meet today with all parties involved in the ill-fated showing to determine who was responsible. □



Lance photo by **Rob Andrusevich**

Some of the damage to Erie Hall.



Lance Photo by **Sukanya Pillay**

Psychology professor Theodore Horvath takes time out to give blood with the help of a Nursing Society volunteer. Horvath brought his entire afternoon class with him, helping to make Tuesday's blood drive successful.

The Red Cross collected 308 pints of blood, surpassing the original goal of 250.

SAC lifts beer ban

by Terry Moore and Roberta Jennings

For those of you who missed drinking Carling O'Keefe beer in the Subway, it will be available this week for the first time since University of Windsor students voted to boycott the company last February.

A number of companies, including Carling O'Keefe banned on campus last semester when students approved a referendum to boycott companies holding investments in South Africa.

Students' Administrative Council voted overwhelmingly on Thursday to reinstate Carling O'Keefe on campus after hearing representatives of the company speak on their alleged financial ties with South Africa.

Commerce Society president Brian Renaud brought the motion to reinstate Carling O'Keefe products to the SAC Board of Directors during the summer. He was advised by SAC president Jon Carlos Tsilfidis to delay the motion until the full council convened in the fall.

Renaud represented Carling O'Keefe during the first half of the meeting. The Carling O'Keefe representative, Peter J. Marrin arrived halfway through the meeting. He said the company was added to the boycott lists on the basis of 1981 information.

Marrin said all ties with South Africa were broken in 1980.

"We are a Canadian company and by that fact do not support apartheid," he said. "We produce beer for consumption by Canadians. We do not buy South African products. No South African companies own Carling O'Keefe shares."

Carling is owned in part (51%) by Rothmans Canada Ltd. which is partially owned by Rothmans International –a company known to have investments in South Africa.

Despite this, Marrin said there is no possibility that 99.995 per cent of company profits can get to South Africa.

Handel Wright, an SAA spokesperson, said the fact that any of Carling O'Keefe's profits reach South Africa should be reason enough for boycotting the company.

He said Carling O'Keefe's links with South Africa may seem tenuous, but it is common practice of such companies to try to hidetheir bonds with South Africa.

Later, Wright said the group was not happy t had to present the case for continuing the boycott of Carling O'Keefe.

"If council members wanted to bring Carling O'Keefe back onto campus it was their job to bring information in to support that," said Wright. "It's not our job to defend the boycott."

"It's odd that SAC held a referendum to boycott products and are not going back to the students to reinstate it."

Following the debate, council asked the public to leave while they discussed and voted on the issue. Student senator Robert Burge motioned that this segment of the meeting be held in Camera.

"I felt there were too many people in the room and since council members were the only ones who were able to vote, I felt they should have time to digest the presentations from SAA and Carling O'Keefe," said Burge.

The Social Work Student's Association representatives, Roger Greenberg and Ann Nagre, president, voted to keep Carling O'Keefe off campus.

Greenberg said he and Nagle received directions from their executive council to lift the ban only if the situation had changed. They didn't see a change.

Tsilfidis was pleased with the results. "The council had documentation. They decided on the facts in front of them," Tsilfidis said.

Subway manager, Chuck Brewett said Carling O'Keefe reappeared in the pub on Tuesday. □

diversions

POLITICAL

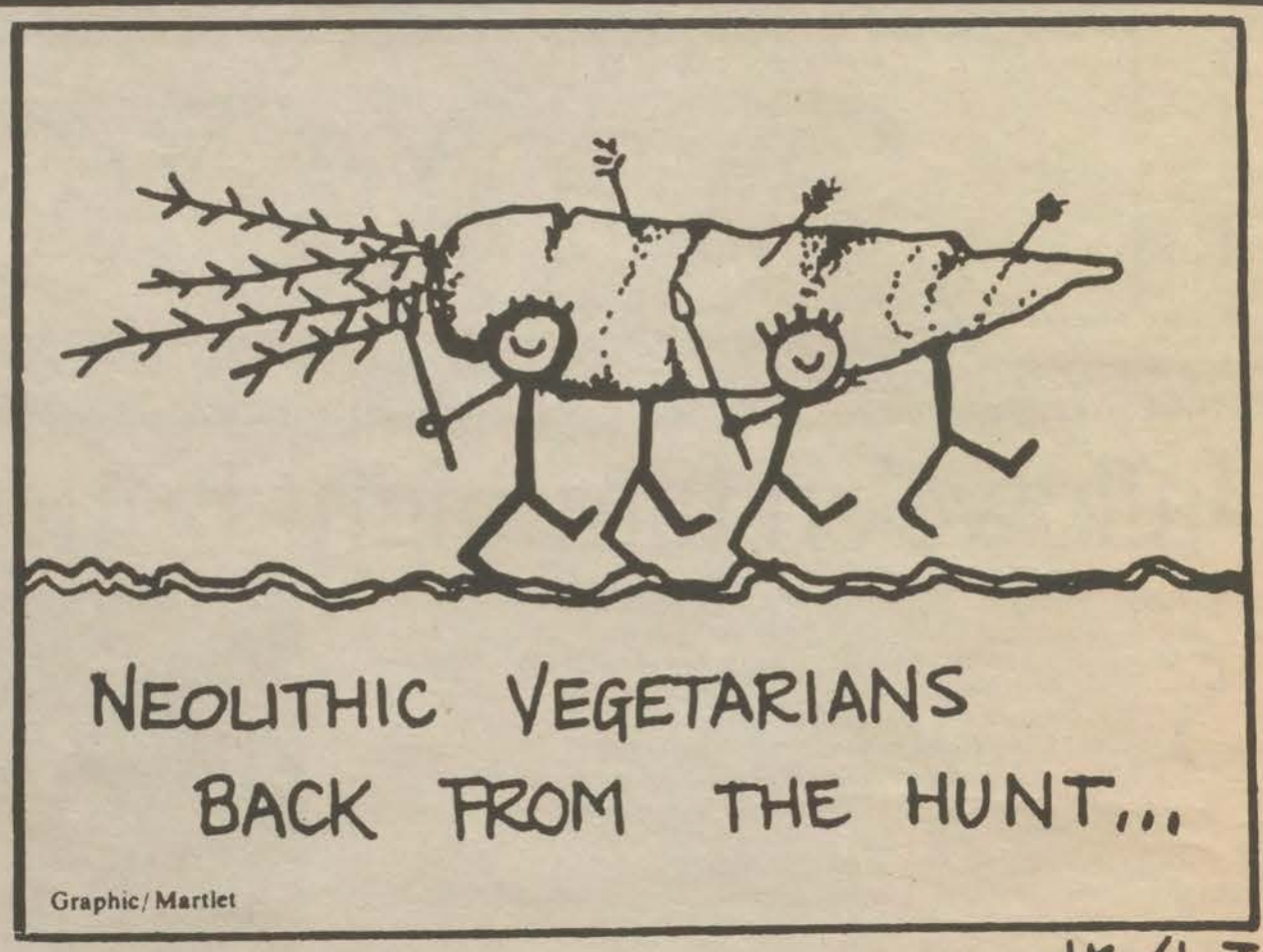
Friday, Nov. 7
—Coffee House for El Salvador. Featuring SALVAIDE president Rhena Hymoritch and local popular power representative Omar Rodriguez. At Iona College, 208 Sunset Ave, 7:30 p.m.
—Changes in the Practice of Monetary Policy: The role of three cycles. With Bill White, Assistant to the Governor, Bank of Canada. 2 p.m., Room 1121, Business Building.
Saturday, Nov. 8
—Peace with Justice in Ireland. A dialogue between Ireland's major political parties (including Sinn Fein) and Irish-Canadians and -Americans at the Irish-American Unity Conference Annual Convention 8 a.m. onwards. Holiday Inn. sessions open to public for any nominal donation.
—Walkathon for victims of Kalamata, Greece earthquake. Six miles starting at Holy Cross Greek Orthodox Church, 65 Ellis St. E., 10 a.m. Registration at 9 a.m. For more information or to make pledges call Bessie Thornhill at 969-3694.
Tuesday, Nov. 11
—Students for Peace present John McArther. 11 a.m.—1 p.m. in the University Centre. To remember is to end all war.
—Making Peace: What can Canadians do? plus the movie "This is Only a Test." Presentation by Dr. George Crowell Religious Studies Dept., U of W. 7 p.m. at Assumption University library.

OTHER

Saturday, Nov. 8
—Cable 11 Live Telethon. New toys and gifts for kids: age group newborn to 16. Please call 966-6360 on Nov. 8th only 9:30 a.m.-9:30 p.m. or come to Devenshire Mall's Sunken Garden in front of The Bay.
Wednesday, Nov. 12
—Methods for Stress Management. With Kent Billinghurt, M.A., and campus-wide presentation; 7 p.m., Assumption Lounge in the University Centre.

THEATRE/CINEMA

Thursday, Nov. 6—Sunday, Nov. 9
—"Afterwork" and "I Talk With the Spirits." Two one-act plays by John Scott. Thursday to Saturday 8 p.m., Sunday 7 p.m. At Studio 150, 3rd and Warren, Detroit. Call (313) 577-2972 for tickets.



Graphic/ Martlet

ARTS

Through Nov. 25
—Artcite's 5th Annual Doin' the Louvre show and sale. Submissions are being considered—paintings, prints, photography, gquilts, small sculpture. All area artists are encouraged to submit. For further information call Christine Burchnall at 252-1239.
Through Nov. 30
—Rapid Change. The work of Toronto artist Peter Gillet. At Artcite in Mackenzie Hall, 3277 Sandwich St., Windsor.
Through Jan. 4
—The Art of the woodcut. Selections from the D.I.A.'s permanent collection. At the Detroit Institute of Arts, 5200 Woodward Ave., Detroit.

MUSIC

Thursday, Nov. 6
—The Detroit Symphony Orchestra at the Ford Auditorium. Prokofiev, Haydn, Respighi—8 p.m. For tickets phone (313)567-1400.
Friday, Nov. 7
—Detroit Symphony Orchestra at the Ford Auditorium. Matinee show, 10:45 a.m., for tickets (313) 567-1400.
Saturday, Nov. 8
—D.S.O. at the Ford Auditorium. Evening performance 8:30 p.m. Ticket info. call (313)567-1400.
Saturday, Nov. 8
—Faded Films at Faces on College. Located 902 California Ave., I.D. required.

Students' Administrative Council

Nominations open for the following positions:

1. Student Senator - to Aug. 31, 1987
2. Student Affairs Committee Member - to Aug. 31, 1988.

Nominations close Nov. 10, 1986 at 4:30 pm.

Nomination forms may be picked up at the SAC office Mon. - Fri. 8:30 - 4:30.

For further information contact Stephanie Slavik, CEO, at the S.A.C. office.

Environmentalists to fight incinerator

by Catharine Hudec

Ensuring the best environmental control technology is installed on the proposed Detroit incinerator is the objective of environmental groups in Windsor and the Detroit area.

As the plans for the incinerator now stand, the facility will not use "state of the art" controls —a dry acid scrubber and a baghouse for particulate controls.

The incinerator will use garbage as fuel and will burn an expected 3,300 tones per day in a boiler, producing electricity and steam for resale. At peak capacity 4,000 tons of garbage a day can be handled, making the incinerator the world's largest.

The incinerator has caused controversy on both sides of the border concerning the danger to Detroit and Windsor resident from emissions from the plant.

"Pollution can be avoided but (controls are) not even being considered by agencies," said Dennis Piper, a representative of the Sierra Club (an environmentalist group).

The Sierra Club is urging a stop to the project but will push for the best environmental control technology if the project cannot be scrapped.

Piper was part of a seven-member panel brought together by the Windsor and Detroit Clean Water Alliance to discuss the proposed incinerator last Sunday, in Ambassador Auditorium.

Both Environment Canada and the Ontario Ministry of the Environment are also pushing for best environmental control technology.

"Operations of this magnitude can be very significant and can have potential detrimental effects on the environment," said Ed Pichets, director of the Ontario Air Research branch of the Ministry of the Environment.

Other members of the panel included Rick Coronado of the Clean Water Alliance; Mike Weise, a researcher with the Great Lakes Institute; Simon Lewellyn of Environmental Canada; Mark Richardson, an attorney representing several environmental groups in the United States; and Windsor City Councillor Mike Ray.

About 150 people attended the meeting, including politicians such as Windsor Mayor David Burr and MP Howard McCurdy, Stephen Langdon and Herb Gray.

Air pollution and dangerous toxins such as dioxin and cadmium that are emitted through the burning of plastics were the main subject of concern at the meeting.

However, other health-related concerns were also expressed relating to the proposed incinerator. Of interest to Canadians was the projected increase of dioxins in food, toxic fly ash in drinking water, an increase in acid rain and an increased cancer risk for Windsor residents of about 260 new cancer cases per million.

"Pollution is a North American problem" said Coronado."environmental problems do not recognize borders."

Coronado also expressed concern over the increase of incinerators across the country. "Incinerators are becoming a quick-fix to handle problems of landfill," he said.

Landfills are rapidly reaching capacity and finding new sites often arouses opposition from affected local groups, so alternate forms of waste disposal are sought.

"Burning garbage does not decrease landfill space to justify burning," said Piper. He estimated that building the incinerator would only extend the life of existing landfills an additional five years, since 40 per cent of the garbage remain in the form of toxic ash which still must be buried in a landfill.



Canadians can help in the fight against the incinerator by supplying financial aid and technical expertise to the legal battles.

"This is a court fight," said Burr. "The city stands ready to assist in any way."

According to Lewellyn, it is "unlikely that the federal government will take actions in U.S. legal courts." This leaves the responsibility to the public,he said.

"This is a classic example of where people power has to be brought into play," said Langdon.

Petitions and letters sent to various influential politicians, and fund-raisers to support legal actions were wome of the suggested methods for public involvement in the issue.

Margaret Liptay, a concerned university student present at the meeting, said "I was disappointed that there was no concrete strategy decided besides legal action. I wanted a concrete date-time-hour that we could do something. Perhaps we could get the students to get involved."

Terrorists or freedom fighters?

by Arthur Gosselin

"Treason is a matter of timing", said this year's Paul Martin Professor of International Politics and Law.

Simon Fraser professor Edward McWhinney made the statement when asked the difference between a terrorist and a freedom fighter.

The lecture, entitled "World Order and the World Revolution of our times" was presented to a group of about one hundred students and faculty in the moot court.

In explaining the response quoted above, McWhinney said it was not easy to tell the difference between terrorists and freedom fighters - it depends if their cause succeeds or fails.

"Many members of the U.N. (United Nations) were once characterized as terrorists", he said.

The conflicting views of what comprises terrorists and freedom fighters is one issue which often scuttles international co-operation in making anti-terrorist laws.

McWhinney said, "Western countries developed a political offenses exception" that has until recently effectively stalled calls for extradition of suspects for politically motivated crimes.

He offered the United States as an example.

"As late as 1986, the U.S. was refusing to extradite" suspected Irish terrorists wanted for crimes in Britain, he said.

The refusal to extradite is an idea deeply rooted in European history because of their revolutionary past, said McWhinney.

He said although "a blanket prohibition would be impossible", a consensus is developing among Western governments that "objectives must be limited to the political objectives (of the West)".

"If persons involved in the act are unrelated to the political grievances," there is justifiable reason to extradite suspects in the crime, he said.

The lecture was well-received. Professor Brian Mazer said McWhinney "provided a balanced view of the history and political problems related to world order and terrorism."

Dr. Marlene Cuthbert, of the Communication studies department, agreed.

"I think he has a truly international perspective, the kind of perspective that helps to solve the broad international issues we must deal with," she said. □

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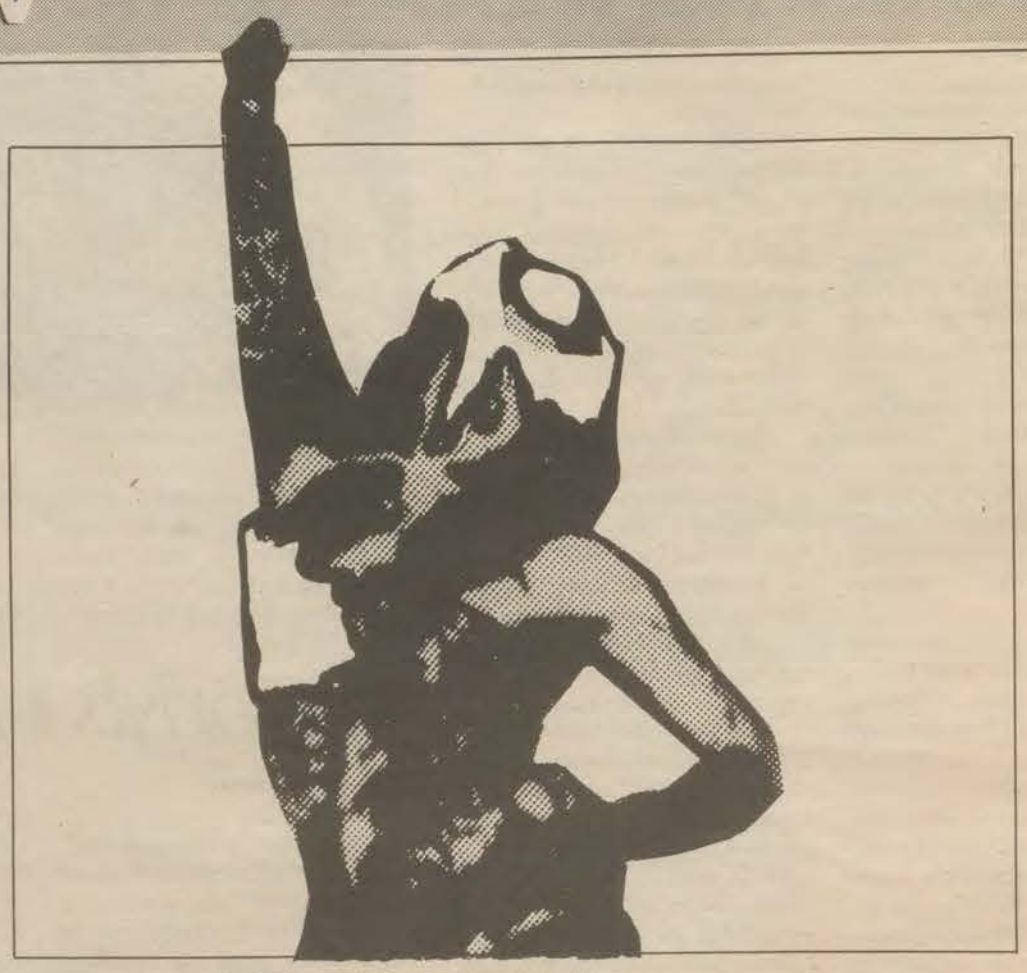
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Yolks on us

Last week's Rocky Horror Picture Showing demonstrated an appalling lack of responsibility by a small group, but its significance should not be overestimated.

While the ultimate blame must rest with the individuals who participated in causing thousands of dollars worth of damage, intermediate blame can certainly be placed squarely at the feet of those students working the door.

According to organizer Larry Zajdlick, they checked for alcohol, but the eggs must have slipped by. Carrying in fun things to throw is part of the appeal of Rocky Horror, but it is wrong for ushers to turn a blind eye to a potentially dangerous situation.

We must also wonder why the projectionist continued to show the film after the audience was clearly getting out of hand.

The reason the situation turned so ugly so quickly was that none of these people saw themselves as having the authority to make decisions.

This in turn passes the buck to the people sponsoring the event.

You would think at least one of them would want to be present in case trouble arose. We can't expect them to have foreseen what eventually transpired, but any number of problems could necessitate a voice in charge.

When the police, campus and otherwise, finally did arrive, they had to take the responsibility to have the projector turned off, and to disperse the crowd. This reflected as badly on the university, and more particularly, student council, than any other detail. This was a problem not of individual, but organization.

Still, we wish the local media hadn't made the topic a *cause celebre*.

At last count, it has been featured on the television newscast, a popular early-morning radio show, a more popular morning call-in show, and the front and editorial pages of the Windsor Star.

The tendency, in every instance, was to generalize about the entire student body.

We aren't going to list the excuses being offered for the wanton destruction of university property.

Instead, we must bemoan the way Windsor ignores the university until something goes wrong.

It's part of the way the media operate: bad news is good copy.

However, it's discouraging as a student here to see only negative comments directed at you. Complaints from neighbours over parking, the denial of a bus pass price reduction, the Triad problems of years back, these were all given much play at the time.

The contribution of the university to the community often is not.

Using this one isolated incident as an excuse to tar all students with the same brush is no more responsible than these vandals were on Halloween night.

the gophermend — mcgrath and deck

We got a mighty convoy- ain't nothin' gonna get in our way

McGrath and Deck, purportedly columnists for this newspaper, have, once again, failed to come forward with printable material. Reasons they have not offered, but they have been overheard saying, by way of excuse (?): "This diamond ring doesn't shine for me anymore." Action is being taken.

Anarchism vs. Socialism.

For many, this was a debate settled by Marx's defeat of Bakunin at the second International.

That's probably what you figured.

But it ain't necessarily so.

A case in point – in the United States' radical tradition, the influence of anarchism has been more pervasive and more persuasive than many would have us believe.

In Canada, it's a different situation. As you will recall from Grade 10 history, our country was founded on the notion that the state would step in where private enterprise dared not tread. Our political culture is one which is used to people relying on the government to solve problems.

The common image of early America, however, is the gun-toting individual. Every man was a law unto himself. Women weren't. Problems were solved at the business end of a Winchester. You get my point.

This tradition has led to the strong current of populism and libertarianism in U.S. affairs. Recently, this has taken the form of "government off the backs of the people" campaigns run for and by conservatives.

But, as I shall attempt to prove here, this is a stream which cuts across ideological boundaries.

The frontier mentality is not limited to laissez-faire capitalists, but has diverted the energies of U.S. radicals into anarchistic rather than socialistic pursuits.

The most popular ideology in the States in this century has undoubtedly been liberalism, with its emphasis on the inviolability of the individual. The radical movements of the Hippies, Yippies and other assorted Dippies during the sixties (whose influence and numbers have been greatly exaggerated over time) were libertarian and anarchistic in belief.

"Do your own thing" cannot be construed as a slogan echoing "workers of the world, unite."

Further back, we see the dominance of figures like Red Emma Goldman, Sacco and Vanzetti, and the Haymarket martyrs, anrchists all.

I don't mean to demean the importance of organizations like the Industrial Workers of the World (the Wobblies), or the myriad of labour and socialist parties over the years. Nor do I understate the contributions of Eugene Debs or Michael Harrington to the condition of the working class.

In fact, all the latter I hold in something very near to religious reverence. But in popular culture, Americans seem to identify more with the smashing of the state than its elevation to supreme power over the lives of persons.

For example, jazz, which originated in the United States, places a great deal of importance on individual performers, with its long solos. No guff, but in the Soviet Union, jazz bands don't feature solos the same way we do here. Instead, the beauty of the pieces lies in harmonies and syncopation.

Folk music reflects similar tendencies. The archetypical folk singer is one guitar player singing and possibly playing the harmonica. Solo.

The themes repeated time and time again in political folk music are of decent commoners wanting just to get by fighting big bad government and business. If this is an integral part of folk culture, so be it, but folk is the medium chosen for much of America's dissent.

The ultimate anti-Vietnam War song, **Alice's Restaurant**, didn't call for Americans to stage mass protests or to rise against the government, but instead to individually refuse to fight. If you haven't heard it, you won't know what I'm talking about (moo-ah-ahhhhhhh!)

As long as I'm discussing folk music, how about country?

More to the point, trucker music often displays a healthy portion of defiance to authority.

Specifically, I would argue that C.W. McCall's **Convoy** is a call to anarchistic revolution.

The 'convoy', a symbol for the revolutionary fervor of the masses, sweeps across the country. It includes not only the workers (armed with dynamite), represented by the truckers themselves, but also a micro-bus full of friends of Jesus. This is a grass-roots uprising.

The convoy in a trucker's life is a means to ensure the fastest travelling time, and thus longer periods at home with the family. It is part of a broad struggle for decent working conditions.

This threat to the established regime cannot be ignored; the powerful elite calls out not only the police, but the National Guard. As so often in U.S. history, the state is a tool for the interests of the status quo.

The convoy refuses to recognize illegitimate authority.

We weren't a-gonna pay no toll,
so we crashed the gate doin' ninety-eight,
saying "let them truckers roll," ten-four.

The socialists in the U.S. haven't yet given up hope. They struggle on, even if in some obscurity.

The appeal of libertarianism remains undeniable. If they hope for further success, American socialists must address what is perceived as a bias towards coercion in their ideology.

Above all, Americans iconize freedom. □

-Kevin Johnson

mail

profanity

Dear Editor,

This letter is in regards to the profane language used in a cartoon of a previous issue of the *Lance*. I was very offended by the profanity not to mention embarrassed and dissapointed that it appeared in my university's student newspaper.

I do not think printed profanity is responsible journalism at its best. Is this to become standard *Lance* policy to allow free expression in this manner, or am I being narrow–minded by not recognizing Mr. Stevens artistic endevors?

I think not, and perhaps Mr. Stevens should confine his written profanity to his favourite stall, and not our student newspaper.

Walter Benzinger

patrol

Dear Editor,

I am just writing to thank you for the review of the **Lost Patrol** performance. (October 30, Lance). Unfortunately the band and myself are still trying to figure out what the first paragraph means.

Hopefully the rest of the story will be easier to understand. Thanks also for the great photo of us in action at the D.H.!!!

Paul Langan
Lost Patrol

property

Dear Editor,

I'm writing to express some grave concerns sparked by last week's Gophermend.

To McGrath and Deck:

Gentlemen.

In your column last week, you said you were pondering possible ramifications of recent quantum mechanics developments on 21st century architecture, and, gentlemen, you have sown an evil seed.

Ruminating over that which you pondered. I recall a story of a young man who tried to shirk a fine for parking in a handicapped zone with the excuse that his car was 'fluctuating' out of the adjacent (non-handicapped) zone n which he claimed to have parked and into the prohibited one. (I faith, gentlemen, you are familiar with the fact that individual atoms 'fluctuate' from where they are in where-when (with respect for e.e. cummings) to where they aren't and then back again, and that, in theory, all the atoms of a given lump of matter could simply fluctuate a hell of a distance if it behooved them.)

The man lost his trial when a physicist pointed out that, even despite the fact that it is extremely unlikely that all the zillions of atoms in the defendants car should jump in the same 360 x 360 sperical degrees of direction, his car was still **in** that parking space whether he put it there or not!

This, gentlemen, is precedent for a radical revision of property laws, since the proximity of my neighbor's pool would seem to indicate the possibility that it does, from time to time, occupy the same where-when as my dining room, lending to the noticeable deterioration of my furniture and my books. That, gentlemen will be the problem of 21st century quantum architects; the solution perhaps being to spread everything out.

As I wrote that last sentence, though, gentlemen, I became aware of a vastly more heinous avatar of the demon fluctuation. I tell you, gentlemen, that as surely as my neighor's pool fluctuates into my dining room when I'm not there, so the atoms that make up the molecules of ink in the first period of the following sentence might well jump a centimeter to the left. I am God... In such an event, the last two sentences of this paragraph would look like this next paragraph.

I am.God.. In such an event, the last two sentences of this paragraph would look like this next paragraph.

Do you see, gentlemen, the horror of this? Not only does this paragraph bear absolutely no resemblance to the last, but the last paragraph has but two sentences! So the 'last two sentences' are the only ones! Besides, the period fluctuation changes a perfectly respectable ellipsis into a grammatical botch-up. Gentlemen! Even as I write, the Markabians, following the same perfectly logical train of thought, might well be scheming to convince punctuation everywhere to fluctuate under their REPRESSIVE command, changing "PRIVATE, NO SWIMMING ALLOWED." into "PRIVATE? NO! SWIMMING ALLOWED." - changing the great classics into god knows what kind of REPRESSIVE infinite-monkey-type drivel...

If this be the case, gentlemen, you are to blame. And if so, you need not so much worry about the punctuation fluctuation in your beloved Gophermend as you need worry that my two fists might fluctuate into your respective schnozolae.

J. Solomon Post

power

Dear Editor,

A few months ago, I had a conversation with your correspondent, Lanka Danach about a certain black tribe in Africa (South Africa if I recall correctly). It seems that this tribe is of the opinion that white people are inherently superior to black people, and that it is their 'role' to serve the whites.

Danach, understandably appalled by this, tried in vain to convince me that it was the moral obligation of those who knew the 'truth' (that is: all men are equal) to *force* - yes to *force* - these people to forsake their convictions and to believe the 'facts' (that is: all men are equal).

In last week's *Lance*, Danach took up two pages to whine about the censorship of the album **Frankenchrist** by the elected representatives of the people of Los Angeles. She makes no secret of her fanatical devotion to 'Jello Biafra' (is that why she's so fond of pseudonyms?) and to his 'cause' -the jihad against 'American vacuuity'. (There is a word 'vacuity' - maybe hers was a typo and not just stupidity. Maybe.)

So anyway, my question for Danach is: if it's the right of you and your kind to force an African tribe to think as you think, why isn't it the right of the elected reps. of the people of Los Angeles to ban **Frankenchrist**? By what standards do you decide what's right? Do you **have** standards? I would assume, considering the amount of whining you do about morality that you ought to, but, to insert a little ad hominem here (as you are so fond of throwing them at the 'vacuous Americans'), I honestly doubt that you live your life by a definite (that is, *definable*) moral code. So there.

Censorship, admittedly, is a bad thing, but the problem is not that people censor the wrong things but that they have the right to censor in the first place. If, like Danach, one thinks that some people should have the power to force others to think/do things against their wills, then one cannot logically complain about what those people do with said power.

And since, as I imagine Danach would agree, power corrupts, what are those who support power supporting if not corruption? In one of his 'lyrical masterpieces', Biafra says: "Human rights will soon go 'way." Strikes me they're long gone - gone the way of individual freedom and capitalism.

Ironically, the article sported the title "Yearning to Think Free". Rather than 'yearning to think free', Lanka, you might yearn to *think*. Or learn, maybe.

Have a nice day, now, and California uber alles as well.

Lawrence Deck

payment

Dear Editor,

It has come to my attention that on Friday October 31, Room 1120 in Erie Hall was literally destroyed as a result of egg throwing, bottle throwing (beer bottles), emptying of fire extinguishers, strewn newspaper, etc., during the showing of **The Rocky Horror Picture Show**.

I know what it looked like because I and fellow students had to write a midterm on Saturday November 1, across from this damage.

I was disgusted to see that SAC would allow this happen to their school. It infuriates me to know that SAC was responsible for the showing of this movie. After the first sign of rowdiness, the movie should have been halted and the people kicked out, instead of having this damage done to this room, which I as a student will have to pay for through my SAC fees or tuition increases.

The SAC executives should pay for this damage out of their own salaries (not my pocket or the University's insurance) since it was they who did not keep proper supervision during this movie.

Instead of making money on this function, they lost money (lots of it).

I am one of the few who voted *no* for the SAC fee increase, and am glad I did (even though it was voted in) because I didn't want to pay more in the first place and to have voted *yes* would seem like I condone this sort of incident.

I know that if more people could have seen this room, they also would reconsider voting an increase in SAC fees next time. I have better things to do with the $8.75 that they will be adding to my fee, than to pay for willful damage.

Chris Redko and 12 others

prescription

Dear Editor

It is in the context of my article "Yes I can do" published in the *Lance* recently, that I would like to introduce the perception of health and happiness as the ultimate end of life. Philosophers and thinkers in every age have discussed all kinds of world view.

In the modern times of space–age and revolutionary changes in the civilization it is both relevant and vital to ponder in depth that at bottom, health and happiness brings real success and fulfillment in life. Health is more powerful than wealth and a well contained happiness brings forth contentment both materiallly and spiritually.

It is a million dollar question —how to achieve it? The answer is not even worth of a penny— just very simple slogan, to be adopted— eat less, sleep less, meet less and speak less. Indeed excess of everything spells disaster.

Eat less is golden prescription —as a renowned philospher of East has said "Zindiqi Kiya hay anasir mean zahony tartibo, Mout kiya hay enhe ajza ka pareshan hona."

What is life? To keep in balance the chemistry. What is death? To disturb the chemistry. This truth is unchallenged at all times. Researchers have also experienced the golden truth in the other slogans.

In fact, life is both a challenge and struggle and we have to face and endure it with courage and determination, as highlighted in my aforesaid article.

Today, the youth who enter the first stage of responsibility are generally confused and sometimes frustrated as they are devoid of directions and guidance. They are often emotionally broken as they are deprived of soft treatment of their bruised feelings.

Inspite of all glamours environment one is uncomfortable which tells in one's health and happiness. The secret of success remains a secret due ot ignorance. Along with his fatalism crops up absurd conception which is neither a perception or ideology but a disease which dissolves human personality.

People victim of this disease have fantasy of God inflicted injustice —if one is born blind or poor. The truth is, that as one sows and so one reaps. If one sows wild oats, it is impossible to beget wheat out of it. In spite of all sciences and getting tube–babies, in as much as when a truck or camel can be possible to pass through the eyes of needle, but never, never possible to change omnipotent Nature.

I have a bit digressed from the main notion of health and happiness, but only to point out this perception, that human being build their destiny according to their own actions.

If one commits some dangerous acts, as in these days terrorism —a coward syndrome, or one becomes drugmaniac, it is just absurd and idiosyncrasy to say it was fated to become terrorist and drup addict.

A powerful warner is bound to appear one day to destroy these dangerous human behaviour. Practise is golden than theory, and success in health and happiness depends on practical actions.

A philosopher poet has well said "Ammal say zindiqi banti hai, dozakh bhi aur jaunatbhi: yeh khaki apni jetnit men, noon hai no nari hai"—

Life is built by practice and leads one to heaven or hell. This man made of clay, by nature is neither dark nor light. It will give peace to my soul, even if one individual reader finds it understanding.

G.S. Khan

partheid

Dear Editor,

As a student and an individual against the inhumanities being conducted by the South African government (also known as Apartheid), I am a student against apartheid, one quite perplexed as to the conduct of the council of the student administration. How can you allow yourselves to be manipulated by a large multinational corporation such as Carling O'Keefe?

At the October 30, 1986 SAC meeting both Carling O'Keefe and Students Against Apartheid presented views as to the reinstatement of Carling O'Keefe products in SAC's pub (also known as the Subway), and the connection between Carling O'Keefe and South Africa congruent to the maintenance of consistency in a referendum dated February 19, 1986, respectively.

The council allowed itself to be led by the mere words uttered by Carling O'Keefe representatives, while failing to comprehend the evidence at hand - evidence which vividly reveals corporate connections between Carling O'Keefe and Rothman's, Rothman's and Carling O'Keefe, and thus their nexus with South Africa.

In February 1986, students made the choice of boycotting all goods connected with South Africa - no one person is making choices for any other in this respect. Last week's SAC meeting substantiated that this consensus of students is no longer an issue, and furthermore holds no bearing in decisions made by their administrative council. SAC took this decision upon itself.

Yes, boycotts are tactics, but in a definitive sense a boycott is to abstain from buying or using a business or a product as a means of coercing or intimidating. The referendum was originally a tool to ultimately coerce or intimidate the South African government to change its ways. It can be seen that those members of the Student Administrative Council were coerced or intimidated by Carling O'Keefe by mere words; the referendum backfired.

The University of Windsor aided in setting a precedent across Canada (as of September 2, 1986 Simon Fraser voted to boycott Carling O'Keefe products); it has now gone back on its word, while allowing the sale of Carling O'Keefe products but maintaining a boycott against Rothman's cigarettes (Windsor Star, October 31, 1986).

As we continue to squabble over semantics, monetary gains, egos, etc., the South African racist government remains in power. Persons are unjustly imprisoned, men attend work from day to day once again away from their families (up to six months at a time) - families that are forced to live in segregated townships - their struggle continues.

South Africa "is a country torn from top to bottom by fierce racial strife and conflict and where the blood of African patriots frequently flows...It is a land ruled by the gun". (an address by the ANC at the Pan African Freedom Conference.)

In a world where this exists, how can we know what is right and what is wrong? Shall we rely on Aristotle's 'Golden Mean' to discover that we do not act rightly because we have virtue or excellence, but we rather have these because we have acted rightly?

Last Thursday's meeting did not close a case, but opened it up further - what is 'right' - have we, as students, been wrong all along? We may never know.

While human injustice is being committed, it cannot be compared on a scale of 1 to 10, one cannot say the cut-off point is 'here'. Whether a company is directly or indirectly investing in a country, it is investment nonetheless.

As a Student Against Apartheid, I will have to continue on the inspiration put forth by Winnie Mandela, "the knowledge that one is not alone...that the struggle is an international struggle for the dignity of man and that you are part of this family of man - this alone sustains you."

Marianne Cooper
a member of Students Against Apartheid; and
a member of the Society for Humanistic Anthropology

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Mandatory retirement legal: Charter

by Janet Brown and CUP

Universities are not bounded by the Charter of Rights and Freedoms and can therefore retire faculty members at age 65, according to a recent decision by the Ontario Supreme Court.

It was the first setback for eight professors and one librarian suing four Ontario universities over their forced retirements.

Justice W. Gibson Gray said "thirty-five-year old lecturers and professors are being denied opportunity," by loosened retirement rules.

But according to the Canadian Association of University Teachers (CAUT), more flexible retirement policies would help not hinder faculty renewal.

John Thompson, a member CAUT's academic freedom committee, said only "a handful" of professors want to stay on after 65, some would prefer to retire early if they could collect full benefits.

The effect on the University of Windsor faculty is uncertain since the issue has not been formally considered.



Academic vice-president Gordon Wood is presently conducting interviews with those involved, hearing their individual requests. However no action will be taken until a final court decision has been made.

"Money is a minor factor" said Dean of Students Walter Romanow. "These professors want the opportunity to continue sharing their knowledge."

University of Windsor president Ron Ianni was recently appointed chair of the Task Force on Mandatory Retirement by the Ontario Legislature.

"This committee will study all issues surrounding mandatory retirement" said Ianni "including potential problems between older and younger workers."

In various newspapers across Ontario on November 11 the committee will run an advertisement requesting public feedback on the issue.

In addition, public hearings will be conducted. There is one scheduled to take place in Windsor on January 15, 1986.

The results of this committee's investigation may have an overwhelming impact on retirement policies in all fields and occupations.

Mandatory retirement is illegal in Quebec and Manitoba, while Saskatchewan and Alberta are currently considering abolition. □

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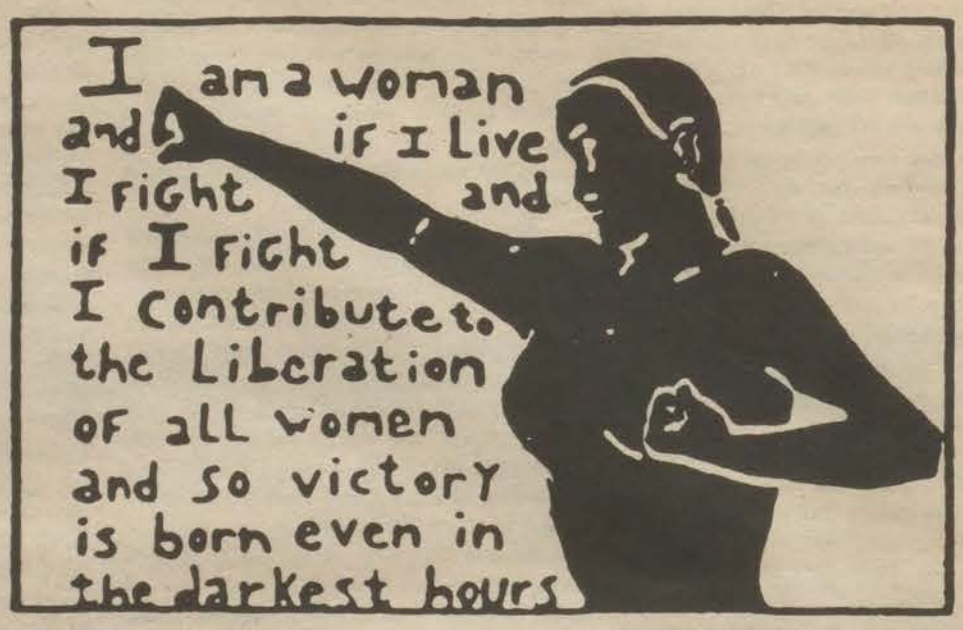
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Women's Centre Collective meets every 2nd and 4th Wednesday of the month at 6 pm in the Women's Centre on the 2nd floor of the University Centre.

University enrollment up

OTTAWA (CUP)—The 1980s would be the decade during which post-secondary enrollment bottomed out, the demographers predicted.

But the demographers were wrong. While the age group that traditionally has the heaviest post-secondary participation rate 17 to 21-year-olds has narrowed considerably in the last decade, colleges and universities across the country are reporting another year of steady enrollment increases.

An informal telephone survey conducted by the Association of Universities and Colleges of Canada confirms that predictions made 20 years ago are completely wrong.

"We originally saw the group of 17- to 21-year-olds declining, and we expected the participation rate to be about the same," said AUCC researcher Marino Kristjanson. "Perhaps we were relying too much on connecting these two."

According to the AUCC, enrollment across Canada has increased for the seventh consecutive year. Full-time undergraduate enrollment is up by 1.3 per cent, with the largest increases —6.3 and 4.4 per cent, respectively— reported in Newfoundland and Saskatchewan.

"We would have predicted differently," said Kristjanson. "I think we would have expected an overall decrease of at least that much."

AUCC statistics estimate there are about 414,000 full-time undergraduates enrolled in Canada's universities this year, with 255,000 part-time undergrads, 57,000 full-time graduate students, and 37,000 part-time grads.

In the 1982-83 year, statistics were 376,000, 233,000, 50,000, and 33,000, respectively.

"These are significant increases, and in a short period of time too," said Kristjanson.

Most education groups and critics say high unemployment rates are keeping many young people in school.

"What we have now is the unwilling student," said Lynn McDonald, federal New Democratic post-secondary education critic. "Enrollment is up because jobs are scarce."

Kristjanson says several factors influence enrollment changes, but agrees poor employment prospects place greater demand for higher education.

"Good jobs aren't easy to come by for young people, and so there is pressure to go to school," he said. "Full-time first year enrollment in Alberta increased more this year than last year, which isn't surprising."

Jean Wright, an accessibility researcher for the Canadian Federation of Students, said groups that traditionally have avoided universities are now unexpectedly enrolling for post-secondary education.

"For example, women who are older and who are going back to school is the trend that no one *really* predicted," said Wright.

But for the record number of students in Canada's schools, life isn't easy. Besides dealing with jammed classrooms, inadequate resources and outdated equipment, many students are forced to take on student loans—increased in most provinces in favour of grants—to finance their education.

"On the one hand, it's good that the money is available," said Wright. "But it is unfortunate that students have to borrow heavily into debt to go to school."

The average debt for a student with a Canada Student Loan is about $5,000, said Wright. "And that doesn't include provincial student aid debts."

In British Columbia, where the Social Credit government abolished the grant portion of its assistance program two years ago, the average student aid debt has skyrocketed to $15,000, an increase of $12,000 since 1984.

Howard McCurdy, former NDP post-secondary education critic, said rising fees and enormous debt loads "are scaring away the people who benefited for decades by increased accessibility—women, disabled, natives, minorities and low income groups."

Said counterpart McDonald, "Our participation rate is much higher than in other countries, but we still don't make university or college education very accessible. Financial difficulties here are much greater than in other countries, particularly in Europe."

Part-time student enrollment has steadily been increasing, but not to the rate that Kristjanson and other analysts predicted. "We were expecting a greater increase (there), which we didn't see," he said.

"However, some registrars have said that part-time students are taking more courses than they were before. Instead of one course, they're taking two or three," he said.

With federal and provincial governments restraining post-secondary funding, education lobby groups say the quality of education in Canada is being increasingly threatened.

"The problem is really one of quality, not accessibility," said CFS researcher Wright. "The education is still there, but it is not as good as it used to be."

Increased enrollment means heavier workloads for the country's faculty, whose numbers have far from matched the swell in classroom sizes.

"There are no resources to cover the increased enrollments," said Vic Sim of the Canadian Association of University Teachers.

"Students have been affected by a lower quality education, but it is the faculty who have been bearing the day-to-day effects of underfunding," he said.

"There is a limit to what can reasonably done."□

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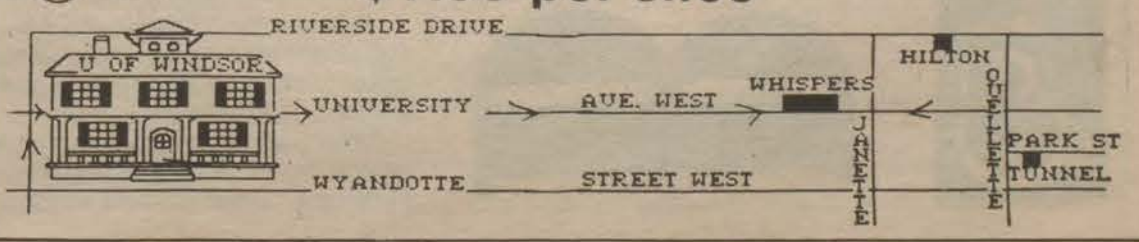
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Tuesday	Soups: Split Pea, Chicken Vegetable, & Cream of Mushroom Pizzarino Sandwich Hungarian Goulash	Veal Rosemary Moroccan Chicken
Wednesday	Soups: Chicken Noodle, Cream of Carrot, & Garden Vegetable Beef Chow Mein Hot Turkey Sandwich	Stuffed Green Peppers Pork Chops Chasseur
Thursday	Soups: Navy Bean, Beef Barley, & Chunky Tomato Italian Meatballs Grilled Cheese Sandwich	Spanish Pot Roast Veal Madeline
Friday	Soups: Minestrone, Seafood Chowder & Cream of Chicken Chinese Turkey Casserole BBQ Beef/Bun	Italian Meatballs Tuna Croquettes
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Southern Vegetable Soup Soft Tacos Hot Entre	Chicken Cacciatore Baked Ham
Sunday	Cream of Mushroom Denver Sandwich Hot Entre	Sauerbraten Turkey Tetrazzini

BREAKING THE CODE

Canadian Companies in South Africa

by Melinda Wittstock
Canadian University Press

It's been called "incomplete" and "questionable" by university administrators, professors, students and anti-apartheid groups across the country.

It's the first annual report from Albert Hart, the retired career diplomat hired to administer the federal Code of Conduct governing the employment practices of Canadian companies operating in South Africa. And even the author admits his report "cannot make any claim to perfection or completeness."

Critics on all sides of the divestment debate have attacked Hart's report on the grounds that it: fails to provide enough specific information on Canadian firms presently operating in South Africa; advocates the "impossible" -- that the firms break the apartheid laws of the South African government; and fails to provide an adequate analysis of the Code itself. Many have also criticized the report for its one-sided and incomplete research, as well as its relative lack of consultation with South African blacks and their representatives.

Others have used Hart's report as a launching pad to criticize the Code itself, calling it everything from ineffective at best, to nothing more than a justification for Canadian investment in South Africa at worst. "It's just a way to prop up apartheid while maybe ameliorating some of its worst abuses for only a few," says Yusuf Saloogee, the Canadian representative of the African National Congress (ANC).

Hart, who isn't "particularly satisfied" with the report, admits he agrees with, or at least understand, much of the criticism levelled against both the report and the Code itself. But he is quick to add that he is not responsible for any federal policy decisions on South Africa. "I'm just an administrator," he said. "I'm not required to take a stand on it."

The federal government's Code of Conduct for firms operating in South Africa, established by the Department of External Affairs in April 1978, is the standard used by many Canadian universities to evaluate the social and political impact of their South African-related investments. It spells out labour practices the federal government thinks Canadian companies should adhere to in South Africa.

When it was established, the Code called upon Canadian firms operating in South Africa to improve wages, benefits and working conditions of their black employees; desegregate facilities; pay equal wages for equal work; accept black union activities and free collective bargaining; assist with housing, education, and training; and generally contribute toward a higher standard of living for their black workers.

But the Code was voluntary and no mechanism was put in place to monitor its implementation. "It was embarrassing for the federal government that they had a Code but no mechanism to enforce it," says Moira Hutchinson, co-ordinator of the Toronto-based Taskforce on Churches and Corporate responsibility.

External Affairs Minister Joe Clark hired Hart Oct. 1, 1985 to receive the annual reports of Canadian firms operating in South Africa, and on that basis, assess the level of compliance and progress made on the implementation of the Code.

While many Canadian universities spent the winter waiting for the publication of Hart's report before they made any divestment decisions, Hart scrutinized 17 Canadian companies' annual reports and interviewed a few "concerned parties" before releasing his findings at the end of May. He did not visit any Canadian operations in South Africa to judge for himself whether or not they were living up to the Code.

All reports sent to Hart had to be cleared with the South African Ministry of Trade and Industry before being sent abroad.

"It's a questionable report," said Saloogee. It is unlikely the information obtained from each company is accurate, he says. "The apartheid regime has an interest in keeping Canadian companies in South Africa, and Canadian firms want to stay so they can continue to utilize the cheap labour force.

"Neither the Botha regime nor the Canadian firms there are going to let the whole truth come out," says Saloogee.

Hart says he didn't visit any South African operations because he was "operating under conditions the (Canadian) government decided I would operate under. I wasn't given a research team or a large enough budget to include travel, probably because the government is suffering from a scarcity of money, with the deficit and all."

But Hart says he understands Saloogee's concerns, although "it didn't look like they (the companies) were being censored. It was a question I had to put to the companies themselves and they didn't seem to indicate there was a problem."

Anti-apartheid groups, the ANC, and the Taskforce on Churches and Corporate responsibility all say they are disappointed at Hart's failure to consult with a representative cross-section of those actually affected by the Code.

"The Code administrator shouldn't rely only on the compliance reports from the companies themselves," says Hutchinson of the Taskforce. "Black workers and their legitimate representatives -- the ANC, the South African Council of Trade Unions (SACTU) and the Congress of South African Trade Unions (COSATU) -- should be asked."

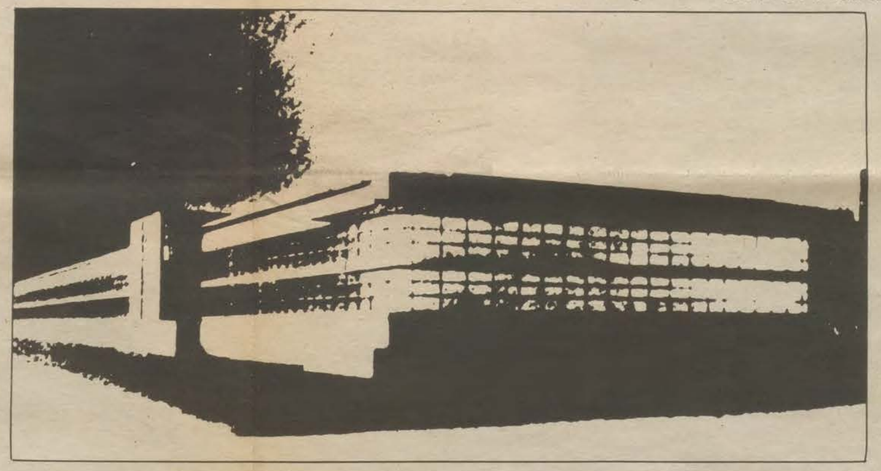
Hart said he didn't consult the ANC or other black South African groups because "it's not within the terms of my job." But he said he would have been glad to talk to them "had some arrangements been made."

"His findings have to be taken with a grain of salt," says Joanne Naiman, a representative of Canadians Concerned About South Africa (CCSA).

Hart named five Canadian companies operating in South Africa that are paying their black workers at levels considered to be too low to sustain even "a modest standard of living." Hart says Bata Ltd., a multinational footwear manufactuer; Falconbridge Ltd., a mining company; Massey-Ferguson Ltd., a manufacturer of agricultural machinery; Dominion Textiles Inc., and Moore Corp. are not living up to the standards of the Code.

After receiving Hart's report, Carleton University in Ottawa decided in August to divest from Moore Corp. Carleton, along with the University of British Columbia and the University of Toronto, announced early last winter that it would divest its holdings from any Canadian company not complying with the Code.

But Carleton University President William Beckel says he was reluctant to sell Carleton's shares in Moore Corp., because of the "vagueness of the Code and the administrator's (Hart's) choice of an arbitrary wage level." Beckel says he thinks it is hard to judge from the report whether or not any of the companies are living up to the Code.



Carleton political science professor Doug Anglin said he thought few of the companies Hart named as being in full compliance with the Code actually were. Anglin said there is "little evidence in the report that the firms are actually living up to the Code's other requirements," such as the maintenance of safe working conditions, the right to strike, and the promotion of equal opportunity to education and employment.

Alex Pathy, U of T vice president business affairs, says the university will make a decision on divestment in three weeks. But, "we have a lot of difficulty with the report -- it hasn't been easy to administer our policy considering how incomplete the report is."

UBC vice president academic David Birch says divestment has now been postponed indefinitely because the Hart report lacks information on three of the South African-linked companies in UBC's portfolio. Birch also complained that the report does not include a satisfactory analysis of the Code itself -- whether or not compliance with the Code is a useful took for combatting apartheid.

Hart says it's not his job to decide whether the Code itself is useful—"the government is capable of that," he says. As for Birch's complaint that Hart's report does not contain information on three Canadian firms linked to South Africa, "it's difficult to keep track of who's invested and who's not," Hart says.

The investment situation there changes so quickly -- firms come and go before you can blink your eyes." Hart said his list of Canadian firms in South Africa was complete as of March 1, 1986, but he won't guarantee the list is correct now. "New companies are coing in, and it's not so easy to acquire information on them. It could be a small company, you know. It's a moving target -- it's hard to keep abreast of it, but I'm trying," he says.

In 1984, Canadian direct investment in South Africa totalled $135 million compared to $189 million in 1983 and $239 in 1981, according to Statistics Canada.

Hart says the declining investment of Canadian firms in South Africa is reflective of the "severe economic recession there." Four companies contacted by Hart last winter said they had taken steps to divest and cease operations in South Africa during the previous six months. Two of these firms specifically indicated it was no longer profitable to continue their activities there.

Hart says that four Canadian firms have ceased operating in South Africa since his report was published -- CIL, Hudson's Bay, Inco and Noranda. But he said he was unsure whether these firms had completely severed their ties to apartheid -- they may still be invested in other firms that are operating there.

Despite all the attention that has been focused on apartheid in the last year, Hart says he is surprised by the amount of ignorance still surrounding the issue. "You know, sometimes I wonder if people read the newspaper because some companies operating in South Africa are surprised when I call or visit them. It is possible some companies are investing there with no knowledge that a Code of Conduct exists."

Hutchinson says companies are probably ignorant of the Code because it's voluntary. "A Code is Useless unless it's mandatory," she says. Victor Sim, associate executive secretary of the Canadian Association of University Teachers, agrees with Hutchinson: "CAUT would prefer something more mandatory. As it is now, companies don't have to pay attention to it if they don't want to."

Hart says he has yet to "study the question" of whether the Code should be made mandatory. "Part of the problem is that I don't know what mandatory means -- no one ever says what they mean by it or how it could be implemented," he says. "You can't tell a multinational what wages it has to pay it's employees unless it is operating in your own country."

That's one of the reasons why many groups and individuals opposed to apartheid see the Code itself as useless. Canadian companies in South Africa must follow South African law if they want to operate in the country. And, if it's impossible to make the Code mandatory, what's the point of a Code?

Even with the Code, says Saloogee, "Canadian firms have shown black south Africans that they don't play a fair game in South Africa. Even if they wanted to, they'd be restricted. They can't violate the laws of the country, no matter how unjust."

Saloogee says Canadians should "think for a moment" why their companies are here to begin with. "They'd find that all foreign firms are operating in South Africa to reap what they see as the benefits of Apartheid -- cheap, and often non-unionized labour." Naiman of the CCSA says the Code "is just another way to allow firms to continue to make super profits from apartheid -- it puts a 'nice' face on it."

Hart admits he thinks the Code is a "limited instrument. It will not get rid of apartheid itself," he says, "although it may be able to improve the life situation of black workers and their families" -- if, of course, the firms in South Africa attempt to follow the Code's recommendations.

Most Canadian firms have little influence on the regime in Pretoria, other than helping, in some cases, to prop it up, says Hutchinson of the Taskforce. And, as Hart writes in his report, because many of the firms hold less than a 50 per cent share of the equity of their South African subsidiaries and are far "from the scene of management and control, these companies have rather less ability to influence the policies and practices of their South African partners."

But Hart says Canadian firms' presence there may contribute to the reform of apartheid. In the last 20 years, Hart says, Canadian firms have contributed a lot to South Africa's industrial growth, which has resulted in the development of a large black work force and black trade unions which will "soon reform apartheid.

"Now the unions are flexing their muscles -- they'll be an important political factor," says Hart. "They already are."

Meanwhile, the majority of South African blacks, are not prepared to sit idly by and wait for the reform of apartheid. "Only total divestment, total withdrawal, will bring the unjust and immoral structures of apartheid down," says Saloogee. "We've suffered far too long." Naiman, also of the Inter-Campus Anti-Apartheid Network (ICAAN), says "we don't want apartheid nicer -- we want it gone."

Hutchinson says the Taskforce doesn't think the Code is at all effective compared to other forms of economic pressure. "Benign liberal pressure may make people feel a bit better, but nothing much will change in the meantime."

Hutchinson thinks the Code should be expanded to "address more than just employment conditions" -- it should examine what Canadian firms are producing in South Africa, she says.

"If a company is supplying the apparatus of apartheid, what do working conditions mean?" she asks. "Paying a black person slightly more won't help if they get shot at the next day in the townships with new and improved weapons produced for the South African police by the same Canadian firm they work for. We have to look at the strategic role these firms play and not just working conditions."

The Taskforce also thinks the questions firms are asked under the provisions of the Code should be expanded to "get a more accurate depiction of present working conditions and pay scales," says Hutchinson. "Because of the questions, Hart's report doesn't give us the whole picture. We must look at the percentage of black workers at each level of employment within the firms to know if the firms are combatting apartheid or merely reflecting it."

Saloogee says Canadian firms are reflecting it. "What Hart forgets is that under apartheid, workers are black and management is white. Figures given to the Taskforce last winter by Falconbridge, Bata, Cominco, and the Ford Motor Co. of Canada, all support Saloogee's assertion.

Falconbridge, which owns a 24 per cent interest in Western Platinum Ltd., told the Taskforce last year that it employed 3,542 of its unskilled workers were black while none were white. No blacks were employed as skilled workers; all middle and upper level managers were white. Pay increases the higher up the ladder one climbs.

"Regardless of the rate-for-the-job (equal pay for equal work) principles, Western Platinum's employment pattern resembles apartheid in microcosm, a racial pyramid where blacks form the base and whites the apex. There is no evidence that the 1978 Code has been applied to advance the position of black employees," the 1984-85 Taskforce annual report states.

"What's the use of equal pay for equal work if white and blacks are prevented from doing the same work?" asks Saloogee.

Hart admits the Code and its enforcement could be improved. He has recommended an amendment to the Code to encourage companies to inform their black workers of its existence, along with a change to the Code that would encourage firms to "alleviate the harsher effects" of migrant labour by ensuring the free movement of blacks, somethino Saloogee says will only happen once apartheid and it's pass law system is abolished.

Everyone seems to agree that the Code is not enough to dismantle Apartheid. Hart thinks people were disappointed because they expected too much from his report.

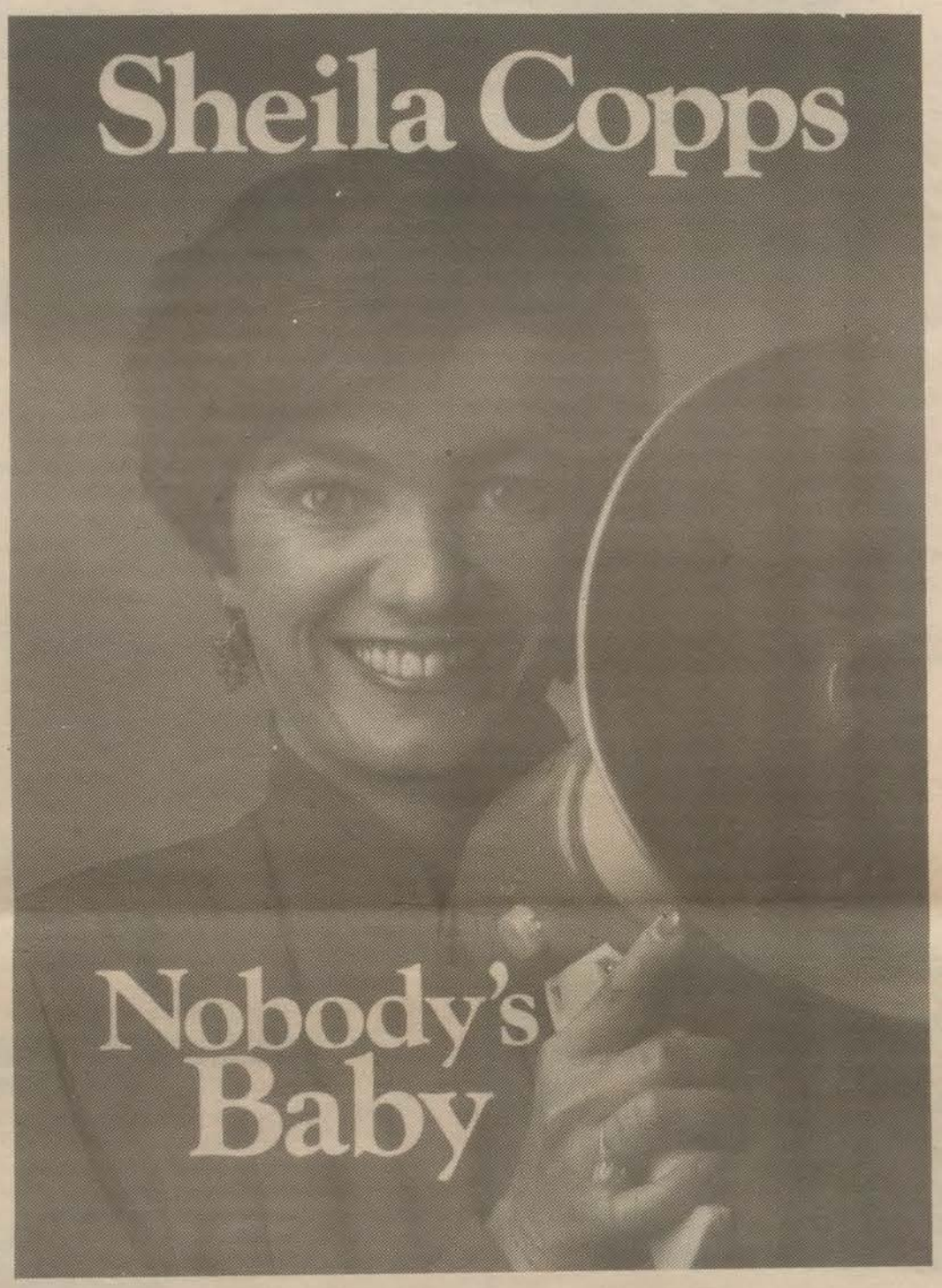
But many, like Moira Hutchinson of the Taskforce, question the necessity of a Code that "doesn't require Canadian companies to take a proactive position against apartheid." She thinks "companies presently operating in South Africa should completely divest until apartheid has been dismantled."

Saloogee thinks the Code is a farce. "The Canadian government is ignoring the wishes of the vast majority of people in South Africa -- it won't start supporting an end to apartheid until it presses total economic sanctions against the white supremacist state."

Hart says "it's understandable that the blacks in South Africa want divestment. I can understand why they want a comprehensive weapon to bring down the structures of apartheid. I presume the Canadian government is looking at the instruments available to it -- the Code is just one and it's only my job to see that it gets enforced. I'm trying my best."

The expected feature on field work done by the Social Work faculty has been postponed to next weeks issue.
We regret any inconvenience this has caused.

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Pavor notturnus: Shriekbacktalk

by Andrew Klobucar

It was definitely "Big Night Music" shaking the walls of St. Andrew's hall as Shriekback, one of the most revered dance/pop bands on the college radio circuit, thumped and twanged their wicked beat to the delight of several hundred Detroit residents and Windsorites present for the Devil's Night happening.

Among the devotees stood music director of CJAM David Petro and myself, anxiously waiting for the masters of reptile rock to flood the crowded hall with their body-wrenching sound.

There was, however, a bit of apprehension this time around; maybe not to the scores of newly converted Shrieks who found themselves totally enthralled upon first hearing **Nemesis** but to the legions who pricked up their ears immediately with the release of the band's first album **Tench**. To the latter the band has come to delicately symbolize more than just creative rhythm workings. Shriekback has carried with them the same romantic nastiness associated with dark, forbidden alleyways and exotic full-moon nights.

With the release of their latest long player, **Big Night Music**, there seemed a curious, if not dreaded, motion towards a subtler, jazzier, less brass oriented sound. With the departure late last year of founding-member Carl Marsh, one heard a more natural rhythmic-sounding animal, completely free of the hypnotic drum sequencers and computerized dance tracks they had embraced such a short time ago.

It will take more than a few years of mediocre albums to balance the almost suspended brilliance of **Tench** and **Care** and time is one factor that all their fans seem willing to give them. And so for three encores worth of the mighty Shrieks the multitude danced to the demonic majesty of Barry Andrews, decked out out in flowing robes of gold, while Dave Allen showed how God intended the four string guitar to be used in all its simpliciy.

Shriekback's tour manager for the last year has been Hugo Burnham former drummer of the Gang of Four. Don't ever let anyone tell you that Burnham is your average business-oriented manager-type guy because he isn't. The quality that separates him and the rest of his breed is that he's nicer than most, and getting a few minutes with Barry Andrews, away from the pressing autograph seekers outside the hall, became just that much easier.

ANDREW: *After five albums, one can really see some definitive changes in the band's style and sound. In fact, the Shriekback of 1986 is a completely different band than the one that emerged four years ago. Do you negate your past at all?*

BARRY: Oh no not at all. I'm proud of everything we've done... not always live, but on record definitely - I'd stand by everything. I think the same aesthetic is brought about on certain things and you can see themes that were starting to emerge on **Tench** brought to fruition.

DAVID: *We notice, however, that you never play any of the songs from* **Tench** *during your recent tours. Why is that?*

BARRY: It was a different time and I always like to play things that I'm still excited by. I don't know if it's really a question of excitement...we were in quite a different mode when we did **Tench** and it was all drum computers. **Tench** was finding our feet, really, in terms of what kind of language we were going to be using.

DAVID: *I was surprised to see that your present drummer, Martin Barker, had a credit as far back as the* **Tench** *sessions.*

BARRY: Well he didn't actually. It says: "special thanks" to him...at that time, it was just him coming down to thrash around on the snare drum for a bit and then going off to his job at the hospital...he was strictly session then, as it wasn't until later that he rose to his present stature.

ANDREW: *Do you still keep in touch with Carl Marsh?*

BARRY: No, not really. I would be a liar if I said I did. We didn't leave on acrimonious grounds, but there was a certain amount of unspoken friction really.

DAVID: *What's he doing now?*

BARRY: He's doing demos and trying to get a record deal...solo projects.

ANDREW: *We noticed that you were involved in quite a few other projects during the summer...like you did the theme music for the Michael Mann movie* - **Manhunter.**

BARRY: Well apparently yes! It's news to me. I knew about some other things...but what's this **Manhunter**? What tunes did they use?

ANDREW: *They used* Evaporation.

BARRY: They used that?!...

ANDREW: *Yeah...and also some tunes from* **Oil and Gold**.. *like* Coelocanth.

BARRY: *Coelocanth? Really?*

ANDREW: *Well it wasn't too great a movie, really, but the music was a nice surprise...kind of made it worth seeing.*



Lance photo by **Dave Petro**

"...we're not into bloody apocalyptic visions, we're not into Satanism, we're not a bunch of bloody scientists, what we are is musicians."

BARRY: (leans menacingly into my face) Yes! That's exactly the right thing to say! (chuckles subtly).

DAVID: *You mentioned before about some other things you were involved in... What were those?*

BARRY: We were used in another movie called **Band of the the Hand** ...Apparently there's some scene in the middle where there's some young waspy air-like girl who gets taken up for the rest of her life as a prostitute - looks around at her ruined life in the home of this pimp and, ah, sees her face in the mirror getting prematurely old and she's thinking of her life back home in the valley and *Faded Flowers* comes on. Theoretically everyone weeps.

Also an organization approached us from Washington called "People for the Ethical Treatment of Animals" for the purpose of adding to a compilation album they're doing. They're basically for the abolishment of experiments on animals for medical reasons and such - and it's an album that features such people like the Smiths, and Siouxsie and the Banshees. We were approached to do something, preferably exclusive in order increase the market value.

DAVID: *We hear* **Nemesis** *was banned in England.*

BARRY: Hmm. Well Radio One banned it because it had the word "dead" in the chorus...(laughter)...I don't know... apparently yes! It wasn't an official ban but there were about three disc jockeys who said categorically that they would not play it and that's really enough to scapper any chances for mass exposure.

DAVID: *We heard some new songs tonight that are not on your latest album* **Big Night Music**. *Where did* New Man *come from?*

BARRY: Well *New Man* is basically an out-take because it's such a big, bloody, thrashy beat. There was no place for it really amongst all these other gentler little things on the album...but it's such fun to play and quite a good live thing...It will probably be on the next album or maybe a twelve inch.

ANDREW: *Let's talk a bit about the new album. It obviously seems to be a bit of a digression from your earlier efforts.*

BARRY: Waitaminute! What do you mean "disgression"? I don't think we've disgressed...When did I disgress?

ANDREW: *Don't you see your latest albums, especially* **Big Night Music** *as a large step away from the original sound?*

BARRY: No not at all. I see **Big Night Music** as quite a steady development really. It's gotten a big bigger...It's got some funny ears now, some big claws but it's more confident... It's got a grand, relaxed feeling really.

ANDREW: *Do you every worry about losing your campus audience?*

BARRY: No, I don't think so. I would say if we were doing a Thompson Twins type thing - you know - (assumes an ambitious snarl) "Right! now we're gonna be commercial!" and write the pretty pop songs—if we were actually putting it in our minds to write "pop" music that is gonna get played on every radio station you can think of and really making ourselves a load of money that way - maybe for only a short period of time - it would not sound like **Big Night Music** sounds.

Big Night Music has artistic integrity as far as I'm concerned. It's a very steady thing that grew out of all the songs that were there before it.

ANDREW: *What is your concept of what Shriekback is now?*

BARRY: My view of Shriekback has always been that what we do is quite a universal thing - It's as universal as anything Simple Minds, Bruce Springsteen, or U2 has ever concerned themselves with- yet we deal with things that just ordinary people without any type of drug knowledge or specialists' interest and for that reason it seems to me that what we're doing could be rather popular, quite huge really.

So what that makes me think is that in order to move Shriekback from being seen as this kind of arcane bunch of willfully obscure people who just don't want to sell any records to a bunch of people that can communicate on a world scale...and what we need to get together more is the presentation of it really. I think one problem that we've had is that we've hidden behind a lot of "semi-intellectual" fog because it's a safe place to hide really - you know - no one can number you if you do that.

I mean Bono sings *Pride (in the name of love)* and he's out there. You can shoot him if you like but there he is.

ANDREW: *In the sleeve notes you mention something about exalting human frailty. What do yo see as human frailty?*

BARRY: In the context that you're referring to, it says that this is a record that does not exalt the pristine beauty of the machine, of computers and drum sequencers and all the rest of it but instead - human frailty. In other words, Martin, our drummer, can play rhythms that a drum machine could never do and some of the mistakeful quality that's there in things that people do is part of the genius of what it is to be human and what it is to make that kind of music.

For us it **Big Night Music** was like a coming out, really, and right in the sleeve notes we're saying, "Look we're not into bloody apocalyptic visions, we're not into Satanism, we're not a bunch of bloody scientists, what we are is musicians".

DAVID: *Yet you seem to have a very exotic image to yourself.*

BARRY: Yes it is a bit isn't it? Perhaps I was a Geisha girl in a past life or something.

ANDREW: *Are you very image-conscious?*

BARRY: Oh yeah. Well it makes a lot of sense to be image-conscious in this business. It's part of the language that one is forced to take an interest in when expressing oneself.

ANDREW: *What about the future? How will you progress further?*

BARRY: Well it's always a case of finding out about it first and then describing it afterwards. I mean if you would have asked me one year ago what **Big Night Music** would it sounded like I wouldn't have described the way it sounds now - so it will be a case of "wait and find out"...I'm quite interested in doing something a bit noisier next time. I've gotten all this soft quietness out of our system...you know... Kick Ass!

DAVID: *One last question: if you weren't playing music, what would you be doing now?*

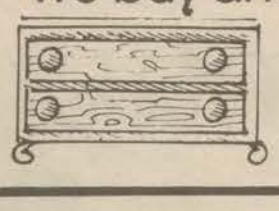
BARRY: I think I'd be a professional pot-holder or a man who works in a museum dusting off old, old crustaceans.

WARNING:

Lance Ad Artist Laura Gould did not design that hunk o'ugly ad on page 16.

The IT Shop

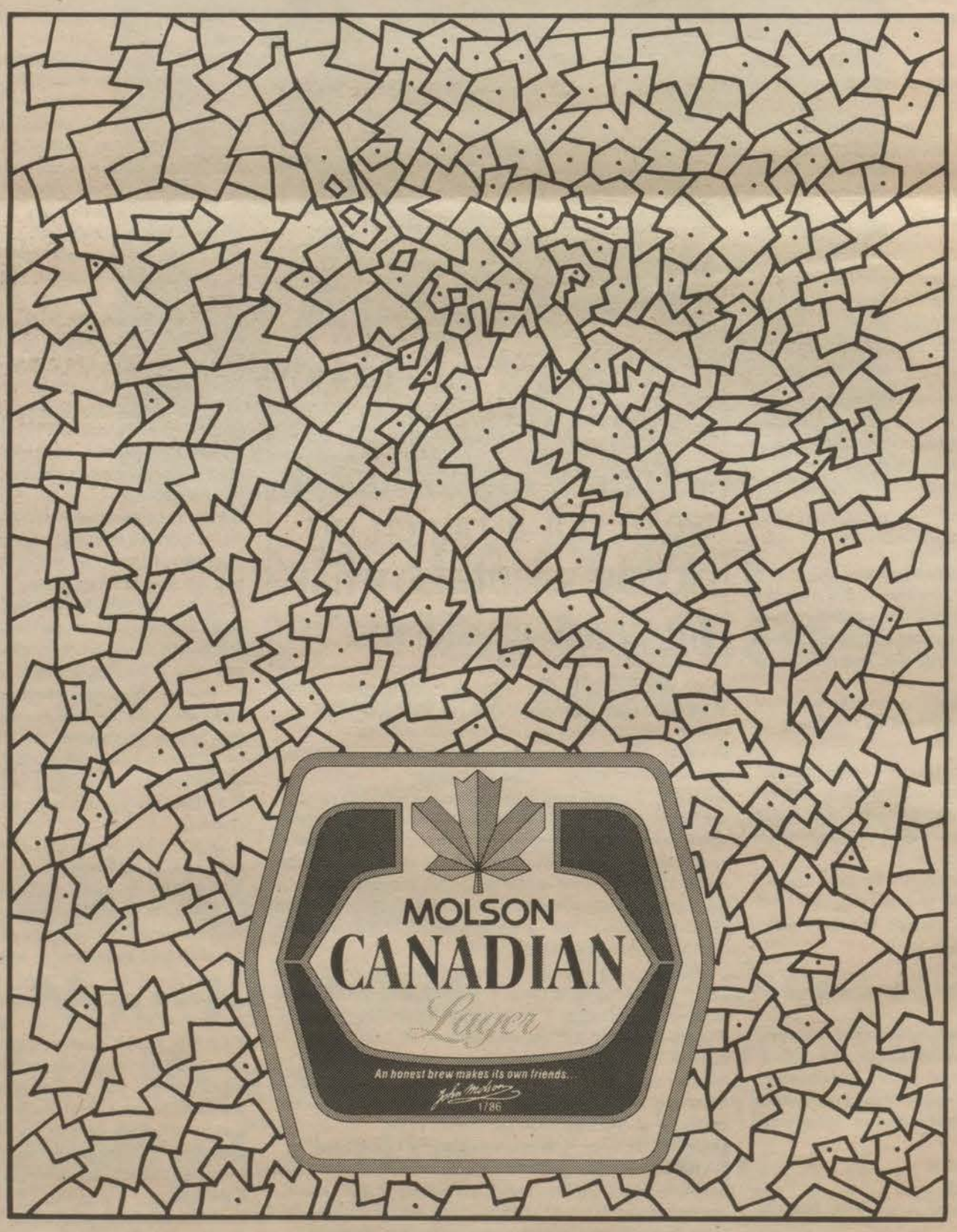
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Jitters: comedic Canadian content

Jitters
by David French, directed by Robert E. Dorrell
University Players
Essex Hall Theatre

Jitters is labelled a Canadian comedy, and this production succeeds in making it both. A constant theme of Canadian culture weaves through the text, and the humour is led by the hysterical antics of Paul Markovich as Phil Mastorakis.

The plot concerns the opening of a new play by a successful young playwright, Robert Ross (Jonathan Cohen). The work is considered good enough to possibly move to Broadway, and grande dame Jessica logan (Bridget Higgens) hopes it will serve as her vehicle back to New York after a two-year absence.

Leading man Patrick Flanagan (James Watson), plays a great Canadian stage actor frightened of testing the rapid currents of American stardom.

Logan and Flanagan nurse a love-hate relationship, their professional and personal rivalries marring mutual respect.

However, neither Higgens nor Watson manages to portray the desperation of their characters. Being told Flanagan is failing and uses alcohol as a crutch is not enough: we must be made to feel his decline.

Similarly, there is little indication of why a theatre-going public would love Logan or why Flanagan would hate her.

Watson does better in the comedic passages. Flanagan's acerbic wit can be sharp: his exchanges with Mastorakis are among the most entertaining this work offers.

By far, the most memorable performance of the night goes to Markovich. His Mastorakis is a neurotic for whom every problem is a crisis of epic proportions.

His scenes of overblown complaining and wheedling stand alone above the rest of the show. They are worth the $6.00 ticket price alone.

As Ross, Cohen is wooden at first, but warms into the part. The staging of the play has both him and the director (Stephen J. Hill) standing in the aisles much of the time, which tends to separate these characters from the action and audience attention.

This cannot serve as an excuse for inadequate development later on. The director doesn't visit his hospitalized wife, but we are given little reason to believe him engrossed in his work. Instead, he looks heartless, while his careful nursing of thespian egos proves him otherwise.

He's under pressure: his theatre needs a hit after a string of failures and this play was to prove it. A famous New York producer is expected to attend the opening: his early departure is a blow to the cast.

"Feldman was my only hope: he's an American," moans one.

Jitters is not a nationalist tome.

Logan accuses Flanagan of complacency and cowardice for remaining in Canada. Rather than defend himself as satisfied with being the best in this country, Flanagan admits, "Where else can you be a top-notch actor all your life and still die broke and anonymous?"

French casts U.S. influence as the saviour of Canadian artists, not the death of the arts in Canada.



Some of the Jitters cast.

The message doesn't come across as a call for greater support for our national culture but as an admission of its ultimate futility.

The set design is functional. Scene changes are difficult on the theatre's thrust stage and the set serves well. Lighting is unoriginal, but adequate excepting one scene in which the spots flash back and forth like a tennis match.

Director Robert Dorrell must also take care to restrain his actors when they are not the focus. They occasionally upstage one another, although most of the background was authentic and effective.

The University Players have a certain commitment to produce Canadian works. In this instance, this policy has paid off. Overall, the cast has done a fine job with a superior script.

—Kevin Johnson

Multi-media masquerade

by Sarah Atkinson

A well-established irony about masquerades is that disguise more often than not reveals more than it conceals. Platitudinous, yes, but I did say "well-established". The Halloween thing is an established convention in North American society and its practice allows a bracketing of everyday dress and behaviour in the way that Gueneveres May allowed a bracketing of acceptable sexual behaviour.

Mackenzie Hall's masquerade party, cutely dubbed the "Cats' Pyjamas", being no acception to social norms in this respect, was fertile with surreal plumage. Friday evening's affair was a joint effort of Artcite, the Arts Council, and the Friends of the Court, and was billed as a benefit for the arts. The food, of the gourmet ilk, was good, and the nostalgia-bloated jazz band well, they were formulaically the way such an outfit (pun) ought to be; they did not wear costumes. Despite a steep price of $19 ($13 for the ever-starving artist) a considerable crowd turned out in various stages of dress, undress, updress, and aesthetic redress; large dress-up events like this generally put to shame as many leaders of avant-fashion as you can think of off the top of your head as well as stuffing more tongue into bulging cheek than Jean-Paul Gaultier would ever stoop to.

But putting aside this kind of derision (after all, the intolerance of haute pretension is a personal matter, regardless of the plausible argument about integrity, human responsibility, and justice --and in the name of critical objectivity), the execution of a multi-media multi-partite arts event is admirable, if only in the freshness of its conception. There's a greater need for this kind of pragmatic pastiche; where several different planes of media expression are used to gala-ize.

For the duration of the evening slides were projected on adjacent walls. The juxtaposition of images giving me more mental stimulation than one usually expects from a Halloween party.

Scriabin would have shuddered at the display, but would have approved of its synergetic intentions (since he too had them--and they were less than successful). It is conceivable too that Paris's famous Delaunay couple would have warmed to the occasion. I, for one am not diverse to the idea of rejuvenating the concept of the salon, bourgeois as that may sound.

Right down to giving away original artwork as door prizes. The Cats' Pyjamas fits in with what might be called a Windsor's hippie renaissance of culture.

As for the opening platitude about masqueradic irony, well, remember: we're all naked under our clothes.

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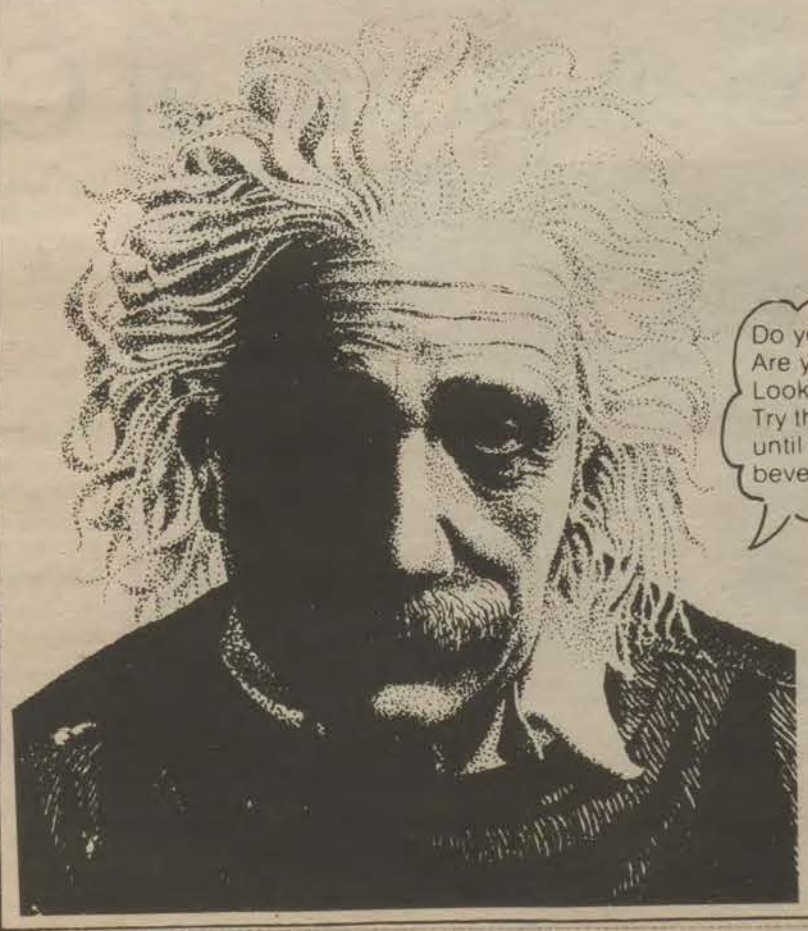


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Gino Fracas hangs up coaching cleats

by Brian LeClair

For nearly 20 years, the only certain thing about Lancer football was that Coach Gino Fracas would be behind the bench calling the shots.

With the end of this season, that era of Lancer football is now complete. Coach Fracas stepped down last week after 19 years as head coach of the Lancers.

The decision finally came after three of four years of thinking about retiring. Finally Fracas reached the point where he knew it was time "to let someone else have a shot at it".

"I put my heart and soul in the program, and 28 years is a long time," said Fracas. "I lost a little enthusiasm, and when you don't have that zip anymore, it's time to get out."

Fracas' 19-year Lancer career was an eventful one filled with great moments and bitter disappointments. He finished with a respectable 69–75–3 record, been named OUAA Coach Of the Year three times, won three championships, and was the head coach in the 1979 Can–Am Bowl. He has coached 65 OUAA All–Stars, three OUAA Most Valuable Players, and 10 All–Canadians.

The last few years his teams have struggled, mainly do to what Fracas calls heavy recruiting by the other teams in the OUAA.

This year was one of those up and down, bittersweet seasons. At the beginning he told his squad that he felt that they had a legitimate shot at the playoffs this year. They responded with an upset victory over York, and a heart–breaking defeat to Toronto,which could very well have cost them the playoff berth.

The last two Lancer victories came as no surprise to the Lancer coach. "They really showed what we could do," said Fracas.

Whether the victories were expected or not, they provided a fitting climax to end a distinguished career.

More important than the victories to Fracas was the relationships that he developed with his players. "I was so tickled when the guys came back looking forward to a new season," Fracas noted. "It's great to see young men become better people."

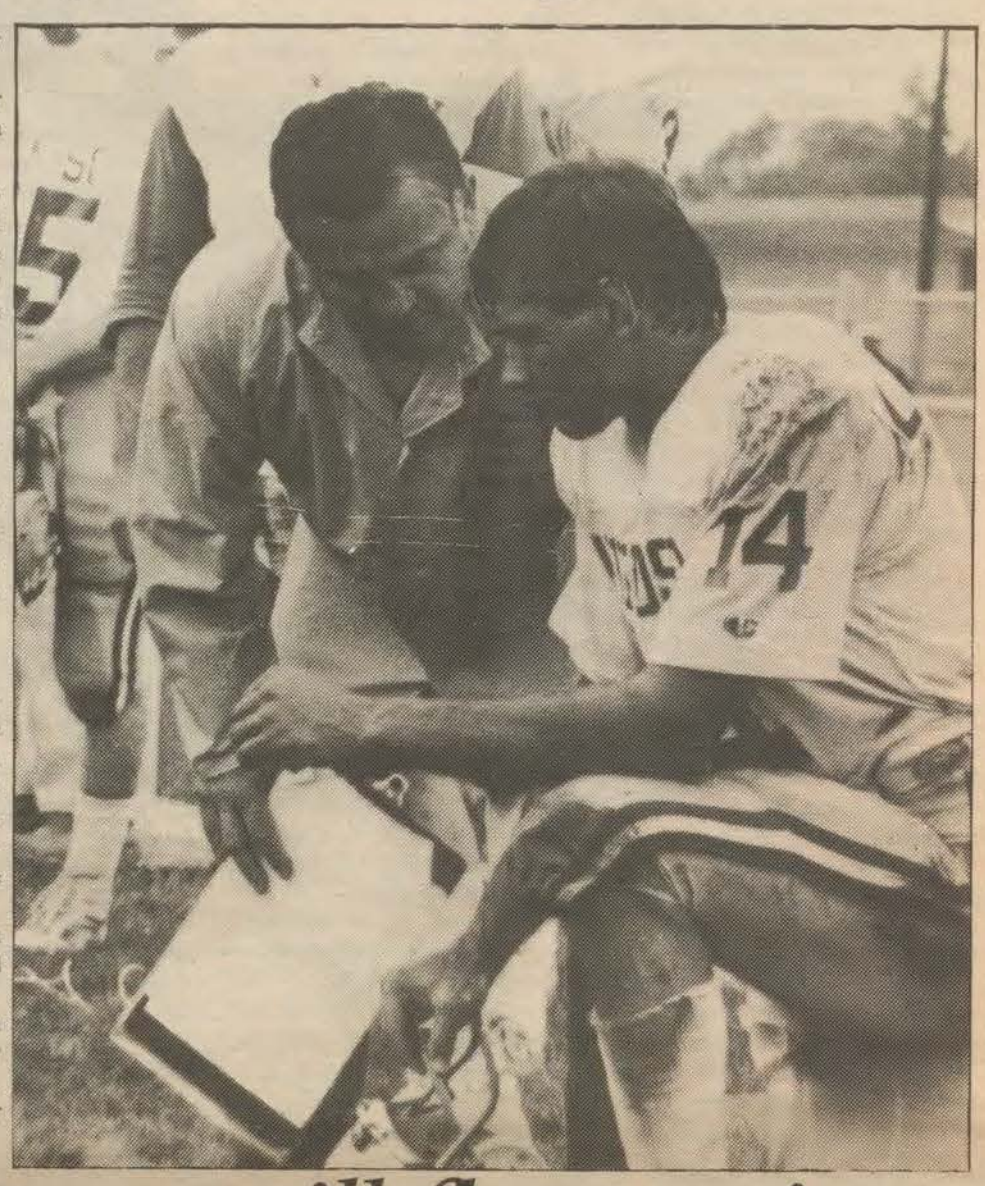
Looking back at his long career with the Lancers, Fracas sees very few bad moments. However, he was often disturbed by the attitudes people had about Lancer football. "I was always bothered by some of the people who were quick to look down on us when we were struggling. People failed to realize that we were trying our hardest all the time."

Fracas seems not to be concerned if he is remembered in the annals of Lancer football, but he hopes that his philosophy to the game remains. "Playing football on our team is a committment to be the best that you can be, at any position," he remarks. "I believe most of the players used the maximum of their football abilities to be the best they could be in all endeavours."

Leaving the football team gives Fracas a chance to pick up some more courses and teach full time.

Fracas will never be too far away from the game, however. "Both myself and my wife are true Lancer fans," Fracas remarked.

It is certain that they will be cheering for the Lancers for years to come.



Lancer hockey fortunes still fluctuating

by Rob Andrusevich

Inconsistancy has the Lancer hockey team taking a roller coaster ride through the opening weeks of the season. This weekend the Lancers let the University of Toronto Blues come from behind to tie 3–3, and saw the Lancer's drop a 4–1 decision to the York Yeomen

It appeared as though the Lancers would win Saturday night's game versus the Blues with less than a minute to play. The Blues took possession of an errant pass and netted it in the last 16 seconds of the game to get the tie.

The Lancer's outshot the Blues and dominated much of the game, with Rick Pickersgill scoring two goals and one assist.

"We played well enough to win," said Lancer head coach Rick Cranker. "They (the Blues) were happy to leave with a point."

The game Sunday afternoon saw the Lancers drop a 4–1 decision to the defending OUAA champion York Yeomen. Last week in Toronto the Lancers tied York 2–2 with a strong defensive effort.

According to coach Cranker, the Lancers key problem this season has been "...Intensity. We've been having problems all year on a weekend with a second game."

York gave the Lancers a handfull of problems with constant pressure. They struck at 3:23 of the first period when Brian Gray was sent in alone on Lancer goalie Steve Sapardanis, losing the puck high on the glove side.

The Lancers tied the game at the 5:38 mark on a strange goal. After Sapardanis made a save on a two–on–one break, Lancer John Hoy was sent on a break–away, but tripped near the York blueline. The Lancers get a shot away on the play which deflected behind Hoy who picked it out and fired it up front, deflecting off York goalie Scott Mosey into the net.

With 3:29 gone in the second period York scored a powerplay goal and took control of the game with strong forechecking. York netted two more against Sapardanis before he was replaced by Richard Paliani at 10:57 of the second period. Before that the Lancers failed to click on a number of powerplay advantages, including a two man advantage for a minute and a half.

Even though York continued to parade in and out of the penalty box for the rest of the period, the Lancer powerplay was often disorganized as a result of York pressure and failed to score.

In the third period, play opened up and heavy checking insued. The game ended 4–1, with York outshooting the Lancers 40–27.

"All their shots (York) were from the slot in and all of ours were from the slot out," said Cranker. "York put a lot of pressure on us. We proved we could do it last week and we should've been able to do it here. It was our ineptness more than talent."

"It always hurts when you get one point out of a weekend, especially at home."

Volleyball Lancerettes can't at Can-Am

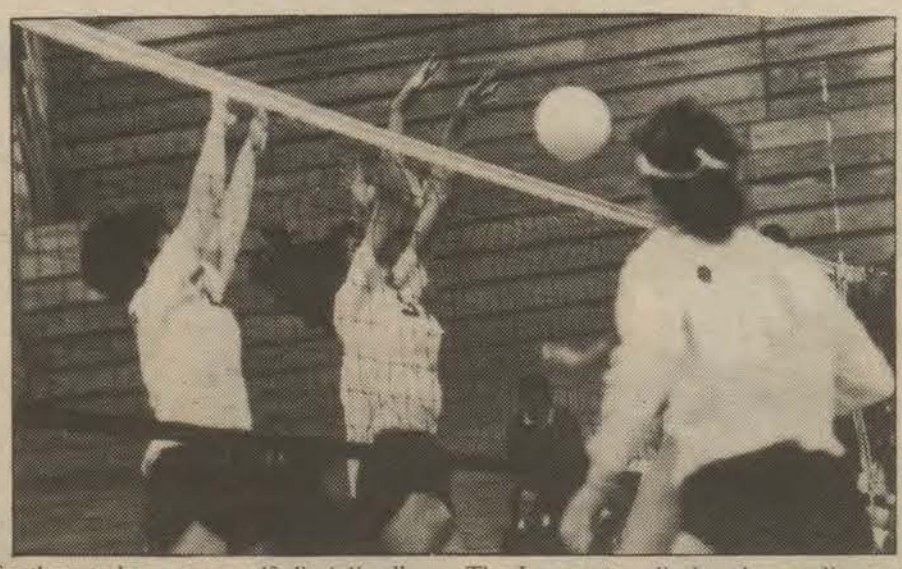
by Tracey Richardson

The 12th annual Can/Am volleyball invitational, featuring 12 women's teams from Ontario and Michigan, proved less than memorable for the hosting Lancerettes last weekend.

"It's really disappointing," said coach Sharon Pyke after the team dropped their matches against west division rivals Western, Waterloo and Guelph. "They had a lot of confidence in Lakehead and it's definitely not the same now."

The Lancerettes entered the tournament coming from a second place finish at the Lakehead Invitational behind Winnipeg, last year's CIAU champs. They had also hoped to equal or better last year's consolation victory but instead had to settle for a 5th place finish in their pool.

"I often wonder what happens to them at a tournament like this (at home)," said headcoach Marge Holman Prpich, who surveyed the action from the stands. "There's a lot of distractions here but it's a good opportunity for them to learn some self–discipline."



On the first day of action in round-robin play, the Lancerettes split matches with Western and Macomb but found themselves in a deeper hole in Saturday's action after losing all three of their matches. Some promise was shown in their last match of the tournament as they lost to Guelph 12–15, 16–14, 5–15.

The Lancerettes displayed sporadic spunk but were unable to keep a consistent defense together.

Team captain Kathy Adkin said she felt the Lancerettes capable of beating the teams at the tournament while Pyke noted that they "went out with a bang."

Michigan Tech added to the string of past American victories at the tournament by winning the championship battle over Schoolcraft. Meanwhile it was Queen's University winning the consolation title over Wilfred Laurier.

The Lancerettes have found themselves in the wake of major transitions this year and hope to build from that. (Marge Holman) Prpich, headcoach since 1973, has delegated the coaching responsibilities to co–coaches Sharon Pyke and Tim Hommel due to other professional obligations. She will still retain the title of headcoach and will act as a consultant to the team. Roster changes have also taken place as only four players have remained from last year.

In preparation for the start of the regular season, the Lancerettes will concentrate on blocking, serving and serve reception as wll as overall consistency.

"I think once they get to know each other better and their strengths and weaknesses, they'll be okay," said Pyke.

The Lancerettes will open their regular season at home against Brock Nov. 15.

campus rec

Another Intramural Soccer season has come to a close. The Lawmen narrowly edged the Tecumseh Terrors out of 1st place. The alumni Engineers wound up in 3rd place after an impressive start. Fade-a-Skoda, by defeating the Engineers, managed to place itself in 4th. In semifinal action, the Tecumseh Terrors won over Fade-a-Skoda by a score of 3-0. In the other semifinal match the Lawmen, with one player short, held the Engineers to a 0-0 draw in regular time. In overtime, though, the Engineers were finally able to break through a tough defense to win 3-0. The Engineers then faced the Tecumseh Terrors in the Play-off Finals. Both teams gave strong performances, however, the Engineers came through with a 2-0 victory to reclaim the championship after the two year reign by the Lawmen. Thanks are extended to all players and referees for their participation and help in making the season run smoothly.

Congratulations to Waseem Habash, voted MVP for the year by his peers for the 1986 soccor season and thank you to all the participants. Good luck in your future endevours.

Intramural Men's Lobball

MHPD overpowered the Expos 12-1 en route to a birth in the semi finals against the Brew Jays, who had no problem of disposing the Rebels 9-0. A hard fought battle between Industrial Waste and the Poots as the game was tied 7-all after 5 innings but Industrial Waste prevailed in extra innings iwinning 10-9. Club's Club was led by its Captain Stu Galloway who went 4 for 4 including 2 home runs and 6 RBI'S and ousted the Gators 12-1.

Semi-finals

The top four finishers reached the semi finals as expected. The Brew Jays aiming for their 2nd championship in three years fell short of that goal when Brian Renwick of MHPD hit a three-run homerun in the bottom of the fifth to lead MHPD to a 7-4 victory over the Brew Jays.

The other semiformal game involved Club's Club and Industrial Waste. Industrial Waste had to win another tough game by preserving a 7-5 victory over Club's Club in the bottom of the fifth.

On Tuesday Nov. 4th MHPD will try to cap off a perfect season by defeating Industrial. The championship game promises to be a pressure cooker.

How to become a Campus Rec Participant

The Campus Recreation Program supports the "open" registration system that allows participants to register for activities individually or as a team. The appropriate entry form ("Individual Entry Form" and "Team Entry Form") must be completed in its entirety prior to submitting it to the Campus Recreation Office. Entry forms and/or additional information can be obtained from the Campus Recreation Office.

Track season over

by Kevin Haggith

A season of record performances ended at the OUAA Cross-Country Championships in Kingston with the strongest showing in the team's history.

Individual placings were not as high as expected in most cases, however the team finished sixth as predicted. This betters last years placing of 12th and sets a new marker for future years.

The University of Ottawa won the 9.85k race.

Mike Murray's last race of his university career was not as outstanding as it probably should have been. Murray placed 19th in a time of 32:53min. which led the Lancer squad.

Terry Schinkel, who has been consistantly strong throughout the season placed 33rd.. Doug Tilson ran well finishing in 39th position. Allan Walls, a freshman from Sault Ste. Marie continued to improve with a placing of 45th. The final team scorer was Steve Connor in 57th. Connor is a true cross-country veteran with past experience running for Kanas State.

The real disappointment for the day was Terry James' 66th place finish. James was caught, off guard by a rather unorthodox start and failed to recover. Luke McKinnon was also disappointed with his 85th place finish.

The race hosted a strong field of runners... "The depth in Ontario is incredible this year," said coach Dennis Fairall.

Defending CIAU Champion, University of Western Ontario, finished fourth with the same team as last year, minus one individual.

At one point during the season, Windsor was ranked 9th in CIAU rankings. Another team first. The 1986 cross-country team also records two second place finishes at MaCom and Wilfred Laurier.

Newcomers such as Allan Walls, Luke McKinnon, and Doug Tilson with the aid of eturning veterans will provide a strong base or next year's team.

Campus Recreation Office

The Campus Recreation Office is located in the north entrance of the St. Denis Athletic and Community Centre (F110 A). It is easily accessible from the hallway leading from the Human Kinetics Building into the Fieldhouse. Registration progrmas can be Fieldhouse. Registration forms and information regarding current and upcoming Campus Recreation programs can be obtained from the office during the following office hours.

Mondays to Thursdays
11:30 a.m. - 1:00 p.m.
4:30 p.m. - 8:30 p.m.
Fridays
11:30 a.m. - 1:00 p.m.
Information can also be obtained by calling the Campus Recreation "Hotline" 253-4232 Ext. 2456.

classifieds

VISUAL ARTS Society in cooperation with the Art Gallery of Windsor and the University of Windsor presents free creative art workshops open to all ages. Children under should be accompanied by an adult. Workshops run Saturdays from 1 pm to 3 pm, now through November 30. At Lebel Building, corner of Huron Church and College Ave. For further information, contact School of Visual Arts at the University.

ASSUMPTION UNIVERSITY CHAPEL - 973-7034 - located between the University Centre and Huron Church Road. Masses - Saturday - 7:30 p.m., Sunday - 10:30 am & 4:30 pm (Guest preacher this Sunday is Fr. Joe Culliton, Dean of Arts, U of W). Monday to Friday - 11:50 am. Every Tuesday there is also mass at 5:00 p.m. followed by dinner ($2.00). Sacrament of Reconciliation on request. All are welcome! We have a library with study space and a cafe for your convenience.

IONA COLLEGE under the direction of Rev. J. Murray MacInnes holds a United Church service every Tuesday 12:00 - 12:40 p.m. Bible reading and discussion every Thursday at 4 p.m. Home cooked suppers every Thursday at 5:30. All take place at Iona College located at 208 Sunset Avenue. All are welcome! We have study space for your convenience.

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NOVEMBER 10
8:00 pm - Ghostbusters
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DECEMBER 5
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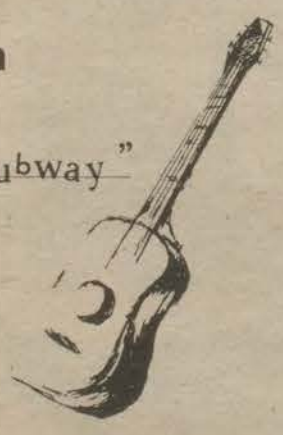


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DECEMBER 3
The Downchild Blues Band
Tickets available soon in
the S.A.C. office



THE Lance

University of Windsor, Volume LIX, Number 11, November 13, 1986.





tale of two cultures

cultural sovereignty-

myth or reality?

Canadian culture 'our heart and soul'

by Vince Rice

Suggesting Canada's cultural and broadcasting industries are unimportant in supporting Canadian identity borders on "stupidity," said C.B.C. president Pierre Juneau.

Juneau spoke on the impact of cultural industries to Canadian identity in an address to the Canadian-American seminar Thursday.

"I do not believe that culture and identitiy flourish in an atmosphere of benign neglect," said Juneau.

He said, while "...television is undisputedly the single most pervasive cultural influence," this is only one aspect of culture. Such factors as economics, foreign policy, geography and nature "come into the equation" of culture said Juneau.

The Can-Am seminar, which focused on the "myth or reality" of cultural sovereignty between the two countries, attempted to define what comprises culture.

Juneau sees culture as "the expression of identity, knowledge, meaning and aspirations.

"Culture lies at the heart and soul of the individual," said Juneau.

"Culture is a matter of concern, even worry to many Canadians," he continued. This concern may also be considered a part of Canadian culture.

Another aspect of our culture is that we "do not share the American distaste for government involvement," said Juneau. "We believe that such involvement can be desireable and beneficial."

Because of the fear of "Americanization" and Canadian trust in government, Canadians have been supportive of federal initiatives that encourage broadcasting and guarantee national content, said Juneau. By contrast, the United States has "a marketplace approach to culture."

"I would argue that it is a homogenized, commercially driven entertainment that leads to mediocrity," he said.

For those who complain that regulation denies the freedom of choice, "the real choice they don't have is the Canadian one."

"How can they have freedom of choice when 96% of the television drama available in Canada...comes from the U.S.?" he said.

Juneau believes the expense of providing that ability to choose Canadian programming is not prohibitive. The cost of going to the theater or opera is equal to what one pays a year in taxes for the entire cost of the C.B.C., he said.

The recent success of Canadian cultural industries such as the magazine, newspaper and film industries, as well as the C.B.C., has given confidence that is necessary for a distinctive identity, said Juneau.

"Our cultural industries have had much to do in recent years with demonstrating and illustrating success by Canadians," he said.□

Free trade puts pressure on our social programs

by Manuel Miranda

Pressure on Canadian social programs are more likely to come from the Canadian business community than the United States if the countries reach a free trade agreement, said Marc Lalonde.

The former Minister of Health and Welfare closed the keynote speeches last Friday. Lalone began his address by stressing the historicaly different approaches of each nation to welfare, particularly the different attitudes towards the role of the state.

Canadians have opted for a central role by government whereas the Americans have considered state intervention in the social security system as creeping socialism which has a negative connotation for many Americans, he said. Moreover, in the United States, welfare issues do not rank highly on the political agendas whereas in Canada the opposite is true, said Lalonde.

Lalonde criticized recent government statements that social programs were not on the negotiating table.

"They may not be on the table, they will be on the chair next to the table or under the table;" he said.

He said it would be naive to think that major change in the economic relations between Canada and the United States would not have an impact on our welfare system.

"Freer trade will unavoidably put pressures on our social security system" Lalonde stated, and added that in a freer trade context, "the opportunity to poke into each other's affairs will not be reduced but increased."

Lalonde said he sees little reason why the Americans would raise social and welfare programs as an issue in the present negotiations, since our system is much more generous and this generosity does not hurt Americans in terms of competition with Canadians.

Instead, he sees the pressure as stemming "from the Canadian business community." In order to compete wiith American labour costs, the Canadian business community cites the removal of more favourable employee benefit packages as a condition for its endorsement of trade liberalization, he said.

Presently, business groups state that the costs of benefit packages are consistently higher in Canada in all sectors by 20 to 40 per cent, he said.

continued on page 9.

The 28th Annual CAN-AM Seminar, Cultural Sovereignty: Myth or Reality, was held November 5-7 at the University of Windsor.

Organizer Dr. James Chacko was pleased with the seminar, which featured many well-known Canadian and American media representatives, politicians, and academics.

"I think it was very successful. We had good participation from the United States and Canada," he said.

Over 300 students, academics and others attended. Participants represented 8 Canadian provinces and 16 U.S. states, said Chacko.



Marc Lalonde.

Culture split by regions, not country

by Vince Rice

Canada and the United States have two distinct cultures, yet they share a North American identity, said Toronto Star correspondent and Canadian author, Richard Gwyn, at the Can-Am conference Friday.

"The socio-cultural differences in North America are not between Canada and the United States, but between regions," said Gwyn.

Gwyn said Nationalists believe Canada has been Americanized, but he believes this is because the two countries have grown up together and are now both "totally modern countries."

North Americans have in common a restless energy propelling them toward change, presuming that change will be for the better he said.

"It is this North Americanism that makes us Canadians so different from the European countries," said Gwyn.

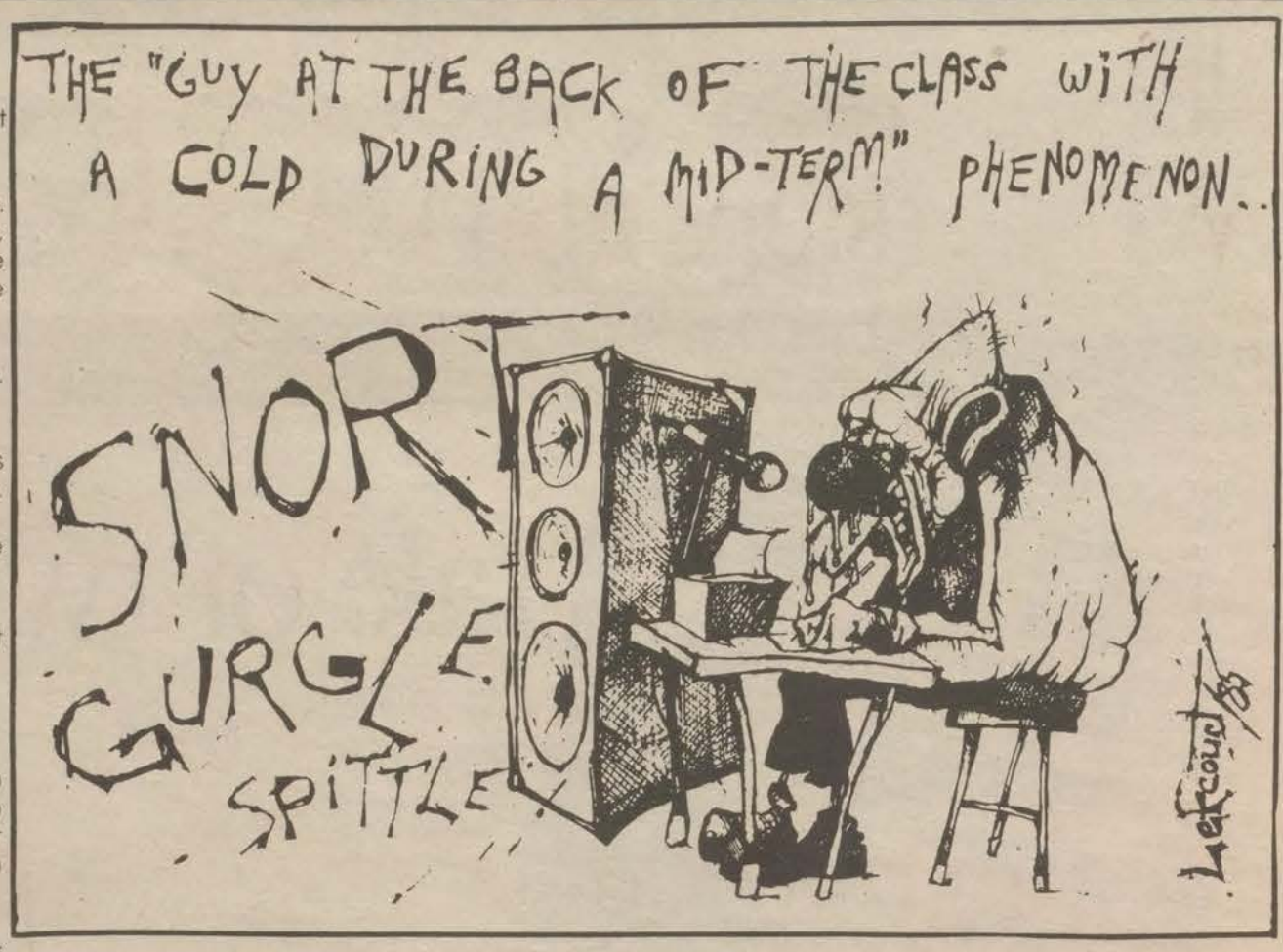
This energy is expressed by an endless and obsessive search for personal identity in the U.S. and national identity in Canada, he said. That is why Americans go to psychiatrists while "Canadians always go to conferences on national identity," Gwyn said.

Gwyn believes the world views North American characteristics as American characteristics. Due to the lack of "distinction" between the two terms, Canadians tend to avoid admitting a North American identity, Gwyn said.

Instead, Canadians identified themselves as European or British North Americans, but "we were always North American," said Gwyn.

continued on page 9.

diversions



ARTS

Thursday, Nov. 13—Wednesday, Nov. 19
—Judith Schwartz. Part of the Visitors in the Arts series at the Art gallery of Windsor, Riverside Dr.

through Nov. 25
—Artcite's 5th annual Doin' the Louvre show and sale. Submissions are being considered—paintings, prints, photography, quilts, small sculpture. All area artists are encouraged to submit. For further information Christine Burchnall at 252-1539.

through Nov. 30
—Rapid Change. The work of Toronto artist Peter Gillet. At Artcite in Mackenzie Hall, 3277 Sandwich St.

through Jan. 4
—The Art of the Woodcut. Selections from the D.I.A.'s permanent collection, at the D.I.A., 5200 Woodward, Detroit.

through Jan. 8
—Outside Results of Jury, 16 Michigan artists, at the D.I.A., 5200 Woodward, Detroit.

Thursday, Nov. 20—Wednesday, Nov. 26
—Douglas Kirton. Part of Visitors in the Arts series, at Artcite, 3277 Sandwich St.

POLITICS

Monday, Nov. 17
—Minority Wjomen in the law. Presented by Women in —Minority Women in the Llaw. Presented by Women in the Law; featuring Esmerelda thornhill, co-educator with Quebec Human Rights Commission. 8 p.m. in Moot Court, Faculty of Law.

Monday, Nov. 17
—Black Women and Networking. A focus on black women with Esmeralda Thornhill founding member of the congress of Black Women of Canada. 4:30 p.m. at Iona College, 208 Sunset Ave.

Tuesday, Nov. 18
—Making Global Peace: we are citizens of the world, plus the movie "Speaking our Peace". Facilitated by Fr. Paul McGill. 7 p.m. at Assumption University Library.
—An Anti-free trade panel discussion with panel guests: Susan McIlveen of the Women's Centre Collective, Wendi Maroon of Council of Canadians, and Ken Gerard, president of UAW Local 444. 7:30 p.m., Assumption Lounge, University Centre.

Thursday, Nov. 20
—Sexual Assault: How to protect yourself. With Joan Steer of the Windsor Sexual Assault Crisis Centre. In Assumption Lounge at the University Centre. 5:30 to 6:30

Friday, Nov. 21—Sunday, Nov. 23
—Quilting for Peace. A 36 hour quilting vigil brought to you by the Students for Peace. Celebrate working together creatively for peace. Friday midnight to Sunday noon. Come for an hour or stay all weekend. Children welcome. Food, crafts, singing, quilting.

THEATRE/CINEMA/OTHER

through Nov. 16
—Breaking the silence by Stephen Poliakoff. At Toronto workshop productions, 12 Alexander St., Toronto. For tickets call (416) 468-2172.

Tuesday, Nov. 18
—The Glass Menagerie by Tennessee Williams. At the Hilberry Theatre, 11:00 a.m., Detroit. For tickets call (313) 577-2972.

Thursday, Nov. 20 and Friday, Nov. 21
—The Black Monk, a Laterna Magika production, at the Hilberry Theatre, 8 p.m. For tickets call (313) 577-2972.

Friday, Nov. 21—Sunday, Nov. 23
—Seascape by Edward Albee. At the Bonstelle Theatre, Fri. and Sat. shows at 8 p.m., Sun. at 2 p.m. For tickets call (313) 577-2972

Saturday, Nov. 22
—The Glass Menagerie by Tennessee Williams. At the Hilberry Theatre. For tickets and info. call (313) 577-2972.

Students' Administrative Council

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Any questions? Call Larry Zajdlik at 253-6423.

THE Lance Front Page Two

Wolske steps down as CJAM manager

by Terry Moore

You won't have Russ Wolske to kick around anymore. Wolske, CJAM's station manager, is resigning his position as of December 31 to further his education.

He has been with the station for six years, three and a half as station manager. In this time period the station has gone from being a cable outlet, operating like a campus club, to becoming an FM broadcasting station featuring community and alternative music programming.

Current projects include moving the station to larger facilities—something the station has been in need of for the past 10 years, and increasing CJAM's listening area through a power boost, Wolske said.

"The move was one of the first major projects I was left with. All of the plans have been layed out for the next station manager to follow up on." Wolske said.

Wolske has tried to emphasize the importance of community radio to his staff. He said the station has taken major steps towards enriching communications between Windsor and Detroit through extending CJAM's community format to the Detroit area.

There have been disappointments for Wolske.

"Beyond physical equipment development, I am not entirely satisfied there are enough proponents of real change," said Wolske.

Wolske said, many people at the station are trying to define what community radio is and as a result CJAM's format is not yet complete.

Some of the more rewarding aspects have been recognition by a popular Detroit newspaper and community involvement. CJAM has received the award for best new radio station in Detroits *Metro Times* for the past two years, Wolske said.

"This recognizes the attempt of the station to be a proponent of community broadcasting," Wolske said.

The station became involved in the community over the past few years through sponsoring concerts and other events, he said. Interaction with the community is very important to the operation of the station, Wolske said.

Fraser Petley, CJAM program director, said Wolske's resignation is the end of an era for the station.

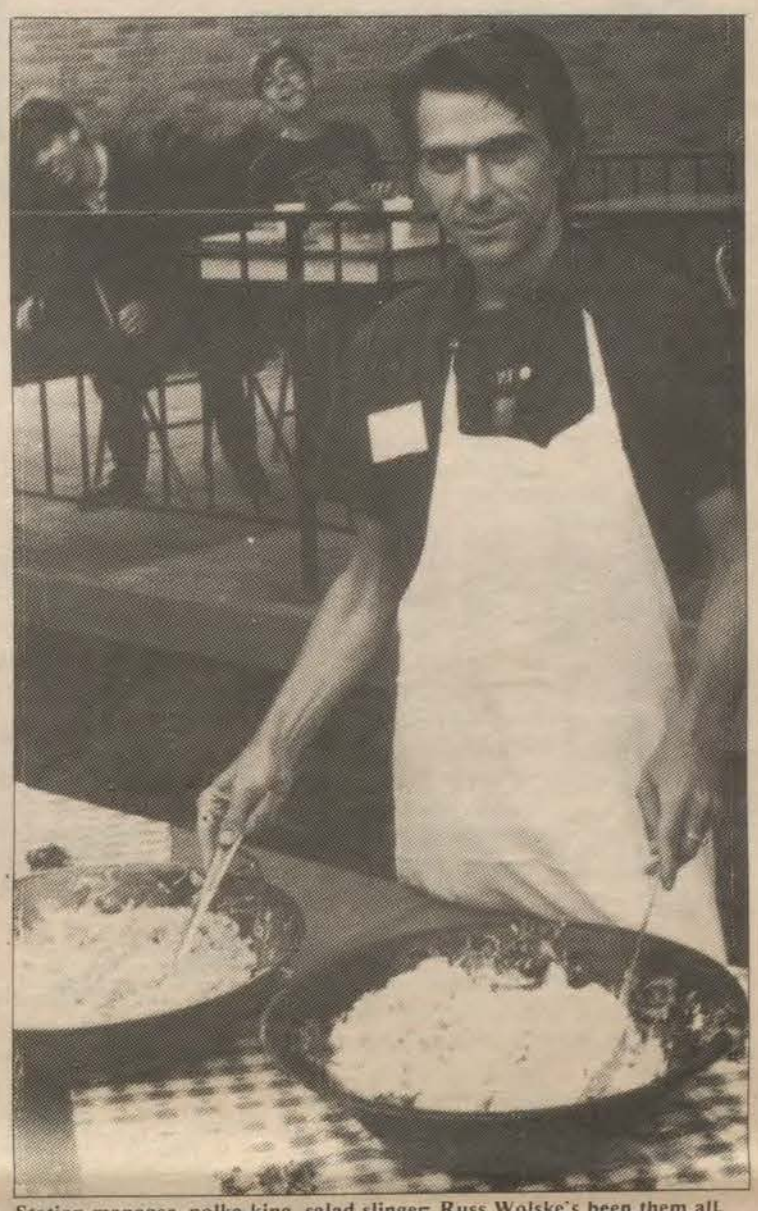
"He's shown himself to be a brilliant administrator. The station is one of the best run organizations on the campus," Petley said.

Wolske said he hoped a replacement will be found as soon as possible in order that the station will not experience a break in the flow of operations.

"I have always maintained that real positive change is worthwhile: ambition should always exceed expectation, and ideals merit the opportunity of realization," Wolske said in his letter of resignation.

He will be taking this philosophy with him in his studies of law. Wolske said there are similarities between managing the radio station and his eventual goal of administrative and contract law, he said.

"The two are related. Radio waves are public property as is the law. I have an interest in administering public property," Wolske said. □



Station manager, polka king, salad slinger: Russ Wolske's been them all.

Macerollo re-elected

by Charlatan (CUP)

Tony Macerollo, the clean-cut and diplomatic chair of the Canadian Federation of Students, was re-elected leader of the national student lobby and services group during its recent general meeting.

Macerollo, who ran unopposed for his second term in office, said the re-election suggests "an evaluation of a job well done to date."

He vowed to continue work on problems that have longed plagued the five-year-old organization, including voting procedures and dealing with "non-educational issues". Macerollo, whose new one-year term starts in May, could not elaborate on new goals, saying, "My mind's a bit fuzzy right now."

At the same meeting, CFS delegates voted to sponsor a 'national week of action' to protest post-secondary underfunding.

The Jan. 26 – 30 protest week will be the climax of 'Funding the Future', a one-year lobby campaign. Macerollo said the federation's 50 member associations will organize individual protgests, as well as simultaneous news conferences to publicize poor funding for education in Canada.

Macerollo said the federation will have little diffficulty organizing the campaign in just over two months.

"All we have to do is help (the members be innovative about what can go on at the local level." he said.

The federation's campaign committee has suggested strikes, rallies and sit-ins. Other suggestions include giving local politicians campus tours to illustrate "the overcrowded libraries."

The four main issues of the campaign will be student aid, employment, funding, and differential fees for international students.

SAC to bear cost of *Rocky Horror* night clean-up

by Rob Croley

Students' Administrative Council will foot the bill of over $4100 in clean-up costs in the wake of the Hallowe'en film showing of the "Rocky Horror Picture Show", but all students at the university will pay in the end.

University of Windsor Vice-President of Finance and Services, Terrance Parkinson, after meeting with SAC, said it was decided council would absorb the entire cost of clean-up.

"We discussed it with SAC and we're sending the invoice over (to Jon Carlos)", he said.

Initially, SAC Vice-President Finance, Cromwell Woghiren hoped the university administration would share in the cost of cleanup.



Jon Carlos Tsilfidis.

"The University should see themselves as co-sponsor of the event because it was Hallowe'en weekend", he said.

But SAC President Jon Carlos Tsilfidis said the booking agent (SAC) would have to bear the costs of clean-up.

"It is the responsibility of the booking agent to pick up any damages or any costs incurred," he said.

The funds to pay for the clean-up will come from a SAC "contingency fund" which is allocated to extraordinary items throughout the year, said Tsilfidis.

He also expressed disappointment at the coverage the incident received in the Windsor *Star*.

"(The *Star*) blew it completely out of proportion and that's unfair to SAC and the university", he said.

Tsilfidis said the coverage came when SAC and the university were in the midst of an important fundraising drive.

"We were working together to raise a substantial amount of money for the development campaign to provide this university with better facilities," he said.

"Stories like this are bad for the campaign and for the image of the university", he said.

Tsilfidis also expressed regret that "a few individuals had to tarnish the image of the university", he said.

Tsilfidis said security precautions at films will be more "stringent" in the future, adding "**Rocky Horror** will never be shown again at this university". □

More money in university purse, but government holds strings

TORONTO (CUP) -- The good news is, there's more money for Ontario's universities. The bad news is, the Ontario Liberal government still wants to tell them how to spend it.

Colleges and Universities Minister Greg Sorbara announced Nov. 3 the government will increase basic operating grants to universities by $148 million in 1987-88.

The announcement, according to the government, represents an 11.5 per cent raise to this year's base funding levels. However, this figure drops to 7.3 per cent when last year's $80 million Excellence and is considered.

Excellence Fund money will now be "rolled into" existing operating grants, meaning future percentage increases will be based on this amount.

"This is what I consider to be a giant step," said Sorbara.

Of the $148 million, $51.7 million will be given to universities with no strings attached. Another $37 million will be given to universities for areas covered in the Excellence Fund, including teaching equipment, library acquisition, and faculty renewal.

Other funding announcements include:

* $50 million to redress funding loss due to enrollment growth, and to encourage research activity;
* $3 million to be spent on improving northern education;
* $7 million to develop and expand new programs.

Matt Certosimo, chair of the Ontario Federation of Students, said the announcement is encouraging. "This is the first time since 1977-78 that the increase in operating grants has not been tied to an increase in tuition fees," he said.

"Students will finally have a long-term financial commitment from the government," he said.

Education lobby critics are critical, however, of the government's handling of the announcement and its demand to direct how most of the money is spent.

"It's essentially the government getting money in a nice package to enhance their public image," said Howard Epstein, executive director of the Ontario Confederation of University Faculty Associations.

Ministry aide Bob Richardson said the bulk of the money has to be loosely targeted "so that we could substantiate the need for it" to the provincial Treasury.

"We make no apologies for targetting, especially in areas that were covered in the Excellence Fund," he said. "There should be, for instance, money earmarked to address the appalling number of women faculty to women students."

Progressive Conservative universities critic David McFadden said the targetted funding makes schools vulnerable. "Universities are going to have to be more independent," he said.

"I would far prefer having funding from 100 different corporations than one government," said McFadden.

Allan Sharp, president of the Canadian Association of University Teachers, said the announcment is "only a drop in the bucket after a long history of underfunding." But, added, "if you're dying of thirst, every drop is helpful."

Richardson said Ontario, which ranks second last among provinces in per-student funding, is doing more for post-secondary education than other governments.

"It doesn't look as though other provinces are going to be kicking in a lot more money (to universities), so this should bring up our standing," he said.

THE Lance

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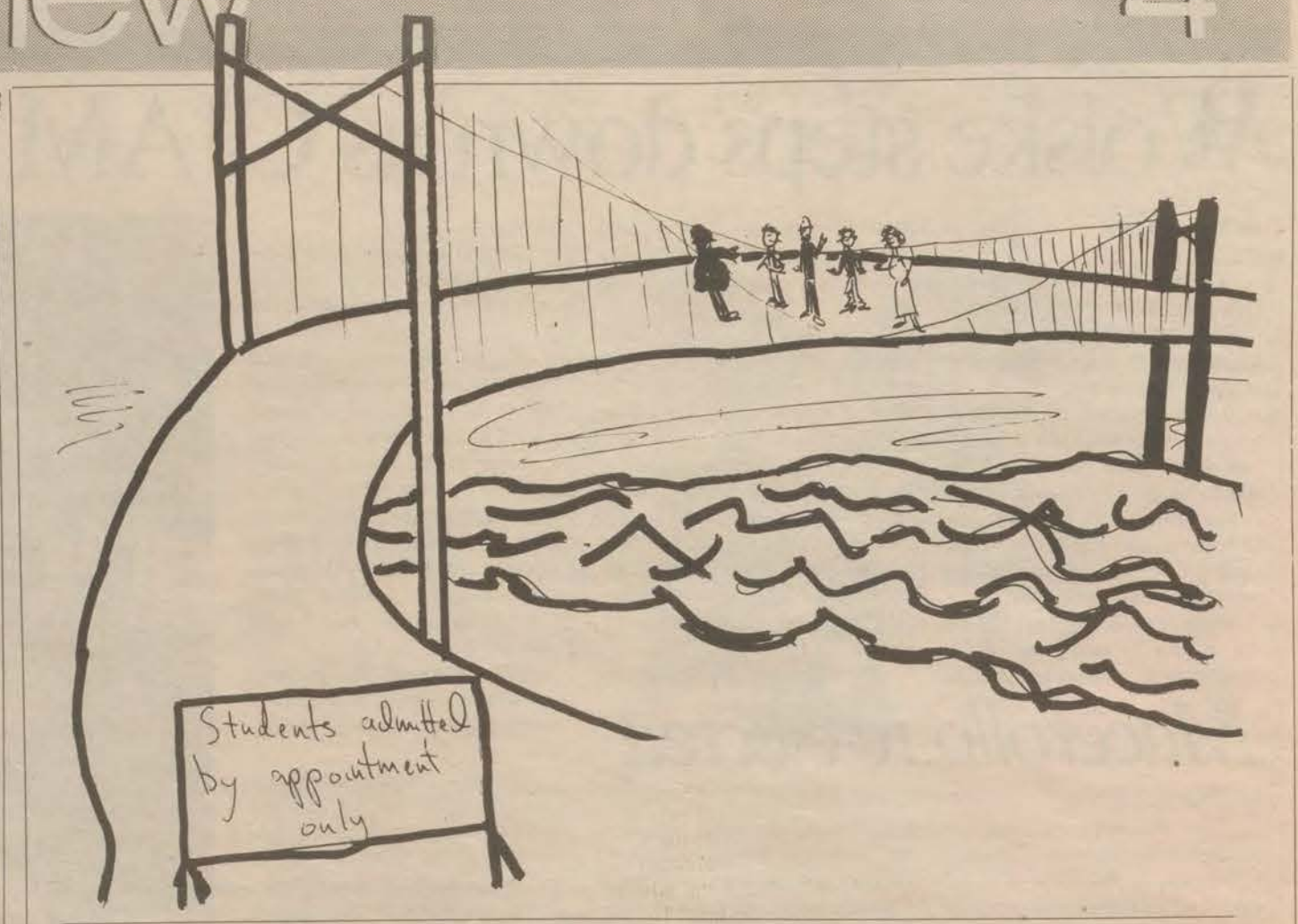
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The Lance is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association (OCNA).



Yes, I Can-Am

Congratulations are in order to the organizers of the Canadian-American Conference on Cultural Sovereignty. We hope they realize there remains even greater potential untapped in the student body.

Its newly-acquired prestige can be attributed to the impressive list of guest lecturers. Dr. James Chacko, who organized this year's event, brought in big names from politics and the media, such as Richard Gwyn, Mard Lalonde, and Pierre Juneau.

Ideally, a university is predominately a research institute from which students gather experience and knowledge, both directly and indirectly from the researchers. The seminar is an important forum for discussion on Can-Am relations. It's a great educational opportunity for students here. It's unfortunate that it was not given a higher profile, although this year's showed marked improvement.

Advertising of the event was minimal on-campus and consisted, off-campus, of an announcement in the **Windsor Star**. This was not due to any malice on the part of the organizers, but because previous turnout may have indicated apathy in the student body as a whole.

It is probable the organizers were caught off-guard by the interest shown this year by students and were unable to accomodate it fully.

students were not intentionally shut off from the proceedings. A limited number were subsidized to help cover the $75 fee (for the dinner) by the Centre for Canadian-American Studies. The cost is not exorbitant compared to similar events held around the country.

At times, the calibre of speakers seemed to intimidate the audience into silence. The floor remained open for questions but none were forthcoming. This is a syndrome that, hopefully will become extinct.

This is especially important in Windsor, where Canadian and American students have more opportunity to gather for discussion than any other place in North America.

The conference organizers may want to consider a formalized role for student input.

The lectures were held in the Moot Court. While this is not the University's largest auditorium, it was probably chosen as the most aestheticaly pleasing.

However, some were turned away due to a shortage of space. The solution may lay in simultaneous broadcasting to other locations on campus to satisfy those who want to attend.

Despite the lack of interest in years past, the success of this year's conference bodes well for the next time.

the gophermend — mcgrath and deck

Ya call this cold? When I was a kid, we had to walk .....

He came out of the library, feeling more certain than ever that he had this seminar shtick well in hand (actually, the notes were in his briefcase). After a few short steps he stopped to pull his coat more tightly about him. A passing acquaintance called to him, "Cold enough for ya?" he pretended to laugh, and remembered why he hated the person.

He walked briskly in the direction of the Math Building, his eyes downcast, avoiding the unpleasant scenery which the campus provided: Windsor Hall (North), Memorial Hall, inexplicable concrete seating. He hummed atonally, and took idle note of the cracks in the sidewalk, the work of many winters. He thought about nothing.

The sun was peering timidly over the roof of Memorial Hall when a falling leaf brushed abainst his cheek. For the first time he noticed the dark imprints left on the sidewalk by fallen leaves, and felt a vague melancholy within him. A blast of wind blew at him from the direction of the Ambassador Bridge entrance. He shivered slightly. He would never be warm again.

The girl who ran the hot treats cart was packing up for the day but agreed to sell him a candy apple. "How 'bout this weather?" she said in a non-inquisitive tone. "Better than nothing," he thought, sinking his teeth through the caramel in to the soft, somewhat rotten apple underneath. He proceeded a few steps, made sure the girl was looking elsewhere, and chucked the fruit under a nearby evergreen. A cold, sharp rain began to fall and he quickly manouevred his briefcase onto his head, thinking about leather: its aesthetic and functional properties.

Head downwards, he could see little but the leaves scudding past him along the ground. He was making a vain attempt to step on one as it went by when he was knocked sideways by a blow to his shoulder; "Hey, howya doin'?" It was his friend, Tom.

"Hey," he intoned, by way of reply. Tom was a burly fellow, with a thick jacket and a hood protecting him from the rain. He looked very warm. "How 'bout them Leafs?" Tom shouted, and let the wind blow him along. "Yeah," was the answer. Turning back into the wind, he fastened the top button of his too flimsy coat.

He lifted his head slightly in order to survey his path, which was now almost completely submerged in water. He decided to try his luck on the grass. A few steps onward, he regretted his decision, as an apparently dry patch revealed itself to be a swamp. Pulling his foot free, he jumped onto the sidewalk and cursed obliquely. He hopped a couple of huge puddles, marvelling at the grace of his own movements. He slipped on a patch of ice, landed on his tailbone, and lost conciousness for one millisecond.

He struggled to his feet, convinced that his clean white sneakers would be destroyed by the time he reached his destination. Raising his briefcase once again for shelter from the elements, he heard a dull rattle. It was hail; little white pebbles were bouncing off the concrete for as far as he could see. Ahead in the distance he saw his professor striding confidently into the wind, though he had no coat on over his suit. "Better hurry," he realized, "I'm gonna be late."

As he approached the Biology Building he was met by a facefull of snow. He tasted the white powder and wondered, as he always did, why it didn't taste like water. He trudged through the gathering snow, fascinated with the way it swirled about his feet.

His briefcase was growing heavy by the time he reached the far end of the Biology Building and veered left towards Lambton Tower. Making the turn, he slipped and fell in the snow. Rising, he observed the bleak, empty scene around him. It was now quite dark. Nobody was about. He tried to run, but was again undone by the snow beneath him and he fell. "Christ," he muttered.

He could still make out, dimly, a light in what he convinced himself was the Math building. He crawled towards it, his left hip throbbing with pain. His hands ached with the cold: he resolved to make a run for it. He bounded forward, landing deftly on the heels of his feet to avoid falling yet again. He was making progress now. As he congratulated himself on his mastery of the elements, his shin smashed against a concrete bench buried under the snow. His body fell forward over the obstruction and he landed skull first on the cement. His hands groped for his head, trying to stop the flow of blood.

They discovered his body after the spring thaw. He died the death of a student.

Peace and Remembrance don't mix

by Michael J. Kuiack

To get to the small northern town that I call home it is necessary to suffer a fourteen-hour train ride.

The ride is a rough one and the train itself is invariably freezing cold or sweaty hot depending on the season. Experienced travellers such as myself know that the only way to survive the ordeal is to drink until the body is sufficiently numb to allow for sleep.

On one such journey, my companion and I were sitting up bitching and drinking Canadian whiskey with warm ginger ale when an elderly gentleman sat down beside us. Soon he was sharing our bitching and our bottle.

The conversation eventually came round to the first time he had ridden the train. It was in 1939 and he was leaving home for the first time to fight in the war in Europe.

The sight of poppies each November brings back to me this man and our conversation. I cannot help but wonder as to the direction of his thoughts on the day we have set aside to honour our war dead.

More specifically, I wonder how he feels about having this special day usurped by the peace groups of the nation who use it not to honour the fallen soldier but to trumpet for peace and disarmament and nuclear-free zones and the like.

I do not wish to leave the reader with the impression that I am opposed to peace.

I desire peace as sincerely as any man and, although I disagree with some of the rhetoric I hear, I believe that all those who agitate in this direction are doing all of mankind a service.

My one criticism, and the point of these musing, is that these peace activists have forgotten what Rememberance Day is supposed to be. I object to ceremonies that are nothing more than a soap-box for student orators railing against the evils of war and by inplication vilifying as somehow evil all those who have fought in one.

Tuesday's "Act of Rememberance", as presented by the campus Students for Peace, will serve as a case in point. We gathered, about twenty of us, to hear one John McArthur of the Windsor Coalition for Disarmament and watch a videotape of an episode of Gwynne Dyer's award-winning series, **War.**

Both proved very interesting but I sat in the room wondering what any of it had to do with Rememberance Day.

Although the advertising for the event included the line "To remember is to end all war." I could find no remembering going on. Instead we were informed that unlike high school ceremonies which had glorified war this one was going to fight for peace while through the open doors drifted the chatter of a cafeteria full of students for whom this was just another day and the muffled tones of a Top-40 radio station.

The Rememberance Day ceremonies that I attended in high school did not seem to glorify war. Rather we stood for a moment of silence and perhaps listened to a scratchy recording of Taps or "In Flanders Fields."

I had expected somewhat the same of the Students for Peace Festivities. There was however, not one mention of the war dead, no minute of silence, no bugle.

In short, no respect.

What we got instead was leftist rhetoric in an atmosphere of smugness that was almost overwhelming. How rude, I thought, that these people have so completely forgotten the temendous sacrifices that our forebears endured to allow us our atmosphere of freedom.

It's too late to do anything about the Rememberance Day just past but perhaps next year we can remedy this situation. I do not think that 30 seconds of quiet contemplation would be too much to ask.

Then we can all go back to our own little worlds and direct our attentions to life's major problems: whether we can make that due-date, whether the little red-haired girl meant what she said at last week's pub, whether our faces will ever clear up, or whether OSAP will cover that ski trip.

The truly stout of heart might try taking in the ceremonies at the local cenataph. Look in the eyes of the men you find there.

They are thinking of what it was like to charge up an icy hill in the middle of the night while machine-gun bullets riddled the ground beneath them.

They are thinking of what it was like to be nineteen years old and see one's best friend blown up by a land mine.

Or perhaps if they were as lucky as my friend on the train they are remembering how it felt to walk through the villages of the Low Countries, past cheering crowds who pressed flowers into his hands and thumped his back from sheer joy.

And through it all they wonder how the simple act of remembering one's fallen comrades can possibly be construed as the glorification of war and why the young people have stopped saying thank you. □

Financial planning can help you, too

by Adam Bain

Dear Mom and Dad:

School's great.

I've made most of my classes, my marks they're...well, we haven't had any tests or assignments yet so I don't know how I'm doing.

Anyway, just thought I'd drop a line to say hello and...oh yeah, I need five hundred dollars. I'll pay you back as soon as I graduate.

Love, your son

I often wondered where my parents thought all the money went. At the time there was always something to tell them: book prices tripled, tuition went up at the last minute, I lost all my clothes at the laundry and I needed something to wear.

But when I really thought about it, I didn't even know where it had gone. It was then that I decided it was time to keep track. Now this sounds much easier than it actually is.

First, I made up a dated notebook and wrote down what, where, and how I spent money each day. Then after revising this stunned idea I came up with a system of turning the page sideways and itemizing along the margin.

Now as the days go by, I just mark off what I spend under each heading.

I total up each column at month's end, and *voila*, the Student Financial Planner.

Now don't get any ideas; I've patented the idea, copywritten the name and have recently acquired the rights to sell it overseas.

Anyway, at the end of each month I make up this expense statement, or as I fondly call it, a Statement of Decreased Financial Position. Then I review it to see where I've spent excessively, decide that I have to spend that much more and write Dad again.

Now, this isn't always a safe idea: the need to get a clear idea of you personal living cost is important. By keeping track, this process is automatic.

The first step in the analysis is to decide which expenses are necessary and which are not.

Second, budget to trim the luxuries to a reasonable level, by analyzing the alternatives to these levels.

Next, set goals, **realistic** goals, for the following month and write these down as a constant reminder to watch what you spend. Lastly compare the actual to the projected figures at the end of the month.

See Table One below.



(This is only a hypothetical situation and by no means reflects my personal habits, eating or otherwise.)

When reviewing your statement of decreases look first at the items that are really excessive. The thing that stand out here is the medium and fast food bill. Both could be cut in half with perhaps a third more being spent in the slow food department. Convenience may necessitate these expenditures, however.

So just for something to do, why not try to keep track of your expenses for next month?

Even if yo don't pursue a regular financial plan for the entire year, simply analyzing one month can help out immensely. It's easy and it's a good habit to get into. It's great for budgeting yourself, it provides evidence for your questioning parents and is great for later life when you are forced to restrict your wife's/husband's clothing budget. □

Table one

Statement of Decreases in Financial Position

GAS (other people's cars)	$20.00
RENT	140.00
FAST FOOD (McDonald's, Harveys etc.)	42.00
MEDIUM FOOD (Mac's, 7-11 etc.)	53.00
SLOW FOOD (A & P, Miracle)	32.50
BEER	19.90
SCHOOL STUFF	22.00
BORDER	5.00
BARS	67.50
NEWSPAPER	4.00
TELEPHONE	27.50
TRAIN	36.00
BUS	6.00
MISC	20.00
CLOTHES	30.00
TOTAL	$525.40

mail

Adverse to pretentiousness

Dear Editor:

I write in reference to last week's article entitled "Multimedia Masquerade." I must first make clear that I do indeed admire any attempts of reviews of worthy social occasion, such as the Cat's Pyjama's certainly merited.

One cannot, however, acknowledge that the author of this article was making any clear-cut attempt to establish a concise reflection of said event. One must then question the specific intent of the article and search within the content itself.

Clearly, the presence of certain names of somewhat obscure social standing must be considered as related to the intent of this article, having been so often mentioned. (Scriabin, Gueneveres May, Jean Paul Gaultier...?)

Another concurrent intent may have been related to the establishment of new uses for words in the English language, i.e. "I...am not *diverse* to the idea of..."

Lastly, it is conceivable to have been written as mental stimulus, since the reader is obliged to stop at every second word and consider both its relevance and actual **meaning.** By this I refer to words such as platitudinous, ilk, formulaically.

I, for one, wish that the author in her all-encompassing wisdom would benevolently lower herself so as to be understood by the readers of her article, instead of dangling her enlightened vocabulary for all to admire.

Needless to say, I condemn the author based on any one of the possible reasons for having written that particular story.

After all, if one is to be pretentious (making claim to great importance); one has to be convincing.

Sincerely
Adam L. Sobera

(The use of **diverse** *referred to herein was a typographical error for which the author bears no blame. -ed.)*

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Lance photo by **Robert Warren**

Sheila Copps, nobody's baby.

Copps urges women to push

by Susan McIlveen

If minority groups want to get their issues addressed in parliamentary debate, they'll have to get involved in government to do it.

This according to Shiela Copps, (Lib-Hamilton East) is an account of what it's like to be a member of an under-represented group in Parliament.

Copps was in Windsor Tuesday to promote her new book, *Nobody's Baby*, and to address the University of Windsor Liberals Club. In an interview before the meeting, she spoke about what it's like being one of only 27 women in the 282-member House of Commons.

While men from all parties "pay a lot of lip service" to the idea of women candidates, when it comes down to doing something to encourage women to enter politics, men seem to have different priorities, said Copps.

"If you want to get your issues up front you do that by being there," said Copps.

However, Copps says that women can use the idea of lobbying together, either for or against a candidate, to get their interests represented.

"There is a 'women's vote', but it's hard for women to rally around an issue because they're limited by the parliamentary system," she said.

Unlike the United States where representatives seldom vote along party lines, Canadian MPs vote much of the time with their political party, said Copps.

Even on issues where a free vote is allowed, MPs represent constituencies with extremely varied interests. Lobbying groups have a limited effect on members who recogize the multiplicity of the concerns encompassed by their constituencies, said Copps.

Copps calls her book a "how to" guide for women interested in politics, but says the ideas she discusses in the book would apply to other minority people thinking of politics as a career.

"It should appeal to any kind of minority," she said. "The book is about how things have changed for us (minority representatives) since Judy LaMarsh wrote her book when she was the only woman in the House of Commons. That was 20 years ago, and things have changed."

Despite the changes, Copps said she still had problems when she started in politics five years ago.

"There were men in all political parties who weren't exactly open to the idea (of a woman MP)," she said.

Copps said she wrote the book to encourage women and other minorities to get involved in politics, rather than depend on others to represent their interests. The current course of parliamentary procedure will not make progress without concerned people getting involved and pushing, she said.

"If we leave it to evolution it'll be another 100 years before women achieve equality," she said.

Copps said free trade with the United States would be "extremely dangerous" to Canadian women. Women, already "ghettoized into certain manufacturing jobs," will lose these jobs, she said.

"(The federal government) are saying that these manufacturing jobs will be replaced with service jobs. Well, women are already underpaid in service jobs. Factory jobs may not be the greatest jobs in the world, but at least they pay well," she said.

Copps criticized the federal government's analysis of free trade for not providing alternatives to those jobs that will be lost if freer trade is implemented.

"Any analyses that we've seen," she said, "talk about massive job dislocation. And for what? Nobody's saying what will happen to those people."

Overall, Copps thinks a freer trade agreement with the United States will not have positive long-term results for Canada.

"The American star is a fading one. If we're trying to build our economy, an agreement with the United States won't do it," she said. "We don't build our government by linking with a fading star."

Copps said this is another issue where an under-represented group—women—must get involved to make their agenda part of parliament's agenda. Also, being only one of five women out of a 40-member Liberal caucus doesn't make her job representing women any easier.

"It's numbers that count. If there were more women in Parliament, it would be easier to get issues to the front. As it is, our concerns get shoved to the end of Question Period, the bottom of the heap."□

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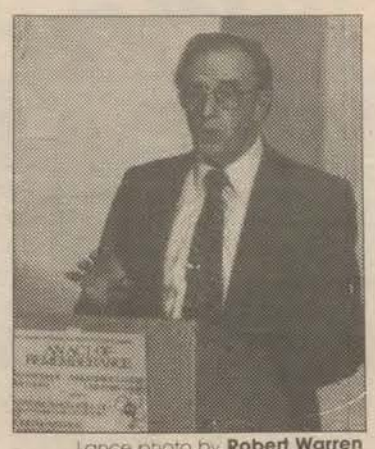
Peace group remembers

by Andrew Klobucar

The Students for Peace held its first major event Tuesday November 11 as an Act of Rememberance. The group invited peace activist and war veteran John McArthur to address the issue of the current war threat and what ordinary citizens can do about it.

McArthur's speech centered on the state of international politics and the continuing growth of the nuclear threat.

"There is no reason in the world that a comprehensive test ban could not work", he said to a small but attentive audience. Labelling U.S. President Ronald Reagan's support of research into high-tech weapon systems as an "absolute road block" to further peaceful relations with the Soviet Union, McArthur belittled the 'Star Wars" concept.



Lance photo by **Robert Warren**

"We can hardly expect the Russians to consider S.D.I. to be purely a defensive weapon," he said.

"The Americans would never trust the Soviety Union to follow through on a defensive stance and therefore it is ridiculous to expect the same from them."

McArthur encouraged the student peace activists present. Public opinion must have a role in decision-making, he said.

According to McArthur, the present situation necessitates the defense of national territory. Most problems in military organization stem from the capitulation of political decisions to men trained to make war, McArthur said.

McArthur's speech was followed by the video, "Anyone's Son Will Do". The work was one of the **War** Series by popular Canadian journalist Gwynne Dyer.

Elizabeth Burton, Students for Peace organizer, said the event was useful for the education of students.

The group is planning Quilting for Peace, a 36-hour vigil November 21-23 at Assumption University. For more information, phone 256-5020.□

Students leaders fail to impress

OTTAWA (CUP) -- Canada's student leaders failed to win significant political points during recent Parliament Hill meetings with representatives of the three major parties.

More than 100 members of the Canadian Federation of Students, holding a semi-annual general meeting in Ottawa, confronted caucuses of the Liberal, New Democratic and Progressive Conservative parties Nov. 4, but were given little more than warm promises from the opposition and evasive answers from the government.

Carefully planned questions, on issues such as student aid, federal-provincial funding arrangements and student unemployment, were delivered to each caucus, though no time was given for follow-up questions or debate.

While the Liberals and New Democrats fielded near-full caucuses, with respective leaders John Turner and Ed Broadbent in attendance,

"We're a little disappointed that other parties were able to bring out more of their caucuses," CFS chair Tony Macerollo told the Tory caucus.

Charest, who answered most questions, talked mostly about student unemployment rates. Macerollo said Charest's luke-warm answers were riddled with inaccuracies, adding "if Charest thinks he's pulling something on us, he's sadly mistaken."

Responses from the Liberal and NDP caucuses, chaired by post-secondary critics Roland de Corneille and Lynn McDonald, were marked by enthusiastic yet predictable answers.

"You're preaching to the converted," said McDonald, adding the Mulroney government is better able to fund post-secondary education and research than it claims.

"Don't buy the line we're living beyond our means. We're not," said McDonald. "We spend less on health and education than most (western) countries -- Holland, Italy, England, Ireland -- countries with much less resources than Canada."

But Allan Sharp, president of the Canadian Association of University Teachers, which coached students on lobbying techniques, said students should not have expected too much to come from the caucus meetings.

"I don't think debate is an effective lobby tool," he said. "The crucial thing is that students hear the clear disinformation and the lack of knowledge that exists (in the government)."

Macerollo, who was re-elected CFS chair during federation meetings, promised to change the lobby format for next year's meetings.

"They're going to wonder back home what we're doing here. I think they're (CFS) afraid of offending anyone," he said.

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Tuesday	Soups: Cream of Chicken, French Onion, & Tomato Beef Hot Beef Sandwich Breaded Chicken Fingers	Grilled Ham Steak Turkey Pot Pie
Wednesday	Soups: Beef Noodle, Canadian Cheese, & Tomato Vertile Octoberfest Sausage Meatloaf	Hip O Beef Lasagna
Thursday	Soups: Corn Chowder, Pepper Pot, & Chicken Noodle Jumbo Chili Dog Veal Parmesan	Mexican Tacos (Hard) Hungarian Goulash
Friday	Soups: Seafood Gumbo, Cr... of Broccoli, & Beef Barley Fish & Chips Macaroni & Cheese	1/4 Pounder Chicken Teriyaki
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Saturday	Garden Vegetable Soup Spiced Beef on a Bun	Spaghetti Chicken nuggets
Sunday	Chicken Rice Soup Egg 'O' Muffin Turkey A La King	Roast Beef Pork Fried Rice



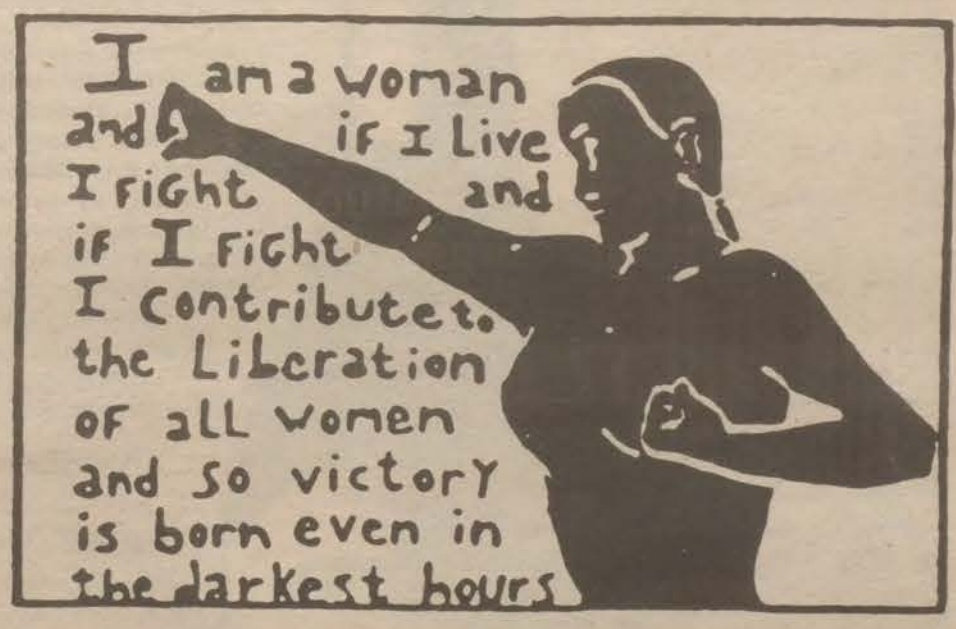
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Women's Centre Collective meets every 2nd and 4th Wednesday of the month at 6 pm in the Women's Centre on the 2nd floor of the University Centre.

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Saga addresses vegetarians' beef

by Kevin Johnson

Sarah Atkinson can eat a whole meal in the Grand Marketplace now.

SAGA foods is making an effort to meet the demands of students with specialized diets like Atkinson, a vegetarian.

The food service offers a vegetarian soup each day, a meatless dish in the pasta section and recently extended the hours of the salad bar from 3:00 to 6:30 p.m.

"A lot of what we're looking at



is to be responsive to the various needs of special interest groups," said Food Service manager Ted Holden.

Atkinson, a *Lance* staffer who visits the cafeteria often, said she appreciates the changes, but there is a need for more.

"They should make sure they're offering a (nutritionally) complete meal, instead of just alternatives," she said.

Holden agrees.

"If you have to provide a variety of food, it's our duty," he said. "It's part of the Grand Marketplace program to be adaptive."

Holden said he became aware of the need when his staff told him there were a number of requests for more meatless food.

"There's a definite voice of people asking for this sort of thing," he said. "A lot of times you don't know about it until you hear about it."

"They have responded well to requests," said Susan McIlveen. McIlveen had complained to managers about the lack of choice for vegetarians.

Holden said he welcomes more information to determine what his customers want the Grand Marketplace to provide.

Currently, some staff members are researching which products are kosher. Holden wants to label vegetarian and kosher dishes in the future. □

Wanted: A new dean

The Search Committee for Dean of Students Affairs is inviting nominations and applications for that position.

The current Dean, Walter Romanow, said he has completed the job he set out to do. He said he wanted to undertake some administrative projects, including establishing a bylaw dealing with that position.

"Please don't think there is any dissatisfaction," said Romanow. He is "pushing 63" he continued, and would apply for the job himself if he were any younger.

William Gillen, chair of the search commitee, said anyone can submit nominations, including students, although they require the agreement of the nominee. Information on the qualifications, duties, responsibilities and terms and conditions of appointment can be found in Senate Bylaw 12.

Nominations and applications should reach the committee by December 1, 1986, and should be addressed to W. Gillen, chair of the Search Committee for Dean of Student Affairs, Department of Economics. □

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MEETING OF THE AIDS COMMITTEE of Windsor, Thursday, Nov. 13 at 7:30 p.m. at the Metro Windsor-Essex County Health Unit, 1005 Ouellette Ave, Windsor. Interested persons are welcome to attend. For more information, please call 256-4244.

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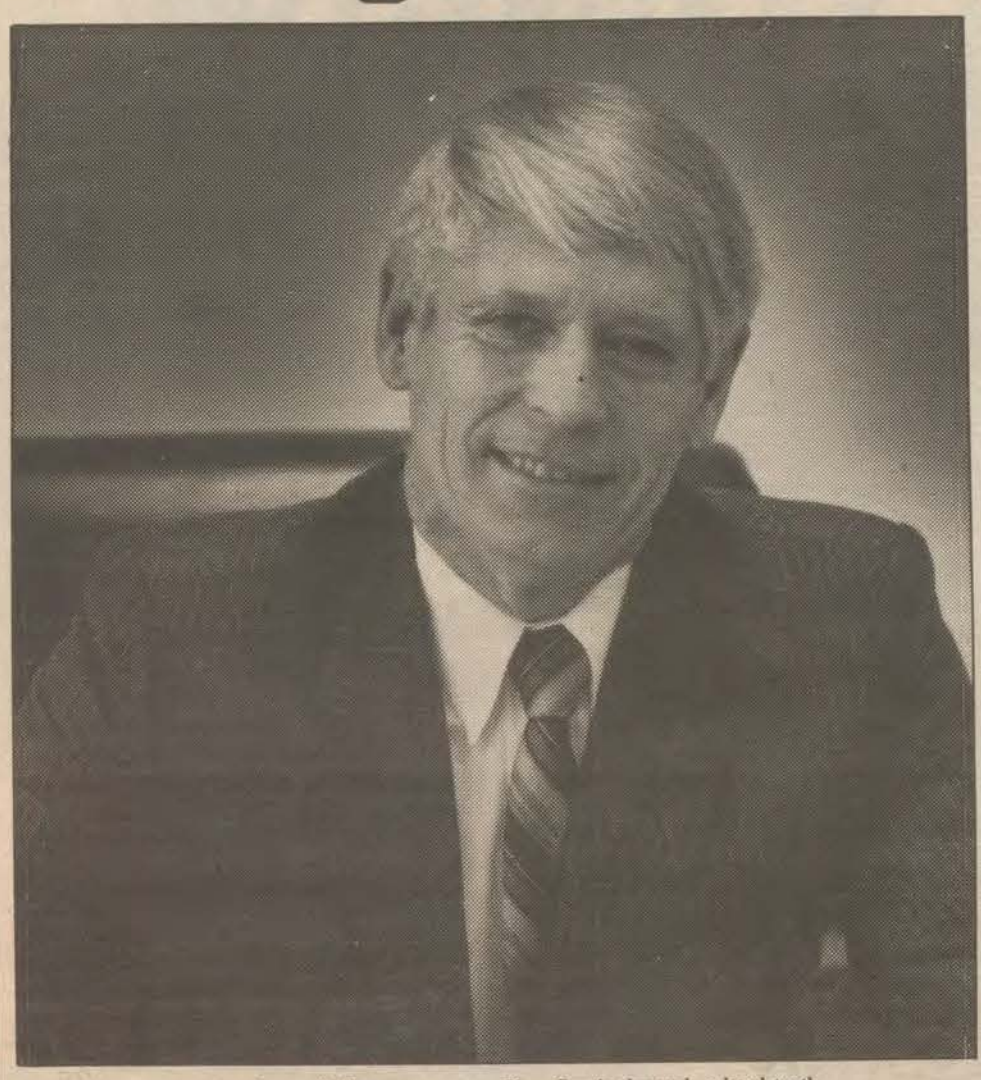
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Nothing to fear from free trade : Curtis



"Get off my nose, you damn fly," says an angry Ken Curtis through gritted teeth.

by Manuel Miranda

An American diplomat and politician told delegates to the Can-Am seminar they have nothing to fear from freer continental trade.

Former U.S. Ambassador to Canada and Governor of Maine, Ken Curtis opened the seminar with a keynote speech at the conference banquet attended by distinguished academics, representatives of both governments and prominent public figures.

The mandate for this year's conference was to determine whether distinct Canadian and American cultural sovereignties exist, and the impact that freer trade might have on the culture and cultural industries of both nations.

Curtis, was optimistic about the benefits of free trade. He praised the efforts of both governments and stressed the importance of past regional agreements as examples for the future. Simultaneously, he cautioned that "this effort, as is currently perceived will not exceed the extent that it is envisioned."

Curtis said while similarities and differences exist between the two countries, it is certain that we "have also become more deeply interdependent than many citizens realize."

Curtis said both countries have unique traditions and heritages but also share many concerns about our continent, our resources and environment. He said concerns should be regarded on a regional basis.

"Houston is different from Boston, as Victoria is from Quebec City," he said. "Economically it can't be said that we are two distinct countries because we are more often regions with diversified interests."

Curtis went on to say the largest driving force of our unique, productive relationship is the amount and importance of our reciprocal trade. But as a result of this thriving exchange of goods, there is a trade imbalance and although Canada has been a short term beneficiary, both nations "are serious losers on the world trade scene," he said.

Thus, in the long term, the trade imbalance is harmful since "it fans the fire of protectionism in the United States and (this) is probably the major deterrent to free trade", said Curtis.

He called the imbalance of exchange rates detrimental to the trade relationship and praised the recent support for international control of exchange rates. Furthermore, he noted that it is relatively easy for American economic interests to "focus their arguments on a perceived imbalance of Canadian subsidies while the difference in the dollar will remain the basic culprit" of the imbalance.

Curtis recommended a joint dispute-settling mechanism capable of solving the problems that are presently being discussed on an adhoc basis.

He also suggested the creation of a joint United States-Canada economic commission, "charged to maintain a current perspective of the economic trade."

He commended the present governments for going ahead with the existing discussions, but predicted that in the end, free trade will most likely come about as a result of a natural evolution rather than by government mandate.

Curtis said the governments should ignore the current acrimony that seems to be constantly present and urged both nations to continue the dialogue. He stated those disputes are temporary and should not stand in the way of progress.

He cautioned that 1987 will be marked as period when Americans must consider selecting a future President. The fact that Americans will be gearing for elections could have implications on free trade negotiations since the legislation permitting "fast track negotiations" will expire on January 3, 1988.

Furthermore, last week's election results (the Republican Party lost its control of the U.S. Senate), does not bode well for free trade which is "less than a popular initiative in many parts of the country."

Curtis concluded "like it or not, trade relations have become highly interdependent and any assumption that either country can do without the other is totally false."

He urged Canada and the United States to "stand together as North Americans and take advantages of opportunities that would allow us to compete in a world which is growing more competitive every day." □

Cultural differences regional

continued from page 1.

Despite sharing a North American identity, Canada and the U.S. do have major differences said Gwyn.

"One of the big political differences between Canada and the United States is we never had populism...or fundamentalism," he said. Unlike Americans, Canadians have a historical reliance on government to solve some problems and want to work collectively through government rather than as individuals as in the U.S.

"Canadians trust the state and mistrust the marketplace" he said.

"Even the most sympathetic American observer to Canada gets outraged by our deference to authority.

"Incomparably more important (than this difference) is that our political culture is Canadianized." and "it is our political culture that defines us as a people," said Gwyn. □

Providing safeguards for culture a front page challenge

by Vince Rice and Robert Warren

The Federal Government must safeguard Canadian culture or we will be left with only Quebec woodcarvers and the Group of Seven, University of Windsor Communications professor Hugh Edmunds said Thursday.

Edmunds was a panelist at the Can-Am Conference on Cultural Sovereignty.

The main focus of the panel discussion was government intervention in broadcasting and methods of achieving cultural sovereignty.

"The airwaves don't belong to the broadcasters, but to the people," said Edmunds.

Some examples of safeguards already in place are Canadian content regulations and Bill C-58 which ended corporate tax write-offs for Canadian advertisement on U.S. television and in magazines.

Larry Stout, C.B.C. reporter and alumnus of the U of W noted the importance of Canadian content. As a disc jockey with a Hamilton radio station before content legislation, he said he never played Canadian records.

Bob Giles of WXYZ, a Detroit T.V. station gave an American perspective on Canadian regulations. He said legislation such as Bill C-58 is seen by Americans as unfair intervention into the broadcast media.

The role of broadcasting in Canada differs from the U.S., said Lorraine Thomson, a producer of C.B.C.'s **Front Page Challenge.**

"We talk culture–they talk entertainment", said Thomson.

Safeguards are necessary to allow Canadians to view their own programming, she said.

"I don't believe for a moment we are so dull that we cannot entertain ourselves." said Thomson.

Larry Smith, president of Cablenet, a large Canadian cable company, said Canadians should be allowed to choose what they want to watch.

He cited a Decima poll listing cultural industries as eighth on a list of 10 sources of national identity.

"Our preoccupation is with consumer sovereignty," said Smith.

The co-chair of a recently released federal report on broadcasting disagreed.

"We're not dealing with consumers, we're dealing with citizens," said Floria Savaugeau.

The panel discussion was followed by a video presentation featuring three representatives of the television industry.

Canadians could save a lot of money if they let go of what makes them distinctive but that would be unfortunate, said Knowlton Nash, anchor of C.B.C.'s **the National**.

"Television is the central battleground for Canadian identity," he said.

When Canadian programming isn't given an equal chance, said Nash, television "corrodes and erodes our national identity."

C.B.C. Washington correspondent Joe Schlesinger said, "Living in the U.S. has made me more aware" of the difference between Canadian and American identity.

Canada has an open and sophisticated culture, one which should be judged by the passing of generations instead of immediate events such as free trade, he said.

Bernard Ostry, president of T.V. Ontario ended the video presentation by saying, "We do not possess cultural sovereignty" because too much of our cultural industries "originate or is controlled outside of Canada." □

Social pressure

continued from page 1.

Lalonde said that there is nothing sinister about this, and that it will be representative of the required adjustments within the context of a freer trade agreement.

He alluded to the recent countervailing duties on softwood lumber as part of the current wave of protectionism in the United States.

Lalonde contended that this will lead to "the use of countervails (to put) pressure on the kind of society we want to have in this country..."

Similarly, Canada can do the same but it seems less likely it could have the kind of effect that the Americans have on canada. As a result, this could "go on forever" and even without freer trade, the U.S. influence and pressure will continue, he said.

Lalonde said despite a free trade agreement between Israel and the United States, they have kept their countervailing and anti-dumping duties. Consequently, experts think that Canada is being "too greedy" if it wants the U.S. to accept an agreement without maintaining the right to impose these duties, said Lalonde.

Lalonde concluded that welfare programs should be removed from the free trade agenda. This is a tradition too popular for any government or political party to give in to American demands, he said.

"The pressure is permanent and in that regard the enemy is us. As far as the rest is concerned (other issues), I think it's fair game," said Lalonde. □

Panelists endorse reciprocity talks

by Roberta Jennings

Simon Reisman is not a marshmallow, according to Earl Fry, former Special Assistant to the U.S. Trade Representative.

Fry stated this opinion at the CanAm Seminar entitled, "Free Trade, Foreign Investment, and Cultural Sovereignty", Thursday October 6. He also said Canadians must be prepared to give something if they want to get something out of the trade discussions.

One of the panelists, Clifford Pilkey, President of the Ontario Federation of Labour, argued it is not correct to say Canada has cultural sovereignty. He said 91 percent of the movies we attend and 66 percent of the books we read are American.

Murray Smith, from the C.D. Howe institute predicted "a rise and tide of U.S. protectionism as the U.S. has become increasingly xenophobic."

Fry said Canada has almost always initiated free trade reciprocity talks, then have second thoughts about completing them. He said "no nation is more vulnerable to U.S. protectionism than Canada." The U.S. exports more to Ontario than to either the European Economic Community or Japan.

"Free trade will get us away from protectionist mentality. To do away with free trade would be dangerous. You can't expect the status quo to reign," said Fry.

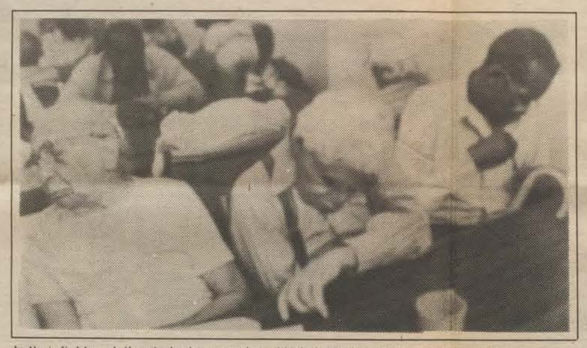
"We are living in a dream world if we think we will get even exchange rates," said Pilkey. "Look at Israel, they didn't get even exchange rates there." □

OUTSTANDING IN THE FIELD

Two days a week, fourth-year social work students journey off to learn hands-on experience.

The field work is done in both Windsor and Detroit.

In January, third-year and graduate students will join them in what is seen by most students as their greatest test.



In their field work the students are assigned to help the young as well as the old.



These people may become social workers.

by John Stout

Social Work placement students learn more than practical experience in the field. They learn to grow with each other and those they help.

Two days a week, fourth-year social work students journey off to learn hands-on experience. The field work is done in both Windsor and Detroit. In January, third year and graduate students will join them in what is seen by most students as their greatest test.

In their field work, the students are observed, and helped along the way by actual Social Workers.

Some of the agencies they work with are familiar to most people such as the children's aid societies, while others are not so familiar such as the Canadian-American Indian Friendship Centre and the Village Green Management Corporation.

Placements are also done at constituency offices, hospitals, school boards, senior citizens' centres and many other agencies where people who need help can go.

The students have helped in expanding and starting new services. An example of this is the South Essex Community Council in Leamington which started with one field instructor and two students.

In January, students will be working at the Victims' Referral Service at the police station downtown. Some students even formulated papers on problems and remedies.

This year, a student is formulating a paper on the new status of aboriginal women and the problems that have accompanied this change in status.

Students ar placed in both Detroit and Windsor. Yet the placements in Detroit have decreased in number. Some reasons for this are the expanding services in Windsor, and a less-than-enthusiasic reaction by some parents over the years.

This is not to say that placements in Detroit are phasing out, rather they have diminished somewhat over the years. In some cases students request a placement in Detroit because of the different environment.

Professor Bernie Kroeker is in charge of the placements. Graduate students have a tailored placement while undergrads have an input, but are not as tailored.

Kroeker sees field work as being a complementary to the theories learned in class.

"If the students didn't get a good dose of the theory, then field work may not have been so good," he said.

He also emphasized no student has ever been threatened or hurt while on field work, and most are very enthusiastic.

"Rarely have we ever had to ask a student to get more involved, rather to have them not get too involved," said Kroeker.

Peter Couloufis is a third year student placed at the Regional Children's Centre of Windsor Western Hospital. Peter is more than enthusiastic about the work being done at the centre.

This is the type of work that Peter is involved with in his placement. Peter sees them before they are discharged to get them comfortable in talking with him.

"I am basically their security blanket until they have adjusted well enough to be on their own again," he said. Peter has seen results in this treatment. He believes this is an essential part of his professional training.

"You can read a text over and over again but still not know how to apply it," Peter said. "Without field work there shouldn't be a social work faculty," he added.

Last year Peter was working at the Wayne County Children's Centre in downtown Detroit. Peter said he sometimes wondered if his car would still be parked outside when he left for home, but he never had problems with people. According to Peter, Detroit is a good test for someone who has questions about his calling to social work.

Sue Ketchum, a fourth year student, is doing her placement at a senior citizens' centre in the Cass Corridor of Detroit. Sue said she was nervous and made a lot of prejudgements at first but later saw there was nothing to be nervous about.

She works with seniors and said she has learned a lot from the people she helps.

"They give me a feel for what it is like to be old," Sue said.

Last year Sue worked at Futures, a youth employment counselling centre. She saw many similarities between the problems and frustrations of the young and the old.

"It brings you down to earth when you see people living from meal to meal," Sue said.

She sometimes wishes she was at her placement every day.

"It is hard to pick up the pieces and even more frustrating is having to pick up where you left off four days ago," she added.

Sue, like other social work students, has accepted that she will fail sometimes; she sees each failure as a learning experience. She also says she has learned as much if not more than her clients.

Ann Nagle is in her fourth year and is also president of the Social Work Students' Association. She is presently placed at Holy Name of Mary Church. The parish priest also has a social work degree.

Ann sees that problems ar not always clear cut, there can be other factors causing problems.

Ann also sees her chosen profession as exciting.

"There is never a dull moment as every day presents a new and different challenge."

She also said that not all cases fit the textbook theory as the profession is ruled by the human element. Ann is organizing a youth group in the parish as well as working with the St. Vincent de Paul society. Ann said there is some frustration in third year that "placement only lasts three months and just when your clients begin to trust you, you have to leave."

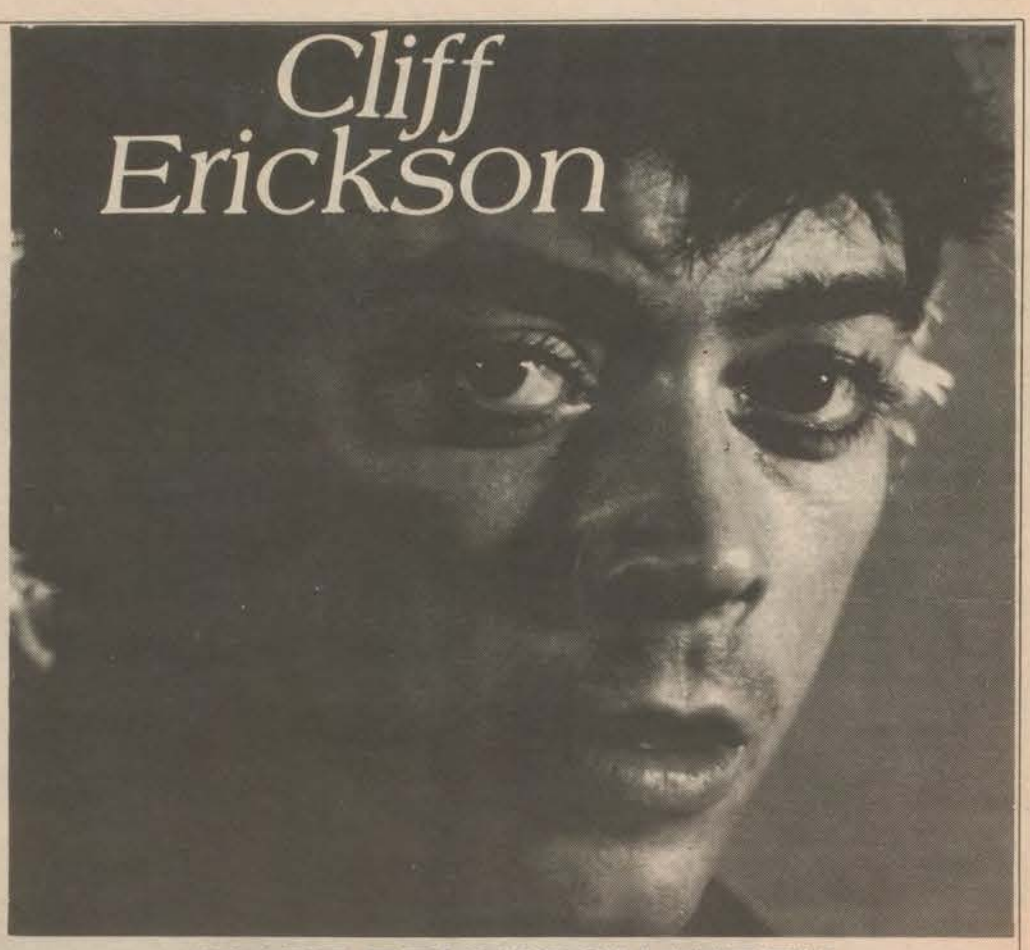
She feels this frustration prepares them for future frustration in the profession.

Roger Greenberg is the social work representative on SAC and is currently placed at St. John's school in Windsor. He said that everyone in the school has been very receptive to him. His one problem is a common one in placement—lack of time. "As hard as you try you are still an outsider because you are with your clients so little, and in my case I am lucky because the teachers are a big help." said Roger. At the Masters level the students are placed for one semester and in school the other semester. (This method is being looked into for next year's fourth year students). Last year Roger was placed at the Village Green Management Corporation in Detroit.

He worked in low income housing projects making sure people got enough food and were living in a healthy environment. Roger feels he is limited only by his own limits. Roger also understands that his profession is perceived as a female stereotype and that people are either impressed by them or see them only as welfare workers. (and not understand the other roles social workers can fill) Another problem Roger has come across is the way some parents are not impressed with the profession because of the money factor. "I may not become a millionaire but the rewards of helping people are worth more than any amount of money," says Roger (in Roger's book, the client is number one and he comes second. Even when he has a failure the rewards still outweight the vices).

Upon meeting with the students in fourth year placement one can't help but notice the bonds these people have for each other. They are like a big family, as Roger put it. They seem to learn from each others' placements and help each other in any problems encountered. There is no competition among these people and the faculty is very supportive. Though many times people and family have not understood these students' need to help others, they continue to work hard. Placement is the time when these students have the chance to test what they have learned in a supervised envirnment. It is also many other things. It is a time when they grow up and see the real world in a way that most people never get to see. They are one of the many valuable assets and goodwill ambassadors of this university.□

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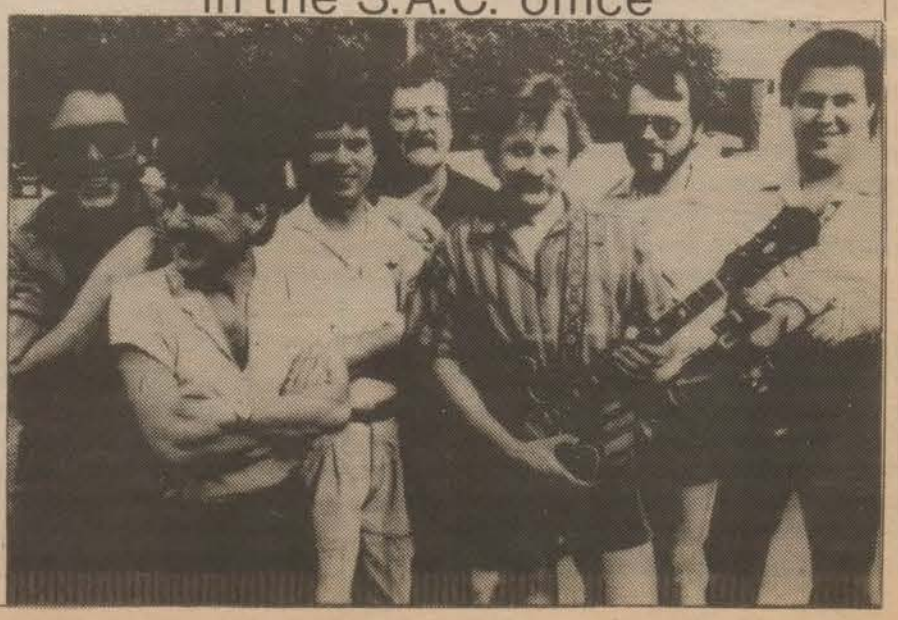
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Lynch's aesthetics of aural dismemberment

by Lorenzo Buj

Blue Velvet
directed by David Lynch

Oh but I'll write, I will, full of hatred as I am.
—Celine, "Feerie pour un autre fois"

The hero is Jeffrey, an employee of Beaumont's hardware store. His girl-friend is Sandy (her generally unobtrusive boyfriend is Mike, a football player at Lumberton High; her father is a detective on the town's police force). Jeffrey plays at being detective and gets involved in a derangeo sex, crime, and kidnapping maelstrom centering on an abused and victimized night club singer, Dorothy Vallens.

The context is tantalizing; atmosphere is crucial. A gothic B-movie ambience overlays a sort of midwest Hardy Boys folksiness. Everything in *Blue Velvet* has a by-gone, insular 50s air about it. But the insularity speaks with a dangerous language; we understand small town ennui, we expect cauldrons of corruption, lurking evil.

Director David Lynch's references to B-movie motifs of doom and desperation all relate back to, and ultimately derive from, Frank Booth's (the sick villain) nightmarish infantility (turning on what: impotence? bi-sexuality? Mother love? The cliches of psychic dislocation run deep).

Booth, full-time bully and twisted psycho, does his sexual dirty work on Lincoln street. He is something of a van Gogh in the aesthetics of aural dismemberment. But he is more than a single-sided pun: he is an exceptional and dangerous joke, a true artist.

He breathes deep, he cries, he puts on lipstick, kisses Jeffrey and makes him feel his muscles. He's a mixed bag of hilarity and perversion: he despises Heinekin ("fuck that shit") and champions Pabst Blue Ribbon. He rides fast but goes nowhere; he only gives of himself by way of phallic substition.

A love letter from Frank is a bullet from a gun. Indeed, all of Frank's language reduces, finally, to fuck—a monotonous (its repetitions) trope that transcends overuse only by virtue of the ejaculatory timing of its deployment. That is, by accompanying its monosyllabic sovereignty with facial gestures, intonations, and all other ornamentations.

Everything in the movie, even love, is violently or poignantly parodied. But none of it is exhausted. Parodied so thoroughly in everyday language, the sexual moment remains unaddressable; it may invite laughter, but it soon freezes it and does away with it. Sex is linked, here, to the psychotic, to the abominations to which love is put through. All acts of intercourse, alluded to, depicted, or hideously mimicked (Frank's hyperbolic speedscrewing), echo each other, almost conspiring to prove that every act of intercourse is a rape, or at least a blurring of distinctions.

The moment I began seeing the movie as an absolute parody of this sort, was the moment of contamination. Lynch put his disease in me: the film tightened around its parodic non-centers like the inner membrane of an engorged organ.

The various genres parodied (crime story: sex flick: horror tableau: teen romance: beatings, breathing, buzzings, bruisings) inmixed violently, disfiguring any and all humanistic centrality (asking: do we still hold to the puritanical notion of 'healthy' sex?).

But then, after it has hollowed out (what kind of camera is this? A camera that invites us into private spaces, enters the coiled chamber of an ear as if it was a dark receptive orifice, a decaying labyrinth, a metaphor for the having) all straightforward critical and emotional responses (a camera in the foliage, a camera descending into the ground-level bug world, a camera that finally rises up past tulips, roses, a white picket fence, and goes to blue skies, but only to arrest our sense of optimism, if not transcendence, with the dreamy, if dangerous, imagery of culture, production, theatre: credits over blue velvet) as the bullet does Frank's head, the film effects one final, ironic deception: it plays with a dreamy, more gently parodic warmth: Reagan's America restored in all its decidely nostalgic 50isms after evil has fallen prey to its own vertiginous madness.

What do we make of such corny filth?

When Sandy asks Jeffrey whether he is a detective or a pervert, who is addressed? What large scale theoretical speculations on the nature of film, on the nature of viewing, on the nature of religious, political, criminal, medical interrogations and inquisitions, sail in with such a question?

Isn't this question the dead-end of parody, the film's sole non-parodic moment?

Doesn't the question lead us into identification with Jeffrey in the closet?

Don't we begin answering, at least in part, by admitting to a complicity, merely by bearing witness, with all violence and perversion?

In viewing, it seems, we narrate, not merely receive. We detect both the image and the obverse of our own desires (moving from Frank's pathetically sinister sexual scenario to Jeffrey's "bad boy" descent into Dorothy).

In fact, justy as both of these scenes blur toward a climax, we rarely observe our desire, or the guilt of our own witnessing.

But if we do observe, if we flinch with insight, it is because viewing itself depends on a gap, a lack, a distance, and in that infinitesimal hairthin gap (as wide as the space between the wetness of my own mouth and Dorothy's reddest lips) we are jolted by self-consciousness, moral shock and ambiguity, intellectual awareness (desire deferred), anxiety.

Anxiety surfaces by virtue of our exile, our inability to close the gap (tiny and abysmal as it is). And cinema suspends us over that lacuna, squeezes us between the gap, so that we observe ourselves (a perversion called intellectual awareness) caught between desire and revulsion.

This point of tension, indetermination, is termed anxiety: the anxiety of our jerking-off.



"The Great Illusion" 1962 by Antonio Berni

"The moment I began seeing the movie as an absolute parody of this sort was the moment of contamination. Lynch put his disease in me...."

Pat Metheney Group a modern jazz powerhouse

by Rob Jarovi

The "First Circle" was certainly rejoicing at the Fox Theater, Sunday night, Oct.9.

The Pat Metheny Group, a legend of modern jazz, and one of the sole advocates of intelligent and vibrant contemporary instrumental music. Since the group's inception in 1978 by guitarist leader Pat Metheny and co-leader keyboardist Lyle Mays, the group has changed the style of post-fusion that bands so readily were setting themselves to—to a form of music that is spirited, pleasing,dynamic and yet posesses the essence of jazz that has lived for nearly a century in America.

The Group, which has taken a break for a year for solo efforts (Pat and Ornette Coleman's **song x** and Lyle's **Lyle Mags**) was returning for a short tour to warm themselves up for their next studio album. In fact, Detroit was their last date on the circuit, and I was fortunate enough to hear several tunes which will be on that album.

The set began with Pat's screaming guitar, interfaced through a Synclavier synthesizer (there was quite a display of digital equipment on stage). The Synclavier enabled him to play numerous guitar lines while the rhythmn section came through the audience beating drums. The song was *Forward March*, a building, marching band tune.

Then the band played their jazz.

Untitled no. 1, (next album, remember?) was an upbeat tune followed by a few from the **First Circle** album: the minor-blues, with Brazilian interlude, *Tell it All*; the sweet ballad *End of the Game*; and the title track, an impassioned orchestral song, at which point the audience gave the Group a standing ovation (one-third of the way through the concert!). The bebop-influenced *Phase Dance* presented the power of the group, but it was not until *Untitled no. 3* that Pat unleashed his virtuosity. With the Synclavier and Roland guitar, he literally flew off brilliant leads—technically excellent end emotively profound. Of the major guitarists I have seen or heard (quite a few), Metheney's *Untitled no. 3* surpassed the playing and compositional skills of all. It is evident that Ornette has deeply influenced him.

The interesting thing about the group *is* their compositions. It's not just 12-bar blues tunes hidden underneath obscure titles, or ballads that have been done before. The Group excels in the 1980s because of their orchestra abilities, the songs are written rather uniquely, in the sense that they go beyond the traditional jazz



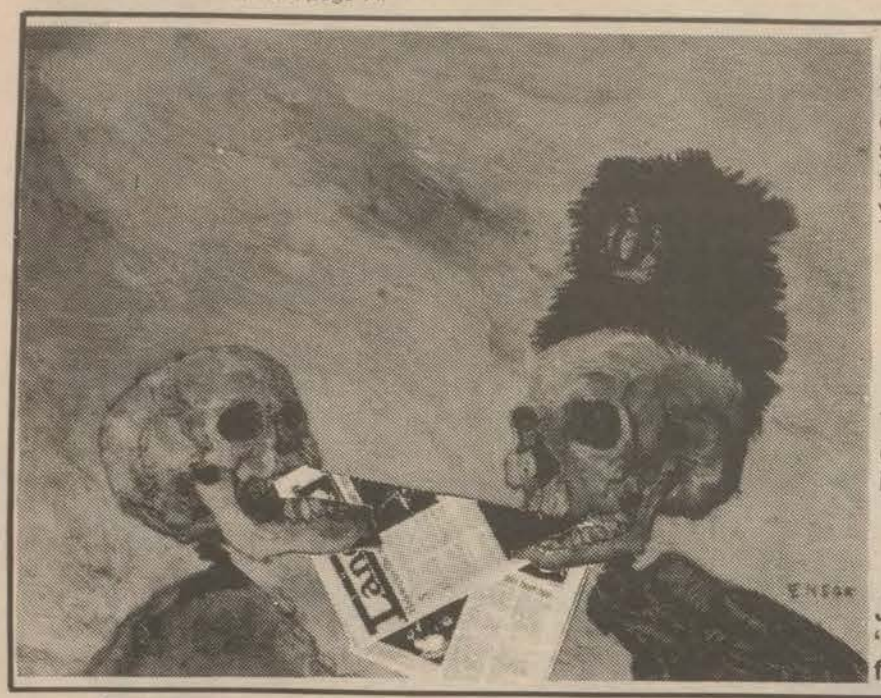
guitarist Pat Metheny

form. Their sound balance is near perfect: a sweeping crescendo, silence, then the earlier pace again. They involve unique tensions in all their instruments. Consider for instance, Paul Wertico's climactic drumming or bassist Steve Rodby's penetrating acoustic bass lines, ostinato or walking. An of course, the special guest, Brazilian vocalist Nana Vasconcelos, added an extra dimension to the music with his voice and exotic instruments.

But it was the rapport between Pat and Lyle that made the show. Pat believes that the two have "similarities that go way back" (Downbeat, January 1985). This rapport was finely exampled in their two back to back ballads: *Farmer's Trust* and *Song for Bibao*. Lyle's crafty Steinways piano playing and his lush Oberheim synthesized strings provided a complimentary background for Pat's personal and inspiringly beautiful solowork on his semi-acoustic guitar. The two are almost telepathic on stage: knowingly harmonic, uniquely rhythmic.

On a more wild side, the title track of their Grammy winning **Offramp**, set the instrumenalists ablaze. In fact, nearing the end of the song, they blew on of their main amps, silencing the band (Pat replied:"that must have been some hip playing"). A couple of tunes from **The Falcon and the Snowman** , *Jamie* and *San Lorenzo* ended the concert, but was followed by a short southern blues-rock encore.

It was an exciting two-and-a-half hour concert, well deserving of its encore, and we fortunate witnesses will be passionately waiting for the new album. □



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James Ensor "Two Skeletons fighting over a Lance"

Life's big adventure

Something Wild
directed by Jonathan Demme
playing at the Odeon Theatre

Jonathan Demme has become, with films like the Talking Heads' documentary **Stop Making Sense** and the prize-winning **Melvin and Howard**, one of the most consistently interesting directors around today. And, whether you do or do not like his latest effort, **Something Wild**, it never fails to hold your interest.

The story is about as offbeat as it could be: Charles Driggs is a newly-promoted vice-president of



Jeff Daniels and Melanie Griffiths

a tax consulting firm who once in a while skips out of the restaurant before paying his lunch bill. Lulu Hankel spots him one day, and fingering him as a closet rebel, persuades him to take the afternoon off. Needless to say, Charles (played by the ever-likeable Jeff Daniels) got more than he bargained for.

It turns out that Lulu (Melanie Griffith) is just a shade short of schizophrenic. She handcuffs him to a bed, call his boss over his protests, and forces him to lie his way out of his absence at the office; she then seduces him, still chained (although he doesn't protest to that). Lulu also manages to rob a liquor store, ditch her car, buy a new one, and introduce Charles to her mother as her husband, all within 24 hours. Along the way, Charles learns that Lulu isn't everything she appears to be, which doesn't stop him from falling for her.

From there, the plot takes more twists and turns than would be possible to recount; besides, that would be spoiling the fun. It can be said that the fun-loving couple eventually runs into one Ray Sinclair, an ex-con with unspoken ties to Lulu. Suffice it to say that Ray's appearance marks the end of the laughs and the beginning of one tense situation after another.

In a film that slips so easily from comedy into frightening violence, acting is especially important. Fortunately for Demme, the three main actors in **Wild** are outstanding. It has always been difficult to read Daniels, perhaps because of his effortless style, as evidenced in **The Purple Rose of Cairo** and **Terms of Endearment**, doesn't make his characters leap from the screen. This is his first leading role, and Daniels makes the most of his opportunity: he is near-perfect as the whitebread, station-wagon-owning suburbanite transformed by one weekend of wild adventure. Melanie Griffith too is in fine form, extending her femme fatale screen persona (i.e. **Body Double**) to the point where she must be considered one of the top movie seductresses working today.

But the whole show is nearly stolen by newcomer Ray Liotta, in the role of the jealous thug Ray Sinclair. Liotta brings depth and humour to a character that could easily have been a cardboard-cut-out heavy. Ray's anger and love for Lulu drive the second half of the film, moving faster and faster to its furious and startling climax.

Of course, Demme is helped by more than just actors. He has obviously profited from his partnership with the Talking Heads, as he managed to corral David Byrne for the opening theme song. The film also benefits from a fine score by John Cale, with help from the wonderful Laurie Anderson, as well as a tremendously varied soundtrack, including songs from the Feelies (who appear in the film as "The Willies"), Fine Young Cannibals, UB40, Big Audio Dynamite, Sister Carol, and many more.

Demme himself is marvelous at pulling everything together, from the acting to the screenplay by E. Max Frye, who submitted the script having not a single screen credit to his name. The result is an often bizarre, often disturbing, always entertaining mix that is surely one of the better films of the year. At least, it is certainly one of the most original.

by Mike Lyster

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"Mobius Strip II (Red Ants)" 1963 by M.C. Escher

Concerning the questionable catholicity of commercialism

by Nathan O. Milder

A couple of weeks ago, the University Centre lobby was host to an extremely eclectic display of art. The various works were shown together not because they were by the artist, or from the same era; neither were they the product of any particular school, nation, movement, or aesthetic creed. Just what *was* the common theme that brought together so wildly diverse a collection, that could induce art derived of half a dozen contradictory aesthetics so fraternally congregate.?

The exhibit was not really an exhibit at all, but a sale, whimsically entitled *Imaginus*, and the common theme was, in a word, commercialism. The catalogue of works could probably be considered a fairly accurate statistical cross-section of the tastes of university students in general, covering, as might be expected, a spectrum ranging from the diverting to the deplorable.

It was instructive to note how certain periods and movements in the history of art had the dubious honour of being ransacked for salable material, while others remained conspicuously untouched. Particularly favoured were the works of such masters of technical facility and erotic ease as Gerome, Cot, Corot, Delaroche— the Daguerrophobic Epigones of Delacroix and Ingres. The works available generally featured a scarcely veiled eroticism, dubiously sublimated through Classical reference. Gerome's *Pygmalion and Galatea* and Cot's *The Storm* remain masterpieces in this genre.

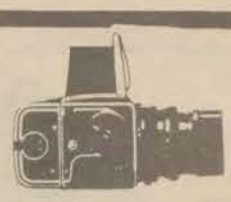
Also abundantly represented were the works of M.C. Escher. His drawings, though inexhaustably clever and invariably brilliant, will probably always be regarded as a rather peripheral figure in the pantheon of 20th century artists, as an inspired doodler. It is perhaps a certain philosophical naivete that at once informs his work with its particular charm (who are these vaguely medieval folk who so blithely inhabit their vertiginous universe of perspectival game-playing and topologically impossible Romanesque architecture?) and consigns it to its decidedly secondary status as art. Indeed, what metaphysical resonance they have is of a definitely medieval order, dealing with matters of symmetry, heirarchy, and metamorphosis (recall the checkerboard of interlocking devils and angels, for example).

Hardly more philosophically rigorous are the quotes lifted from Einstein which accompany his bemused and benevolent visage, obligatory material in any icon factory of *Imaginus'* ilk. The aphorism usually assure of either (1)the fundamental order of the cosmos, (2)the puniness of man in God's creation, or (in a remark that can have relevance to only about one one-thousandth of the general populace) (3)the opposition great minds encounter from their inferiors.

And then, of course, for the icon-hungry, not only busts of Einstein, but innumerable photos of Marilyn Monroe, Humphrey Bogart, Mikhail Baryshnakov, etc.

It was fun merely to browse through all this facile and titillating material, freed by commercialism's catholicity from the tyranny of taste, of cultural memory, of having to recall that the difference between Monet and Manet is more than a single vowel.

On the other hand, the difference between indiscriminate and undiscriminating is as well a more crucial matter than the odd misplacment of a dipthong or two.



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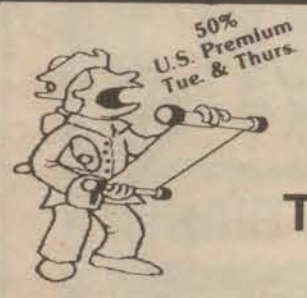
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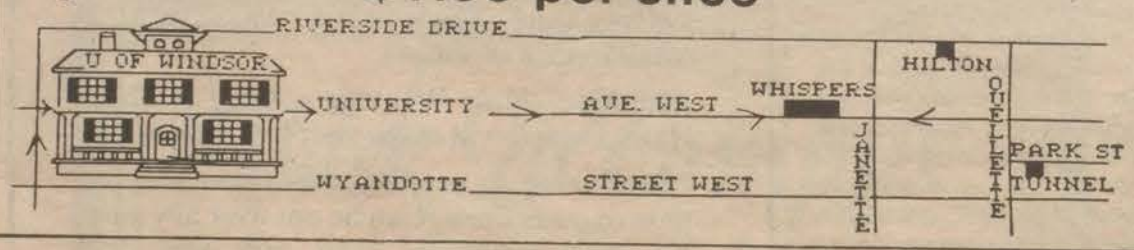
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Mute metaphors, mysterious thinghood

by Kevin Atkinson

The Lebel Gallery presently houses the annual faculty exhibit, which continues until November 23. The show is an invigoratingly eclectic clutter of abstract (some more or less effective perceptual manipulation here), iconic (usually glib and semantically hermetic, determinedly non-referential), and realistic (represented by a sole and unremarkable work by Antonio P. Doctor) art.

This is perhaps too taxonomically tidy a summation of so varied a collection, but sweeping summation is required in a review which can only address itself to a few choice works.

Among the pieces more readily subsumed into the category of iconic is Dennis Knight's *Second Symbol*. A squat, spiny, bilaterally symmetric form stands bound or adorned by twigs, containing the porcupine-cute malevolence of its stubby spikes. It straddles a provocative ambiguity between totemic symbol and autonomous thinghood, between independent organic life and inorganic construct.

Rod Strickland's two sculptures, *Erie Fade* and *Manshande Crossing*, are perhaps the most immediately striking pieces in the show. In the former work, the utilitarian form of an overturned boat comes to covert mysterious life with a coyly concealed ruby inner glow. An attempt has been made by the artist to break down the aforementioned hermetic semantic barrier between object and audience by means of viewer participation: a foot-pedal operated by the viewer activates a hidden light inside the sculpture, and by means of this causal relation (depressed pedal » glowing tungsten) he establishes a communicative flow, a rudimentary substitute for explicit semantic content. The piece succeeds aesthetically in its own mysterious thinghood, but also as a metaphor for the imaginative life that resides in the most prosaic things, a life that requires the active prticipation of an imaginative mind to animate it.

Daniel W. Dingler has four sculptures in the show, all of them variously adorned body-casts in paper or fiberglass. *Slab-Sebastian: Husk Memorial Paper Piece* is a sprawling fragmented figure, and in this piece and its compainion, *Shell of One's One-Dimensional Self Made Flat (creating an imprint of what was dimension and is husk)* (such foppish titular prolixity appears to be typical of Dingler) there pervasive concern with decay, phallism, and paradoxical invocations of the embryonic and seminal.

Among the other notable pieces are (and the merely cursory mention they get should not be construed as a negative reflection on their aesthetic value relative to those pieces discussed above): Susan Gold Smith's several small, subtly articulated, 3-d *Installation Boxes*, Joseph DeAngelus' *Rock-A-Bye* (a curvilinear and pastel answer to Stella's conscientiously gaudy angularities), and Adele Duck's bold *Robustus*.

Students' Administrative Council

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Young squad is playing tough

by Rob Andrusevich

As the basketball Lancers played exhibition games at the University of Toledo and Grand Valley State College last week, it was very obvious that the Lancer rookies will carry a heavy load this season.

Starting guard Scott Thomas is back for his fourth season and will lead the Lancer attack. In the 95-77 win against Toledo on Thursday, Thomas gave the Toledo guards fits, scoring on a couple of mid-court steals and giving the Lancers a 14-12 lead four minutes into the first half. Thomas isn't afraid to drive to the basket, proving so by levelling a few of Toledo's forewards in the key area. He closed out the game scoring 18 points and 5 assists while playing 28 minutes of the game.

Junior guard Matt St. Louis will be the second guard on the floor for the Lancers and will have to be hot for the Lancers to do well this season. St. Louis scored 18 points versus Toledo and 20 versus Grand Valley, but when he's hot, his outside shooting can win games for the Lancers, especially with the installation of the three point shot rule.

Sophmore Carlo Bonifero is the third guard in the Lancer offence, and will probably be called upon to lead the Lancer offence when Thomas is off the floor. Bonifero struggled with his shooting in both games, but whowed his authority, going two for two on three point shots at Grand Valley.

Sophmore centre Andre Morasutti will carry the heaviest load of the Lancers as the only veteran foreward in the lineup. Morasutti had 8 rebounds, a team high, versus Toledo for 13 points, and went 7 of 9 from the field, hitting on 4 of 5 from the line to score 18 points against Grand Valley. Although he was outnumbered in Toledo by a forest of tall forewards, he outrebounded all but one. He should be a tower of strength in the OUAA this season.

The rest of the Lancer line-up will consist of rookies, with all eyes focusing on rookie forewards Ken Schweitzer and Henry Valentine. Schweitzer had the team high 9 rebounds against Grand Valley and accounted for six points playing just twelve minutes of the game. Valentine accounted for four rebounds each game and will use his size to his best advantage. As the remaining two Lancer forewards, both will see a great amount of playing time during regular season play.

Rookie guard Dave Thorman will be the first guard off the bench for the Lancers. His speed is an asset as he used it to score 17 points versus Grand Valley.

Dave Perry, Tony Piazza, Theo Tsapralis and Mike Wallace are the other rookie guards fighting for the last two spots on the Lancer line-up.

Lancer head coach Dr. Paul Thomas is pleased with the team's performance so far.

"This bunch surprises me. They're not supposed to be doing what they're doing. I thought this game (vs Toledo) was a right-off, but they surprised me. We outscored them (Toledo) in the second half."



Lance photo by **Rob Andrusevich**

As for rookie forewards Valentine and Schweitzer, Thomas feels that, "They're playing far beyond their experience already. They'll have to split playing time. I couldn't choose between them."

Dr. Thomas felt that the missed chances by the Lancers especially in the first half led to the loss in Toledo. The Lancers missed high percentage shots in both games, shooting just 42% from the field versus Toledo and 38% versus Grand Valley.

But things will improve as the Lancers head closer to the regular season. The variety of defences the Lancers play in a game will confuse more teams than just Toledo.

The Lancer's true test will come November 21 and 22, with the Naismith Tournament in Waterloo. □

Lancerettes warm up at Toronto

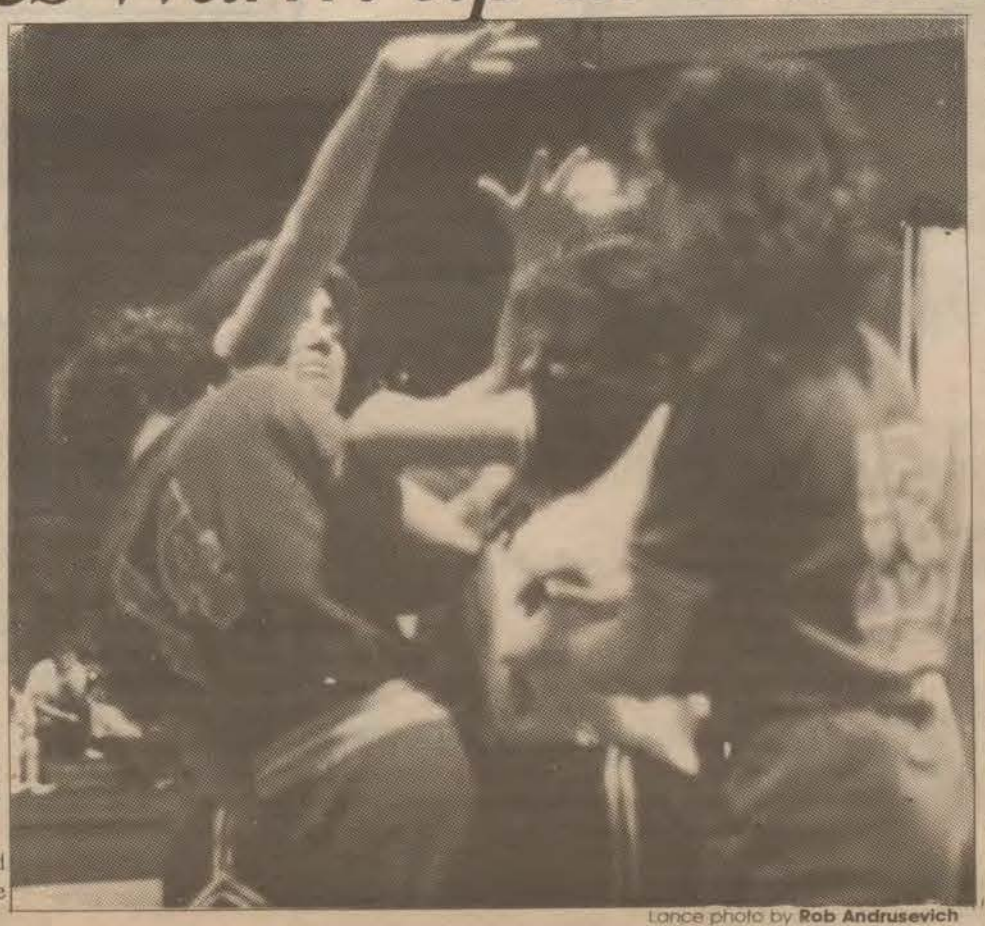
The Women's basketball team got a first hand look at their opposition this year at the University of Toronto Invitational Tournament this weekend.

The Lancer team was one of the few lucky squads picked for this event, considered one of the best tournaments in Canada. The Lancers were very pleased to be chosen as one of the eight. "They look for programs with strength," coach Joanne Maclean said.

Once they got to the tournament, they distinguished themselves. The first game against the University of Calgary was encouraging despite being outscored 66-45. Calgary is one of the strongest teams in the nation, and were only defeated by Toronto in the championship game. High Lancer scorers in the game were Lil Craig with 12 points and Collen Hogan, close behind with 11.

The second game pitted the Lancers against York. The Lancers showed more offensive production but finally fell 62-57 to a tough York squad. Hogan again improved her output to 22 points to lead the team, and Elaine Janisse chipped in 14 points.

The third game, played on Saturday, matched two OUAA rivals, with Western providing the opposition. The Lancers tightened up their defense, and nipped the Mustangs 53-41. Elaine Janisse led the victors with 20 points, and Colleen Hogan was again the pacesetter with 12 points.



Lance photo by **Rob Andrusevich**

This tournament bodes good things for the Lancers this season. They were improving steadily during the tournament, and the win against Western should give them confidence. Coach Maclean was quite pleased with the effort.

Other good news in the Lancer camp was the return of Alison Doke, sidelined since June 15th with a virus.

The squad this year is quite young with only four returnees and nine members in either their first or second year on the team.

Along with the inexperience, the Lancers have a size problem. "We're hurting in the height department," Maclean noted.

The tourney did give the team a chance to see Brock and Western, reportedly the class of the the OUAA this year.

Maclean does not perceive a runaway. " The league will be a dog fight," she said. " There won't be any team that can take the other teams for granted. □

MAMA MIA!

Daily Pasta Special Nov. 17-21

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We are not amused: Lancers unimpressive

by Chris Taylor

The University of Windsor Lancers played some uninspiring hockey in a 6-4 defeat on Saturday afternoon against the Western Mustangs at Adie Knox Arena.

There were some uplifting moments for the 230 fans who came to watch the match, but for the most part they witnessed a picture of frustration in the making. When the Lancers made a mistake the puck was in their net.



The Lancers had trouble getting the puck out of their own end all day. The defencemen often threw the puck away while the forwards cruised around outside the blueline. This type of uninspired hockey didn't work against the Western Mustangs: a smaller but quicker team.

"It's more of a disciplinary thing than anything else. We work on breakout plays enough in practice," said Lancer coach, Rick Cranker. He also added that Western is one of the top three teams in the league and that could also attest to the problems the team met with in Sunday's game.

The U of W players also recognized that their defensive zone play needs work. "It was a combination of things today," said Lancer right winger, Rick Pickersgill. "They (Western) are one of the best forechecking teams in the league and we had trouble adjusting to the pressure they put on us."

Going into the third period, Windsor trailed Western 4-3. This was due to some sharp goaltending by Lancer goalie Richard Paliani and Windsor goals by Ken Minello, Ron Sanko and John Hoy.

Western began the third period by scoring two quick goals. Reluctance on the Lancers part to play a more physical game had finally caught up to them.

Pickersgill finished off the games scoring by firing a perfectly placed Minello pass into the net. But it was too little too late as the Lancer's record fell to 2-3-2.

Darren Cholod scored two goals for the Mustangs and Mike Tomlak, Peter Zister, Joe Rampton and Scott Cole added singles to complete the visiting teams scoring.

The Lancers play their next home game against Queen's University on Saturday, November 22nd at 7:30 p.m.

"They're a team we have to beat if we want to be one of the top four teams in this league," said coach Cranker.

The team has two out of conference games in the next two weeks. They'll offer the Lancers an opportunity to improve on play in its end before the 22nd. □

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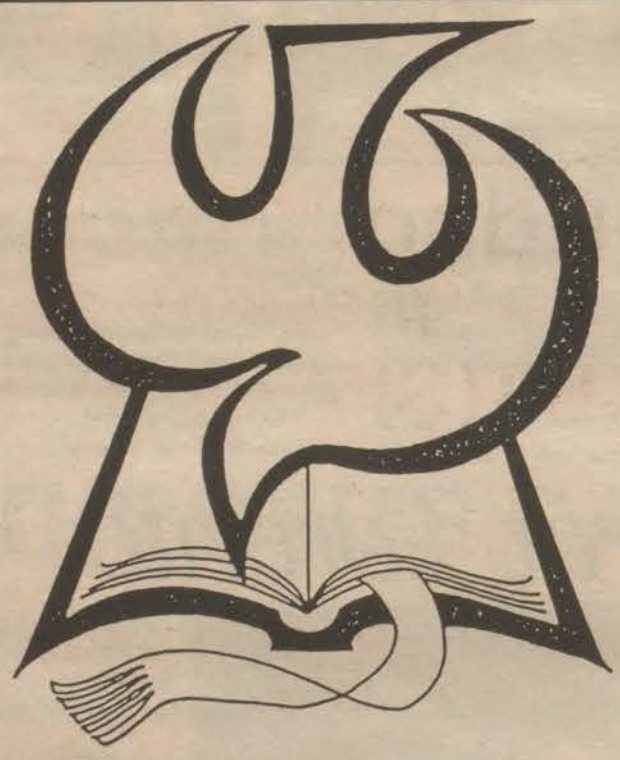
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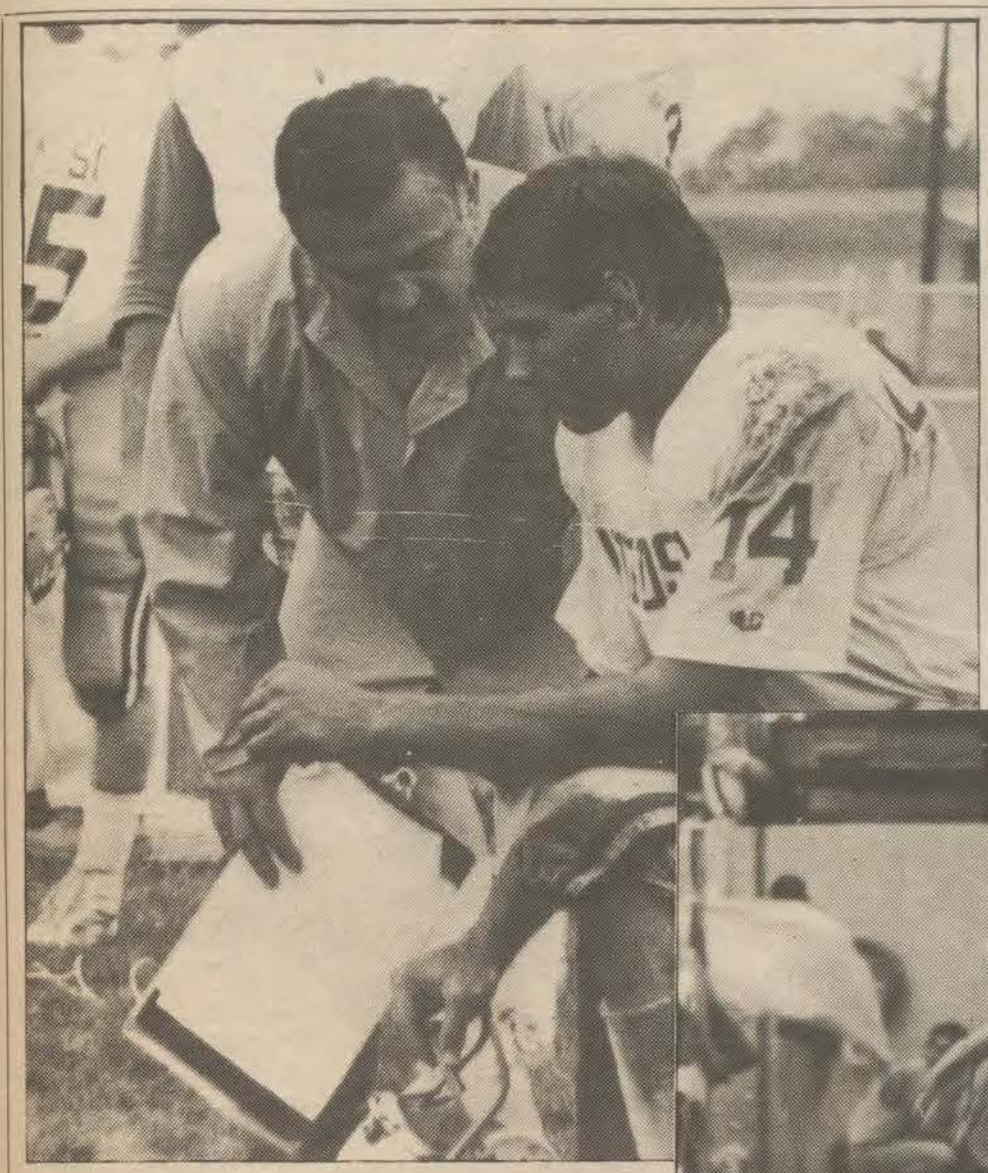
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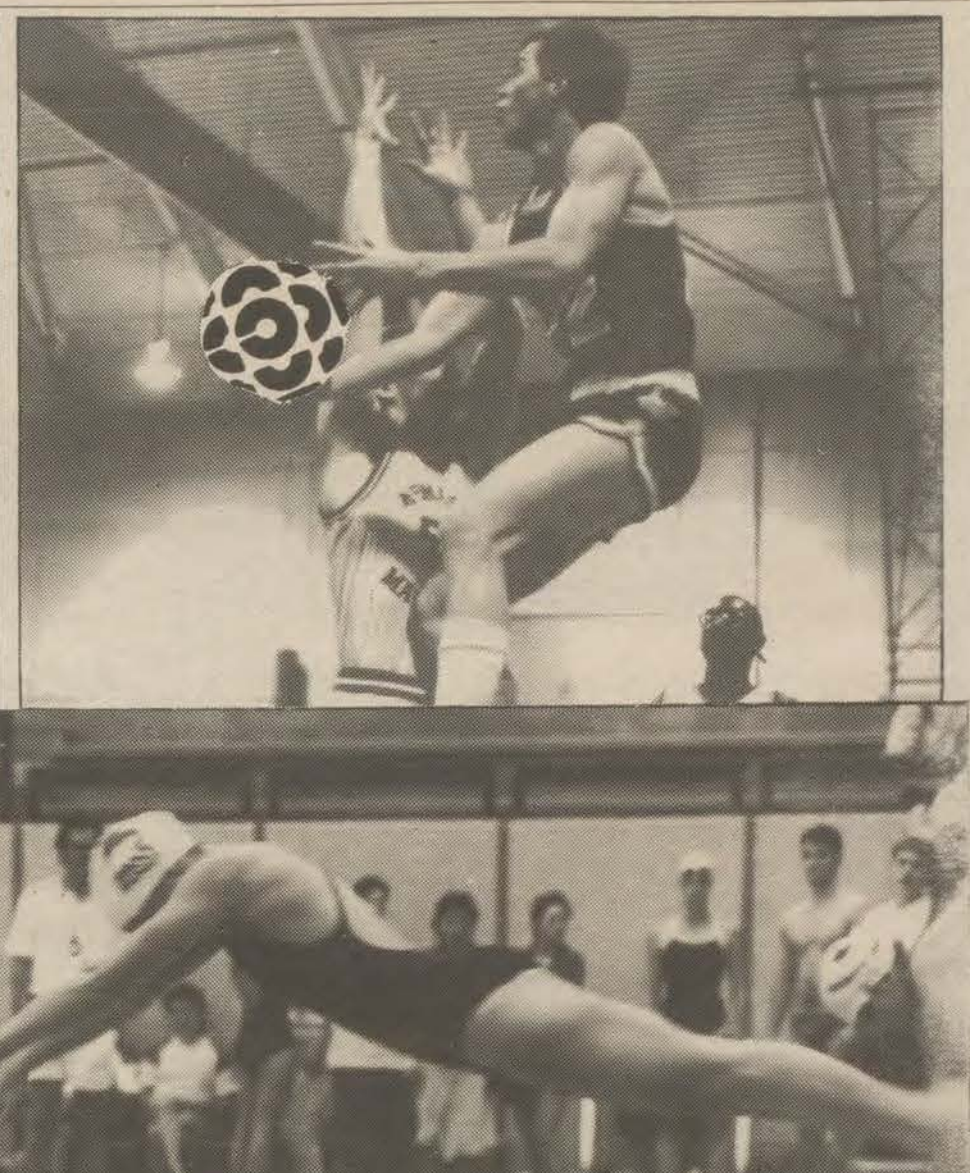
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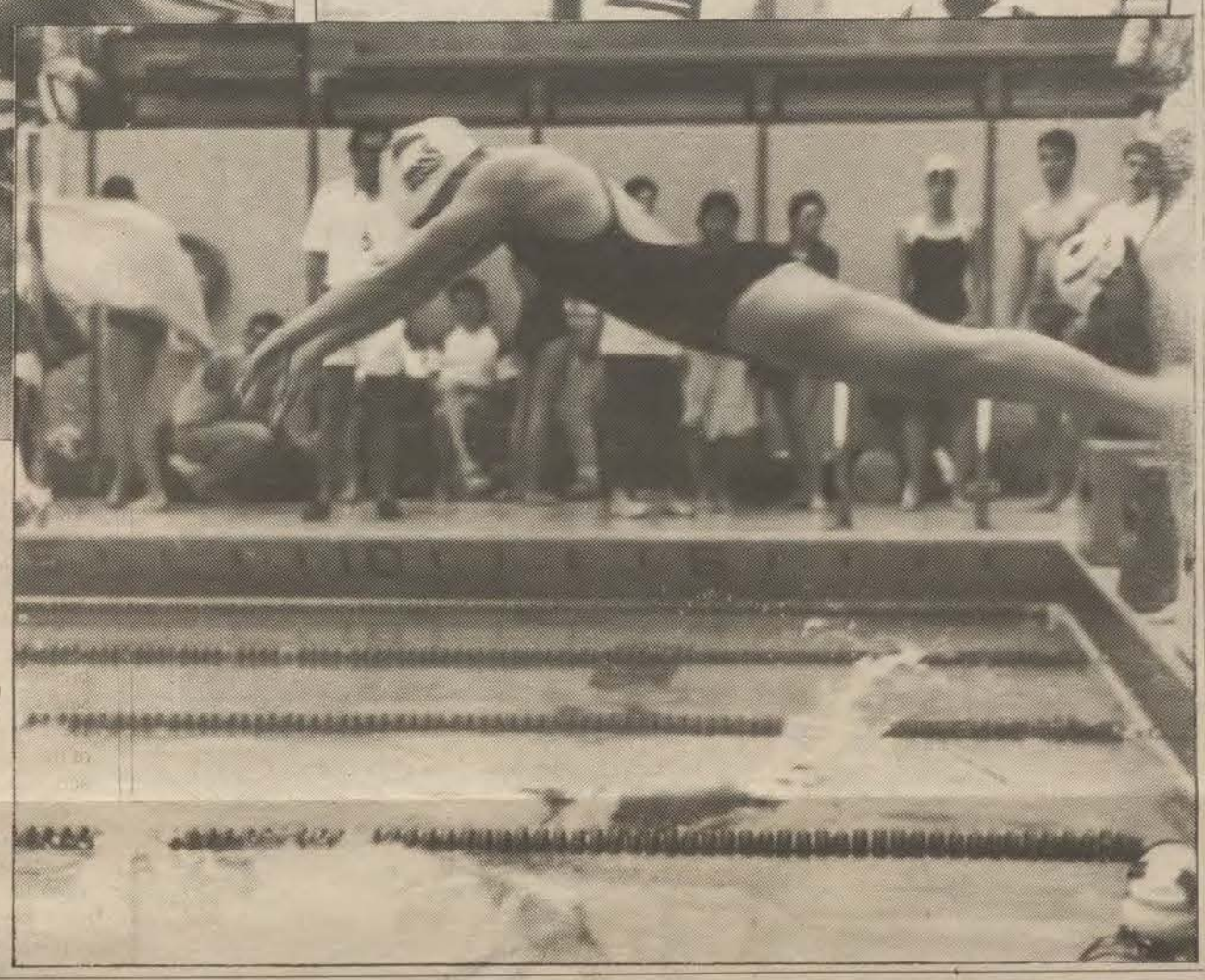


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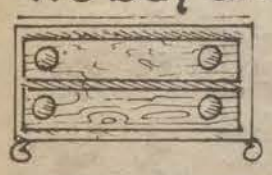








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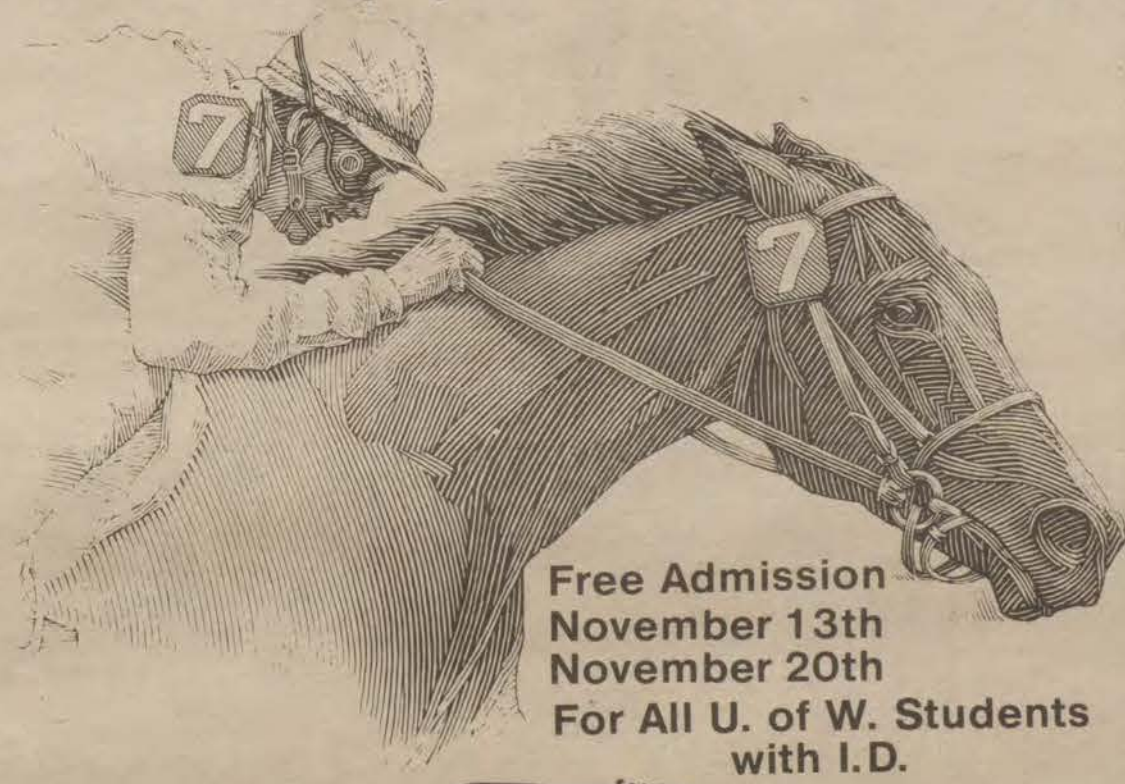
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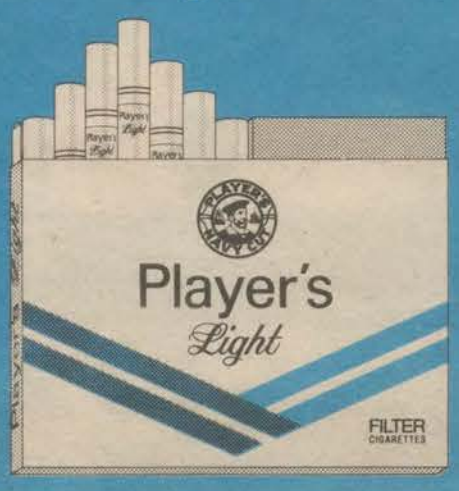


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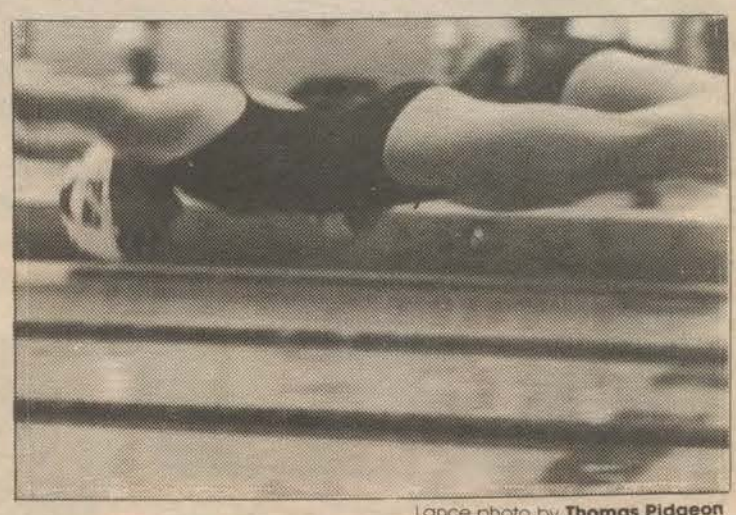
The University of Windsor Lancerettes brought home the hardware last weekend following the Wayne State Invitational Swim Meet. The small but respectable Windsor squad placed in 14 of 16 events entered. They would have rallied to a 16 event sweep if it weren't for the two unfortunate disqualifications off the blocks posted by an overzealous Griffen and Goegan in the 50 meter freestyle.

A grinning Sheila Harley brought home two golds, one each in the 100 Individual Medley and 100 meter breaststroke. This effort was matched only by Cathy Griffen who also won both her 100 meter freestyle and butterfly events.

Others first went to Val Bimm in the 50 meter freestyle, Janice Goegan in the 1000 meter freestyle, and the four x 50 Individual Medley relay team.

Continuing to dominate the field and laurelled with silver medals were Cathy Ross in the 100 Individual Medley and 100 meter breaststroke and Marj Cameron in the 100 meter freestyle.

A valiant effort was put forth by all team members much to the regale of coach Tom Aruso who is presently preparing his women for the McMaster Women's Invitational to be held November 13 in Hamilton.



Lance photo by **Thomas Pidgeon**

campus rec

Men's Intramural Ice Hockey

The past week has provided many surprising outcomes in the "B" division.

The early favourites to win the division have fallen in the ratings with two straight defeats. The new favourites to win the division are the Special Editions, led by the fantastic goaltending of Jamie Wolfe and the scoring punch of Tiny Jr. Leis.

The "A" division aslo has had some interesting outcomes with the Cherry Pickers taking all awards this week. Rumour has it that the "Pickers" are in dire straits with leader Jeff "Siggy" Segeren out for 4-6 weeks with an overworked groin.

Tough luck, guys.



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THE Lance

University of Windsor, Volume LIX, Number 12, November 20, 1986.



COCKROACH

Special Report Pg 3

Council increases community legal levy

by Terry Moore

For the third time this semester, student fees are on the rise.

Students' Administrative Council voted Thursday to raise Community Legal Aid fees by $1.75 per semester. Students had been paying $2.00 per year for C.L.A. services since 1980— they will now pay $5.50.

This is the first increase in student fees approved solely by council, excluding the hike in health service fees made over the summer by the Board of Directors. Prior to this year, fees have always been raised by a student referendum.

Last February, SAC ran an unsuccessful referendum for the increase.

C.L.A. representatives blamed the loss on a lack of publicity. The referendum was held in conjunction with SAC elections and the question on the South African boycott.

C.L.A. resource director Sandra Read said she was glad councillors opted to make the decision on their own.

"This is the type of issue council should be voting on themselves," she said. "They are elected to represent the students. We are a student service."

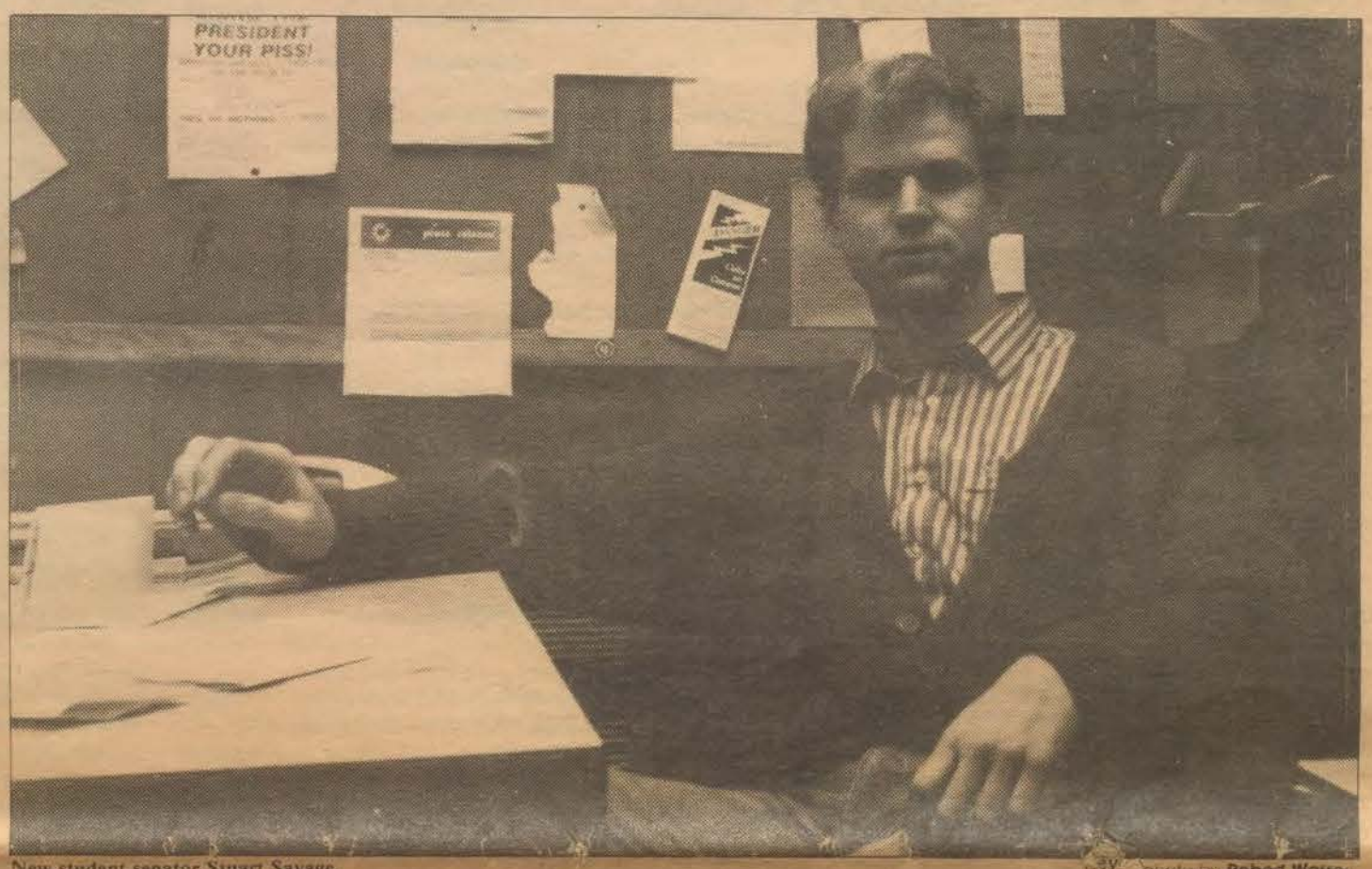
Chris Wunder, president of the Student Law Society, said it would have been difficult to pass a referendum after the vote earlier this semester to raise general SAC fees. It's difficult to educate 7000 people, she said.

Councillor John Lancaster objected to the increase, saying it may be too much on top of the $8.75 per semester increase approved by students in October.

SAC president Jon Carlos Tsilfidis disagreed, defending council as a representative body which must make decisions on behalf of its constituents.

The fees will be collected beginning in January pending approval by the university Board of Governors.

According to Terrance Parkinson, vice-president Finance and Services, the board has allowed all increases approved by referendum, but he would not prejudge the decision in this situation.



New student senator Stuart Savage.

photo by Robert Warren

Representatives of the Legal Aid appeared before council to lobby them to pass the measure.

"Services we provide would cost a student significantly more if they went to a lawyer," said Read. C.L.A. services are free to those who cannot afford to hire legal help.

"Although not every student uses our services, through funding we could provide public legal education which is of benefit to all students."

External director Paul Feldman said the office was revamped over the summer and can now handle a larger case load. The fee increase will be used in part to publicize the service, which he anticipates will result in higher rates of use.

The motion passed by council also included provisions that SAC receive audited financial reports annually, and that the funding increase every year to keep pace with inflation so long as the ratio of the student contribution does not exceed that of student use. □

Council to council

by Terry Moore

Students' Administrative Council is taking its case directly to the city.

In a series of motions adopted at Thursday's meeting, council voted to press City Council to address student issues.

Council opposed the reduction of parking spaces at Assumption Park, as well as the frequent ticketing of parking violators by Windsor Police.

SAC also questioned Transit Windsor's decision to refuse bills as fare before dollar coins are available. They plan to suggest the creation of a student position on the bus company's board of directors to ensure the airing of student views.

Chris McIntyre, who put forward the motions, also called on the city councillors responsible for the university area to meet gegularly with student council. He said the two Ward Two representatives, John Millson and Ted Bounsall, have been ignoring the students who form a large percentage of their constituents.

SAC president Jon Carlos Tsilfidis welcomed student council's interest in the larger community.

"These are the concerns we are trying to relay to the city," he said. "The concerns of the university are not being handled the way we would like them to be."

Council replaced outgoing student senator Robert Burge. Second-year international relations Stuart Savage beat out four competitors for the post.

He hopes to bring the concerns of students to the attention of SAC and the senate. "I am not going in there with the sole intention of being a critic," said Savage. "I hope to have a positive input as well."

Council also filled the vacant position of Huron-Tecumseh rep. No one ran for the post in either the general election or this fall's by-election. Council approved Huron Hall resident John Gartke for the post. □

Panel of non-experts discusses free trade

by Kevin Johnson

Free trade with the United States is an issue not only for economists and politicians, but ordinary Canadians.

This was the theme of a panel discussion against free trade Tuesday night, sponsored by the University of Windsor Women's Centre, and the local chapter of the Council of Canadians. The panel included representatives from those groups and from the labour community.

Susan McIlveen of the Women's Centre, addressed the particular impact a Canadian-American trade agreement would have on women.

She began by asserting that it is an economic necessity for women to work, and went on to cite statistics which indicate women hold jobs in low-paying sectors– especially those which would be vulnerable under free trade.

The government claims those women, largely older, less educated, and more disadvantaged than the men, can be retrained and quickly and easily to find employment in high-tech industries.

"My faith can't be stretched quite that far," said McIlveen.

She added that social programs like affirmative action, universal daycare and others would be threatened by enhanced competition with U.S. companies. Industry itself would insist on an end to policies which interfere with the free market, she said.

"Without ever reaching equality, we can give up every gain we've made," said McIlveen.

Wendi Maroon, president of the Windsor branch of the Council of Canadians, said free trade posed a threat to national culture.

While our country has a very distinct heritage from that of the United States, Americans dominate our airwaves and other mass media, she said.

She said U.S. television programming tends to be more violent than Canadian, and is unhealthy for our youth.

However, it is cheaper to import American shows than to produce our own.

"The private sector, left to its own devices, will not produce Canadian programming," Maroon said.

She said Americans do not understand the concerns of Canadians but one cannot imagine their reaction if their cultural industries were controlled to a similar extent.

Dave "Red" Wilson, vice-president of C.A.W. Local 444, said free trade will mean a regression for labour.

Most of the trade between the two countries is already duty-free, he said.

This initiative is being taken at a time when workers are looking to content regulations to protect their jobs, Wilson said.

Free trade will end up benefitting American corporations at our expense, he said. "They may go to the future, but we will end up in the past."

C.A.W. Local 200 president Frank McAnally pointed out that U.S. negotiator Peter Murphy has reserved the right of the American government to tariff goods they perceive to hold an unfair advantage.

He warned that competition with American agribusiness could wipe out small Canadian family farms.

American manufacturers are currently operating with surplus capacity. Once they've gained access to our markets, they can gear up and put most Canadian companies out of business, said McAnally.

He also predicted workers will lose social programs.

"When being competitive means that living standards must fall, we should reject it out-of-hand," said McAnally. □

diversions

ARTS

Thursday, Nov. 20 to Wednesday, Nov. 26
—Douglas Kirton. Part of Visitors in the Arts series. At Artcite, 3277 Sandwich St. (Mackenzie)
Friday, Nov. 21 through Dec. 10
—Student Photo Exhibition. University of Windsor Western Ontario and University of Windsor, opening 8 p.m.-10 p.m., Assumption Lounge, University Centre.
Monday, Nov. 23 through Dec. 7
—The work of Michael Bonnell at Common Ground, 1233 University Ave.
through Nov. 25
—Artcite's 5th Annual Doin' the Louvre Show and Sale. Submission are being considered—paintings, prints, photography, quilts, small sculpture. All area artists are encouraged to submit. For further information call Christine Burchnall at 252-1539.
Thursday, Nov. 27 to Wednesday, Dec. 3
—Liz Magor. Part of the Visitors in the Arts Series. At the Art Gallery of Windsor, Riverside Drive.
through, Nov. 30
—Rapid change. The work of Toronto artist Peter Gillet. At Artcite in Mackenzie Hall, 3277 Sandwich St.

THEATRE/CINEMA

Thurday, Nov. 20 and Friday, Nov. 21
—The Black Monk. A Laterna Magika production. At the Hilberry Theatre, Detroit. For tickets call (313) 577-2972, 8:00 p.m.
Friday, Nov. 21 and Saturday, Nov. 22
—Windsor Light Opera presents Gilbert and Sullivan's Ruddigore at the Cleary Auditorium, curtain 8 p.m.
Friday, Nov. 21 to Sunday, Nov. 23
—Seascape by Edward Albee. At the Bonstelle Theatre, America. Friday and Saturday shows at 8 p.m., Sunday at 2 p.m. For tickets call (313) 577-2972.
Saturday, Nov. 22
—The Glass Menagerie by Tennessee O. Williams. At the Hilberry Theatre, Detroit. For tickets call (313) 577-2972, 8:00 p.m.
Tuesday, Nov. 25
—Patrick Jenkins. The Toronto film maker and visual artist's recent works presented by Artcite at Artcite, Mackenzie Hall, 3277 Sandwich, 8:00 p.m. FREE!!
Friday, Nov. 28 to Sunday, Nov. 30
—Seascape by Edward Albee. At the Bonstelle Theatre, America. Friday and Saturday shows 8 p.m., Sunday at 2 p.m. For tickets call (313) 577-2972.
Friday, Nov. 28 and Saturday, Nov. 29
—Amadeus by Peter Shaffer. At the Hilberry Theatre, Detroit. 8:00 p.m. For tickets call (313) 577-2972.



POLITICAL

Friday, Nov. 21 to Sunday, Nov. 23
—Quilting for Peace. A 36-hour quilting vigil brought to you by the Students for Peace. Celebrate working together creatively for peace. Friday midnight to Sunday noon. Come for an hour or stay all weekend. Children welcome. Food, crafts, singing, quilting.
Sunday, Nov. 23
—Political Music Network. Come work to educate, build understanding, and develop trust within the progressive community through music. 3 p.m. at Join Hands, 3212 Sandwich St. Bring your instruments and/or voices. For more information call 973-3981 or 252-2106.
Friday, Nov. 28
—Christmas Vigil and Carol. Sponsored by the Coalition for Peaceful Toys. Assemble at Central United Church, Ouelette and Wyandotte at 7 p.m. For more information call 252-1517.

SOCIAL

Friday, Nov. 21
—Lesbian/Gay Students on Campus. At Iona College, 208 Sunset, at 8 p.m. Information line is 973-4951.
—Subway's first anniversary party. With Cliff Erikson. At 8:00 p.m. in the Subway. Tickets $3.00, available in advance in the SAC office or in the Subway, possible tickets at the door.
Saturday, Nov. 29
—Breakfast with John Kelly and Marilyn Turner of Kelly and Company. Presented by the Windsor Symphony League. 8:30 a.m. at the Hilton. Tickets $15, call 254-4337 or 973-1238. All proceeds to the Windsor Symphony Society.

ETC.

Through Dec. 23
—Generation '87. Submissions are now being accepted for the student journal of poetry and prose. Neatly typed submissions may be dropped off at the English Department, Second Floor, WHN, in care of Salvatore Ala.
Sunday, Nov. 23
—Christian Culture Series presents Rev. Walter Principe, C.S.B. who will speak on "Christ and the Orient: Theological Reflections" call 973-7033 for more info. (Assumption University, 400 Huron Church Rd.)
—Discussion on "Mini Malism's Dead End?: Publishing the Sort of Fragments that Writers like F. Scott Fitzgerald used to Relegate to their Notebooks." 3:00 p.m.; readings by Lynda Davis, author and translator, and Kathleen Fraser, author and editor, 7:00 p.m. at the Detroit Institute of Arts 5200 Woodward Ave.

MUSIC

Friday, Nov. 21
—Old Sandwich Song Circle. Open microphone format—musicians, poets, story tellers welcome. 8 p.m. at Mackenzie Hall, 3277 Sandwich St. admission FREE. For more info. call 253-6707 or 255-7600.
Friday, Nov. 21 and Saturday, Nov. 22
—St. Cecilia Society for Early Music presents a medieval musical comedy, "The Perfect Star." Shown at the Church of the Ascension, 1385 University Ave. W. Student admission $3.00. Homemade refreshments available. For further information call 254-5406.
Sunday, Nov. 23
—school of Music's University of Windsor Ensemble Series concert at Ambasador Auditorium 8:00 p.m., 253-4232, ext.2780 for info.
Thursday, Dec. 4 to Saturday, Dec. 6
—Detroit Symphony Orchestra at the Ford Auditorium. Reger, Hindemith, Mendelssonn. With conductor Esa-Pekka Salonen and pianist Walter Klien. 8 p.m., Saturday at 8:30 p.m. For tickets call (313) 567-9000.

Students' Administrative Council

THE DRUG CARDS ARE HERE!

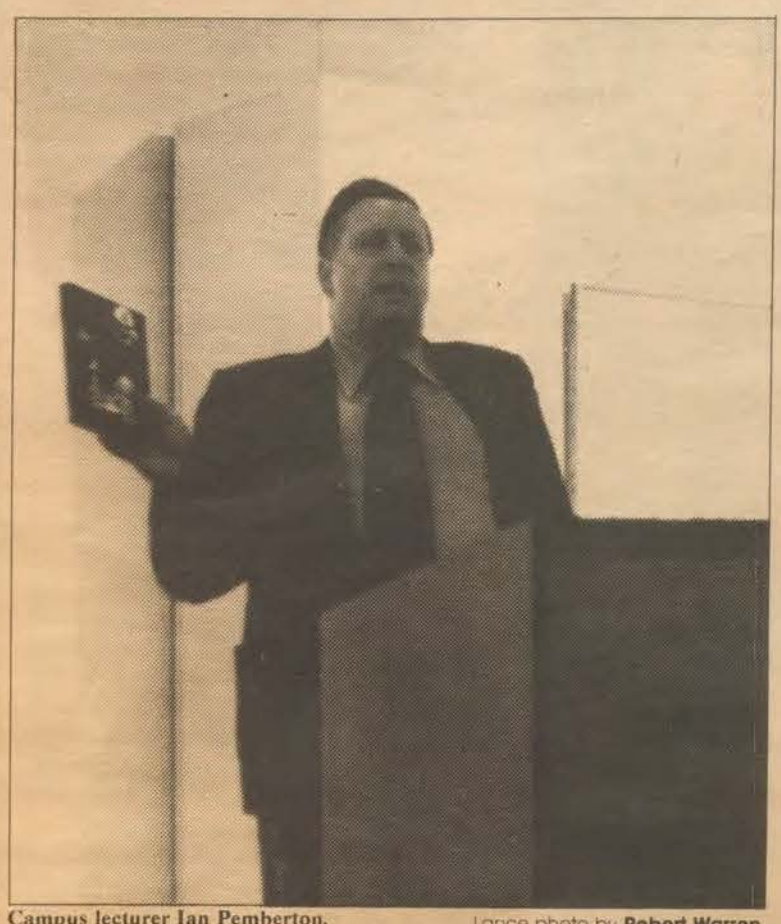
Every full-time undergraduate has a card that entitles him /her to free prescription drugs.
Pick yours up!

Residence cards have been delivered. Other students pick up their cards at the S.A.C. office, 2nd floor University Centre. Bring Student I.D. Education and Law students can pick up their cards in their faculties.

Any questions? Call Larry Zajdlik at 253-6423.

THE Lance Front Page Two

Biscuit on plate for campus lecture series



Campus lecturer Ian Pemberton. Lance photo by **Robert Warren**

by Rob Croley and Richard Duck

Students have a chance to hear lectures outside the classroom, but they aren't taking advantage of it.

The Campus Lecture Series features University of Windsor professors and outside speakers, but poor turnout thus far has put the program in jeopardy.

According to University Centre manager Mary Lou Thibert, director of the program, the series was intended to supplement the centre's other activities, such as noon-hour entertainment and bands.

The first speaker, university Chancellor Richard Rohmer, failed to attract much interest. The author and lawyer was greeted only by Thibert when he came to speak and the lecture was cancelled.

"Any response to the program - good or not-so-good—I would like to hear it." "I have to hear it if I'm going to continue (the program)."

A lecture on Canadian-American relations by history professor Ian Pemberton was the second in the series.

About a dozen students turned out to hear Pemberton describe the effects of history, geography, politics and personalities in shaping the relationship.

Pemberton outlined the themes of melting pot versus mosaic and the American sense of mission as opposed to the Canadian efforts towards national unity in stressing the differences between the two otherwise similar countries.

The program experienced some scheduling difficulties which may have contributed to the failure of the Rohmer lecture, said Thibert. It was held on a Friday afternoon on a convocation weekend.

"You have to offer programs to students when and where they are," said Thibert.

She is looking to the third installment to determine if she will continue the program.

On Tuesday, December 2nd, Doug Haffner of the Great Lakes Institute will speak on the work of the institute, which discovered the dioxin "blob" in the St. Clair river. □

Looking for Mr. M.B.A.

by Mark Crestohl

When it comes to jobs, don't call the M.B.A. Society—they'll call you.

In order to increase exposure to corporate recruiters, the society held a recruiting fair in Toronto last Thursday.

Twenty-seven M.B.A. students received interveiws, at the Harbour Castle Hilton. Although no firm job offers were made to the students, a number of "second interviews" were arranged on the spot, with others expected to come.

Recruiters from 13 employers pre-screened the students' resumes, then returned their "short lists" to the M.B.A. Society, and interview schedules were set.

From the students' point of view, interviews were the primary concern. Seventy-seven formal interviews were scheduled and a number of informal talks also took place—providing great exposure to the recruiters.

"This was a great opportunity to meet employers," M.B.A. student Rob Neposlan said. "It gave me exposure that I might not otherwise have gained."

M.B.A. Society president Paul Verheyen said it was up to individual students to find employment.

"Obviously the M.B.A. Society and the students have a responsibility of their own to find jobs," said Verheyen. "We cannot continue to rely on the efforts of the on-campus employment centre," he explained.

In addition to the obvious opportunities offered to students, the University of Windsor and the Faculty of Business Administration also benefitted from the recruiting fair.

"It gives us (the faculty) a profile in Toronto which is where we draw many M.B.A.'s from," said the Associate dean of the Business Faculty, Dr. Norman Solomon.

"It also gives the Business Faculty a profile in the business community outside of the Windsor area," added Solomon.

Recruiters were also impressed with the Fair. Chuck Conlon, Section Manager (Employment) for Mcdonell-Douglas Canada, said the fair gives a program valuable exposure. "This is a very effective method of marketing the advantages of your program and to market the specific people involved with it," he said. said.

Conlon added his company does not ordinarily recruit from outside the Greater Metropolitan Toronto area. But he was pleasantly surprised by the University of Windsor.

"This is a very unique method (of marketing your program) and it provided me with an interesting opportunity to participate," said Conlon.

"The response has been overwhelmingly positive from the recruiters. They have been totally impressed with the concept of making it easier for them (to interview students)," remarked Verheyen.

Solomon noted the entire fair was organized and directed by M.B.A. students.

"This shows that Windsor is is doing something to respond to criticisms levelled at M.B.A. programs in general," he said. Windsor's M.B.A. students are showing that they have the ability to work as a team toward a common goal."

Student Margo McConvey agreed. "This type of even says that we are a progressive school and are trying to differentiate ourselves which is very important given the competitive market," she said.

Conlon added, "there is a mutuality aspect to establishing better relationships between the business community and the Universities as far as research and employment."

Fair co-ordinator David Wheatley expressed satisfaction with the event.

"It has met its goal," said Wheatley, "not just from the point of view of job offers, but directly from the fact that people have been getting interviews that they would not have gone to Windsor to interview students." Wheatley added that he expects that there will be job offers and acceptance. □

analysis

Roach control central

by Moshe Cohen

Once again the roaches have taken their traditional pilgrimage to the abundantly provided rooms of Mac Hall. Mike Zerafa, a communications student showed me his six-day roach count totalled 14. The last one we caught on the ceiling with hair spray during his interview. Two 10th floor residents have repeatedly lost sleep due to cockroaches running over their hands and faces. Many rooms have been fumigated, some several times. I heard a report that one of the staff found a roach in her purse.

Brian Renwick of residential services stated the problem first started in the 1974/75 year when cooking was permitted in the rooms. It is now restricted to certain areas of the building.

Don Farrow, a second-year student sitting on the residence service advisory board, said residents may request for their rooms to be sprayed.

Officials at the Metro Windsor Health Unit stated that this complies with health regulations if it is spraying.

Facts on cockroaches

Known as *cucarachas* in Spanish, cockroaches are one of the world's most common insects, inhabiting almost every land from the Arctic to the Antarctic. They are among the most ancient of all insects. The American cockroach has been know to grow to 2 inches in size, but the most common household pests are the small German and Oriental types.

Roaches feed on all types of food, plant and animal material, paper and some fabrics in clothing. They are commonly know to chew holes in starched curtains.

Roach Infestation in Human Dwellings

Cockroaches usually dwell in areas where open food can be found. They like to run on flat surfaces such as floors under kitchen tables and countertops where bits of food can be found. As a result they frequently wind up in unwitting people's diets. In densely roach-populated homes roaches will go into bedrooms "will climb on people, gnawing off their eyelashes, eyebrows, and calluses on their hands and feet" (Science 7:62-3 May 86). It is also stated that for each trapped roach, 800-2000 may be hiding. A single roach with ample food can produce a colony of about one million in one year alone. And a roach can live on a grain of sugar for about a month.

Health implications

Though they clean themselves more often than cats, roaches are known to carry salmonella bacteria which causes food poisoning and other communicable diseases.

People with allergy and asthma conditions can show severe reactions to roaches and their excretions. A Harvard Medical School study showed that 50% of people in the Boston area with allergies will develop allergic sensitivity to cockroaches if exposed to them. Other studies show these allergens to be more potent than many common allergens, producing medical complications such as inflammation of membranes, congestion and wheezing.

Control

Studies done at the University of Florida show great promise in controlling roach populations. Hydramethylnon (first used to kill fire ants) affects the cells' ability to convert food into energy. The roach ingesting this substance runs out of energy, falls asleep and dies. One study showed 95 per cent control using Hydramethylnon within a month or two and they were able to maintain control for two years in the study. Another substance called hydrophene proved 95 per cent effective as well but took seven months to get control. Chitin inhibitors, which prevent the roaches shell and egg pouches from hardening, were completely effective. Additionally a type of parasitic yeast was accidentally found to be totally effective. The yeast, once in the roach's bloodstream absorbed all available nutrients and literally starved the roach to death in a few weeks. Roaches were baited with food containing the above mentioned substances.

Aside from chemical control, roach populations can be kept down somewhat by keeping a clean residence. Food and garbage on floors and hallways will certainly attract roaches. Empty beer and pop cans are favorite roach havens according to experienced second year residents. Food should be kept in sealed containers as roaches can crawl through openings in boxes.

Students who tolerate their neighbours using the hallways as a garbage dump and spilling beer in the elevators and stairwells should not be surprised about the vermin that show up (roaches, that is). It is unrealistic to expect one custodian to pick up after hundreds of such residents.

The conditions in Mac Hall readily lend themselves to insect infestation. In high rise cement buildings roaches crawl through and over pipes and wires. There are many hidden dark areas in which roaches can hide and breed.

As I entered the elevator in Mac Hall, I could not help but notice the puddle of beer on the inside. The stench on some of the more infested floors coming from garbage strewn across the hallways was blatantly obvious.

Mr. Coutts of Metro Windsor-Essex County Health Unit said that solving this problem is a co-operative effort between management and occupants. Management must spray the whole building if possible on a semi-monthly basis for serious infestation such as this.

All the health authorities contacted agree that leaving some rooms untreated does not alleviate the problem as roaches will continue multiplying in untreated areas.

Residents are also obligated to maintain sanitary conditions in their living areas, which in effect include lounges, washrooms and hallways since they are regularly used. Fortunately, the residence does provide some assistance in this area but should not be expected to do it all.

Additional information and pamphlets can be obtained from: PCO exterminators, The Metro Health Unit, Phone; 258-2146, and by writing Harold Collins-Pest control officer at the Ministry of Environment, 435 Grand Ave. W., P.O. Box 726, Chatham, Ont. N7M 5L1.

THE Lance

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The increase in Community Legal Aid fees seems to be justified. The service meets student needs and has been underfunded.

During last year's referendum on the issue, the Lance ran an editorial supporting the request.

However, SAC's approval of the raise Thursday sets a bad precedent.

This is the second time this year that council has seen fit to increase student levies without putting the question to the electorate at large. This is in addition to the $8.75 per semester hike passed by referendum last month.

The health insurance fee posed a special problem to the student council over the summer—they couldn't hold a referendum and had time constraints placed upon them by the insurance companies.

There are no such extenuating circumstances in the current matter.

In fact, at the beginning of the year, C.L.A. was planning to hold another referendum. The reasons for the change in plan seem to be political.

SAC has been looking for an issue on which to assert its right to decide for the student body.

SAC president Jon Carlos Tsilfidis has repeatedly assured councillors that in our representative democracy, there is no constitutional requirement for them to submit fee hikes to referendum.

The only requirement is that of precedent.

In 1973, a report on the future of student government recommended to the university Boafd of Governors that any adjustment in student fees be determined by the student body through a referendum. This has been the procedure ever since.

We feel there are legitimate reasons to limit the power of our student reps to raise our fees.

Students respect the principles of representative dem-ocracy—each year we elect a new set of councillors who spend our money more or less as they choose.

However, we must be honest.

It's been a long time since any candidate has given a concrete program prior to election. Does anyone recall the present administration campaigning on a platform of "higher fees?"

No student politician can claim to have a mandate to allocate themselves more money.

They shouldn't be afraid to trust their constituents with the decision-making power. The big service fee increase, presented well to the voters, passed handily.

Both the C.L.A. and SAC were disappointed when the last referendum on this issue failed. This time around, said C.L.A. reps, they decided it would be easier to convince the council, than 7000 students. This may be true, but it doesn't make it right.

The basic argument seems t be, "We thought we might lose, so we decided to play it safe."

If we have faith in democracy, we must submit to the will of the people. SAC Council does not function like the national Parliament, in which voters can defeat the government if displeased with its performance.

Something like a permanent increase in fees can't be left to the whim of student politicians who come and go, especially go.

Which brings to the fore another question—why is student council collecting these fees at all?

A student contribution to the C.L.A. budget is certainly in order, but the organization has no ties with student government.

It would be more logical for this levy to be administered by the university administration, like the health or St. Denis fees.

We support the increase, and would have said so in any referendum campaign. It's a shame that students won't have a chance to hear the arguments on behalf of Community Legal Aid. Community Legal Aid.

the gophermend

mcgrath and deck

The Lance has been swamped, of late, by letters—almost illegible in their frenetic scrawls—demanding to know the answer to that infernal question "but what *is* gophermend?"

Gophermend, dear readers, is, among other things, the sick need which drives humans to write letters to newspapers.

Gophermend is that faculty of 'thot' which makes one think one is right. It developed some fifty thousand years ago when *Homo sapiens* (the man who knows), who had evolved from *Homo erectus* (the man who stands), himself evolved into *Homo sapien sapiens* (the man who knows that he knows).

As many a boring English teacher knows, the etymology (look it up) of a word can shed a penetrating, even poetic light on the meaning and usage of the word. The word 'Gophermend' in part derives from the same root word that has given us 'mendacious' (given to deception or falsehood) and 'mendacity' (the quality of being mendacious). All three derive from the Latin word '*mendax*', meaning lie. 'Gopher-' derives not from a species of rodent but from the Cimmerian word '*khgorphf*' (anglicized 'goph'), whose closest English equivalent would be 'truth' in the form of a verb. (As in this line from the great modern American poet lee hazlewood: "*You been lyin' when you oughtta be truthin'*".

Thus to gophermendize 'means' to tell the truth by means of lies. 'Gophermend' proper would be, among other things, the truth which these lies tell.

The Russian alchemist Dmitri Mendeleev (d.1907) had this in mind, and no vanity, when he gave the name 'mendelevium' to that brief and artificial radioactive element which he was the first to discover.

In light of this, it is ludicrously obvious that the word 'government' itself is a corrupt form of gophermend. "How is this possible?" you ask. Well, recall that Plato hypothesized that a man lived well only when his reason 'governed' his passions and that G.K. Chesterton, when out of his cups, observed that "The madman is one who has lost everything but his reason". Put two and two together. The answer is five. Obvious.

A shortened form of the word 'gophermend' has recently been approved by the computerized Oxford English Dictionary: "'mend". Several myopic pedants have objected to this abbreviation, claiming that it increases the already extant confusion (in their minds praps) between the concepts "gophermend" and "mind." Although we have no desire to define either term here (definition is the last refuge of the scoundrel), we can elucidate one glaring difference between them.

A man who is convinced that he becomes a train between the hours of nine and ten every morning is said to have "lost his mind". Quite right, but he has just as certainly "found his 'mend". Having found it, he has nursed it, cherished it, preferred it above his chiefest joy. His love for his 'mend has overflowed into a love for humanity, to whom he now wants to teach his method.

You are at a party, surrounded by people enjoying themselves in a variety of incomprehensible ways. You yourself are miserable, for you have been cornered by an acquaintance who has recently discovered at least ten intricately connected instances which illuminate the dangers of defective cellophane. Your "friend" is "on the 'mend".

The life so short, the gophermend so long, A 'mend is, to paraphrase Ann Landers and the United Negro College Fund, a terrible thing to waste. One does not, however, waste a 'mend as one would a mind. A mind can be destroyed by substance abuse, but such treatment is as the balm of Gilead unto a gophermend. The only way to wast a 'mend is to neglect to transform it into art. John Milton, that man of great 'mend, bitten early in life by the epic bug, conceived the notion of composing a long poem anent the deeds of King \rthur and his knights. No one knows how much, if any work he did in this gophermend, but everyone knows that he scuttled it around the time of the Restoration of the monarchy when he found that his 'mend did not mesh with the new and improved English national gophermend.

Gophermend is a delusion which seduces one (or two) into believing that one can write a thousand-word column in four hours. It is, at the same time, the gnawing fear which engenders the kind of discipline evidenced in this confession of a zany English professor: "When *I* was a student (Beware those words, dear readers!), I always handed in my essays *before* they were due".

A student was recently overheard asking his psychology prof, in desperate tones, if he could adopt Freud's tripartite brain-map without "buying his whole gophermend".

You are sitting with a friend in a drinking establishment, and a pleasant discussion on the importance of geometrical precision to the proper conduct of philosophy suddenly erupts into an overheated rant (on your pal's part) against linear thinking "and all its sundry affects." You are dumbfounded. Your friend, attentive heart that he is, stops screeching and mumbles an apology: "Pardon me, but my 'mend is showing."

Two responses (upon which eternal happiness may depend) are available to you: 'Turn it down!' (a certified conversational damper) or "Gopher it!". □

Kimilsungism Korean communism

by Tom Chlumecky

The rumours of the death of North Korean president Kim Il Sung reached us Monday, but they may have been greatly exaggerated.

Even now, as this is being written, I don't know if he is dead or not— they never tell you in Communist countries.

Actually, I had planned on doing an article on Kim Il Sung before the latest incident, for his is an interesting story.

Kim Il Sung, 74 years old, has ruled North Korea since 1945, making him the longest reigning national leader in the world. For the last eight years, he has been grooming his son Kim Jung Il to succeed him to the "throne".

This would be the first succession in a Communist country.

The formal name of his country is the Democratic Republic of Korea. To its inhabitants, unification of the nation remains a burning issue, and they refuse to accept the division of Korea by the Allies following the Second World War.

The Democratic Republic of Korea is a unique place indeed. It is the only country that Canada has no diplomatic relations with; we do not recognize the government.

It is the most isolated country in the world (even more so than the Marxist-Leninist haven of Albania). Very few Westerners are allowed into the country, but the few that have been admitted into the capital city of Pyongyang say that the people there are like zombies.



Do you know this man? It's not who you think it is.

Everyone praises the great Kim Il Sung; everywhere there are pictures and statues of him. In fact, the leader is the country. He has done nothing for the country economically, he's just given it ideology and his own magnified and glorified personality!

He calls it *Kimilsungism*, something that cannot be explained in the framework of Marxism-Leninism. In fact, North Korea has a perverse form of feudalism. The dynasty of Kim Il Sung has made this country the most isolated, least sought-after state in the world. Even the Soviet Union has never recognized Kim as the leader of North Korea— strange considering the Soviets today are the country's closest ally.

Lately, the North Koreans have been getting booted out of a lot of countries in which they had some influence. This year, North Korean military advisers were kicked out of Uganda and Zimbabwe and just last month, Lesotho was added to the list. This left only tiny Seychelles as the only African country with a North Korean presence.

I should point out that North Korea is the most militarized nation in the world with 800,000 regular troops out of a population of 19 million. Over four percent of the people are regular army in addition to the country's four million reservists.

The North Korean dream of a unified nation has little hope of success while the United States maintains its presence in the South. The situation calls to mind Vietnam, and we know what happened there, right?

Whether Kim is dead or alive, little will change, because two generations have been brainwashed by *Kimilsungism* and there are very few, if any, clear-headed people left in any position of influence after 41 years of terror, purges, and torture.

Kim has himself only left North Korean territory once in 41 years, and that was only last September for a state visit to Moscow. Talk about isolationist!

He's paranoid and inflicts that paranoia on his subjects— and I do mean subjects! Whatever happens to Kim Il Sung doesn't matter to me, but a new face might be welcome.

I'm tired of the old one and I'm sure the people of the Democratic Republic of Korea are tired of it, too.

Since this article was submitted, it has become apparent The Kim Il Sung is very much alive—ed.

mail

exhorbitant

Dear Editor,

I write in reference to the letter published in the November 13 *Lance*, entitled *SAC to bear cost of Rocky Horrow Night Cleanup*.

I do not feel that it is fair that the whole student body should be made responsible for the irresponsible antics of a few individuals.

Since these costs will most assuredly be reflected in future tuition inflation, I think it is only proper to inform the students where $4000.00 is to be spent.

This cost seems rather exorbitant, since there was little damage reported. Why does it take $4000.00 for the cleaning staff to clean up an auditorium? I am sure many students await your reply.

Sincerely,
Robert J. Sedran

professionals

Dear Editor,

Professionals are usually regarded with esteem, integrity and dignity. These are qualities usually acquired discriminately, patiently and with arduous effort. Such noble characteristics among many others are those which should, ideally, manifest the mentality of professionals.

Universities should entertain enterprising young professionals with intellectual and intelligent materials from which to encourage a universal, responsible and dedicated conscience. This attitude should reflect and exhibit the principles and morals of a universal institution.

It is not my wish to present a melancholic personality for I, too, enjoy laughter, comedy and relief from the anxieties of life's evils. The 'humour' presented to us last Thursday (November 13th) in the cafeteria of the University Centre did succeed to divert my attention.

I was simply eating lunch. I couldn't eat it!

It shocked me to think I was to enjoy, appreciate and laugh at language, jokes and mentality usually found on street corners and in alleyways. It didn't amuse me.

I'm usually sportive but this sport doesn't tickle my fancy. I am able to appreciate a facetious character, but the performance I witnessed during that lunch hour was, as she suggested, fit for those whom habitually frequent prostitution establishments.

I felt mocked and we were insulted. This, ideally, is the proper response.

Fran K. Gerfer

vegetarian

Dear Editor,

Re: *Saga Addresses Vegetarians' Beef*

I wonder how trustworthy one can expect a cafeteria to be when one assumes a food is vegetarian; I mean, for someone who is a vegetarian for reasons beyond that of health.

Many times when I have asked if there is meat in something, a common reply has been, "That's not meat, it's tuna."

What about vegetarian cheese? Ever heard of it? What about vegetable soup which is usually made with a meat base? What about bacon bits? What about finding bits of corn-beef in your salad because someone has used the same spoon for everything?

I know to some people I may sound extreme, stupid or whatever, but this is something I take very seriously and I think at least should be thought about. I don't want the cafeteria to present a "vegetarian" meal when in fact it is not.

On another totally unrelated subject, c'mon McGrath and Deck, who really wrote last weeks *GOPHERMEND?*

James Nemeth

indulgent

Dear Editor,

We would like to thank you for the extensive coverage of the Can–Am Conference in your November 13th edition of the *Lance*. We were most pleased with your congratulatory remarks and acknowledgement of the fact that the Conference was such a success.

However, we feel that several points made in the "Yes, I Can–Am" editorial were somewhat inaccurate. Contradictory to views expressed in the editorial, 'advertising the event' was not 'minimal', on–campus or off. Our mailing list of 20,000, including every department and faculty on campus and three ads in the Windsor Star for three consecutive weeks, should be proof enough that advertising was, indeed, **not** minimal. Also, Mr. Vince Rice of The Lance wrote a very informative article regarding the Conference in your October 9th issue. There had also been an attempt to make appointments with the representatives of both the SAC and Social Science Student's Society in order to discuss with them the possibility of special student rates for the Conference, and several hundred programs were made available at the Student Centre itself.

In addition, all faculty members on campus were advised by memo that students would be allowed to register for the Conference session free of charge (excluding meals), if they notified the Can–Am Centre prior to October 24th.

It is unfortunate that some students could not attend the Conference due to lack of space, but all those that were registered were most assuredly allowed entrance.

We hope that this information will give you more insight into the actual preparation and planning of the Conference itself.

Finally, we would like to take this opportunity to compliment you on the professionalism of coverage on the Conference itself.

Denise Shepley
Secretary, Can–Am Studies

congratulatory

Dear Editor,

Armed with a copy of an advertisement I had cut out from an issue of *The Lance*, I went into the Haircutting Place at **The Bay** in Devonshire Mall.

Imagine my surprise when they informed that I could not have the 25 per cent discount for students simply because I am over the age of twenty-three.

Their advertisement said nothing about an age limit. The only qualification needed, according to the ad, was that one must be a student in order to get a student discount.

I am a student. So why don't I get a student's discount? And, if there is an age limit on their student discount, why doesn't their ad say so?

A lot of people have to put off their post-secondary education for a few years. In my case I married and had two children, waited for them to begin school full-time, and then at the ripe old age of twenty-three, I resumed my pursuit of an education at the University of Windsor. Does this make me any less a student?

I would suggest, therefore, that when you accept ads that proffer a student discount, that you find out if there are any age restrictions that apply, and if there is, that that information is clearly printed in the ad.

I think that if a student discount is not offered to all students, then it should not advertise so in our student paper.

Thanks,
Katherine Chan

misleading

Dear Editor,

I write this letter in response to last week's article in the Lance, concerning the film **Blue Velvet.** The author of the critique appeared to have swallowed a dictionary and regurgitated it into print.

In no way did it resemble a film review. The section was misleading, filled with irrelevant references and at no time did the writer state his support of the film or his rejection of it. He did not even offer hesitancy toward it.

The readers received nothing but pure pompous, intellectual self indulgence. As a student service, your paper should appeal to the student body, not to the few self-appointed patrons of the arts.

-Michael Carroll

Letters to the Editor should be limited to 500 words or fewer, they may be submitted to **the Lance** office on the second floor of the University Centre, at **the Lance** mailbox in the SAC office, or in **the Lance** mailbox at the University Centre desk.

All letters must be typed, double-spaced, signed and should include the author's telephone number.

The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. **The Lance** also reserves the right to edit all letters for space and libel.

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Iona to solicit help for Mission

by Janet Brown

Iona College will collect food for the needy at the Centre desk from November 27th to December 20th. Goods put in the "Can-Share" box will be turned over to the Downtown Mission.

The organization provides food baskets for needy individuals and families.

Mission co-ordinator Geoff Schmidt said there is an special need for meat dishes, such as *Prem* and canned salmon.

The mission hands out vouchers for haircuts and bedding in addition to providing food and clothing. To continue its service, it is dependent on donations from the community.

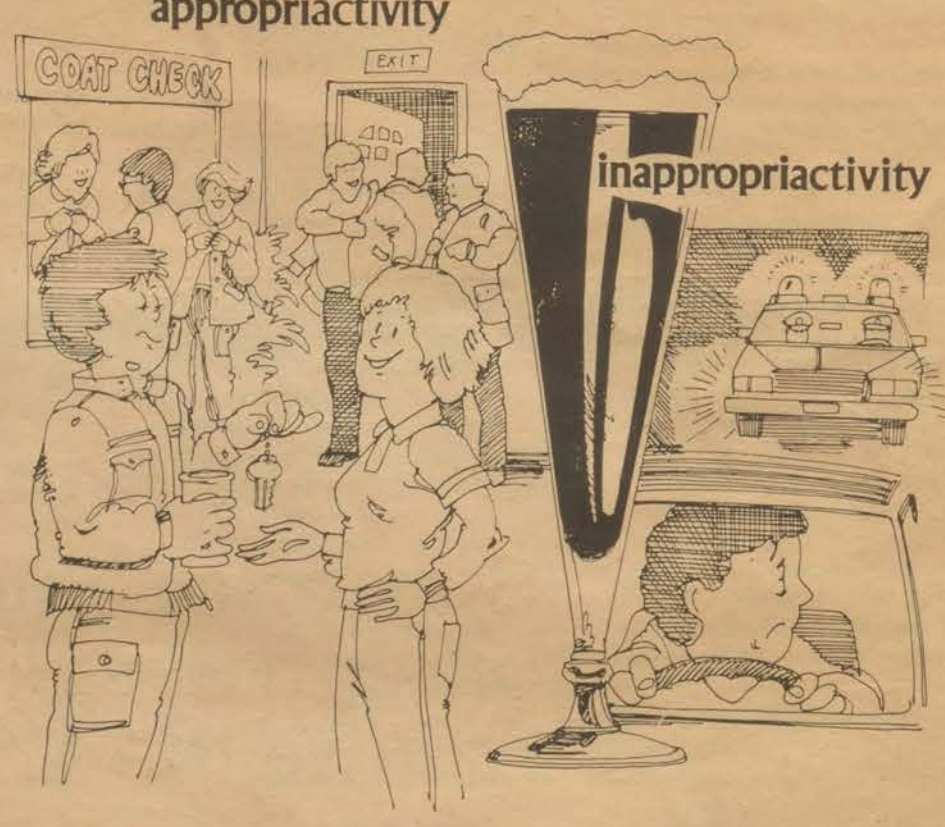
"Our goal is to reach out to these members of the community and help them by building self-worth," said Schmidt.

The mission has grown since its inception in 1972.

"When we started, we served soup at noon to about 20 people only during the winter months," said Shirley Bois, an original staffer. "Now we provide a full balanced meal at lunch, and coffee and doughnuts to approximately 100 people daily."

After several changes in venue, it is now located in what is hoped to be a permanent home, the former Volcano restaurant at 157 Wyandotte St. West.

The new facility has meant extra storage space, two large freezers, a room for various foods and two more rooms in the basement used to store clothing. □



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Student groups feel slighted by feds

OTTAWA (CUP)—Canada's national student lobby group and a country-wide coalition of non-profit agencies are campaigning for a better federal summer employment program for students.

But the Canadian Federation of Students and the Save Our Summer Coalition, which represents about 200 non-profit groups who say they have been slighted by the federal funding priorities, are casting doubts on government response to their requests.

"We're not getting fast action," said Roger Hollander, coalition co-ordinator and director of the 519 Church Street Community Centre in Toronto.

"If our groups operated as inefficiently as the federal government, we'd be sunk by now," Hollander said.

The federal government was expected to complete and table an assessment of Challenge 86, its summer subsidy and job creation program, by late September. According to CFS chair Tony Macerollo, the government is deliberately holding back its evaluation of the controversial program.

"Our big concern is that this is a stalling tactic, and it certainly points to some negative concerns that we have had about the program," Marcerollo said.

The federal government funded Challenge 86 with $180 million, less than Challenge '85's $205 million. As well, Hollander says, non-profit groups -- many of which sponsor summer activities with the assistance of student employment funding – were substantially overlooked in favour of private sector applications.

Federal statistics show private sources this year received almost $2.3 million more than last year, while the non-profit sector received about $29.8 less.

Hollander said many coalition members were forced to cancel programs and cut services traditionally offered in the summer because of government policy changes. Federal summer employment programs up to 1984 almost entirely funded non-profit or public organizations.

The coalition was struck in May in response to funding changes.

Coalition and CFS representatives fear government will not make public a negative evaluation of Challenge 86, or act on some recommendations. "We're certainly wondering why they're being quiet," said Hollander.

An internal evaluation of Challenge 85 found the public and non-profit sectors actually provided more career-related jobs than the private sector; students hired by the non-profit sector enjoyed their jobs more; and many private sector jobs would have existed even without a federal subsidy.

CFS and the coalition are pressuring Jean Charest, minister of state for youth and responsible for Challenge 86, to table the evaluation announcing next year's program.

According to Charest's executive assistant Michael Allen, the evaluation is in the pipeline.

"To be honest, I don't know where it is but we're expecting it soon," Allen said.

He said the federal government has not designed a summer employment program for next year, "although there's no reason to assume right now there won't be one."

Allen said the government will likely make an announcement before Christmas. "This is what traditionally happens. I think practically this will be the practice again," he said.

CFS and the coalition are demanding consultation before the program is announced. They say Charest and government officials have been too slow in addressing their concerns.

"Mr. Charest can rest assured we're going to have our eyes on him during the Christmas break. He has made some pretty scary comments (about youth unemployment), and we're going to pressure him for changes," Macerollo said.

"We will be trying to get an announcement that we can live with," said Hollander. "If we feel it isn't an adequate program, we'll begin an extensive lobby program."

Allen promised that CFS and coalition representatives will be able to meet with Charest and Minister of Employment Benoit Bouchard. He said government has not yet set a time for a meeting.

Age 19 called arbitrary

TORONTO (CUP) -- Students may have missed a golden opportunity to lower the Ontario drinking age, says one member of the Ontario Advisory Committee on Liquor Regulations, which has just completed a two-month provincial tour.

The committee visited 18 centres soliciting public opinion on the province's liquor laws, liquor advertising and the suitability of the current drinking age of 19. The committee must submit a report to Monte Kwinter, Minister of Consumer and Commercial Relations by Dec. 31.

"A lot of student groups have presented very rational arguments about why it would be a bad move to raise the drinking age," said committee member Frank D'Adrea. "I'm asking students why they didn't present something about lowering it."

"I have not heard any really strong arguments for having a drinking age at all," said D'Andrea. "Why haven't students given us ammunition to ask the Minister to lower the age? Even if we on the committee saw fit to recommend a lowering of the age, we have seen no evidence that there would be any support for that."

The only group that said the drinking age should drop was the Ontario Progressive Conservative Youth Association, who suggest a drinking age of 18.

"Drawing the line at 19 or 21 is arbitrary," said OPCYA vice-president Guy Giorno. "There is no statistical basis for that discrimination. One can't pin the blame for drunk driving on any one age group."

The OPCYA brief cited evidence that 18-to 21–year–olds are statistically less likely to drive while impaired than those in the 30 to 39 age group.

But most student groups felt arguing for a lower drinking age would be a waste of time.

"The minister has indicated in newspaper reports and in the legislature that lowering the drinking age was not the issue," said Matt Certosimo of the Ontario Federation of Students.

Certosimo said that the committee is trying to deflect student criticism by "suggesting that students are wimping out" on the issue. "The committee has been painted as the ones who want the drinking age raised, so now they're trying to put students on the defensive."

Certosimo said OFS would favour a lower drinking age within three to five years, but "it was a matter of strategy—we didn't feel we could gain public support for that right now."

John Bates, president of the anti–drunk driving organization PRIDE (People to Reduce Impaired Driving Everywhere) reacts angrily to the student position.

"Impaired driving is the single biggest killer of our youth. They're saying we ought to make it worse. And that's absurd. The drinking age has to go up," Bates said.

"Raising the drinking age won't solve any problems," said U of T student council president Iggy Pitt. "Youth tend to go against the flow and if you raise the age, studies show that youth will drink more (in unsupervised environments). Education is the answer."

Local student politicians were unavailable for comment. □





But I couldn't do without **The Lance**. Can you?

The Lance. Not closed yet.

Council committee closes paper

THUNDER BAY (CUP)—A student council committee at Lake Head University has suspended publication and fired the staff of the student newspaper, *The Argus*.

Argus editor John King said he returned to classes Nov. 10 to find the office door padlocked, and received a note from the council's Judicial Committee explaining that the three-member committee would appoint a board to hire a new staff.

But council president Wayne Ivey says the committee had no jurisdiction to take such action, as it was expected "to investigate irregularities in *Argus* editorial elections and report back (to council)."

Ivey said "no one was consulted" by the committee before the shutdown.

Much of the dispute arose from a Sept. 18 *Argus* article about a fight that took place in the council-managed pub.

Councillors had asked King not to publish the article, and subsequently tried to dismiss *Argus* staff.

Shelly Lundquist, the chief justice of the Judicial Committee, is a councillor who was also an unsuccessful candidate in last spring's *Argus* editorial board elections.

Alleged improprieties in board elections concerned proxy voting and the election of non-student Daryl MacArthur. He said Lundquist has repeatedly harassed him about the possibility of losing his job.

Argus staff claim Lundquist's on is a severe conflict of interest. Council president Ivey agrees.

"This is a problem," Ivey said. He said he will urge Lundquist to resign from the committee.

The Judicial Committee has also recommended that students who contribute to the paper be required to pay a "membership fee" which will partially subsidize the paper's costs. *Argus* expenses are covered through a student levy and advertising revenue.

Editor King said the five students chosenby the Judicial Committee to hire the new *Argus* staff were "hand-picked and have demonstrated a bias" against fired staff.

"They want to run the paper," MacArthur. "They wanted us to be their puppets, and we were not, so now they're trying to get us out of there."

"They're making a mockery of everything up here. (The council's) credibility has been shot," said King.

Ivey blames the Judicial Committee's decision "on naivete", and said committee members have overstepped their mandate.

"We have a bunch of people who are ignorant about what a committee is supposed to do," said Ivey, adding council will publish a four-page newsletter in place of *The Argus* to explain council's actions to students.

Ivey expects the paper to resume regular publishing by January. Student council, as publisher of *The Argus*, stands to lose thousands of dollars in booked advertising revenue because of interruption in the publishing schedule.

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Have one on us and judge for yourself

We set out to make the best beer in the world. Our discussions with some of the world's leading experts confirmed that many of the world's best-tasting beers were the full-flavoured European lagers found in small local breweries in Bavaria, Germany and Pilsen, Czechoslovakia, and the traditional dark ales produced in small breweries in the British Isles.

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Two other vital ingredients must be included — time, to allow the beer to age to its maximum flavour and smoothness, and the love, dedication and knowledge of a traditional brewmaster, totally committed to the highest brewing standards.

The beer should be naturally carbonated for maximum smoothness and unpasteurized like draught beer to achieve the ultimate in taste.

Finally, world class beers are at their freshest when consumed locally and protected from light in dark brown bottles.

The Upper Canada Brewing Company proudly follows these centuries-old brewing methods. We spare no expense and take no shortcuts to achieve our objective of brewing the world's best-tasting lager and ale. Our recently introduced True Light beer is made to the same exacting standards. An all natural light beer — with real beer taste!

Upper Canada has succeeded. International authority Michael Jackson, author of "The World Guide to Beer," writing in "All About Beer," February, 1986, said: *"Upper Canada Brewing Company, in Toronto, making both a pilsener-style lager and a top fermenting ale. Upper Canada Lager has a fine hoppy bouquet and a malty palate. Upper Canada Ale has both British and German characteristics, the latter especially in its aromatic hoppiness, the former in its faintly roasty maltiness. I highly recommend them both."*

Upper Canada is also the first Canadian beer to be known to meet West Germany's rigid beer importation standards — probably the world's highest. In fact, most of the world's so-called premium import beers fail to meet them.

We are so proud of our beer that we wish to invite you to visit the Upper Canada Brewery the next time you're in Toronto, and have a taste on us. Inspect the brewery, talk to the brewmaster, try our Lager, Dark Ale and True Light beer. Our beer is more expensive than most. We believe if you know beer, one taste will tell you why.

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classifieds

IF SEXIST LANGUAGE, sexist course materials, or sexual harassment are part of your university experience, you're not alone. Join with other women who are taking action. There is strength in numbers. Please leave a message at 256-5020.

PLEASE RETURN THE brown leather jacket 'lost' at the pub Nov. 13/86. It has great sentimental value to me. It means nothing to you. Please leave it at the lost and found. No questions asked.

75 BUICK LASABRE 350 engine, PSPB needs little to safety. $500 as is. 944-6175, Deidre Osborne.

THERE WILL BE A meeting of the aids committee of Windsor, Thursday, November 13 at 7:30 pm at the Metro Windsor-Essex County Health Unit, 1005 Ouellette Ave., Windsor. Interested persons are welcome to attend. For more information, please call 256-4244.

MATURE FEMALE student to share 1 bedroom house near Hall & Tecumseh. Call Linda at 977-7188 or 256-3101 between 9-5.

COMMUNITY LEGAL AID requests your support of the 1986 Walpole Island Christmas food and toy drive. Walpole Island is an indian reserve near Wallaceburg, Ontario with a high level of unemployment. CLA sponsors such a program every year and our goal this year is to make this the best Christmas ever for the residents of the island. Please bring your donations to the CLA office no later than December 1, 1986.

TYPING: SECRETARY available to do typing of student papers, resumés, theses, etc. during spare time. If interested, call Annette at Ext. 2942, or at 948-2576 after 6 pm.

DRUMMER seeks other musicians. 948-2739.

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Why senior students?

Are you out there listening, senior students?

There are about 126 of us you know...I wonder how many reasons we share for being here to study?

Is it for the exhilaration of finding a parking spot within two minutes walking distance from the university? Perhaps even one on Sunset Avenue—such a feeling of achievement!

Or is it the smug, self-satisfied feeling you get the good exercise back and forth to the car''—the car that on cold, windy days you wish you could fold up and put in your pocket.



"I park 15 minutes way to get the good exercise back and forth to the car''—the car that on cold, windy days you wish you could fold up and put in your pocket.

It could be that you, like me, are here because you are glad of a legitimate excuse to neglect those boring repetitive home chores. But of course your immediate response (should anyone be interested enough to ask) is you are here to improve your mind: to stimulate your cerebellum: to learn just what those kind of words really mean.

I felt it was time to fill in the educational gaps and find out if I could have been a straight "A" student had I paid more attention when at school long, long ago.

There ar benefits to seniors to be gained from the students, some of them young enough to be your grandchildren!

These students are already wise enough to know not to overdo the respect we've been told is due to age. They can race you to the best seats, and let the doors swing back onyou, just as with their best friends. I like that. It shows (I hope) that I'm not yet viewed as frail and doddering.

What is a straight "A" anyway? As opposed, say, to one that keels over and lies on its side—which is what we feel like doing when exams and tests are imminent, or a paper is due.

Pity the poor professors who have to deal with those of us who never had an opportunity to learn how to type. If you are auditting your courses, well, I suppose it's less of a strain—but how do you gauge how much you've absorbed and how well?

Did you know too that there is some benefit to the university to be gained from seniors who take courses for credits?

And what of the 'perks'? Like reduced tickets to hear groups like 'The Aching Heads' or dance to mind-shattering explosions of similar sound guaranteed to accentuate the loss of hearing you already suspect. You have vouchers to enable you as a student, albeit with a digestive system far beyond the student stage, to eat two hamburgers for the price of one. Invitations to partake of exotic Oriental food or, alternatively to support the Third World by restricting yourself to hot dogs measured by the foot, or is that metres?

When it comes to fashion we have it over our peers since we're exposed daily to the ultimate in colours, styles, belts and bagginess. And where else can you be so inspired by combinations of diverse hair styles? No, it's not for mere erudition that I'm here, but to accomplish the impossible—complete my education.

So what's your reason?

-Dot M. Richards

Citizens make peace at Assumption

by Art Gosselin

Assumption University's four-part series 'Citizens Making Peace' ended Tuesday with a viewing of the film **Speaking Our Peace.** The film is intended to give the perspective of women involved in the disarmament movement.

It opened with a shot of the barbed wire fence surrounding the United States Air Force base at Greenham Common, England, the site of many demonstrations against nuclear weapons. The women's peace camp of Greenham Common has been the focus of international media attention.

In the film, former Ottawa mayor Marion Dewar said she keeps in mind the sloagan "Think globally, act locally," as she works within the system. Now the president of the New Democratic Party of Canada, Dewar said she thinks peace should be a non-partisan issue.

Another speaker in the movie cited figures relating arms expenditures to social needs.

"In one half hour $45 million is spent by the world's military. In the same time, 1000 children have died of starvation."

Assumption chaplain Paul McGill said the series has tried to simplify issues to help people grapple with the complexities of the question.

We have been in a grace period in avoiding a nuclear disaster for 40 years, he said.

"I think that we are being given the time to come to our senses." □

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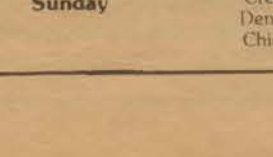
The objectives of an Area Representative are to advise Dealers on shrinkage control, sales development and all aspects of the business which will ensure profitability of the store.

A full training programme is in place which will ensure total familiarity with the company's objectives and procedures and a career development programme will offer those individuals with the ability to prepare themselves for positions of added responsibility.

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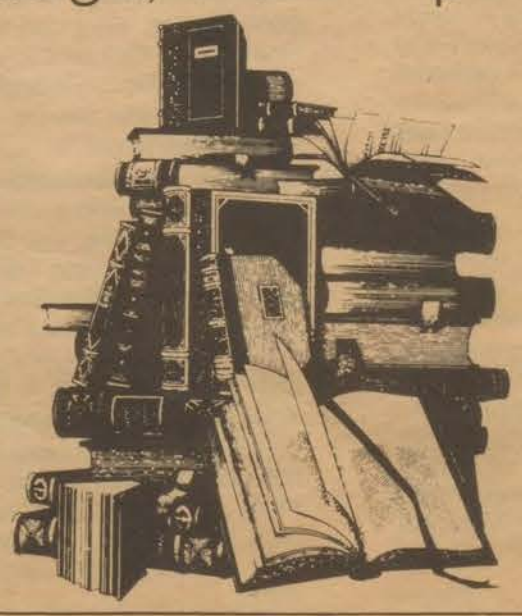
Week of Monday, Nov. 24, 1986

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Soups: Beef Barley, Potato Leek, & Cream of Celery Grilled Ham & Cheese Spanish Macaroni	Veal Parmesan Saurbraten
Tuesday	Soups: Cream of Cauliflower, Minestrone & Ham & Vegetable Hot Turkey Sandwich Baby Beef Liver	Lasagna Baked Breaded Cod
Wednesday	Soups: Cream of Tomato, Chicken Garden Vegetable, & Egg Drop Soup French Bread Pizza Southern Style Turkey	Cabbage Rolls London Broil
Thursday	Soups: Navy Bean, Beef Noodle, & Cheese Chowder Chicken Fingers Italian Meatballs	Roast Turkey Breaded Pork Cutlet
Friday	Soups: Manhattan Clam Chowder, Cream of Mushroom & Chunky Vegetable Rueben Sandwich Fish & Chips	Southern Fried Chicken Tuna Noodle Casserole
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	French Onion Soup Hot Italian Beef Sandwich	Top Sirloin Steak Meatball Stroganoff
Sunday	Cream of Celery Denver Sandwich Chicken Nuggets	Spaghetti Roast Pork

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S.A.C. Used Textbook Sale
Winter Semester

Turn used textbooks into cash!

Book Registration begins Jan. 12-24, 1987, University Centre, Extension Lounge, 9 am-4 pm



Get Ready Now!

When Looks could Kill

by
April
Petryshyn

Do you know someone who never seems to eat or once they start eating they can't seem to stop and then they always excuse themselves to go to the washroom? Have you noticed a girlfriend who's so petrified of gaining weight that she jogs and exercises for hours every day? These may be the warning signs of an eating disorder.

While most people are familiar with the terms anorexia and bulemia few are aware of the serious consequences of severe dieting or binging/purging. About 10% of those with anorexia or bulemia die as a result of their eating disorder, one third from starvation, one third from suicide and the remaining third from electrolyte imbalance. There are many other serious medical complications but electrolyte imbalance alone can cause liver, heart or kidney failure.

The problem of eating disorders seem to be getting worse despite the fact that research is finally being done and eating disorder clinics are being set up. It is estimated that ten to fifteen per cent of high school aged girls are affected and a larger percentage of university students. More cases of older adults and males are also being reported. Many cases go unreported since people with eating disorders often deny having a problem.

There are several factors which differentiate eating disorders from other food-related problems. An eating disorder is a complex psychological problem which varies from case to case. Generally those affected are young affluent females (a yuppie disease if you like) who are high-achievers and well-liked by their peers. The victims often experience family-related problems such as competition or lack of affection. They usually see themselves as fat no matter how low their weight is. Dieting becomes the one area of their lives where they can exercise some control. What began as a quick weight loss method soon becomes an obsession. The anorexic won't eat, often existing on only a few hundred calories a day. The bulemic binges on massive amounts of food (five to twenty thousand calories a day) and then may use starvation, induced vomiting or laxatives to control his/her weight. Professionals are learning, however, that the distinction between anorexia and bulemia works easier in a textbook. In real life people vary in symptoms and causes. Many anorexics become bulemic and bulemics become anorexic.

The cycle can be broken if help is sought. Usually someone with an eating disorder cannot cope with it alone. Health professionals and self-help groups have helped many people lead normal lives. The University of Windsor runs B.A.N.A. (Bulemia Anorexia Nervosa Association).

The following interview was conducted with Maria DeRubeis, B.S.W., a social worker at B.A.N.A.

Q - What is the background of B.A.N.A. and what services do you offer?

A - B.A.N.A. was started in 1983 by a group of parents concerned with eating disorders. Dr. Moriarity at the University of Windsor is a spokesman for the group. We have two social workers, a nurse and a nutritionist on staff. We have a twenty-four hour hot-line, information and referral, research and preventive education. We go out in the community a lot, actually any group that's interested can contact us and we will go to speak to them. We have a library here where you can sign out books, videos, audio cassettes or newspaper clippings. We also have a list of professionals, that is, doctors, psychiatrists, psychologists, social workers, etc., who have an understanding of eating disorders.

Q - What do you think causes eating disorders?

A - It's a combination of things–family, society, the media. Why do we have to see women in bikinis in most of our advertising? Thinness and beauty are our ideals. Actually, there's usually a trigger point where someone's comment about your weight, for example, will set you off on a binge or starvation diet. Eventually dieting becomes addictive or obsessive.

Q - What is the difference between anorexia and bulemia?

A - The main thing is anorexics use control over food to the point of starvation and bulemics lose control over food.

Q - What about exercise? Aren't people with eating disorders compulsive about exercise too?

A - Yes, they can be. We advise moderate exercise which depends on the individual. Exercise should be fun. You should go away feeling refreshed.

Q - Are there any similarities in the personalities of people with eating disorders?

A - Yes, they tend to be people-pleasers, very passive or non-assertive. They also tend to be perfectionists. Hopefully the S.I.S.T.E.R. program will help develop assertiveness skills. It's alright to say "no". I recommend the assertiveness training course at St. Clair College with Marion Cline.

Q - What do you recommend for overcoming eating disorders?

A - Setting goals is important, say daily goals, but something feasible, something you can reach. Include time for yourself. I recommend food diaries and daily journals of feelings/emotions/activities. You sometimes have to rely on self-love and positive thinking. You have to realize that you're number one. Also, allow time for recovery, it isn't going to happen overnight.

Q - What is B.A.N.A. planning in the near future?

A - We have the B.A.N.A camp and the S.I.S.T.E.R. program. We'll be having a Monday night self-help group again when the S.I.S.T.E.R. program is over. Anyone can come in for counselling anytime and we have a conference coming up early next year about women in the media.

Q - Don't some anorexics become bulemic?

A - Yes, but they don't have to become bulemic if they get the proper help. According to Dr. D. Garner of the Toronto General Eating Disorder Clinic there's a forty per cent full recovery rate and fifty per cent have enough recovery to lead a fairly normal life. That's with professional help, of course.

Q - What do you do if you know someone you think might have an eating disorder?

A - You can drop by the office and read some of our literature or call the hotline. If you have a close relationship with the person you can take some of our literature and say here's something I came across and found interesting.

Q - Many of these people don't admit that they have a problem, how can you help them in that case? Are most of your calls from parents or friends?

A - We get new cases every day. Most of the calls about anorexics are from parents or friends but the bulemics usually call themselves. The person with the disorder has to admit they have a problem before we can really begin to help them. We try to make them comfortable when they first come in and answer any questions they may have.

Q - What do you do with someone who might not quite fit in the categories of bulemia or anorexia and want help with a food-related problem?

A - Well, we first advise them to see a doctor, we have the names of doctors you can see. He tests the blood levels which is a good indicator. They can come in to talk to us and we can usually tell. If we don't think they are bulemic or anorexic we usually refer them to a social worker or Overeaters Anonymous. Also, we have a new program which just started called S.I.S.T.E.R. (Support, Intervention, Self-help to Effect Recovery) which anyone can attend. S.I.S.T.E.R. is a seven week program dealing with various coping strategies and alternative lifestyle management techniques. These include stress management, relaxation and assertiveness training, nutrition counselling, etc. It's at the Teen Health Center, 30 Tuscarora, Monday nights November 3-December 15, 6:30-8:45 p.m.

Q - I understand you have an eating disorder camp.

A - Yes, we had one last year and will run one again this year. It's a five week camp with meals provided and professional treatment. It's a place to provide alternate coping strategies, to provide more positive ways of dealing with everyday problems. It's also a place to have fun. We have dance therapy, art therapy, music, drama, fitness/health, co-operative games and stress management. Anyone who is interested in it this year can call the B.A.N.A. hotline.

Q - Do any of the hospitals here have an eating disorder clinic?

A - No, presently there's no formal program. The Toronto General has a clinic and so does the Harper Grace in Detroit.

Bulemia and Anorexia Nervosa can be dangerous, even potentially fatal.

Few people realize the medical risks involved, even those who have eating disorders.

First the food becomes addictive -then the dieting.

Finally, the numbers on the scale read death.



Q - Eating disorders are serious and can lead to death. Do you discuss this possibility with people who come to you for help?

A - Yes, we don't avoid discussing the medical complications. A lot of people are unaware of the seriousness of eating disorders.

Q - Do you recommend dieting?

A - No, diets don't work. A lot of people think if you eat one meal a day you'll lose weight, but you don't. Your metabolic rate goes down because your body is starving in between meals so less calories are being burned. Three meals a day are recommended and planned snacks may help. You have to practise "mechanical eating" or three meals a day which are properly spaced out. You actually have to re-train your appetite. We have the names of doctors and dieticians that can help with this.

Q - What do you do if you feel the urge to binge?

A - Try to prolong eating, go for a walk, do a relaxation technique-we have information at the center on stress management or get involved with a craft. If you can prolong the binge by five minutes each time it will get easier. It takes time to overcome this.

For confidential information please call the B.A.N.A. hotline 253-7421 or 253-4232 ext. 2429. Their office is located at the Lucien Beaudoin School, second floor.

Over-eaters Anonymous is a self-help group for anyone who has a problem with compulsive eating. There are meetings throughout the week. Call the 24 hour answering service for locations, 253-5707.

Interview with Eating Disorder Patient

When I first met Nancy (name has been changed) she struck me as a confident, attractive and intelligent young girl. As we became friends I learned to read through her "all's well" outer appearance and feel the pain she was going through. She offered part of her story in the hope that someone else may be spared the "living hell" she describes.

I met Nancy at I.O.D.E. hospital where eating disorder-patients are treated in the locked psychiatric ward. She had been hospitalized several times prior to our meeting, including a stay in the cardiac unit. Presently she is at the Toronto General eating disorder clinic where she was recently admitted to hospital because of the seriousness of her condition.

On a recent trip home she looked fragile and very worried. Her voice was raspy from the vomiting and she said she'd had lots of swelling in her legs and trouble keeping her food down. The doctors warned her parents she might die soon since her electrolyte level was very low This has been the case for the past six months, she said.

Nancy is a bulemic who has also been classified as anorexic although she doesn't believe she is (no one ever does). She has taken up to one hundred and twenty laxatives in one day and also vomits or uses starvation as a means of weight control. She generally exercises for two hours a day and said it is nothing to do one thousand stride jumps and three or four hundred sit-ups a day. She'll also set her alarm an hour early to exercise if she feels she's gaining weight. She agreed to a short interview.

Q - How often do you binge/purge?

A - Well, maybe seven or ten times a week. That is laxatives or vomiting. I have two kinds of binging - all day and short binges. For all day I use laxatives. Ex-lax-that's powerful stuff. And then I vomit when I have minor binges. I hate the vomiting and taking the laxatives. I don't sleep well because I set my alarm for the middle of the night to take the laxatives. I can go two weeks without binging but then I start again. It sort of builds up inside you and then you have to binge.

Q - What do you think is the cause of your bulemia?

A - Trying to live the perfect, ideal life and trying to live up to parents and teacher's ideals and my own ideals and expectations. Magazines and society don't help. Also you are not supposed to express anger- so it builds up inside, all the negative emotions do. It's okay to express the positive emotions but not the negative ones. I guess bulemics tend to be people pleasers and they don't take time out for themselves. The big problem is you want everyone to like you.

The Subway

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Happy 1st Birthday to
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with Cliff Erickson

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1, 2 & 3

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Matinée: 12:30 - 2:00
Evening: 9:00 - 11:30

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Dec. 3, 1986
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December 2
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Bring your instrument
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for New Year's
(Dec. 29 to Jan. 2)

The Subway

So ya say ya never been to Graceland?

by Andrew Klobucar

Elvis Presley probably spent last Saturday night continuously rolling in his grave.

At least he would have if he had somehow acquired one of the many circulated flyers advertising CJAM's third birthday bash. They were pinned up around much of the campus featuring rock and roll personified in one of his many pelvic poses with a caption confidently proclaiming to all engaged passers—by, "The king is coming".

In all actuality, most of the staff members at CJAM—FM probably realized that Elvis Presley would have, in fact, very little say at their annual party, but then no party ever suffered from a little creative thematic representation, and so this year "Elvis" it was.

The all ages event took place in the Ambassador Auditorium with featured musical performances by ex—Forgotten Rebel guitarist Chris Houston and Detroit thrashers Elvis Hitler. True, Houston himself may possess little in the way of comparison to the King of Rock and Roll but he did delight audience members with his classic *Baby Jesus looks just like Elvis*, while Hitler appeared on the basis of his name alone. Decked out in a neon red satin shirt, a "blatant confession of (his) great wealth", Houston rambled through a unique performance of guitar-oriented obscenities.

Veteran CJAMer Clara Deck spun alternative records between sets (including, of course, the odd Presley ballad) in an effort to incite the masses to dance. Unfortunately, they rarely did

The importance of the whole event, however, can not be measured by the apparent musical tastes or lack thereof, but on the fact that certain honours were being presented to a certain institution, an institution that can now add another year of faithful service to the Detroit-Windsor metro areas to its running total.



Chris Houston

Next year CJAM–FM hopes to gain the much publicized leap in transmitting power to 230 watts, but still retain the close audience–speaker relationship that has characterized the station since its beginning. Hopefully, it is events like the one last Saturday that will ensure this commitment to involvement for years to come.

Surfing on heroin: Vicious sponging



by Michael Carroll

Who are Sid and Nancy? And why is there a film about them?

I'm sure these questions are raised within the minds of many people seeking cinematic entertainment. To those familiar with the now deceased punk rock movement of the 70's, perhaps only one of these questions need be answered. However,in favour of a wide audience, I shall answer both. Sid and Nancy are two hipsters of this musical phenomenon. Sid being Sid Vicious of the Sex Pistols. Nancy, his groupie turned girlfriend, Nancy Spungeon.

So who are Sid and Nancy? Well, in the words of the character Malcolm McLaren, "they are the representatives of a nihilistic society."

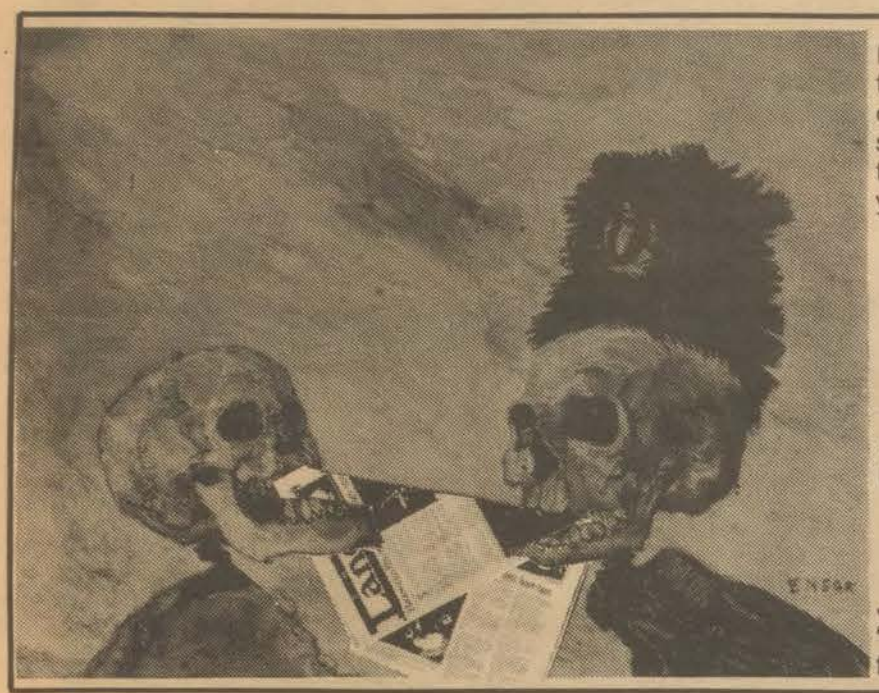
Now to quiet the negative response this film received (mostly from Nancy's mother): it was not made to exploit punk rock, heroin addiction or even the death of the two characters. It is a tribute to love, the love of Sid and Nancy. The film shows that love is not solely reserved for the rich and the proper but may be enjoyed by all. Like a lot of other films it is a modern romance, although the characters and the situations are extremely different.

I believe love lies at the centre of this film, and our understanding and appreciation of it can only come through viewing it. Director Alex Cox, who received critical praise for his film Repo Man, displays to us the pure unadulterated lives of Sid and Nancy. He never judges them, but allows the audience to decide. The direction is at once stark in its realistic portrayal and sympathetic in its conception. Any other director might have turned this film into an ABC After School Special on the horrors of narcotics. Cox accepts the addiction as a problem for his characters to deal with, much like the choosing of a good contraceptive is a problem for characters in other youth movies. Drug addiction here works as antagonist in the story.

The high pitched pacing at the beginning of the film slowly begins to deteriorate as Sid and Nancy do. The energy and excitement of the Sex Pistol's stage presence and music is captured brilliantly. The social rebellion associated with the youth of London can be sensed during the early scenes. The lyrics "No future, no future..." ring in our ears and apply not only to the unrest of the young but more importantly to Sid and Nancy. I don't favour films which contain a multitude of songs but when the music has bearing upon the story, I applaud it. Cox does not averstate the importance of the music. It is like the heroin addiction, just another aspect of the characters' lives. The meaning behind the words and their prominence within the film is again left to our judgement.

As the film moves closer to its tragic end, the characters begin to suffer from "burn out". The second half is primarily concerned with the downfall of the two. The film does not lose us though, and we are brought closer to Sid and Nancy. The film merely slows down as the characters did, so that we may begin to understand them better. Sympathy is not forced out of us, but we feel their pain and withdrawal. The film works upon its audience like an addiction. We crave more and more of an understanding of their lives, and like a New York "candy man", Cox gives it to us. We see the love between Sid and Nancy and want more, but the addiction stops as the film ends. I was satisfied to have experienced it, to have lived with these two characters for two hours.

So who are Sid and Nancy? Well, in the words of the character Malcolm McLaren, "they are the representations of a nihilistic society." To me they are two people who lived in a difficult society but loved each other until the end. This partly answers why the film was made, but you will have to go and answer this one for yourself.



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Records Records

LOVE AND ROCKETS
"Express"
(Vertigo Beggar's Banquet)

There was a time when Love and Rockets were named Bauhaus (Love and Rockets are Bauhaus minus Peter Murphy) and wouldn't—had they been well-read, that is—have thought twice of giving such advice as "Suck not the wounds, but rather the breasts of the crucified. He shall be as a mother to you, and you as a son to him" (St. Bernard, Epistle 322).

That was high decadence you see (revisionist plundering for the sake of psychic wallpapering and cult popularity), and high decadence soon became low decadence and passed into the hands of yuppies, and the world changed, and so did Bauhaus.

But Bauhaus was not forgotten; they are responsible for every piece of shlock voodoo that still clings to the inside of our underwear, and in his sense they are great forefathers, great abysmal ancients.

Bauhaus washed themselves away in rhapsodic torrents of heart's darkness. They were some bitchy virgin's moody offspring, and musically they mixed chantilly lace, and a ravaged face, and a love bizarre. In other words, they were Gothic rockers, Post–punks, trite aestheticians of everyday gnosticism.

Stylistically, this had everything to do with sub–maniacal heavy metal brain tumouring; and lyrically, it couldn't get past voluminous sproutings of prefab angst. Angst being that high–strung masturbatory flowering of self–awareness that marks teenagehood (i.e., that terribly nasty transition period from the age of 12 to 33).

But now, in the forever now, Bela Lugosi's certainly a piece of pine tar, God is nothing but a prosperous and impenetrable darkness off somewhere doing his own thing, and Love and Rockets are busy filling in the gap with their own sonic brand of belief medicine.

What are you saying, Buj?

Merely this: God is simply that eye opening once every millenium to singe man's soul to an even greater black.

Explain.

Express is an album of many unsubltly adulterated moves both in pace, melodic phrasing, and neo–hippy ranting; and for this reason alone I think it may be the sensitive man's (women's) ideal Christmas toy.

By 'sensitive' I also mean intelligent, not to mention quietly courageous. True, the album's best cut, *Kundaline Express*, repeats everything that Prince so majestically proclaimed in **Around the World in a Day** (and it does this by kicking off in a manner befitting Rudimentary Peni), but that does nothing to detract from its stormy mystical vortex.

Singer/Guitarist Daniel Ash, you see, never loses control of his material, and just when you think he's begun glacially formalizing it, he breaks rank and soars cleanly into more feverish ether.

Actually, the paradigmatic stance of this is the boisterously successful *It Could Be Sunshine*. Partways through, the Rockets kick into some real hardcore grit and then drop back with blessed grace to their original intentions: the transcendental acknowledgement of a futurity in the here and now.

By the time you get to *Life in Laralay* (a Hollywood cut-up), such luminosity still holds, but now it's pervaded by an aphoristically posited cynicism that can only pass for 80s realism.

Hardly a thing to get hung up especially when there's so much light, so many profoundly benign inner yearnings with which to outmuscle the vast world's alienating dogmas. That's the sort of juice I get from *Yin and Yang The Flowerpot Man*, a song whose initial acoustic storm leads me on to its headlands of chordal edginess, only to pick me up again, saving me from what I had presumed was a rockist freefall into the Eastern infinite.

by Lorenzo Buj

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THE RESIDENTS
The American Composers Series—Vol. II
(Ralph Records)

side 1: *Hank Williams side*

"Good art thrives in an atmosphere of parody."

—Ezra Pound

When the Residents do five Hank Williams covers on an album it may not be parody, but the stylistic displacement makes their treatment distant cousin to it. Intention-wise, the Residents' meta-music is much closer to homage, and despite remaining classifiably within the post-modern idiom, there's a sense of honour paid: Hank Williams had a short but prolific career which ended in the back of his powder-blue Chevrolet when he was 29, causes unknown.

Hey Good-lookin' is a suave and suspended rush sung in even more menacing tones than are usually found in the Resident's modal obfuscation.

Jambalaya is dark grey, delivered in a true country sentiment, coaxing an image of the self plodding down the twilit road with a gun weighted in hand. I free-associate: very well, I free-associate.

The dark side of Williams' nature is intensified perhaps to a point of distortion; but considering that the country music song conventionally finds resolution to conflict, or at least catharsis, in the self-indulgent primal croon, the affected wailing and groaning of the eyeball-shrouded men aren't really too far from the original sentiment. *Jambalaya* is expressed from out of a pit of bile in pleasant waves of drugged-like psychosis.

Ramblin' Man and *Kaw-liga* (featuring a rip-off riff from *Billie Jean*) similarly fulfil the post-post-modernist ethic of tongue-in-cheek homage.

—by Sarah Atkinson

side 2: *Sousaside*

If Emerson was a transparent eyeball, and like all good transcendentalists sought dissolution of the ego, oneness with nature, these boys are (as is literally implicit in their familiar opticephalic costume) the very paradigm of occular opacity, of hermetic psychic *enclosure*, of glib solopsism, of infantile regression, of self-indulgent immersion in the corny and mundane.

The "Sousaside" of this album consists of six marches by John Phillip Sousa (1858-1934) as reinterpreted by The Residents. 'Reinterpreted' being a euphemism for a kind of perverse alchemy whereby Sousa's golden monuments of tunefulness are transmuted into a deliciously baser stuff—in the volatile alembic of The Residents' imagination.

In strictly formal terms, they have simply taken the melodies and rhythms from Sousa and placed them in a more or less arbitrary harmonic context, and scored the whole thig for bizarre-sounding synthesizers. It is, indeed, remarkable how easily demonstrable the permutations they have wrought upon Sousa are in terms of formal minutiae; but such an analysis would best be undertaken with staff paper at the ready.

But the beautiful and damnably undefinable thing about music is how the formal mathematical relationships of frequency and duration leap into potent, imperious spiritual life, and it is the turbid stirring elicited in my soul that I am trying to give utterance to.

So: the Sousaside is a bizarre, surreal, infantile; a generous amount of reverb suggest Tanguay-like horizons (a curious and perrenial fact of aural perception, this ability of music to suggest space). It is music I listen to with poignantly ambivalent feelings of exhileration and boredom, delight and distaste. And overriding it all is perhaps a suspicion that it is all simply too easy to do.

—by Kevin Novak

ELVIS COSTELLO AND THE ATTRACTIONS
"Blood and Chocolate"
(CBS)

Blood and Chocolate is mostly a bunch of love songs. But when Elvis isn't scraping the bottom of the saucepan of heartbreak pop, he and his sturdy Attractions, in dealing out those cute and catchy riffs with the vocals that hop up and down with integrity, keep to the qualitatively rich and deep-set tone.

Lovesong-wise, Costello's milky glottal voice is oozing with self-indulgent pathos; he prolongs them bittersweet agonies of less than perfect love in *I Want You*, which is bound to become an uneconomical anthem of unrequited lovers who aren't concerned about the particulars of El's situation.

As well as delivering these croons of wounded passion, Costello brings us through the stages of a lover's pathetic and carefuly paced indignation: *Uncomplicated, Poor Napoleon* (and here's the clincher in the argument for E.C.'s self-indulgence—on this album he calls himself "Napoleon Dynamite"), and *Crimes of Paris* all succeed in giving the feel of the particulars of, uh, relationships and the individuals that make them noteworthy.

You're not the girl next door
Or a girl from France
Or the cigarette girl
In the sizzle hot pants.
All the words of love
Seem cruel and crass
When you're tough and transparent
as armoured glass.
You're everywhere girl
In an everyday mess
Who'll pay
For the Crimes of Paris.

Presumptuous, pompous in places, undoubtedly. And with Costello's recently acquired spouse Cait O'Riordan (of the Pogues) singing minimal, nay gratuitous bits of backup, it makes ya wonder what kind of attitude he's up to here.

Battered Old Bird is a ballad whose content classifies it as social commentary; the old and lonely, drugs, religion and murder in a tenement house. *Tokyo Storm Warning*, co-written by O'Riordan and Costello (who almost always writes his own material under one given pseudonym or another) takes the musical simplicity of Johnny Cash, extends the lines and thus develops a rhapsody of topical dialectic.

I Want You is *raison* enough for this album's *d'etre*. Well, maybe not—after all, one man's haunting undulations are another man's terminal mental illness.

—by Sarah Atkinson

THE COWBOY JUNKIES
"Whites off Earth Now!!"
(Latent Recordings)

Minimalism, sweet minimalism; sweetness, minimal sweetness. There is so little to clutter their sound that you can feel the naked spaces where the ethereal vocals of Margo Timmins are held to the improvisational mimicry of Michael Timmins' (her brother) guitar by no more than a sheer thread of blasé gossamer.

Think "lounge rock", think nonchalant soul, think brandy in a glass at 3 a.m. in the middle of a seduction's pathos.

A minimalist aesthetic sometimes can be construed as single-mindedness of ethic. The univalence of *Take Me* is one example of the Junkies' message material. Slow, intimate, and recorded in a garage. Cowboy Junkies are currently on tour and will be in Windsor on November 26th at Whispers on University Ave. Go see 'em. And wear you best velvet bathrobe.

by Sarah Atkinson

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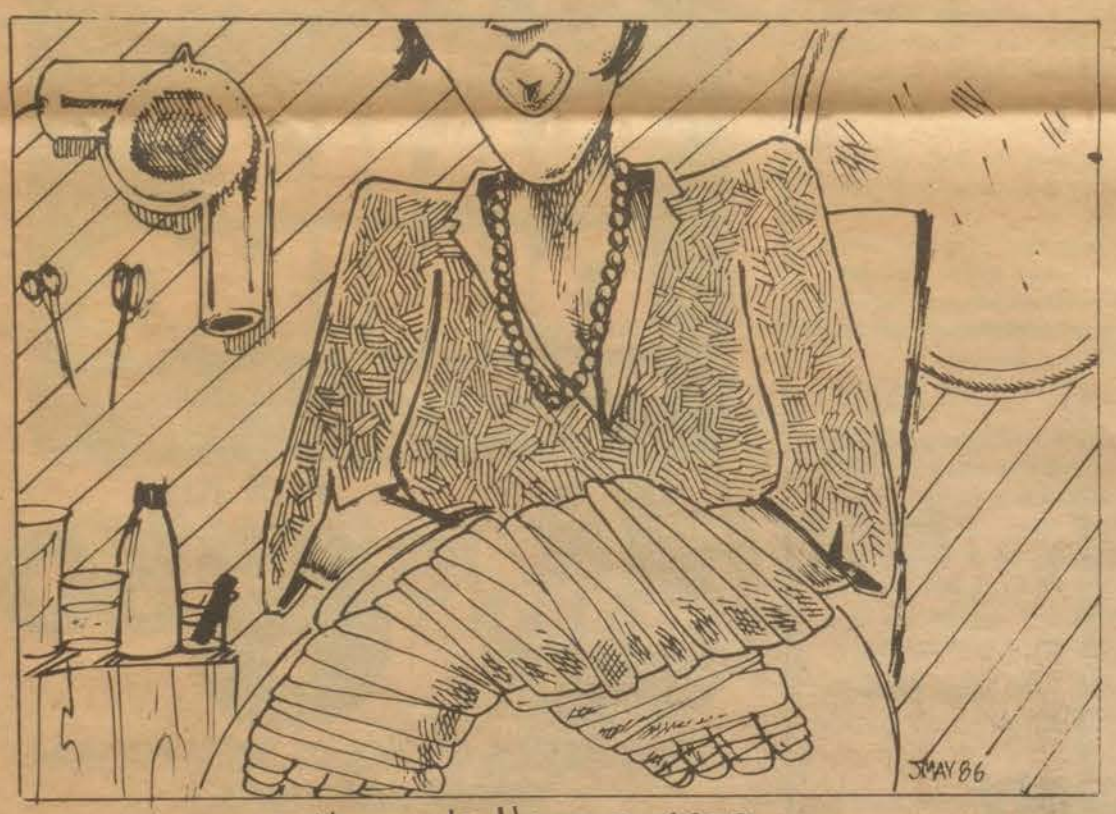


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Ranello's panelloed

Ranello's Kitchen
Faces on College
902 California

Faces is popular in student circles as a weekend bar and general hangout.

An ambitious attempt to expand into food service has failed.

A number of *Lance* reviewers reached that conclusion after trying out the place this weekend.

Prices are reasonable, if not really cheap. Entree prices range up to the $8.50 veal parmesan, with the average between six and seven dollars.

There are also a number of sandwiches, and finger foods suitable for consuming while swilling beer.

On the latter items, Ranello's has done well—the garlic toast and deep-fried mushroom caps were both fine, although one can always eat more.

The sauce with the mushrooms, however, had a strange, undefinable refrigerator taste to it. This taste was common to the milk and refrigerated items from the salad bar as well. Frankly, it was yucchy!

The salad bar itself was a totall, forgettable experience; it didn't have much variety and some items were *canned*.

As for the French onion soup ($2.75) — it was almost tasteless. If you order it because you enjoy soggy bread, this is for you. If, on the other hand, you're looking for onion soup with onion soup flavour, look elsewhere.

My two companions had mixed experiences.

Companion A, who ordered the club house ($4.95), said it was



pretty good. It came with a large portion of pretty good french fries.

Companion B had the lasagna ($6.50), of which he complained the sauce tasted like Mary Miles' chili, and the noodles were crunchy.

His cole slaw shared that distinct off-taste from the fridge.

Granted none of us tried their specialty—Pizza King pizza, but one expects better from the rest of their menu.

The service was slower than average, and not particularly friendly. Not snarky, mind you, just not as all-out bust-yer-buns as one might like.

Faces should stick to what they do best — providing a place for young folk to dance, mix, and drink. If you come here to party, come with your stomach full.

One bright note — the menu was designed by the *Lance's* own John May. Amusant, in a corny sort of way.

—Kevin Johnson

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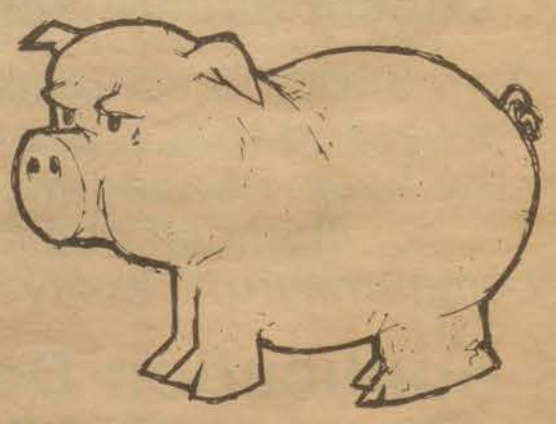
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Lancerettes win in Guelph

by Thomas Pidgeon

The University of Windsor Lancerettes are well on their way to proving themselves a team to watch for, as they emerged the top team in the Guelph Invitational last weekend.

The four teams competing in the tournament were Queens, Ryerson, Guelph, and Windsor.

"I think we've improved with every game we've played." said coach Joanne MacLean of the Lancerettes performances this season.

The team played a respectable Ryerson squad on Saturday and came out with a four point win, 62–58. High scorer for Windsor was Colleen Hogan with 23 points. A strong game was also played by Pam McCartney with 15 points, and Elaine Janisse with 10 points.

According to MacLean, "the team is really executing well."

There were several Windsor players who excelled during the weekend's action. High scorer for both the Ryerson and Guelph games was Colleen Hogan. She was subsequently named tournament MVP. MacLean said, "Hogan played some of the best basketball I've ever seen her play."

Hogan scored 20 points for Windsor on Sunday against Guelph to lead the Lancerettes to a last second, 51–50 win. The winning basket in the game against Guelph was scored by Jackie Finn. MacLean says of Finn, "She's one of the best rebounders I've been in women's basketball."

Elaine Janisse, who scored 10 points in the Guelph game, was named as an All–Star pick.

The Lancerettes have been getting help from both the veterans on the squad as well as the rookies. As any coach will tell you, both are needed in order to record a successful season. While the veterans must prove themselves consistently, the more inexperienced players have to contribute also. Rookie Pam McCartney, who was the second highest scorer in the Ryerson match, is one such player who can help the Lancerettes become a force to be reckoned with this season. As for the future, MacLean says, "If we can keep people healthy, we'll do well." The Lancerettes are matched against Laurier next week in OUAA play.



Lancerette volleyball squad wins big

by Tracy Richardson

The Lancerette volleyball team began their regular season on a high note last Saturday by crushing the Brock Badgers 15–2, 15–1, 15–3.

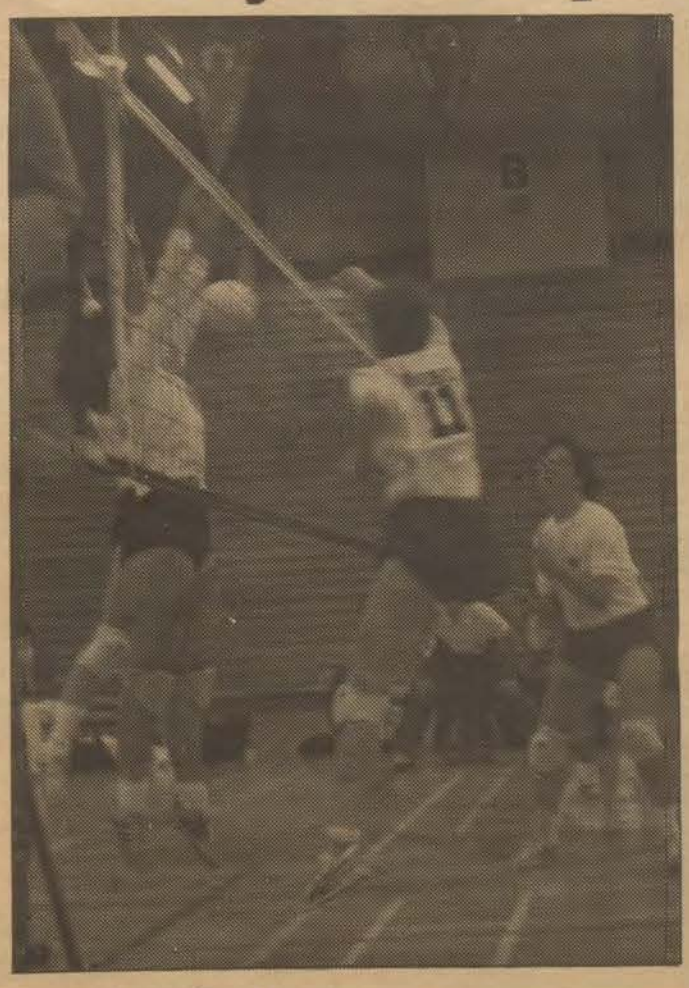
Windsor coach Sharon Pyke noted the strong effort put out by the starters, explaining that the team is jelling "socially as well as playing. It's a switch from the Can/Am tournament," she said, referring to the Lancerettes' 1–4 showing at the recent tournament.

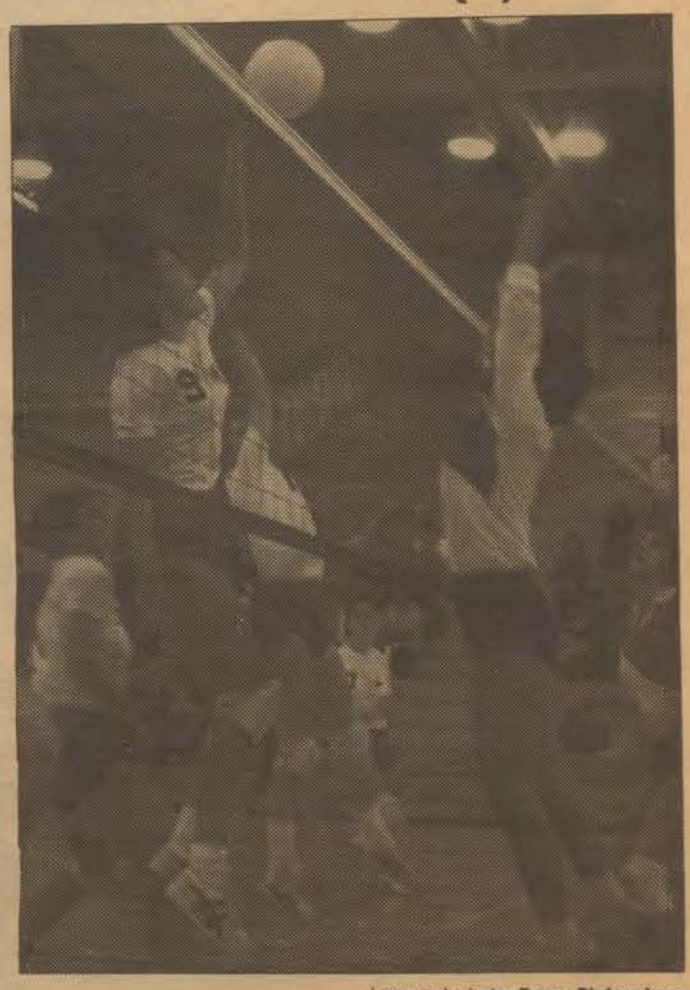
The Lancerettes clearly dominated the Badgers right down to the team cheers and racked up eight points in the first game before allowing Brock a point. The Lancerettes controlled the rest of the match as well, exerting power to crumble the hapless Brock defense. Cheryl Smith led the Windsor team with 14 kills.

Karen McAllister, coach of the Brock team, praised the Windsor offense. "Their quick attack was very good — our blockers couldn't read them. We're not used to playing against such a quick attack."

The loss was the Badgers' fourth straight, leaving them at the bottom of the west division standings.

The Lancerettes will attempt to continue their early success against the Laurier Golden Hawks on Saturday, Nov. 22. The match will begin at 6:00 p.m. in the St. Denis gym.





Lancerette players block and slam.

Lance photo by **Tracy Richardson**

campus rec

The "Residence Night Out" on Thursday November 13, 1986 was the first of four nights set aside in the St. Denis Centre for the students. The night was not as successful as was planned. We expected YOU, the residence students and your friends to coem out to the fieldhouse and share in a fun game of basketball or relieve some of those pressures by spiking a couple of volleyballs or even smashing a few badminton birdies. Throughout the evening Campus Recreation awards will be given to enthusiastic participants. Glenn Sutherland won a mug for being the most enthusiastic volleyball player on the courts last week. So, we hope to see you all this Thursday night from 7:00 to 9:00 p.m. at the fieldhouse to participate in the fun.

See You There.

After the first inning of play MHPD was leading 5–1. After the top of the second Industrial Waste rallied for six runs. MHPD managed to score two runs to tie the game seven all after two complete innings of play. In the bottom of the third, Drew Siggy Pearson hit a towering home run that seemed to destroy Industrial Waste. MHPD went on to win decisively 15–8.

Congratulations MHPD.

Most Valuable player of the league Stu Galloway.

This past week in Intramural Hockey has proved to be a colourful one with the Charlestown Chiefs Sporting their blazing new uniforms. But the uniforms weren't enough as they were thrashed 13–3 by an up and coming challenging squad. The Chiefs may be forced to bring Reggie Dunlop and the Hansen Brothers out of retirement to hopefully mount a comeback.

In the "A" division, the Cherry Pickers faced their first defeat of the season. In an interview with Bob "Buford" Pizzey it was found that alcohol consumption was the main reason behind the defeat. On the lighter side of things, Jeff "Sitty" Segerem is expected to undergo surgery for his groin pull in an effort to inspire his team to get back on the winning track. Stay tuned next week for further developments.

The Campus Recreation Swim Challenge is still open to any swimmers who wish to join. There are two weeks left — prizes will be awarded to the **five** participants who swim the farthest, and to everyone who reaches the distances to Tilbury, Chatham and London. You can sign up in the pool area on a board posted across from the varsity weight room. Remember, only two weeks left.

Women's Intramural Volleyball

	W	L	T	Pts.
1. **The Perfect Ten**	6	0	0	12
2. **Fuzzy Navels**	4	2	0	8
3. **Flamingo State**	2	4	0	4
4. **Women of the Wild**	0	6	0	0

This year's women's intramural volleyball league is composed of four very hard working, enthusiastic teams. After two weeks of competition, The Perfect Ten sits on top. This week they finished the night with three more wins, while the Fuzzy Navels grabbed two wins and Flamingo State snatched one win. There is one more day of competition before the teams enter the playoffs on November 25, 1986.

Men's Volleyball Standings

	IW		Pts.
1. Lampshades	7	0	7
2. Lovers	4	2	4
3. Buster Highman	4	2	4
4. E.G. Riders	1	6	1
5. Brewsters	0	6	0

Week two saw a continuous domination in the standings by the Lampshades and continued spirited play from the rest of the league. With playoffs already around the corner, all but one playoff spot is up for grabs, so anything could happen. Keep up the good play next week.



	W	L	Pts.
1. Lampshades	7	0	7
2. Lovers	4	2	4
3. Buster Highman	4	2	4
4. E.G. Riders	1	6	1
5. Brewsters	0	6	0

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classifieds

ASSUMPTION UNIVERSITY Chapel 973-7034. Located between the University Centre and Huron Church Rd. Masses— Saturday: 7:30 pm. Sunday: 10:30 am and 4:30 pm. Mon. to Fri. 11:50 am. Every Tuesday there is also mass at 5 pm followed by dinner ($2.00). Sacrament of reconciliation on request. All are welcome! We have a library with study space and a café for your convenience.

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ROOMS FOR RENT, kitchen facilities. Mov off Wyandotte. 28-6965 or 253-3375.

THE SAC PEER Counselling Centre will be sponsoring a Massage Workshop on Wed. Dec. 3, 1986 at 7 pm in the Essex Lounge East (T.V. Lounge). Dave Corchis, massage therapist wil explain and demonstrate massage techniques. Students are asked to pre-register IN PAIRS at the SAC Peer Counselling Centre room 103 University Centre. There is no cost for this event. Come on by and relax!

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SOCIAL SCIENCE Society is pleased to announce the availability of two (2) scholarships in the amount of $500 each. They will be awarded to social science students (excluding social work students) on the basis of academic standing, financial need and com-nity and university involvement. Social science students are encouraged to apply...pick up your application today at the social science society office at G-130 in the basement of Windsor Hall North. Deadline for applications is Friday, December 12th, 1986.

THE DEPARTMENT of Philosophy announces the cancellation of the Dry Run paper which was to have been presented on November 26 at 8 pm at Canterbury.

BRAND NEW KODAK Instamatic. Never opened. Great Christmas Present. Call Sukanya: 253-4060.

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BARRIER-FREE LIVING: A special event focussing on the legal rights of persons with physical disabilities regarding employment, housing and transportation. Wed., Dec. 3, 7 pm at Windsor Public Library, Main Branch. For further information call Legal Assistance of Windsor at 256-7831 or the Ontario March of Dimes at 254-6314.

RIDE TO TORONTO NEEDED Nov. 20th (Thurs) or Nov. 21st (Fri). Call after 6 pm at 258-9699.

Lancers fall again to US team

by Rob Andrusevich

The basketball Lancers exhibition record dropped to 0-5 as the Lancers lost at Bowling Green State University and the University of Detroit last week.

Wednesday night's game at Bowling Green opened with a bang as Lancer guard Scott Thomas tripped over a Falcon guard's foot, re-injuring his back. Thomas was carried off the floor in a stretcher, but later dressed and sat on the bench for the rest of the game.

The Lancers surprised the Falcons, taking the lead 24-21 at 11:06 on Andre Morasutti's three point play.

The Lancers held the lead until the 15:00 minute mark of the half when the Falcons started to press.

"They threw a half-court trap at us and we weren't ready for it without Scott," said Lancer head coach Dr. Paul Thomas.

Missed opportunities and turnovers by the Lancers, along with consistent scoring gave the Falcons a 51-39 lead at the half.

The Falcons took control of the game in the second half as they scored consistently while the Lancers continued to miss shots and turn the ball over. The final score was 119-69 for the Falcons.

Saturday night's game at the University of Detroit saw the return of Scott Thomas and the use of full court press by the Titans. Thomas dribbled through three Titans at a time, nullifying the press.

The Lancers kept the game close in the first half with strong defence including three snuffs by Andre Morasutti, one by Matt St. Louis and one by Scott Thomas.

In the last five minutes of the half the Titans pulled away from the Lancers for a 45-34 lead.

The Titans took control in the second half scoring low press baskets while the Lancers were missing shots at the other end. The Titans ran up a 28 point lead, but the Lancers closed the gap to 21 without the services of Ken Schweitzer and Henry Balentine who fouled out late in the game. The final score was Titans 96, Lancers 75.

Coach Thomas discussed the breakdown his team has every game versus NCAA division one teams.

"The teams we're playing against are supposed to be a lot better. It's their first game. They have depth and we don't. The longer that we can keep with them the higher the achievment. Division One teams are all highly recruited scholarship students. Our guards don't get overplayed, we just get hurt on the height."

As far as the Lancers poor shooting up to this point in the season, I think we've been sacrificing some shooting to practice defence. We have to play so many games in November, we have to learn so many things."

Dr. Thomas and the Lancers are now preparing for the Naismith Tournament this weekend in Waterloo. □



David Thorman being fouled.

once photo by Rob Andrusevich

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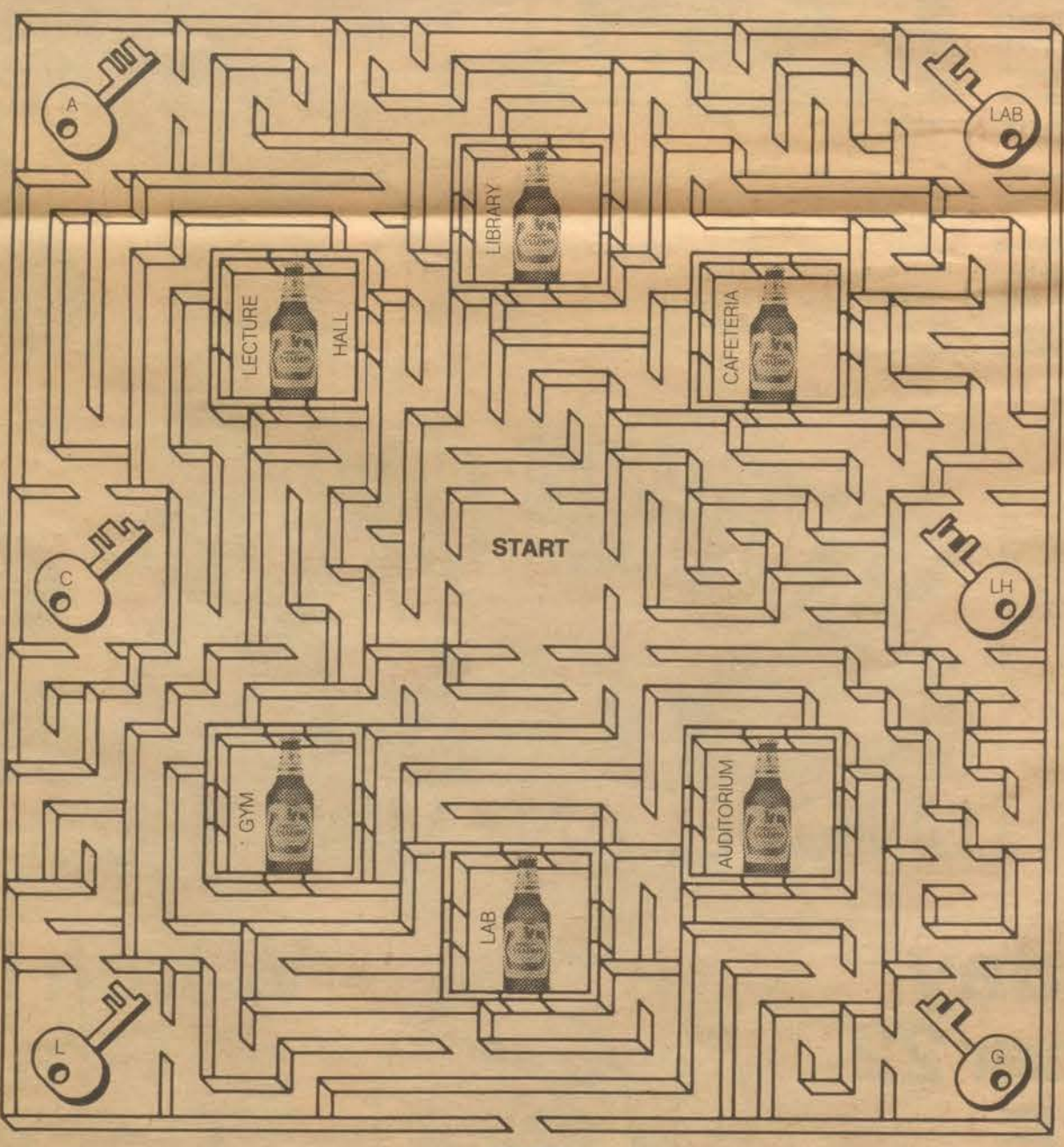
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FINISH



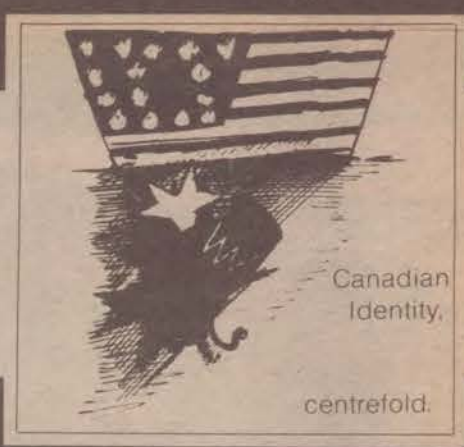
Crazy Joe, the notorious prankster, has taken your sixpack of Canadian and hidden the bottles all over the campus – one in each room. To make things even more difficult, he's locked every room and hidden the key.

Naturally, you want your beer back. To enter a locked room, you need the right key: L for Library, LH for Lecture Hall, and so on. You can carry as many keys as you like, and you can retrace your steps. At the very end, you want to meet Crazy Joe face to face so that you can tell him where to put the empties.

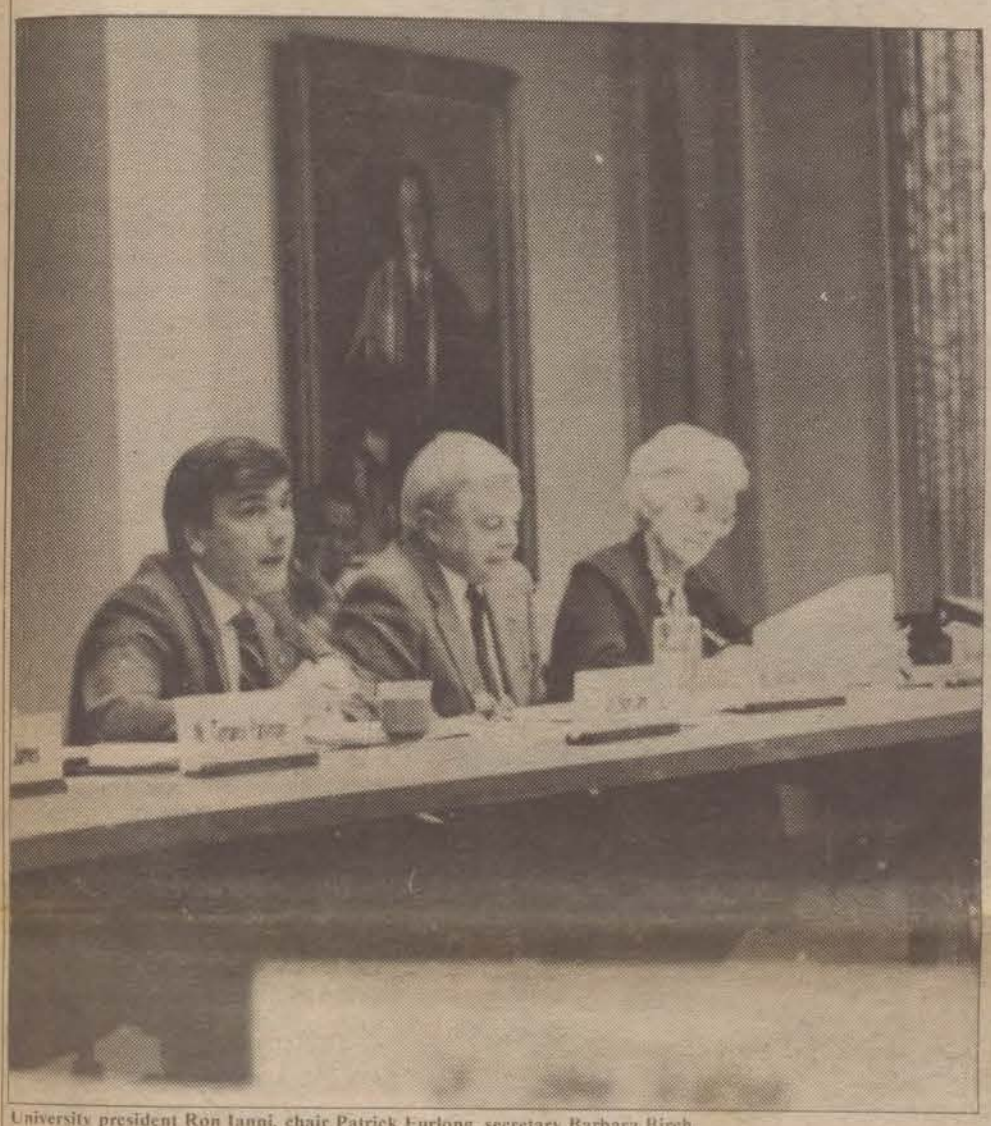
Find the quickest way to recover all your Canadians and get to Crazy Joe.

THE Lance

University of Windsor, Volume LIX, Number 13, November 27, 1986.



C.L.A. fee increase deferred by board



University president Ron Ianni, chair Patrick Furlong, secretary Barbara Birch.

by Terry Moore & Kevin Johnson

Windsor students won't face as much of a fee increase as expected next semester.

The University of Windsor Board of Governors deferred making a decision on increasing Community Law Association fees at Tuesday's meeting.

Students' Administrative Council voted for the $1.75 per semester increase two weeks ago, and SAC president Jon Carlos Tsilfidis asked the board to begin collecting the fee increase in January.

However, board members asked for more information.

"The concern I have is that normally these increases have gone through the executive or resources committees," board member Richard Rosenthal said. "We received no written documentation. It seemed to me it deserved more attention than being stuck onto the end of the agenda."

The item was added to the meeting's business at Tsilfidis's request, after the board waived the requirement for 72-hour advance notice.

The board approved the $8.75 per semester hike in SAC fees passed by referendum in October. The two fees were split on the suggestion of University president, Ron Ianni.

According to Ianni, the board had traditionally accepted increases in student levies only after successful referenda. SAC passed the increase itself, a referendum in February was narrowly defeated.

Tsilfidis resented the administration's interference in what he considered a student matter.

"I have no idea what the board hopes to accomplish," he said. "Does the board want to dictate to the students how to conduct their affairs?"

The board collects student fees during the registration process and turns them over to SAC. Tsilfidis said the administration should accept SAC's right to make democratic decisions on behalf of the student body. Other student councils across the province raise fees themselves, he said.

"Shouldn't it be enough that we went through our channels?" he said.

Tsilfidis maintained the Board had set a new precident by approving a $5.50 per semester increase in the student drug plan levy passed by the SAC Board of Directors over the summer.

That was an exceptional case because the students could not be consulted, Ianni said.

Graduate Student Society President, Pardu Ponnapalli, supported Tsilfidis.

"I think it's a disgrace that the Board of Governors will not approve a motion passed by student government in a democratic manner," he said. "They showed callous disregard for student concerns and student rights."

Tsilfidis added he was prepared to provide more information, but the chair, Patrick Furlong, cut him off.

CLA representatives were unavailable for comment. □

Student charges psychology professor with sexism

by Kevin Johnson

A student has launched a complaint of sexual harassment based on the use of sexist language against a professor and is calling for a comprehensive process to deal with other complaints.

Sheelagh Conway, a local feminist activist, has charged psychology professor Theodore Horvath used sexist terms several times in class. When she tried to follow up on her complaint, she said, she found the channels to be wholly inadequate and symptomatic of a wider campaign against women at the University of Windsor.

Horvath compared a twin-peak graph to a woman's breasts, Conway said, and referred to female faculty as "girls". When she protested in class, she was made to feel humiliated and isolated, and when she approached him privately, he flippantly dismissed her, she said.

Horvath has declined to comment on the case.

Conway lodged her complaint in a letter sent to psychology department head David Reynolds, university president Ron Ianni, several women's organizations, the Canadian and U.S. Psychological Associations, and the **Globe and Mail**, a Toronto-based newspaper.

Conway cites her case as an example of what women must face if they hope to fight sexual harassment in the classroom.

When she spoke to Horvath, she said he offered to sign her out of the class, and she then worried she had jeopardized her position as a student. She then went to Reynolds, and asked him to ensure that Horvath would cease to make sexist comments. According to Conway, he questioned her methods and her motives, comparing her to Nazi Germany.

"I took the greatest exception to that," she said. "How are other women supposed to come forward in the face of this sort of intimidation?"

Reynolds said he took her concerns very seriously, and agreed that the comments were inappropriate. After speaking to Horvath, he was satisfied they would not be repeated, he said.

He made the comparison to the Nazis when Conway insisted on publicizing the issue after he had taken action, Reynolds said.

"I reminded her that she had outlined demands, then changed her approach after I had met them," Reynolds continued. This was similar to the tactics employed by Germany prior to the Second World War.

He stressed that there is a balance of rights between those of the student who lodges a complaint, and those of an instructor and other students.

Conway contacted the **Globe** because she believes the university as a public institution, should be more accountable. Women should be willing to break the silence surrounding the issue. As an activist, she has been subjected to everything from threatening phone calls to finding a dead rat laid upon her doorstep.



Last week, she received an anonymous letter which urged her to drop this case, and said most people look upon her as a "lunatic".

Conway called it "hate mail" which she believes was written by a "puppet" of the university. She has asked Ianni to investigate.

Students' Administrative Council Women's Commissioner Mary-Ellen Kelm said the case underlines the need for a fair and non-intimidating way to deal with sexual harassment.

She agrees with Conway that almost every body at the university is dominated by men.

"Because they are controlled by men, if only numerically, the interests of women aren't going to be of interest," she said. "That women have different agendas is simply a fact of life."

Conway took her problem to Prpich, the only university official whose job description comes close to dealing with issues of sexism.

However, Conway said, Prpich is already over-loaded with work. She then referred the matter directly to Ianni, and was awaiting his response at press time.

"I don't blame Margery Prpich," Conway said. "It's just that she has so much to do, and the position is only part-time. It would seem it was deliberately designed to fail."

Prpich agrees that the job requires at least a full-time person. She added the university needs a comprehensive method to implement its policy against sexual harassment.

Conway has said the policy itself is hyocritical, intended more to deflect criticism than to address inequalities on campus. She points to the fact that since 1984, the number of full-time woman professors has declined, while male faculty have increased.

Women are systematically excluded from the power structures here by an "old boys' network" of Assumption University alumni, said Conway.

She hopes the university will establish an independent centre to deal with questions of sexual harassment. The lack of a fixed procedure has meant the continuance of a situation in which men are active and women are passive, she argues. "It reinforces the status quo of male dominance," she said.

"This naturally is dangerous to the psyche of women wanting to have an education," she added. "It's damaging to the self-concept of women."

Conway said she wants to "impress upon women that the time has come to fight back, to take action in a militant way."

Consistent with that approach, she and the Women's Centre Collective are organizing a rally for noon, December 4, outside Windsor Hall Tower to protest the treatment of women at the university. □

diversions



Generation '86 is coming. Check upcoming flyers for details.

ARTS

Thursday, November 27
—Renée van Halm. Part of the Art Gallery of Windsor Visiting Artists Series. At 320 Victoria Avenue, 8 pm. Further information at 258-7111.

Friday, December 5-December 21
—Fifth Annual Doin' the Louvre Art Exibit and Christmas Sale. At Artcite, 3277 Sandwich St., Gala reception, Dec. 5, 8 pm.

through Decmber 10
—Student Photo Exhibition. University of Western Ontario and University of Windsor. Assumption Lounge, University Centre.

Through Dec. 7
The work of Michael Bonnell at COMMON GROUND, 1233 University Ave. W.)

Thursday, Nov. 27-Wednesday, Dec. 3
—Liz Magor. Part of the Visitors in the Arts series. At the Art Gallery of Windsor, Riverside Drive.

Through Nov. 30
—Rapid Change. The work of Toronto artist Peter Gillet At Artcite in Mackenzie Hall, 3277 Sandwich St.

Through Jan. 4
—The Art of the Woodcut. Selections from the DIA's permanent collection. At the DIA, 5200 Woodward, Detroit.

THEATRE/CINEMA

Thursday, Nov. 27-Sunday, Nov. 30
—Grease. Presented by the University Players at Essex Hall Theatre. Directed by Ron Stephens. For tickets call 253-4565. Thursday-Saturday, 8 pm. Sunday, 7:30 pm.

Friday, Nov. 28-Sunday, Nov. 30
—Seascape by Edward Albee. At the Bonstelle Theatre, America. Friday and Saturday shows 8 pm, Sunday 2 pm. For tickets call (313) 577-2972.

Friday, Nov. 28 and Saturday, Nov. 29
—Amadeus by Peter Shaffer. At the Hiberry Theatre, America. 8 pm. For tickets call (313) 577-2972.

MUSIC

Sunday, Nov. 30
—Quest for the Best. Classical music competition at the Hilton from 2 pm. For further information call 258-8888.

Thursday, Dec. 4-Saturday, Dec. 6
—DSO at Ford Auditorium. Reger, Hindemith, Mendelssohn. With conductor Esa-Pekka Salomen and pianist Walter Klien 8 pm, Saturday at 8:30 pm. For tickets call (313) 567-9000.

POLITICAL

Friday, Nov. 28
—Christmas Vigil and Carol. Sponsored by the Coalition for Peaceful Toys. Assemble at Central United Church, Ouellette and Wyandotte at 7 pm. For more information call 252-1517.

SOCIAL

Saturday, Nov. 29
—Breakfast with John Kelly and Marily Turner of Kelly and Company. Presented by the Windsor Symphony League, 8:30 am at the Hilton. Tickets $15, call 254-4337 or 973-1238. All proceeds to the Windsor Symphony Society.

ETC.

Sunday, Dec. 7
—Performance Poets David Antin and Ellen Zweig. Part of the National Writers Series. At the D.I.A., 5200 Woodward Ave., Detroit, 3 pm. Holley Room. Admission $3.00 (am).

Through Dec. 23
—Generation '87. Submissions are now being accepted for the student journal of poetry and prose. Neatly typed submissions my be dropped ff at the English Department, Second Floor, Windsor Hall North, in care of Salvatore Ala.

Students' Administrative Council

THE DRUG CARDS ARE HERE!

Every full-time undergraduate has a card that entitles him /her to free prescription drugs.
Pick yours up!

Residence cards have been delivered. Other students pick up their cards at the S.A.C. office, 2nd floor University Centre. Bring Student I.D. Education and Law students can pick up their cards in their faculties.

Any questions? Call Larry Zajdlik at 253-6423.

THE Lance Front Page Two

Windsor welcomes Man in Motion Tour

by Patti McKague

Last Saturday, Windsor welcomed Canada's most recent hero. At 4:20 p.m., Rick Hansen rolled into City Hall Square to the cheers of over 3,000 people.

Loudspeakers blared the song "Man in Motion"—written for Hansen by David Foster and John Parr—and the crowd which had begun to gather before 3:00 grew quiet.

The day's reception had been overwhelming, and Hansen appeared emotional as he wheeled himself onto the stage.

Mayor David Burr was on hand and while council did not support any fund-raising campaigns, Hansen was presented with a gold key to the city and November 22 was proclaimed Rick Hansen Day.

"It's been almost 30 years since a key to the city of Windsor has been presented to a true Canadian hero," said Burr.

Following Burr's presentation, a parade of cheques and donations began.$1,000 from Walkerville Highschool, $500 from the Ontario Physiotherapy Association, $759.10 from Esso, $15,232 from the Lion's Club, and $1,000 from the Legion. In total, almost $50,000 for the tour was donated.

After these presentations was a last minute addition to the donations. Joseph Butteneau, a 37 year old Midland man presented Hansen with $603 which he had collected. Butteneau, who has cerebral palsy, told the crowd that it was "a great pleasure to think that I will be walking like a man with two good legs" as a result of research and surgery.

Hansen addressed the crowd when the presentations had finished and stressed the importance of awareness about spinal cord injuries.

"I hope to create a better understanding of the potential of disabled people. You can go on to reach goals and be the best you can be with what you have," he said. "Spinal cord research and rehabilitation can make a concrete difference."

Hansen, 29, has been paralyzed from the waist down since age 15 when a pick-up truck overturned and crushed his spine. Since then, he has been awarded numerous trophies in wheelchair athletics and shared the title of athlete of the year with Wayne Gretzky in 1983.

While his goal of raising $10,000,000 may not be met, Hansen is optimistic about the success of the Man in Motion World Tour.

"You have to look beyond the dollars and cents in the bank. It's great what we've raised—spinal cord injuries really need a break and we can keep taking down barriers," he said.

In Windsor, the tour was a success. As Hansen wheeled along Highway 3 and onto Howard Avenue, he was met by cheerleaders from Windsor highschools and a group of runners who accompanied the tour increased as he made his way along Dougall and onto Oullette Avenue.

Rosemary Vargyus, a member of the Bell Telephone Pioneers who organized his route through the U.S. and Canada had known about Hansen's stop in Windsor for a year.

"We were looking for easy access to downtown for Rick and wanted as many people as possible to see him," Vargyus said.

The reception impressed Hansen. "It was a great day. The runners along the way were a great inspiration," he said.

Following Saturday's fanfare, Hansen stayed in Windsor on Sunday for a day of rest. While there was no official send off on Monday, cheerleaders from Assumption High School were at City Hall at 7:00 a.m. to cheer Hansen on. Runners also accompainied Hansen as he made his way out of the city. The tour then headed to Chatham and on to Wallaceburg and Sarnia with a scheduled arrival in London on Thursday.

Cold temperatures and the Canadian north may pose many problems as the tour moves on. Hansen, who spent last winter in Australia is preparing for the weather ahead. Insulation, body sensors for his legs and winter equipment including a four-wheel drive wheel chair are some of the precautions he has taken.

"We've seen tough times in the past, but it's nothing in comparison to what's ahead." said Hansen.

In spite of the threat of a Canadian winter, there is little doubt that Hansen will complete his tour succesfully. He is a man of determination and with every day he travels, Hansen is closer to making his dream come true. □

Protester says U.S. nuclear policy clashes with public

by April Petryshyn



U.S. policy concerning the arms race is not reflective of the views of the majority of Americans, said American peace activist Mark Stansbery. "Seventy to eighty percent of Americans say that a nuclear freeze is the way to go but you can't tell that from U.S. policy" he said.

Stansbery spoke at the annual general meeting of the Windsor Coalition for Disarmament last Wednesday. He was arrested for demonstrating at the Nevada nuclear test site last November.

Stansbery addressed 20 people at Iona College on the U.S. campaign for a nuclear test ban and civil disobedience actions. He is a member of A.P.T. (American Peace Tests) and has been active in the peace movement since the mid-seventies.

The lecture included a slide presentation which Stansbery called "A Day at the Nevada Test Site'. The site is near the small town of Mercury, an hour's drive from Las Vegas. It is the only testing area in the U.S. and although the testing is done underground it is not foolproof, according to Stansbery.

The site employs between five and seven thousand workers who commute daily via special buses.

"At least there is no permanent transportation system for these people," said Stansbery. "Conceivably they could shut down the site."

He also stated that the site could easily be used for other, more positive, applications of nuclear power.

Recently, media interest in the Nevada test site has increased, due largely to the involvement of peace activists such as Stansbery. There are protests at every test which occur approximately every two weeks. Stansbery plans to return to Nevada in March.

Concerning acts of civil disobedience, Stansbery said that he had not intended on going to the extreme of being arrested, but said that once he was at the site he felt the need to get more involved. The protesters crossed the barriers, some kneeling and praying. Stansbery said he felt strong emotions as he witnessed demonstrators making a simple commitment to peace.

After his group of 16 people ranging in age from two to seventy years old completed their demonstration, they visited Las Vegas.

They enacted a poker game between Reagan and Gorbachev street-theatre-style in order to make the statement that world powers are "playing a poker game with our lives".

Donning masks, they did several skits portraying the signing of an arms freeze agreement. They received the most attention from on lookers when "Reagan" and "Gorbachev" lay on the sidewalk outside Caesar's Palace after taking huge suicide pills.

Stansbery summarized. "The Nuclear industry is unstable at best and heading us in the wrong direction. It is also international and we're going to have to work together".

He called for Canadian involvement and expressed an interest in establishing contact with Windsor's peace groups. □

Unity a main concern for C.F.S.

by John Stout

Delegates to the last general meeting of the Canadian Federation of Students set aside regional differences in a quest for unity. The organization is making efforts to streamline its structure, and is considering constitutional reform.

The group also set its political priorities for the coming year and want to expand its services.

CFS also held its elections. Ottawa's Tony Macerollo, was re-elected chair and Daniel St. Louis of Carleton was voted deputy chair. A newly created women's commissioner post has yet to be filled.

January 26-30 marks the next national campaign. The group has set four major themes: student aid, youth unemployment, funding and cutbacks, and differential fees.

SAC V.P. Kevin Williams and external affairs commissioner Peter Ostojic will co-ordinate Windsor activities.

The conference launched a lobbying blitz of all three parties in the House of Commons. The same day, students concerns were raised in debate.

SAC president Jon Carlos Tsilfidis was pleased with the result. "This just goes to show you that when students get together positive things can occur."

CFS is pressing the government to maintain the level of educational transfer payments. It had already won an extension of the interest-free period on Canada Student Loans form six to eighteen months, said Tsilfidis.

CFS is looking to expand the travel cuts and student work abroad programs. The travel service should have more regional offices, and SWAP should extend to more countries, members believe. □

Preventative measures key to avoiding sexual assault, Steer

by Monica Hiradhar and Moshe Cohen

An informative dicussion on rape and sexual assault was held in Assumption Lounge on last Thursday. The meeting featured Joan Steer from the Sexual Assault Crisis Centre and Campus Police director John Richardson.

Steer stressed students take preventative measures to avoid becoming a victim of sexual assault. Among some of the points in prevention dicussed by Steer said students should walk in open and well-lit areas, with a friend if possible. Dark areas such as underneath the Ambassador Bridge should be avoided, and when walking alone, walk quickly and with confidence, as this discourages potential attackers.

While going out, if your dates make sexual advances against your will, and continues despite your protests, you should attempt to get away as quickly as possible, getting help if necessary.

Nobody has a right to touch your body without your permission." she said.

Richardson outlined the places available on campus where women could go when they feel threatened. Campus Police located in Windsor Hall North, has a buzzer during night hours which is answered immediately. The computer centre and the University Centre are open 24 hours a day. Most of the residences are open until midnight. Huron, Laurier and MacDonald Halls have a clerk at the desk 24 hours a day but you must knock on the door after midnight if you don't have a key. Make yourself familiar with these areas, he said.

When sexually assaulted students should not be afraid to report it to Campus Police immediately.

"You people have to come to us," Richardson said. There are several alternatives to going through the Criminal Justice System, which is often a traumatic experience. The offenders can be charged with either sexual assault , trespassing, or they can be dealt with through the University Judiciary System,



he said. Campus Police has the right to fine any person trespassing on campus $53.00 or may arrest the offender under Part 3 of the Provincial Offenders Act with a maximum fine of $1000 and 2 years on probation.

Richardson said 50 per cent of all rapists will repeat their offense. A seventeen year old, found 4 times in women's washrooms on campus was apprehended the 5th time through co-operation of students reporting him, he said.

"You're here for your education. If anyone touches you otherwise, we want to know about it." Richardson said.

Further information can be obtained from the Womens' Centre located on the second floor of the University Centre, and the Sexual Assault Crisis Centre, their 24 hour hotline is 253-9667. □

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April Petryshyn

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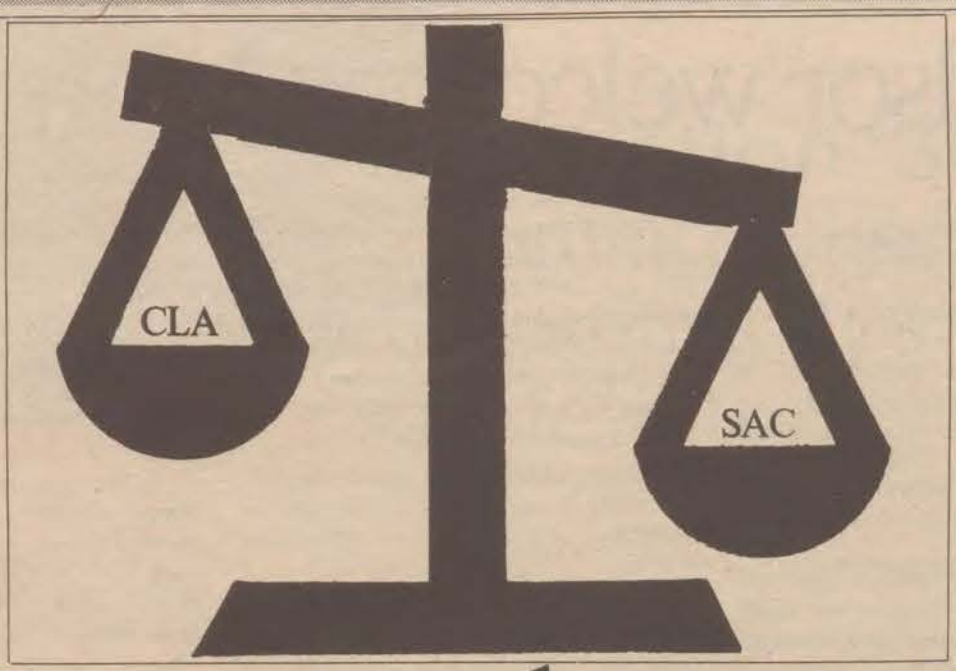
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Dangerous democracy

SAC president Jon Carlos Tsilfidis was surprised by the reception he got at the Board of Governors when he approached them to begin collecting the increased student activity and Community Legal Aid fees.

They asked questions.

Judging from the amount of preparation Tsilfidis had done for the meeting, he expected the board to respect the request automatically.

As the ultimate decision-making body on this campus, the board must approve any fee hike before it will collect it.

It has, in the past, allowed any increase which has been approved by the majority of students in a fair referendum.

Tuesday, over the objections of at least one member who said the $8.75 raise was too much at once, they gave the nod to the SAC fee increase on the basis of its successful referendum.

The $1.75 per semester hike in C.L.A. fees was deferred until the board could compare it to figures at other universities. This effectively made it impossible for the increase to be collected in January, as hoped.

Despite Tsilfidis' protestations that they were "impeding the ability of student council to service students", it does not seem an unreasonable move.

Previously, board members have had the benefit of a written report from one of their committees on how a fee change affects students.

After asking the board to waive requirements for advance notice, Tsilfidis could not provide them with even a single typewritten sheet on the amount of the increase, what it would be used for, etc. His report was a verbal one, although he had over a week's lead time.

His defense was that once council had been convinced, he should be under no obligation to repeat the presentation for the board's benefit. Whatever the validity of this position, he should have recognized that the board would hold an opposing view.

Instead, he was defeated and made his constituents look bad in the process.

Following the board's vote to defer, Tsilfidis directed a series of angry and sarcastic comments at members, and after the meeting, held a one-sided shouting match with university president Ron Ianni in front of reporters from the campus and city newspapers.

Ianni wisely chose not to shout back, but pointed out that given his lack of preparation, Tsilfidis should have been satisfied he received approval for the SAC fee increase.

Yelling at the head of this university is not an example of how to best represent the students who voted Tsilfidis into office. It produces a situation in which our interests suffer.

If Tsilfidis had prepared materials to present to the board, he would likely have had little difficulty persuading them to grant his request. As it stands, he let down the council who empowered him to make the pitch.

At the same time, we must again question Tsilfidis' definition of democracy.

He is right in pointing out that the board does not hold referenda to raise tuition. That body, however, has never claimed to represent solely the student interest.

It is for this reason that we have a right to expect competent and effective representation from the sole student board member, the SAC president.

The fact that he is the elected representative of the students, on the other hand, does not give him or SAC ***carte blanche***.

Council opted not to go to the students to vote for the C.L.A. increase, and claimed it had a **Mandate** to raise the fee themselves.

The last time the students had a say in the matter, they voted the measure down. As Tsilfidis is fond of saying, democracy is a dangerous thing.

the gophermend

mcgrath and deck

To our readers:

Martin and I were busily examining one or two subtleties in Thucydides last week when we received word of the sudden demise of an old and treasured friend. It was rather a heavy blow, and we retired for a few testimonial drinks before the funeral next morning. The three of us had been undergraduates together on this campus, studying the niceties of English Language and Literature while discovering the realities of adult life.

At his wake the next afternoon, in what was once his home, his mother called the two of us aside, saying she had something which she must give to us. From a locked desk in his bedroom she withdrew a large envelope, still sealed: "He asked me to give this to you" she said quietly, and then added "He spoke of you both so often." before breaking down in tears.

Inside the envelope we found the following note; addressed to us:

"Jim Joyce, as you know, left Dublin for good (and evil) a rather young man, but his great unread masterpieces prove that Dublin never left him. I do not seek comparison with said bard: I am merely offering this observation by way of **apologia pro poemata mea.** *I, too have been haunted by the demons of my youth and have sought, these too many years, to exorcise them. The pages which you are now to read do not contain the second book of Aristotle's Poetics, which I promised you I'd write on that graduation day so long ago. Do not judge them too harshly, I beg you, and pray for the repose of my broken 'mend..."*

We read his manuscript slowly, and were much grieved, not only by the paranoia which cried out from every line, but also by the torture which our colleague had inflicted on our dear mother tongue. We print his poems here for good fellowship; for good custom...and for good memory, seeing that they recall certain evenings and meetings of years gone by, dull enough at the time, but rather pleasant to look back upon.

If our readers are perturbed, as we are, by the omnipresence of the pronoun "he" in the lines to follow, we ask that you blame not the author, but rather the hiring policy followed, in those days, by this benighted institution.

McGrath

Our **nuovo uomo**, old Wyman
Has abjured the pleasures of Hymen.
Immersed in his tomes,
He's abandoned his home,
Th' academic ladder to climb on.

Take a critical view of Ed Ducharme:
There is just cause for alarm.
He's taken up law,
But he still has one flaw;
He's convinced of his unfailing charm.

Colin Atkinson, scholar effete,
Is ever of tongue indiscrete.
But old Oscar Wilde
Would surely have smiled
At his efforts to be an aesthete.

Lois Smedick, our gal from Bryn Mawr,
Is truly a fight when she's sore.
She can utter a curse
in Medieval verse
In something resembling a roar.

Peter Stevens, that Bogman Perverse,
Lives under a permanent curse:
He's a limey at heart
So cannot take part
In the survival of Canadian verse.

Richard Hornsey's is a sad plight,
For he must teach young 'poets' to write;
See how he caters
To those little creators!
—It's truly a pitiable sight.

Next door sits dear Joseph Quinn,
Quite reverend under the skin.
He sits in his hovel
And studies the novel,
Dreaming of ways he could sin.

Alistair's published his works,
Yet still in his office he lurks.
He should be feathered and tarred,
That Cape Breton Bard,
For ever his duty he shirks.

Henry Janzen is mild and meek,
(He's a bibliographical freak)
But, try as he can,
He's no Renaissance man,
And his hermeneutics are weak.

Lou MacKendrick teaches Can Lit,
Though he thinks it a pile of shit.
He "sings" and he "dances"
He goes into trances;
—He seems on the verge of a fit.

Doctor Stollman resembles a clam,
He's a rabbi who gives not a damn;
He's sober and silent
And never grows violent:
He stews in his juices, our Sam.

W. O. has seen the wind,
With several awards he's been pinned.
But God only knows
What to make of his prose;
It's a sad state that Can Lit is in.

Bernie Harder's a travellin' man
Who's taken a tour of Japan
Which must have extinguished
His knowledge of English,
Though he knows all about Ming and Han.

Tom Dilworth was almost a priest,
But his ambitions to that end have ceased.
Now remarks that are callous
And relate to the phallus
Don't bother him. Not in the least!

John Ditsky has little to say,
And everyone likes it that way.
He sits silent and pensive
With his manner offensive,
But he's tenured and won't go away.

Ed Watson is fond of his drink
For it gives him leave not to think.
He grows rather daft
After nine or ten draft,
And his critical perspectives shrink.

At the end of the hallway sits Gene,
Who's enamoured of things on the screen.
And once every week
He attempts a critique
Of movies he wishes he'd seen.

*In the margin we found a note: "W.O. Mitchell, woe to his friends." Whether this is a prophecy or merely a pronunciation guide is not clear.

Japanese society secretly racist

by Tomas Chlumecky



On September 20, 1986, Prime minister Yasuhiro Nakasone of Japan had to publicly apologize to the blacks and hispanics of the United States for comments hemade in an earlier speech. He implied that blacks and hispanics are not as intelligent as whites, and that they have been responsible for holding back the progress of the United States.

Now this may seem very shocking to us, for Japan is a prosperous Western country of incredible wealth. Yet underneath this image of modernity and technological progress that Japan presents to the world, Japan is a country where some of its citizens are denied their rights while others are treated as outcasts – all victims of ancient prejudices, all bordering on outright racism.

Most Japanese believe there is only one people in Japan with a single culture and single language. This is a lie, a lie on part of the Japanese people and its government. This myth of "one people" is daily challenged in the lives of more than four million of its ethnic residents–the Ainu, the Koreans, and the Burakumin.

Much of the discrimination against ethnic groups inJapan is of a covert and diffuse nature. There are no laws such as those that segregated parts of the United States or even those that continue in South Africa. This is due to the long-held official Japanese position—that no minorities exist in Japan. In fact in 1980, Japan reported to the United Nations that it had no minorities, a finding the U.N. surely did not believe. The four million Ainu, Koreans, and Burakumin all claim that they are systematically discriminated against by the mainstream of Japan's 120 million "other" inhabitants.

This is very possible in this country where the dollare means everything, where morals have no place in business. Japan is one country that has continuously increased trade with South Africa, when everyone else has been slowing down its dealings with that racist regime.

It is Japan that will become the "sanction buster", but then why not? There is no anti-apartheid movement in Japan: the latest statistics show there are only 200 members in Japan's anti-apartheid movement, out of a population of 124 million.

Seems to me the Japanese have no time for the plight of others–too concerned with making profits! **(This last comment sounds racist to me -ed.)**

Now the Ainu were the first inhabitants of the Japanese archipelago, but after many years they moved north to the island of Hokkaido. Like the indigenous peoples of North America, the hunting and fishing tribes of the Ainu were almost completely exterminated. Today there are about 24,000 Ainu left, and they live on reservations as tourist attractions.

The Korean minority is an outgrowth of Japan's former drive for empire. In 1910 Korea was annexed by Japan and many were brought to Japan. In 1945 the Japanese stripped the Koreans of their Japanese nationality on the pretext that they now had another homeland (South Korea). This affected 700,000 people who had chosen to reamin in Japan, some because they had married native Japanese citizens, others because they were born there. Even today, birth in Japan does not bring automatic Japanese citizenship. As foreigners, Koreans must still be fingerprinted and carry special identity cards—sound familiar?

According to a survey carried out in 1980 by researchers at the University of Tokyo, most Japanese regard the Koreans living among them as lazy, vindictive, dirth and noisy.

Like all ostracized minorities, the Koreans tend live in informal ghettoes where poverty is the rule. A small number of Nippo-Koreans have become famous sports personalities or artists, but only at the cost of using Japanese names and concealing their origins.

Discrimination is particularly evident in employment. Few of the larger Japanese companies, which offer high salaries and lifelong guarantees, will take Korean applicants. Most Nippo-Koreans are obliged to accept precarious and poorly paid jobs with subcontracting firms.

Even the dead are discriminated against. About 20,000 Korean Japanese were killed by the atomic bomb dropped on Hiroshima in 1945, but their names are carefully listed on separate monuments, outside the memorial park, on the far side of the river. The survivors had to wait 35 years before specialized Japanese hospitals would accept them for treatment.

The Burakumen are descendents of people who worked with leather and meat about 400 years ago—a time when this was considered an occupation fit only for the lowest caste.

The Burakumin, unlike the Koreans, cannot be distinguished on sight from the Japanese majority. They have the same origins and speak the same language.

Yet the unemployment rate among these 3.5 million people runs from an average of 28 per cent to as high as 50 per cent in some areas, very high indeed for a country whose unemployment rate is only 2 per cent.

The Burakumen live in miserable shanty towns and are compelled to claim up to eight times as much in social benefits as the rest of the population just to survive. They are victims not of xenophobia but of religious discrimination. Their ancestors were serfs and escaped slaves who settled away from the villages and survived by skinning animal carcasses. Even today, 20 percent of them make a living as butchers and tanners.

With the spread of industrialization, the Burakumin were allotted further tasks, such as the collection of rubbish or metal and waste paper for recycling, jobs which 53 per cent of them perform. No more than 11 per cent work in service industries; they are shunned by the rest of the Japanese society.

Today the Brakumin live in ghettoes throughout Japan. There is little difference between the district of Osaka and the shanty towns that have developed around urban centres of Brazil or South Africa. The frail huts, built of wood and other available materials, are constantly at the mercy of the elements; even electricity is limited.

The Burakumin ghettoes are surrounded by a sort of no-man's land, whose owners refuse to develop on the pretext of maintaining a "sanitary" barrier.

Economically and financially, Japan may be a world leader but its treatment of its own minorities is deplorable, especially when one remembers they don't even recognize the existence of their minorities.

For any modern democratic state to ignore and discriminate against 4 million of its citizens is appalling. Only by outside pressures will Japan make any moves towards recognition of its minorities, and maybe then Japan can be recognized as a "true" democracy. □

mail

Hey

Have an opinion?

The Lance opinion page is open to all comers. Anyone interested in submitting a piece for publication should contact Kevin Johnson, editor, at the Lance.

Anyone not interested in doing so, shouldn't, I guess. □

vegetarian 2

Dear Editor,

RE: Reply to letter from Mr. James Nemeth on Vegetarian concerns—Nov. 21 issue.

I have taken steps to ensure that Food Service employees are educated on vegetarian food. Food Service Management and Supervisory staff have received information on the types of vegetarian diets, and the types of Foods preferred on vegetarian diets. To clarify some questions from Mr. Nemeth's letter: All our soups are made from a meat base.

The bacon bits used are a simulated product containing soya and no meat. All cheese used contains dairy products. We will ask service staff not to use the same spoons when portioning out salads.

I apologize for any inconveniences to customers preferring vegeterian meals and would like to encourage them to contact me should they have any further questions.

Thank You.

John Liguori

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

All letters must be typed, double-spaced, signed and should include the author's telephone number.

The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

UNIVERSITÉ CANADIENNE
en France

The Université canadienne en France programme offers Canadians a unique opportunity to live for a year in France and earn Canadian university credits.
Offered in both English and French, the programme for 1987-88 includes humanities courses focussing on 'The Twentieth Century World' as well as language courses. The faculty are from universities across Canada.
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A presentation on the programme will be given
December 2
12:00 Noon, Conference Room A
2nd Floor, University Centre

A Year in France for
Canadian University Students

Laurentian University Blyth&Company

Call me a cab

by Adam Bain

Cabbing around town the rest of your life is cheaper than driving yourself. Have you ever thought for a moment how much your wheels are costing you? It is estimated that the average car owner will spend $4000 per year in repairs, fuel and insurance (source: Hertz Corp.). Four thousand dollars a year, and that's on the average.



As a student patrol officer, I work in the parking lot and don't even make $4000/year. Anyway, while there, I see RX-7's, G2000's, Z-28's, B-52's (kidding), 'vettes (chevettes, that is) well, you know what I am saying. Some pretty expensive vehicles. I don't believe people can or even *want* to spend that kind of money on a car. The way I see it, you can cab all over town 300 days a year, take the bus or train on the long distance tours and ultimately save yourself a bundle.

You can save about $2000/year on the average. An average cab fare of 6.50 dollars a month, on long distance fare, comes to $600/year. All told it comes to about $4500 annually.

While that's five hundred dollars more than $4000 you'd spend on keeping a car running – you still have to pay for the car or at least it's a good idea.

If you finance the car then, anything beyond the first $500 you pay (which would cancel out the extra $500 cabbing costs you), you're throwing away. If you pay for it all out right, your cashflow would look like this: $5000 out - in. That's the worst investment you could possibly make. That saved money could have been invested or maybe even spent on school. A strange idea, but entirely possible.

Using our public transit on occasion would also extend your savings another thousand dollars or so. To look at it simplistically you save whatever the car cost you.

So if you're one of those who just bought a brand new car (or brand old car) prepare to watch your (Dad's) money disappear.

Fuel and repairs are one thing, insurance is completely another. It is estimated that insurance rates will increase another 5 percent above the already 10 percent rise from a year ago. Now if my calculations are correct (and on occasion they are) that would mean I would be paying triple the market value of the car I currently own in insurance. That's a $million liability and no collision (there is very little to collide into). I see it as a complete waste of my money, so I don't insure it. Actually I don't even drive it.

These figures are all fine and dandy but what of the convenience you say? To some people this is essential, and I would tend to agree. Convenience, however isn't the only drawback. A factor that should be considered is the amount of sleep some of these cabbies have had. The stack of coffee cups should be some indication. Another, and probably more important factor has to do with the latest statistics out from the Cancer Society. With all the incidence of cancer from second hand smoke, cab riding could prove to be fatal before any of this saved money is realized.

Now as with any scientific analysis you weigh the pros and cons and derive a conclusion.

1. It is expensive to own and drive than it is to cab and bus.

2. It is healthier to own and drive than it is to cab and bus.

It is therefore better to; no it isn't I don't know. Draw your own conclusion. □

Engineering Opportunities

If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

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Canada

There will be a
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Thursday, March 5th, 1987
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Cost includes train ticket, accommodations and local transportation.

Deposit of $50.00 with registration form due by Friday, December 5th, 1986. (Places available on a first come first serve basis).

For more information contact P.A.C. executive or go to Social Science Society, G130-W.H.N.

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Campus Representatives needed to promote Spring Break Florida trips.

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GRAD PHOTOS

John MacKay Photography
2532 Dougall Avenue
Windsor Ontario
969-6900

Party most important, says Davey

by Robert Warren

The only way we can implement policies is by winning elections, said Liberal Senator Keith Davey.

Davey spoke about his new book, **The Rainmaker,** and the leadership of John Turner at the Young Liberals meeting last Friday in the University Centre.

While Davey, a former Trudeau campaign manager, said the subject of Turner took up only a fraction of his book, much of Friday's discussion centered on the upcoming review of Turner's leadership of the Liberal Party and his chances of retaining control.

Many Liberals view Davey's book as a direct attack on Turner and his ability to lead the party.

But Davey said he wasn't criticizing Turner and his book has been mininterpreted.

"I believe John Turner is going to win. I believe it is going to be close," he said.

Davey then qualified his earlier statement. "ultimate loyalty must be to the party and not the leader."

He said because of the turnover of leaders, delegates and membership, only the party itself endures. The party, therefore, must be the most important consideration in any decision made.

This week's review of Turner's leadership will determine whether or not a leadership convention will be held.

Davey, who will have a vote, said he had not yet decided whether he will back Turner or not but that he would sit down on the weekend and go over his choices.

"I think the party is in trouble," he said.

"A lot of Liberals dislike my saying it but I do not envisage the Liberal Party as a fine bone piece of china," which once broken cannot be put back together, he said.

Another Liberal from the Trudeau era who has questioned Turner's leadership is Marc Lalonde, former Minister of Finance.

Lalonde has recently criticized Turner's lack of direction and his inability to attract voters to the Liberals.

Davey said, "He (Lalonde) is one of the most straightforward and honest people I've ever known.

"I think they were very tough questions: I think they were very fair questions."

He said he wished someone from Turner's camp would answer Lalonde's questions and everyone would quit complaining about the old guard wanting to come back.

Davey said a story in *Maclean's* about he and a group of other old guard Liberals trying to bring Pierre Trudeau back as leader of the party is nonsense.

"Believe it or not, I don't know one single person on the list" **Maclean's** said were other old guard members, he said.

"Pierre Elliott Trudeau does not want to com back. I don't want him to come back," he said. "Never mind the denial, the story has a life of its own."

Turner could learn a lot from Trudeau who was the "greatest Prime Minister Canada ever had," Davey said.



Senator Keith Davey gesticulates. Lance photo by Robert Warren

The review vote is going to be extremely important to John Turner and the party, Davey said.

"The losing of a leader is a dismal, unattractive, ugly business," he said, but he did not rule out the possibility of it happpening.

Davey said the lower and middle income groups who voted for the Mulroney government have grown disenchanted but the problem is they have turned to the New Democratic Party and not the Liberals.

"Why are the voters who left us in '84 not coming back to us now?" he said.

Davey said Turner's two and a half years as party leader was enough time to establish himself, and questioned whether he should get another chance.

"That's a question I'll have to ask myself," Davey concluded. □

Mayoral results in Montreal may help NDP future

by Janet Brown

The new government of Montreal under Mayor Jean Dore may increase the influence of the New Democratic Party, said the head of Western's urban studies program.

Andre Sancton was invited by the Public Administration club to discuss the impact of the Montreal Citizens Movement (M.C.M.) on Canadian politics, Monday morning.

Unlike most Canadian cities, Montreal has organized political parties at the local level.

The election of Dore will have an effect because of the size of his constituency, said Sancton.

"Dore has the largest constituency in Canada, bigger than that of any provincial or federal constituency," he said. Montreal's population is just under one million, and Dore's party captured 55 of 58 council spots.

His predecessor Jean Drapeau dominated Montreal politics since 1960.

"This change is equivalent to that of the change in governing parties from P.C. to Liberal in Ontario," said Sancton.

The M.C.M. was originally an extreme left-wing opposition party made up of French-speaking supporters of the Parti Quebecois, anglophone New Democrats and other Montreal residents who wanted a local government with more emphasis on social issues.

"Montreal is behind most Canadian cities in implementing equal opportunity for women and other minorities in the police department," Sancton said. There have also been several racist incidents involving the transit system.

The New Democratic Party has traditionally been weak in Quebec. The province has never elected an N.D.P.er to parliament.

Close attention should be paid to Dore over his four-year term, said Sancton. While Drapeau was in power, he was approached by the Progressive Conservatives and the Liberals to join the respective parties.

"Dore could conceivably be the next N.D.P. leader in Quebec and assist them in gaining power nationally," Sancton said. □

classifieds

THE LESBIAN/GAY students group on campus will have a movie night December 5 at 8 o'clock. Call the Gay Information Line at 973-4951 for further details.

FOR SALE 2 tickets to the Chicago Bears vs Detroit Lions game. Mon., Dec. 15th at 9:00 p.m. $36 U.S. includes parking. Call (416) 762-5643 after 7 p.m.

INTERESTED in buying a bar size fridge. Call Weekdays after 4 p.m., 256-5064.

ACCOMODATION OFFERED for 1 M/F non-smoker to share 2 bedroom townhouse close to the University. Fully furnished w/appliances. $275 per month incl. utilities. Call George at 258-0866.

THERE WILL BE a meeting of the AIDS committee of Windsor, Thursday, December 11, 1986 at 7:30 p.m. at the Metro Windsor Essex County Health Unit, 1005 Ouellette Ave. Interested persons are invited to attend. For more info call 256-4244.

LA MAISON Française de Windsor presente **Le Coeur en Main**, soiée de poésie le jeudi 4 décembre 1986 à compter de 19h (7h p.m.) café beignes.

LOST Blue purse and wallet. Last seen November 15 in East Windsor area. Keep money just return the I.D. Reward if found, call 975-2396.

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IONA COLLEGE holds a United Church service every Tuesday at 12:00 noon to 12:40 p.m. Bible reading and discussion every Thursday at 4 p.m. Home cooked suppers every thursday at 5:30. Iona College, located at 208 Sunset Ave., welcomes all to come. Also study space is available for your convenience.

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HEALTH WANTED

Tips on contraceptives

Dr. W. Wren, M.D.
Marg. Aubry, Reg. N.
Murray Speers, Peer Educator

The questions this month are taken from the green "Health Wanted" boxes in the University Centre and also the residences. Some of the questions were those asked at the Contraception Workshops held in the residences.

Q. You recommend condoms for "Safe Sex." I know of several "occasions" when the condom broke. How can you call that "Safe Sex?"
A. We do highly recommend condoms for "Safe Sex" to cut down on the transmission fo sexually transmitted diseases as well as for contraception. When applying the condom, leave one half to one inch at the end of the condom to collect the semen. Squeeze the reservoir end between the fingers (cut your nails first) so that it will contain no air. Air inside the condom can interfere with sensitivity and may cause condom breakage. A condom will deteriorate if left in a wallet, a back pocket of a glove compartment of a car for any length of time. Buy *good* quality condoms; beware of washroom dispensers. You have no way of knowing how long they have been in the machine. Also never lubricate the condom with vaseline as this can deteriorate the rubber. This is what we call "safe sex."

Q. Can I get pregnant if I use my pregnant cousin's underwear?
A. Only if you cousin is a male!!!

Q. I am on the pill. How regularly do I have to take them to prevent pregnancy?
A. The pill should be taken at approximately the same time each day within a few hours. A good way to remember is to tie a ribbon or string around your toothbrush. This will remind you to take your pill before you brush your teeth. Or after. Or at best it will remind you that you are supposed to do *something!*

Q. Is a female giving oral sex to a male more unhealthy than a male giving oral sex to a female?
A. No. Remember Syphilis and Gonorrhea as well as Herpes can be transmitted from mouth to genitalia in both sexes.

Q. How long does it take before Chlamydia causes any damage to a woman's reproductive system? Is three months too long? What if you are under 18?
A. It is felt that a **chronic** infection rather than an acute infection is more likely to cause problems. The earlier the treatment, of course, the better. This is true at any age.

Q. If I have the flu and throw up my birth control pill, would I have to buy a new pack just to replace that one pill?
A. If you are on a Sunday start pill, you would have to buy a new package and take one more, otherwise move your cycle up one day. Health Services usually has some extra pills and we would be happy to replace one pill. □

WIN AN ALL-EXPENSE PAID TRIP TO JAPAN.

And an opportunity to meet Prime Minister Nakasone.

This opportunity is sponsored by the Japan National Tourist Organization, and the Japan Foundation for Shipbuilding Advancement, and is open to university students in Ontario, aged between 18 and 25. Simply write an essay on "Canada-Japan Relations: What Will the Future Bring?" and send it to the address below by December 10, 1986. Two winners will be selected by a panel of impartial judges. They will then have the opportunity to visit Japan in mid-January 1987, together with winners from Britain, France, the U.S., Australia, and Korea, to exchange cultural experiences, meet with Prime Minister Nakasone, and travel to tourist attractions throughout Japan. Travel and accommodation will be paid for by the JNTO. The winning essays will have the opportunity to be published in the Canadian University Press Newspapers.

RULES:

1. All essays should be typed double spaced.
2. Essays should not exceed 1000 words.
3. Essays should have a cover page with your name, address, name of school, and class level.
4. Submit all essays to the Japan Essay Contest, the Japan National Tourist Organization, c/o Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario, M4S 2Z2.

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Heavenly bodies abound

by Moshe Cohen

University of Windsor's Department of Physics held a "spacerap" last Friday with University of Michigan Astronomer Jim Louden. The talk focused on Voyager 2's most recent discoveries as it passed Jupiter, Saturn, Uranus and Neptune.

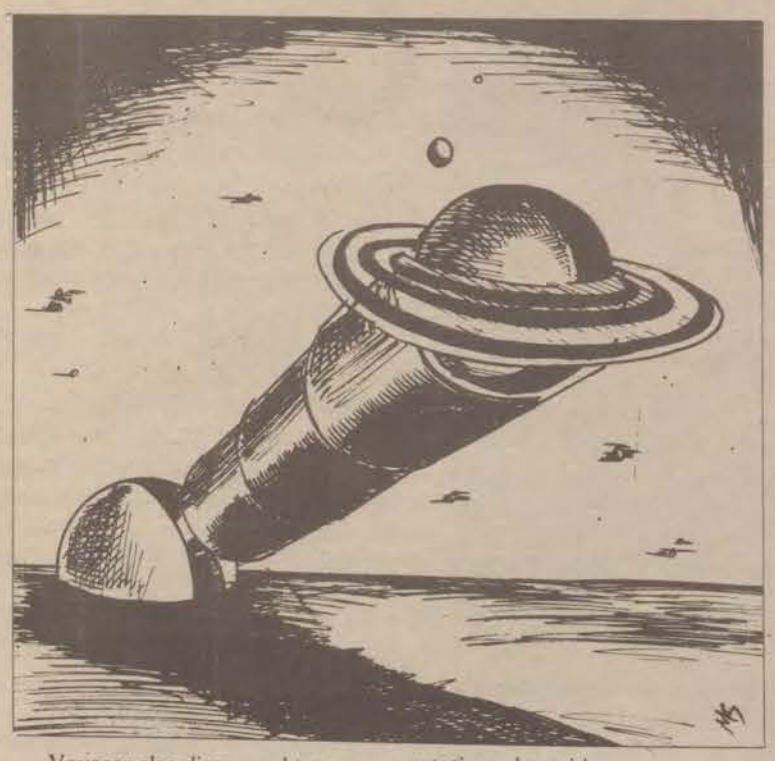
Louden discussed the differences between our planet and those recently encountered by Voyager 2.

One of the main differences is that unlike Earth, which is molten and solid rock, the others are made up of other elements, Louden said.

Neptune and Saturn consist mostly of hydrogen and helium, though they have lost much of the two elements he said.

Louden said Jupiter weighs over 300 tonnes more than earth. This indicates the presence of metallic hydrogen, he said.

Uranus is unique because its axis is nearly perpendicular to its orbit. This causes its north pole to face the sun for a quarter of its orbit, Louden said.



Voyager also discovered ten new moons orbiting the equator of Uranus in the same direction of the planet's rotations, he said.

Titan, one of Saturn's many moons is close to the size of Earth and resembles our planet before life developed, by being made of organic compounds: rocks, minerals and water, London said.

The Voyager was practically rebuilt from the ground. It was able to reach Uranus in such a short time because it was propelled by passing closely by Jupiter and Saturn which were aligned at the right angle to propel it by Uranus and Neptune, Louden said.

During the second part of the presentation called "Spacerap", Louden was asked about his thoughts on Reagan's Star Wars program. He said that he thought it probably wouldn't work, but that mirrors used with the lasers would make a far superior space telescope than the present one yet to be launched from the space shuttle. Louden also stressed the value and importance of space exploration and technology development as Earth is quickly depleting our natural resources here on Earth. □

Yiddish culture survives

by Moshe Cohen

Musician Yale Strom provided a historic perspective of existing Jewish culture in Eastern Europe last Thursday night.

Strom and his partner, Brian Blue, went on an ithographic trip playing Jewish klezmor, of folk music, taking pictures, and studying Jewish culture everywhere from Warsaw to Bucharest.

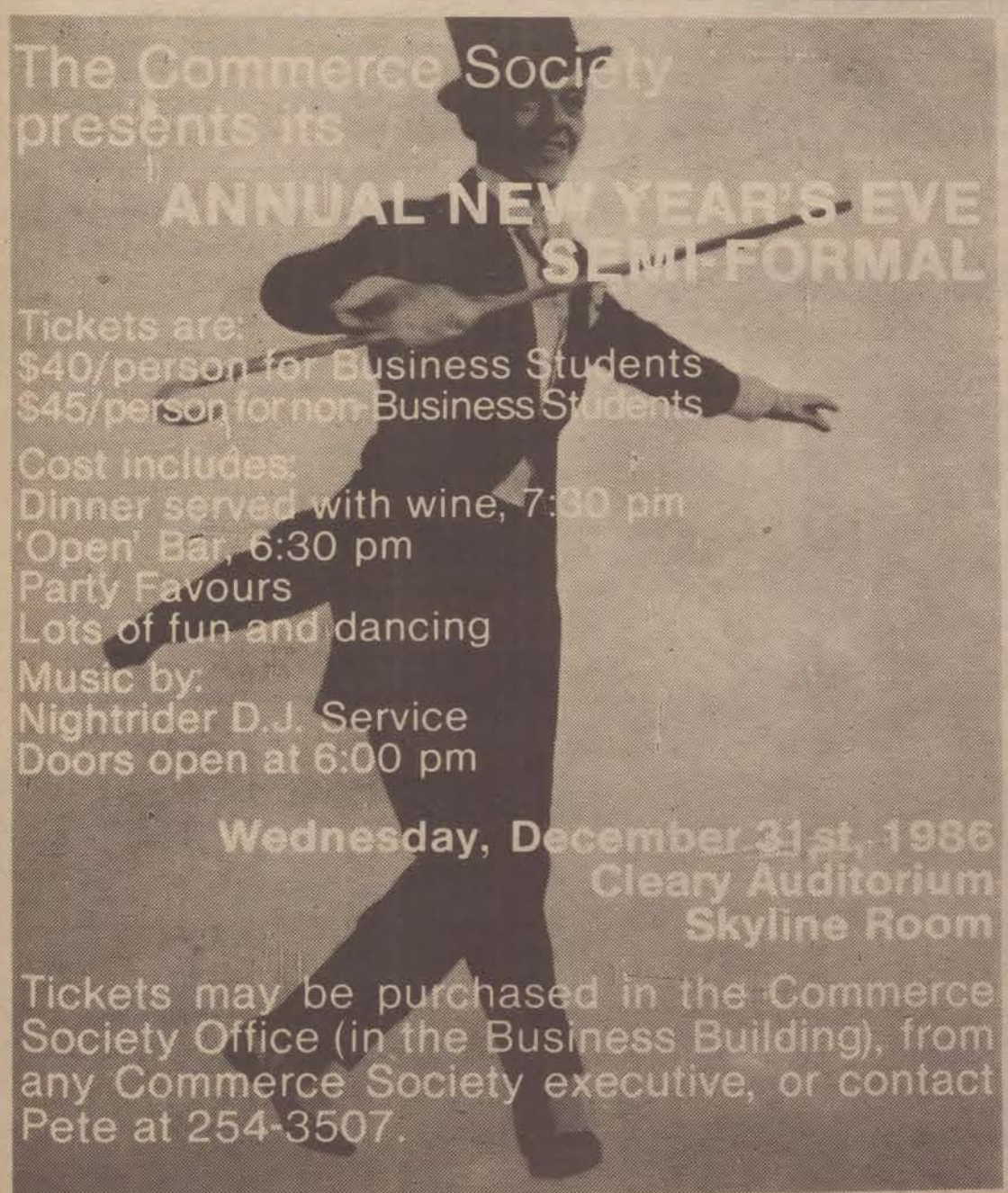
Contrary to the notion of a decline in Jewish culture, Eastern Europe's 250,000 Jews have thriving communities in such cities as Kishenef, Odessa, Bucharest and Budapest.

Yiddish theatre, kosher soup kitchens, butcher shops, bakeries, and matzoh factories are doing well despite religious repression.

Several governments are restoring and preserving Jewish synagogues and cultural institutions. The slide show featured Jews in many walks of life.

The Jewish folk minstrel or klezmer, plays mostly on joyful occasions, acting as catalyst for the festivities. Many folk muicians exchange and adapt tunes according to their own cultural backgrounds. Strom played several melodies on the violin from Turkey, Yugoslavia, and the Middle East.

Strom, a Michigan native has performed with his four-man ensemble across the United States and has recorded two albums. He has received acclaim for his research and just recently published a pictorial book entitled, "The Last Jews of Eastern Europe." □



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Living in Windsor, we are most affected by the overflow of U.S. culture, yet we still reflect the Canadian identity.

Canada has long been known as the Great White North–home of syrup, snow, tundra and hockey sticks. Yet, is there more to Canada's identity?

Two weeks ago, the University of Windsor hosted its 28th annual Canadian-American seminar, focusing on the myth/reality of cultural sovereignty between those two countries. At the heart of the discussion was the question of whether or not Canada had a bonafide culture over which to maintain sovereignty.

To people in far-off countries, Canada is often seen as an appendage of our dominating neighbour to the south. Even Americans are ignorant of who we are and what makes us different. Our identity is often overshadowed by U.S. flag waving and Yankee flamboyancy. Yet worst of all, for many in Canada, a unique Canadian identity remains an enigma, one so subtle that we have difficulty answering the question, "what makes us Canadian?"

Perhaps it is easier if we examine what we are ***not***, before we determine what we ***are***.

Our historic roots extend to the European continent and Great Britain; but we are not European, said Richard Gwyn, Toronto Star Columnist and author at the Can-Am Conference. First founded by the French then conquered and colonized by the British, Canada now maintains only superficial ties to Europe. The Queen, while head of state, is unimportant in day to day life and government in Canada. This is especially true in Quebec, where even their ties to France have been long cut.

Europeans have an historic perspective acting as a foundation for their unfettered cultures. Through time, their many cultures have become a recognizable institution of European life.

Paul Martin, who has represented Canada internationally as far back as the League of nations, (forerunner to the United Nations) said, Canada has "an identity that is predicated on the history of Canada, particularly since 1867," when Canada became a sovereign state. But North American culture and Canadian in particular is somewhat limited by its lack of an historic base when compared to Europe.

Gwyn said, this historic edge has made Europe into a "state of being", while North Americans are in a "state of becoming." Europe has its history and past glories, but North Americans have a restless energy that propels them towards change, he said.

This energy can be seen in a seemingly endless and obsessive search for personal identity in the U.S., and national identity in Canada, Gwyn said.

"It is this North Americanism that makes us so different from the European countries," he said.

North America also lacks the class society of Europeans. They follow strict hierarchical set up based on family background and status. Canada and the U.S. have an unstructured society that has little to do with what jobs our relatives held, Gwyn said.

A unique Canadian identity remains an enigma, one so subtle we have difficulty answering the question, "What makes us Canadian?"

These characteristics belong not just to Canada, but also to the United States. North Americans have their own identity that separates them from the rest of the world. Canada and the United States are "two blooms from the same soil," he said.

While we share this distinct North American identity, Canada remains distinctly ***Canadian***, and the United States - ***American.***

One doesn't have to look far to see the strong and thriving U.S. identity. It overflows national borders and is broadcast around the world via movies like Rambo and television programs like Miami Vice and the Cosby Show. Their identity is wrapped in Stars and Stripes and distributed by fast food chains and convenient stores such as 7-11, which proudly offered Canadians the same "freedom of





wed in America–to choose between Coke

ntity is so successful that Americans have lt any cultural threat. Once immigrants can shores, they left their previous cultural d and submerged themselves in America's artin said.

s not the melting pot as is the United ppreciation of our identity is stronger.

s different. "Canada is not the melting pot States. Our appreciation of our identity is n said. "It's the prosperity of the United s brought so many of its people to its s."

ing the premise of an American melting Windsor History professor, Ian Pemberton s lecture, Canadians accept "the concept sity. Since 1945, Canada has become very ltural community."

ural aspect, and especially the importance in Canada is one of the clearest differences a and the United States, Pemberton said. in our bi-lingualism and the popularity of on classes.

cultural communities in Canada, anglo- cophone, have provided conflict in the past urce of friction today. Pemberton said this granted Canadians an historic mission; inued national unity.

ect of Canadian diversity is regionalism. e West, the West hates the East, and both Provinces east of Manitoba resent paying to support the oil industry out west; e Quebec and Ontario resent paying manufactured goods to support Ontario dustrial sector.

huge and the distances between the regionalism naturally developed. The ment, by concerning itself with the well untry as a whole, is supposed to counter elings, but the economic and geographic remain.

nalism, we still have unifying characteristics together the puzzle of our identity. We are ourselves and interested in what others want the respect and acknowledgement of we don't even understand.

Star often eavesdrops on the American the findings to us in the occasional hey are saying about us". As the title olumn shows what the American press about Canada. Why do we as Canadians nterest in what others think about us?- se such recognition gives credence to ow–that Canada does have a distinct

the devotion to one's country, differs Canada and the U.S.

erhaps as demonstrative as the Americans." believes Canada's committment to the and its peacekeeping forces is a more of our identity, as opposed to American ch is "sometimes very jingoistic."

ees the difference in terms of an American tionalism and a negative nationalism in an nationalism floods over its borders as he world "the American way." In Canada, ally focused on economics or culture, their recovery and protection, he said. Our to Canadian sovereignty in those areas nited States, which is why our nationalism t-American sentiment to it.

been described as a country of moderates. e middle of the road and less extreme" ulturally than the U.S. said Pemberton. He have a less polar view of the world and both sides, rather than the East-West



tunnel-vision of the United States. This has allowed Canada to differ on American foreign policy in areas like Nicaragua.

Our moderation is carried over to our trust in the government. Canadians trust the state but mistrust individual initiatives, Gwyn said.

Our belief in moderation and compromise comes from the political tradition of the British, who were best at letting sleeping dogs lie. A prime example of Canada's desire for compromise can be seen in the patriation of the Canadian Constitution in 1981. It took over a century for the federal government to achieve an equitable compromise between provinces before deciding to bring the constitution over from Britain.

Canadians pursue 'peace, order, and good government, while Americans strive for 'life, liberty, and the pursuit of happiness.'

Americans were raised on the old west and the authority of the individual, where a man's gun was the law. In Canada, our trust was in the government and the law was in the hands of the Mounties. This attitude still carries over today. "Even the most sympathetic American observer to Canada gets enraged by our deference to authority," Gwyn said. "We think that we should work collectively through (the state's) institutions rather than from the individual," he said.

Canadians and Americans differ on what they believe the role of the government should be. Canadians pursue 'peace, order, and good government', while Americans strive for 'life, liberty, and the pursuit of happiness', said Windsor Communications professor Hugh Edmunds at the Can-Am Conference.

Knowing what we are, and what we are not, a construction of a Canadian identity can be pieced together.

Canadians have a restless energy, propelling them to search for national unity and a national identity. We have an unstructured society, influenced by our belief in multi-culturalism, yet fragmented by regionalism. Our nationalism is a moderate, protectionist type, rejecting flag waving and pledges of allegience as unnecessary and extreme. Moderation, a Canadian tradition, causes our political parties to struggle for the middle of the road. Our trust in the state and deference to authority has created a protective blanket of social programs respected by Canadians.

Living in Windsor, we are most affected by the overflow of U.S. culture, yet we still reflect the Canadian identity. "Windsor is very typical of our country," because of its strong multicultural base, said Martin, a resident of the city for 59 years. Windsor has strong Italian, Oriental and French communities.

This city reflects Canada's introspective nature. We hold the Can-Am seminar each year, and also display our culture to Detroit during the Freedom Festival. During the cut backs at C.B.C. last year, there was even talk of turning Windsor's CBET into a "super-station", to broadcast our identity to the U.S.

In the early 1900's, Wilfred Laurier said the "twentieth century will belong to Canada." Looking back, it is hard to say it did, and it is equally difficult to say the future will belong to Canada. There is a fear that Canada is becoming increasingly americanized. Recent talks dealing with the possibility of free trade is seen by many Canadian nationalists as a threat to Canada's political sovereignty, which Gwyn believes defines us as people. Yet Martin believes that we display our belief in a Canadian identity by our willingness to hold such talks with the U.S. Our history and geography act as a basis for an identity, and that can't be taken away by trade talks, he said.

Free trade could threaten the regulations the Federal government has instituted to try to protect our cultural industries. Edmunds believes that without regulations encouraging and guaranteeing Canadian content, our culture may not progress any further, leaving us with only Quebec wood carvers and the Group of Seven.

Our largest threats to Canadian Sovereignty in those areas (economics and culture) come from the United States, which is why our nationalism often has an anti-American sentiment to it.

Having determined that Canada does have a distinct identity, it is up to individuals to measure Canada's identity and decide if it is strong enough to take on America's, or is it so fragile and subtle it will be snuffed out in competition with the U.S. It is my belief that Canadians will always have that "restless energy" that makes us search for the meaning of being Canadian. No trade talks will end that search, and no newspaper article will ever truely answer the question of who we are–it is our nature to never know.

Written by Vince Rice
Photographs by Rob Warren

anadian Identity

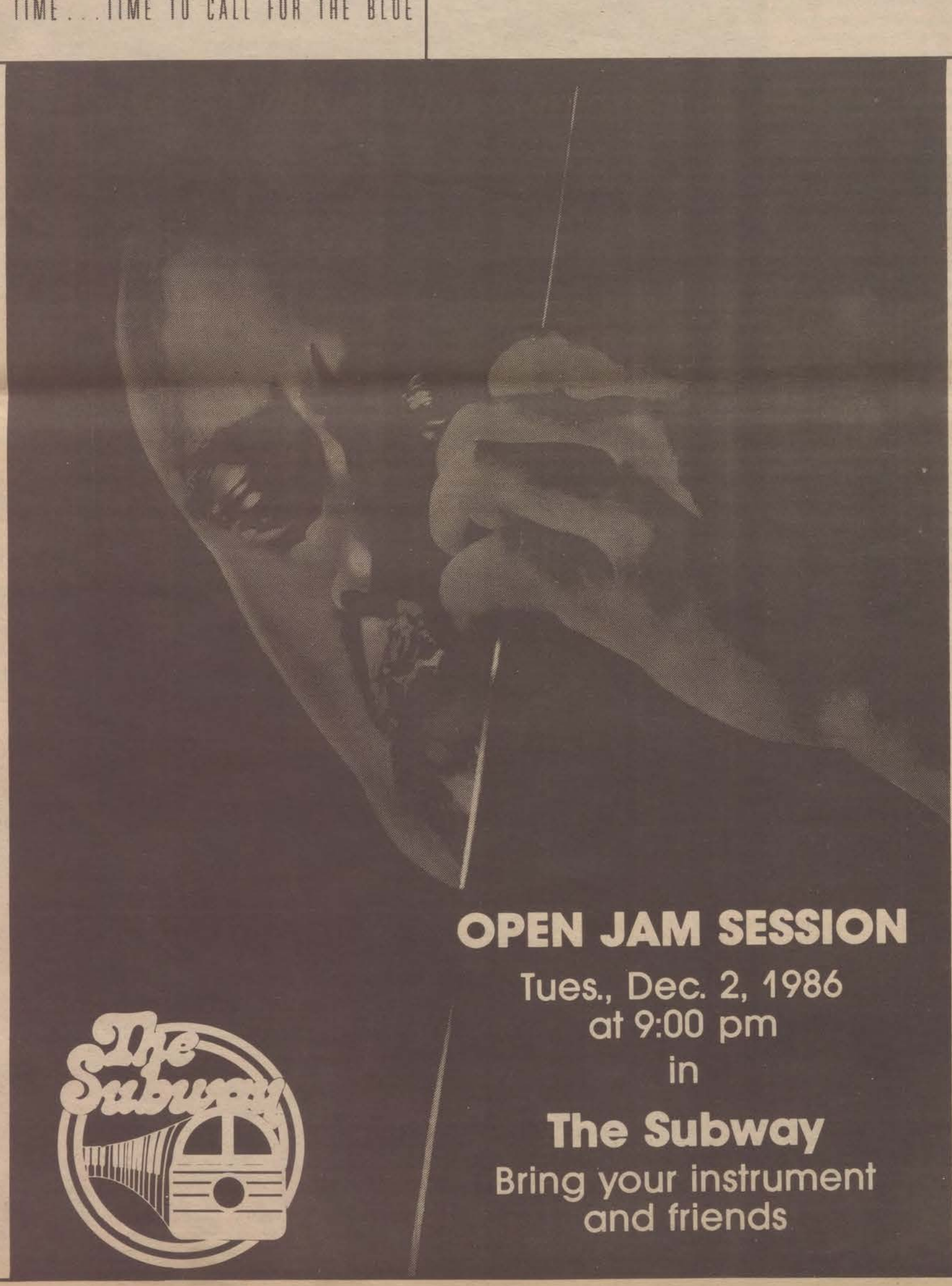
the pieces together





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Ginsberg: a Bohemian rhapsody in blue



Allen Ginsberg in 1960

"I Allen Ginsberg Bard out of New Jersey take up the laurel tree cudgel from Whitman."

by Sarah Atkinson

The sixties was a decade that had more than its share of mendacity; those of this cynical opintion might choose to support the claim by pointing to the high statistical hippie to yuppie conversion that North America has suffered in the past ten years or so. But that ideological exodus is not so much indicative of pervasive bad faith—as it is with the incidental sell-out of the shallow masses—but a simple case of the majority ruining it for everyone.

"Allen Ginsberg is more than a puppet reliquary of a bygone era, more than a spaced out object for nostalgia."

Of the few true, some are still kicking. Allen Ginsberg is more than a puppet reliquary of a bygone era, more than a spaced out object for nostalgia. He's still conscious after all these years, after all those drugs.

Ginsberg, matron of the beat generation, read and sang to an almost full house in the Auditorium of the Detroit Art Institute November 20th. Ginsberg is still rambling and railing about current corruptions in politics, still skewering racism, the arms race, regressive moralities, and the White House with his shishkebab wit. His interest in, and energy for political activism has become greater over the years; and like his countryman avant-garde composer John Cage, Ginsberg has proven his integrity and his intelligence by ignoring sporadic trendy versions of eastern philosophy and pursuing more in depth study of orientalism away from the mainstream.

When Allen Ginsberg sings, a hybrid comes to mind of Walt Whitman and Jonathan Richman. Ginsberg delivers his offbeat blues self-accompanied by harmonium (easiest instrument in the world to play), rhapsodizes homoerotically about his asshole and fit young men, tells dreams about his mother, and chants Blake.

But his charismatic rudeness and casual musical ineptitude are merely endearing superficialities of a culturally important thinker. Perhaps Ginsberg's full cerebral powers didn't come across in Thursday's public reading, but then such events are generally cooked up to be nostalgia trips for neo-Macluhanites.

I came across a book of interviews with Ginsberg published in 1974. Ginsberg can talk forever about yogic breathing; his criticisms of American consumer society are serious.

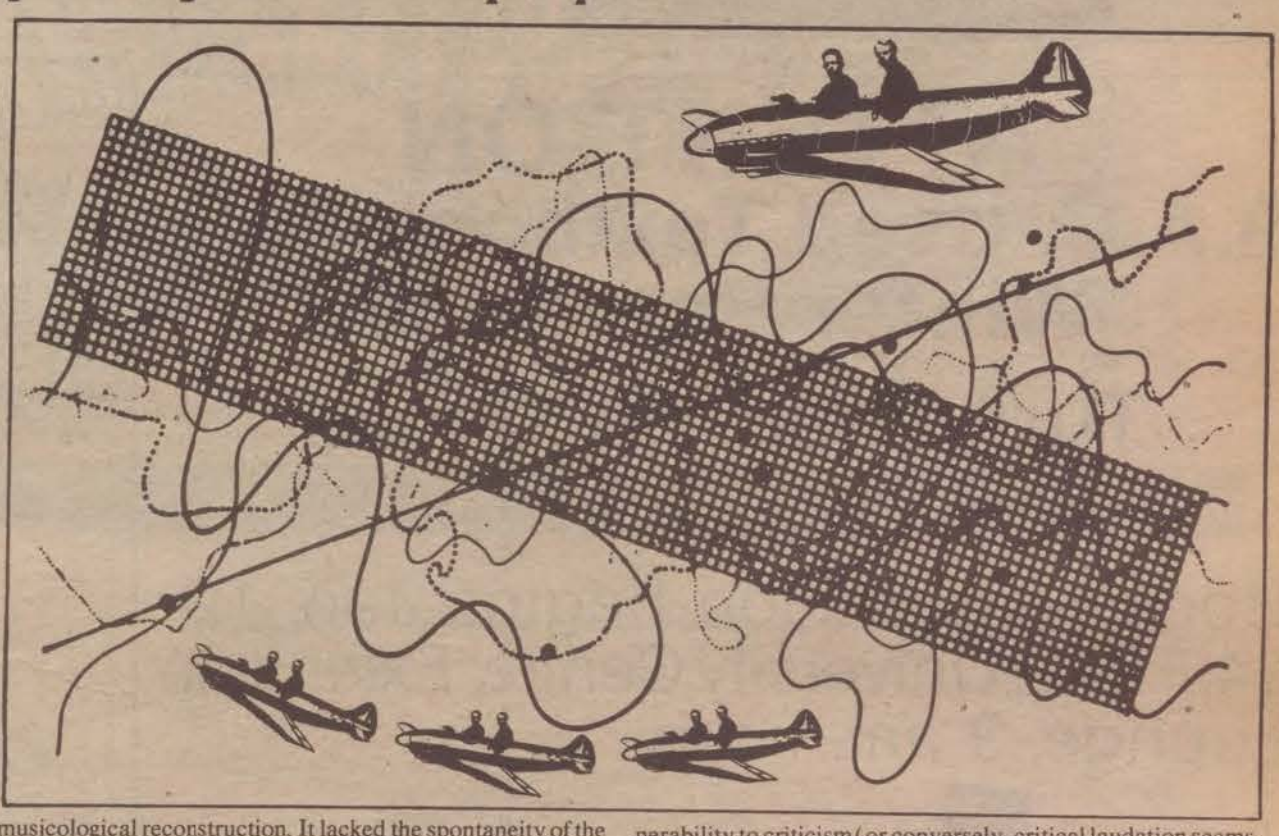
Ginsberg follows a line off American and English-speaking thinkers who recognize Orientalism as an important mental track. Ezra Pound, taking a lead from Ernest Fennellosa, worked with Japanese ideographs; Ralph Waldo Emerson (who wrote bad poetry, and probably couldn't sing either) and his Transcendentalist New England buddies sniffed the trail of mysticism.

While industrialism in North America grew, the alternative bent was towards anti-progressive minimalism. When Allen Ginsberg and John Cage do epistemology, it comes out roughly where Heidegger's "truth" comes out, but more: poetry, rhythm, sound, mantra.

Besides involvement in the intuitive phenomenology of eastern mysticism, Ginsberg's consciousness is still categorically stretched between the spiritual and material worlds.

Serendipitous simplicity vs. sesquipedaleanism

by Kevin Atkinson



The University Wind Ensemble, joined by other local performers, gave a determinedly eclectic concert last Sunday, November 23 at Ambassador Auditorium.

The concert opened in a sensible Germanic vein with a piece well suited to the ensemble's instrumental forces and technical capabilities—the *Grand March* from Richard Wagner's (1813-1883) *Tannhauser*. The execution throughout was crisp, taut, and controlled.

The band dealt less successfully with the lush chromaticisms and lengthy, supple melodic lines of Edouard Lalo's (1877-1953) *Overture to Le Roi d'Ys*.

Baritone Marc McNamara, a student at the School of Music, was the first of two vocal soloists on the program. He gave a mellifluous if undramatic reading of *Non piu andrai* from *The Marriage of Figaro* by Wolfgang Amadeus Mozart (1756-1793). He was followed by soprano Mary-Alice Bailey (also a student at the School of Music) who sang the *Vilia* from *The Merry Widow* by Franz Lehar (1870-1936) with a lovely voice and appropriate saccharine lyricism (the microtonal glissando upwards on the final note is easily forgiven).

The Windsor percussion ensemble Patterns of Change—consisting of Carl Harris, Daniel Alexander, and Paul Lawton—gave the first of two guest appearances in the evening with two short pieces, the first of which was Alan Hovhaness' (b. 1911) *Mysterious Horse Before the Gate*. The work features the mystical evocativeness typical of Hovhaness. Patterns of Change displayed fine dynamic control throughout the piece, but it appeared that they had difficulty keeping their attacks precisely together.

Saxophone student Daniel Pazuk was featured in the Ballade for E flat Alto Saxophone by Alfred Reed (b. 1921). Pazuk played fluently and with a fine sound. A certain callowness of inflection can be expected to wane with artistic maturation, a process evidently already well under way.

The Windsor Saxophone Quartet made a brief appearance playing two short pieces—*Carnaval* by Lucien Caillet (b. 1891), and *Don't Get Around Much Anymore* by Duke Ellington (1899-1974). They are a fine ensemble (soprano sax player Les Sabina deserves special praise here) worthy of more thorough mention than this cursory panegyric.

Patterns of Change made their second appearance of the evening, opening with an arrangement of their own, a *Samba Carnival* based on traditional Brazilian rhythms. The piece was spirited and well executed, but had all the sterility of a musicological reconstruction. It lacked the spontaneity of the original samba jamming which spawned it, a spontaneity which is the only justification for its formal simplicity. Patterns of Change were merely displaying an interesting specimen in their conscientiously eclectic library of techniques, and as such was briefly diverting, but ultimately dull and prolix.

They concluded their set with a work written by Patterns of Change member Carl Harris, the *Prelude and Finale* from *Music for Mabel*. The work was minimalistic, delineating a process of slow mutation in a syncopated rhythm in an inviolable four-four metre. The composition was a process of serendipitous revelation of felicitous combinations of rhythms in a continuity of slow permutation (the echoic preponderance of 'ations' in that last sentence can be regarded as a verbal analogy for such fortuitous phonological felicities). As, I suppose, in any minimalist composition, the question is begged, it the simplicity the result of an aesthetic poverty of a legitimate stripped down Zen austerity? Indeed, an aesthetic doctrine of minimalism seem to enjoy a dubious invulnerability to criticism (or conversely, critical laudation seems often qualified by a peculiar take-it-or-leave-it tepidity) as every praiseworthy characteristic lies suspiciously to its pejorative obverse: meditative? boring! minimalist? simple-minded! and so on. The debate continues as the jaded look elsewhere for thrills and the buddhist contentedly intones his mantra.

The University Wind Ensemble reassembled for two final numbers, the first of which, *A Little Soap Music*, was arranged by Walter Finley, a first year student at the School of Music. The piece indulged lavishly in extravagant glissandi and arpeggio flourishes, and gave ample promise of a successful future for Mr. Finley.

The concert closed with a transcription of the *Finale* from the *New World Symphony* by Antonin Dvorak (1841-1904). A work conceived for full string orchestra is unavoidably distorted when scaled down for a 40-piece band, but the University Wind Ensemble gave nevertheless a fulsome and boisterous rendition of the work.



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Records

Bragg shows his 'mend

BILLY BRAGG
Talking to the Taxman about Poetry



Billy Bragg

In his third album entitled **Talking to the Taxman about Poetry,** Billy Bragg continues to be a supremely political creature with an unwavering enthusiasm for the politics of love and society (or, to borrow a phrase, Bragg is continuing to show off his 'mend as strongly as ever).

This is not to imply, however, that Bragg has been standing still. He has for the first time employed guest musicians to expand his customary a capella style with a variety of accompaniments on guitar, bass, percussion, violin and brass. Among a diverse group of guest musicians are Johnny Marr of the Smiths, Smith's producer John Porter, and David Woodhead who plays trumpet and flugelhorn on the popular *Levi Stubbs' Tears* as well as on *The Marriage* and *The Home Front*.

As usual, Bragg's socio-political songs shine because they transcend mere dogmatism. Unlike such proselytizing bands as the Redskins and Easterhouse, Bragg is able to make interesting criticisms which stem from a strictly personal point of view. He is just as likely to write of his feelings of depression and hopelessness as to try and galvanize his listeners into positive action. This is how the second side of the album can open with the rebel-rousing *There is Power in a Union* and close with *The Home Front* a despairing commentary on the emotional barreness and suffocating nostalgia of English family life.

If Bragg is angered by social politics, he's muddled by sexual politics finding a thrill in the delicious uncertainty of courtship and romance. It is interestingly enough, a long-term fascination in the Detroit band the Four Tops (Bragg likes all Motown) which fuels two of these songs. The band's 1968 hit *Walk Away Renee* is covered though it uses words of Bragg's own composition. *Levi Stubbs Tears* is uncharacteristic non-autobiographical vignette about a battered woman who finds solace in the voice of Four Tops lead vocalist Levi Stubbs.

Anyone considering buying this record should take note that it has been released both as a cassette and Lp. The cassette contains an extra track. *Walk Away Renee*, but is missing the words to Talking with the Taxman about Poetry.

It is Russian poet Vladimir Mayakovsky's fine poem which gives the album its title.

—**Lawrence Payton**

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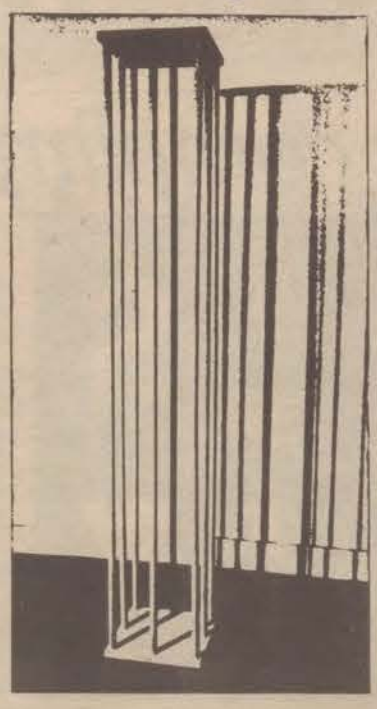
Tweety is my name

Virgil Thomson and Maurice Grosser were driving across the United States. When they came to Kansas, Virgil Thomson said, "Drive as fast as possible, in no case stop. Keep on going until we get out of it." Maurice Grosser got hungry and insisted on stopping for lunch. Seeing something at the end of the counter, he asked what it was, and the waitress replied, "Peanut butter pie." Virgil Thomson said, "You see what I mean?"

A depressed young man came to see Hazel Dreis, the bookbinder. He said, "I've decided to commit suicide." She said, "I think it's a good idea. Why don't you do it?"

Merce Cunningham's father delights in gardening. Each year he has had to move the shrubs back from the driveway to protect them from being run over when Mrs. Cunningham backs out. One day Mrs. Cunningham in backing out knocked down but did not hurt an elderly gentleman who had been taking a stroll. Getting out of her car and seeing him lyhing on the sidewalk, Mrs. Cunningham said, "What are you doing there?"

One of Suzuki's books ends with the poetic text of a Japanese monk describing his attainment of enlightenment. The final poem says, "Now that I'm enlightened, I'm just as miserable as ever."



In Zen they say: If something is boring after two minutes, try it for four. If still boring, try it for eight, sixteen, thirty-two, and so on. Eventually one discovers that it's not boring at all but very interesting.

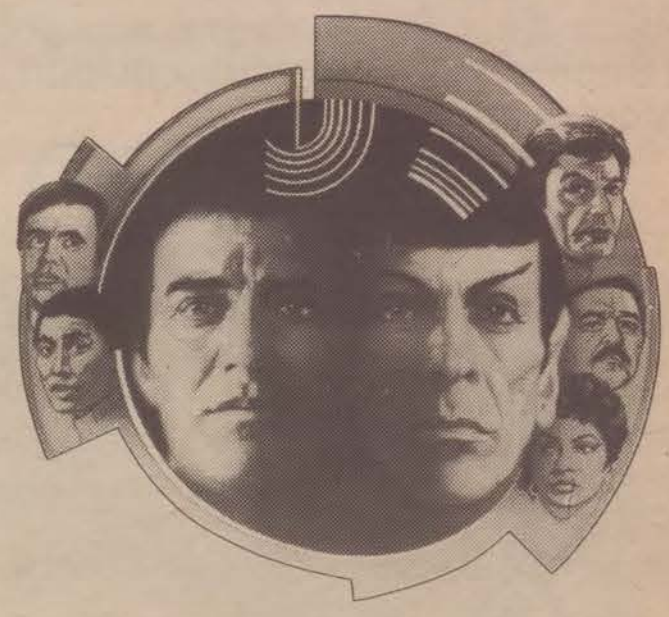
One day I asked Schoenberg what he thought about the international situation. He said, "The important thing is to develop foreign trade."

It was a Wednesday. I was in the sixth grade. I overheard Dad saying to Mother, "Get ready: we're going to New Zealand Saturday." I got ready. I read everything I could find in the school about New Zealand. Saturday came. Nothing happened. The project was not even mentioned, that day or any succeeding day.

On one occasion, Schoenberg asked a girl in his class to go to the piano and play the first movement of a Beethoven sonata, which was afterwards to analyzed. She said, "It's too difficult. I can't play it." Schoenberg said, "You're a pianist, aren't you?" She said, "Yes." He said, "Then go to the piano." She did. She had no sooner begun playing than he stopped her to say that she was not playing at the proper tempo. She said that if she played at the proper tempo, she would make mistakes. He said, "Play at the proper tempo and do not make mistakes." She began again, and he stopped her immediately to say that she was making mistakes. She then burst into tears and between sobs explained that she had gone to the dentist earlier that day and that she'd had a tooth pulled out. He said, "Do you have to have a tooth pulled out in order to make mistakes?"

The above text was excerpted from Indeterminacy *by John Cage.*

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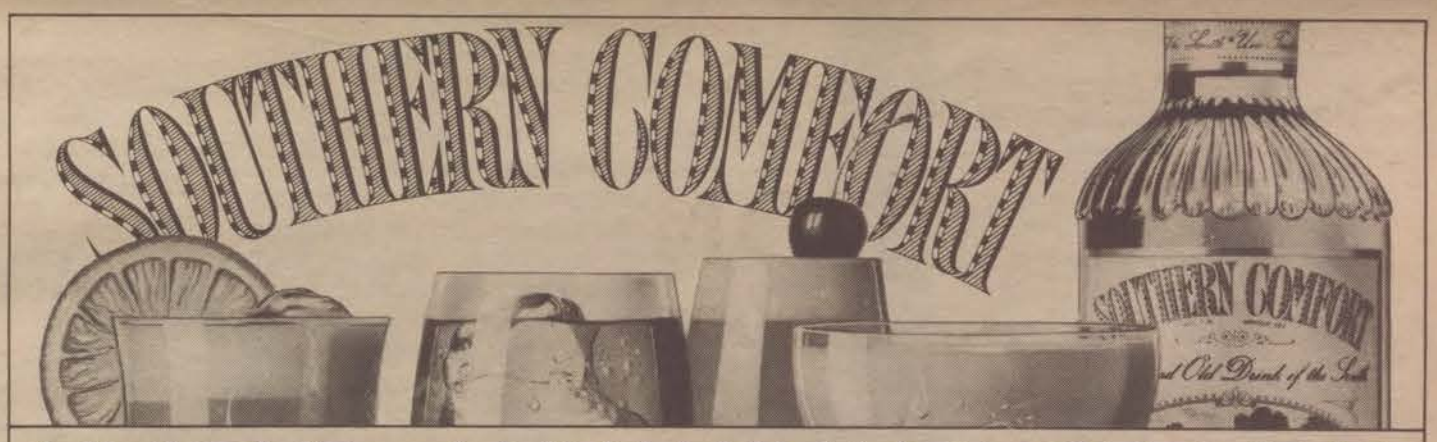
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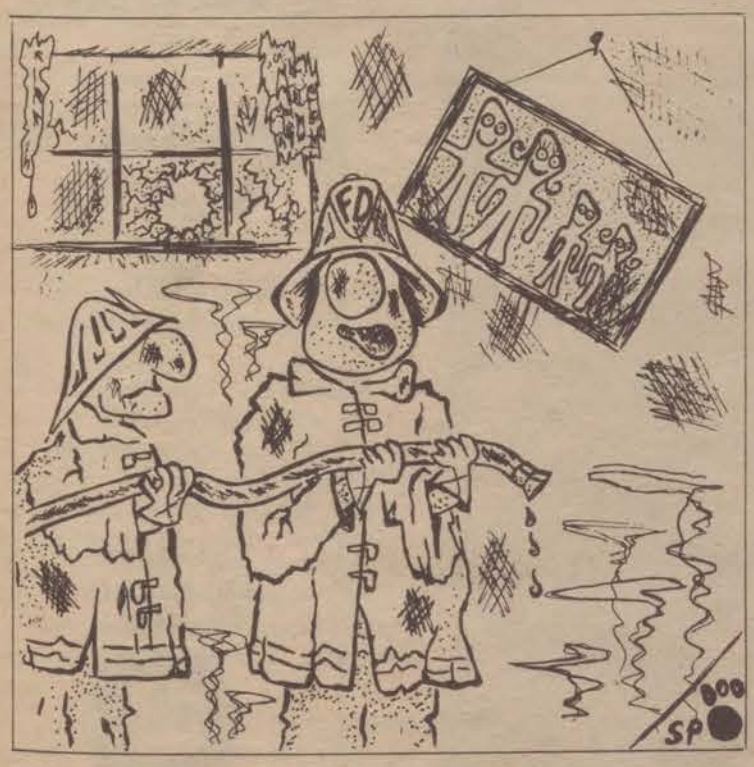
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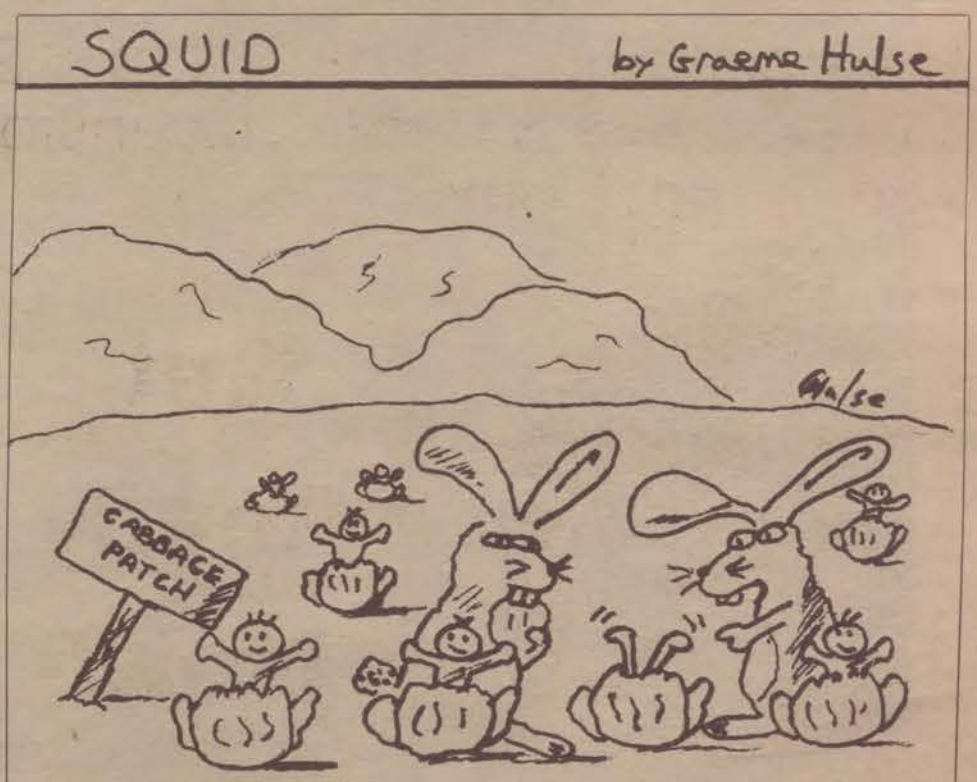
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SQUID by Graeme Hulse



"OH MY GOD CHARLIE... IT'S A BREECH!"

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Sorrento's complimentoed

Sorrento's Restaurant
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The Sorrento café has long been a popular spot for young Windsorites. Located in the heart of Erie Street, the city's Italian quarter, near the Windsor Film Theatre, Sorrento sports espresso, cappucino and Italian snacks in a unique, avant-garde atmosphere.

The newly-opened Sorrento restaurant next door has a wider menu, but maintains the emphasis on comfort and quality.

Don't feel intimidated by the Italian on the menu, our waitress didn't speak the language herself (a rarity in this neighbourhood.)

Myself and companion no. 1 started off with crocchette di patate ($1.75), a number of potato croquettes listed among their specialties. They were quite nicely prepared, light and yet spiced to be satisfying.

Her salad was a bit over-oiled, a common ailment in Italian preparation.



We followed this with a small pizza, which arrived as it should, piping hot so the cheese is almost liquid. There was not too much cheese on it, either, avoiding that annoying sloppy feeling when the cheese stretches across the table.

The crust was thin and crisp, which is the preference of both of us. In other words, good eatin'.

Companion no. 2 tried the panzerotti, and enjoyed the sauce, packed full of hamburger. He did complain of a paucity of meat within the pocket itself.

Companion no. 3 opted for the salsiccia ($6.25), a fried pork sausage. Unfortunately, it arrived less than hot and was a disappointment. Its accompanying fries were thick cut and delicious.

Sorrento offers a selection of pastas, grilled entrees, seafood, sandwiches, and of course, pizza. Prices range from $12.95 for the skewered shrimp to $5.25 for a dish of penne. Most items are between $6 and $9, which includes garlic toast, crispy and buttery.

The restaurant is a little more upscale than the familiar café, but not stuffy. Its linen tablecloths are covered with a plastic sheet (the easier to clean, my dear), and the flowers on every table are fake.

The restaurant is definitely worth trying, and don't neglect the cappucino.

—Kevin Johnson

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Hockey Lancers on edge

by Joe Dilosa

The University of Windsor hockey Lancers evened up their record to 3-3-3 this past weekend by defeating Queens University 4-3 and tying Royal Military College at 6 a side.

Despite the win and the draw, head coach Rick Cranker was somewhat disheartened by the play of the team. "We played in spirits, we gave away too many chances."

On Saturday, in the game against Queens, the Lancers found themselves behind in the early stages of the match. Sean Murphy of the Golden Gaels did the damage scoring at 3:26. But the Lancers rallied and showed some encouraging play by scoring four consecutive goals. The Lancer marksmen were Ken Minello, Rick Pickersgill, Rob Serviss, and Jim Lepine. At the end of two periods the Lancers had a comfortable three goal lead.

"We played our best two periods of hockey against Queens," said Cranker, adding that the numerous scoring chances made a big difference in getting the win.

In the third period, the momentum turned towards the Golden Gaels, who picked up two goals to make the score 4-3, but this was not enough to spoil the Lancer victory.

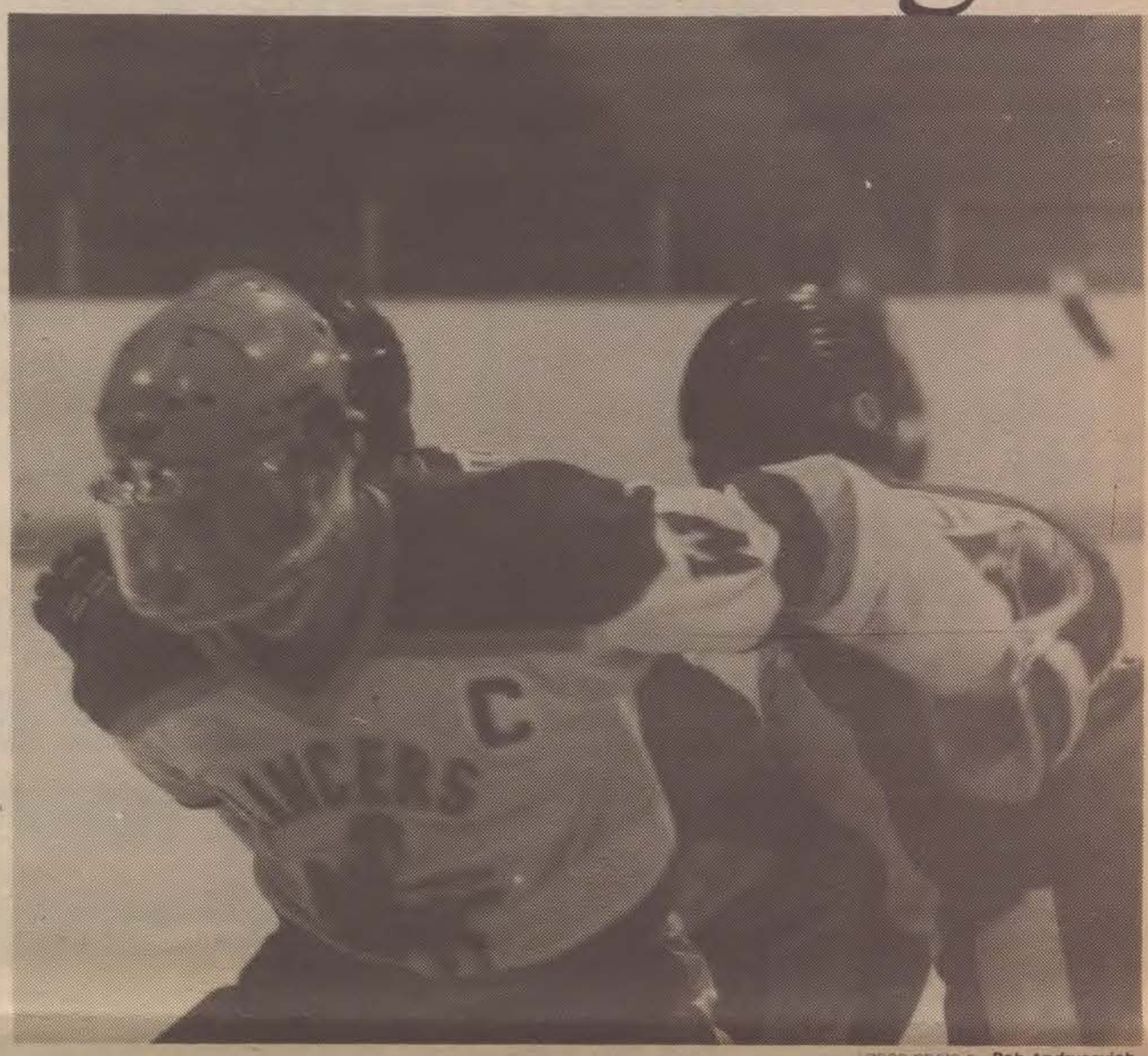
In Sunday's game, the Lancers hosted Royal Military College. Windsor scored first at 2:55 of the first period on a shot by John Hoy, but the Redmen tied it up only 1:15 later. Defenceman Terry Turner scored on a slap-shot from the point, and Hoy put in his second goal of the afternoon to make the score 3-1. THe Redmen were not through after two quick goals past netminder Richard Paliani evened the tally.

The Redmen took the lead for the first time in the second period on a powerplay goal, but the Lancers came back scoring on a powerplay of their own. Rob Serviss, driving hard toward the net, took a pass from captain Chuck Brimmer, and put it by R.M.C. goaltender Tim Gorman.

The lead changed hands twice more. Windsor went on top 54 on Paul Fixture's goal at the 1:49 mark of the third perod, but the Lancers ran into trouble in their half of the rink, and gave up two goals.

Lancer defenceman Rob Talucci ended the scoring for the day by firing a shot past the Redmen netminder.

"They (R.M.C.), played well, they played a full game, we didn't," said Cranker, adding, "...we handed them a point and were fortunate to get a point." Cranker went on to say that there was no reason to tie at home, and the mistakes they were making were mental errors.



Lance photo by **Rob Andrusevich**

Rick Pickersgill sat out Sunday's game due to a team-issued suspension. Dave Sanko missed both games on the week-end because of an incident at Kent State. He has been issued a league suspension, and the O.U.A.A. is reviewing his case. Defenceman Ed Smith, who had been determined inelligable becasue of his participation in two American hockey league games, has returned, due to an appeal on behalf of the Lancer hockey club. His presence was welcome by the Lancers as he picked up two assists in the game against Queens, earning the game's most valuable player title.

The Lancers take their game on the road to Kitchener, where they will face Wilfrid Laurier on Saturday and Waterloo on Sunday. □

Western Mustangs drop Vanier Cup to U.B.C.

by Jack Nagler (the Varsity)

TORONTO (CUP)—The Vanier Cup's dream matchup on Saturday more than lived up to its billing.

For University of British Columbia back-up quarterback Eric Putoto, it was a dream come true, as he emerged from the bench to rally his Thunderbirds to a 25-23 win over the Western Ontario Mustangs.

Putoto entered the game with three minutes remaining, and Western leading 23-18. Two minutes later, he engineered a 67– yard drive culminating in a 4–yard touchdown pass to Rob Ros, sealing Western's fate in one of the most exciting championship games ever.

"I knew we were going to score," said an effusive Putoto, game M.V.P.."I just went out to do what I do best: pass the ball.

"The receivers just came up with the big plays."

U.B.C. coach Frank Smith made a wise move when he put Putoto into the game.

"I just felt we had to make the change," he explained. "(Starting quarterback) Jordan Gagner wasn't playing badly, but we had to show them something a little different."

Early on, it didn't look like the T–birds would have to mount a comeback. They held a 17–1 lead at halftime, but sagged noticeably after injuries to their secondary in the third quarter.

Western quarterback Steve Samways made 16 passes of 33 attempts for 264 yards, and completed a 21 yard touchdown pass to Andy Filipiuk early in the third quarter to cut U.B.C.'s advantage to 17–8, and after a T–bird single, rookie Dave Sapunjis rolled around the left end to make the score 18–15.

Lance photo by **Rob Andrusevich**

As the Mustangs drew closer, the U.B.C bench appeared dejected.

Western had the momentum, and Blake Marshall rumbled into the end zone to give the O.U.A.A. champs their only lead of the game.

"We thought we had them then," said sullen Western coach Larry Haylor. "We had a big second half, but it just wasn't our day. If we went out and played another game, I think we'd kick their ass."

For now, Haylor will have to turn the other cheek.

Although they held better field position, the Mustangs could muster only one point. This was the third time in five years that the squad was left hanging in the national championship.

U.B.C. ended their season with an 11–0 record and won the title for the West for the fourth time in the last five.

The Mustangs came into the second half ready to play, and gained 200 yards in offense in the third quarter alone. Their three touchdown uprising showed the mettle they had displayed all season long.

Soon, there was nothing for Western but broken dreams.

With 1:10 remaining and the ball on the U.B.C. 48, Putoto took over. Three passes later, the ball was nudging the Western 15, and the new quarterback scrambled to the 4.

For the penultimate play, Putoto correctly read a linebacker blitz, and lofted the ball into the corner of the endzone, looking for Ros, who juggled it, pulled it down, and just managed to get his feet in bounds to score the game-winning major.

A fantasy for U.B.C.; a nightmare for Western.

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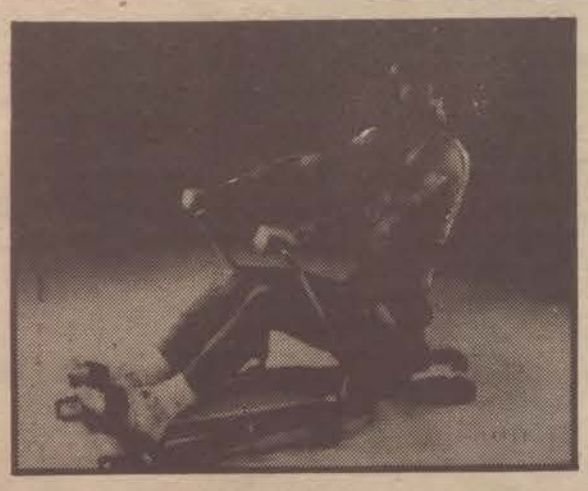
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B-ball bodes well

by Brian LeClair

The Lancer basketball team found out that success can result from perseverence and hard work.

Released from their rigourous schedule of exhibition games against overpowering American teams, the Lancers played inspired basketball to capture third place in the annual Naismith Basketball Classic in Waterloo.

The tourney featured squads from Toronto, Laurier, Western, Ryerson, Laurentian, and Concordia. It also attracted a team from Winnipeg, and a Cincinnati Bible College.

They faced the Toronto Blues in the first round of the tournament Friday night.

The match with Toronto was a frantic, offensive showcase, with the lead bouncing back and forth many times before the Lancers prevailed in overtime, 113–110.

The Lancers started slowly, and quickly found themselves nine points down.

They got their radar more finely tuned to the basket,and the fine perimeter shooting by the Lancers kept them in the game. The Lancers kept firing long–range missiles at the basket, and were canning them with incredible accuracy.

An impressive surge late in regulation time brought the Lancers back from a 10-point deficit into the lead, only to have Toronto send the game into overtime on an 18-foot jump shot with 5 seconds left.

Again the Lancers found themselves behind by four points in the extra period. Scott Thomas and Matt St. Louis, who were factors in the game all night, both fired three-pointers to erase the deficit. St. Louis then iced the victory by converting two free throws.

Three Lancers provided the bulk of the scoring in the victory. In a magnificent performance, St. Louis popped in 41 points to lead the cause. Guard Scott Thomas scored 31, and impressive rookie Henry Valentini added 22.

Windsor was not quite as successful in the semifinal game against Concordia on Saturday. The Lancers seemed in command of the game, leading 41–29 at one point, but the team changed tactics and eventually outlasted the Lancers, advancing to the finals by a score of 75–67. St. Louis and Carlo Boniferro led the club with 13 points each.

Thomas scored 11 points in the third place game on Sunday where the Lancers proved to be too much for the host Waterloo Warriors by stepping up their original offense and tightening up their defence. The result was an 89-68 victory for the Lancers.

St. Louis again paced the Lancers with 23 points. He was named to the All–Tournament–Team for his efforts. Boniferro and Thomas hit for 15 and 13 points respectively.

The Lancers go back out on the this weekend to participate in the Walsh Classic basketball tourney.

Lancerettes undefeated

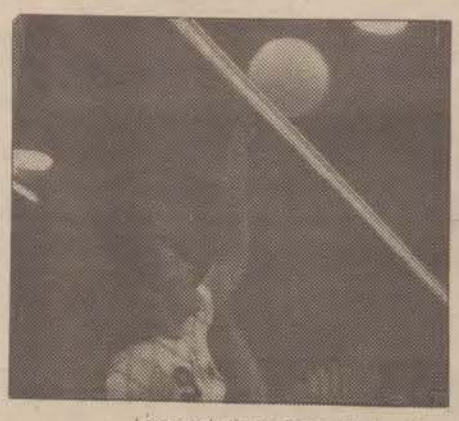
by Tracey Richardson

The Lancerette volleyball team extended their early season success to a 2-0 record over the weekend by defeating Wilfrid Laurier 15-8, 15-7, 15-10.

The Lancerettes expected a tougher battle from the Golden Hawks, who reached the consolation flight at the recent Can/Am tournament in Windsor. "Historically, they're pretty scrappy on defense, "noted coach Sharon Pyke, who said she felt the Lancerettes were "way above them" in Saturday's game.

Cheryl Smith, who is playing in her second year with the Lancerettes, led the team with 14 kills followed by Chris Norek with 13.

Pyke admits that the team has also been adding confidence to their win column since their poor showing at the Can/Am tournament. "We're ready to finish the other teams," she said. "We want to go 4-0 to start January off."



Lance photo by **Tracy Richardson**

The Lancerettes will host the McMaster Marauders Saturday, Nov. 29th at 4:00 p.m. It will be their last home game before the Christmas break.

Women lose in close one

by Linda Gage

"It's going to be a dogfight all the way through."

These were the words of Windsor women's basketball coach Joanne MacLean, commenting on her team's season opening loss to the Wilfrid Laurier Golden Hawks. Last Saturday's score in Kitchener was Laurier 64, Windsor 58. Although disappointed with the loss, MacLean remains very excited and optimistic about the remainder of the season.

"This season is going to be very competitive and all the teams are very evenly matched. Judging from some of the early results, every team is capable of beating the other and every game is going to be a battle," said MacLean.

Saturday's game was an inconsistent one for the Lancers. The teams exchanged leads throughout the game and Windsor saw itself up by twelve points at one time in the first half. Poor shooting (25 for 81), combined with hot-and-cold streaks proved to be the downfall for the team.

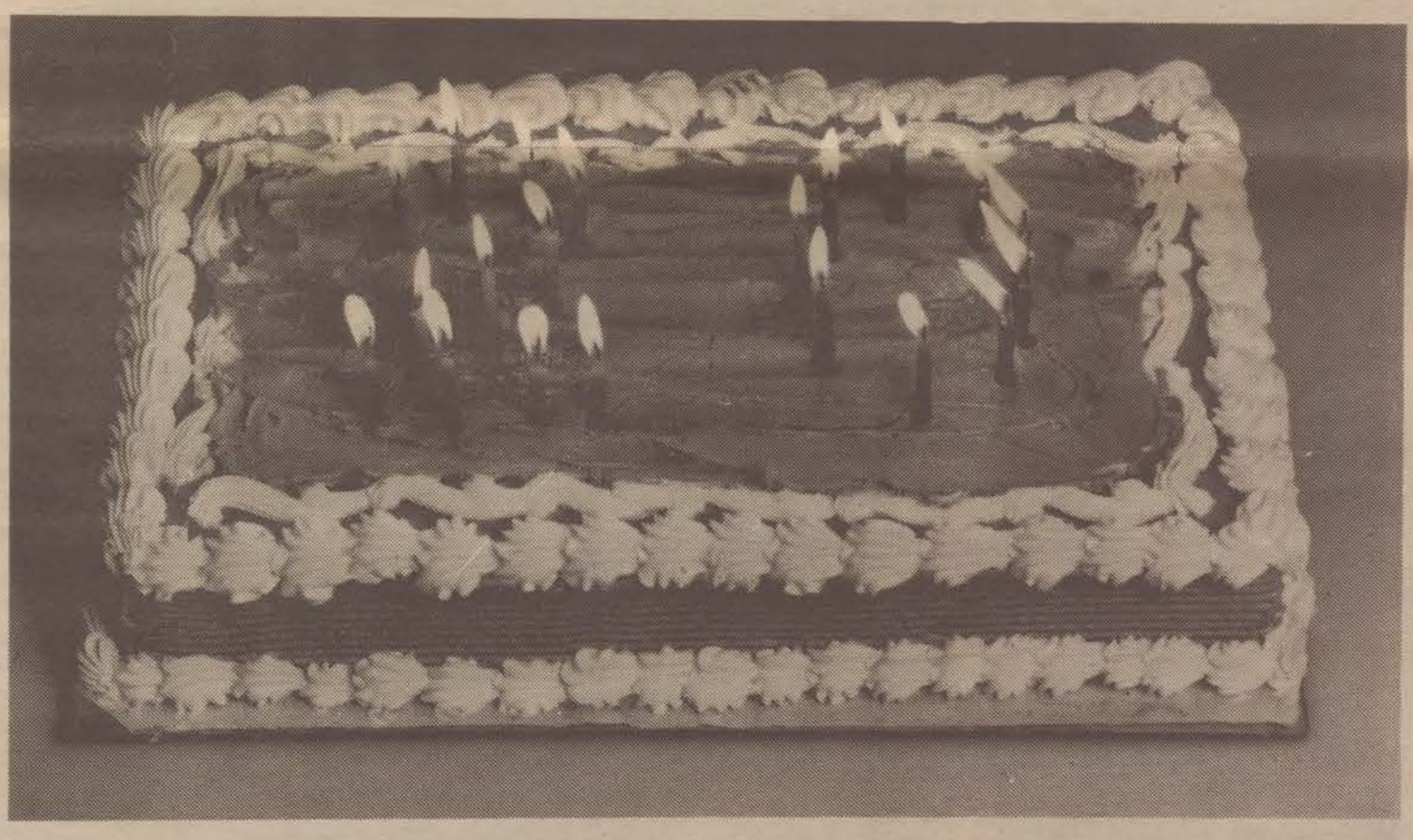
"They killed us on the boards (48 to 34), and although we did get a lot of shots, we missed too many easy ones from inside," added Maclean.

Veteran guard Colleen Hogan was the game's high scorer with a 21 point performance. Windsor captain Elaine Janisse contributed 14 points and rookie Pam McCartney added 2. Laurier was led by Ann Weber with 17 points and Chris Peel with 13.

Windsor's second game of this young season took place at Western on Wednesday. No report was available at time of printing. The Lancers' first home game of the season takes place on Saturday November 29 when Windsor hosts the McMaster Marauders. Tip-off time is at 2:00 p.m. at the St. Denis Center complex. Fans are urged to come out and support this new, young and exciting team.

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campus rec

Campus Recreation Squash Tournament

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WHEN: November 22, 1986

TIME: 1:00 – 5:00pm

WHERE: WINDSOR RACKET AND FIT NESS CLUB.

WHERE: WINDSOR RACKET AND FITNESS CLUB

COST: $1.50/ person

Register at the University of Windsor Ca ecreation office between the h of 11:30–1:00 or 4:00–8:30 Monday thru Friday.

Hot Line
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ext. 2456

C–R Participant of the Week

Our participant of the week has a doctorate in PHD and education and academic director. Pretty impressive. Her name is Sylvia Hurst. She is an **enthusiastic** participant in the Aqua Fit I Program, and she is also involved in the Stretch and Tone class.

Sylvia has had an impressive 100% attendance to both fitness classes.

Congratulations Sylvia.
Keep up the good work.

10-Pin Bowling

On Thursday, November 13th, several University of Windsor students enjoyed an afternoon of 10-pin bowling at Bowlero. The event, scheduled by Campus Recreation, was a great success. Several awards were won by the sexteen participants. The winners were as follows:

High Single: Lisa Hornick 144

High Single: Lisa Hornick 144
Greg Richardson 173
High Triple: Monica Jacka 387
Jon Myronyk 447
Low Score: Donna Chaplow 40
Gary Schauer 83
Bonus Prize: Monica Leung
Steve Bacic

Congratulations to all winners and participants. Thanks for coming out and we'll see you next time.

MEN'S VOLLEYBALL STANDINGS

Week 1, Nov. 3	G	W	L	Pts.
1. Lampshades	4	4	0	4
2. Buster Highmen	4	4	1	2
3. Lovers	3	2	1	2
4. E. G. Riders	3	0	3	0
5. Brewsters	3	0	3	0

Men's volleyball rolled off to a great start on Tuesday night with some super defensive action displayed by al teams. with a few teams folding over the summer, the league has been cut down in size with the Lampshades once again leading the pack. There is still a lot of exciting action to be seen, so plan to be there.

MENS INTRAMURAL HOCKEY

Mens Intramural Hockey

Some great action was supplied by the mens Intramural Hockey League last week. Some of the more interesting contests had Law "A" vs. Engineering "A" in a battle of wits and the Cherry Pickers inched past the Steelers in a close match.

In the "B" division, the race for first place is a tight on with virtually every team still in the running. The Charlestown Chiefs notched their first victory of the season with a 5–2 decision over Vahas Crew. In an interview with Richard "Rolly" Rowland, the victory was credited to great defensive play and the trading of old goaltender "Buckey" Paterson for 2 sticks and a roll of tape!

—Come On Out and Cheer on Your Favourite Team, Cody Hall does!!

MEN'S VOLLEYBALL STANDINGS

Week 3, Nov. 18	W	L	Pts.
1. Lampshades	8	0	8
2. Lovers	6	2	6
3. Buster Highmen	4	4	4
4. Brewsters	1	7	1
5. E. G. Riders	1	7	1

The final week of the season left the Brewsters and E. G. Riders tied for the last playoff spot. In sudden death playoff, with the winner to meet the undefeated Lampshades in one semi-final match, the pesky E.G. Riders prevailed. The other semi-final matches the Buster Highmen against the Lovers on Tuesday.

To All Council Members

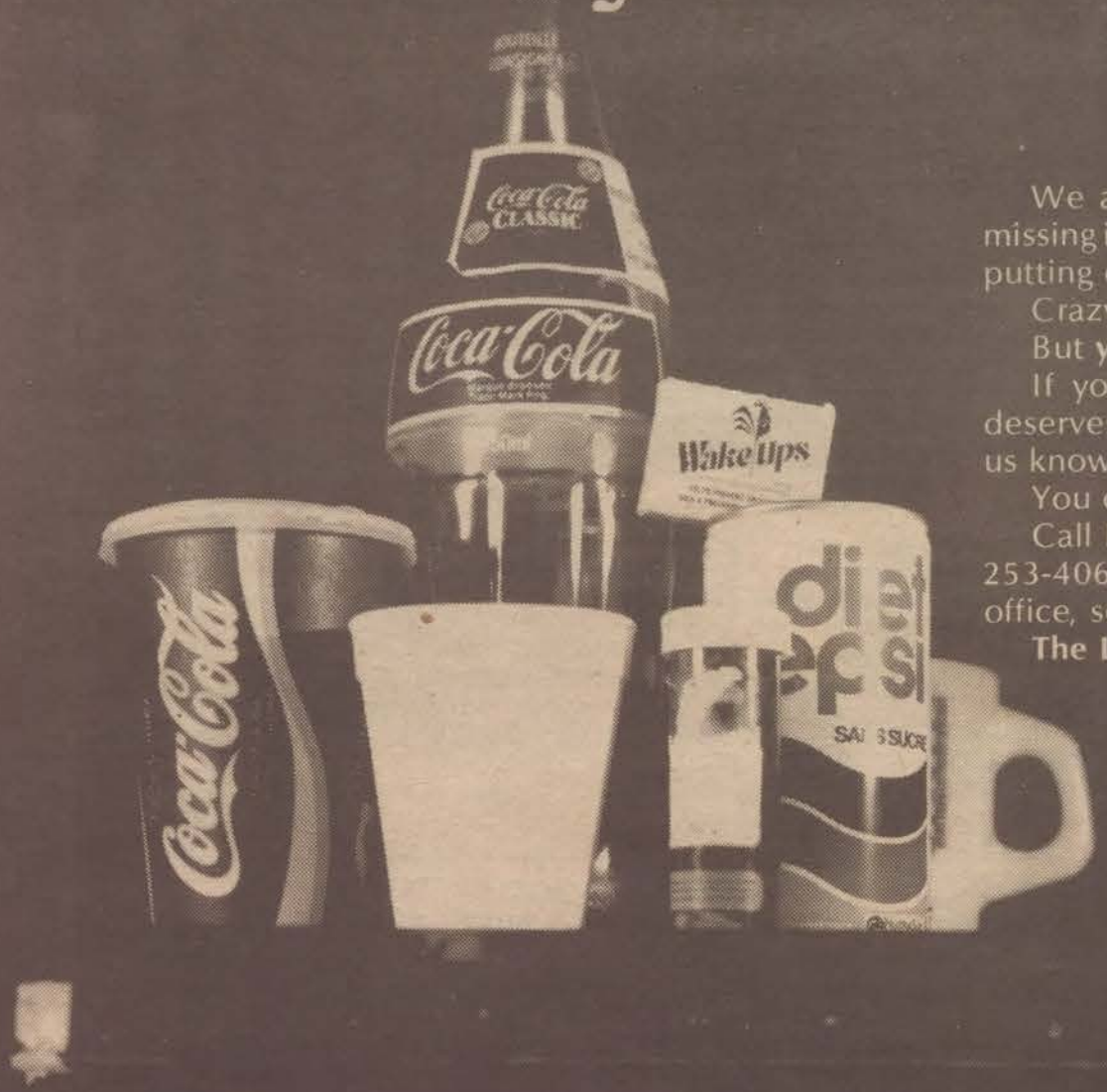
An Emergency Meeting has been called for the Students' Administrative Council, Tuesday, December 2, 1986, 5:00 pm in the Board of Governors Room, 5th floor, WHT. For more information contact Kevin Williams, Vice-President.

Vanier Vittles

Week of Monday, December 1, 1986

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Soups: Split Pea, Chicken Noodle, & Tomato Rice BBQ Beef on a Bun Quiche Lorraine	Veal Scallopini Baked Sole
Tuesday	Soups: Potato Bacon Chowder, Southern Vegetable, & U.S. Senate Bean Sloppy Joe's Ham & Cheese Hot Wrap	Carribean Pork Chops Turkey Pot Pie
Wednesday	Soups: Cream of Chicken, Pork & Cabbage, & Cream of Broccoli Octoberfest Sausage Braised Swiss Steak	London Broil Ham & Broccoli Crepes
Thursday	Soups: Canadian Cheese, Beef Garden Vegetable, & Cream of Mushroom Philadelphia Sandwich Turkey a la King	BBQ Spare Ribs Beef Enchiladas
Friday	Soups: Boston Clam Chowder, Ham & Vegetable, & Cream of Chicken Chicken Nuggets Seafood Quiche	Fish & Chips Spaghetti
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Cream of Tomato Bacon & Cheeseburger	Roast Chicken Beef Stew
Sunday	Beef Noodle Soup Egg 'O' Muffins Chili Con Carne	Baked Ham Lasagna

Awakened by our official drug:



We at the **Lance** sometimes find that we're missing important stories, just because we're busy putting out a paper every week.

Crazy, huh?

But **you** can help.

If you know about anything that you think deserves coverage in **your** student newspaper, let us know.

You can even write it up yourself.

Call News Editor, Rob Croley at ext. 3909 or 253-4060. Or you can just stop by the **Lance** office, second floor, University Centre.

The Lance: all the news that fits, we print.

Caffine the official drug of **The Lance**

THE Lance

University of Windsor, Volume LIX, Number 14, December 4, 1986.



SEE PP 9, 10, 11

Council up in arms over CLA deferral

by Kevin Johnson

Students' Administrative Council has pledged to fight the Board of Governors over their deferral of the Community Legal Aid fee increase. The board put off making a decision until they receive more information at their January meeting.

Tuesday night, council held an emergency meeting to discuss the matter. Last week, the board voted to defer a motion from SAC calling for the administration to collect an extra $1.75 per semester for C.L.A. The current fee is $1.00 per semester.

At that meeting, the board accepted an $8.75 increase in SAC fees adopted by a student referendum. The C.L.A. increase by contrast was passed only by student council.

Tsilfidis said the deferral constituted an attack on the sovereignty of student government.

"I think we have to show the Board of Governors that we are not political pawns," he said.

As the elected representatives of the students, SAC's decisions should be automatically accepted by the board, Tsilfidis said. "We don't have to be told by any other body how to manage our affairs."

However, university president Ron Ianni said the lack of a referendum marked a change in procedure which the board will have to consider. He discounted Tsilfidis' claim that the administration wants to control student government.

"The last operation on Earth I would want to run is SAC," he said. Ianni said the board was more concerned they had been given no information on which to make a decision.

Social Science Society president Ken Alexander was not as concerned as Tsilfidis with the board's inaction. The increase was deferred, not defeated, he pointed out.

Instead, he drew on media reports of Tsilfidis' conduct following the board meeting to call for his resignation.



SAC president Jon Carlos Tsilfidis (centre) presents his case to the board.

Lance photo by **Terry Moore**

Both *the Windsor Star* and *the Lance* reported that Tsilfidis engaged Ianni in a heated conversation. Alexander charged that this disgraced SAC.

When the suggestion received little support from other council members, Alexander dropped it.

The deferral will make it impossible for the increase to be collected next semester. SAC law representative Ian Hull said the loss of this anticipated revenue will mean the C.L.A. will have to re-evaluate its structure and budget.

Tsilfidis said he would approach the executive committee of the board to have approve collection in time for January registration.

In case this appeal is not successful, council voted to provide extra funds to help make up for the shortfall in income. Neither Tsilfidis nor SAC vice-president finance Cromwell Woghiren could provide any hard figures on how much SAC might be able to afford to contribute.

The SAC executive has asked legal counsel Doug Phillips to determine whether or not a judicial route can be followed.

Council also formed a four-person committee to help prepare a case to present to the board. Tsilfidis, Woghiren, Alexander, and Student Law Society president Chris Wunder were elected to serve on this body. □

Theft of Christmas trees a perennial habit in residence?

by Prema Oza

At least some neighbours of the University of Windsor are questioning whether it is better to give than to receive.

Jacques and Justine Etienne of Randolph Avenue are one of four homeowners near campus who have had a coniferous tree stolen from their yard. Four trees allegedly stolen were recovered in MacDonald Hall, decorated for Christmas.

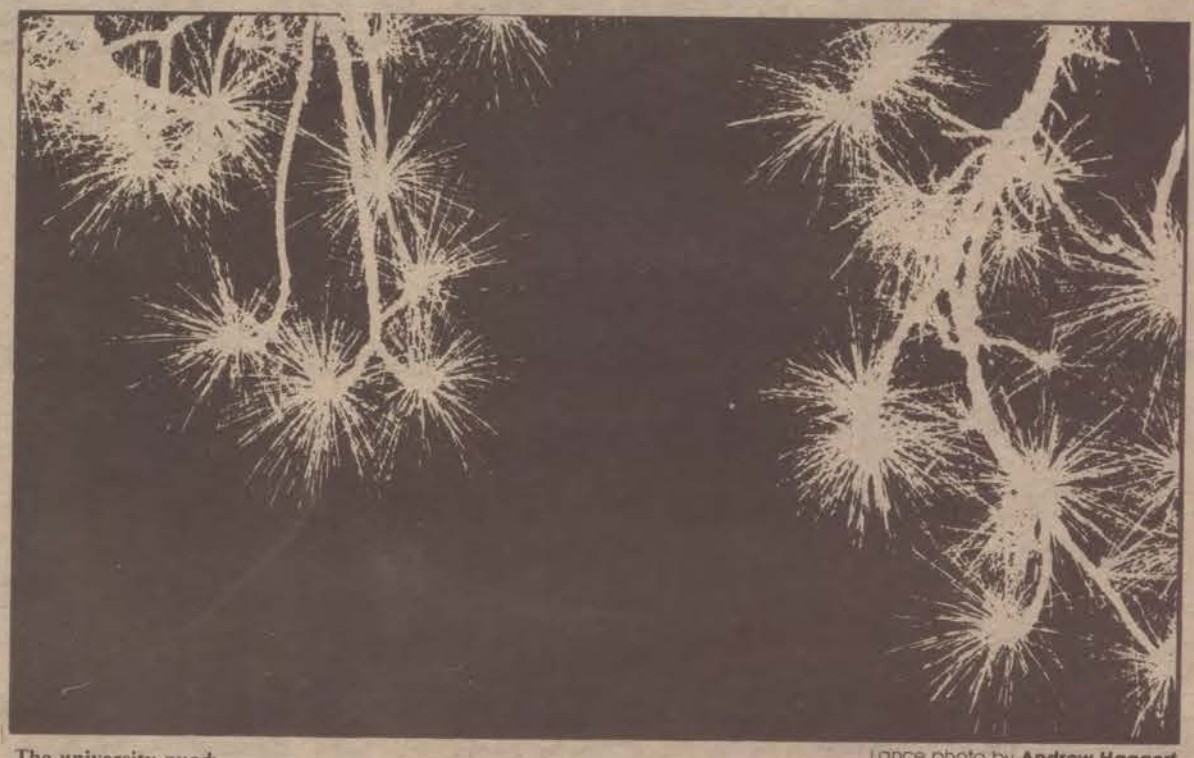
Justine Etienne regretted the loss of the tree, but isn't bitter towards all students.

"Someone asked if I wanted to punish (them), but it doesn't bring my tree back, it's just terrible," she said. "I don't hold anything against them or the entire student body, but I do hope they will learn something from it."

Askin Boulevard resident Joann Gouin said she would be compensated for the loss of her tree.

"The university, through the students responsible for the theft, are reimbursing us, with a substantial amount," Gouin said. "The university is treating us with a great deal of respect and the situation is resolved."

Director of Student Services, J.D. McMurray said the Resident Services Advisory Board and Campus Police Director Gerald Richardson have together compiled a report on the theft of the trees and the likelihood of them being stolen by MacDonald Hall or other residents.



The university quad:
Plenty of fir trees here.

Lance photo by **Andrew Haggert**

McMurray said only two residences, MacDonald and Laurier Halls had stolen trees found in them.

According to McMurray, the victims have been approached by either the university or the student responsible and instructed to bill the university for damages. The funds are then acquired from the vandals. He said that action is taken privately against students who have stolen trees.

The Resident Services Advisory Board, which acts as a liason between Residence Services and the students, has developed a policy which may come into effect as early as next year, McMurray said. The policy includes the banning of natural trees in residences, making Resident Assistants responsible for purchasing trees, and a required receipt or tag on file for evry tree.

McMurray said the bottom line is the consideration of others. "From time to time students see a good time and don't give enough time to think about the other person," he said.

Kevin Parsons, MacDonald Hall Head Resident said only the negative aspects of Mac Hall get publicity.

"Our participation and contribution to such charities as Muscular Dystrophy (through Shinerama) go unnoticed. The investigation into the missing trees continues and we are willing to face any justified consequences," said Parsons.

Students' Administrative Council, vice president, Kevin Williams condemned the thefts.

"Some students don't understand what respect is, "he said, adding that only a small percentage of students were responsible. □

50 years ago today in *The Lance*.

The Lance:only 26 years old.

Students' Administrative Council

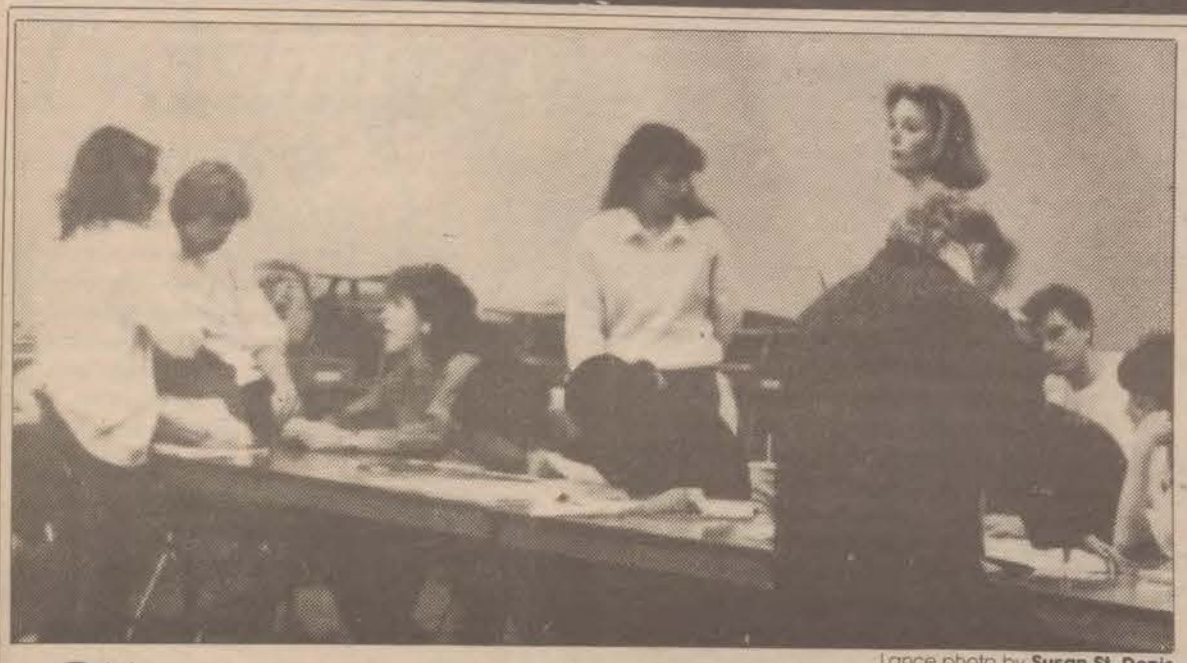
THE DRUG CARDS ARE HERE!

Every full-time undergraduate has a card that entitles him /her to free prescription drugs.
Pick yours up!

Residence cards have been delivered. Other students pick up their cards at the S.A.C. office, 2nd floor University Centre. Bring Student I.D. Education and Law students can pick up their cards in their faculties.

Any questions? Call Larry Zajdlik at 253-6423.

THE Lance Front Page Two



Lance photo by **Susan St. Denis**

Christmastime longer

by Art Gosselin

The Christmas break will last a little longer for University of Windsor students. The administration eliminated the week set aside for registration in January by conducting the procedure in the fall semester.

The registration process has not

Since 1981, students had to return to campus up to a week before the first day of classes to register.

The change came in response to a request from resident students to the President's Council on Student Life, and has so far met mixed reviews.

English major Sanja Grguric said earlier registration might cause problems with course selection.

"I don't know if I'm passing or failing," she said. "How can I choose my courses?"

Assistant registrar Mark Gerasimoff said he expects an increase in course changes in January, as students learn they have misjudged their academic success. Previous experience with pre-registration has borne out this expectation, he said.

The consensus among students seems to be the move will certainly be of benefit to out-of-town students.

Students' Administrative Council president Jon Carlos Tsilfidis said he was pleased with the change. The university was reluctant to shift registration dates, and SAC had proposed limited pre-registration for resident students.

"To be fair to all students, everyone should be able to register early," Gerasimoff said.

Students were divided over which schedule had been more convenient.

Second year arts student Helen Vijuk said the new policy puts registration in conflict with classes and studying time.

Registration worker Carole Labute, a third year arts student, said settling into the new term is easier this way.

"The less hassle in January, the better," she said.

Gerasimoff said it was hoped the system will work to accomodate students quickly.

Registration appointments were in the late afternoon, later than most classes, he said.

"It's the same as a regular registration period spread over nine days, and was based on them having fourteen data entry stations which can process approximately 90 students per hour," Gerasimoff said. □

Waterfront is city's future

by Arthur Gosselin

A debate on C.N. waterfront property between a Windsor City Councillor and University of Windsor professor focused on the issue of its future development.

"Here is Windsor's prime feature" in reference to Windsor's waterfront park system, said professor Trevor Price. "We have to make the best use of it," he said.

The debate on the property which stretches east from Dieppe Park to the Hiram Walker Distillery took place at a meeting of the Essex County Historical Society in Mackenzie Hall November 25.

University of Windsor history professor Larry L. Kulisek, gave a short history of the C.N. rail lands on the waterfront before the debate.

"There is a lot of room for emphasis" on how the waterfront should be developed, he said.

Price viewed the waterfront development for mostly parkland with low-rise complimentary commercial uses such as a riverfront restaurant. This is just one side of the developing debate, now that the C.N. waterfront property seems destined for City of Windsor ownership. The land swap between C.N., the City and the Ontario government is still to be completed.

Supporting another view in the debate was city councillor John Millson. Millson said although he is "not in favour of complete ownership by private enterprise," the plan for development offered by C.N. Earlier this year provides a very good financial base to pay for developing the remainder of the property.

The C.N. offered Windsor City Council 85 percent of its riverfront property free. The railway estimates the entire property is worth approximately $10 million.

In exchange C.N. hoped to build three highrise towers in the westernmost section, near downtown Windsor. The towers, two for commercial use, and one for condominiums, would have been situated in a row just west of the foot of Ouellette Avenue to McDougall Avenue.

The C.N. plan called for Riverside Drive to be re-routed towards the river so the view would not be blocked for people driving along the riverfront.

City Council refused to even hear C.N.'s presentation said Millson. "There was a feeling that C.N. couldn't be trusted" he said.

But Millson disagreed, saying C.N. is a government corporation run with our dollars.

He said there would have been an increase in commercial development downtown as a result of "all these people being downtown" spending money on their lunch hours.

Although Windsor lost nothing by refusing C.N.'s deal, it did lose the opportunity to gain extra tax money, sasid Millson.

Price however said "We don't know if the C.N. deal is a mirage," pointing out that engineering studies would have to be done to check if the ground could support high-rises.

In reference to the C.N. land on the north side of Riverside Drive, Price said, "If that area is kept public, it will have an effect on development on the south side."

He said "the tax base will be attracted by the magnet of parkland" to build on the south side of Riverside Drive, giving the example of the Hilton Hotel recently built across the street from Dieppe Gardens.

Besides the suggestion of a riverside restaurant, other proposals for a marina, a museum, a trolley-car line, and a band shell have been made. There is also a suggestion to move the Freedom Festival carnival onto the site permanently. □

Broadbent addresses party

by Christopher N. Taylor

Federal New Democratic party leader Ed Broadbent is angry about the deal Canadians are getting from the present Conservative government in Ottawa.

That was the message Broadbent gave to 800 party faithful at the Caboto Club last Friday evening. "An Evening with Ed" included dinner and dancing along with the opportunity to chat with Broadbent informally during the evening. Many NDP organizers and local politicians attended.

Broadbent said he was upset about the government's intentions to amend the Drug Patents Act which currently guards Canadians, especially those not included under government drug plans, against higher drug prices.

"Mr. Mulroney is more concerned about the big drug companies in the U.S. rather than average Canadian citizens," said Broadbent. "To us it may not be a big deal, but what about those who have to pay for prescription drugs out of their own pockets".

Presently, U.S. drug companies develop certain drugs which are then copied and sold generically by other companies (many Canadian) for lower prices, Broadbent said. The U.S. companies are opposed to this type of copying because it cuts into their profits, and claim these lost profits could be used for further research and development of drugs, he said.

The largest multinational drug companies in the U.S. have formed an association which is geared towards changing the Canadian law on generic drugs, Broadbent said. They've hired an established lobbying firm in order further their goals, he said.

The government of the U.S. has also been applying pressure on the Mulroney government said the NDP leader.

"Ronald Reagan and George Bush have both come to Canada to try and influence Brian Mulroney to help them (the U.S. drug companies) out," he said.

To counter such efforts Broadbent said that the NDP will use popular support against the bill as well as other means to delay the bill as much as possible. This strategy should resemble the pension battle which took place earlier in the PC government's term, he said.

In that instance, the NDP forced the government to recognize the unpopularity of the move, Broadbent said. Subsequently de-indexing of pensions was passed over by the Conservatives, he said.

Broadbent was in good spirits last weekend with the NDP riding its highest wave of support in many years. The party which once only had a smattering of votes in distinct regions is "now a national party in reality," he said.

Broadbent also criticized current government's free trade and tax policies. He also said tinkering with the auto pact could be harmful or Canadians especially those living in automotive centers such as Windsor.

"We were guaranteed a certain level of investment which makes sense," said Broadbent. "It (the autopact) makes sure jobs stay in Windsor and it ought to remain as it is".

Broadbent also said he was unhappy with "the soul" of the present government-its tax policy.

"79,000 companies made a profit last year and paid no taxes," said the NDP leader. "64 made over $25 million in profits and paid no taxes".

In a jab at the Federal Liberal leader, he added, "the person who introduced the most personal loopholes was John Turner".

Turner was Finance Minister under the Trudeau government.

The drop in popularity of the PC's and the Liberals along with the rise of the NDP has lead to a three-way race for power said Broadbent.

"We're going to have the toughest campaign in campaign history", he said. □

Revolution to start with children

by April Petryshyn

"North America needs a revolution, not the same as that which has liberated Nicaragua, but involving our families," said David McNorgen of the Parenting for Peace and justice network.

McNorgan and his family joined other parents, children and students in an anti-war toy Christmas vigil and carol Friday night. Participants carried anti-war-toy signs and lit candles as they proceded along Ouellette Avenue. Passersby were friendly and most indicated support for the cause.

Several of Windsor's peace groups participated in the event, which was conceived five years ago by the student peace group at the University of Windsor. This year only a handful of students participated.

Some protestors' signs read "Down with G.I. Joe" while others centered out the Rambo character, which McNorgan said "epitomizes the absolute worst in a toy. Many toy manufacturers attempt to convince



children that individualism, aggresion, competition and assuming sexist roles are worthwhile forms of play".

The alternative to buying war toys is, according to McNorgan, "gift-giving that recognizes the beauty and honesty of homemade gifts, that questions the value of giving items for which the worker producing them may only have received a pittance and that refuses to buy gimmicky items".

He added that "affection, security and a sense of belonging are the best gift parents can give their children". For the person who has everything, McNorgan advises giving nothing or a donation to some organization in their name.

McNorgan warned the inherant danger of giving war toys is "children tend to act out in play what they experience, but they also become what they play".

Randy Sasso, another member of the Parenting for Peace and Justice Network, said that S.S. Kresge's department store pulled some of their war toys from their shelves last December because of a similar protest.

The Parenting for Peace and Justice Network was started two years ago and involves about twenty families. The members meet at each other's homes to discuss issues, said Sasso.

Other groups which supported Friday's vigil are The Third World Resource Centre, The Canadian Catholic Organization for Development and Peace, The Windsor Coalition for Disarmament, Students for Peace, and the Women's Incentive Centre.

THE Lance

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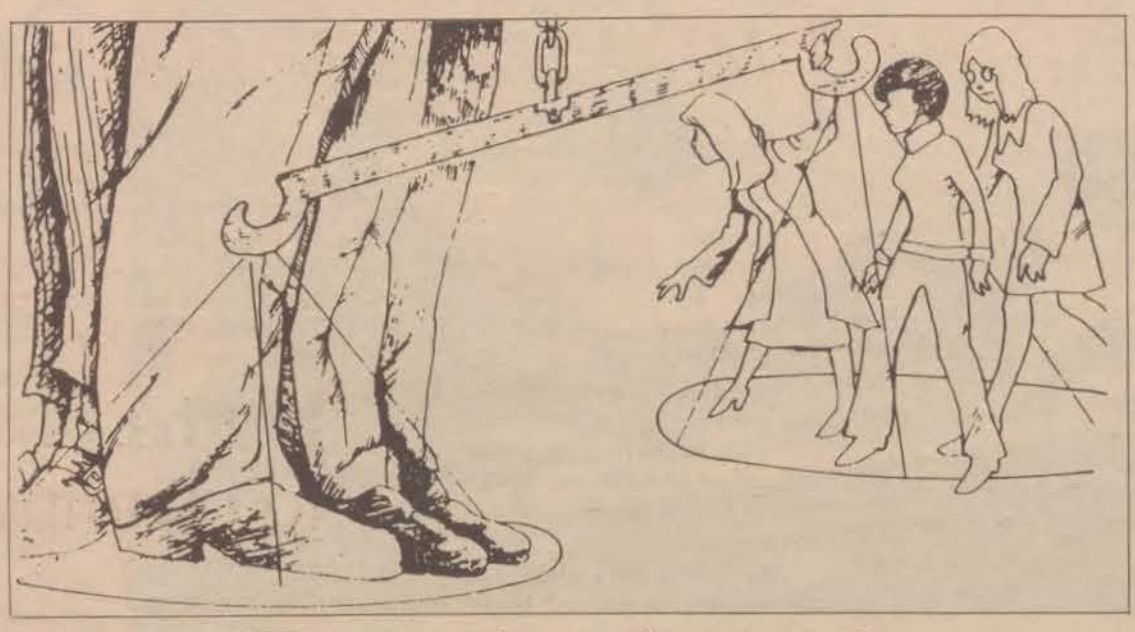
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The Lance is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association (OCNA).



Roads closed

The recent case of alleged sexual harassment has served to spark a campus-wide discussion of the issue that can only prove valuable in the long run.

Students, professors, and administrators find themselves asking what is the worth of a policy on sexual harassment if we have no devices to ensure compliance.

Of course, issues of sexism are much broader than sexual harassment alone. The university has been accused of a systemic discrimination against women, a charge that cannot be dismissed out of hand.

The University of Windsor has the third lowest percentage of female faculty in the province. This situation is bad enough, one that everyone is willing to recognize as a problem.

The real worry is that the problem is getting worse.

In the last two years, the number of full-time women faculty has actually decreased, despite the fact that the university has a nominal affirmative action policy on the books.

In thenext few years, we can look forward to losing ground in relation even to those institutions with a worse record than us, as both have made real sacrifices in their efforts to rectify the gender imbalance in their faculty. Thus far, we have seen no evidence of a similar inclination here.

On another level, women are grossly under-represented in positions of decision-making power in the administration. Dean of Graduate studies, Lois Smedick, is the first woman dean in the history of this university.

While this is a positie step forward, we cannot then point to this as proof that there is no discrimination.

Female professors cite numerous examples of ways that procedures in handing out promotions and tneure can be used to favour men. In fact, this is not surprising in a system that was once the legal preserve of the male of the species. Many of the criteria on which we base academic credibility are rooted in traditions that did not allow for any deviation from the sanctioned lifestyle, one that was inevitably male.

These problems can be easily and well documented. Unfortunately, as with any large institution, the university hates to see challenges to its structure.

Today, a number of campus women's groups are sponsoring a rally to draw attention to the specific difficulties facing women here. Most of the flyes advertising the event have been torn down, despite frequent replacement. Some of the organizers point to this as evidence that they have struck a nerve in those who would prefer they didn't rock the boat.

We must agree.

Procedures to deal with sexism are rife with the potential for intimidation.

In any such case, the complainant is vulnerable by definition, often women students fearing for their grades, or women academics low on the seniority scale.

At the present time, a report by an ad hoc committee of University of Windsor women recommending options for a **real** sexual harassment grievance procedure sits on the shelf.

If we had a concrete process to follow, we would see both accuser and accused assured that there will be a fair inquiry into allegations, and the merit of their case need not be decided in the public forum. No one who feels persecuted should have to remain silent for fear of reprisals, but every indication is that this is currently the situation.

The issue of sexism is not one to be discussed and handled when other more "pressing" questions are out of the way.

It is immediate and demands immediate attention.

We are sick of platitudinous statements and look for real commitment from every sector of the university community to ensure that no one's potential be wasted again.

the gophermend — mcgrath and deck

Humanity's obsession with dichotomy a product of symmetry

Algernon: (at piano) I don't play well--
(Some hon. members: Hear, hear!)
Algernon: but I play with such wonderful expression.
Vyvyan: Where are those cucumber sandwiches?
Vyvyan: Where **are** those cucumber sandwiches?
Algernon: Perhaps the problem is that so often we find ourselves dealing with two entities as if they were opposites, when the fact is that their differences are only apparent. Like two sides of the same coin.
Vyvyan: A coin actually has three sides. This fact was used quite effectively in the film *Mr. Smith goes to Washington*. Need it be pointed out that said film presented a radically false opposition between two possible approaches to politics? Being: naive, almost idiotic innocence, and power-hungry, money-grubbing cynicism.
Algernon: I didn't find it false at all. If I say to you that there are two and only two forces at work in the world (for fun we'll call them 'Good' and 'Evil'), you cannot answer me by saying that most people are a mixture of both, (I, of course, consist entirely of the former)-- the fact remains that the world can still be explained in terms of two.
Vyvyan: Yertz. But it is a false and damnable heresy to imply that the two are equivalent in any way. Evil is subordinate to Good. I am not saying that it is the mere "absence of Good," but rather the negation of Good. Good exists. Evil resents this. There is one truly good path and any number of evil ones. Further, it is ridiculous to suggest, as the aforementioned film does, that the opposite of Sin is a kind of virtue which does not know temptation. 'Cuz this is a world in which all are tempted. Virtue lies in resistance. *Ad-nauseum*.
Algernon: Aren't we getting somewhat off-topic here? I only said that there are two forces at work in the world; I wasn't looking for an elucidation of their relationship.
Vyvyan: What I'm trying to say is that they aren't "opposites" in the received definition of the word. They are not *equal* but opposite. But then what is? Suggest.
Algernon: Male and female.
Vyvyan: And yet. It's a commonplace (but may still be true) that every individual contains within herself or himself both "male" and "female" characteristics. These qualities are usually ranged against each other in two columns (not unlike a Chinese menu) and given the appearance of opposites... They are frail conceits, however, and their assignation to either sex is based on questionable attempts to construct archetypal bogeys. A highly dubious operation. Beyond the simple, visible facts of physical difference (*not* opposition) one can say little of consequence.
Algernon: Fair enough. Nevertheless there is a tendency in human discourse--
(An hon. member: When I hear the word "discourse," I reach for my revolver.)
Algernon: As I was saying, there is a tendency in human concept-making--
(Some hon. members: Laughter.)
Algernon: to see and think in binary terms, eg. Good and Bad, Night and Day, Right and Wrong, Light and Dark, Right and Left, Mind and Body, Free Will and Determinism. This last especially is still an unresolved paradox for the philosophical-minded. Whence comes this tendency? From the hemispheric construction of the brain, perhaps? Or does it stem from the fact that our bodies are more or less symmetrically designed? What say you, Vyv?
Vyvyan: Mebbe it goes much deeper. It has occurred to me that it might be a reflection of the very process of life. I mean nothing less than cellular division. One cell becomes of two minds and next thing you know, there are two cells. Likewise, humans always seem to see any decision as involving two options, when in fact there may be any number. It could be, as you suggest, the product of our fearful symmetry: "on the one hand...on the other hand." Perhaps a starfish, if it could speak, would tell us that there are basically five ethical categories to which all difficulties resolve, five mutually-exclusive politicosocioeconomic systems among which the starfish of today must choose.
Algernon: I find it hard not to agree, and wonder whether starfish have not devised a team sport which allows five different teams on the playing field (or beach, as it were) at the same time.

However, if you are not averse to scaling the heights a wee bit further, I will ask you about religious matters. It is true, as you have implied, that most systems created by humans resolve themselves into a choice between two alternatives. "Here is my dilemma, how do you like its horns?" However, there is hardly a major religion alive today which is not monotheistic. Even polytheistic cosmogonies tend to place one deity above all others. I put this before, Vyvyan, as evidence that insidious dualism has not seeped into all areas of human mental activity.
Vyvyan: 'Nuff said, Alge. Howzabout another Pernod? I'll get you one on the way back from the can.

Twisting a tale to suit the circumstances

by Jon Carlos Tsilfidis

People love a good Christmas Story. The small down-trodden orphan boy, shivering from fear and cold, shuffling the length of the huge, empty room to beg at the table of the powerful ones. With his small arms outstretched, his frail fingers wrapped around the tiny bowl, he breaks the silence that engulfs their heavily ladden table. "Please sirs, can we have more?"

Before you can say "Community Legal Aid," the kid is beaten to a pulp and sold to a coffin maker. Things eventually work out for the poor orphan, but then, I'm sure all of you have seen the movie.

Last week, SAC rewrote this Charles Dickens Christmas classic and performed it before the Board of Governors— the reviews were, at best, mixed.

As your representative, I sat down at the table with the wielders of power. This was viewed by our student press as too daring a theatrical device—were there no seats in the back, and if I sat at the table how would I be able to shuffle and how would these god-like persons see my shiver, which had been perfected at the School of Dramatic Arts?

Some critics screamed that I was too well-fed for the part while others complained that I overacted. Well—maybe. Maybe I was never cut out to play Oliver Twist, but then, maybe that wasn't the part that was needed.

I went to the Board of Governors meeting as the representative of students, the only elected person on that powerful body.

Yes, I was upset when I was told that they, government appointees, businessmen, and lawyers, really knew what we needed and that students should know their proper place in this educational bureaucracy. As the *Windsor Star* reported, there was a heated exchange.

The Lance, our student paper, was shocked that when members of the Board raised their voice, that for that one moment, the earth was not gripped in terror. As the fate of coffin making loomed before us, we dared to raise our voice.

We insisted that students had rights and that they must be respected. For this rewriting of a Christmas classic, I have been accused of hubris—imagining myself equal to the gods; the gods being the Board of Governors.

My only defense is that students fought for ten years to have a seat on the Board and if it is in any way less than any other seat, we want changes.

Despite what *the Lance* thinks, the Board of Governors is not the body that looms all-powerful over this campus.

Democratic organizations exist here. Trade unions, faculty associations, professional groups, and even student organizations have a place in this public institution, whether or not their existence offend the sensibilities of the Board.

Democratic organizations, like SAC, make their decisions based on their memberships needs and not on the whims of the Board. Yes, these are powerful people but can we give up all our principles in hope that they might leave us some extra crumbs?

If your rights are worth having, sometimes you have to get up on your feet and demand them. Maybe you will get beaten to pulp but even little Oliver Twist had to act on what he thought right.

Next semester, I will be back at the Board with another scrit, bruised but unbowed, still plugging away at what we think is right. In the meantime, coffin making isn't such a bad job...

On behalf of the entire Students' Administrative Council, a Merry Christmas to all and to all — the good fight. □

Human beings must unite to champion the oppressed

by Sukanya Pillay

Sexism must be actively fought.

Feminism does not mean being defensive about being female but being proud and fighting against the oppression of females by anybody—male or female.

Sheelagh Conway has accused Dr. Theodore Horvath of sexism. Objectively Horvath's comments may justify this accusation, but personally I do not believe he intended malice. Having taken three semesters of his courses in which the majority of students had been female, I have found Horvath to be a most attentive and approachable professor for all students. It is an interesting aside that even his T.A.'s have been female.

From the article last week, Conway has criticized other male members of the administration for not dealing with the problem but absolves Marjery Prpich of blame. Isn't this sexism, excluding Prpich because she "has so much to do"?

I do not think that Horvath deserves criticism to the extent that he is receiving.

However, there have been many other occurrances of blatant sexism on this campus. In the political science department for example, there is a T.A. who will not help female students in statistics because he does not believe females have the capacity to comprehend the subject. Such behaviour is deplorable. This T.A. should be fired and his professor dealt with for allowing the suffering of his female students.

This is indicative of a desperate need for facilities to defend the rights of women on the campus. I hope Conway realizes she is supported by males as well as females in actualizing this need. As human beings we can unite to champion the cause of any oppressed minority in the world. □

mail

not deserving

Dear Editor,

In reference to the article printed in the *Lance* on Nov. 27/86 entitled "Student Changes Psychology Professor with Sexism", we as members of Dr. Horvath's statistics class would like to reply.

The issue was found to be blown out of proportion on many levels. The majority of the class did not find his remarks sexist, it should be noted that a high percentage of the class is female.

Sheelagh Conway's interpretation of the comments made in class is not shared by the majority of the students, this is one of the reasons why she felt humiliated and isolated by her class members. One example of her interpretation is the reference to the word "breasts" which was never stated in class by Dr. Horvath.

Although women's issues are important, Dr. Horvath's comments are not deserving of the serious charges laid by Sheelagh Conway.

Philippa Hooper
Carol Senior
Connie Divinch
Jennifer Babcock
Holly Emmons
Jennifer Brown
John Enright
Gil Vachon

communication

Dear Editor:

Ms Conway's conduct, to date, has demonstrated her inability to communicate the concerns of women in any effective, productive or progessive ways. What it does show is the lengths to which an openly 'militant activist' will go to bring attention to herself.

By taking her grievances to the national press, the international Psychological Associations, and women's organizations, she has declared her intent to wage war on the male contingent of this university.

To that end she has attacked a man whose only fault is having a ribald sense of humour, and who has already been disciplined by his superiors for it.

Viewed objectively, Professor Horvath's conduct, while out of line, was not a malicious act intended to degrade women.

Ms. Conway's conduct, on the other hand, wreaks malice at every turn. As a result she should not be held out as an example to/for those women or men who have valid harassment grievances against the faculty or student body at a university.

This is the '80's, and anyone who refuses to accept the equality of the sexes by now is probably asleep. That goes for people on both sides of this non-issue. Those who continue "the fight" don't see that the only things they are fighting **today** are shadows. The changes that were once their dream have been embodied in legislation which has made the militant redundant today. In short, it's time to put away the lance and get down to the business of securing what has been won.

If you feel you have been harassed, sexually or otherwise, contact an agency or office that is designed to help you. It's your right. However, don't pick one that will put you on the 6-o'clock news to further its own ends.

Sincerely, Stephen Andari

current situation

Dear Editor,

The article in last week's *Lance* entitled *Student charges psychology professor with sexism* was to me very interesting and offered me a great deal of insight as to Sheelagh Conway's current situation.

Sheelagh, Sheelagh, Sheelagh, don't you see how you have jeopardized your integrity?

First of all you state, and I quote "Horvath compared a twin peak graph to a woman's breasts, and referred to female faculty as 'girls'. *(Ed. note: this direct quotation is from the article, and is not a direct quotation of Ms. Conway's remarks.)*

I agree that that is a sexist remark, but later on you are quoted as saying that "Women are systematically excluded from the power structures here by an 'old boys network' of AssumptionUniversity Alumni."

"Old boys network?" Sheelagh, don't you see your own blatant use of sexist remarks?

Another quote taken from the article states "That women have different agendas is simply a fact of life" seems to me to imply that somehow women's lives and life issues are different from that of men's. Henceforth from this statement I would deduce that it implies that women should be treated differently from men. This is ludicrous and a major cause of sexism.

In conclusion, Sheelagh, I can only state that in my opinion anyway, your approach to the feminine liberation movement or I think more appropriately the human liberation movement is not only inadequate but detrimental.

Thank you.

James Nemeth

longest war

Dear Editor,

I would like to address Sheelagh Conway in response to the article, "Student Charges Psychology Professor With Sexism" (Nov. 13 issue).

Sheelagh Conway:

If you insist on representing the female population by standing up for women's rights then I sincerely hope that you will re-examine your motives. It's an attitude like yours that is turning our fight into a battle, (or perhaps now, "a losing battle").

Think about what you're doing, Sheelagh, and ask yourself, "Do I truly believe that my public charges will help women gain the respect and equality that we want, and should have? Am I striving for equality, or superiority?"

Can you honestly call yourself a feminist or would "man-hater" be a better desription? In the book, **The Longest War**, by Carol Tavris and Carole Wade, Mary Kay Blakely gives us something to think about:

> "The real man-haters are women who believe men are stupid and vain enough to be manipulated–not the feminists, who are hopeful of relationships between equals."

Comparing a twin-peak graph to a woman's breasts may be a sexist remark but, it is not sexual harassment. If you want to devote your time and energy harassing Dr. Horvath for his remarks then I must make a suggestion: Be very careful of the comments you make concerning the male population because, I'm afraid, you may find yourself guilty of your own charge.

Diane Couvillon

Boy, have we got letters!

You'll find even more on page seven (7). Ed.

violent responses

Dear Editor:

I would like to thank Sheelagh Conway for speaking out. Judging by the number of violent responses her complaint has brought forth, she has a lot of courage, allowing herself to stand virtually alone in the tide of such vitriolic critisism.

I have been sexually harassed on this campus for the past two years. I am still being sexually harassed.

The Senate by-law dealing with sexual harassment tells me that I have to go to the professor in question and ask him to stop. I've done that. He hasn't stopped.

Next, I'm supposed to go to my department head, and ask him to do something—remove me or the professor from the harassment situation, or get the prof to stop. I've done that. He hasn't done anything.

What am I supposed to do now?

I'm an undergraduate student and my career is at stake. If I want the harassment to stop I have to speak out, don't I? Where do I go now? Who else can I tell?

If I want to warn other women about this professor, or get justice for myself, am I to expect the knind of treatment that Sheelagh Conway is getting—isolation, public humiliation, alienation from the University "Community".

If the response Sheelagh got is any indication of what I have to look forward to, I think I'll stay silent.

Name witheld by request.

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

All letters must be typed, double-spaced, signed and should include the author's telephone number.

The Lance reserves the right to refuse to publish material of a sexist, racist, or homophobic nature. The Lance also reserves the right to edit all letters for space and libel.

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Vanier Vittles

For Week of Monday December 8, 1986

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Soups: Beef Barley, Corn Chowder, Cream of Carrot Checken Fingers Broccoli Quiche	Soups: Cream of Broccoli, Chicken Rice, Southern Vegetable Submarine Hot Wrap Macaroni & Cheese
Tuesday	Pork Cutlet Beef Pot Pie	London Broil Sweet & Sour Chicken
Wednesday	Soups: Cauliflower Cheese, Garden Vegetable, Turkey Gumbo Grilled Corn Beef Swedish Meatballs	Soups: Rhode Island Chowder, Cream of Cauliflower, Beef Garden Vegetable 1/4 Pounder Turkey Fried Rice
Thursday	Lasagna Grilled Perch	Fish & Chips Roast Pork
Friday	Soups: Cream of Mushroom, Russian Barscht, Pepper Pot Steak on a Kaiser Mushroom Noodle Bake	Cream of Celery Grilled Cheese Hot Entre
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Roast Turkey Chimichangas	Spaghetti Top Sirloin
Sunday		French Onion Eggs Benedict Hot Entre Roast Beef Veal Scallapini

HEALTH WANTED

Smart eating on the run

Dr. Walter Wren, M.D.
Marg Aubry, Reg.N.
Murray Speers, Peer Educator.

Q. I am a runner and I would like to know which foods would be best for me to eat, especially for energy?

We decided to consult "the experts" for the answer. Jim Weese and Michel Tardif from H.K. consented to answer this for us.

by Michel Tardif
Strength Training Consultant

As a sporting event, running can be classified in three groups; sprints, middle distances and endurance running. Each form of training for the various group has specific energy demands that are met at ratios by the immediate and long term energy sources of the body.

The "average" everyday runner will use the energy of glucose broken-down form of carbohydrate combustion (glucose is stored as glucogen in the muscle tissues and in the liver). The best way to replenish the glucogen stores is to maintain a high percentage (60-70%) of your diet as carbohydrates. There are two types of carbohydrates in food sources; a) complex carbohydrates (all starches, potatoes, cereal, pasta, etc.), and b) simple carbohydrates (candy, fruit, sugars vegetables, etc.)



The Canada Food Guide recommends increased carbohydrate intake (since they are slowly released) while decreasing the intake of "empty" calories from simple carbohydrates (like those from candy, sugar etc.). A balanced diet should include 60-70% carbohydrates,15-20% protein 15-20% fats.

To better assimilate the nutrients in food, many nutritional experts recommend eating four to five smaller meals rather than 1-2 large meals. This will help the runner to eliminate the sluggish sensation of an "overstuffed stomach". Many small meals will maintain a consistant blood sugar, therefore eliminating the insulin "roller coaster effect".

Proteins (found in fish, meats, chicken, dairy products and nuts) is often a forgotten part of the runner's diet. Protein is vital for the building and rebuilding of tissue. Those "high protein" foods are also a good source of iron (for healthy oxygen carrying red blood cells), complex B-vitamins, essential amino acids and minerals.

Fresh fruits and vegetables should be consumed daily, to meet the daily vitamin and mineral requirements of the body.

Contrary to the practice of many North Americans, the largest and most important meal of the day should be your breakfast as your body has been "strained" throughout the night and need "fuel" for the waking hours.

Good eating!!

Q. Is it healthy to have people smoking all around you while trying to eat in the Grand Marketplace? Shouldn't there be smoking and non-smoking sections?

A. According to Ted Holden, manager of the Grand Marketplace, the upper level of the seating area is designated non-smoking.

While signs to this effect are in place, and ashtrays are not put out on the tables, students should help in the monitoring of this area's rules, or "face the wrath of Moshe."

Happy Holidays **to all you** from **all of us** at Health Services. □

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Wednesdays
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Thursday
16 slice Prima Pizza 9.99
Family Tray of Lasagna 11.00

Friday
Prima Pizza 32 slice 18.00
Party Tray of Lasagna 11.00

Saturday
Prima Pizza 32 slice 18.00
Large Lasagne 4.05

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4:00 pm - 2:00 am
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disgusted

Dear Editor,

I am somewhat disgusted by the extreme poor taste on the part of your paper's columnists in the publication of their unfortunately shallow reach of wit.

I am disappointed, as well, by the laxness of *The Lance's* editorial policy.

However, as my roommate intimates, my displeasure is typical of a humourless bitch. In the spirit of things, then, I would like to offer this contribution to their collection:

Say so long to our would-be scholar
The boy with a touch of the choler
Brilliant he thought he once was
But nary an essay finished because
The child's a bit of a loller.

S.E. Buzzell

quest for equality

Dear Editor,

I was concerned when I opened the Lance to page 3 and saw the title of the attached article. I realize that the use of "Mr.—" as a figure of speech has been common in the past. However, with today's quest for equality, such usage should be avoided.

I trust this was an error and by noting it, that it can be avoided in the future. While always significant, it becomes even more so when referring to a subject matter that has traditionally been male oriented ie. MBA, and therefore may discourage female participation, thus reducing opportunity for women.

Thanks for your cooperation.

Marge Holman Prpich

highly addictive

Dear Editor

Due to the recent publicity and controversy over a new, highly addictive drug called "Crack" a concerned few have decided to start a new privately funded program called Crack CRACK.

Through an intensive study by K. and L. researchers it was learned that several residents have used or are using crack at the present time. It appears the supply of the drug is being smuggled across the border from Detroit.

There has been a help centre set up in MacDonald Hall where residents can come for rehabilitation and peer counselling. Information obtained from the first couple of patients wishing to be known only as M. and M. indicates the reason they started using crack was with the rising cost of beer they needed a cheaper alternative.

"Don't let anybody tell you that crack isn't addictive", said M. of M. and M.

Drew Kerrigan

generalizations

Dear Editor,

RE: Japanese Society Secretly Racist, November 27, 1986

I was quite disturbed by Tomas Chlumecky's article. It is not because I am naive enough to be surprised that racism and intolerance exists in Japan, as it does in every society, but rather because of certain insulting generalizations and comments the author made about the Japanese people. I am aware that the author had good intentions but I am surprised at his methods.

He states that "Most Japanese believe there is only one people in Japan with a single culture and single language."

This is a ridiculous assertion (Sorry Tom). He has not been to Japan, he does not read or speak Japanese and is in no way an authority on what millions of people think, believe, and feel.

He states that the people in Japan are unaware of the problems of their minorities and that those who are aware are trying to keep it a 'secret' from the rest of the world. Again a ridiculous assumption. I first learned about the problems of minorities in Japan, including women, from one of our own professors, Dr. Akira Kubota, in Political Science 45-347 (Japanese Government and Politics). Dr. Kubota is Japanese and speaks quite openly about the problem.

Japan is more homogeneous than Brazil and Brazil is less homogeneous than Saudi Arabia. 99% homogeneity is impossible in large, modern societies. Are we not guilty in accepting such notions as homogeneity?

Mr. Chlumecky believes that the Japanese can only find meaning in "the almighty dollar". How can the author make such a blatantly racist statement in an article condemning racism? It shows a poor understanding of Japan and its people. I am afraid it suggests that Mr. Chlumecky feels some sort of cultural superiority in this respect. How can he blame **all** Japanese people for what its government does? We in Canada cannot stop our government from trading with South Africa either.

Do we treat our native peoples so well that we can unthinkingly point a finger at the Japanese? Intolerance is rampant everywhere. It is also very subtle at times. We have all seen discrimination on the basis of age, sex, race, creed, education, economic status, physical and mental handicaps, et cetera. I sincerely hope that people will realize that we are no different from the Japanese. We can all be a little more tolerant ourselves.

Yasmine Hassan

failed miserably

Dear Editor,

RE: "the gophermend" - Nov. 27 issue.

I'd like to ask if that column was supposed to be funny. If it was, it failed miserably. If it wasn't, then what's its purpose?

The only one that I can see is to make a mockery of those responsible for it. O.K., it's fine to poke fun at some English professors. But when personal insults are used, it just isn't funny.

Maybe the authors would be unaffected by insults hurled at them, but that's no reason to publicly drag others through the mud. In fact, the only thing the column reveals is bad taste.

I know that a lot of readers are saying, "What else can you expect from *the Lance*?"

Well, if this is all that we can expect, then I feel sorry for the staff members of *the Lance* who want to see something that resembles quality in their paper. But maybe I'm wrong.

Perhaps somewhere in that meaningless dribble lies a justification for the offense that may have been taken. If this is true, please point it out to us.

Otherwise, an apology is owed to each professor that took this uncalled-for beating.

Dario Coral

multi-faceted question

Dear Editor

The Board of Govenors has seen fit to veto a decision handed down by the Students' Administrative Council. The question is no longer as simplistic as whether SAC was right in raising the C.L.A. fee, the question has now become multi-faceted.

In fact, a greater issue has been raised one with far-reaching effects: the whole question of student government.

The editorial in the last *Lance* optomizes the apathetic approach of the student-at-large. To quote from the article, "Tsilfidis should have been **satisfied** he recieved approval for the SAC fee increase." Have we lost sight of the forest for the trees?

Are we to assume the role of total subjugation and to give thanks when the Board of Govenors almighty denied to grant us our wishes?

If my memory serves me correctly, that last fee increase was raised by virtue of referencum. Whether I agree with it of not is in consequential at this time, the point is that the **majority** of the student population at large voted *yes* on this referendum.

We as students have elected a student government to serve our best interests. They have to justify their action to us, whether it be through the media of through the "democratic" process and I use that word carefully, by virtue of our representative on council.

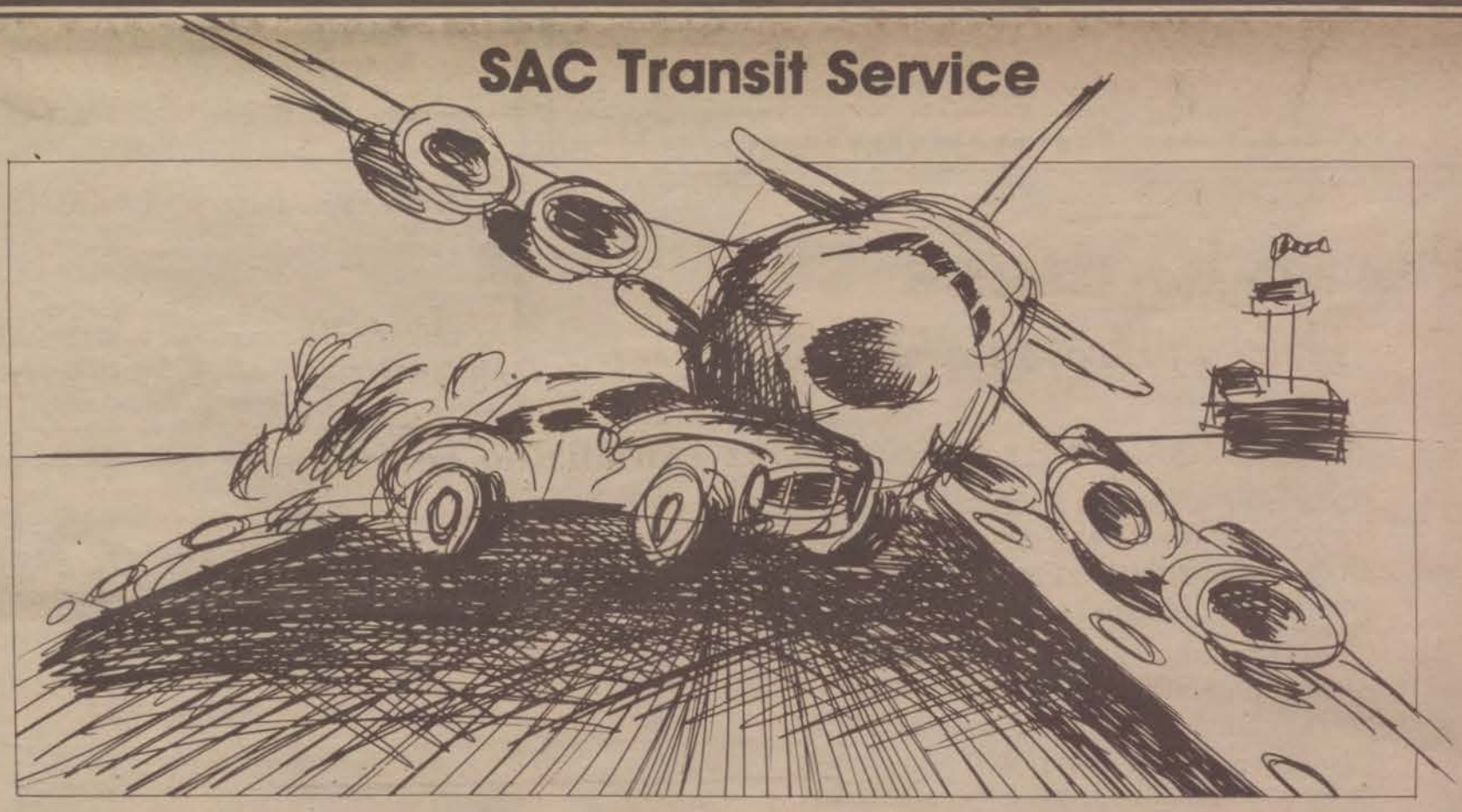
These council representatives are supposed to hold our best interests at hand.

The time has come for SAC to express its power as a representative democracy. Are we to be subject to the whims and fancies of a group of people, namely the Board of Govenors who, as the editorial states "has never claimed to represent solely the student interest" or are we to be assertive in our demands as a student body?

As the article states, "Democracy is a dangerous thing," but this is all we have at present until something better comes along.

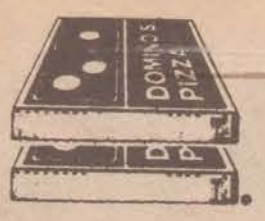
Kevin Agar
President of MacDonald Hall

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Caravan brings 3rd world here

by Prema Oza

The centuries-old skills of talented woodcarvers, basketweavers and brass workers were on display as well as for sale at the latest Caravan that went through the University of Windsor last week.

Caravan is sponsored by the World University Service of Canada (W.U.S.C.) a non-profit organization that has developed projects in over 20 countries designed to assist hundreds of students and professionals from developing countries to train in Canada. It also sponsors other events such as informative seminars, sponsoring of student refugees to study in Canada and the raising of funds to provide financial support out of their offices in Ottawa.



Caravan is a W.U.S.C. programme which sells handicrafts made in developing countries on university and college campuses across Canada.

This programme benefits students by allowing them to help appreciate the skills and cultural traditions of people in developing countries, and provides a sales outlet to artisans in the developing areas of the world and directs all revenues acquired from the sales into W.U.S.C. development programmes.

The sale features a selection of handicrafts from such countries as: Afganistan, Kenya, Sri Lanka, Ecuador, Lesotho, India, Bolivia and Haiti, to name just a few.

Iona College Chaplain Reverend Murray MacInnes said the event promoted an "international way of sharing each other's culture." □

A Merry Christmas & Happy New Year to all.

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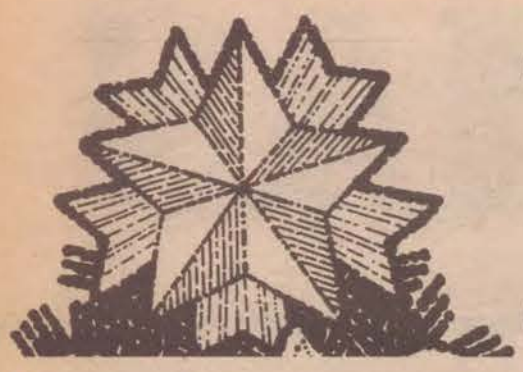


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Who is this masked man?



LANCE Christm

Kevin Johnson

For the past couple of years, I've made an effort to have my **Lance** Christmas story inject a little holiday spirit into an otherwise depressing display of self-pity.

I don't know if it's a result of being editor, or if my tastes have matured beyong maudlin sentiment, but P.U. on the old Yuletide this time.

The final staw was Sunday's airing of the **new** Christmas classic, **Santa Claus—The Movie.** This is the one with everyone's fave, cuddly Dudley Moore.

Forget that the movie didn't once mention the birth of our eternal Saviour, our Lord Jesus Christ. I like it better that way.

The movie went on at great length about how Santa visits every kid in the world, delivering gifts to each one. I was looking for analysis of how the fat slob deals with non-Christian kids, the ones who couldn't care less.

But the pathos provided in this flick consisted of one, count 'em **one** homeless kid in the streets of New York. Santa takes him to live at the friggin' North Pole! Gimme a breatk, as Nell Carter would say. Even this tubby elf's munificence would run dry before he could house the poor children of the world.

For this reason, I hate Christmas and everything associated with it.

A cHristmas Tree-o

A cHristmas Tree-o

OnE:

I aWoke screaming
Whoever told ME of the cHristmas Myth was dreaming(not of me)

Some think they know
But i Am un impressed by thier
Not me.
No t me.

Two:

I fall asleep with a
Vision of sugar plumbing- Screaming, stopping
Screaming againn.
cHristmas who knows you?

A tree Of.
I hung the tRee.
Adorn the pine with shiny.
shiny pinE.

On cHristmas the cHildren look so
Forward to what the cHildrenlook
So Forward.

On cHristmas of last,
Morning I aWoke.
Screaming.

bIll sMeta

Catharine Hudec

One of my least-favorite but best remembered recollections of Christmas took place in the not too distant past when I hadn't yet realized that the spirit of Christmas is more important than the gifts one receives.

Like most kids the significance of the season had slipped by in a haze of parade, Christmas specials and toy advertisements that started soon after Halloween.

Finally Christmas Eve arrived. I had my dime-store treasures and under the tree, ready to be distributed, and the laws of probability, even to my limited understanding, seemed to guarantee a sizable haul that year.

Nothing could have been sweeter than the demure young lady who offered to distribute the presents that evening. Imagine her chagrin and rage when present after present went to her brother and sister and only a few (piddling, measly) gifts lay by her chair.

The mounds of wrapping paper mounted around her parents and siblings, and increasingly militant and sulky statements accompanied each gift she delivered.

"Here. This is **another** one for **you**," she snarled at her brother. She didn't even speak to her sister but thrust the present into the baby's hands.

There's no moral to the story, because as soon as her presents started coming she displayed an unholy joy made sweeter by the envious looks of her now idle siblings.

Now those days are far behind me, and I regurgitate Christmas sentiment with the best of them. I distribute presents evenly and truly enjoy giving gifts, more than getting them (though not because my personality has improved—I just hope that the gifts that I spent have agonizing over are appreciated).

In the absense of a generalized lust for presents I've been able to think enough about Christmas to wish it weren't so sentimentalized and commercialized. But old habits die hard, and I'm still a bit of a seven year old on Christmas Eve.

Monica Hiradhar

When I was young and stupid Christmas used to mean glorious things—it was the day you waited for all year.

As I grew older and academic Christmas became, claustrophobia in crowded malls, slushy snow that got your socks uncomfortably wet while freezing your toes off, and younger siblings that shook your bed at 5:00 Christmas morning till you got up or eventually fell out.

But it was probably the things I hated most about Christmas that made me appreciate it the most. A warm quiet, secure, home away from busy crazy malls, central heating to help re-circulated the feeling in my toes and finally bothersome sisters and brothers—a family that wanted **me** to be a part of their Christmas, because it was important to them.

And to me that's Christmas.



Thomas Pidgeon

I used to know this guy named Jerry. His last name was Jolly. I remember because he never smiled. Not even around my other friend Vince. When Vince told me about how they do Christmas in Belgium I listened. He said it's against the law to cut down a tree so they have to grow their own and can only get presents every ten years or so. Then they would sit around the tree when they grew one and listen to a tape of Zamfir Christmas songs.

After that, they got to open some great presents because everyone saved up for ten years to buy them. I'm pretty sure he made it up though because Jerry told me they don't have Christmas in England. Plus I don't remember when Vince ever went to Belgium. ...Anyway, this guy Jerry kind of reminded me of Santa Claus except he didn't laugh a lot.

Sukanya Pillay

Brouhaha!

T.P. Gulf

- Giving away things for free is nice; receiving ten sweat all different sizes isn't.
- Santa Claus is nice; a fat guy in your chimney isn't.
- Singing Christmas carols for neighbours is nice; listening Herb Albert and his Tijuana Brass doing "Jingle Bell Ro isn't.
- Snow on Christmas Eve is nice; by the end of March it
- Catching snowflakes on your tongue is nice; once Detro new incinerator starts up, it won't be.
- Grandma's special Christmas cake and sauce is n watching Grandma get so drunk she throws it up, isn'



Robert Warren

Ho! Ho! Ho! Green Giant everybody!

Sorry about that but it's hard to be serious at Christm time, especially here at the **Lance**.

After asking everyone at the **Lance** about the Christm stories they were going to write, I found that most w cynical about the whole thing.

Always trying to be different, I decided it was about t somebody should sfand up for the spirit of Christmas.

It seems like the holiday of holidays just doesn't mean much as it used to, which is a damn shame.

Why is it that when we get older, we get cynical a grumpy about the good things in life?

You'd think older people would appreciate holidays Christmas, considering they never know which one will their last.

Being young myself, I can't imagine having to suffe through 80 or 90 Christmases. I'm glad they only have one year. I hope I die before I get old.

I'm only twenty years old and already I have troub buying gifts for my family and friends.

Even on the Cosby Show, with such talented and imagi tive writers, Bill still gets five gallons of cologne and a bo ties per year.

What's a lowly **Lance** writer like me to do when the b comedy writers on network television can't get Bill someth great for Christmas?

It's enough to make me want to kill myself! And on to Christmas, there are birthdays as well.

There's nothing worse than giving somebody the grea gift in the world and then five monts later you have to thin a birthday gift to top it.

Take last Christmas for example: My girlfriend Karen lo birds and every now and then she would tell me of how w had hinted to her parents that she wanted another bir

Well, sneaky Rob decided to buy her a beautiful b white and grey baby budgie.

God I was so proud of myself I wanted to live forever

Until her birthday five months later. What was I going do?

I couldn't get her another budgie, that would've be stupid.

But what else did she like? And how would I find out

Using all of the tricks I learned from Mike Hammer reru finally sweated it out of her.

How proud I was in being able to accomplish impossible!

How stupid I was! Sure I had discovered the best gift e but here I am today, seven months later, banging my he against this typewriter, writing this pathetic, self-pitying pie of drivel pretending to give insight into the meaning Christmas.

God, I wish I was dead!

Laura Gould

The best Christmas I ever had was the year I got a Super-Spirograph. The second best was the time I got a huge box full of crayons, paint and coloured paper and

...s: O Tannen Bummer!

...uff. And no Christmas was ever complete unless my ...rothers and I got Play-dough, coloured pencils, Lego or ...giant puzzles.

But if any of you kid-lovers are even remotely ...onsidering using my all-time-best-gifts-in-the-world list as ...shopping guide for your favourite tyke or toddler, forget ...Today's children are a little more sophisticated.

I recently got a glimpse inside Toys R Us, (that's right, ...e place where giraffes teach kids to spell backwards), ...nd was amazed at this year's toy line-up.

Remember Tonka Trucks? Now there's 4xFang—A ...eudo 4x4 truck with "push-button pop-out glow in the ...rk fangs to push through rough terrain." G.I. Joe, "the ...eal American Hero," now has his own 7 1/2 foot aircraft ...rrier with electronic sound system. Barbie and Ken both ...ve teeth now and Barbie drives a "super corvette," has ...ck'n'Roll" outfits and her own recording studio. Electronic ...s have become so abundant that it's necessary for the ...nufacturers to display the following disclaimer, (penned, ...spect, by Mr. Rogers), next to Barbie's equipment: "All ...sical pieces shown are pretend."

For those beyond the Barbie stage, there's now a doll ...ed New Arrival Mom. She comes complete with ...ternity dress and infant doll. Oh, to be a parent ...ling with the questions this toy will raise!

Although I consider the Gund line of teddy bears and ...ed animals to be a considerable improvement over ...ock-hard bears I used to have as a kid, there's now a ...kind of bear called Teddy Ruxpin. I saw him at Zellers ...e night and he talked so much and was so boring that ...ft the store with a headache. He's so heavy no average ...d could pick him up and so hard that a fur-covered ...k would rival him for huggableness. He costs over ...0, and uses four D-cell batteries. Now I know what ...re saying, "What a bargain! Boy that's for me!" But if ...ideally want your kid to have a moving and talking ...ymate, have another baby.

Perhaps you thought Cabbage Patch Dolls were a ...oid fad. Stupider: a new doll named Cricket who says ...sh like, "Is this fun or what?"

I used to have an etch-a-sketch. It really irritated me ...cause it was so difficult to draw a diagonal line with ...e horizontal and one vertical knob. (I guess the ...nufacturers figured drawing squares and rectangles ...uld have been enough to satisfy me.) Good news! This ...e of childhood stress will end with The Animator. All a ...d has to do is push a button and the Animator draws ...y number of pre-programmed pictures all by itself. ...unds like fun huh? I don't know why any kid would ...tch this thing when there's plenty of good sex and ...ence on T.V.

On dreary December evenings like these I often look ...k on the Golden days of Ants in the Pants and Don't ...ak the Ice; the days when the words "You sunk my ...ttleship!" and "Miss Scarlet did it in the ballroom with a ...e" meant that someone, somewhere in the house was ...ving fun; the days when life and Christmas were a lot ...oler.

This Brian has been backed into a corner. I am the big guy in the cherry red suit this time around.

Having magical powers of clairvoyance, I know what these people want. I've been checking my list one or twice and this is what I have decided to leave under the Christmas tree for our Lancer teams.

Men's Basketball Team—team doctor (see sports section)

Ladies' Basketball Team—more experience, or an eight foot Dinka tribeswoman from the Sudan.

Ladies' Volleyball—plane tickets (which the University can't afford) to the OUAA championships at York at the end of February.

Hockey Team—a hypnotist to finally get them to play up to their potential.

Football Program—a head coach with the dedication of Coach Fracas.

Merry Christmas all!

Brian LeClair

...very year, as everyone becomes infested with that ...inge malady people call Christmas spirit, every Tom, ...k or Harry with a sports column to write throws himself ...ront of his video display terminal in a desperate frenzy. ...ving absolutely no clue what to write, they fall victim to ...campy idea of being Santa Claus, and put things ...er the Christmas trees of any celebrity they can think

A Cross Tick

Maculate eros, relentless revenant, yearns. Cupid's heretical rapture. Imperious seraph, to manufacture all sorrow.

Mary's endowed redoubtable regnancy, yet coy heart resists. In some triumphant mania, all succumbs.

Morbid edacity, rabid rapacity. Yuletide's commercial homage rite insinuates selectively, traversing multitudes, all sublime.

Morning's effacement, resilient repose, yields: crass hordes revel in silly, trite mud and slime.

A necessary day, a holy anodyne (poor palliative). Youth's noisesome excess weighs you, engulfing all reasons.

Only now, sinner effete, can one negate death. Think hard on unsettled ghosts, haunting thoughts grotesque or fantastic. Unexpiated curses kill. You obdurate unrepentant: requiems signal ebbing life, finitude.

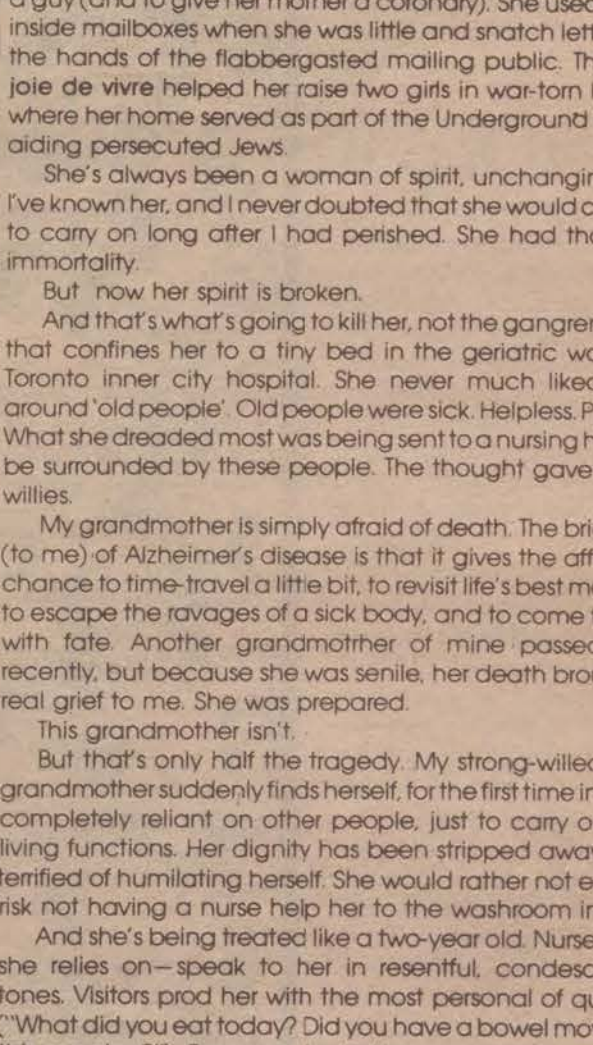
Matthew O. Wilder



Arthur Gosselin

Christmas Time

It means:
Relaxing at home with family
Celebrating life with friends
Days of food, good drink, and good cheer
It means having a great time



John May

My Grandmother is dying.

She had always been a fiesty, robust woman who thrilled me as I was growing up with stories of her 88 years on this planet. When she was sixteen, she went up in one of those suicidal, open-cockpitted flying contraptions, just to impress a guy (and to give her mother a coronary). She used to hide inside mailboxes when she was little and snatch letters form the hands of the flabbergasted mailing public. This same **joie de vivre** helped her raise two girls in war-torn Holland, where her home served as part of the Underground network aiding persecuted Jews.

She's always been a woman of spirit, unchanging since I've known her, and I never doubted that she would continue to carry on long after I had perished. She had that air of immortality.

But now her spirit is broken.

And that's what's going to kill her, not the gangrenous leg that confines her to a tiny bed in the geriatric ward of a Toronto inner city hospital. She never much liked being around 'old people'. Old people were sick. Helpless. Pathetic. What she dreaded most was being sent to a nursing home, to be surrounded by these people. The thought gave her the willies.

My grandmother is simply afraid of death. The bright side (to me) of Alzheimer's disease is that it gives the afflicted a chance to time-travel a little bit, to revisit life's best moments, to escape the ravages of a sick body, and to come to terms with fate. Another grandmotrher of mine passed away recently, but because she was senile, her death brought no real grief to me. She was prepared.

This grandmother isn't.

But that's only half the tragedy. My strong-willed proud grandmother suddenly finds herself, for the first time in her life, completely reliant on other people, just to carry out daily living functions. Her dignity has been stripped away. She is terrified of humilating herself. She would rather not eat than risk not having a nurse help her to the washroom in time.

And she's being treated like a two-year old. Nurses—who she relies on—speak to her in resentful, condescending tones. Visitors prod her with the most personal of questions ("What did you eat today? Did you have a bowel movement this morning?"). Everyone, including my parents, speaks to her much too loudly, as if her ailing leg has affected her hearing. And everyone, from the doctors to the nurses to the visitors, is giving her hell for not getting well.

So this powerful woman with an iron will has become a shrunken, cringing skeleton, willing herself to die so she can just get out of everyone's hair.

And now it's Christmas. Gram always loved Perry, and Andy Williams, and Bob Hope. But this year she'll be imprisoned in her hospital bed, enduring relatives' visits. And when they're gone, she'll go back to sleep, because it's easier than facing what's left of her world.

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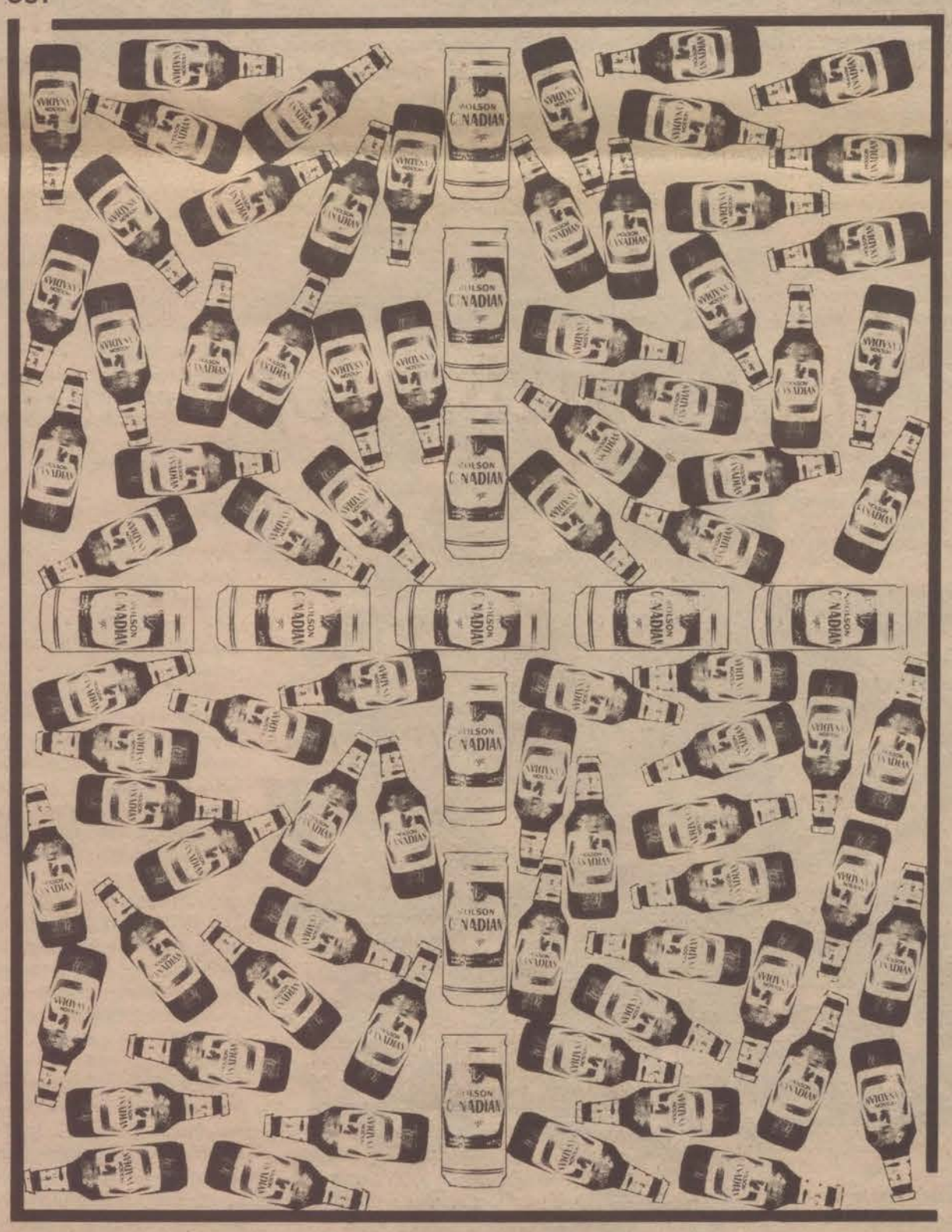
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IN

Find your way among all these Canadians without getting stuck.

Shaffer's *Amadeus* suffers tropic cancer

by Lovre Buj

Is *Amadeus* a triangle? Is it yet another obsessional Shafferian sonata poised, this time (*Equus* shuttling homologically between Alan, Dysart, and Freud), in the confrontational gap between Mozart, Salieri-Shaffer, and the high God of canonical immortality?

In other words: can *Amadeus* succeed intellectually, or is Shaffer merely pulling one gilded thread for all it's worth?

I can hardly answer without referring to a production—in this case, the Hilberry Theatre's (corner Cass and Hancock, in Detroit) fairly jocund and moving version.

I like what Director Anthony Schmitt's done with the play, and I think my generosity is in the right place, for I don't actually *want* to praise Shaffer's one-dimensional effort. Entertaining and absorbing it is, but to use Salieri's twisted theological treason as a play-long trope for the malady of mediocrity leaves me disappointed.

The fact is best taken if one closes one's eyes to Hilberry's delightful spectacle (fine costumes by Robin Ver Hage) and loses oneself in the fluent tyranny of Salieri's voice.

Indeed, the on-stage *Amadeus* is an intriguing but single-minded Salierian soliquy supplemented by a Mozartian side-show. Narrative is all, while flashbacks are meant to hold us in theatrical thrall.

In the play named after him, there is nothing of Mozart's character—his biographical being. Shaffer gives us only the frothy, bratty frenzy of genius, and this, for most audiences, is enough.

This isn't a crime, and neither is Brahmin cosmogony, for that matter. Yet Mozart was a Freemason and Salieri, but five years his senior, always seems something of a *senex* cuckolded by the coupling of Ama and Deus.

Salieri's incessant gripe develops, he reveals, in direct proportion to God's ruthless and absolute silence. God doesn't lend a helping hand; he throws the dice at random, gambling with man's sanity. And Salieri, who can only understand God through music, can't seem to sublimate the profound impurity of a faith—indeed, a desire—that's vain enough to expect even the slightest sign of acknowledgement, much less reward.

I'm not sure if Anthony Dobrowolski knows this. In fact, I'm sure he doesn't, for his Salieri is not even reprehensible in either the theological or human sense. He is enthusiastic, sometimes rather warm, and though not admirable, he at least invites understanding.

But though Dobrowolski's Salieri isn't sufficiently villainous in his psychic attachment to Mozart ("I am him, he is me") Gordon Reinhart is an appealing echo of Tom Hulce's screen original.

Reinhart, looking lots like Brian Setzer after the first intermission, erupts into giggly paroxysms at almost everything that comes his way. He is small-boned, endearing, and cute. His laughter is never merely impish or ornamental: it is both of these, but it is ultimately a survival strategy.

Still, if Reinhart is a substantial as Shafer allows him to be, then what can we expect from the rest of the roles? Anita Barone's Constanze is cheeky and roundly formed to her kiddish disposition. She is a gamey foil to Mozart's own antics.

Raymond Lynch's Rosenberg, on the other hand shares in none of the humour. Lynch plays him as an old, stuffy fogey who attempts to throw his position in Mozart's way.



Mozart dictates his requiem on his death-couch

George Comiskey's emperor Joseph II is like the sky: clad in blue and topped in blond, he's just there like an amiable air-head.

Steve McCue and Alan Litsey as the "Venticelli" are noticeably more cosmetic than the rest of the cast, functioning like a couple of E.T. (Entertainment Tonight) pop-tarts: showy symbols of late rococo shallowness.

Jens Hanson a master of the melopoeic

by Severn Malthuson

A full-length concert of works by a living, local composer is an event to be cherished, not only for its lamentable rarity, but because it may serindipitously reveal that artistic excellence is not the exclusive domain of the dead and distant. The concert at Moot Court, November 20, a 50th anniversary concert of music by University of Windsor composer and music professor Jens Hanson, was ample demonstration of this fact.

The evening opened on a subdued note with Hanson's *Duo for Violin and Basoon* from 1976 a small contrapuntal piece in three movements.

Five from Dorothy is a setting of five poems by Dorothy Parker for contralto and piano. The settiigs range in mood from acrdily dissonance to parodied romantic flatulence. Contralto gave an appropriately dramati utterance to the varied de-Contralto Eleanor Felver gave an appropriately dramati utterance to the varied demands of the score, and David palmer accompanied with redoubtable efficiency.

Three Love Songs, 1982 is a setting of poems by E.E. Cummings. The arrangement is for bass-baritone (Steven Henrikson), flute (Jean-Francois Rompre), clarinet (Imre Rzsnyai), and bassoon (Leslie Magowan). The piece is contrapuntally complicated, and the small ensemble didn't sound quite secure at all times (the second song was particularly suspect).

Hanson the skilled musical parodist displayed rather less sophistication in the role of literary satirist in his *Update* (1982), the text was written by the composer and consists of nursery rhymes twisted into humourous social commentary. The musical correlate to irony, that judicious (if heavy-handed in this case) semantic mismatching, significantly enough, makes for more interesting music than poetry.

The Cartier String Quartet gave a measured and sure rendering of Hanson's *String Quartet no. 2* from 1975. It is a highly varied work, whose most immediately striking novelty is probably its exploration of the percussive properties of the string instruments involved.

the concert closed with the premiere performance of Hanson's The Return, a work scored for choir, string quartet, and two horns. The text is drawn from Isaiah, Ch. 35. The harmony is mostly tonal and diatonic with occasional unsettling intimation of atonality.

Hanson's melopoeic explorations are rooted in such matters traditional to Western formal music as intervalic relationships, abstracted pitch, metred durations (these are perhaps obvious observations, but necessary in a post-Cagean musical universe). His music is intellectually rigorous, but informed with a sensitive lyrical touch and a sharp sense of irony.

Mamas don't let your cowboys grow up to be junkies

by Sarah Atkinson



The Cowboy Junkies don't really look at their audience while they play; they don't look at one another much either; they mostly look down. They share a common bond of shyness and communicate by way of a rhythmic telepathy. The Toronto-based Junkies are Margo Timmins (vocals), Michael Timmins (guitar), Alan Anton (bass guitar), and Peter Timmins (drums).

November 26th they delivered their hybrid of blues and country'n' western to a small but appreciative audience at Whispers. Their brand of music comes closer in form and content to blues, improvisational jazz, and the sordid side of country-western than it does to the bulk of current youth-produced and youth-oriented pop music. They call it "lounge rock"; guess that's what it is. Their sound is dark, slow, creeping. Margo Timmins' voice meanders and spills around lyrics that describe the common predicaments of the down-trodden and out: being stood up, shooting yer main man, suffer, suffer, misery: this all makes for a great line, and the degree to which the material is based on experience, hearsay, conjecture, or Freudian fantasy is close to irrelevant. But so far as the stuff is fantasy and role-playing (re: especially *3220*, a song about taking a gun to the persona's boyfriends head and pulling the trigger) the weaponry is appropriately chosen and the product cleverly executed.

Margo's appearance matches her sultry but down-played delivery; her mannerisms can sometimes be read as those of a fallen woman who is consequently bruised: she brushes back her hair which keeps falling over her face, and wails mellifluously about aforesaid blights. But at points it is the heavy heavy screeching of Michael Timmins' guitar leads that speak of real emotional horror.

The Junkies agreed to a request for *Sweet Jane*; they could do alot of good to alot of songs if they played more covers.

They have recently released their debut LP **Whites Off Earth Now!** which has received much positive response and considerable airplay nation-wide.

With a growing number of sound seekers letting themselves be seduced into the darker side of mellow, the Cowboy Junkies have got a thing going. □

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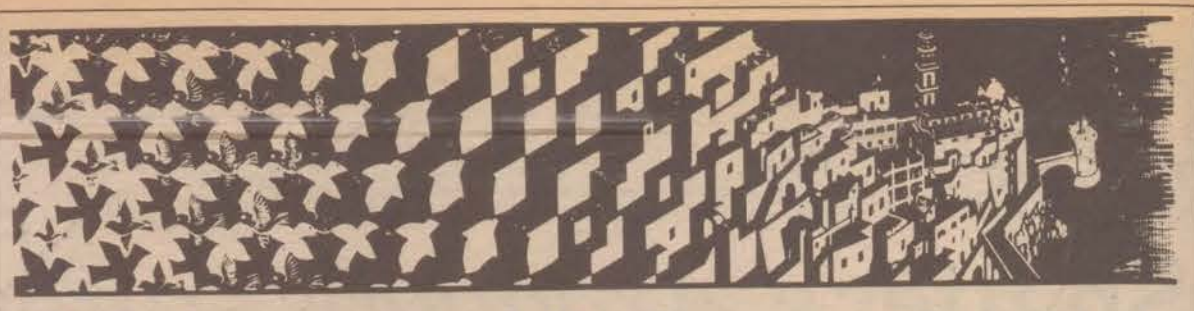
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Making muddled metaphysics

by Lawrence Deck

And the Raven, never flitting, still is sitting, still is sitting
On the pallid bust of Pallas just above my chamber door;
And his eyes have all the seeming of a demon's that is dreaming,
And the lamplight o'er him streaming throws his shadow on the floor;
And my soul from out that shadow lies floating on the floor
Shall be lifted—nevermore!
—from The Raven
by Edgar Allen Poe

Walk into the Common Ground (1233 University Avenue West) anytime between noon and six p.m., any day between November 29 and December 7, and to your right you'll see great curved and twisted sheets of canvas hanging from the ceiling and sitting on the floor, which is covered with white plastic. Plastic tubing, about two or three centimetres in diameter and spray-painted silver, writhes in mid-air between these surfaces and the many multi-coloured tracklights trained on them.

This, for the artistically ignorant (among whose numbers I proudly count myself), is an installation—a thing its creator, high school senior Michael Bonnell, defines as a "non-permanent sculpture—structurally dependent on the room it's in—intended to created an atmosphere." This one is called *Making Waves*, and its purpose is to create the "atmosphere of waves."

Waves are fascinating things. Strictly speaking, they don't exist in a physical sense; they have no mass (and yet a guy can surf on them). A wave is a mode—it is 'the way its medium moves.' Without a medium (a substance), no wave can be. The medium of *Making Waves*, the artist tells me, is light, the multi-coloured tracklighting.

The original title, says Bonnell, was *Lights and Shadows* (I'm not sure why this title was changed), and the thing one is supposed to note about the piece is, specifically, its use of shadows. Simply put, the 'colour' of a shadow cast by an object under white light is black; it is the absence of white light that gives it this hue. The colour of a shadow cast by an object under light of a specific colour is the compliment of that colour. The shadow of a violet light is yellow, for instance. Moreover, the shadows are a two-dimensional 'map' of the suspended tubing, to use the jargon of projective geometry (which makes the twisted canvas sheets non-Euclidean surfaces, I guess). "It has a lot to do with sine and cosine," the artist says.

It's neat to look at. I won't call it art.

Hopelessly attached to archaic concepts like 'aesthetics' and 'representation', I am apparently unqualified to critique 'modern art'. Bonnell tells me that art can be defined as " that which is aesthetically 'ly pleasing," and that a thing is aesthetically pleasing if it "looks good."

Art, to me, is a selective re-creation of reality where the selection is determined by the artist's way of looking at reality—his or her metaphysics. That is, an artist is someone who selects certgain concepts representative of reality as he or she sees it, and works them into a medium so as to say "this is what I think." It is easy to tell, from the paintings of Raphael, from the sculptures of Rodin, from the music of Wagner, from the writings of Sartre, what these individuals thought about reality in general— which is why on calls them artists. Or so I think.

All I can say about *Making Waves* is that it looks the way canvas and silver spray-painted plastic tubes look when someone hangs them from the ceiling. Bonnell says he had "no particular end in mind," but that his means were "what he had." That's what it looks like: means without an end, sculpture without art.

After the opening last Saturday, when I had drunk my fill of *Making Waves*, I walked through the sickly ochre light of these modern street-lamps, purple shadow in tow, to the house of mentor, J. Solomon Post.

Post assured me of this: the fifth *Star Trek* movie will involve the crew landing on the planet Tau Phooi. The inhabitants, he says, will look just like ordinary human beings, except their eyebrows will be *under* their eyes and not over. As a result of th ingenius evolutionary reduction of glare, every member of the species (save for those of the isolated fair-haired tribes) is a superlative football player, and their culture reflects it. Their chief philosophical maxim, roughly translated, means: When in doubt, punt.

"It all fits," Post said.

"Indeed," I replied.

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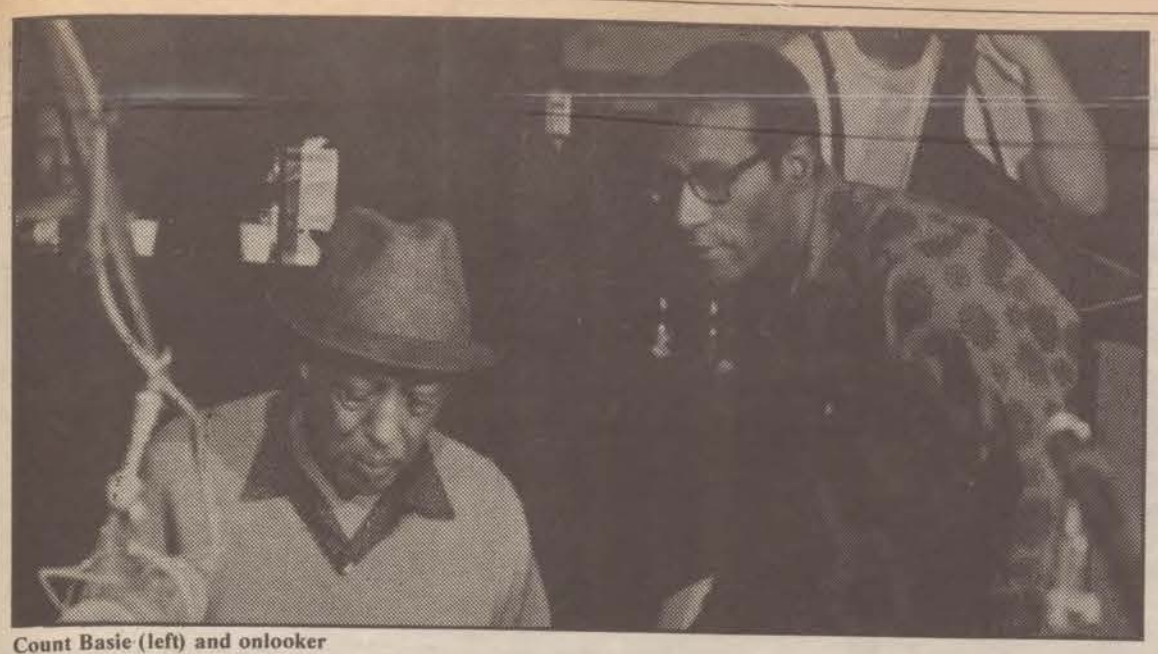
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Count Basie (left) and onlooker

The jazz greats in 2-d

by Matthew Tales

Windsor was the sight for the revival of the jazz greats this weekend. They weren't in town, but films of them were.

Jazz film collector Joe Showler brought his films to the University of Windsor School of Music for local jazz fans from the surrounding area to see. The series was sponsored by the Art Gallery of Windsor, but because the gallery is presently being remodelled, the showing took place on campus.

Showler, 43, has been collecting jazz films for the better part of 20 years and has amassed a collection of more than 100 hours of film.

Hugh Leal, an organizer for the Art Gallery, arranged for Showler to come to Windsor. Each show consisted of approximately 90 minutes of film. Unfortuately, the show lasted two and a half hours because of unnecessary intermissions and a troublesome projector.

The only repeat on the programme was Ben Pollack and his Park Central Orchestra, which played more popular tunes than real jazz. It was shown twice because of Showler's 17-year search to match up the recording he found in 1969 with the film that was eventually found in the archives of the Library of Congress in the United States.

The only jazz sections in this particular film were a few bars of swing played by a 20 year old Benny Goodman. Otherwise the film consisted of schmaltzy singing by Pollack.

Most of these films were produced in Hollywood which was trying for box office appeal, and consequently most of the songs played aren't classic jazz pieces.

On Saturday night, the show featured some excellent clips of Louis Armstrong, Count Basie, Duke Ellington, Sidney Bechet and two boogie woogie pianists named Albert Ammons and Pete Johnson.

An Armstrong film was cut short because of film breakage, but a substitution of some of Armstrong's soundies (a short film, very much in the vein of today's music videos) was made which showed the artist at his popular best, although it did very little to demonstrate his playing abilities.

The Bechet film was probably the highlight of the night. It showed the artist at his improvisational best, playing before a large audience in Paris, France. Even though the film was made in 1953, the 56 year old sax player could still blow away the youngsters who were in his band.

The Saturday show ended on a rather poor note (excuse the pun) when Showler showed *Chicago and All That Jazz*. This was a television clip made in 1961 featuring a host of stars. The film reminded me of all the bad honourariums that television has done over the years to show their gratitude to past stars. The stars' talents were never fully demonstrated as they had been in their heyday.

The Sunday show was much better. These films featured more classic jazz and less of the Hollywood glitter.

The Benny Goodman Orchestra gave a demonstration of why Goodman's was one of the most popular swing bands of the era. This was followed up by a rather humourous short featuring Armstrong doing more playing than singing.

Two films that were shown were both claimed by their makers to views of what a real live jam session was supposed to be like. One featuring Lester Young was obviously made exclusively for the camera. There was very little improvisation, which is a staple of jazz music, in this film. The film did provide an excellent chance to see "The Pres" is action.

The second film was a failed T.V. pilot which featured Coleman Hawkins. This was the highlight of the afternoon's programme. It was a much better portrayal of a jam session. The film featured a musical duel between Hawkins and Roy Eldridge. The only problem was that a commentator kept interrupting the show to explain what was going on.

The two days of film gave the jazz listener an excellent chance to see the greats in action. Most of the films placed each song into a dramatic or humourous skit, while some just showed the orchestras playing. It was the opportunity of a lifetime for someone who hadn't lived through that era to see how the artists performed. And it allowed the people who had to reminisce about days gone by.

With any luck the Art Gallery will be able to get Showler back to Windsor every year to share his vast collection of films. Leal is already hoping the event becomes an annual affair, a love affair with music and picture.

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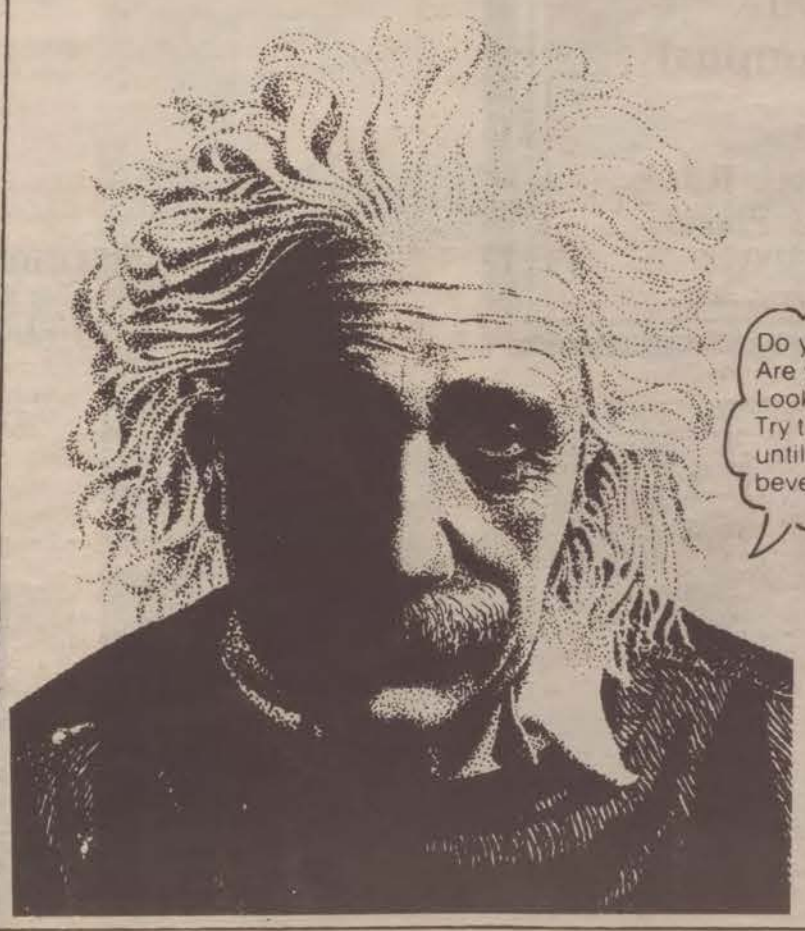
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Hurricane's Roadhouse Restaurant Sandwich and Mill

This sports bar is the third incarnation of this site in recent memory. As Dom's Pizzeria, the place tried to appeal to family diners, and later as Orphan Annie's, an adult clientele was sought.

Hurricane's is different. The ambience is definitely geared toward youth, especially young jocks, with its eight T.V. monitors presenting hockey, and all sorts of sporting paraphenalia hanging from the ceiling.

The menu reflects this emphasis, with a heavy complement of "macho" offerings like steak and eggs, chili, and stuff. However, the sports influence is evidenced by a number of healthier alternatives, like a vegetable and dip plate.

Speaking of the veggie dip thang, Companion no. 1 opted for that, and had a few complaints. For the price they charged, one could consider opening a vegetable and dip restaurant. But besides that, the blue cheese dressing bore little resemblance to any the world has ever seen, being instead very sweet, and not very cheesy at all.

The garlic bread also had a unique flavour. I don't care what the waitress said, those were little chunks of onion on top. They sure tasted like onion, more so than anything that would scare vampires away. It wasn't bad, mind you, just *different*.

Speaking of weird, the joint's cyclone chips (read french fries) come pre-sprinkled with barbeque powder. Bizarro, eh? Surprisingly, the stuff went quite nicely with vinegar, but still, who thought of *that*? They were cooked just enough, and cut from fresh potatoes, and in fact were served in a generous portion, so for $1.35, they were a good buy.

Companion A went through the dead things section of the menu, picking out the best items, so he had a club house—what can you say? Pretty hard not to do justice to this classic, although the waitress asked if he wanted mayonnaise. If? IF!!?

His clam chowder came in a nice deep bowl, and had a lot of clam in it for $1.75. The only problem was that it wasn't really chowdery enough, meaning the broth was too thin. Overall, he said it was good, and he should know. He ate it all.

For toppers, I went with the cherry cheesecake, which again was pretty good, despite the presence of one of my personal beefs— canned whipped cream on top of a complete delight like cheesecake. (What demented soul comes up with these ideas?)

However, in any place advertising itself as a Florida-style sports bar, one has to be willing to make a few sacrifices, like sharing your living space with plastic flamingos, and bowling pins nailed to the ceiling.

Plus, if watching men bash each other in the head while you're eating isn't your idea of appetizing dinner entertainment, you might want to sit with your back to the almost omnipresent televisions.

But Hurricane's could be fun, with its long bar and railed-in-for-safety dance floor. Draft is $1.27, if you drink, and if you eat, the food satisfies.

—Kevin Johnson

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Lancerettes attain first going 4-0

by Tracey Richardson

The Lancerette volleyball team put an early Christmas bid in last week—they wanted a perfect 4-0 record before breading for the holidays. They got their wish and more last Saturday as their win against McMaster lifted them to first place in the OWIAA west division.

"You have no idea what this means to me," exclaimed a beaming rookie coach, Sharon Pyke, after the Lancerettes' longest and most emotional match of the season.

After beating the Western Mustangs in three straight games only days earlier, the Lancerettes carried their streak back to the St. Denis gym. Both McMaster and Windsor entered the match with percfect records, but it was Windsor who would emerge with their record intact and a first place claim after winning 12-15, 13-15, 15-2, 15-13, 15-7.

The first game of the match went Mac's way as they led throughout. Although the Lancerettes awoke in time to close the score at 12-13, the Marauders took the win.

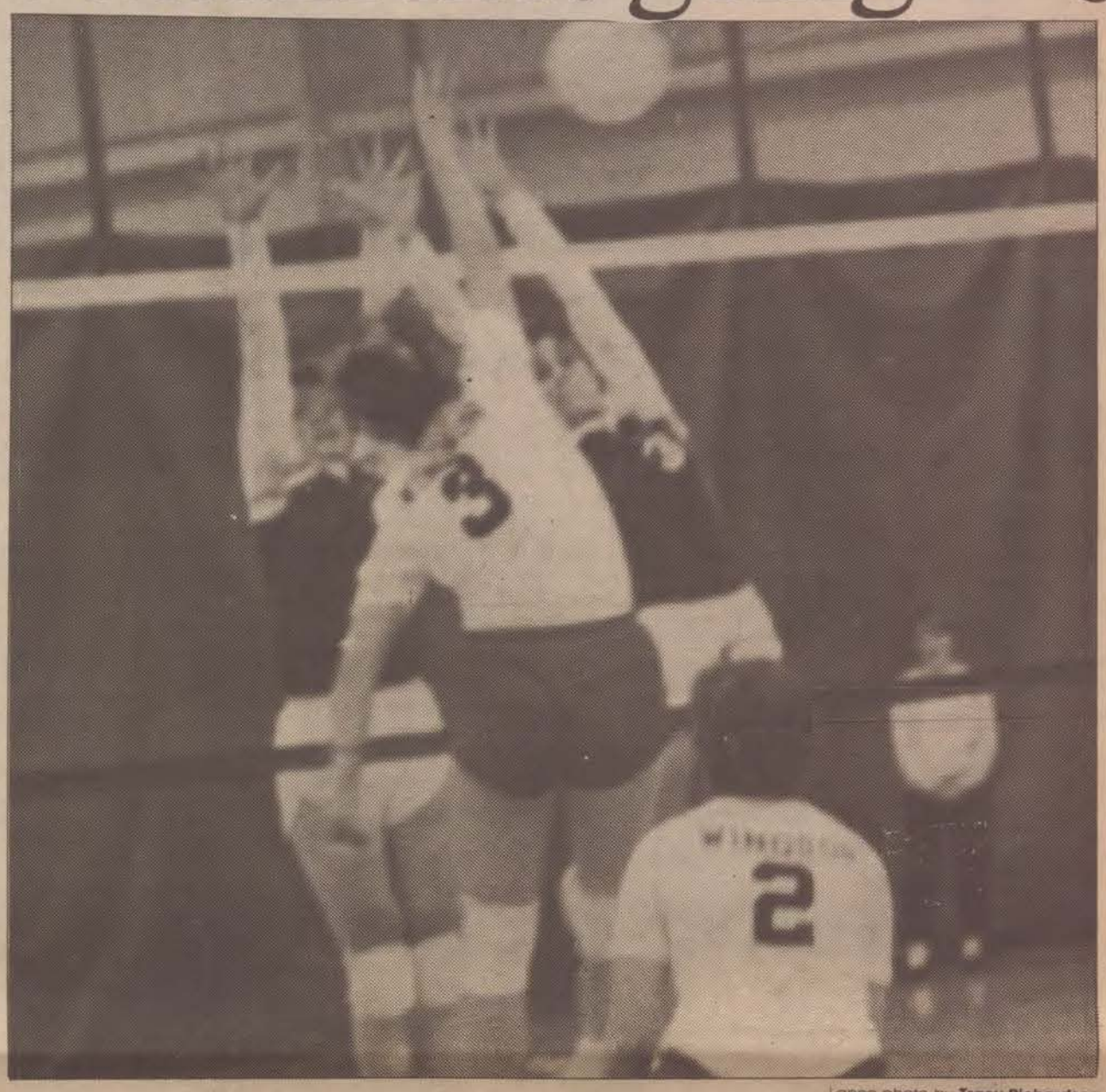
The Lancerettes continued to carry their new-found momentum to the second game, stunning the Marauders with near-impossible saves to lead 11-1 at one point. Just as the Lancerettes were about to drop the axe, Mac took the wheel and served to remind Windsor that the door swings both ways. They stole a 15-13 win and left the Lancerettes fighting to stay in the match.

Their work cut out for them, the Lancerettes stepped on Mac and refused to let them up amidst an outpouring of support from the bench and the fans. After both teams finally settled down to play some consistent ball, Windsor emerged the better team after winning the final three games of the match.

Veterans Chris Norek and Cheryl Smith led the Lancerettes in kills with 26 and 21 respectively.

Windsor head coach Marge Holman Prpich, who viewed the match from the stands, admitted that the Lancerettes were "lucky" to escape with the win. "McMaster was definitely the best in the west but they (the Lancerettes) showed they're the better team. They learned a lot and showed their character—they're a team that won't quit."

McMaster coach Therese Quigley admitted that her team was stunned by the Lancerettes' performance. A new Windsor coach this year and six rookie players later, not to mention the Lancerettes' 1-4 showing at the Can/Am tournament, lulled the Marauders into underestimating their opponent.



Lance photo by Tracy Richardson

"I think we took them too lightly coming in. Mentally we weren't ready to play that match," admitted Quigley, whose team had thus far won all of their matches in straight games. "Windsor played a very, very good match. We allowed them to get into the match and you can't do that with a team like Windsor."

The Lancerettes will break for the holidays and will compete in the Waterloo invitational Jan. 17. Their next home game will be Wednesday, Jan. 21 against Guelph.

Fencing squad gains national attention

by Terry Moore

A second University of Windsor fencer has joined the national squad, and will compete with them in Cuba over the Christmas holiday.

Mike Fulmer, a fourth year biology major, personal friend of Kevin Johnson and a member of the university fencing team qualified for the squad when he placed 12th at the National Fencing Competitions in May.

Those placing in the top eight are automatic members of the National Team and are rated A-class fencers. The national squad is comprised of B-class fencers.

Fulmer was pleased with his acheivement.

"I realized it was my first step— a foot in the door— mainly because when you make the squad you are invited to national training camp," Fulmer said. "It's exposure to the national team."

Eli Sukunda, Windsor fencing coach, said Fulmer has the ability to progress in the sport.

"He has the talent, all the natural ability speed, co-ordination. It all depends on how much he wants it," Sukunda said.

"Tricks don't work at the national level. There's always someone faster than you who has trained hard."

Fulmer credits his success in fencing to Sukunda.

"My coach has given me a unique insight into the sport— his style of fencing has enabled me to be successful in a relatively short time," Fulmer said. " There's a lot of hard work still ahead before I can reach national/international calibre, but training with Eli greatly increases my chance of accomplishing this.



Lance photo by Terry Moore

Fulmer's training for, and involvement in the Ramon Fonst International Tournament over Christmas should make him unbeatable in OUAA tournaments, Sukenda said. Fulmer will be training during a time period when most fencers are taking a break, and this training will continue on and into a string of tournaments next semester. Sukunda hopes to make an impact with Fulmer at the New York International Tournament and the Canadian Nationals.

On top of fencing Fulmer will be continuing his work at the Windsor Group Therapy Project as a resident counsellor for emotionally disturbed children and taking courses.

The rest of the team is at a low cycle in their training.

"All competitions before January 10 are preparation for OUAAs—necessary for fencing experience," Sukunda said. "No one on the team is at peak level."

Some team members have made the final in the three tournaments the team has competed in so far this year.

The eastern Michigan International American University Tournament—at Penn State, and the Ontario Circuit Tournament in Waterloo have been opportunities for the team to get necessary experience.

Sukunda emphasized it wasn't necessary for the team members to be winning tournaments now.

"There's no use in having a peak when we are going for Christmas break," Sukunda said.

Lancer's final warmup before opener

by Brian LeClair



The Lancer basketball team found Ohio much to their liking last weekend. They captured the consolation championship at the Walsh College Thanksgiving Tourney held in Canton, Ohio, with a 105-100 nailbiter over Wilmington.

The other three teams in the four team tourney included Dyke College from Cleveland, Wilmington College near Dayton, and the host Walsh College squad.

The two games Windsor played were fast-paced, offensive struggles. "All four teams played a fast style," Lancer coach Dr. Paul Thomas said. "They didn't think Canadian teams could run."

The first game for the Lancers was against Dyke College of Cleveland. "They were a very good team; very tall," said Thomas.

To make it worse, the Lancers also came out flat, shooting only 19% from the floor. "We paid the price for playing 6 games in 7 days," Thomas said.

The Lancers returned for the second half down, but managed to claw their way back into the game, as their shots began to fall more regularly into the basket.

"We had a shot at it in the last minute," Thomas said. "We were only 8 points down."

The Lancers then brought the ball down the court, and waited outside the key before pushing it in to the basket, getting fouled. "We could have had a 5-point play right there," Thomas said.

Instead, the Lancers were turned away, and Dyke College went on to prevail, 112-100. The loss sent the Lancers into the consolation bracket.

Rookie Ken Schweitzer had a great game, netting 26 points, with 9 rebounds and the team's only 2 blocked shots. Other high scorers were Carlo Boniferro with 21 points, and guard tandem Scott Thomas and Matt St.Louis with 19 points each.

Saturday, the Lancers squared offf against Wilmington for the consolation final.

They started off much better than the night before by converting on nearly half of their field goal and foul shot attempts. Still, they found themselves down 50-47 at the intermission.

The Lancers continued to play "solid fundamental basketball," according to Thomas. Shots continued to fall through the net. They were finally able to take the consolation title witha a 105-100 decision.

Carlo Boniferro was the pacesetter for the victors with 37 points. He added to his total with 5 steals, and 4 rebounds. St. Louis converted two three point shots in his 26-point game, and Thomas had 8 assists. Schweitzer had 10 points and 2 more blocked shots, and fellow rookie Henry Valentini chipped in with 11 points and 7 rebounds.

The balanced scoring by the Lancer squad has not surprised Thomas. "It's that kind of system," Thomas said. "Everyone has a chance to score."

The tournament concludes the first half of the Lancer season, a portion that has pleased the Lancer coach. "We are doing better than I expected," he said.

Thomas is also impressed with the play of his rookies. "Ken Schweitzer and Henry Valentini have played very well," he said.

The play of the duo has come at the right time. "Andre Morasutti, the starting center, hurt his knee very badly in our game against Central Michigan and couldn't start," Thomas said. "The two picked up the slack very well."

The Lancers are planning to take it easy for the next month. "The break in December gives us a chance to regroup," Thomas said. "We need to recuperate from our injuries. Nearly everyone has floor burns, or minor scrapes."

The wounded troops remind Thomas of the old days. "This is just like the Lancer teams of old," he said. Every game my teams used to come off of the court bruised and scraped."

The Lancers will continue to tune up for the OUAA season by informal practices during exams, and scheduling of Michigan community colleges.

The Lancers will kick off the 86/87 campaign at Guelph on Wednesday, January 7th.

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IONA COLLEGE under the direction of Rev. J. Murray MacInnes holds a United Church service every Tuesday 12:00-12:40 p.m. Bible reading and discussion every Thursday at 4 p.m. Home cooked suppers every Thursday at 5:30. All take place at Iona College located at 208 Sunset Ave. All are welcome! We have study space for your convenience.

WANTED Individuals wishing to earn a Free Trip! Promote the no. 1 Spring Break Trip to Daytona Beach. Call Toni at Travel Cuts. 613-238-5493.

CO-ED VOLLEYBALL Sunday night must be over 6' 2" for men, 5' 10" women. Details call 948-7922.

DAVID SMITH AND THE SEVENTH floor Serpents regret to announce the death of "Opie", trusted friend and advisor, suddenly by drowning, December 1, in the year of our Lord nineteen hundred and eighty six.

Private funeral services were held later that night. Thank you to all who attended. Inlieu of flowers, donations may be made to the C.S.P.C.F.G.H.I.J.K.L.M.N.O.P.I.E.

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For more information, call Tammy 252-3027.

ASSUMPTION CHAPEL—973-7034, located between the University Centre and Huron Church Rd. Masses Sunday 10:30 a.m. and 4:30 a.m. and 4:30 p.m., Monday to Friday, 11:50 a.m. Sacrament of Reconciliation on request. All are welcome!

Mondays Dec. 8th and 15th, ADVENT REFLECTIONS, 7:30 p.m. to 8:30 p.m. in the Prayer Room (off the Chapel).

A Merry Christmas and Happy New Year to all.

1973 CHEVY Impala, air, good interior, runs well, lot of new parts. Best offer, 252-3327, 11 a.m.-1:30 p.m. or Sunday evenings.

campus rec

Children's Program

This year's first session of the Campus Rec children's program has drawn to an end.

We would like to thank all those who participated in making this a very successful program, and also we would like to remind everyone to watch the papers for information regarding registration for the second session which begins in January.

Many new and exciting things have been planned for next semester, so come on out and have some fun! Everyday is an adventure!



Campus Recreation fitness and aquatics instructional and children's programs are winding down for the holidays. But before you go home for Christmas, mark the following registration dates on your calendar.

Fitness and dance, Thurs. Jan. 22, 10:00-3:00 pm, University Centre Conference Room A.

Aquatics, Thurs. Jan. 22, 10:00-3:00 pm, University Centre Conference Room A.

Children's Program, Sat. Jan. 24, 8:00-11:30 am, Campus Recreation Office, St. Denis Centre

Registration will be on a "first come first serve basis". In order to ensure you get the fitness or swim class that best fits into your winter academic schedule, register early in the day.

In the meantime, the staff at Campus Recreation wish you luck in your exams and a happy and safe holiday season.

Women's Intramural Volleyball

The women's intramural volleyball season has come to an end with The Perfect Ten capturing the Championship. The semi-finals saw The Perfect Ten defeat Women of the Wild 15-1 15-1 and 15-1 and the Fuzzy Navels over Flamingo State 15-14 15-11. The finals produced many long rallies and great defensive and offensive plays. The Perfect Ten captured the championship with a 15-4, 15-5 score. Honourable mentions go to Karen Perry and Annette Charlebois (killer serves) from The Perfect Ten and Marty Tullock and Melaine King from the Fuzzy Navels. Special thanks to the officials Kim Mclead and Rob Lariviere.

Vouchers to the championship team and the MVP's can be picked up at the Campus Recreation office. The MVP's are as follows Wendy-Lee Hastings, Sue Evans, and Nancy Neville. Congratulations to all and see you next year.

Captains: you may pick up your bond fees from Mr. Jim Weese at his office in the Human Kinetics Building.

Campus Recreation Aquatics

Another new year is approaching and what better way to start the "New Year" than to get involved in the Campus Recreation Aquatics programs. Next semester we will be offering an adult learn-to-swim and Stroke Improvement program, and Bronze Cross course, and a Diving program. We will continue to offer the Early Bird Swim during the week. Registration for these programs will be held on Thursday January 22, 1987.

Come out and support your Campus Recreation programs. Get involved in Aquatics.

N.B. Application forms are available for aquatic and fitness instructors in the Campus Recreation office.

C-R Fitness News

Our fall fitness program is now coming to an end. However, new classes will resume for the winter semester, the week of January 26, 1987. Registration for all fitness classes will occur on one day only: Thursday, January 22 in the University Centre from 10:00 a.m. to 3:00 p.m.

In the meantime please read the following and seriously consider joining us next semester. We would love to have you.

N.B. For those interested in teaching fitness classes with Campus Recreation please come and pick up an application form outside the office as soon as possible.

Men's Volleyball Playoffs

The regular season quickly evaporated, leaving the top four teams to battle over the championship that has been won over the last three years by the Lampshades. They boasted an unbeaten mark coming into the playoff rounds and to no ones surprise, walked away unbeaten with their fourth straight Men's Championship. The Lovers claimed a second place finish. While the pesky E.G. Riders won the consolation Round by beatng the Busters Highmen. Thanks for a great season guys.

Be a team player: Register now for the Campus Recreation Over 35 years Ice Hockey Tournament.

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or telephone our Personnel Office at (416) 965-7739.

Application Deadline: January 30, 1987.

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The Commerce Society presents its
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Tickets are:
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Cost includes:
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Wednesday, December 31st, 1986
Cleary Auditorium
Skyline Room

Tickets may be purchased in the Commerce Society Office (in the Business Building), from any Commerce Society executive, or contact Pete at 254-3507.

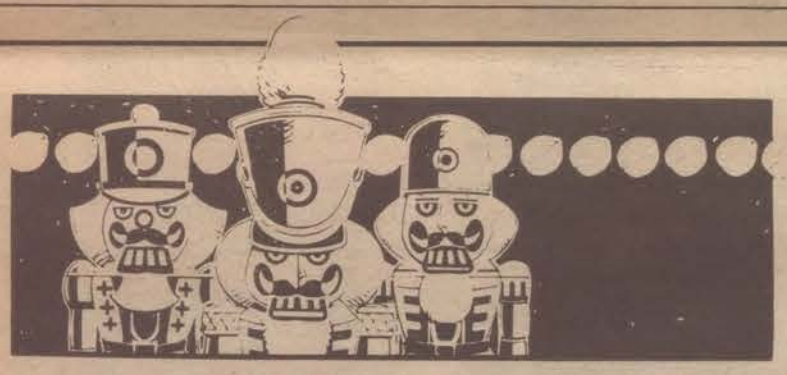
Notice to:
ALL RATIFIED CLUBS

Remember to pick up your
Club cheques in the SAC office

For Further information
contact Kevin Williams
in the SAC office



Students' Administrative Council





On behalf of all the members
of the
Students' Administrative Council,
the executive and staff, we
would like to extend our
best wishes for a joyous
holiday season.

Good luck on your exams and
I hope to see you all in the
New Year.

Jon Carlos Tsilfidis
S.A.C. President

THE Lance

University of Windsor, Volume LIX, Number 15, January 15, 1987.



WELCOME BACK!

opinion

by Terry Moore

It has been almost five weeks since we've had our noses in the books playing student. And isn't it fun to laugh at all our friends who have been in school for the past two weeks having started on the fifth—that is until you wish you were back in classes too.

Every other Univrsity in Ontario started on the fifth of January. Of course the University of Windsor had to be different. It was great last year going back one week later than everyone else, but two weeks is stretching things a bit far. What on earth could their reasons be?

Are we going to meet the provincial requirements for amount of time spent in class per subject? Is our eduction being compromised for the sake of a few extended vacations? Who knows?

Pre-registration seemed to serve no purpose other than to disrupt our studying before exams. The notice given to us before registration wasn't sufficient to allow us to make wise decisions in choosing our courses, especially at a time when most of us are concentrating on getting good grades.

Their decision to have us pre-register would have been more valid had we not been required to come back a week before classes started to pay our fees—something really inconvenient for out-of-town students. They could have used the extra week to visit family and friends (maybe not friends—most of them were already in school). We could have paid our fees during the first week of classes. I can't see how this procedure would cause too many problems.

If they really wanted to give us two weeks off they could have given us the last half of April off. This would have been ideal for many because most summer jobs start on May 1st and students would have a week or two break befor starting work.

As it stands, exams end on May 5th, meaning University of Windsor students won't be available to start work the first of May. Besides that, I'd much rather be in class when it's cold and wintery than when it's warm. My high school english teacher always said the cold helped us think.

I think I'll go to Windsor Hall next week and ask President Ianni and his fellow administrators the reasons for our extended vacation. I wonder if he has a tan?

In the meantime, those of you who are looking for something to do can come over to the University Centre where everything is open for business, or go to the library and get a head start on what you think your courses will be covering this semester.

Four weeks would have been enough. □

diversions



SOCIAL

through Saturday, Jan. 17
—Seven Days of Bingo fun to raise money for local charities including Special Olympics and the Organization for Rehabilitation Training. Doors open 4 p.m. at Derby Community Bingo, 1279 University Ave. W.

Saturday, Jan. 17
—Pinata Party. Celebrate the Central American way. Everyone invited. 2:30 p.m. at the Windsor Public Library's Main Branch, 850 Ouelette Ave.

Saturday, Jan. 24
—Celebrate 4685—the year of the Rabbit. Join in the Chinese New Year, see the Lion Dance, find out how lucky you are. 2:30 p.m. at the Windsor Public Libary's Main Branch, 850 Ouelette Ave.

Sunday, Jan. 25
—OPUS Take A Beak. Wine, cheese an music in the Blue Room, University Centre, 2-5 p.m. sponsored by the Organization of Part-time University Students: find out what we can do for you.

POLITICS

Tuesday, Jan. 27
—Seminar on How to Conduct a Meeting. Sponsored by the United Way and held at the United Way offices at 1695 University Ave. W. in the Board room, time not provided. Phone the United Way for further information.

MUSIC

Saturday, Jan. 31
—Christopher Burton at Académie Ste. Cécile. Soloist, chamber musician and accompanist. 8:15 p.m. at Académie Ste. Cécile in Tecumseh.

THEATRE/CINÉ

Saturday, Jan. 17 to Sunday, Feb. 8
—B-Movie by Tom Wood. At Toronto Workshop Productions, 12 Alexander St., Toronto. For tickets phone (416) 468-2172.

ARTS

Thursday, Jan. 8 to Sunday, Jan. 18
—Art Against the Beast. Windsor artists protest the proposed Detroit incinerator. A topical approach to an issue of burning concern to both Windsor and Detroit residents. At Common Ground, 1233 University Ave. W. Daily 12 p.m.-8 p.m., Sundays 12 p.m.-4 p.m.

Friday, Jan. 16
—Poetry Reading in protest of the proposed Detroit incinerator. 8 p.m. at Common Ground, 1233 University Ave. W. A topical approach to an issue of burning concern to both Windsor and Detroit residents.

ET CETERA

through Saturday, Jan. 17
—To celebrate International Printing Week, The Windsor Club of Printing House Craftsmen will have a working printing press in the lobby of the Windsor Public Library, Main Branch, at 850 Ouelette Ave.

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THE Lance Front Page Two

Catholic laity assuming a larger role

by Catherine Hudec

Bishop Bernard Hubert presented an intriguing view of the mission of the Roman Catholic Church in relation to its members last Sunday, at Assumption University. The lecture, part of the Christian Culture Series, was entitled "The Mission and the Role of the Laity within the Church and Society."

Hubert, president of the Canadian Conference of Catholic Bishops, began the discussion by outlining the relationship between the clergy and the laity. He described how Roman Catholics have changed their perceptions of God. According to Hubert, the image of religion no longer threatens the faithful.

"To them God is a friend. God is love.", he said.

However, Hubert continued, faith is now expressed in terms of deism. People believe that to be Christian is to live a "good life" and believe in God, but this view is not wholly Christian, said Hubert. Although the number of Christians is increasing attendence at liturgical assemblies is decreasing, he said.

In response the Bishops are trying to sponsor a specifically Christian faith through pastoral councils, prayer groups, charismatic groups, and various other pastoral ministries.

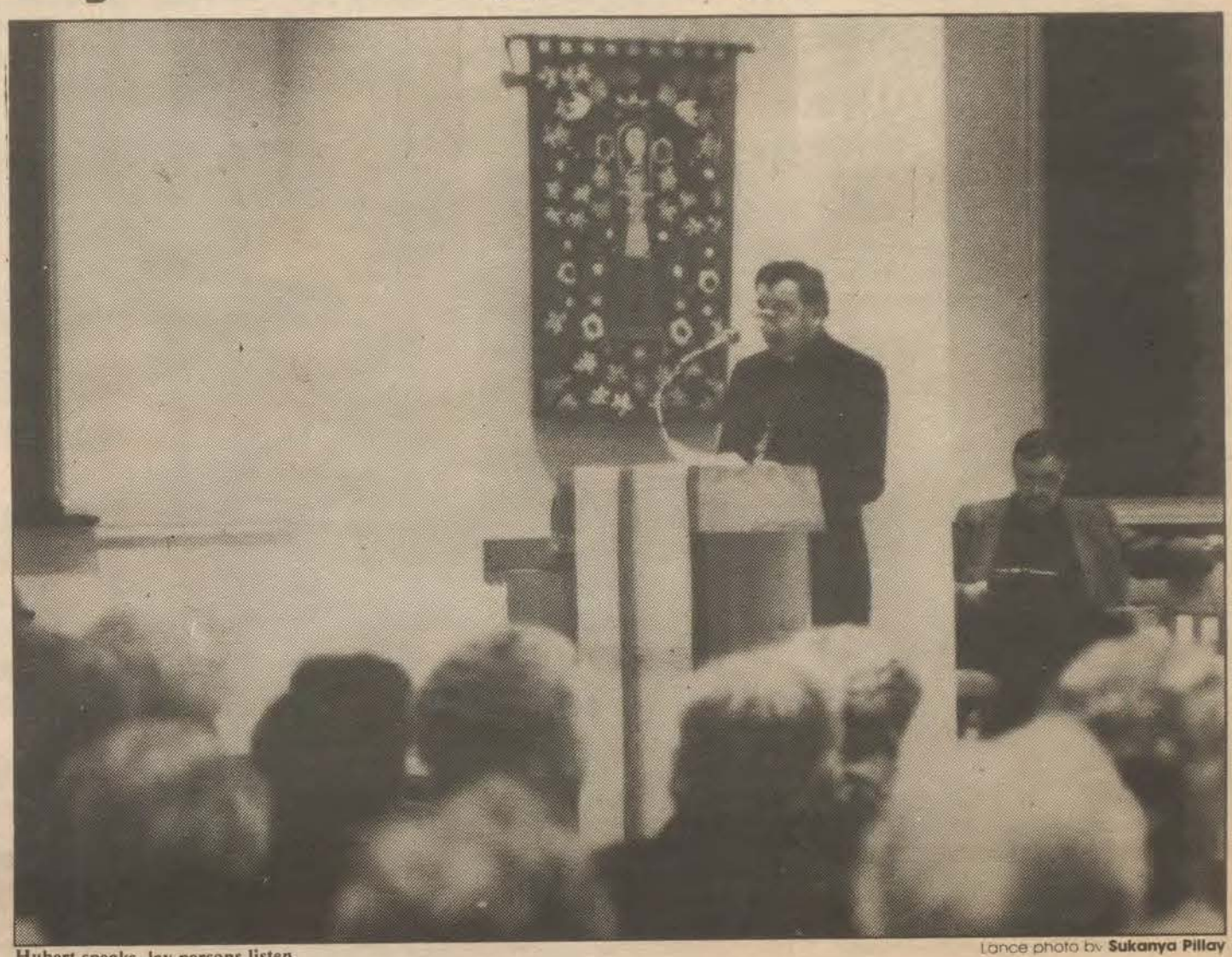
"The community is the educator of faith," said Hubert, and it is through such community-oriented ministries that true Christian faith will be restored.

Hubert says the Church has become more conscious of being people of God. Laity are joining with the clergy and responding to the needs of the community.

"We have moved into a church that is becoming more responsible," said Hubert.

The laity is playing an increasingly important role in the church as the number of canidates for the priesthood decline, said Hubert. The increase of laity participation in pastoral ministries is filling the gap temporarily, though "there will always be a need for priests," he said.

This relationship of equality and fraternity between the laity and the clergy "constitutes a model for the world in which we live," said Hubert.



Hubert speaks, lay persons listen.

Lance photo by Sukanya Pillay

Hubert is pessimistic about the future relationship between the laity and clergy if similar trends continue. In Hubert's view the Church is introverted, which leads to a distortion of the Church's mission.

As an example he cites homes for battered women, where the gospel is put into practice outside a parish setting but is not acknowledged by a parish.

The increase of laity participation also results in an increase in projects brought to the church, said Hubert.

"The Church is not a gift to itself," he said, "but a spiritual gift of God." Thus pastoral projects must be accompanied by prayer.

How long with those actions in social committments remain Christians if they don't participate in spiritual activities?" asked Hubert.

Hubert is also wary of the overlapping roles created by the increase in pastoral ministries. The clericalization of the laity often causes pastors to "wonder who they are and what they are supposed to be" said Hubert.

"People like to hear emphasis on the laity. But this cannot be at the expense of the character of the priesthood." he said.

Thus its was with such cautious optimism that Hubert described the changing role of the laity with the Church and Society. □



Smiling at her warm welcome from the students and staff at CJAM-fm, Abbe Edelson officially takes over the resposibilities and head-aches of managing the "Jamming One" as of January 12.

Edelson has a long history of involvement in campus/community radio, recently completing an active term for CKLW radio (88.1 fm in Toronto). A graduate of York University, she worked for Radio Canada International (a CBC shortwave service)

Manitoban recommends public auto insurance for Ontario

by Robert Croley

Public auto insurance in Ontario could do away with age discrimination and substancially reduce rates as it has in Manitoba, said Minister of the Manitoba Public Insurance Corporation (M.P.I.C.), John Bucklaschuk.

Bucklaschuk visited the University of Windsor in December as part of a province-wide tour on behalf of the Ontario New Democratic Party (NDP). The tour was intended to educate the public on the benefits of public auto insurance.

He said Manitoba rates are assessed on the basis of driving records, not age or sex.

"We assume a driver is a good driver unless circumstances prove otherwise," he said.

Bucklaschuk spoke with students in the University Centre, inquiring what individual students are paying for auto insurance, and comparing their rates to those for similar drivers in Winnipeg.

Windsor student Danny Kadri, 22, said he pays $1000 per year to insure his 1982 Mazda RX7 in his mother's name, without provisions for collision. Bucklaschuk calculated the same coverage in Manitoba would cost Kadri $531 per year, with a $50 deduct-

Kadri was enthusiastic about the possibility of lower rates. "I'm voting NDP next time. That's it," he said.

Second year psychology student Teresa Ouellette, who has a clean driving record, is paying $716 per year to insure her 1972 Dodge Dart with a $250 deductible. According to Backlaschuk, the same coverage in Manitoba would cost $211, with a $10 deductible.

Ouellette said she could put the savings toward other expenses, such as school.

"I could take another course... not that I'd want to," she said.

Pat Hayes, NDP MPP (Essex North), said young drivers in Ontario are penalized regardless of their driving records.

"Young drivers are punished until proven guilty," he said.

Bucklaschuk said private insurance companies are inefficient, since shareholders require profits be made, pushing costs up. In a public insurance corporation, the shareholders are the insurers and profit through lower rates, he said.

Additional profits, said Bucklaschuk, are kept in reserves for years in which the corporation loses money, or invested in schools, municipalities and public utilities.

Bucklaschuk said administration costs for private insurers are about 40 to 41% or revenue, while the MPIC's costs range between 15% to 20% of revenue. And while private insurers claim high rates are in part due to the cost of reinsuring themselves, public corporations reinsure with the same firms as private companies.

Another advantage of public insurance, said Bucklaschuk, is that individuals, rather than households, can be penalized for accidents. William McBain, assistant to Hayes, described an incident in which a gentleman who rented a room to a man with a bad driving record, saw his rates raised in spite of his own good driving record. □

THE Lance

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For advertising rates and information, call Gerard O'Neill, Central Advertising Bureau, 253-2288.

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Judgement call

This is a test of your early warning system.

With the SAC election just weeks away, student politicians will begin a flurry of activity to ensure voter recognition come E-day.

This positioning and posturing can take many forms, from social glad-handing to political grandstanding.

Some find amusement in the ever-so-subtle jostling that takes place prior to the official campaign period.

Others must take come that they are not unduly swayed by the claims that will be made in the coming months.

Between now and the election, prospective politicos will be making up for what was for many an inactive first semester.

SAC types have been known to trumpet the realization of an objective, only to find after the election that they might not have **quite** finished the task after all.

It has not been unheard of for a student leader to remain inactive until Christmas, only to find a sudden burst of energy as the election draws nigh. In fact, they be very adept at aping "real" politicians by timing announcements for maximum impact.

Look for a lot of those. We wil probably see announcements of: a) a major new initiative to improve food services.

b) plans to solve the parking problem.

c) a final drive to obtain public student evaluations of professors, and a few we can't predict.

Another fave move is called "the novel approach". Candidates will dream up brand-new issues to show their thoughtful concern.

A rule of thumb: if your first thought is "Big deal," it most likely will not be a priority issue for you.

Which brings us around again to the **real** problem. We feel discussion and debate of concerns and policies is positive for democratic student government.

The danger is in the influence current office-holders possess as a result of their positions. They are able, to a large extent, to "set the agenda", establish the parameters of debate.

As our elected representatives, their names are constantly before us. Witness the usual ballooning of SAC advertisements prior to elections.

Last semester, **the Lance** was graced with a regular ad which did nothing more than list SAC services. Once students passed a referendum raising service fees, the ad was dropped.

Careful **Lance** readers (like us) could only chalk it up to politics.

As candidates revel in their initiative as we begin the election countdown, we might do well to consider what they did (or **didn't** do) in the fall.

the gophermend — mcgrath and deck

Well, boys and girls, for this one we'll put on our thinking caps

Jeremiah: Greetings. How was your holidays?

Obadiah: Refreshing. Christmas went rather well: I got a delightful new pair of shoes, though I didn't get any hats. Did you?

Jeremiah: Matterafack. I gave my one and only hat away over the break. I stand before you now, hatless.

Obadiah: I think of no gesture more in keeping with the true spirit of the season. To give away the icon...the very incarnation... of your pride, of your hard-won public image, is the soul of magnanimity. I take my hat off to you.

Jeremiah: You waste no time, I see, in throwing your hat into the ring. In the old, dark days before you or I were born, just about everybody wore a hat. Custom decreed that men remove their hats indoors: hence the hat rack. In church, likewise, hats were doffed, but nary a rack was provided. Men had to walk, hat in hand (until they reached their pews, that is). The symbolism was deafening. Ya see, the hat is a special article of clothing which establishes distance, aloofness, nonchalance. Hardly the sort of attitude to wear in a meeting with your Maker.

Obadiah: Tis true, 'tis true, 'tis all too true. A hat is a kind of mask, rather useless in the presence of the Creator. Custom was right when it forbade the hat indoors, for if one can't be one's barefaced self in one's own home, or in the homes of one's friends, then one has no real identity.

Hats are "of the world". I can think of no better example of this than the sight of a cowboy bidding farewell to his lady love before setting out to do whatever it is that a man's gotta do. He gazes tenderly upon her anxious face, his eyes rather than his clumsy words expressing his longing to remain forever thus. He kisses her, savouring the moment. Then and only then does he put on his (white) hat and ride away. Is any gesture more bittersweet than that melancholy reach for headgear?

Jeremiah: To say nuthin' of the difficulty yer man and his lady would have thryin' to smooch with the brim of one a them cowboy hats in the way.

James Stewart, that embodiment of *vertu*, had a heck of a time with his hat in the *Mr. Smith*. You remember the scene with the senator's daughter? He fumbles and fumbles and finally drops it outright, his red blood destabilized by beauty. Which brings to mind the Mexican hat dance, in which the young man places his sombrero on the ground, by way of asking: "Will you marry me?" If the young woman will, she dances on the hat, picks it up and wears it. Interpreted: Man say: "I love you. Here is my self-esteem". Woman reply: "Thanks. First I will step on it; then I will keep it for mine own".

Obadiah: Illuminating anecdotes both, and the latter reminds me that when Shaksberd said "The course of true love never did run smooth",he was referring to the difficulty of finding a hat that comfortably fits two people.

Likewise, the North American Indians, who were more attuned to spiritual truths than we who have displaced them, know the importance of headdress. The most elaborate was worn by him who held greatest authority. Even today U.S. college football players wear helmets with special markings for each noteworthy deed performed in action. A feather in the cap, as it were.

Jeremiah: Let's face it, Obie. The hat is the objective correlative of the whole concept of Gophermend. Take f'rinstance: the habit that Stan Laurel's bowler has of flying several feet in the air whenever events surprise its wearer's preconceived notions bout the structure of reality. "Hold onto your hats, ladies and gentlemen, as we take you on an incredible journey".

More than that. Often, when debate degenerates into contradictiona nd mere contention over matters of fact, opponents will reach into the deepest recesses of their grubby little 'mends and produce spurious 'proofs' which breed nothing but rancour. This tactic is widely known as "talking through one's hat." Sometimes debatants are "so-Goddam-sure" they're right that they offer to eat their hats if proven wrong. They make their promises good, although it is the metaphysical hat, the indigestible viper Pride which they must swallow when defeated.

Obadiah: This seems an appropriate time to pause, with hat in hand, to consider our debt to those who clothe our heads. It's rare head that can wear a hatter's hat, for it carries heavy responsibilities. Given your description of hat as gophermend, the hatter is as Joe Stalin (as bad a man as ever wore a hat) would have it, an engineer of human souls, almost a god. Such power could intoxicate and derange, as Lewis Carroll demonstrated to devastating effect with his Mad Hatter, surely one of the most moving and tragic characters in all literature. Did you ever notice, Jerry, how his hat sits upon him like a crown of thorns?

Jeremiah: If the cap fits, let him wear it. But what do you make of that other great literary hat? I mean, of course, the Hat of Dr. Seuss's preternatural Cat. Is this visionary tale not a grand allegory about the expanding/contracting universe, the relation of order to entropy, the inseparability of creation and destruction, the marriage of heaven and hell?

And what of the overwhelming historical importance of a certain brand of hat, viz. the crown? Until he was actually crowned in public ceremony, the king's grip on power remained unstable. Dastardly and cunning intriguers plotted to prevent or hasten coronation, knowing that a king without a hat is not a king. Napoleon Bonaparte, whose very name conjures up a picture of a hat, took the crown from the pope and placed it on his own head...Within twelve years, he was banished, his Empire a thing of dust and dreams. What does it all mean? In crowning himself, had he merely proclaimed, like the liar Peer Gynt:

"I am Emperor of Myself"?

Obadiah: I read recently in a Detroit paper where a man, allegedly high on crack, stood up on a bus, yelling "I am King of my world" to any who would listen. Was this man wearing a hat?

Chlumecky's slings and arrows fall short

Dear Editor,

I read Tomas Chlumecky's article, "Japanese society secretly racist," (*the Lance*, November 27) with great interest. He presented a great deal of facts, and his thesis that Japan is highly racist seems quite convincing.

That racism exists in Japan is not new to anyone who has studied Japan to a certain degree, but most of the facts presented by Chlumecky may be new to many Canadians. Probably most of us would think that these practices are deplorable and should be corrected as soon as possible.

Toward the end of his article, Chlumecky advocates international pressures against Japan. Since he does not advocate similar actions against other nations — e.g., a crusade to fight racism (or sexism) in Canada — he must obviously assume that Japan is markedly more racist than most western democratic nations.

One major strength of Chlumecky's article is that it is supported by a massive amount of facts, and most of these facts are, if individually examined, usually correct.

Authors of this type of article have accumulated a large amount of hear-say and secondary information and are capable of impressing other Canadians because the latter possess no more than a minimal amount of information on Japan. Creators of this type of image have rarely been exposed to primary sources, because they usually can not read or write Japanese.

There are a few factual errors or misleading statements in the Chlumesky article. Japan's UN voting records, for example, suggest that Japan is clearly more anti-apartheid than the US or Canada. It is true that Japan's trade with South Africa has increased, but so has Japan's trade with almost all nations including black African nations. An economically growing nation is bound to increase its trade with almost any nation.

During the Versailles Peace Conference after World War I, the Japanese delegation fought hard for a clause for racial equality but the proposal was rejected by other allied nations.

Some social scientists have argued that the status of the Koreans in Japan has somewhat improved. In the last general election, for example, a naturalized Japanese citizen of Korean descent was elected to the House of Representatives.

Many social scientists, including myself, do not deny that racism exists in Japan. But they do not think it easy to prove that it is significantly worse in Japan than in other nations in Asia or North America or Europe.

More broadly, many social scientists may readily admit that racism exists in one form or another in many societies, and I am not quite sure if we can ever find a society which is completely bias-free. Thus a real question, it appears to me, is whether or not Japan is more racist than, say, Canada or the United States. (Is Chlumecky aware of the fact that according to **Hate on Trial** by Gabriel Weimann and Conrad Winn, anti-semitism is surprisingly strong in Canada today?)

When Chlumecky talks about international pressures against Japan, he does not specifically distinguish racist Japanese from non-racist Japanese. (Most creators of this kind of image usually assume that all Japanese are exactly alike.) What I am afraid of is that the Chlumecky article may provide a basis to attack **every** Japanese. I raise this issue because the Japanese have been the most serious victims of stereotyping.

When the Japanese military attacked Pearl Harbor in 1941, all the Japanese, including the Canadian citizens of Japanese ancestry, automatically became potential enemy soldiers. The government of Canada put all individuals of Japanese ancestory into internment camps, and in addition, the Canadian government expropriated all of their personal properties. Even today, the Canadian government refuses to fully compensate for this unjust action.

Stereotyping is not just a historical problem in North America. There is a growing awareness in the Asian communities in North America today that the frequency of violent personal attacks against Asians has increased, and the US Commission on Civil Rights recently conducted a special study on this topic.

Because of the strong stereotyping tendency in North America, it has often turned out that those who are physically assaulted are unfortunately not necessarily personally responsible for the economic changes that the assailants are disturbed about and are trying to rectify.

Chlumecky's article is mainly concerned with racism in Japan proper, and I do not expect him to have a lengthy treatment of the Japanese in Canada. But he could have made at least a brief reference to it if he is seriously interested in maintaining at least a modicum of scientific objectivity.

As it is, there is a small possibility that the article may be misused to create hostility against all types of Japanese rather than to properly aim at the eradication of racism in Japan and more broadly racism in all societies.

I, for example, have no problem in supporting the Chlumecky scheme if the thrust of the scheme is expanded to include substantive support for the ongoing Japanese Canadian redress campaign.

Akira Kubota

Cake courses are part of a balanced academic diet

by Gus Horvath

The last week of last semester found many of us crouched in our cafeteria or library seats with a two-year calendar and the course offerings sheet, trying to decide what to take. Choosing most of my courses for each term is usually no problem. In my department, as in many, there are generally just enough courses at non-conflicting times for one to fill out a programme consistent with one's course of study. It takes me about ten minutes to decide among my four required or semi-required courses.

The fifth course takes longer. Like most of us, I try to take at least one option per term which has absolutely nothing to do with my degree. Naturally, I try to select one that doesn't sound too difficult; this is what is popularly known as a "cake or "bird" course. Such courses typically are not acceptable for credit in the department in which they occur, and often require no prerequisites of the enrollee.

Despite the fact that almost everyone takes at least some easy options, these courses have come in for a good deal of ridicule and contempt. This strikes me as being unwarranted. "Cake" options, it seems to me, play an important role in the university's curriculum and in our own educations.

We work in an educational system in which specialization has been regarded as increasingly desirable for some time. In the working world, it is widely said that those who are particularly skilled in a restricted trade or area of expertise have a distinct advantage over those who are not.

Educational systems respond to trends in society as a whole, and thus there is a tendency in programme requirements towards learning a great deal in a few areas than a little about many areas.

Such a trend has an important outcome for society in that it tends to produce educated people ("The Leaders of Tomorrow") who, outside of their restricted specialty, know almost nothing about almost everything.

In particular, they may not understand enough about psychology, economics, and political science to make an intelligent decision during elections. In a representative democracy, that's a big problem.

It is also becoming possible to become a college graduate without gaining skill in communicating one's thoughts effectively, or in reasoning clearly and understanding the nature of logical fallacy. These are important skills for everyone in the working world, and it would be nice to think that they are widespread in our society as a whole.

The universities are not ignorant of this. To the end of providing us with some kind of general education in addition to our specialized studies, they limit the number of courses that we can take within our departments and require that a certain number be taken outside the faculty.

The departments do their part by providing courses that don't require chains of prerequisites and providing a general overview of a fairly broad subject, such as reasoning skills, general geology, or particle physics. It is to be hoped that these elements of the educational system will be maintained.

It's easy to imagine why it might be difficult to arrive at a level of difficulty for courses aimed at non-majors in the field. For one thing, the students in such a course can be expected to have a wide range of previous experience with the subject ranging from considerable familiarity to total ignorance. In order to give the neophytes a chance, it may be necessary to give students with prior interest in the subject a free ride.

A second reason for keeping general-level options easy stems from another purpose of these courses. One of the important functions which a university performs for the community that supports it is to provide the opportunity for non-university educated citizens to attend single courses of interest on a part-time basis. Many "bird" courses, especially those held in the evenings, attract a high proportion of such students.

A carefully-chosen group of general-level options can be the most interesting and even the most useful component of a curriculum, especially considering that many university graduates take up careers that have nothing to do with their degrees.

The general option receives a great deal more contempt than is called for.

mail

incestuous

Dear namewithheld,

There was a sexual abuse Case recently in some university in the West. The professor lost in the first round in a court of law and that decision was upheld in a court of appeal despite the support of his peer organization. He received 6 months suspension plus a fine plus letters of apology to his students and a year's suspension from _____ association of _____ from practicing as a licensed _____.

It may sound encouraging to you, but it isn't. First of all, it was solved in a court of law. Secondly the U. of W. is in a much worse state. Nobody questions the abuse of power or the conflict of interests, because they are so rampant. They basically accomplish something with exchange of favours. They will not respond to you unless there is a number behind you (like a politician).

It may be a different story if you are prepared to go to a court. But can you secure enough committed witnesses and so on? The sad story is that students are no better. It is incestuous.

My advice to you is to keep away from this professor and find some other school as soon as possible. You are just too young to learn such a filthy state of humanity.

—Namewithheld 2 (Why? I am a coward, too.)

obligated

Dear Editor,

As a resident on campus, I am, as are most residents, obligated to frequent the food outlets. If I or any others have a problem in relation to any of these facilities we are instructed to report it to management, leave a complaint on some joke of a suggestion board or go to our traditionally toothless Food Committee.

Because I am a past employee of Saga and know a number of present employees I am aware of: the extensive cockroach problem in Vanier kitchen: the health hazardous methods in which the pizzas are made. For example, leaving diced ham unrefrigerated for over six hours at a time (night after night); the double profits realized by selling leftover food from catered functions and passing it off as freshly made; and theft and attempted theft by certain past and present supervisors.

Management states that because wages are so high (ask the servers if they agree) and there is a theft problem, prices for food must stay high to just break even. Costs may very well be above averate, but high enough to justify charging a total price of $72.00 for one tray of possibly-leftover lasagne?

As anyone who has had to have Saga cater a function on campus knows very well, prices are probably among the most expensive in Windsor. I ask, if Saga has such a difficult time breaking even, how can it justify the Roman feast for management veiled as a Christmas party? At that festival, management gorged on steak, lobster, shrimp and other delights. All the while they consumed unlimited liquor. This of course was a company write-off!

There have been a number of cases in the United States that Saga was sued for pricing food unreasonably high. The company was exposed for its sneaky, underhanded business methods and was thrown offf those particular campuses. I challenge our Food Committee and S.A.C. to thoroughly investigate actual documented costs and fight to bring prices in line with those costs and to force Saga to rid our kitchen of potentially salmonella-carrying cockroaches and to provide proper facilities for pizza making. Finally, leftover food shouid be labelled as such and should be priced accordingly.

Don Byng
Huron Hall Resident

historic

Dear Editor,

Re: photograph on p. 15 of *The Lance*, December 4, 1986, inadvertently identified as "Count Basie (left) and onlooker":

The photograph is of Duke Ellington, at the piano, Max Roach, drummer, and Charles Mingus, bass, with Alan Douglas, engineer, and in the background, at the historic recording session (N.Y.C.) of *Money Jungle* (United Artists Jazz 14017), September 17, 1962. The photo, in fact, says a great deal about the improvisational uncertainty and excitement which characterized the making of this rare and "priceless" music.

—Edward A. Watson
Department of English

TEACHING AWARDS

PROGRAM

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design; curriculum development, organization of teaching programs, are often important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Lambton Tower (ext. 3090).

DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS MARCH 31, 1987

Group fights apathy

by Janet Brown



Students at area high schools may soon be receiving some SAGE advice.

SAGE, Students Against Global Extermination, is a nuclear disarmament group run for and by teenagers. Although only three years old, SAGE is conducting an eight-month tour of Canadian high schools to inform the country's youth on disarmament issues.

The members on the tour are Alison Carpenter, 17, Seth Klein, 18, Maxille Faille, 17 and Desiree McGraw, 16. The four have post poned their education for a year to participate in the tour which aims to directly reach one out of every fifteen Canadian secondary school students.

The National Film Board has provided them with such films as "If you Love This Planet" and "In the Nuclear Shadow". Armed with these, the group hopes to open discussion on the nuclear arms race and related issues.

Irene Walsh of Windsor's Third World Resources Centre said the group provides a quality presentation.

"They have been highly recommended," she said.

"Recently, the recieved national attention when they were interviewed on the *Journal* and on the C.B.C. talk show *Morningside*."

The T.W.R.C., with the Teacher's Committee on Human Rights, the Windsor Coalition for Disarmament, and the Students For Peace are the local sponsors of the tour.

Walsh said university students are not excluded and should attend if they are interested in nuclear issues.

"This is an excellent opportunity for the groups and interested individuals at the university should get involved.", she said.

The group will make a special presentation for university students at Iona College (208 Sunset), February 3 at 7:30 p.m. □

Hong Kong alumni

by Vince Rice

Windsor students from Hong Kong can keep in touch with their alma mater and receive career help when they graduate through a Hong Kong chapter of the University of Windsor Alumni.

Bernard Tsui, a 1980 graduate of Windsor and president of the alumni chapter in Hong Kong is anxious to assist U of W students from Hong Kong when they return home.

Graduates returning to Hong Kong who want advice or to meet other alumni of Windsor already working in Hong Kong, should contact Tsui and the Windsor Alumni Chapter at G.P.O. Box 13520, Hong Kong.

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classifieds

THE AIDS COMMITTEE of Windsor provides support and assistance to people who have been affected in any way by AIDS or an AIDS related condition. The committee also carries out education to prevent the spread of the virus. If you'd like more information about AIDS, the AIDS Committee of Windsor, or would like to become a volunteer, please call 256-4244, or write to P.O. BOX 7002, Windsor, N9C 3Y6.

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THE ORGANIZATION of Part-time University Students (OPUS) invites all part-time undergrads to a complimentary wine and cheese reception to be held on Sunday January 25, at 2:00pm in the Blue Room in the University Centre.

TAKE A BREAK and meet fellow part-time, mature students and share common problems and solutions. Improve your study skills at the Academic Advisory Centre 12:00 to 2:30pm. Find out what we can do for you.

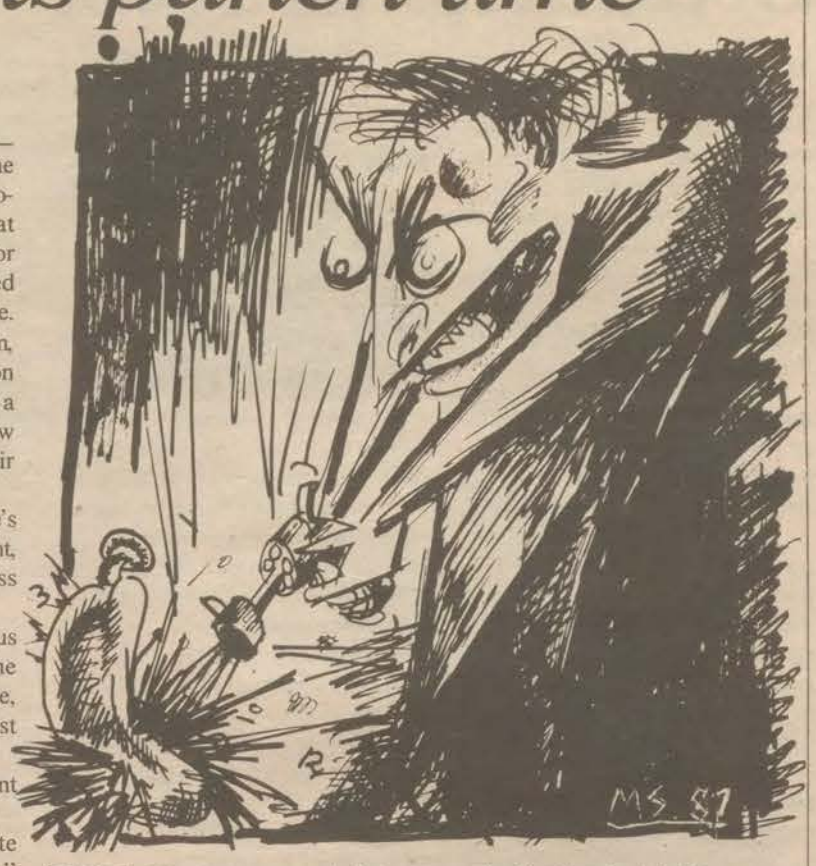
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IONA COLLEGE under the direction of Rev. J. Murray MacInnes holds a United Church service every Tuesday 12:00 to 12:40pm. Bible reading and discussion every Thursday at 4pm. Home cooked suppers every Thursday at 5:30. All take place at Iona College, 208 Sunset Ave. All are welcome! We have study space for your convenience.

THE CORPORATION of the City of Windsor is now accepting applications of 1987 summer student employment in the Personel Department, room 102, City Hall for the following positions. **Category "A":** Aquatics Lifeguards/ Instructors, (17 Yrs of age min. with NLS, Red Cross Instructor, and RLSSC Instructor Certificates.) Marina Attendants, (Min. 18 yrs with current Bronze Medallion) Checker, (Min. 16 yrs. with current Bronze Cross RLSSC.) Category "A" applicants must apply in person by Feb. 16, 1987. **Catagory "B":** Labourer, (Min. 17 yrs.) Engineering (enrolled in Civil, Electrical, Mechanical, Chemical, Biochemistry or Industrial) Playgrounds, (Min. 17 yrs.) Category "B" applicants must apply by March 20, 1987.

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Students punch time



by Shelly Copland
The Journal, St. Clair College

The introduction of a new time card machine has created a controversy among the apprentices at St. Clair College. The hatred for the clock is so great, it has resulted in attempts to sabotage the machine.

Under the apprenticeship program, local companies pay the tuition costs of having an employee learn a trade. The new system will allow employers to keep an eye on their workers.

Roger Baxter, chair of the college's Technology and Trades department, brought in the clocks to address problems of absenteeism.

"The punch clock will help us with attendance," he said. "The students no longer can be late, leave class to go home after first break, or not show up at all."

The apprentices appear to resent the attempt to regulate them.

"It is unnecessary, it's a waste of time and taxpayers' money," said Jamie Charette, one of many night school apprentices who must punch the new machine.

On the first day the clock was installed, one or more angry students demonstrated their displeasure by breacking it. Eight days later, a solvent was poured into the machine's time slot. This act of vandalism resulted in the clock being sent to London for repairs.

Baxter acknowledged the anger but said students "don't have a choice."

"As soon as we get the bugs out, it will be a good system," he said.

At least one teacher agrees with Baxter.

"It puts control where control should be," said Doug Nuttal. "It was not put up to punish the creators of the clock because of their poor attendance. We should see a 90 per cent improvement in attendance."

However, students predict the vandalism will continue.

"This machine won't last. We don't like it and we don't want it. They can't watch it 24 hours a day," said a night school apprentice who wished to remain anonymous. □

The Journal is the newspaper of the School of Journalism, St. Clair College.

Polanyi fund created

by Frances Danis
The Varsity

TORONTO (CUP)

Both the University of Toronto and the Ontario government have decided to set up research funds in hounour of John Polanyi, Canada's fifth Nobel Prize winner.

The university has established a $1 million research fund to be given in five annual payments of $200,000.

The same day Polanyi was receiving his prize in Stockholm. Colleges and Universities Minister Greg Sorbara announced the creation of the John Polanyi Prizes.

The awards will be set up in the five academic disciplines of the Nobel prizes: physics, chemistry, physiology or medicine, literature, and economic science. Eligible are Canadian citizens or permanent residents who have lived at least one year in Ontario and heve completed or are near completion of postdoctoral studies.

A panel of trustees consisting of heads of Ontario universities will administer the prizes, the first of which should be awarded in the fall of 1987. □

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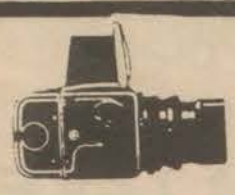
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Wednesday	Soups: Cauliflower Cheese, Garden Vegetable, Turkey Gumbo Grilled Corn Beef Swedish Meatballs	Soups: Rhode Island Chowder, Cream of Caulflower, Beef Garden Vegetable 1/4 Pounder Turkey Fried Rice
Thursday	Lasagna Grilled Perch	Fish & Chips Roast Pork
Friday	Soups: Cream of Mushroom, Russian Barscht, Pepper Pot Steak on a Kaiser Mushroom Noodle Bake	Cream of Celery Grilled Cheese Hot Entre
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Saturday	Roast Turkey Chimichangas	Spaghetti Top Sirloin
Sunday		French Onion Eggs Benedict Hot Entre Roast Beef Veal Scallapini

Students protest C.I.A.

by Rose Jackson



BOULDER, CO (CUP/CPS)—Protests against Central Intelligence Agency recruiters have sprung up on several American campuses.

More than 100 University of Colorado students in November chanted and waved signs while protesting the presence of CIA recruiters on campus.

CIA representatives have recently drawn protestors at the universities of Texas, Minnesota, Oregon State, Massachusetts-Amherst, Iowa and Rhode Island, among other places.

"It seems like everywhere they go, they get protested," said Tom Swan, president of the U.S. Student Association. "And it seems to be increasing. It could be tied into (the case of arms runner Eugene) Hasenfus or Congress' approval of the Contras in Nicaragua."

"We go where we are invited to talk with students who have already expressed an interest," she said.

Student protesters at the University of Massachusetts forced the CIA to cancel a recruiter's planned visit to the campus by blocking the door to the university's career centre.

"We don't think brutal murderers should be on campus recruiting," said protestor Barry Lefsky.

However, conservative students on campus staged counter-protests to support CIA recruiting. "I don't see how people can come out and protest an organization that's out for their best interests," said Brian Darling, president of the University's Republican Club.

"I'm furious," said David Abrams, who wanted to speak with a CIA recruiter. "These people don't know me. They don't know why I'm interested in the CIA, and yet they're prohibiting the way I can express myself. They're deciding for me whom I can apply to."

Demonstrators say they want to inform students as much as protest the CIA's presence. Ravi Jain, a University of Texas graduate student, said the CIA has been "very successful" in its signups "because of the kind of recruiting" the agency uses.

"People still see the CIA as protecting the American way of life. We have to go further to change that mindset," said Jain.

"The people they are recruiting have never talked to a liberal in their entire lives. These are the kind of people we have trouble reaching."

A demonstration at the University of Texas at Austin followed a speech by former CIA agent John Stockwell, who accused the CIA of manipulating the press, overthrowing democracies, installing military dictators and preparing an American invasion of Nicaragua.

Universities in crisis, says critic

OTTAWA (CUP)—A member of the Liberal party's task force on post-secondary education is calling for a national council to address "an immense crisis" in the country's universities.

Newfoundland MP Bill Rompkey has introduced a private member's bill to the House of Commons to establish a Canadian Post-Secondary Education Council. The bill has received the first of three readings required before a passage.

"A national stategy for education is absolutely essential," said Rompkey. He said following his cross-country tour with the Liberal task force, "I have no doubt in mind that there is a crisis in post-secondary education in Canada."

Rompkey's proposal would call for a national advisory body, with representation from the federal and provincial governments, administrators, faculty and students.

Not surprisingly, Rompkey has received no support from provincial ministers responsible for post-secondary education, who say the Council of Ministers of Education already deals with the same issues. Rompkey disagrees.

"I don't think anybody thinks their council is truly a national body," he said. "There is no participation from the federal government, or the university community itself."

Rompkey's bill is similar to one proposed by the Canadian Association of University Teachers, who called for a stronger and more influential body. CAUT president Allan Sharp said Romkey's bill may, however, pass because it is more "realistic".

"All one can really hope for right now is an agency that can at least carry on informed debate," said Sharp, who said the council should also have some capacity for research.

The federal government is planning to save almost $2 billion over the next five years through limited growth in transfer payments to the provinces. Sharp said the federal record on education and research warrants a council.

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Lance photo by **Kevin Johnson**

Chuba accepts cheque from Marc and Elizabeth Szwarc.

Society aids children at Xmas

by Kevin Johnson

Some local children had a brighter Christmas due to the fund–raising efforts of the Computer Science Society.

The group collected over $170 for the Children's Aid Society by selling buttons bearing the slogan "I'm artificially intelligent." The student society matched the money to make a total donation of $355, which was used to provide underprivileged children with Christmas presents.

Diana Chuba is the co-ordinator of Fundraising for the Children's Aid. She said the money was welcome, especially as the government does not support special programmes for the holidays.

"Some families have never had a Christmas tree," Chuba said.

The Computer Science Society executive was pleased with the response to their drive.

"We were expecting to raise $75," said Vice-President publications Kevin O'Neil. Instead, they sold almost all the 300 buttons they printed.

According to Marc Szwarc, Vice-President public relations, they had originally planned two separate actions of distributing the buttons for free and making a contribution to charity. The event also served to raise the profile of the C.S.S., the newest society on campus, he said.

His wife, Elizabeth, had worked with the Children's Aid and suggested them as a recipient.

This year's executive will recommend that the society make this an annual activity.

Chuba said she hoped contributors would remember the organization throughout the year, not just at Christmas. □

We at the **Lance** sometimes find that we're busy putting out a paper every week.

Crazy, huh?

But you can help.

If you know about anything that you think deserves coverage in **your** student newspaper, let us know.

You can even write it up yourself.

Call News Editor Rob Croley at ext. 3909 or 253–4060. Or you can just stop by the **Lance** office, 2nd floor, University Centre.

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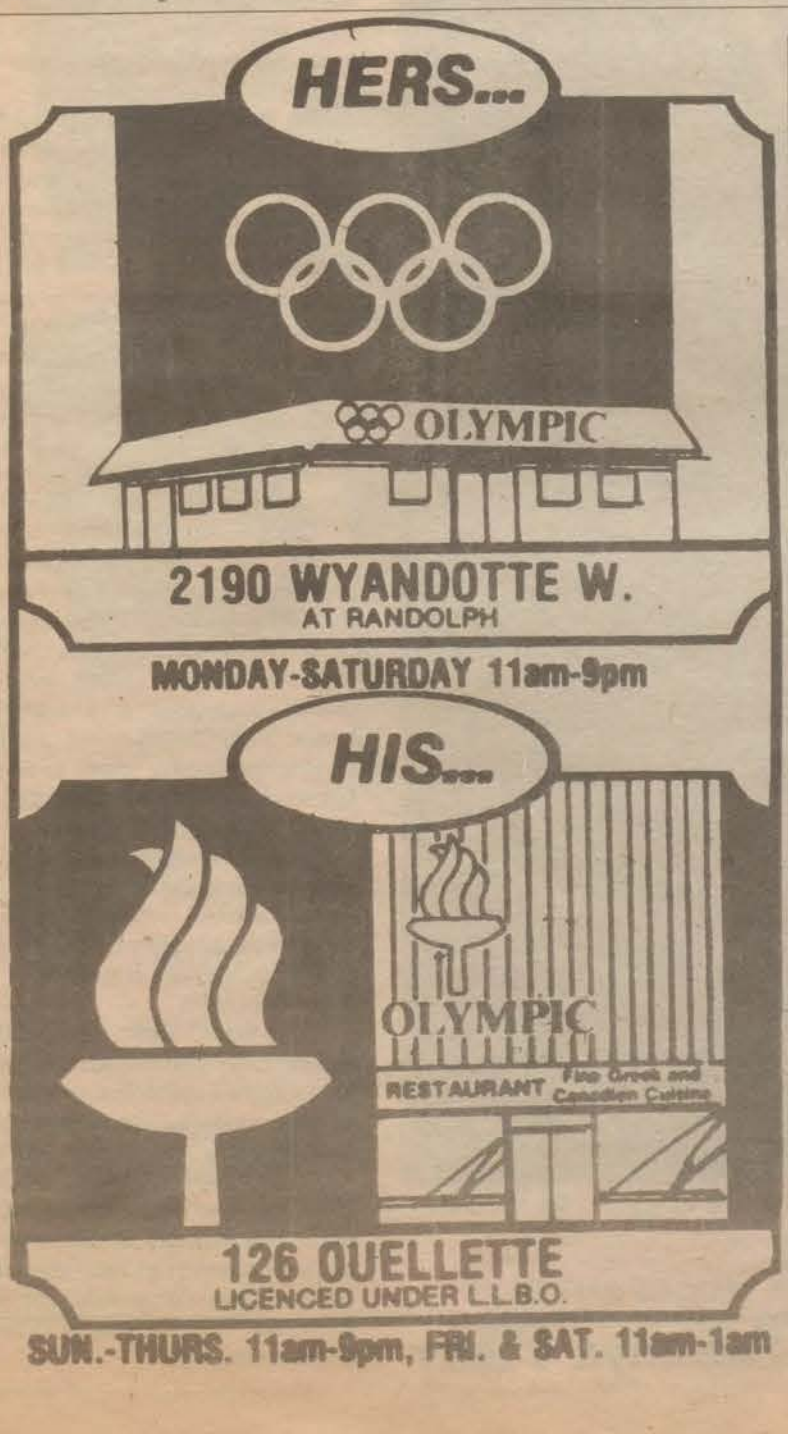
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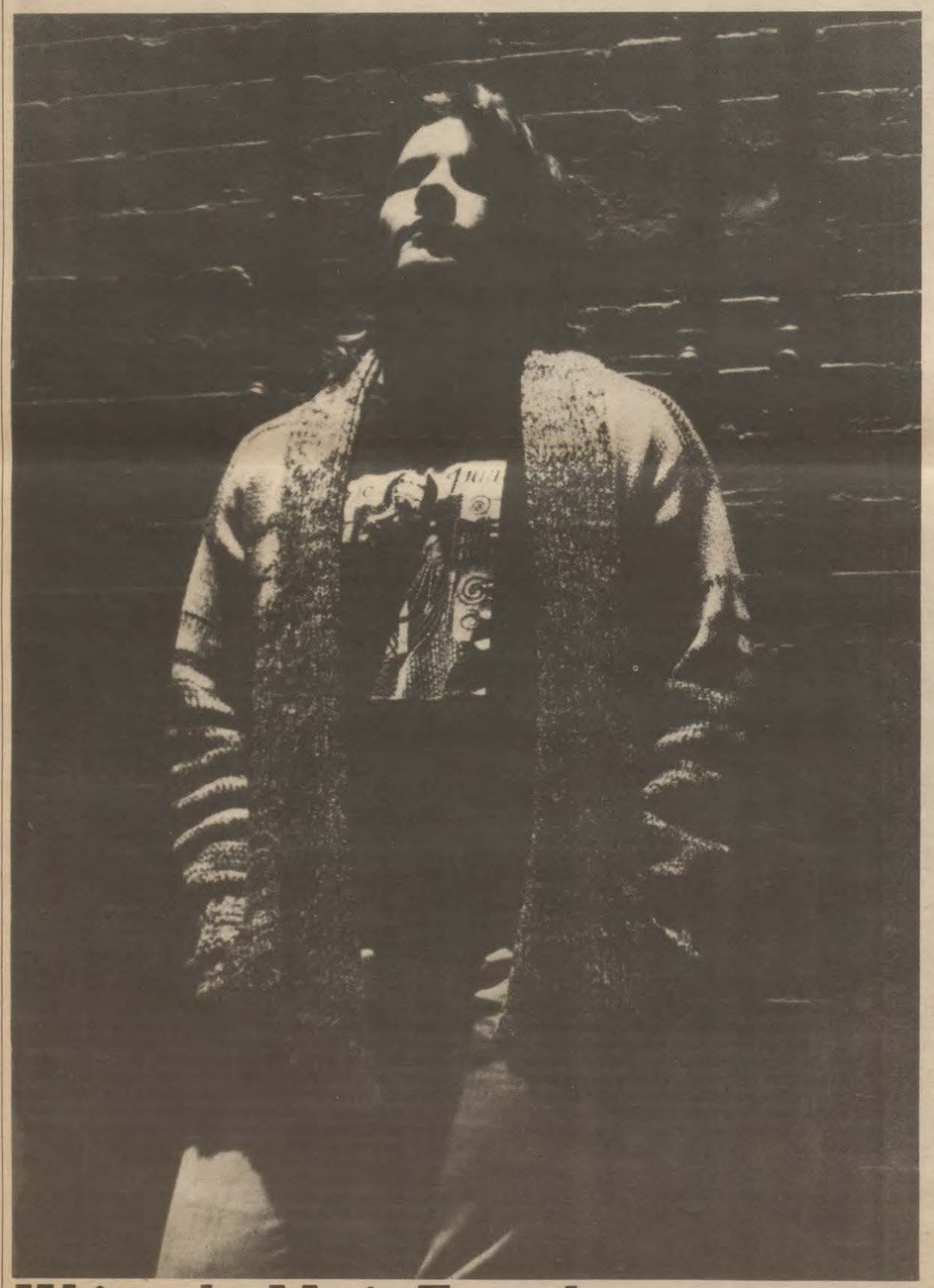
Contact the Information Desk, University Centre!

The University Centre's Information Desk has a Student Locator file which makes it possible to find students in case of emergency, be it your family, friends, your children's school, anyone you designate the information be made available to.

Just drop by the Information Desk, main floor, University Centre, complete a Weekly Schedule Form and give our number to those who may need it in case of emergency. Our office will make every effort to locate you if necessary.

ANOTHER SERVICE OF THE UNIVERSITY CENTRE—OFFICE OF STUDENT SERVICES

Alone in a crowd



Written by Mario Emond

Reprinted from the University of Ottawa Fulcrum
Canadian University Press

Photographs by Sukanya Pillay

Before leaving university, every student will have lived through one form or another of loneliness. Sometimes the lack of companionship will be only temporary, but at other times, it will be overbearing, so much so that a student will end his/her studies. This and other types of isolation are an inevitable outcome of the university experience.

There are basically two kinds of loneliness at university. The first is universal: the displacement and disorientation of new people in new surroundings. This usually disappears after a few months on campus. The second kind, however, is very different from this—it does not go away, but is felt more deeply as the student progresses through her/his years on campus. This kind of loneliness and its attendant feeling of alienation will stay with them forever.

In the first days at university, the student's loneliness is usually brief, lasting perhaps a month. If s/he has just moved to a new city, s/he can become disoriented and sometimes intimidated by the size of the campus, and maybe the city as well. But the anxiety is felt by many and the university has developed a score of programs to help such students adjust.

Ginette Gratton, the assistant director of Student Services at the University of Ottawa (U of O), and the four members of her staff spent most of the summer organizing events designed to help students during their first weeks on campus. Their projects range from sending letters to welcome, to drafting an off-campus housing oguide, to staging a one-woman play for the 1,600 employees, which sensitizes them to the particular needs of new students.

"Our goal is to help students integrate themselves into the university setting. If we don't help students in September, then they won't have the time once courses begin," said Gratton. "Our goal is to help create personal contacts."

But these programs sometimes fail to reach the student either because of poor publicity or because the programs are designed more for passive rather than active participation.

"What I have found the hardest," said Richard, a political science student returning for his second year, "was that I didn't know how to use them."

Richard managed to make some friends early on by joining a club and telling himself the "nothing would happen if I don't take the initiative."

Initiative does not come easily to students coming from a high school system that provided for all their needs and left them little freedom to set their own paths. In one summer they are expected to assume responsibility for the coming year. Some can and some can't.

Lise Chislett, director of Councelling Services for students said, "People still have to adjust to the new surroundings...they really have to work to develop a new set of friends—the university has always been like that."

Universities, however, are beginning to be more concerned about the special problems students face when entering first year. At the University of South Carolina, a special course was designed to help new students adapt, an idea that quickly spread to other U.S. campuses. *University 101* runs through study methods, ways of meeting new people and many other basic skills that facilitate the student's adjustment to campus life. In Canada, the University of Prince Edward Island has begun a summer workshop similar to *101*, using the textbook published by the University of South Carolina, *College is Only the Beginning: A Student Guide to Higher Learning.*

"The focus," said Chislett of the skills course, "is to give more attention to first-year students; many universities have forgotten about them (while) concentrating more on the older students. Some universities have recognized it *(University 101)* as a credit course."

Chislett, who has been counselling students since 1970, says from her experience, adjustment to a university can be very difficult. "I think people have a lot of problems when they have to go into large classes with 200 or 300 students...they often remain anonymous. The switch from high school into a huge class can be a shock sometimes for first year students."

For Richard, the experience of the larger classroom setting was very disturbing. "In my first course, we were 150 people and I felt very small. I never got to know the professors...several of the students in these classes were always absent."

According to the Council of Ontario Universities (COU), the trend toward higher student-professor ratios, a result of continued government underfunding, seriously affects the quality of education. from 1974-75 to 1984-85, the provincial ratio has increased from 15.2 students for every professor to 16.9.

After leaving the crowded classroom, a student who was lucky enough to be admitted into residence can find some personal attention. But s/he may be only one of the few who were accepted for a room from the many who applied. Noella Beausoleil, the Residence Life Coordinator, explains the difficulties encountered by students. "In arriving here, the student becomes part of the syndrome of anonymity and intimidation. They have no friends. They left for the first time their home environment where everything was personalized and active...At the residence, we try to facilitate integration...The residence offers communality."

For foreign students, the adjustment to university life is much more difficult. Arriving in Canada, the new student must change her/his whole way of life to avoid the severe isolation and loneliness that usually accompany the transition. Culture shock is inevitable. According to a study prepared by Philip Moorman for the U of O Foreign Students' Office, the expatriate student must go through six successive stages of ups and downs before finally settling into a new culture.

"This up and down pattern is a natural one where excitement and interest are succeeded by depression, disorientation or frustration," Moorman writes. "It is important to remember that this process is both natural and necessary for the individual's optimum adjustment to the new host culture."

Foreign students encounter major obstacles when attending university. Methods of education are often very different, and require special attention. The student may also have problems with the language, not being fluent in either French or English. Evaluation, as well, may cause problems for a student used to a teaching style which saw closer contact with the professor.

"Some isolation has to do with the uncertainty of being in the right program," he adds. A recent government study appears to corroborate his observation: it has shown that 30 per cent of 1982 graduates were, by 1984, dissatisfied with their program choice.

With the system's current methods of evaluation which reward the highest achiever with a scholarship and a job, the fight for the top places also becomes a significant element in loneliness. "I have no doubt," says Doe, "that competitiveness is a big factor in loneliness."

The distancing among students reaches beyond the effects of competitiveness to the isolation created by specialization. Gradually, as degrees accumulate, a student's thoughts are shaped by studies and the language s/he speaks becomes more and more specialized. "Communication is a very big factor in loneliness," explains Doe, who has counselled students at the U of O for three years.

Growing specialization erects a language barrier but also dictates a professional code of behavior, says Father Hubert Lagacé.

"There are a lot of masks (in everday life)...when we become professionals, the mask will be stronger," says Lagacé.



The loneliness experienced by students is attributable in great part to the social structure, he adds. The growing demand for post-secondary education and for specialization stifles the natural maturation of the individual. Society is telling young people they are not socially prepared to earn their living, though in all other ways, they are prepeared to do so.

"There is a prolongation of adolescence. Biologically and psychologically we are ready to take up responsibilites at 20, but as it is, we're extending adolescence to 24, 25 and 26...there is a period of violent waiting. The physiological and psychological maturation does not go hand in hand with the expectations of society which requires specialization, therefore we are not ready to earn our living."

Where people once got married at 21, the average age is now 25, notes Lagacé. "This waiting exasperates people; at some given time it must burst. The Panda, it's necessary...it's a letting go...it's not the students who are crazy, it's the system. This, for me, is the source of the student's loneliness.

Though many students experience loneliness, there is a great reluctance among them to admit it. There is a widespread perception, especially among male students, that to speak of it is to admit a weakness that would not be accepted.

"People don't like to admit that they're lonely; it's viewed negatively," says Chislett. "But I can tell you from my own experience that loneliness does come quite often."

According to André Brossard, U of O's International Student Advisor, the foreign student must deal with problems the minute her/his plane lands. They must deal with immigration officials, find a place to live, experience the university bureaucracy, go to large classes and then worry about the currency exchange rate. Once these are more or less taken care of, they can try to make some Canadian friends, which may prove to be their most difficult task.

They find in general that Canadians are closed. "The initial contact is easy, but friendships are harder to come by. They (Canadians) are also less politically involved and speak a different jargon," explains Brossard.

Everything that could make the adjustment difficult for a newcomer happens quite frequently and at times quite dramatically to the foreign student; the result is often acute loneliness and even the return home.

Robert, an African student who has lived in Canada for several years, remembers quite clearly the troubles he went through. "You're often very lonely, you go through depression, you want to get on the first plane back. It's very difficult when you come from a place where everybody knows each other on the street. You don't feel lonely in that type of society," he says.

"When I moved into an apartment building, people I saw lived close together but they didn't talk to each other. At the beginning, we thought it was because of our color, but then we saw that it was the way it was. At first I found it difficult. I would go crazy just staying in my apartment for a day without seeing or talking to somebody...many people went home, some just went nuts. There were a few mental cases, they couldn't handle the loneliness.

"Some people have friends and others don't. It's a lot harder for those who don't," Robert says. "The international clubs helped a lot. You start to make new friends, they give advice on how to adjust, where to buy food we are used to eating."

Robert, fortunately, managed to adjust to the Canadian lifestyle after his first year but says he only really felt comfortable at the end of his studies.

Other aspects of university life can also deepen the long term sense of loneliness. The great demands of the university curriculum, along with the isolation required to study, contribute greatly to the anxiety of the student population.

Father Kent Doe, an Anglican minister at Campus Ministry, believes much of the students' loneliness is brought on by the education system itself. He cites several causes of this "illness."

"There are people who choose to isolate themselves but who are not sure they like it...sometimes it's because they're so bright...I have a hunch that the computer age brought that on. It will do anything you ask, in theory; the electronic lifestyle—the Sony Walkman—all the devices we have to isolate ourselves," explains Doe.

Last year, U of O's Cousnelling Service was visited by almost twice as many females as males (543 compared to 306). "It's not because females have more problems, but it might be that they are more willing to seek help...males might see it as a stigma, more than women."

Doe has noticed similar tendencies in his counselling work. "It is much more difficult to overcome shyness for a young male. I have a hunch that young male students show more loneliness than young female students. I suspect that there's a much better networking of communication for women. There seems to be quicker opportunity to build friendships."

Though loneliness is difficult to deal with, most counsellors agree that some forms of loneliness are beneficial to students. This kind of solitude initiates personal reflection which eventually engages the maturing process. The difficulties are often the outcome of natural processes, of moving to another city on one's own, for example. It becomes a question of positive adjustment.

Yet there is also a loneliness that is more difficult to resolve—a loneliness that society itself nurtures. Higher education, the stepping stone to social success, has the negative side effect of isolating people from each other and their environment. This isolation is part of our education, and is driven deeper into us during our years at university.

There is a loneliness lurking in all of us. □

Are you lonesome tonight?

University of Windsor students have a cure for loneliness in the Peer Counselling centre (1st floor, University Centre). The centre is connected with all other services on campus and directs students to an area (club, society, etc.) where they will meet people and develop new interests. All contacts with the Peer Counselling Centre are confidential and they check upon the progress of their clients to make sure things are going well. ■

WANNA BE IN A LANCE CENTRE SPREAD?



We need in-depth stories on topics relevant to University Students.
If you have any ideas, or are interested in writing yourself, contact Terry Moore, Features Editor, at the Lance, 2nd Floor University Centre.

HEALTH WANTED

Smoke too much?

Dr. Walter Wren, M.D.
Marg. Aubry, R.N.
Murray Speers, Peer Educator

The questions answered here have been submitted by students. We welcome your concerns as well as your questions. Health Wanted boxes are located in all of the residences, the Student Centre and the Health Office in Cody Hall.



Q. I have heard a lot about C.P.R. training. Is it really worth learning? If it is, where can I find a class in this area?

A. Experts agree that C.P.R. can definitely enable a lay person to help save a life. The Heart and Stroke Foundation recommends St. John Ambulance Association, St. Clair College or Adie Knox Pool. Student Health Education will be offering a workshop demonstrating the Heimlich Maneuver and "Helping a Choking Victim," in all of the residences. Murray Speers, our own Peer Educator, who is a certified First Aid Instructor, will demonstrate the steps necessary to "Save a Life."

Q. I am missing classes because of severe menstrual cramps. Help!

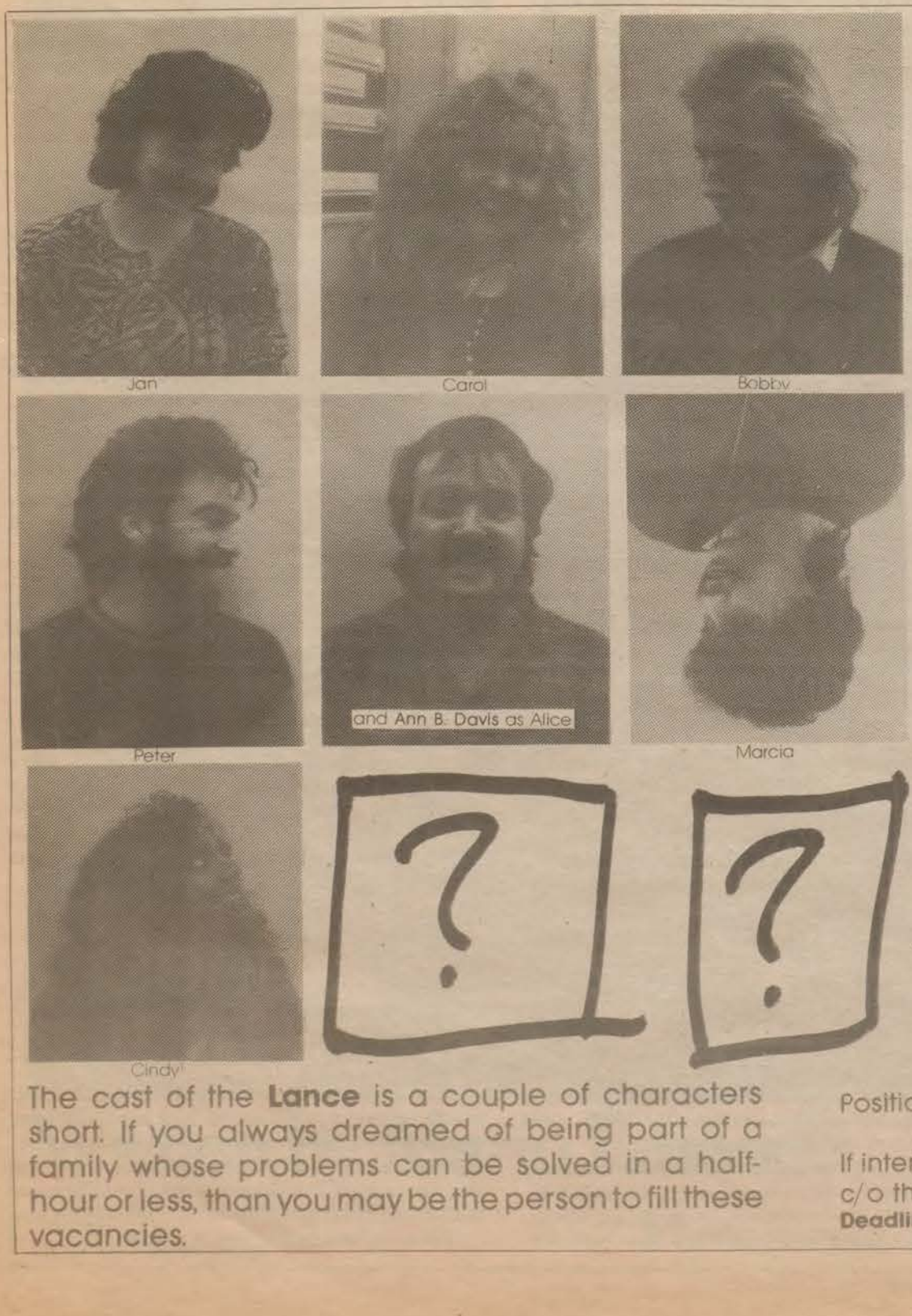
A. Menstrual cramps are believed to be caused by the production of prostagladins. The prostaglandins cause the uterus to contract during menstruation. Women with mild cramps can relieve them with rest, a warm bath or heating pad, and sometimes gentle excercise.

Women with severe cramps can frequently get relief from drugs that inhibit prostaglandin production. Also, the birth control pill dramatically reduces cramps in many women. If you have severe cramps not relieved by Aspirin or Tylenol, see you physician. Help is definitely available.

Q. We think there should be a "No Smoking" area in Vanier as well as the Grand Market Place.

A. John Liguori advised us that due to the Food Services Advisory Board's request at the November 21st meeting non-smoking areas will be available in Vanier East and West after January 15, 1987.

Student Health Education offers individual counselling with nutrition, weight management, smoking cessation, contraception and blood pressure monitoring.
We have expanded our resource material for your use and have later appointments available. If you feel we can help you, call Ext. 3260. □



the BRADY LANCE!

The cast of the **Lance** is a couple of characters short. If you always dreamed of being part of a family whose problems can be solved in a half-hour or less, than you may be the person to fill these vacancies.

Positions available: associate news editor
circulation manager.
If interested, please contact Kevin Johnson or Rob Croley, c/o the **Lance**, second floor, University Centre, 253-4060.
Deadline for applications, Monday, January 19.

RDS RECORDS RECORDS REC

Pete Seeger, Si Khan, and Jane Sapp
CARRY IT ON
(Flying Fish Records)

A movement without music is like a day without sunshine.

This Hallmark-like saying has inspired singers for social change to keep on plugging away.

One perennial contributor, Pete Seeger, has joined with fellow activists Si Khan and Jane Sapp in offering a two-record set titled *Carry It On: Songs of America's Working People*.

The record includes songs spanning over a century of struggle, old standards like *Bread and Roses* and *Solidarity Forever* interspersed with more modern works like *Somos El Barco* or Khan's *Aragon Mill*.

This album is an effort to ensure these songs, born of the lives of common workers, remain accessible to them. The liner notes list the lyrics, and give historical background to the material where warranted. The performances are straightforward and simple, with little stylization.

This record is made so that ordinary people can readily pick up the tunes and sing along, learn them, and pass them to others. (The name *Carry It On* is taken from Gil Turner's civil rights song.)

The record is an interesting mix of politics, all "progressive" and "correct"; it includes songs from the radical Wobbly union of the early 20th century to the Populists. Also featured are issues of equality between the sexes and the races.

The record reflects a continuing trend in progressive American folk music: the increasing use of the Spanish language. Besides the growing resistance to U.S. intervention in Latin America, this is spawned by an identification of the oppression of Latinos as a group within the country.

Anyhow, it is a valuable collection—one that should grace the shelves of anyone concerned with issues of social justice. It may prove especially valuable to those who have lost the sense of roots in an ongoing struggle, and for those young people who have been taught that the sounds of protest require millions of decibels and millions of dollars to produce.

It will help them to find their own voice.

The above does not apply to people already involved in political music-making. They will probably know these babies by heart and be bored.

The people who put this record together are talented individuals whose sincerity rings through every note. For this reason, it is worth listening to.

More importantly, its message is worth repeating.

—by Kevin Johnson



IT'S IMMATERIAL
"Life's Hard and Then You Die"
(Siren/Virgin)

From Liverpool comes this duo of John Campbell and Jarvis, singing mellifluous pop odes about the bleakness of modern living. Their music is an often poignant evocation of an oppressed soul yearning for escape from ennui and ugly mundanity.

The album can be regarded as a variety of emotional responses to this prosaic drabness: urgent rebellion and a sort of naive exoticism (harmonic and rhythmic materials are borrowed from Spanish folk song) characterize *Happy Talk*, the outburst of a salesman who finally quits; in *Rope*, a prophylactic cheeriness in the face of disaster (banjo and fiddle make this evocation of apoclypse a hokey one); and expansively poetic panegyrics to simple pleasures, as in *Driving Away From Home* (a great road song) and *Ed'sFunky Diner*.

A favourite technique of It's Immaterial that is present at least once in every song is the use of spoken, conversational verses interspersed among the singing—passages that qualify poetic expanse and obliquity with prosaic specificity and dramatic realism, and as well contrast lyrical yearning with drab reality.

There are two pronounced influences apparent from time to time throughout the album (and a strange pair they are together): Spanish (or perhaps Mexican), and a kind of hilbilly/folk sound. I think it is in their peculiar use of these two (and maybe other) rather cliché styles that It's Immaterial are most unique. For both of these styles conjure a host of ineluctable associations, which the lyrics, and indeed, the whole feel of the song, never address; in fact, disavow it by the omission. And there is a pervasive sense of tension between these almost parodic elements and the urgent emotionalism and firstorder (as opposed to metalinguistic overlay) poetic meaning.

It's Immaterial's only failing is a certain stylistic diffuseness that characterized the less remarkable cuts: it doesn't really sound like anything, really, just chords and a beat and a guy talking (this narration thing is easily overdone).

—by J. Johns

ENNIO MORRICONE
soundtrack from "The Mission"
(Virgin/Warner Bros.)

I typically approach an orchestral movie sound track with a certain amount of suspicion. I am wary of tawdry rehashes of the classics, of those dull efforts to create psychological ambience with endless atmospheric effects plundered from Debussy and Ligeti. And there is always the question to be asked of whether the music has independent musical value, a purely incidental consideration during the time of its composition. The score is intended to emotionally augment a narrative now absent.

Ennio Morricone, best known as the composer of the theme to *The Good, The Bad, and The Ugly*, is a composer of movie scores who offends less in this respect, and his soundtrack to Roland Joffe's *The mission* contains a lot of good music.

Soundtracks as a genre, however, have certain shortcomings. Morricone's score in toto, here deprived of its narrative matrix, is structurally a rather flaccid, repetitive, and desultory construction, whose worth lies in the inventiveness of each of the 20 sections (movements? tableaus? vignettes?) rather than in its aesthetic coherence as a whole. And indeed, much of that material is very delightful.

Morricone manipulates his thematic material (the musical motif occupying some vague middle ground between sensual evocation, mimetic device, and arbitrary sign) with an occasionally heavy-handed programmatic literalness—generally a process of bold recombination, simple but audacious justaposition, of diverse and ostensibly inimical musical materials—with often unusual and surprisingly felicitous results. A case in point is the opening piece, *On Earth as it is in Heaven*. In an effort to give in musical terms the cultural confrontation that is one of the concerns of the narrative, Morricone sets a sublime, molto religioso adagio to a subdued jungle beat—here the cultural cross-over has results as felicitous in musical terms as they are catastrophic in the movie.

There is a general movement throughout the record from the bright and sublime (traditional western harmony) through dark agitation (he employs dissonance and ostinato liberally) into a primitive organic improvisational section (native flutes and drums are employed, played by the group Incantation), to a brief codal lament using the harmonic materials of the beginning. I don't know if the "primitive" section is musicologically authentic, or whether it was composed merely as a unsettling antithesis to "classical" parts of the score, but it is one of the highlights of the record.

Perhaps the best piece, in sheer lyrical beauty as well as in the unobtrusive effectiveness of its underlying programmatic agenda is the opening, *In Earth as it is in Heaven*.

—by Khepan Harraldovich

BEASTIE BOYS
"Licensed to Ill"
(Defsam/Columbia)

Let there be no mistake, the Beastie Boys' **Licensed to Ill** is a boring and unimaginative attempt to cash in on the current popularity of rap. But even though this record isn't worth buying, there are certain aspects of it worth discussing. Namely, the bizarre affinity between rap and heavy metal which it underlines.

Though at first glance the differences might appear to be black and white a closer look reveals much. To begin with, there is a similarity in outlook. Both styles illustrate the point that there is nothing more dangerous than an adolescent male absessed with sex and violence. The gun–toting black teenagers of inner–city America are no different from the white Iron Maiden fans who chased me down Wyandotte Street West last Saturday night.

But what makes this affinity truly bizarre is the mixing of musical styles which has taken place. For besides the Aerosmith–Run D.M.C. collaboration, we now have, courtesy of the Beastie Boys, the rap version of Motorhead's *No Rest Till Hammersmith*. Another of their songs, off the album **Fight For Your Right**, is even being played by 'rock'n'roll' stations.

As interesting as this sort of combination can be (see the Big Boys), the Beastie Boys fail because they achieve little more than a goofiness brought about by their parodic use of the heavy–metal guitar and rap beatbox.

—by Peter Burton

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TOP ALBUMS AND EPs OF 1986

*	TITLE	ARTIST	LABEL
1	Easy Pieces	LLOYD COLE AND THE COMMOTIONS	
2	To Sire With Hate	FIFTH COLUMN	
3	The World By Storm	THE THREE JOHNS	
4	Giant	THE WOODENTOPS	C.B.S.
5	Rembrant Pussyhorse	BUTTHOLE SURFERS	Touch and Go (US)
6	Talking To The Taxman About Poetry		
7	Century Ho!	STURM GROUP	
8	Fine Young Cannibals	FINE YOUNG CANNIBALS	I.R.S.
9	Kicking Against The Pricks	NICK CAVE AND THE BAD SEEDS	Mute (UK)
10	It Came From The Garage	VARIOUS ARTISTS	
11	Candy Apple Grey	HUSKER DU	
12	True Stories	TALKING HEADS	Sire
13	Life's Rich Pageant	R.E.M.	I.R.S.
14	II and III	CAMPER VAN BEETHOVEN	Rough Trade (US)
15	World of Wonders	BRUCE COCKBURN	

TOP SINGLES OF 1986

*	TITLE	ARTIST	LABEL
1	Sweet Bird of Truth	THE THE	C.B.S. (UK)
2	Kawliga	THE RESIDENTS	Ralph (US)
3	Whole Lotta Love	TREVOR MALCOLM	demo
4			
4	Levi Stubbs' Tears	BILLY BRAGG	
5	Dickie Davies Eyes	HALF MAN HALF BISCUIT	Probe Plus (UK)
6	Me and You	EGG HUNT	Dischord (US)
7	Tokyo Storm Warning	ELVIS COSTELLO	
8	The Persian Gulf	THE HOUSE OF LORDS	demo
9	Thundershowers	PSYCHE	
10	No Escape	LOST PATROL	Ali
11	This Damn Nation	THE GODFATHERS	Corp. Image (UK)
12	Rapture	SHEEP LOOK UP	demo
13	Black and White	FOURTH FLOOR	
14	Hey Susan	THE MEKONS	Sin (UK)
15	Don't Drink the Milk	JENNY AND THE MOTORHOMES	demo

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Detroit Film Theatre

Film is not the art of scholars, but of illiterates.
Film culture is not analysis, but agitation of the mind.
—Werner Herzog

by Manuel Miranda



Even for those not interested in film culture, cinema will still provoke emotional excitement and mental activity in the viewer. For those that have an interest in cinema as a form of art, the Detroit Film Theatre, in operation for the past two decades, offers a wide variety of alternative, commercial and classic films.

As an integral part of the Detroit Institute of Arts, the D.F.T. screens its motion pictures in the 1150 seat Detroit Institute of Arts Theatre.

Even supposing that one is disenchanted by the evening's performance, one will be enthralled by the architecture and grandeur of this majestic theatre, whether seated on the main floor or lucky enough to have acquired a seat in the balcony.

Friday evenings are reserved for recent films or those new to the area. This winter's schedule includes a large number of films made in 1986. A sample of these are *Caravaggio* (England, Derek Jarman), *El Amor Brujo* (Spain, Carlso Sousa) and *My Sweet Little Village* (Czechoslavakia, Jiri Menzel).

In adhering to the Friday night policy of screening films new to the area, the D.F.T. has also included *Police*, a 1985 Maurice Ialat production about a sardonic, overbearing Paris detective striving to break a drub operation, and *Lost Horizon*, the fully restored, uncut version of the 1957 Frank Capra controversial production based on James Hilton's popular novel. It contrasts the violent struggle of one society with that of the Utopian, mythical nation of Shangri La in the Himalayas.

Films shown on Saturdays are chosen to represent the classics, or, in other words, those films that have withstood the test of time and are considered to be quintessential film masterpieces. As a result, screenings will vary from the very recent and very controversial depiction of small town USA by David Lynch in *Blue Velvet*, (Lynch also directed *Eraserhead* and *Elephant Man*), *to Point of Order*—a synthesis of the televised Army vs. McArthy hearings by director Emille de Antonio—to *The Great Warner Bros. Cartoons: A Fiftieth Anniversary Celebration*, which includes rare and comical presentations of Porky, Daffy, and Bugs.

Sundays are scheduled to expose the work of directors *par excellence*. Past honourees have included such greats as Francois Truffaut and Akira Kurosawa. This Winter's selection will feature the extravagant work of Sir Alexander Korda, the first filmmaker ever to be granted knighthood. Hungarian born and later settling in England, Korda is accreditted with the emergence of the British film industry in the 1930's in terms of quality, international recognition, and as a rival to the glittering American Hollywood.

Hence, there is plenty to choose from for those with varying tastes towards film viewing, from the serious movie devotee to the one who simply wants to enjoy a classic. The D.F.T. is a viable alternative to the Hollywood productions which more often than not, are lacking in substance and value.

Prices are reasonable at $2.50 U.S. per show or ten tickets for $17.50 U.S. The only exception to these prices are the first three special screenings, in which case a dollar is added. The winter schedule opens on January 16 with the Grand Prize Winner of the Venice Film Festival, *Summer*—a French comedy directed by Eric Rhomer portraying the indecision of a Parisian secretary over how she will spend her summer vacation.

Schedules can be obtained from the D.F.T. (5020 Woodward Ave. Detroit, Michigan 48202) and are almost always advertised in *the Lance*. □

OPPORTUNITIES FOR GRADUATE STUDIES IN BIOCHEMISTRY – UNIVERSITY OF ALBERTA

The Department of Biochemistry of the University of Alberta (20 academic staff members) is recruiting suitable candidates interested in research in the following fields; biochemical virology and viral oncology; membrane biology; cell surface receptors; the structure and function of proteins including enzymes; x-ray crystallography and NMR spectroscopy; DNA structure, replication, and interaction with proteins; DNA mediated gene transfer; biochemistry and molecular genetics of immune responses; metabolic control mechanisms; and molecular biology of bacterial surface structures. Stipends for graduate students may be available through a major granting agency such as the Alberta Heritage Foundation for Medical Research ($12,450. + $2,500. research allowance per annum). Interested applicants should contact:

Dr. John S. Colter, Chairman
Department of Biochemistry
University of Alberta
Edmonton, Alberta T6G 2H7

auditions
FOR
THE NATIONAL THEATRE SCHOOL OF CANADA

Acting
Design
Production
Playwriting
Directing

1987-88 School Year

DEADLINE FOR APPLICATION

FEBRUARY 1st, 1987

If you are interested in finding out more about the School, please write or telephone:

The National Theatre School of Canada
5030 St. Denis Street
Montreal, Quebec
H2J 2L8
Tel.: (514) **842-7954**

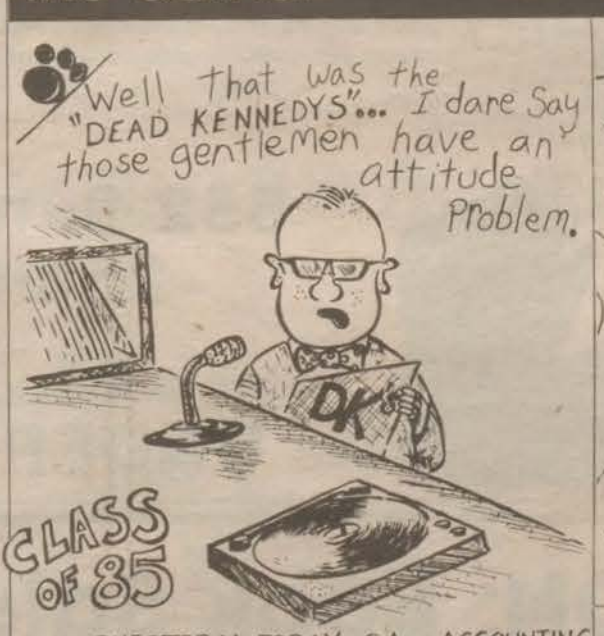
To all S.A.C. Council Members

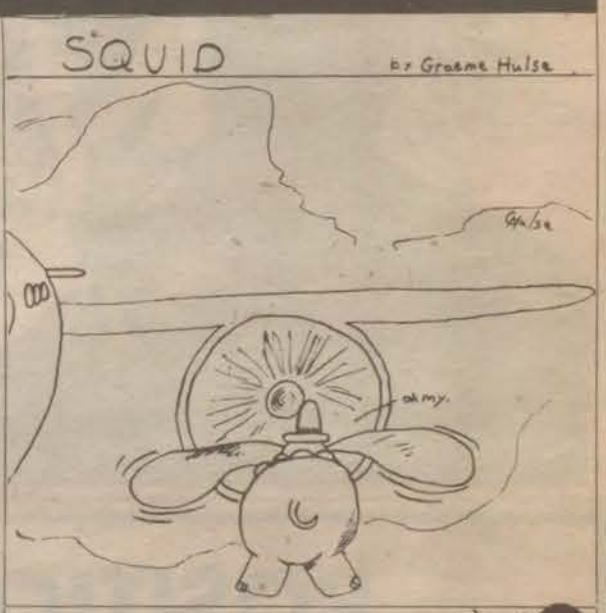
S.A.C. COUNCIL MEETING

Monday
January 19, 1987
4:30 pm
Oak Room
Vanier Hall

Students' Administrative Council

the corner









FINALLY

Generation '86 has arrived and is waiting for you in the English Dept. Those of you who submitted can claim your free copy there. Anyone else can purchase this fine literary anthology for only two dollars. Soon to be available in the bookstore. Support your favourite campus poet and pick up a copy soon.

Textual Pleasures

Being right was largely a matter of explanations. Intellectual man had become an explaining creature. Fathers to children, wives to husbands, lecturers to listeners, experts to laymen, colleagues to colleagues, doctors to patients, man to his own soul, explained. The roots of this, the causes of the other, the source of events, the history, the structure, the reasons why. For the most part, in one ear out the other. The soul wanted what it wanted. It had its own natural knowledge. It sat unhappily on superstructures of explanation, poor bird, not knowing which way to fly.

—from "Mr. Sammler's Planet" by Saul Bellow

A young gardener said to his prince, 'Save me! I met Death in the garden this morning and he made a menacing gesture. Tonight I wish by some miracle I could be far away, in Ispahan.'

The prince lent him his swiftest horse.

That afternoon, walking in the garden, the prince came face to face with Death. 'Why,' he asked, 'did you make a threatening gesture at my gardener this morning?'

'It wasn't a threatening gesture,' answered Death. 'It was a gesture of surprise. I saw him far from Ispahan this morning and I knew that I must take him in Ispahan tonight.'

—Death and the Gardener by Jean Cocteau

The dance of sex: if one had no other reason for choosing to subscribe to Freud, what could be more charming than to believe that the whole vaudville of the world, the entire dizzy circus of history, is but a fancy mating dance? That dictators burn Jews and businessmen vote Republican, that helmsmen steer ships and ladies play bridge, that girls study grammar and boys engineering all at the behest of the Absolute Genital?

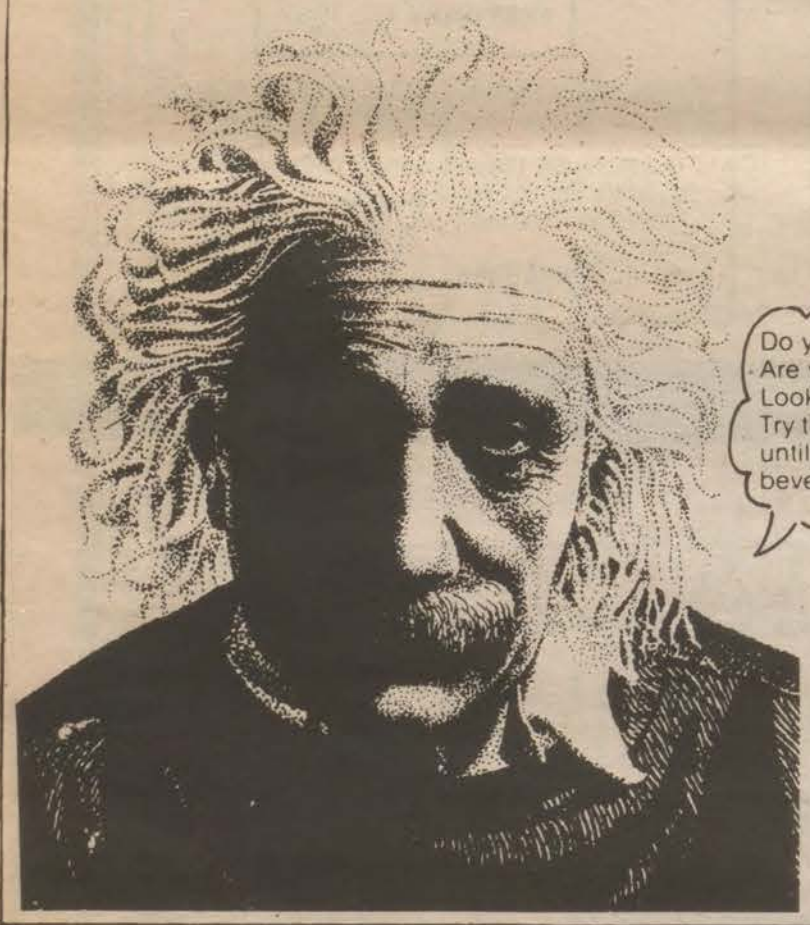
—from "The End of the Road" by John Barth

So long as we regard a tree as an obvious thing, naturally and reasonably created for a giraffe to eat, we cannot properly wonder at it. It is when we consider it as a prodigious wave of the living soil sprawling up to the skies for no reason in particular that we take off our hats, to the astonishment of the park-keeper.

—from "A Defense of Nonsense" by G. K. Chesterton

Whence, perhaps, a means of evaluating the works of our modernity: their value would proceed from their duplicity. by which it must be understood that they always have two edges. The subversive edge may seem privileged because it is the edge of violence; but it is not violence which affects pleasure, nor is it destruction which interests it; what pleasure wants is the site of a loss, the seam, the cut, the deflation, the dissolve which seizes the subject in the midst of bliss. Culture thus recurs as an edge, in no matter what form.

—from "The Pleasure of the Text" by Roland Barthes



RELATIVITY?

The theory: it takes little energy to relate at the Grad House.

Do you need a place to relax?
Are you tired of the same old bars?
Looking for some new faces?
Try the Grad House! We're open Monday thru Friday from 12 noon until 1 a.m. We feature a homelike, relaxed atmosphere, your favorite beverages, and of course, some of the friendliest people on campus!

552 Sunset Ave.
256-4196

THE GRAD HOUSE IS OPEN TO
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PREGNANT
AND NEED HELP?
Call...
Birthright
at 252-3322
OR VISIT OUR OFFICE
AT 549 KILDARE RD.



We Provide-Free Pregnancy Tests-Medical Referrals, Community Referrals, Accommodations and Legal Advice.

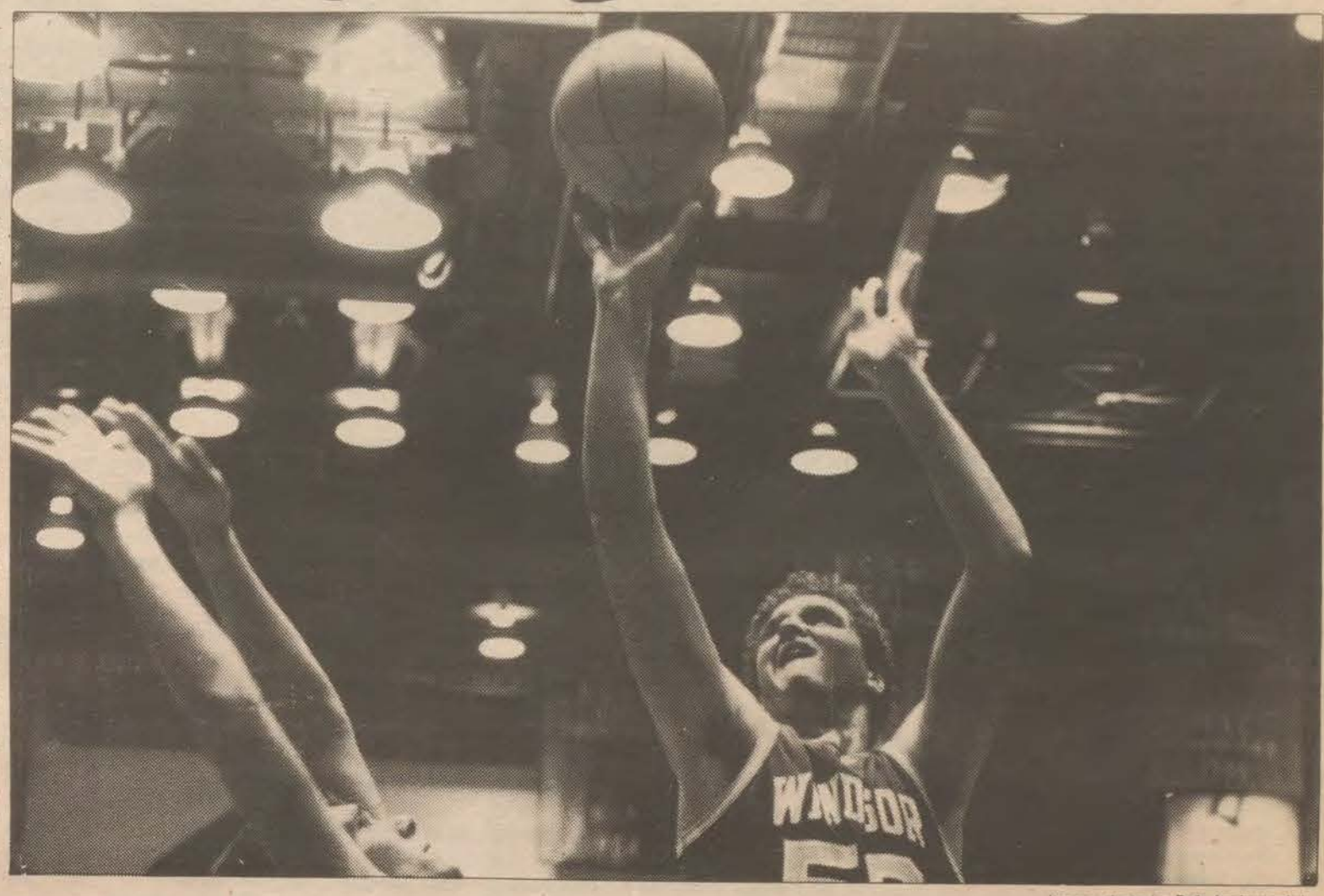
POSITION: Book Sale Manager

Persons needed: Non-student or part time student with some experience in bookkeeping.

Interested persons contact Cromwell Woghiren, Vice President of Finance, S.A.C., not later than January 31st, 1987

Basketball squad goes to 2 - 0

by Thomas Pidgeon



Lance photo by **Rob Andrusevich**

The University of Windsor Basketball Lancers have started the season with a 2-0 record. While still early in the schedule, their play has been impressive and, one would hope, can only get better.

They defeated the Wilfred Laurier Goldern Hawks on Saturday by a 102-92 margin before a crowd of approximately 750 spectators at the St. Denis Centre.

Last Wednesday, the Lancers beat the Guelph Gryphons, 102-78. When asked to comment on his teams strong play on Saturday, Windsor coach Paul Thomas said, "We had to. I thought Laurier played a whale of a game."

Thomas is quick to play down his teams quick start. "It's not a big deal, its just an edge." The long lay off is some cause for concern according to Thomas. The team still has to practice hard to make up for the time off. "We're hurting for conditioning", said the coach of the Lancers.

Top point scorers against the Gryphons were Scott Thomas with 21 points along with Matt St. Louis who also scored 21. Carlo Boniferro ran up a total of 18 points and rookie Dave Thorman contributed 14 to the winning effort.

Against the Golden Hawks on Saturday Boniferro was the high scorer with 22 points followed by St. Louis with 17. Scott Thomas and Ken Schweitzer totalled 14 and Thorman had 12.

According to coach Thomas, the starting lineup is getting a lot of help from a bench that is producing well. Of course, a strong bench is always an asset to any team, especially one with an already strong starting lineup. "New players deserve a lot of credit. Guys like Thorman who come off the bench and consistently produce give the players up front a chance to rest."

The team will play its next game away from home against the Waterloo Warriors on Saturday. They then come home to face the McMaster Marauders, on January 21, who are also undefeated.

To win against the better teams in the division, the Lancers will have to get consistent production from the big men around the basket, namely Morassutti, Schweitzer and Balentini. With the quickness inherent in the team those tall players should score well playing a hard press game.

The Lancers got off to an early lead against Laurier and never relinquished it. They were leading 45-35 at the half and continued to outplay a young but tough Golden Hawk squad. Top scorers for Laurier included Mike Alessio with 18 points, Rob Galikowski who totalled 17, Paul DeSantis who had 15 and Lorenzo Segato who scored 12 points as well as Linos Azubalis.

Considering the fact that the winter semester has yet to begin, the crowd at St. Denis Centre wasn't reallly disappointing but Thomas hopes that the students will show up in force for the rest of the season. "I'll be glad when the students get back and help us out," said the coach, "we need them." This Lancer squad has the potential to have a very successful season, and certainly an exciting one. With that in mind, attending fans could well have something to cheer about.

Olympic blues

CALGARY (CUP) -- The bad news for residents of the University of Calgary student housing is they will be evicted to make room for the 1988 Winter Olympics. The good news is that they will receive compensation: tickets to the 1988 Winter Olympics.

About 900 students must leave their residences from January to mid-March of 1988 when the residences are transformed into the Olympic Village.

Mike Adam of U of C Ancillary Services said the alumni association and the Students' Union are working on a plan to billet students at private residences of alumni.

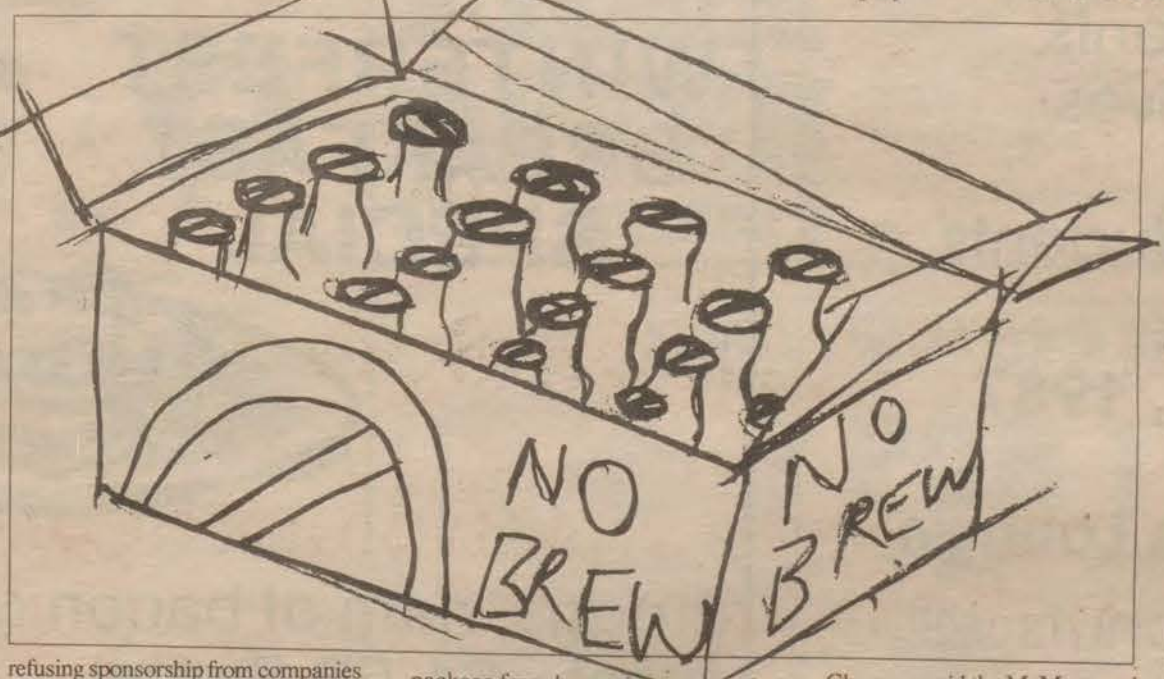
The tickets will be for all events, although they will not have preferrential status.

The residence compensation plan is not related to the Students' Union planned ticket order.

The SU will give its tickets to students who could not meet the Sept. 30 deadline for ticket orders. □

COU says no to brewery advertising in Ontario

by Mark Evans



TORONTO (CUP) Brewery sponsorship of university athletics may become a thing of the past, if the Council of Ontario Universities has its way.

The COU, which represents the presidents of the province's 15 universities, is concerned about student drinking, and has asked its members to review their policies on brewery sponsorship of athletic events.

As a result, many athletic departments could find themselves losing lucrative advertising revenue and scrambling for new sponsors.

COU spokesperson William Sayers said the recommendation resulted from the findings of a special committee on athletics.

"It came to their attention that the volume of sponsorships and the dollars involved were considerable," he said.

Some universities had abandoned brewery sponsorship long before the COU recommendation.

In 1982, the athletics department of McMaster University in Hamilton established a policy of refusing sponsorship from companies promoting beer, wine or tobacco.

"We feel that in our academic programs we're promoting knowledge of the effects of tobacco and alcohol on healthy lifestyles," said Mary Keyes, McMaster's director of athletics, and to be promoting that through advertising is not very consistent."

She said the total sponsorship package from breweries was worth only $15,000, so a large financial loss was not involved.

Universtity of Toronto director of athletics Gib Chapman said the Labatt Brewing Company Ltd. has been heavily funding U of T sports. Banning this sponsor ship would result in a huge loss of advertising revenue, he said.

Chapman said the McMaster administration made it easier by reimbursing the athletics department with the money it lost by initiating the policy.

Toronto's Ryerson Polytechnical Institute two years ago adopted a similar policy by restricting advertisements from beer companies.

"We have gone away from that because we didn't want to have a reliance on sponsorship from the beer companies," said Chuch Matthews, Ryerson assistant athletics director. "If they pulled out we'd be stuck, so we basically have gone on our own and tried to stay with the policy."

Rather than refusing brewery sponsorship, U of T has tried to ensure that beer company promotions are "tasteful" and don't involve lifestyle advertising, said Eric McKee, U of T assistant vice-president for student affairs.

The breweries admit they are quite active on campuses.

"You name a sporting event on campus and we're involved," said Bruce Pierce, a sales represetative of Carling O'Keefe. "A good deal of beer drinking goes on on campus, and naturally the breweries are going to try to ensure that their brands are represented."

Pierce said breweries are not trying to recruit non-drinkers, but instead are attracting beer drinkers to support a specific brand.

He said if universities decided not to allow brewery sponsorship, Carling would re-evaluate its promotional activities.

campus rec

Campus Recreation Casino Night

Looking for a night of fun and an opportunity to win some great prizes? If so...the Campus Recreation program has an event for you.

The Campus Recreation Casino Night will take place on Thursday, January 22, 1987 in the Multi-purpose room of the St. Denis Centre. When you arrive you will be given $100 black jack, "crops", roulette, crown and anchors, horse races and others) will play these games using only the "Campus Rec Cash" in attempting to build their fortune. At 10:00 p.m., a prize auction will conclude the festivities.

A good number of quality gifts have been secured from the Windsor business community for this activity. Some will be "mystery prizes" while others will be openly displayed. The prizes will be "sold" to the highest bidder (one prize limit per participant).

Why not use this event as your first Campus Recreation participation for 1987. The event is free and is guaranteed fun for everyone. Join the in crowd—participate in the Campus Recreation Program.

C-R Fitness, Dance, and Aquatics Programs

All fitness, dance, and aquatics programs will begin the week of Saturday January 24. Registration for these programs takes place Thursday, January 22 at the University Centre, Conference Room A, from 10:00 a.m. to 3:00 p.m. Registration for programs is on a "first come, first served" basis, so get there early to avoid disappointment from not getting into the class of your choice.

Campus Recreation has a program for you. Beat the winter blues and register, Thursday, January 24!!!

Instructors Wanted

Fitness, aquatics, and dance instructors needed for the Winter term. If you are a qualified instructor and would like to earn some extra money, Campus Recreation may have a position for you.

Applications for instructors may be picked up at either the Human Kinetics main office or the Campus Recreation office, both located in the Human Kinetics building.

Applications are due on the following days:

Aquatics: Fri., Jan. 16 at 4:00 p.m.
Fitness: Mon., Jan. 19 at 4:00 p.m.
Dance: Mon., Jan. 19 at 4:00 p.m.

Pick up your application TODAY! Don't miss out on this great opportunity.

AQUATICS

Class	Day(s)	Time	Price
Red Cross Learn-to-Swim			
Grey	Sat.	9-10 am	$20/30
White	Sat.	9-10 am	$20/30
Green	Sat.	9-10 am	$20/30
Maroon	Sat.	9-9:45 am	$20/30
Blue	Sat.	10-10:45 am	$20/30
Red	Sat.	10:45-11:30	$20/30
Orange	Sat.	11:30-12 noon	$20/30
Yellow	Sat.	11:30-12 noon	$20/30
Adult Learn-to-Swim	Sat.	11-12 noon	$20/30
Stroke Improvement	Sat.	11-12 noon	$20/30
Synchronized Swimming	Sat.	11-12 noon	$20/30
Diving	Sun.	12-1 pm	$20/30
Bronze Cross (RLSSC)	Sun.	5-9 pm	$50
Early Bird Swim	M/W/F	7:10-8:10 am	$10/15

LIFEGUARD MEETING
For the Faculty of Human Kinetics Pool

Wednesday 21 January 1987

6:30 P.M.
Room 201
Faculty of Human Kinetics Building
New guards are welcome!
New guards bring
your swimming qualifications.

Captains' Meetings

Men's Floor Hockey	Jan. 20	4:30 pm	Rm 202 HK
Men's Basketball	Jan. 21	4:30 pm	Rm 202 HK
Women's Basketball	Jan 21	5:00 pm	Rm 212 HK
Co-ed Volleyball	Jan. 21	5:30 pm	Rm 202 HK
Co-ed Waterpolo	Innertube Jan. 22	4:30 pm	Rm 202 HK

Campus Recreation has a calendar full of activities for you. Captains' meetings are during the week of January 19. The leagues will begin the following week. A $30.00 default bond must be paid at the captains' meeting. The full amount will be returned to those teams who do not default throughout the league. Get a team together now and have a fun term. Individuals may also sign up and will be put on existing teams. For more information call the Campus Recreation Hotline, 253-4232, ext. 2456.

FITNESS AND DANCE PROGRAMS

Class	Days/Times	Location	Level	Price
Aqua Fit I	M/W 9:30- 10:30 pm	Pool	INT	$20/30
Aqua Fit II	T/R 9:30-10:30 pm	Pool	INT	$20/30
Stretch & Tone	T/R 4:30-5:00 pm	MP	BEG/INT	$15/25
Body Works	M/W 8:00-9:00 pm	MP/VWR	INT	$20/30
Total Fit	T/R 8:00-9:00 pm	FH/VWR	VAR.	$20/30
Co-Ed Fit I	T/R 7:00-8:00 pm	MP	INT/ADV	$30/40
Co-Ed Fit II	M/W/F 7:00-8:00 pm	MP	INT/ADV	$30/40
Residence Aerobics	M to R 4:30-5:30 pm	Laurier Hall	INT	$25
Afterwork Aerobics	M/W/F 6:00-7:00 pm	MP	BEG/INT	$30/40
Noon-Hour Aerobics	M/W/F	MP	BEG/INT	$30/40
Noon-Hour Aerobics II	T/R 11:45am-12:45pm	FH	INT/ADV	$20/30
Low Impact Aerobics	M/W/F 12:05-12:45 pm	Electa Hall	GEG/INT	$25
Intro Aerobics	M/W 4:00-5:00 pm	MP	BEG	$20/30
Early Morning Fitness Program	M/W/F 7:30-8:30 am	MP/VWR	INT	$30
Weight Training For Women	T/R 7:00-8:00 pm	VWR	BEG	$20/30
Jazz Dance	Sundays 5:00-7:00 pm	MP	BEG	$20/30
Ballroom Dance I	Fridays 8:00-9:00 pm	MP	Student/GP	$20/30
	9:00-10:00 pm	MP	Faculty/Staff	$20

NOTICE OF MEETING

For all
Club Presidents,
representatives
and any
interested students.

Monday
January 26, 1987
4:30 p.m.
Assumption Lounge

Coffee & Donuts will be served.

For further information contact the SAC Office at 253-6423.

J&J HOMECOOKING

2270 Wyandotte W.
258–1311

WINTERFEST BREAKFAST SPECIAL



2 eggs, ham of bacon or sausage, & toast—$1.50 (large)

effective January 19 to 23

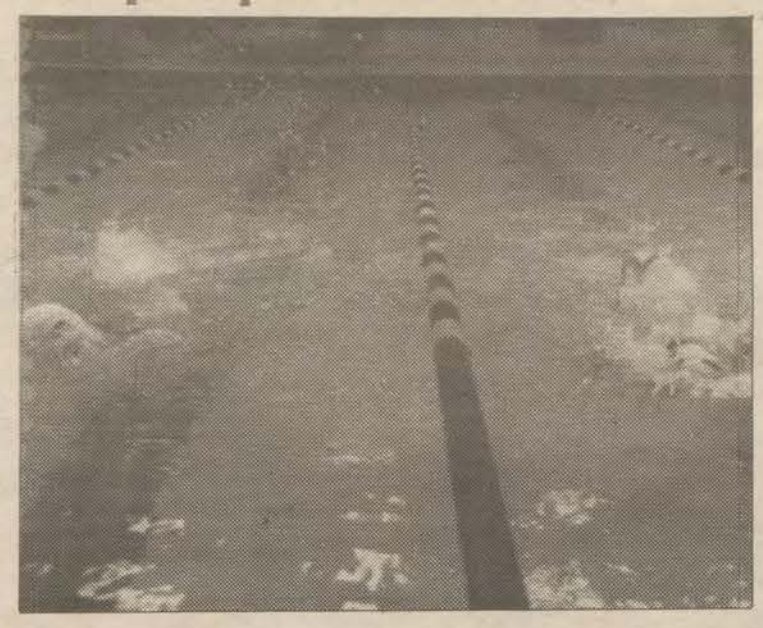
Lancer squad prepares itself

The University of Windsor Swimming and Diving Squad has proved that it's quality and not quantity that makes the difference against Adrian College.

In a dual meet here at our own St. Denis Centre, the team succeeded in winning 12 of the 15 events entered. The lack of depth was the only thing preventing the team from winning the meet overall.

The men's team powered by only five swimmers and two divers were able to beat the Adrian men even though greatly outnumbered. First place finishers were turned in by Matt Butler in the 200 backstroke and the 200 Individual Medley. Bruce Javavoskas also took a first in the 200 and 500 Freestyle. John Mymrk won in the 100 free and Peter Ferguson came in first in the 100 Fly. Ferguson also picked up a second place in the 100 meter Freestyle, as did John Mymryk in the 100 Breaststroke. Wallace Kennedy turned in a solid second place in the 50 Freestyle and a third in the 100 Breastroke.

In the diving competition, Ken Soulier picked up a first place finish with Bill Bedford a close second.



The woman's squad, outnumbered four swimmers to one by the Adrian team, didn't have a chance of winning but definitely dominated in the events entered. Marjorie Cameron had three first place finished in the 50 and 100 Freestyle and the 100 Breaststroke. Nancy Wessel placed first in the 200 Individual Medley and second in the 100 Backstroke, and Valary Bimm turned in a second place finish in the 50 and 100 meter freestyles.

In order to prepare for the all Ontario meets in February, the team will have trained extensively in Florida during the break. It is hoped that the hard work will improve the already strong Lancer squad. □

standings

We apologize for the limited standings presented here. In the future, more exhaustive listings of both men's and women's varsity sports will be run.

Basketball

OUAA
West Division

	W	L	F	A	P
Windsor	2	0	204	170	4
McMaster	2	0	153	110	4
Waterloo	2	0	160	137	4
Laurier	0	1	92	102	2
Brock	0	1	63	87	0
Western	0	2	119	144	0
Guelph	0	2	143	184	0

Hockey

OUAA League

	W	L	T	F	A	P
York	10	0	2	76	30	22
Laurier	9	1	3	88	40	21
Waterloo	9	3	2	72	41	20
Western	8	1	2	53	27	18
Toronto	8	4	1	58	35	17
McMaster	7	6	0	49	50	14
Brock	5	8	0	61	75	11
Guelph	5	8	0	50	65	10
Windsor	3	5	3	41	50	9
RMC	4	10	1	59	98	9
Queen's	2	8	3	40	71	7
Ryerson	2	10	1	43	88	5
x-Laurentian	2	9	1	54	75	1

x-Penalized four points for use of an inelligible player in two games.

Research Paper
Experimental Radio Programming

Objective:
To research and submit a written report by October 30, 1987 on the development of new and innovative approaches to radio programming in terms of both content and presentation. The final report must offer viable suggestions from which we can produce experimental programs on radio. We do not wish to produce programming which by and large, presents types of music not offered by other broadcasters.

Qualifications:
The ideal candidate will have an M.A. in a Social Sciences discipline as well as proven research and report writing skills.

Remuneration:
The successful candidate will receive a grant of $5,000 (including expenses).

Applications:
Send a written proposal not exceeding ten pages outlining your plans to satisfy the project objectives along with a resume detailing your qualifications and experience by January 9, 1987

to: The Station Manager,
CIXX-FM, P.O. Box 4565,
Station C, London,
Ontario, N5W 5J5

Study abroad next year



UNIVERSITÉ CANADIENNE
en France

The Université canadienne en France programme offers Canadians a unique opportunity to live for a year in France and earn Canadian university credits.

Offered in both English and French, the programme for 1987-88 includes humanities courses focussing on 'The Twentieth Century World' as well as language courses. The faculty are from universities across Canada.

Various types of student accommodation are available, including residences on the campus which is superbly located on the Côte d'Azur between Nice and Monaco.

Students will be selected on a quota basis from universities across Canada.

For more information and applications for September 1987, please write or call:

Université canadienne en France,
68 Scollard Street, Toronto, Ontario M5R 1G2
(416) 964-2569, Canada - (800) 387-1387, Ontario - (800) 387-5603
or **Laurentian University, Sudbury, Ontario P3E 2C6.**

A Year in France for Canadian University Students

Laurentian University Blyth&Company

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1986-87

Apply now!

OSAP

The deadline for submitting your 1986-87 OSAP application form is 90 days before the end of your school year. *

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

* JANUARY 31, 1987

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

2 FOR 1 + $2 PIZZA OFFER FROM MOTHER'S

With the coupon below buy one 8 or 12 slice Mother's Original Style Pizza and get the second pizza of equal size, and the same number or lesser toppings, for only $2.00.

Valid in the Dining Room and on Pick-Up only, Sunday through Thursday.

Valid at Participating Restaurants Only



MOTHER'S
PIZZA PASTA MADE PERFECT.

2 FOR 1 + $2.00 PIZZA OFFER

2 FOR 1 +$2

With this coupon buy any 8 or 12 slice Mother's Original Style Pizza and get the second pizza of equal size and the same number or lesser toppings for only $2.00.

Valid in the Dining Room and on Pick-Up only, Sunday through Thursday.

Limit one order per coupon. Not valid in conjunction with any other Mother's special offer.

PIZZA PASTA MADE PERFECT.

PICK-UP GUARANTEE DOES NOT APPLY

NO CASH VALUE

VALID AT:
PARTICIPATING RESTAURANTS ONLY
COUPON EXPIRES FEB. 5 1987.

STUDENT PATROL SERVICE

WILL BE ACCEPTING APPLICATIONS FOR THE WINTER TERM. APPLICATION FORMS MAY BE PICKED UP AND RETURNED AT THE OFFICE OF CAMPUS POLICE OR THE UNIVERSITY CENTRE DESK. PART TIME STUDENTS ARE WELCOME TO APPLY.

Peerless
ice cream stores

PRESENTS:

Your second shake 1/2 price with this coupon.



A Milkshake made just for you. At Peerless we have been making milk shakes for over 50 years. The good old-fashioned way. Each milk shake is custom made just for you.

We start with our famous Peerless milkshake ingredients. Then the sky's the limit — add farm fresh eggs, rich malt, or a fresh tropical banana.

Buy one small or regular shake and receive the second one at 1/2 price!



Offer expires Jan. 31/87

Clip and use at any Peerless location.

MMMM GOOD!

MILK SHAKES

AT ALL PEERLESS LOCATIONS

SAC USED TEXTBOOK SALE

BOOK REGISTRATION

Mon. Jan. 12 through
Fri. Jan. 23

BOOK SALE

Mon. Jan. 19 through
Thurs. Jan. 29

BOOK & MONEY RETURNS

Mon. Feb. 2 through
Fri. Feb. 6

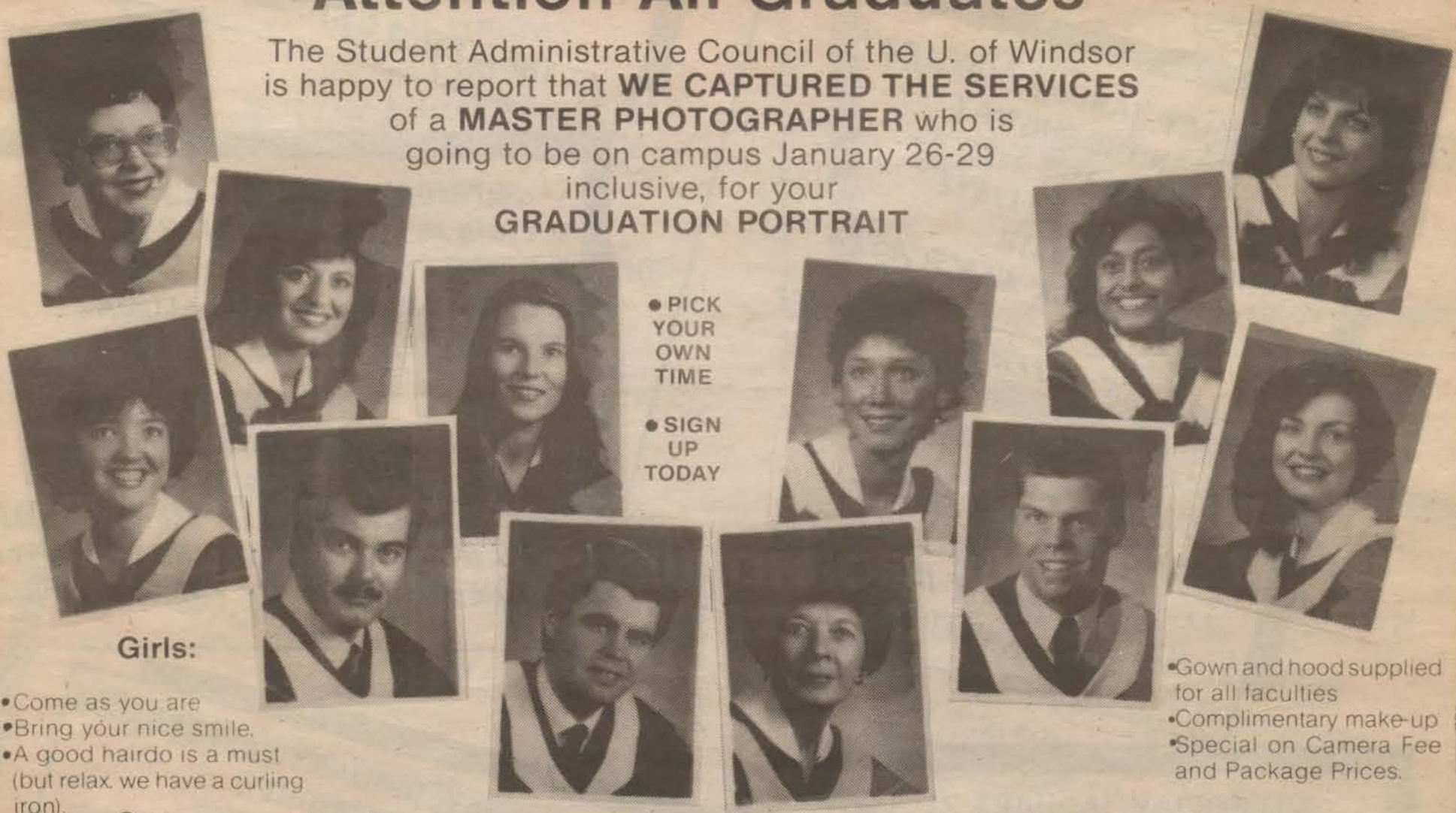
Turn your old books into CA$H

Extension Student Lounge
University Centre

15% handling charge applied to each sale.

Attention All Graduates

The Student Administrative Council of the U. of Windsor is happy to report that **WE CAPTURED THE SERVICES** of a **MASTER PHOTOGRAPHER** who is going to be on campus January 26-29 inclusive, for your **GRADUATION PORTRAIT**



- PICK YOUR OWN TIME
- SIGN UP TODAY

Girls:

- Come as you are
- Bring your nice smile.
- A good hairdo is a must (but relax. we have a curling iron).

Guys:

- a nice shirt & tie
- a close shave please (if you do)
- we have white bow and wing collar (for Master and Ph.d.)

- Gown and hood supplied for all faculties
- Complimentary make-up
- Special on Camera Fee and Package Prices.

Appointment book located: University Centre, Main Floor

Portraits will be taken in
The University Centre, 2nd Floor

YOUR SATISFACTION IS OUR SINCERE GOAL

HAVE YOUR GRADUATION PORTRAITS DONE NOW

IT IS THE NICEST THING YOU CAN DO FOR YOUR FAMILY

P.S. Attention all clubs & departments—if we photograph 75% or more of your prospective graduates, we will do a class composite.

Winter Fest '87



FOR MORE INFORMATION ABOUT ANY OF THESE EVENTS PLEASE CONTACT
LINDSEY MILLS
IN THE SAC OFFICE
253-6423

WEEK 1

SUNDAY, JANUARY 18, 1987
SAC FILM SERIES
POLICE ACADEMY 3
7 & 9 P.M.
1120 ERIE HALL

MONDAY, JANUARY 19, 1987
IN THE SUBWAY
1:00
MOVIES & VIDEOS ALL DAY

EVENING
EUCHRE TOURNAMENT
(EVERYONE WELCOME)

TUESDAY, JANUARY 20, 1987
IN THE SUBWAY
12:30 - 1:30
JAZZ MATINEE
WITH
"5 O'CLOCK NEWSCAST"

MOVIES AFTER THE MATINEE

EVENING
9:00 - 11:30
"JAZZ SHOW"
WITH
5 O'CLOCK NEWSCAST
AND FRIENDS

WEDNESDAY, JANUARY 21, 1987
IN THE SUBWAY
COMMON HOUR
12:00 - 2:30
"JIM THOMPSON"

"MOVIES AFTER THE SHOW

THURSDAY, JANUARY 22, 1987
IN THE SUBWAY
1:00
MOVIES & VIDEOS ALL DAY

EVENING
"MIKE MANDEL"
ADVANCED TICKETS:
$ 4 STUDENTS $ 5 GUESTS
AT THE DOOR: $ 6 STUDENTS $ 7 GUESTS

FRIDAY, JANUARY 23, 1987
IN THE SUBWAY
1:00
MOVIES & VIDEOS ALL DAY

EVENING
FLORIDA NIGHT
DRESS BEACH STYLE AND ENTER THE SUBWAY
DOOR PRIZE: FREE TRIP TO FLORIDA
YOU MUST BE DRESSED BEACH STYLE
TO BE ELIGIBLE FOR THE DOOR PRIZE

SATURDAY, JANUARY 24, 1987
LOCALS NIGHT
FEATURING
"THE ROBERT PENN BLUES BAND"
DOORS OPEN AT 8:00 P.M

WEEK 2

SUNDAY, JANUARY 25, 1987
SAC FILM SERIES
THE TERMINATOR
7 & 9 P.M.
1120 ERIE HALL

CFS NATIONAL
WEEK OF ACTION
26, 27, 28.

MONDAY, JANUARY 26, 1987
IN THE SUBWAY
1:00
MOVIES & VIDEOS ALL DAY

EVENING
[.J.A.M.]1.5F.M.
UNIVERSITY RADIO STATION
FEATURES
AN EVENING IN THE SUBWAY

TUESDAY, JANUARY 27, 1987
IN THE SUBWAY
1:00
MOVIES & VIDEOS ALL DAY

EVENING
ACOUSTIC OPEN JAM SESSION
WITH HOST
BOB HOWSON
9:00 - 12:30
BRING YOUR INSTRUMENT
AND FRIENDS

WEDNESDAY, JANUARY 28, 1987
IN THE SUBWAY
12:00
PHI SIGMA SIGMA
4TH ANNUAL BLIND AUCTION SALE
MOVIES & VIDEOS
AFTER THE AUCTION

EVENING
ALL RESIDENCE STUDENTS
VS.
OFF CAMPUS STUDENTS
"GAMES NIGHT"

THURSDAY, JANUARY 29, 1987
12:00 NOON
IN FRONT OF THE UNIVERSITY CENTRE
ALL RESIDENCE SLED RACE
BRING YOUR OWN SLED
4 PER TEAM
PARTY IN THE SUBWAY AFTER THE RACE

EVENING
MARTHA & THE MUFFINS
IN CONCERT
THE SUBWAY
ADVANCED TICKETS:
$ 5 STUDENTS / $ 6 NON-STUDENTS
AT THE DOOR: $ 7 STUDENTS / $ 8 NON-STUDENTS

FRIDAY, JANUARY 30, 1987
IN THE SUBWAY 1:00
MOVIES & VIDEOS ALL DAY

EVENING
FLORIDA NIGHT
DRESS BEACH STYLE AND ENTER THE SUBWAY
DOOR PRIZE: FREE TRIP TO FLORIDA
YOU MUST BE DRESSED BEACH STYLE
TO BE ELIGIBLE FOR THE DOOR PRIZE

SATURDAY, JANUARY 31, 1987
LOCALS NIGHT
FEATURING
"THE LEGION"

Students' Administrative Council

The Stakes are $20,000 and Rising!

The cost of your education is going up again—it's time to do something about it.

Join S.A.C. in conjunction with the Canadian Federation of Students for a Week of National Action, January 26 to 29.

For information call the S.A.C. office at 253-6423, ask for Neil Ouditt.

Watch for further details.



ATTENTION: ALL CLUB REPRESENTATIVES

REMEMBER TO CHECK YOUR MAILBOX IN THE CLUB OFFICE, 2ND FLOOR UNIVERSITY CENTRE FOR MATERIALS AND INFORMATION.

IF YOUR CLUB HAS NOT RECEIVED A CHEQUE YET, PLEASE CONTACT THE S.A.C. OFFICE AT 253-6423.

THE Lance

University of Windsor, Volume LIX, Number 16, January 22, 1987.



centrespread



Artist's conception of new residence (at left).

Huron Hall to be replaced by the fall

New residence soon under construction

by Robert Croley

Construction of an on-campus residence building to replace Huron Hall is scheduled to begin within the next two weeks, while the fate of Huron has yet to be decided, said Director of Student Services, J. David McMurray.

The co-ed residence, which will be located at the northeast corner of Wyandotte and Huron Church streets, is scheduled for completion by August 1, McMurray said.

The building, yet to be named, will house about 160 students. Of that number, approximately 55 percent will be returning students, with the remaining units reserved for first year residents, McMurray said.

The $3.6 million price tag will result in a-larger-than-usual increase in residence fees, said McMurray.

"A new fee package is going to the R.S.A.B. (Residence Service Advisory Board) at their next meeting", he said.

The building will feature an open atrium at the centre, with a glass roof and cathedral ceiling, McMurray said.

The new residence will also include central cooking facilities, an exercise room, and storage and laundry areas he said.

McMurray said the new building will better meet residents' social needs.

"For residence life purposes it is centralized, and you can see virtually any room, from inside the atrium.

"Huron is long, and you don't meet others", he said.

Huron resident Patti Jackson disagreed.

"It's like one big happy family here. There are a lot of problems, like the heating, but its very friendly here because it's small," she said.

Resident Lisa White said she prefers living at Huron. Since it provides a change from school.

"I like the fact that it's off the main campus and you can get away from school," she said. "If I was returning next year, I would definitely like to live at Huron".

The new residence will feature a bathroom for every two units, while Huron has one per room. Each pair of units will house male of female students. Mc Murray said bathrooms, for every unit would be too expensive.

Jackson thinks he would prefer living in Huron Hall.

"The rooms are big, and we have our own washrooms," she said.

Lamb and Jordan of London is the architectural firm which handled the project, and Windsor's Woodall Construction will undertake the physical construction, said Assistant Vice-President Operations William Morgan.

Underfunding requires long-term solution, Sorbara says

by Robert Warren

While the Ontario government has taken steps to reduce the problems facing Ontario universities, the province can't afford to repair the damage, said minister of Colleges and Universities Gregory Sorbara.

Sorbara discussed the underfunding of post-secondary education in an interview Tuesday after speaking to the University of Windsor Liberal Club.

"We're talking about damage affected on the system... over a period of 10 years," he said.

"You don't turn all of that around in one year."

The 1986-87 provincial budget calls for $1.325 billion in operating grants to be given to Ontario universities.

Although this represents an increase of eight percent over last year's budget, Sorbara said the effects of the money will not be felt until sometime later.

Sorbara said corporate and alumni donations could make up for funding the government cannot provide.

"I, as minister, am looking to see if there is not a way in which government can assist institutions in that process" of finding donations, he said.

"It is in the economic interest of alumni to ensure that there is a continuing stream of bright educated young people coming out of various institutions."

Corporations have a public obligation to provide universities with not only research grants but also general assistance, he said.

Further good news for universities is an $84 million fund to be used for the hiring of 500 new faculty members across the province within nine years.

Sorbara said this program is designed to help alleviate the current problem of overcrowded classrooms and promote a better learning enviroment for students.

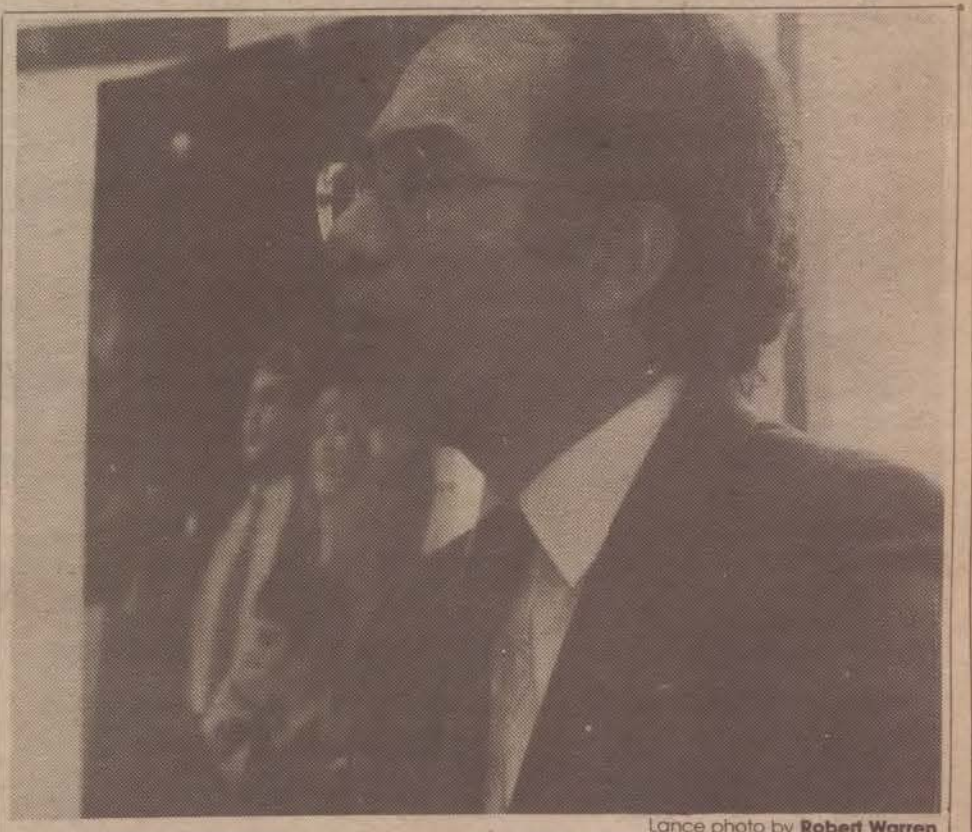
The program is to be run in conjunction with a $1.8 million employment equity fund being implemented to encourage universities to hire more female professors.

"Each institution will have to submit a plan... to indicate how the fund will be used to enhance the participation of women in the faculty," Sorbara said.

"The faculty renewal program isn't simply thought to hire women faculty but we expect by utilizing that fund, institutions will deal with the issues of employment equity."

While tuition increases were held to 4 per cent this past year, OSAP spending was increased by 8 per cent from $133 million to $145.8 million.

Sorbara said the tuition increase reflected the rate of inflation and was kept low to allow all students equal access to post secondary education.



Lance photo by Robert Warren

Gregory Sorbara.

Where the Progressive Conservative Party and the Bovey Commission failed to meet the needs of the university system in Ontario, the Liberals are making gains, Sorbara said. □

The Lance presents a special seminar:

HOW TO TAKE INTERESTING PHOTOGRAPHS

Friday, January 30, 1:30 at the Lance office, 2nd floor, University Centre.

EVERYONE WELCOME!

Vanier Vittles

Week of January 26, 1987

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Soups: Multigatawny, Beef Garden Vegetable, Shrimp Okra Creole Fishwich Beef Fried Rice Egg roll	Grilled Pork Chop Meatball Stroganoff
Tuesday	Soups: Cream of Chicken, French Onion, Tomato Beef Hot Beef Sandwich Breaded Chicken Fingers	Grilled Hot Steak Turkey Pot Pie
Wednesday	Soups: Beef Noodle, Canadian Cheese, Tomato Vertile Oktoberfest Sausage Meatloaf	Hip o'Beef Lasagna
Thursday	Soups: Corn Chowder, Pepper Pot, Chicken Noodle Jumbo Chili Dog Veal Parmesan	Mexican Tacos (hard) Hungarian Goulash
Friday	Soups: Seafood Gumbo, Cream of Broccoli, Beef Barley, Fish & Chips Macaroni & Cheese	Quarter pounder Chicken Teriyaki
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Garden Vegetable Soup Spiced Beef on a Bun	Spaghetti Chicken Nuggets
Sunday	Chicken Rice Soup Egg o Muffin Turkey a la King	Roast Beef Pork Fried Rice

diversions

ARTS

Wednesday, Jan. 21
—Mackenzie Hall tour evening, tours for prebooked parties. To book, please call 255-7600.

Thursday, Jan. 22 to Friday, Jan. 23
—"Constructions" with Patricia Nix at the Lebel Gallery, University of Windsor. A reception will be held Jan 23rd from 8-10 p.m.

Saturday, Jan 24 to Sunday, March 8
—The Detroit Institute of Arts is presenting "Gauguin and his Circle in Britancy. The prints of the Pont-Aven School. For information call (313) 833-7963.

Monday, Jan. 26 to Friday, Jan. 30
—The first year MFA Exhibition will be held at the Centre Gallery, University of Windsor. There will be a reception from 8-10 p.m. on Jan. 30.

MUSIC

Thursday, Jan. 22
—Mike Mandel will be in the Subway. Tickets at the door $6.00 for students, $7 for guests.

Friday, Jan. 23
—Music for Voice and Cello featuring Steven Henrikson (bass-baritone), Richard Piippo (cello) and James Wilhelmsen (piano) performing Mozart, Bach, Beethoven, Tchaikovsky. $7.00 for adults, $.00 for students and seniors, available at the School of Music & Southshore Books. Curtain 8 p.m.

Saturday, Jan. 24
—The Robert Penn Blues Band will be featured in the Subway. Doors open at 8:00 p.m.
—the Windsor Symphony is hosting a Family Concert Series presenting Sharon, Lois and Bram at Cleary Auditorium. Shows start at 1:00 p.m. and 3:30 p.m. For more info. call 254-4337.

Monday, Jan. 26
—CJAM will be featuring An Evening in the Subway. ?????

Tuesday, Jan. 27
—Acoustic Open Jam Session with host Bob Howson from 9:00 a.m. to 12:30 p.m. Bring your instruments and friends.



Thursday, Jan. 29
—Economics and Geography club Ski Trip. Open beer bar and pizza, lift ticket, transportation. $14. 2 p.m. No location provided.

THEATRE/CINÉ

Friday, Jan. 23, Jan. 24, Jan. 25th
—The Detroit film Theatre is featuring "My Sweet Little Village" at 7:00 p.m. and 9:30 p.m. on the 23rd and 24th and 7:00 p.m. and 9:30 p.m. on the 25th. For tickets call the DFT Ticket Office at (313) 832-2730.

Sunday, Jan. 25
—Ma Rainey's Black Bottom. Stop the Invinerator Fundraiser at the Attic Theatre, 7339 Third St. at W. Grand Blvd in Detroit. $15 Sponsored by the Southeast Michigan Sierra Club. Phone 255-6366 (days) or 548-8731 (evenings) for tickets and info.
—The Terminator will be showing at 1120 Erie Hall, at 7:00 p.m. and 9:00 p.m. Real cheap!!

GENERAL ELECTION

Student's Administrative Council
Full-Time Undergraduate Voters Only

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, FEBRUARY 25, 1987. NOMINATIONS WILL BE OPEN 8:30 AM MONDAY, JANUARY 26 AND WILL CLOSE FRIDAY FEBRUARY 6, 4:30 PM, 1987.

President—1 position
Vice-President Administration—1 position

COUNCIL REPRESENTATIVES

Arts	1 position
Business Administration	1 position
Computer Science	1 position
Dramatic Arts	1 position
Engineering	1 position
Human Kinetics	1 position
Law	1 position
Nursing	1 position
Science and Math	1 position
Social Science	2 positions
Social Work	1 position
Visual Arts	1 position

CAMPUS POSITIONS

Senate	**3 positions**
Student Affairs Committee	**3 positions**

CAMPUS POSITIONS

Senate	3 positions
Student Affairs Committee	3 positions

RESIDENCE POSITIONS

Cody/Electa/Canterbury Rep	1 position
Mac/Laurier Rep	1 position
Tecumseh/Huron Rep	1 position

Advanced Polls will be determined in consultation with appropriate faculties.

Nomination Forms Available in SAC Office

THE Lance Front Page Two

Leddy's environmental policy to be enforced

by Vince Rice

If the Leddy Library's new regulations sound familiar it's because they aren't new at all.

"What's new is we're posting and enforcing them (regulations)," said Johanna Foster, Chair of the Environment Committee of the Library.

The regulations state that smoking, food and drinks, as well as excessive noise will be limited to the canteen in the basement of the library.

Foster said the new guidelines for the library are "in response to complaints we had from faculty and students."

"We just had no way of spreading ourselves over the whole building," she said, which is why they turned to the Student Patrol to enforce the regulations.

No library staff has been assigned to enact the rules, but Foster said they would keep their eyes open for violations of the guidelines and may report them to Student Patrol.

"We make sure people are aware of the rules," said Violet Smith, a second year psychology student and member of the Student Patrol.

Smith, on her first shift in the library, found students to be very cooperative.

"I haven't run into any problems at all," she said.

"This is everybody's collection, it isn't just the library's collection," Brown said.

So far, students seem to be giving cautious support for the new regulations.

"There are people who don't feel comfortable when there are people smoking, so I agree with the rules," said Seyfollah Bazarjani, a second year grad student in engineering.

He said the new regulations may bring students who want to study back to the library.

Rachael Curtis, a third year Interior Design student, said, "With the talk of all the smoking bans, it's a good idea to do it now."

Yet, "I don't go for the idea of them (Student Patrol) running around enforcing it," she said.

Campus Police and it is out of our hands."

Nancy Brown, the Chief Librarian hired in July 1986, is confident the program wil work although it is in its pilot term.

"Once people are aware of (the regulations), it won't be that much of a problem," Brown said.

The new regulations were initiated because of the potential threat to the library books.

Food in the library often led to garbage left behind encouraging an increase in insects which threatened to infest the books. Smoking increased the possibility of fire as well as disturbing non-smokers.

Brown believes these threatened the viability of the library as a study area as well as the safety of the books.

So far, most students caught violating the rules stated they were unaware of the regulations, Smith said.

Students that refuse to follow the regulations or listen to the Student Patrol wil be referred to the library administration or Campus Police.

"I have no authority to 'take them in'," Smith said, "we just take down their name and student number—from there we contact



Tom Pidgeon

Fresh air sought

by Prema Oza

National Non-Smoking Week (Jan. 15-21) has sparked discussion on the health dangers of the habit.

Unlike similar institutions across Canada, the University of Windsor has no comprehensive smoking policy.

Grand Marketplace manager Tom Holden said his staff has had problems dealing with the demands of non-smokers. The group of tables located at the very back of the Grand Marketplace, adjacent to the vending machines, is reserved for non-smokers but due to the mysterious 'disappearances' of the "no-smoking" signs and the degree of overcrowding at lunchtime, it becomes difficult to enforce, he said

Residence students get some considerations. They are able to choose non-smokers as roommates, for example, and the south end section of Vanier's dining hall is reserved for those who prefer not to smoke, said irector of Student Services Dave McMurray.

In addition, Leddy Library has recently set regulations which allow student patrols to enforce their no-smoking, eating or drinking policies, with the exception of the canteen, said chair of the Environment Committee of the library, Johanna Foster.

Some students are trying to convince the university to take a harder line.

Moshe Cohen, a third-year psychology major, is circulating a petition to students in the hopes of helping to extablish smoking regulations on campus.

"The goal is to give all students who don't smoke the same access to the facilities of the university as smokers do, without being subjected to second-hand smoke," he said.

By contrast, Windsor's St. Clair College began a no-smoking policy in September which has had tremendous success in fulfilling requests of non-smokers there, said Student Government president Bill Hosie.

At St. Clair, the main cafeteria is split in half for the benefit of non-smokers, he said. There is also a "puff patrol" which consists of people working on a full time basis, walking the campus to ensure students are observing the policy. Another group patrols the hall inside the school to make sure no one breaks the rules, Hosie said.

Hosie said he thinks most students believe it is a good idea.

"Our goal by 1988 is to have St. Clair smoke-free," he said. □



CFS supporter Tsilfidis.

SAC, C.F.S. votes set for Feb. 25

by Kevin Johnson

Students' Administrative Council will hold a referendum on Canadian Federation of Students membership in conjunction with the general election, February 25.

Windsor currently holds prospective membership, which binds SAC to hold the referendum by fall of this year. To join the national lobby group will cost students $4.00 a year.

Council has not yet voted to endorse the referendum, but will consider the question at its next meeting.

SAC President Jon Carlos Tsilfidis is a long-time C.F.S. supporter and cites "numerous victories on behalf of students" as reason to join the organization.

Nominations for SAC positions will open Monday, January 26 and close Friday, February 6.

Special arrangements may have to be made for the voters in the schools of law, education, and nursing, whose academic calendars may conflict with the election date. □

CFS plans week of action

OTTAWA (CUP)—Doors to the country's campuses will swing open for the world to see Jan. 26 to 30, and student leaders hope the sight will be appalling.

The National Week of Action, sponsored by the Canadian Federation of Students, is a "necessary response" to desperate problems caused by poor government financing, said organizer Beth Brown of Carleton University.

Rather than stage a central, national protest, individual student associations have chosen to address particular problems themselves, said Brown, co-ordinator of CFS' one-year Funding The Future lobby campaign.

While many events have been arranged with the media in mind, Brown said student leaders are also trying to captivate their student bodies by promoting the visible decline precedent by granting 30 per cent to the private sector for wage subsidies. Previous summer employment programs were geared entirely towards the needs of public and non-profit sector organizations.

Challenge 87 has the same funding arrangement as last year, which Holander found "extremely disappointing."

Charest admitted Challenge 87 is "not a perfect program," but said "thre are some administrative things we can do.' to ensure in educational quality.

Local and regional activities range from a full-scale advertising campaign sponsored by several Alberta student councils, to a "scavenger hunt for things that are underfunded" at King's College in Halifax, to a postcard campaign for more funding in Saskatchewan.

Brown said student associations at Carleton and the University of Ottawa are jointly organizing a tour for reporters, politicians and the community at large to show "things that reek of underfunding, like leaky tunnels."

Although educational issues were addressed in provinces such as British Columbia and Saskatchewan during recent election campaigns, Brown said students are not willing to let their concerns fade from public view.

"The issues haven't died. They're still here, and we haven't forgotten about them," she said.

Brown said many student leaders are planning to follow the week of action by lobbying provincial legislatures for improvements to education financing.

Some student associations, though, have introduced a sense of humour to the campaign. The Students' Union of Nova Scotia is raffling tickets on tuition fees for one semester at a dime apiece—"a measure of what many people think their education is worth these days," said SUNS executive officer Sue Drapeau. □

THE Lance

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Arts Editor Kevin Atkinson
Assoc. Photo Editor Robert Warren
Sports Editor Thomas Pidgeon
Columnist McGrath and Deck
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The Lance is published every Thursday during the fall and winter sessions by the Student Media Corporation, University of Windsor.

Opinions expressed in **the Lance** are not necessarily those of the University of Windsor or the Students' Administrative Council.

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Phone (519) 253-4060 or 253-4232, ext 3909 or 3910.

For advertising rates and information, call Gerard O'Neill, Central Advertising Bureau, 253-2288.

The Lance is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association (OCNA).



Smoke signal

The University of Windsor places thousands of students into a life threatening situation each week.

Students, staff and faculty put their health in danger each time they venture into the University Centre's smokey cafeteria.

The room is fairly well-ventilated with high ceilings but people know there is no escaping the poison emitted from burning tobacco, as long as one is in the same room.

Just before Christmas, United States Surgeon General Everett Koop released yet another study into the harmful effects of "second hand smoke", that inhaled not by the smoker, but any person nearby.

The conclusion? The health risk is so great, the only hope of avoiding illness on a wide scale is to prohibit tobacco, smoking in public.

35,000 Canadians a year die prematurely as a result of tobacco related illness. This is in a country where 75% of the people don't smoke.

The university has not gone far enough to protect students and others from one of society's greatest environmental hazards.

The decision to enforce more strictly the no-smoking provisions in the Leddy Library is welcome. However, restriction to the basement canteen of smoking, eating and conversation in that building will result in punishing people who want to eat or talk in a smoke-free room.

A smoke-free area is provided in The Grand Marketplace, the raised portion adjacent to Old St. Denis Hall, but this facility is woefully inadequate.

Non-smokers, including a number with allergies or tolerance problems with cigarette smoke, are denied the chance to bask in the sun shining through the spacious windows.

When the upper area is full, people trying to enjoy their food are sujected to the sickening stench of cigarette smoke.

It's unfair.

University Centre manager MaryLou Thibert should switch the sections giving the larger part to the majority of the student body - the non-smokers.

Fortunately, smokers will always have the option of foregoing a puff to join their friends in the non-smokers section.

For those to whom cigarettes pose an immediate or long-term health risk, the reverse is not always true.

Instituting tolerant yet effective policies is not easy.

At the **Lance** our policy of confining smoking to individual offices has not always worked well.

Smokers complain of a lack of freedom to do as they please with their bodies.

We regret their decisions to smoke themselves to an early grave, but we cannot tolerate being placed in jeopardy against our will.

Non-smokers must resent the failure of the university of take a lead in protecting us.□

Brooks' legacy

Ten years ago last Saturday, Charlie Brooks was shot and killed in the offices of U.A.W. Local 444, which he founded in 1956.

The anniversary of his death should not pass unnoticed.

Brooks was one of Windsor's most influential leaders– the union local he headed until his death was the largest in Canada.

As students who will someday enter the workforce, we owe a debt to Brooks, a visionary who foresaw an independent C.A.W., Canadian content regulations in trade policy, and worked for comprehensive health care benefits.

He also led the efforts of the local labour community in fund-raising for the (then-new) University of Windsor.

The social benefits we enjoy are his legacy and that of other activists we are too quick to forget.

— Kevin Johnson

the gophermend — mcgrath and deck

Canusa declaration of independence Jeffersonian tradition

In light of the fact that maps representing the Detroit-Windsor region depict the latter city as a suburb of the former;

Contemplating the reality that westbound travellers on the MacDonald-Cartier freeway are not informed of the existence of Windsor until said travellers reach the London area;

Squid-jigging the fact that the powers ordained to maintain the trainworthiness of the railroad lines between Windsor and London have condemned said lines to chronic neglect;

Cognizant of the circumstantial actuality that the refusal of rightthinking Windsorites to vote "Progressive" Conservatively has excluded residents of the Windsor and Essex County area (hereinafter referred to as "Canusa") from the mainstream of Ontario politics for so great a duration of time that it is now impossible for said residents to enter said onrushing in any viable form (viz: the behaviour of MPP William Wrye in the present provincial cabinet;

Whereas the long-established policy of either treating those representatives elected to pursue the interests of Canusa in the disdain, or of bestowing lucrative cabinet positions on said representatives in order to distract same from the concerns of their constituents has deprived Canusa of effective representation in said institution for longer than anyone can remember;

Keeping in mind the further fact that Canusa is radically deficient in such essential cultural provisions as major league sports teams, repertory film theatres, quality bookstores, decent newspapers, rock'n'roll arenas, live theatre, and decent record stores and musst look to an alien society to provide such provisions;

Drawing attention to the fact that because such culture as does originate in Canusa (i.e. equine pursuits, strip parlours, eateries, and bingo emporiums) is dependent for its subsistence on the patronage

Meditating on the fact that Canusa is the home of the The National Bank of Detroit (Canada);

Not ignorant of the fact that the first McDonald's restaurant in Canada was established in Canusa (it's right there on Huron Line);

And acknowledging the foresight and wisdon of the Canadian Radio and Telecommunications Commission's policy of no longer pretending to enforce its cherished regulations on Canusa's radio broadcasting stations;

We declare that valiant battle so greatly admired and revered by Canadian politicians, sociologists, and assorted thinkers to preserve that Canadian identity so often reflected on by said intellects is nowhere so bitterly fought (and lost) as in Canusa.

In light of which reality it is time for Canusa to be recognized as the unique and beautiful entity that it is, and its citizens compensated for the abuse and indifference heaped upon said citizens by two nations.

Furthermore, as the singularity of the (southerly) geographic relationship of Canusa to large parts of the United States of America is apparent to all, we herein propose that the equally unique cultural and political realities entailed by this peculiar conjunction of history and nature be formally acknowledged by the governments of both the Dominion of Canada and the United States of America (hereinafter alluded to as "the two neighbouring governments").

It is often declaimed by those of prominent status in both the United States and Canada that the mutual relationship enjoyed by the two nations is an unusual and invaluable one, one well worth cherishing. The longest undefended border in the world," and all that. What is here proposed is an ideal opportunity for the two neighbouring governments to do justice to their gracious world by of a foreign race (Detroiters), said amenities cater to the tastes and necessities of an alien people;

joining hands to create a living, breathing monument to international co-operation.

We propose that the region presently known as Essex County be designated an International Treasure and renamed "Canusa," with its inhabitants to be given the rights of both Canada and the United States, and said inhabitants to be freed of any constraints applied to said citizens. As a gesture of goodwill, Canusans will revoke all claims to that right considered by many to be the most inalienable of human rights, the right to suffrage.

We modestly recommend that the two neighboring governments administrate Canusa much as they would any of their respective National Parks; i.e. consecrate as sacred all things living and growing therein, and direct all managerial energies towards maintaining and preserving the present habitat and way of life of said things. *Ce veut dire*, the two neighbouring governments will jointly undertake the furnishings of such necessities as medical care, transportation facilities, educational institutions, law enforcement, waste disposal services and the like.

Furthermore, in light of the fact that Canusa is a "nation in the bosom of two states" (to paraphrase Lord Durham) we demand particularly that Canusans be freed of any obligations to pay taxes.

Furtherstilmore, conscious of the fact that the most cherished birthright of a people is its cultural heritage, and cognizant of the reality that Canusa's most promising and talented young artists are forced into exile in order to earn a living from the gifts bestowed upon them by higher powers, we propose that the two neighbouring governments make provision for ample funding of cultural institutions and individuals indigent to Canusa.

We add humbly that the two neighbouring governments shall not be forgiven by prosperity if they do not undertake this project immediately.□

Demonstration meant to voice dissatisfaction

by Mary-Ellen Kelm

Last December, the Women's Centre Collective and myself, Commissioner of Women organized a demonstration. The goal of this rally was to urge the administration to examine the issues of sexism on this campus. The establishment of a formal procedure to deal with cases of sexual harassment and the eradication of sexist language and course material from the classroom were two of our demands.

Our actions were apparently controversial. We were criticized for our tactics, our goals, and our priorities. Personal character attacks were made on the individuals involved. Flyers and posters were vandalized. Organizers received death threats and obscene phone calls.

Statements were made in various letters to the *Lance* and *Windsor Star* that the Women's Centre was not to be trusted with women's problems, that we exploit women by putting their problems on the six o'clock news presumably to promote our militant political ends. These and other allegations concern me.

One of these allegations seem to involve a misunderstanding regarding the legitimacy of political demonstrations within a representative democracy. Democracies are based on the assumption that different groups within society will have different agendas.

These different groups may coalesce behind various political parties or lobby groups. Each seeks to elect members to the governing body who will carry with them to office a priority list which is similar to that of the group as a whole and of the individuals in that group.

For instance, small business attempts to impress their concerns on the Progressive Conservative party and hence to influence the decision making of the governing body through that political party and its representatives in government. In a perfect democracy, all interest groups would be represented in some way in government, but there are few perfect democracies.

When a particular group feels that it has no voice, or that no one represents its view within the governing body, its members must try to impress the powers-that-be that their political voice is powerful and hence worthwhile (a sad co-relation to be sure—but, alas the essence of democracy).

The campaign undertaken by senior citizens on the issue of the de-indexing of pensions is an example of extra-Parliamentary action taken to impress the concerns of a particular interst group on a government which was perceived to be ignoring this element of the population. Not only was it the right of Senior Citizens to do so, but it is their responsibility.

Similarly, it was the right and the responsibility of the Women's Centre Collective and the Commissioner of Women to take extraordinary action in order to make our voices heard. Dissatisfied with our representation within the administration, it would have been irresponsible and politically immature for us to continue to grumble amongst ourselves. When people are statisfied with inaction and silence, democracy dies.

There also appears to have been some conffusion with regard to the issues that this demonstration sought to readers. We asked for a fair Sexual Harassment Grievance Procedure. Now, I ask you: How can a request for a legal, equitable procedure for dealing with sexual harassment be controversial, in a fair sexual harassment procedure the rights of the student and the professor are preserved. (If Ms. Conway had had the use of such a procedure, she would have had the opportunity to deal with her case and Dr. Horvath would have been able to deal with her alegations.)

For those who feel that Dr. Horvath was unjustly accused, it should be recognized that an equitable grievance procedure would have ensured confidentiality: no *Lance* articles, no *Windsor Star* articles, no radio, no T.V.

For those who believe in Ms. Conway's charges a grievance procedure would have granted her the satisfaction of being taken seriously and of settling the dispute in a non-threatening, non-alienating way. (In such a situation, all parties and the university as a whole gain.) Certainly that is a better solution.

Our second demand of sexist language in course materials. Feminists have repeatedly been chastised when they place gender-exclusive language on their agenda change. But I ask you: Where would the civil rights movement be if the words 'nigger,' 'paki,' 'kike,' and 'chink' were considered socially acceptable terminology? How morally bankrupt would be our attempts to end racism if we continued to ignore the role and contributions of such minorities within society?

Similarly, how is the status of men and women undermined by recognizing the role and achievements of women throughout history and in contemporary society? How do we harm the English language if a person of either gender who facilitates our committees is referred to as the 'chair' instead of 'chairman' or when we mean women we say women, not girls, or chicks or babes?

Language is a pervasive tool of social control. If society did not recognizethis fact we would not have commercials on radio or television. Within an educational institution, sexist language and course material are not simply quaintly anachronistic but dangerously counter-productive.

How can we hope to end rape, cousel its victims and perpetrators if we continue to teach that rape is an act of sex instead of an act of violence? How can we end domestic violence if we continue to teach that women stay in abusive relationships because they are essentially masochistic?

In removing sexist course material from our curriculum, we can replace it with the cutting edge of new non-sexist research. The university is an educational institution. We must be vigilant that the education we receive here is of top quality. Therefore these issues deserve a prominent place on our agenda. They are issues that are too important to ignore.

Finally, the Women's Centre and the Women's Commissioner were criticized after the demonstration for being 'too feminist' to represent the women on this campus. Yes, I am a feminist and the Centre is a feminist Centre. I write this with great pride, not shame.

To me, a feminist is a person (male or female) who recognizes gender inequality and strives to eradicate it by raising the status of women. The result is the betterment of society as a whole.

I believe that women on this campus want to be treated equally. But it concerns me deeply, to think that there are women on this camps who feel alienated from their Women's Commissioner and their Women's Centre.

I encourage these women to come forward and speak to me. The Women's Centre offers a variety of services. It also offers an opportunity to women who are interested in determining the direction of the centre to do so. You have a right to adequate representation. Contact with you, gives me the tools to do my job. Just as you have a right to expect me to do a good job, you have a responsibility to give me the tools with which to do so.

Similarly, the Women's Centre is your Centre. At the Centre, we ensure you a chance to speak and determine policy, because we are a collective. Any woman can become a collective member by attending two out of three consecutive meetings and volunteering one hour of her time per week to the centre. From that point on, women become members of a non-hierarchial organizaton that ensures that their opinions will be heard because they will have the opportunity to voice it. Most decisions are made by consensus, and when votes are taken, no one has veto power.

Women have the ultimate decision-making authority. You have a chance to change things and the responsibility to take it. University is an opportunity to learn from others' experiences, opinions and feelings. The Women's Centre endeavours to validate all of these for all people and hence to expand our educational opportunities.

The demonstration of December 4 was a controversial one. But it was successful in many ways. Dr. Ianni has promised us a procedure by the beginning of this semester. We have had the opportunity to speak our minds and we have learned from it. Success will continue if we continue to grow. To abandon your Commissioner of Women and your Women's Resource Centre is to give up on yourselves. I don't believe that's going to happen. The women on this campus have too much to say for that. □

Mary-Ellen Kelm's office hours this semester are 2:30-4:30 Monday and Wednesday and other times by appointment.

The Women's Centre Collective meets every second and fourth Wednesday of the month at 6:00 pm in the Women's Centre on the second floor of the University Centre around the corner from the SAC offices.

Russia only one of fifteen Soviet socialist republics

by Gus Horvath

Let's talk about the Soviet Union for a moment.

I remember a political science course in which we students were severely chastised by our teaching assistant for casually referring to citizens of the Soviet Union as "Russian." Soviets are not Russians, our T.A. said. Refer to them as Russians in your term paper and I'll give you an F, she said.

We didn't argue. We wrote our papers using "Soviets" instead of "Russians," and we didn't get F's. That was that.

Anyway, our T.A. was, technically, unquestionably correct. Any atlas will tell you that Russia is only one (albeit easily the largest) of fifteen federal republics and dozens of fifteen federal republics and dozens of sub-republics making up the Soviet Union.

But the confusing thing was that the learned journals of political science, with which we researched our papers, were full of references to the U.S.S.R. as "Russia." Obviously these eminent scientists and journal editors thought it was okay to refer to Soviets as "Russians."

Was our T.A. overreacting? Has "Russian" come to mean "Soviet" to the world, just as "America" is used almost exclusively in reference to the United States, even though it is supposed to encompass two continents? These types of questions bother me, and they've been in the back of my mind ever since I took that course.

Most of our information about the U.S.S.R comes from the mass media of the United States, where "Soviet" and "Russian" are obviously synonymous. The U.S. mass media, whether represented by the nightly news or by "Wendy's" commercials, fail to distinguish between Russians and Soviets just as they fail to distinguish between different parts of the Soviet government or even between individual Soviet citizens, which they encourage us to believe are either uniformly, identically dull, or else dissidents seeking to leave the country.

But recently, a widely-reported fistfight in an international hockey game presented an opportunity to find out what kind of people say "Soviets" and what kind of people say "Russians." A slew or articles appeared in *The Windsor Star* between the 5th and 8th of January in which the same group of Soviets were talked or written about by a variety of Canadian and international sources ranging from the players themselves, to local columnists, to international wire services, to Don Cherry. I fed all of the references, written or quoted, to Soviet citizens appearing in *The Star* on those days into my trusty microcomputer. It came up with some interesting results.

There were 123 references to Soviet citizens or their country. Seventy-nine times, they were called "Soviets" or the "Soviet Union." Forty-three times, they were called "Russia" or "Russians." Once they were called "Russkies."

All of the hockey players, coaches, officials, and organizers from non-Eastern Bloc countries who were directly quoted by the news agencies used the term "Russians" exclusively. North American hockey personalities (Harold Ballard, Phil Esposito, and Don Cherry) also used "Russians" every time.

Their Eastern Bloc counterparts—Soviet and Czechoslovakian hockey people—weren't quoted very often. They referred to the Soviet Union three times. All three times, they used "Soviets."

When the top of an article bore the heading "CP," meaning that it came from the Canadian Press wire service, or when an article was headed "*Star* Wire Services," the term "Soviets" was used, rather than "Russians," in 43 out of 44 references to Soviet citizens. The *Star's* editorial staff, in their column, and syndicated columnist Earl McRae in his, did not use "Russians" at all in 15 references to Soviets, although McRae was the one who pulled out the odious term, "Russkies."

Two local *Star* writers, Alan Halberstadt and Jim McKay, used "Russians" in 50 to 60 per cent of the instances when they referred to Soviet citizens in their articles.

What this all means is that the people (I presume) with the least knowledge of international affairs, namely Western hockey people, exclusively use the term "Russians." The people whom we expect to be most informed—the international wire services, and people who live in or next to the U.S.S.R.—use "Soviets." And people who fall in between, like local columnists, use the two terms interchangeably. In other words, the more informed you are, the more you use "Soviets" rather than "Russians."

If you've hung with me this far, you may wonder why I think this is at all important. Well, it's this way: the United States and the Soviet Union are, from the standpoint of our personal safety, the two most important foreign countries on Earth. The extent to which these two nations get along is the extent to which we are safe from swift and horrible destruction by hydrogen bombs at any hour of the day or night.

Right now, they aren't getting along very well. My opinion is that they would get along a lot better if they weren't each almost totally ignorant of what the other is like. To me, the fact that so many people don't even know what to call a Soviet calls attention to that ignorance.

But all of those references to "Russia" in the political science journals still bother me, especially since the journals are nearly all published in the United States. Is the adversary relationship between the U.S. and the U.S.S.R. so strong that even political scientists do not make the effort to inform themselves? It is a rather gloomy thought. □



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Credit where it's due

by Kevin Johnson

Things have changed since the time when women had to use their husbands names' to obtain a credit card or bank loan, according to the manager of the Windsor Family Credit Union.

Ray Simpson spoke to a small crowd at a forum entitled "Women and Credit" hosted by the N.D.P. Women's Caucus at Mackenzie Hall Tuesday night.

The discussion dealt primarily with issues of concern to all potential debtors, not exclusively women.

"Credit is a mutual contract of faith and trust," Simpson said. It is a breach of such a contract that leads to a poor credit rating and future difficulties in getting credit.

Simpson and Don Larkin of the Windsor Credit Bureau had a number of recommendations for people inexperienced with credit.

Both emphasized consumers should "shop around" for the best rates. Department stores are in the financing business as much as retailing, charging over double the interest of banks and credit unions, Simpson said.

He added more accurate comparisons can be made by looking not only at interest rates and monthly payments, but by including extra charges such as licence fees and insurance to determine the final dollar figure paid out under different schemes.

As a credit granter, Simpson outlined his criteria in deciding whether to approve an application.

The individual's track record is an essential element in determining the trustworthiness of the applicant.

The purpose of the loan is another factor. The payment period should not be longer than the life of the purchase, Simpson said. The loan officer must also be satisfied that an applicant's disposable income is sufficient to cover the payments.

Finally, in instances where a person does not have a credit history, institutions will often require collateral or a co-signer.

Larkin recommended women be more assertive when they suffer from sexism.

"We all have our built-in biases as individuals," but systemic, company-wide discrimination does not exist, he said. There is one basis for sexism. Many female workers lose their source of income during a maternity leave.

"A fact of life is, women bear children," Simpson said. "As a creditor, I want to know what's going to happen to my money."

Many women, as a result of financial dependence on their husbands, have no credit ratings in their own names. This is a mistake, Larkin said. If the marriage fails, the woman can be left in a real bind, with no ability to obtain credit she may need.

He recommended women establish their own identities by opening bank accounts separate from their spouses, or holding credit accounts with local retailers.

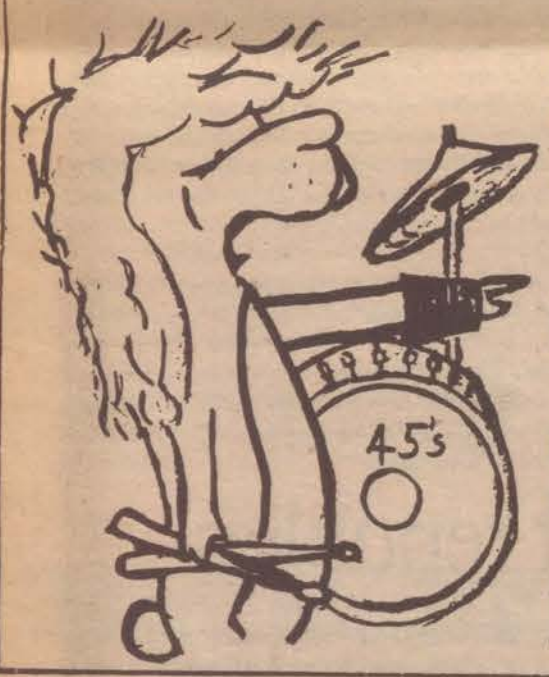
Janet Green, Potomski is a homemaker and said she has had trouble getting credit because lenders do not recognize her handling of household expenses as income.

Simpson offered himself as an example, and said he might approve such a loan if other factors were favourable. □

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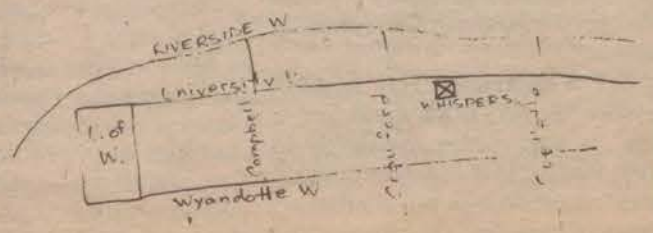
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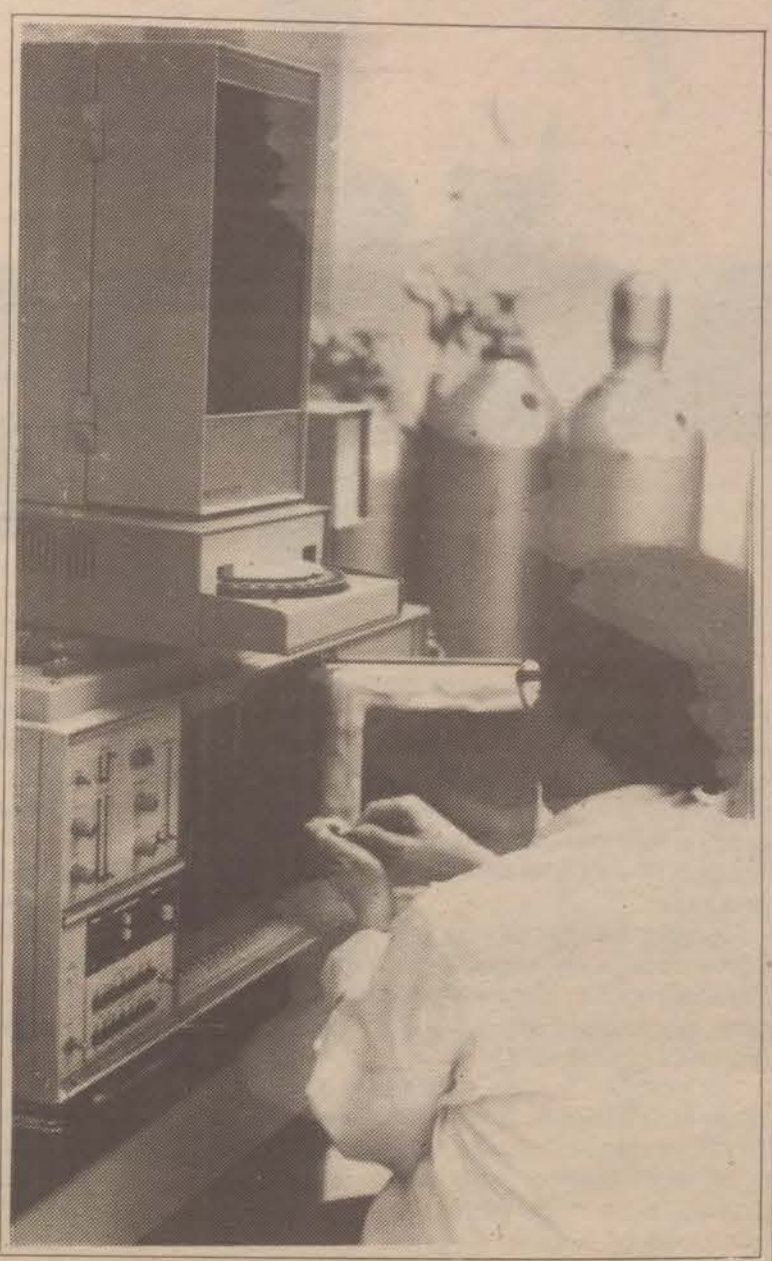
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Chemical soup found up river

by Andrew Haggert



Lance photo by Andrew Haggert

While Environment Canada is the government body in charge of protecting and preserving all of Canada's environment, The University of Windsor's 2 Great Lakes Institute (GLI) is .the only Canadian organization solely dedicated to the environmental issues and problems of the Great Lakes.

The Great Lakes Institute recently released a three-year study researching selected toxic contaminants in the Huron-Erie Corridor.

The study focused on four major toxins in the lakes surrounding the Essex region. The toxic chemicals included octachlorostyrene (OCS), PCBs, cadmium and lead, said Dr. Marie Sanderson, director of the G.L.I.

OCS is the least understood of these substances, though its sources are easiest to trace.

The study reports some origins of this toxin.

"It is concluded that two major sources near Sarnia in the upper part of the St. Clair River are discharging at least 910 grams per day of OCS continuously into the water segments," the report stated. It went on to say that as high as 40%/yr of the total OCS discharged into the St. Clair River reaches the Detroit river.

Associate Director of the GLI, Dr. Douglas Haffner, said there are loopholes in environmental protection laws which allow this.

"Under the Environtmental Contaminents Act, OCS doesn't even exist", he said.

"OCS is a by-product substance," unlike man-made substances that are all catagorized for their danger to the environment.

The study of the Huron-Erie region was made up of 12 task groups to investigate topics such as, organics, surface loading of pollutants, terrestrial biology and legal aspects.

Sanderson said the region is in head of more research. "The lack of information (on environtmental effects of pollution) in this area in comparison to parts of the Niagara region," said Sanderson, is reason enough to call urgency for such a study.

Haffner said lack of enforcement of protection laws poses another major problem.

"We're 'Mickey Mouse' compared to the States as far as environtmental law enforcement goes" says Doug Haffner.

Haffner said he hopes studies like these will push authorities to act against breachers of the act. A seminar coming February 28th to the Cleary Auditorium will be sponsored by the Great Lakes Institute and will address the topic of water quality. □

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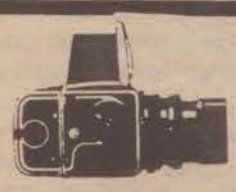


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by Roberta Jennings and CUP

Karen Maheur, a first year Communication Studies major, feels left out.

"How is your Media Writing class? Am I missing anything?" she quizzes.

Maheur was asked to leave the class because too many people wanted to be in it and she was deemed low priority. Even if she had remained, she may not have been able to use a terminal in her lab. On Wednesdays, more people show up than can use the 15 terminals and often one or two are broken.

Marena Woodsit, a first year Education major, was luckier. Last January, she was told that she would have to be in a lottery to see if she could remain in a dramatic arts make-up class. Marena had registered before dramatic arts majors did. Since the class was limited to 25, the dramatic arts majors were told they could stay and the remainder would have to take their chances.

Why did these University of Windsor students not get into the class they wanted to?

Underfunding.

It's a term that reflects a disparity in the amount of money universities receive from the government relative to what society expects of them.

Jim Kraemer, Chief Administrative Officer of the Faculty of Medicine at the University of Toronto said, "It's a rather self-serving term that has allowed universities to point to the government as the source of their problems and the solution. The reality is that the universities also share in the responsibility for a redefinition of expectations and role."

Some of the effects of underfunding are higher staff-student ratios, outdated lab equipment, increased tuition, libraries not being kept up-to-date, and classes being cut or limited such as Maheur's or Woodsit's.

January 26-29, the Canadian Federation of Students (CFS), a lobby group of which the University of Windsor is a prospective member, will be holding a "National Week of Action." Universities and Colleges across Canada will attempt to raise awareness on underfunding, as well as other student issues such as student aid, unemployment, and differential fees.

A "Cutbacks tour" has been organized for Monday, January 26. Each noon hour in the University Centre, speakers and skits will be performed by Dramatic Arts students to represent the four themes. Each night in the pub, events, such as a games night and a tuition lottery where a student will win the equivalent of a semester's tuition, have been planned. To wrap up the week, a pre conference will be held January 29.

The "National Week of Action" is one part o year-long national lobby campaign called "Fundi the Future: Our Rights, Our Responsibilities."

Federal cabinet ministers, senior federal c servants and provincial and municipal politicia are to be contacted.

One aim of the campaign is to demonstrate students and the community the importance increasing government funding to post-secondary education.

Peter Ostojic, University of Windsor Student Administrative Council (SAC) External Affairs Commissioner said he and fellow SAC executives will meeting with local politicians to lobby the about further funding.

Neil Ouditt, SAC researcher, has been speaki to the deans of faculties to see how they ha been affected by underfunding. Ouditt said the Visual Arts faculty has had to restrict some classes to Visual Arts majors. " This undermines the whole idea of liberal arts. The accessibility questio comes into play," he said.

Terrance Parkinson, vice president of Financ the University of Windsor, said that in the 1986/8 approved budget, no money is available for ne equipment purchases.

The Recreational Athletics Department has particularly suffered from the effects of underfundi

Often this is because it is a lower priority when the funds the university receives are divided up.

For example, prior to 1976, all intermurals were free to students. Now a user fee system has been instituted. Dr. Robert Boucher said "none of these costs are prohibitive. The point is if more funding is available, we wouldn't have to charge these fees."

Costs are offset by renting out the facilities but this sometimes disrupts the leagues' schedules as a consequence.

Some universities, such as the University of Calgary, invest in equipment students can sign out. At Windsor, players have to bring their own equipment for certain recreational sports such as badminton and tennis.

As far as the athletics are concerned, there are two immediate needs according to Dr. Boucher.

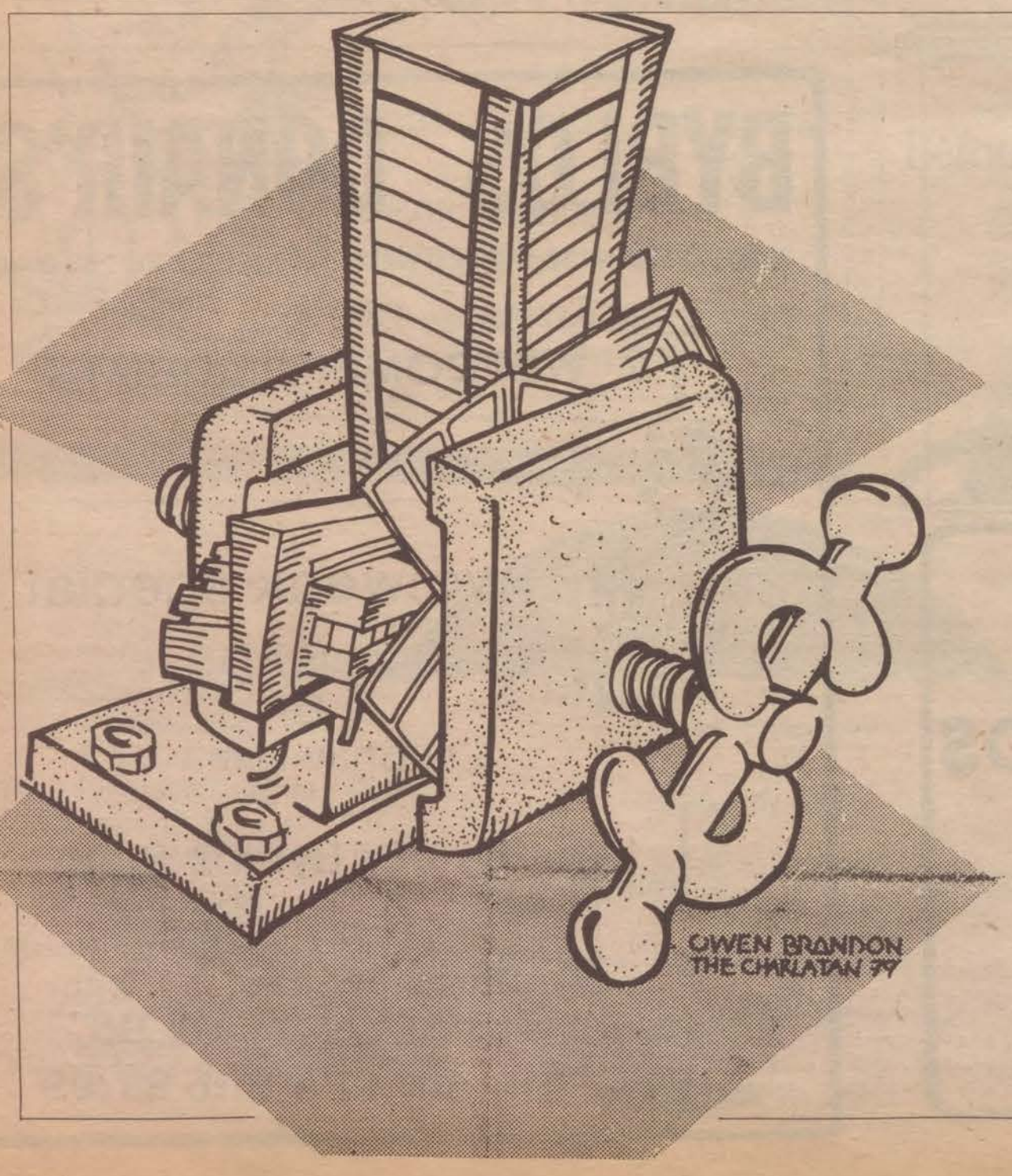
The first is to develop a large room across from the main entrance way of the HK building. For years this room has remained vacant waiting for money to develop it into a racqetball, squash and weight room. The second need is for a proper stadium.

When teams go to an overnight game the players are given a $10.00 a day food allowance. However, the provincial mean is $12.50, according to Boucher. Some players, especially from hockey spend up to several hundred dollars on food the

High tuition fees often prohibit good players from joining teams as they are forced to take part-time jobs to pay off their schooling and therefore not have time to play.

The library has been affected by underfunding. The current policy dictates that in order to buy new journals, old journals have to be cancelled for an equivalent dollar amound, according to Jean Malone.

Professor David Wurfel of the Political Science department said this "inability to keep up with new journals poses a serous handicap to third and fourth year and graduate students." He fe that the department has cancelled all the jour



...ur Future

that it possibly can so that new journals such as the Bulletin from the Institute of Public Administration in Canada and the Australian Journal cannot be ordered.

How has underfunding affected some faculties?

Dean Michael Salter of Human Kinetics said the biggest problem was replacing broken lab equipment and updating old equipment.

"We seem to be sliding a little behind other universities. This affects the amount of research the faculty can do which indirectly spills over to students," Salter said.

The Human Kinetics faculty has recently capped the first year admittance to 90 students. "We could take in more students if we had more money for labs and manpower," Salter said.

Professor Law, Director of the School of Visual Arts, thinks underfunding is a severe problem that will get worse in the next few years.

"We haven't received any budget increase in the past few years. In effect this is a decrease since we don't keep up with inflation," Law said. He also said that there has not been a significant effect on the School of Visual Arts as they've been forced to manage money better

Their problems will start showing in the next few years as the LeBel building will be in need of repairs. Also, 1972 was the year of the last major purchases in equipment and it is getting worn out.

Dean Pillay of the Faculty of Science said "the University has done its best but more support is needed from the government."

Jon Carlos Tsilfidis, SAC president, cited the computer center using punch cards up until twc years ago as an example of the university not being on the cutting edge technologically. There appears to be some relief in sight.

Colleges and Universities Minister, Gregory Sorbara, announced November 3, 1986 that the government will increase the basic operating grants to universities by $148 million in 1987–88.

According to the government, this increase represents an 11.5 per cent raise to this year's base funding levels. However, this drops to 7.3 percent when last year's Excellence Fund is considered.

The $80 million in the fund will now be included with the existing operating grants. This means future percentage increases will be based on this amount.

The $148 million will be divided as follows:

—$51.7 million to universities with no strings attached;

—$37 million to cover new instructional equipment, library acquisitions, and faculty renewals;

—$50 million to correct funding loss due to enrollment growth, and to encourage research activity;

—$3 million to improve northern education;

—$7 million to develop and expand new programs.

Reaction to the announcement was mixed.

Allan Sharp, president of the Canadian Association of University Teachers, said the increase "is only a drop in the bucket after a long history of underfunding. If you are dying of thirst, every drop is helpful."

The executive director of University Faculty Associations, Howard Epstein, said, "it's essentially the government getting money in a nice package to enhance their public image."

Matt Certosimo, chair of the Ontario Federation of Students, said the announcement is encouraging since, "this is the first time since 1977–78 that the increase in operating grants has not been tied to an increase in tuition fees."

"Students will finally have a long-term financial commitment from the government," he said.

Terrance Parkinson said it is too early to predict what, if any, money the University of Windsor will get. Parkinson said, "the $50 million designated correcting funding loss due to enrollment growth relates to enrollment over 10 years. Some universities such as York and Brock have had sharp growth." Windsor has not had enough enrollment growth to qualify, he said.

Jon Carlos Tsilfidis said that by and large the news was positive although, he felt the money that was tied is hypocritical if universities are supposed to be autonomous from the government.

Sorbara said that what appeared to be tieing was the government "responding to what we heard," and that the money was targetted to the areas in greatest need.

Since the funding does not take place until April 1987, changes will not take place until then. Sorbara said the increase is "good news for students and faculty, and great news for administrators."

One of the most radical reports on university funding was released in Fall 1985 by the Future Options Group, composed of 20 McGill University professors.

Professor Steve McCaul, a member of the group, said "the writing is on the wall. There is very little hope left that governments will adequately finance universities. You can't run an excellent university when you are at the mercy of every government's economic drive. We must acknowledge this as a fact of life and prepare for it."

McCaul said all the "great" universities in the world have their own sources of funding and McGill must do the same. The FOG report calls for a gradual financial independence from the government, unless a radical change in education funding takes place.

"For example," the report said, "the Faculty of Medicine might become private, charging full fees, and serve as the 'founding faculty' of an evolving private university if the experiment proved successful."

The report called for a minimum 100 per cent raise in tuition fees.

"We have a good concience about raising fees," said McCaul. "Ninety-nine per cent of the faculty and staff here support it."

Some Ontario universities are seeking alternative funding. For example, many computer companies are giving away equipment in co-operative projects with universities. Parkinson said, at Windsor, the university may not be able to install any equipment it received as it could not afford the upkeep.

The University of Windsor has an annual Giving Program run by the Alumni Association that solicits donations through a Phonathon and through corporate donations, that started in part due to underfunding.

Sorbara feels alumni should give more as it's in the economic interest of the alumni. He also feels corporations have "a public responsibility to provide funding through donations". He does not believe this would lead to corporations tampering with universities' autonomy.

The examples cited above are not meant to send students into a panic that they are receiving a second-rate education or to imply that this university is financially mismanaged. Instead, they indicate the areas that could be improved if additional funding was available.

University faculty and administrators want to get a raise in the amount of money provided to them. Sorbara has said the government has limited resources and encourages universities to seek additional revenue.

Most students seem to be unaware that they are part of a system deemed "underfunded." Next week's events may cause students to become concerned about the future of the quality of their education.



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mail

generation

Dear Editor;

I would like to bring to attention of the compilers of **Generation '86** (as well as those who have purchased or read the collection of poems and short stories) that the poem "Academics Pursue Poetry" (p.71) was inadvertedly attributed to Leo Ogata; in fact, it was written by John Fooks, an English/French major currently studying at the Faculty of Education.

Marc Fedak

undoubtedly

Dear Editor;

I am a former graduate of Windsor presently working on my masters at Wilfred Laurier. I happened to come across a recent copy of *The Lance* with an article by Kevin Johnson entitled "Student charges psychology professor with sexism."

I took two undergrad statistics courses with Dr. Horvath and thoroughly enjoyed both courses. He not only made the material easy to understand, but also made the lectures enjoyable with his quick wit and fun sense of humour. I think it would be a great loss to the university should his career somehow be jeopardized.

Although I do not know Sheelagh Conway personally, as a psychology graduate I am quite familiar with her name, and many stories of her blowing incidents out of proportion and disrupting classes within the department.

As a female, I am certainly in agreement with her cause. Several professors could do with a little consciousness raising. However, her approach is precisely the reason women are not being heard.

In the article Mr. Johnson notes that Dr. Reynolds had agreed that the comments were inappropriate, spoke to Dr. Horvath and was satisfied that they would not be repeated. This, I believe, is as far as the complaint needed to be taken.

If we are to truly raise the consciousness of men we need to be sympathetic to the reality of their socialization. I'm quite sure Dr. Horvath's statement was not intended to put down women and once this connotation was pointed out to him, he undoubtedly made a mental note to become more aware of the implications of his jesting. I see no need to "take action in a military way" as Ms. Conway suggests.

Tammy Lee Morrell

accumulated

Dear Editor

How many of us as residents leave behind mealcard money at the end of the year? How many sell it at 25, 35, or even 50 per cent off so that we do not have to realize a total loss? Also, how many of us give it away either outright or in the form of free meals, pizzas or beer?

Finally, how many of us reincarnate New Year's Eve night after night at the Round Table just to ensure our own money is not all lost at the end of the year?

We all pre-paid for a service that not all of us, unless we make gluttons or alcoholics of ourselves, can utilize to its fullest. Some of us cannot even seem to consume just a light meal plan during the course off the year.

I ask, as have countless others, what happens to all the money remaining in the accounts? Also, what happens to the thousands of dollars in accumulated interest which our money earns while it sits in the collective meal plan account?

Furthermore, who profits when we blow hundreds of non-essential dollars at any of the food/alcohol outlets run by Saga? Conversely, who is at a loss?

I for one would like to see the administration and SAC discard the handsoff policy in relation to food services on campus. Additionally, I would like to know why the administration has neglected to speak up to tell us why we do not receive refunds for the balance of our mealcard accounts.

If we were to receive assurances that any remaining moneys would be refunded, we would not be forced to squander our own money as is now the case.

Sincerely,
Don Byng

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Platoon next best thing to being there

by Lorenzo Buj



"...credit Stone for making a desperate show of the whole thing, and for making death what it is: stupid, stunning, common, and immediate."

Director Oliver Stone is/will be lauded for making his Vietnam realistic. He was there, after all; his **Platoon** proves it, and his script, his camera, his actors, merely bring it all home to us.

Indeed **Platoon** works with (exploits) the premise of realism (an aesthetic posture), and so it seems that its hardcore vision places it in a brutal class of its own, beyond the Wagnerian transports of *Apocalypse Now.*

Two different movies, to be sure, but the fact is that *Platoon* communicates the same message as its great predecessor: war is an abortive rapture.

This is a theme that can't be outflanked, not intellectually, not emotionally, not spiritually. It can only be elaborated, as I begin to do, but not before I touch on three points:

- one could easily and gleefully use post-structuralist guerilla tactics and ambush the movie's generic narrative code: Chris Taylor's (Charlie Sheen) progress toward knowledge. One could also place Taylor in a Bloomian context, seeing as he derives from two fathers: the beautiful and compassionate Elias (Willem Dafoe), and the dangerous Barnes (Tom Berenger) for whom war is nothing but the instinct for war.
- witness the movie's very noticeable art: the stars scene, the low sun scene, Elias' death, the menacing, crepuscular beauty of jungle warfare. Witness also the "grunts", their alienation amidst the sinister (and intelligent) foreign silence of the (sly, innocent?) "gooks".
- credit Stone for making a desperate show of the whole thing, and for making death what it is: stupid, stunning, common, and immediate.

Platoon's extremities deliver an unforgiving jolt. One works out (yes, walks out, in peace, or pieces, into the lobby, the street, breathing the steel-grey air which hangs about Detroit like a bleak, purgatorial mood) like a shuddering god, scales shaken and pitiful humanity revealed: shuddering to now know the war of man's own making as the purest of evils:

- a searing overload of the rationality circuits
- an irreversible orgy fuelled by the seductive lust of destruction
- a fierce surreal high illumined by the complex crossfire of piens and primal gratifications.

This rather operatic three-point listing alludes to some very deep drives, all based on a delirium of arational desires. For this reason it names insanity, or what Taylor understands as a situation in which the application of rationality is impossible. In other words, a nightmarish entanglement, the very condition of hell.

Platoon also makes viewers—especially viewers who only have a dim idea of the historical facts of America's Vietnam albatross (whose mythic inflation leaves the nation cannibalizing one part of its collective memory realize that America's collective dream means that many (usually tie down-and-out from Pork Bend Utah, etc.) will be called to suffer/serve for that dream's dark assumptions.

What finally comes across so astonishingly well is that war is an orchestra for death. Is an orchestra of pain. Not just the very real pain of wounds, tortures, and diseases, but of pain (psychic fatigue) that, really, is formless.

Yet I came away feeling that *Platoon* for all its intensities, owed me another hour. I needed that time to take in the very Conradian magnitude of Taylor's experience and to undergo the illusion of feeling the war lenghthen like a mind in the middle of its ghastly dream.

Vinyl captures only the trivial Pursuit

THE PURSUIT OF HAPPINESS
"I'm An Adult Now"
(The Music Brokers)

"I cannot tell a lie; I was chopping down the Freakies Tree"

Call me technophobic, call me a dreamer, but I'm waiting in hope for the americoncept of the "recording artist" to go the way of the electric can opener. The late 'fifties saw the climax of automated kitchen mania, the explosion of domestic modern design with



the projected end of labour-saving: some of the stuff has stuck, but you'd probably be hard-pressed to find, in the kitchen of the freethinking individual, a trash compacter or food garbulator in working order. You see, many of these liberating gadgets which graced North American households cluttered North American psyches; and a cluttered psyche is one wanting soul. And despite a recent rise in pop cultural interest in what I can only awkwardly call "obsolescence nostalgia"(just check out the "Health underwear" of the 1890's and tell me it's not the kind of engineering hoax that you'd expect to find in the most nouveau state-of-the-art freak history coffee table text), the collective consciousness of the yuppiecosm endorses the wooden spoon with a healthy rabidity. With the escalation of studio production gadgetry, the commercial music industry's tendency has been increasingly towards cleanness and slickness of sound, much to the chagrin of bohemian technophobes like me. In the wake of sonic sterilization, the quirks and rawness of live delivery are laid waste, to put it windily.

On a recent trip to Toronto I stumbled into Bloor Street's well-known Lee's Palace, paid my three bucks, and saw a band called the Pursuit of Happiness. I didn't expect much: I had given a listen to the band's recent debut vinyl, an EP, several weeks previously and found nothing stirring, nothing that diverged from yer basic MOR rock and roll. But surprise, surprise. This band was good. Singer/guitarist/writer Moe Berg was charismatic, fun to watch. Live, this band was a manual can opener, the $8 kind that really works.

Back in Windsor, I listened again, tried to be sympathetic, but couldn't help but feel that there was a film over the music, in the leading-brand-that-isn't-Zest sense. The vital barbandness was lost and replaced by an annoying marketableness which all but destroys the fragile balance of raunch, crunch, and soul.

As far as delivery and melodics, TPOH are pleasant, together, and evocative of early Boston. The EP's ugly arty cover would be better off sporting one of the snide/contemplative portraits that the bespectacled Berg takes so well.

I'm all for the promotion of out of the mainstream music on small independent labels, but when the size is all that's alternative, I'd rather look elsewhere. I question the sentiment that equates promise with commercial viability.

And it's disappointing when the stuff that's not a band's strongest is the stuff that gets recorded. But flipside **She's So Young** is melodic innocuity, reminiscent of **Afternoon Delight**-type **dog named Boo** music, so it's easy to listen to and sing along with.

The title track is not without its merit but I fear that what meritricious originality and newness there is now might be weeded out in the future in the interest of marketability.

— **Sarah Atkinson**

The cinema of Art

The Voyage Home and
The Golden Child

Both of these movies have been playing in Windsor since before Christmas.

Star Trek IV *The Voyage Home* picks up the story of the Enterprise crew three months after Star Trek III ended. Captain Kirk and his crew are allowed to come home to face a court marshall, but instead go back in time to visit Earth in 1986 on a mission to save the Earth. The future Earth is under assault by an alien probe in search of a certain species of whale which is extinct by that time. The movie is vintage Star Trek and should appeal to "Trekkies". The movie's statement on ecology should appeal to most people, and for those who prefer comedy/adventure, this film is an escape from a serious and snowy January.

The Golden Child, The latest Edie Murphy film, is enjoyable even if its not *Beverly Hills Cop.* Murphy cuts down on the swearing as a finder of lost children in search of a child with supernatural powers who is kidnapped from a Tibet monastery. The boy represents the power of good while his kidnappers have their own evil supernatural powers. The Golden Child's kidnappers attempt to corrupt the boy and take him to Los Angeles. Where else would they go, Las Vegas maybe?

The Golden Child is not for serious movie goers, its just for those that want to get away from the world and watch Murphy's joking sarcasm in a strange adventrue film.

Both movies are well worth seeing.

—by Arthur Gosselin

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Sunday snow, super snow

by Kevin Johnson

More snow falls on Canada than any other country in the world. I hold this as definite proof positive that we are better than the Soviets.

Visitors from other parts of the country often remark that Windsor is, essentially, a U.S. city. In part this perception stems from our disgustingly mild climate. At least British Columbia can hold the moderating influence of the Pacific as an excuse.

Windsorites are faced with the hard, if not cold, fact that we live in the southernmost city in Canada.

Folk wisdom holds that the worst we ever face is slush, a belief unshaken by the Star's annual reminders that we will get snow, and the roads do get slippery.

Sunday's snowfall was welcome.

Those who had the good fortune to be out at 1:00 that morning witnessed it coming down, not too heavy, not windy and prickly, but gently floating down from the sky like dandelion seeds or milkweed fluff, first dusting, then sheeting, and finally blanketting everything with gods' dandruff.

By morning, the secret was out.

What had appeared was the perfect amount—enough to cover even the most neglected lawn, but not too much to walk through.

essay

And what snow it was.

It was the kind which, even as you pick it up, forms a snowball. Perfect packing.

When you roll a big snowball, every bit of snow should pick up, except for the dirty part with grass stuck in it. Sunday, it did.

What we had, in short, was the Platonic ideal of snow—the way you recall every snowffall of your childhood.

In only one other instance since beginning university have I run across anything which so vividly conjures up images of perfection.

A fresh-picked Cortland apple, big and sweet-yet-tart, white flesh, crisp skin, unlike most of our local McIntoshes. O god, each bite confirmed my belief that I was holding in my hand the height of applehood. Sigh.

I digress.

Sunday's snow was like that. Even after my 200th snowball, my gloves were dry, because this was damn close to heaven.

Nothing golden can last.

Perfect snow eventually follows one of two paths to mediocrity.

It either gets wetter, becoming ice balls, or drier, turning into that fine powder beloved by skiers, but despised by snowfight afficianados.

There are few things worse than snow so cold you have to use your bare hands to melt it enough to stick together in a semblance of a sphere, which usually blow apart in mid-flight anyway.

Monday, it snowed again. Like anything. Too much. Too cold. No good. Classes cancelled.

Cut it out, now, okay?

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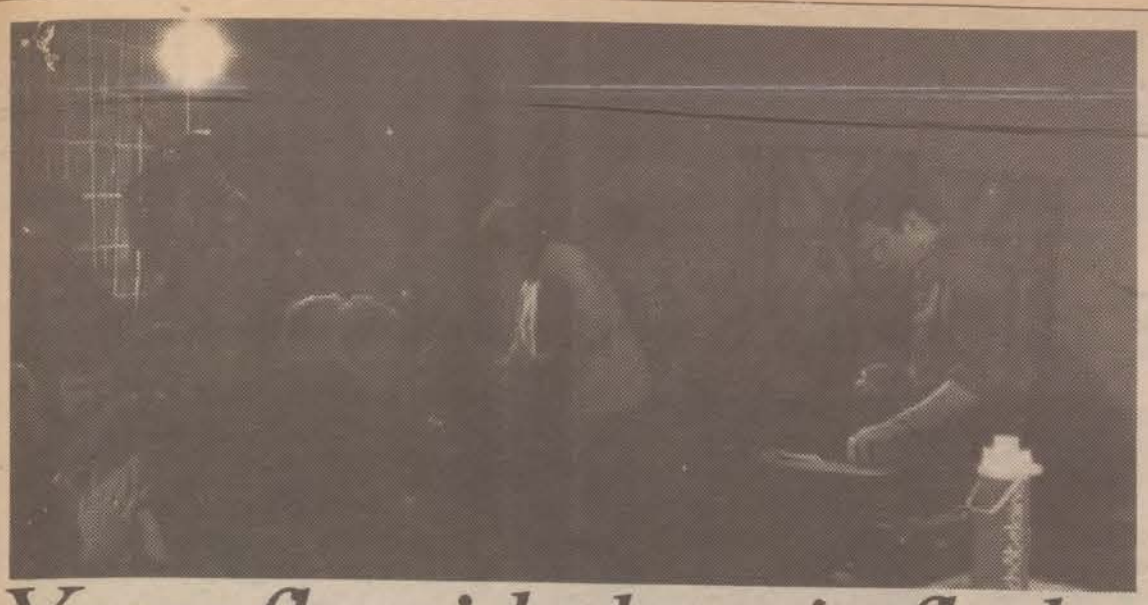
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THE ORGANIZATION of Part-time University Students (OPUS) invites all part-time undergrads to a complimentary wine and cheese reception to be held on Sunday January 25, at 2:00pm in the Blue Room in the University Centre.

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Your flaccid phrenic flesh

J. Guilt

This is not a review—it's too late for that now. This is a warning that your immortal soul, your ART MUSCLE, is in peril. Continue to neglect it and you will surely drift down into the vile depths of self-destruction characterised by fundamentalist religion and insider stock market trading. Take a hint: LOCAL ART SCENE.

Good! Now I have to convince you that you need it. If you had bothered to show up at the poetry reading that climaxed the 'Art and Poetry Against the Beast' (the illegal Detroit waste incinerator being built 12 miles from here) exhibition at the Common Ground gallery, last Friday, I wouldn't have to do this... Stop right now! Examine your reactions! Feel a wave of apathy/ fear/ this-is-not-me when the words 'art' and 'poetry' just went by? See what I mean? Your ART MUSCLE is in danger of turning into a grease spot - Already it's making you think bad thoughts—SO PAY ATTENTION!

You think you're in some kind of lunch-bucket city and the only art is on the side of customized vans... You fail to realize that there is a hell of a lot going on; that most of it is either free or dirt cheap; that it is accessable (it won't scare you away with it's artiness) and that all you have to do is MOTIVATE to get some. It's not as if they're trying to hide it. Promise yourself that you will at least find out where Mackenzie Hall and Common Ground are—soon!

Back to not reviewing art and poetry readings: You didn't go. I'm not going to tell you what you missed. You could have been amused, surprised, entertained, and had a few of your prejudices painlessly reinforced or shaken up. That's what art is for. You think you're special or something, that you don't need it? Maybe you don't care shit about yourself. You have a few years in University to make yourself into a human being. If you don't take the effort, you will graduate knowing nothing but how to take tests, do your laundry, and drink until you sick up. You think you need green hair, a black overcoat and an attitude to appreciate the local art scene? I'm talking entertainment here!

The poetry last Friday was like good whiskey—went down smooth, hit like a 2x4 and left you with a glow. This is not what they stuffed into you in high school. Think of it as 3d stand-up comedy. You'll do wretched Led Zeplin ripoffs for hot new bar band from Don Mills do wretched Led Zepplin ripoffs for $4 cover but you are too scared to check out something with BALLS!

As for art: You think you will see anything better on TV? Do you nurse a secret fear that the art police will paint you blue if you don't UNDERSTAND IT... Are you sure that you won't see something that will make you just stop in your tracks and go WOW! Keep it up; you face ten years internal exile to a shopping mall.

Must I appeal to your baser instincts? You cold have been sitting with your new hearthrob, listening to some great, funny, smutty, loving verse and feeling just great as you let loose with the crowd in applause. Your date would have been impressed with your deep human qualities, good taste and style. You would have still had time to hit the bars after. Try getting that action from a burger and a movie...

Time you wisened up and learned to appreciate what's going on around you. Last time you missed out. Don't screw up again.

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The Lance is now accepting submissions for its literary suppliment promenade.

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Lancerette hopes are alive but dwindling

by Linda Gage

The Christmas break—a time spent relaxing, eating, eating, shopping, eating and trying to find something else to keep ourselves occuppied for our long, one month break. For some of us, truly a vacation, yet for others, the break wasn't quite as long nor quite as relaxing. Take for example, U of W women's basketball team—some holiday.

While we were comfortably nestled in our homes, the team was back in action and on the road the first of the new year. Destination Kingston Ontario for the Queen's Invitational tournament which was held from January 2-4. The first game of the round-robin tourney pitted Windsor against the host Queen's squad. Result—a 49-36 victory for the visitors. Colleen Hogan led the team with 13 points and Lil Cragg added 8. Windsor's second game was against the University of Ottawa, and once again, our Lancers were victorious, this time by a 53-46 score. Again, it was Hogan who led the team with 13 points and Allison Duke added 12. Windsor's 2-0 record was strong enough to advance them to the championship game. Opponent—the Ontario Provincial team.

The Provincial team, also sporting a 2-0 record, proved to be too much for Windsor and handily won by a score of 69-41. Again, it was Hogan and Duke providing the one-two scoring punch for Windsor, this time Duke with 14 and Hogan with 10. The loss left the team finished in second place overall. Individual honours went to Hogan, being selected a member of the tournament all-star team.

Even with the team's good performance, the tournament proved to be a costly one. Forward Jacke Finn, a rookie who had been playing very well, was lost to the team. Finn twisted her knee attempting to block a pass and later returned home to Toronto for extensive surgery.

"We're really going to miss Jackie a lot," commented Windsor coach Joanne MacLean. "She'd been performing very well and improving every game. We're especially going to miss her on the boards—she was one of our most consistent and strongest rebounders," added MacLean.

Once back in the friendly confines of their St. Denis Centre, the team began practising twice a day in preparation for their remaining league games. Windsor had posted a 0-3 record prior to the break and was optimistic about improving it. Their first chance to do just that was at home against the first-place, undefeated Wilfrid Laurier Golden Hawks on Saturday January 10. And what a game it was.

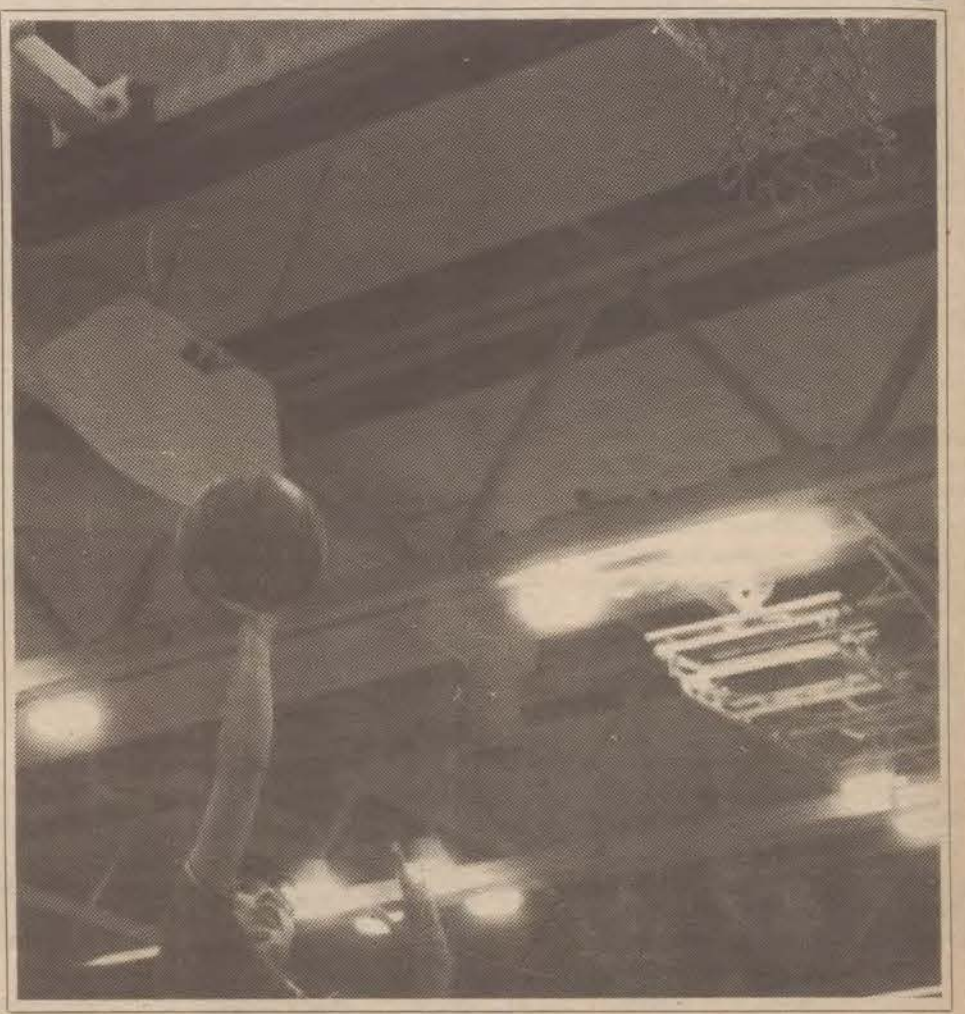
The two teams put on quite a show for the unusually large crowd (early arrivals for the following men's game). It couldn't have been closer, and unfortunately, the Windsor team came up on the short end of a 77-75 double overtime final score.

"The team played very well and came back strong a couple of times. In the end, it was anyone's game, and we just couldn't pull it off," commented coach MacLean. "Laurier has the best record in the league and we played with them the whole game—it just goes to show that we are capable of beating anyone in our league," concluded Maclean.

Hogan had yet another strong performance in leading the team with 26 points. Elaine Janisse was right behind Hogan, adding 24 of their own. For Laurier, Anne Weber had 25 points and Colleen Ryan added 22. Next, it was on the road to Guelph for a game the following week on January 17.

Having already proven that they can beat Guelph, in Guelph (November tournament championship game, 51-50), Windsor brought their 0-4 record on the road, anticipating their first league victory. Unfortunately for Windsor, Guelph played what their coach Karen Lee said was "their strongest game of the season," and handed the visitors a 61-47 defeat.

Windsor coach MacLean attributed the loss to a lack of team scoring and to the size of the Guelph team. "They were just so much



bigger than us and were all over us in dominating the boards at both ends," said MacLean.

The game was close throughout and Guelph only pulled away in the final two minutes. Hogan scored almost half of the team's points and led both teams with a game-high 23. The nearest Lancer to her had 5 points. Tracey Vent and Pam Spiro each had 12 points to lead Guelph.

Asked to comment on the season thus far and forecast the remainder, coach Maclean is optimistic, even though her team now sports a 0-5 record.

"We've still got seven league games left and the way our league is, everyone is beating everyone else, and anything can happen. We stil have a shot at the play-offs, but we'll have to start winning the close games. We'll match-up better with the likes of Brock and Waterloo, so we still have a chance," concluded Maclean.

Injuries will also play a role in play-off hopes. Veteran forward Cragg has been used sparingly because of a sore hip and the loss of Finn also hurts the team. Windsor will have to pull together and play some tough games in order to start winning the close ones. The Lancers next action is on the road against Brock on January 24.

And how were your holidays? □

Lancers win, remain undefeated

by Brian LeClair

Through the first three games of the young OUAA season, the Lancer basketball team has proven that their whole is better than the sum of their individual parts.

The Lancers continued their season opening winning streak by outlasting the previously unbeaten Waterloo Warriors 89-87, in a fiercely contested and wildly exciting duel in Waterloo.

The latest effort ran the Lancer's record to a perfect 3-0, and places them solidly in second place in the OUAA West division, just one game behind the 4-0 McMaster Marauders. The win also sets up a battle for first place Wednesday January 21st at St. Denis Centre against the Marauders.

Both teams struggled early in this intense matchup. "Waterloo played very well defensively," Lancer Coach Paul Thomas said. "We didn't get to run as we would have liked."

After a sluggish first half, the Lancers left the court at intermission trailing 44-41.

Spurred on by the noisy contingent from the Lancerette basketball team in attendance, the Lancers began to receive solid play in all phases of the game. The Lancers combined strong rebounding and effective shooting with tight defence.



Sharp-shooting guard Matt St. Louis followed up his fine first half contribution of 10 points with 12 more after the break. Nearly half of his total was earned from behind the three point line, with St. Louis cashing in on 4 of his 8 long gun attempts.

Carlo Boniferro also was steady throughout. He tied St. Louis for top honours with 22 points, and also contributed 6 rebounds.

The freshman tandem of Henry Valentini and Ken Schweitzer continued their strong play, staying tough up the middle and picking up seven rebounds each.

"Valentini and Schweitzer have been very effective in the middle," Coach Thomas said. "We've never had that before."

Fellow rookie Dave Thorman was also strong, adding 11 points and five rebounds. "He replaces any of our guards with virtually no loss in offensive output," Thomas says.

Scott Thomas had his usual steady game, scoring 15 points and passing for six assists.

The unsung hero in this one, however, may have been centre Andre Morasutti. Morasutti came alive in the second half, scoring 8 points and getting 10 tough rebounds. "He made some key plays at the end," Coach Thomas said.

Despite the Lancer heroics, the visitors still needed a bucket from St. Louis with 32 seconds left and fine team defense in the final seconds to provide the winning margin.

The quick start has been a very pleasant start for Coach Thomas. "This was not expected," he said, "we seem to have just the right mix. An awful lot of it has been our new players. I just hope it doesn't end."

The Lancers certainly hope it lasts through their next game, as they hope to also knock the McMaster Maurauders from the ranks of the unbeaten.

Thomas thinks McMaster will try to slow it down and stop Windsor's running game. "If they do that, it will be tough for us," he said.

After the McMaster game January 21, the Lancers travel to Brock to meet the Badgers on Saturday January 24. The next home game will be Wednesday January 28, against perennial rival and OUAA power, Western. □

campus rec

Club Date

Do you know what clubs the University of Windsor has? Well, come on out to the University Centre cafeteria on Wednesday, January 28 between 11:30 and 1:30 pm to see demonstrations by clubs such as karate, aikido, judo, ju jitsu and our dance club. Information on these clubs will be available at the demonstrations, and new members are welcome to all clubs. We hope to see you there!

Casino Night

If you're bored and need something to do tonight why not come out to Campus Recreation's Casion Night. We provide you with $100 "Campus Rec Cash" and you gamble it away to fortune (with luck) until 10 pm. At 10 pm an auction will begin on super prizes such as gift certificates, gym bags, track suits, and much more donated by the patrons of Windsor. Door priers wil also be drawn at the end of the evening. So come on out tonight, Thursday, January 22, from 8 to 11 pm. and start your year off right!

C-R Ski Trip

Do you enjoy skiing and a good deal? Campus Rec has both available for you. On Friday, January 20, we have organized a ski trip to Mt. Brighton for the low price of only $20. The first 54 people to register and pay are the lucky ones, so act now! This low price includes the bus ride, equipment rentals, lift ticket and a free one hour lesson! Register in the Campus Rec office now, Mon-Fri, 11:30-1:30 pm and Mon-Thurs, 4:30-8:30 pm. (The bus will leave HK at 2:00 pm and will return at approximately 1:00 am). DON'T FORGET YOUR BIRTH CERTIFICATES.

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Women's Basketball

WEST	GP	W	L	F	A	TP
Laurier	4	4	0	261	238	8
Western	4	3	1	215	205	6
Waterloo	4	2	2	207	193	4
McMaster	3	2	1	146	151	4
Brock	2	1	1	112	109	2
Guelph	3	0	3	156	182	0
Windsor	4	0	4	219	258	0

Men's Basketball

West Division

	W	L	F	A	P
McMaster	4	0	292	221	8
Windsor	**3**	**0**	**293**	**257**	**6**
Waterloo	2	2	332	312	4
Laurier	1	2	235	262	2
Western	1	2	218	242	2
Guelph	0	4	257	349	0

Hockey

STANDINGS

TEAM	GP	W	L	T	F	A	TP
York	12	10	0	2	76	30	22
Laurier	13	9	1	3	88	40	21
Waterloo	14	9	3	2	72	41	20
Western	11	8	1	2	53	27	18
Toronto	13	8	4	1	58	35	17
McMaster	13	7	6	0	49	50	14
Brock	15	5	9	1	61	75	11
Guelph	13	5	8	0	50	65	10
Windsor	11	3	5	3	41	50	9
RMC	15	4	10	1	60	98	9
Queen's	13	2	8	3	40	71	7
Ryerson	13	2	10	1	43	88	5
Laurentian	12	2	9	1	54	75	1*

*Laurentian penalized 4 pts for use of ineligible player in two games.

Attention All Graduates

The Student Administrative Council of the U. of Windsor is happy to report that **WE CAPTURED THE SERVICES** of a **MASTER PHOTOGRAPHER** who is going to be on campus January 26-29 inclusive, for your

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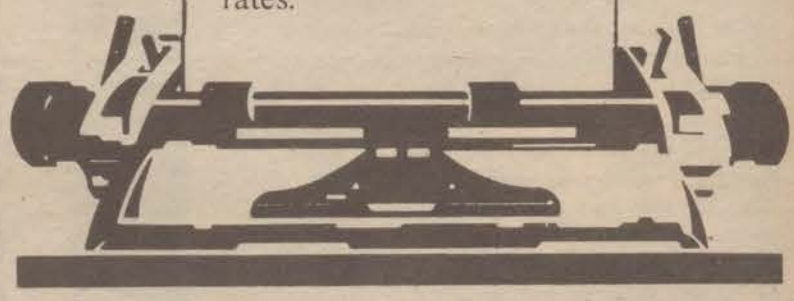
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Students' Administrative Council
CONSEIL ADMINISTRATIF DES ÉTUDIANTS

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January 26-29

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Jan. 26—Media Events—Walking tour on Underfunding—The Effects on Campus—Guest Speakers.

Jan. 26-29, 11:30 to 12:30: University Centre, Music & Entertainment—the lighter side of underfunding.

Tuition lottery: every undergraduate has a chance to win a semester of free tuition ($600). To be drawn Thursday, January 29.

January 28, Wednesday: Subway Games Night, Cash prizes to be awarded.

Jan. 26-29—OSAP Clinics. Are you getting all the Student Aid you should? Are you entitled to more? Find out. University Centre

Jan. 29—Media Conference

Contact S.A.C. Office (Neil Ouditt) for details

THE Lance

University of Windsor, Volume LIX, Number 17, January 29, 1987.



Best of times end for B-ball Lancers

by Brian Leclair

It was both the best of times and the worst of times for the Lancer basketball team last week, as they split two games.

Emotions were high last Wednesday night as the Lancers faced off against the McMaster Marauders at home. The Marauders were ranked 3rd in Canada at the time, and the Lancers were eager to take the honour away, as well as improve on their 10th-place ranking. The excited crowd of about 1,100 urged the team to do just that.

The result was a fired-up Lancer squad that waltzed to a convincing 93-85 victory.

From the beginning of the game, the Marauders tried to force the tempo by pressing the Lancers on defence. The tactic failed miserably, as the Lancer's superior quickness often burned the Marauders, leaving Lancer players alone for easy baskets.

"It's pretty hard to press us," said Coach Paul Thomas after the game. "Scott (guard Thomas) handles the press very well. I'm surprised that they tried".

The first few minutes of the game were tight, but soon after, the Lancers began to take control. Matt St. Louis put the Lancers ahead to stay, with a bucket only five minutes into the game.

The other major factor besides footspeed was the Lancer's very effective offensive strategy. For the first half, the home squad continued to move the ball inside toward the basket, passing up the outside shots the team hits so regularly.

"We heard that they (the Marauders) were prone to foul," said Coach Thomas. "We wanted to get their big guys into foul trouble."

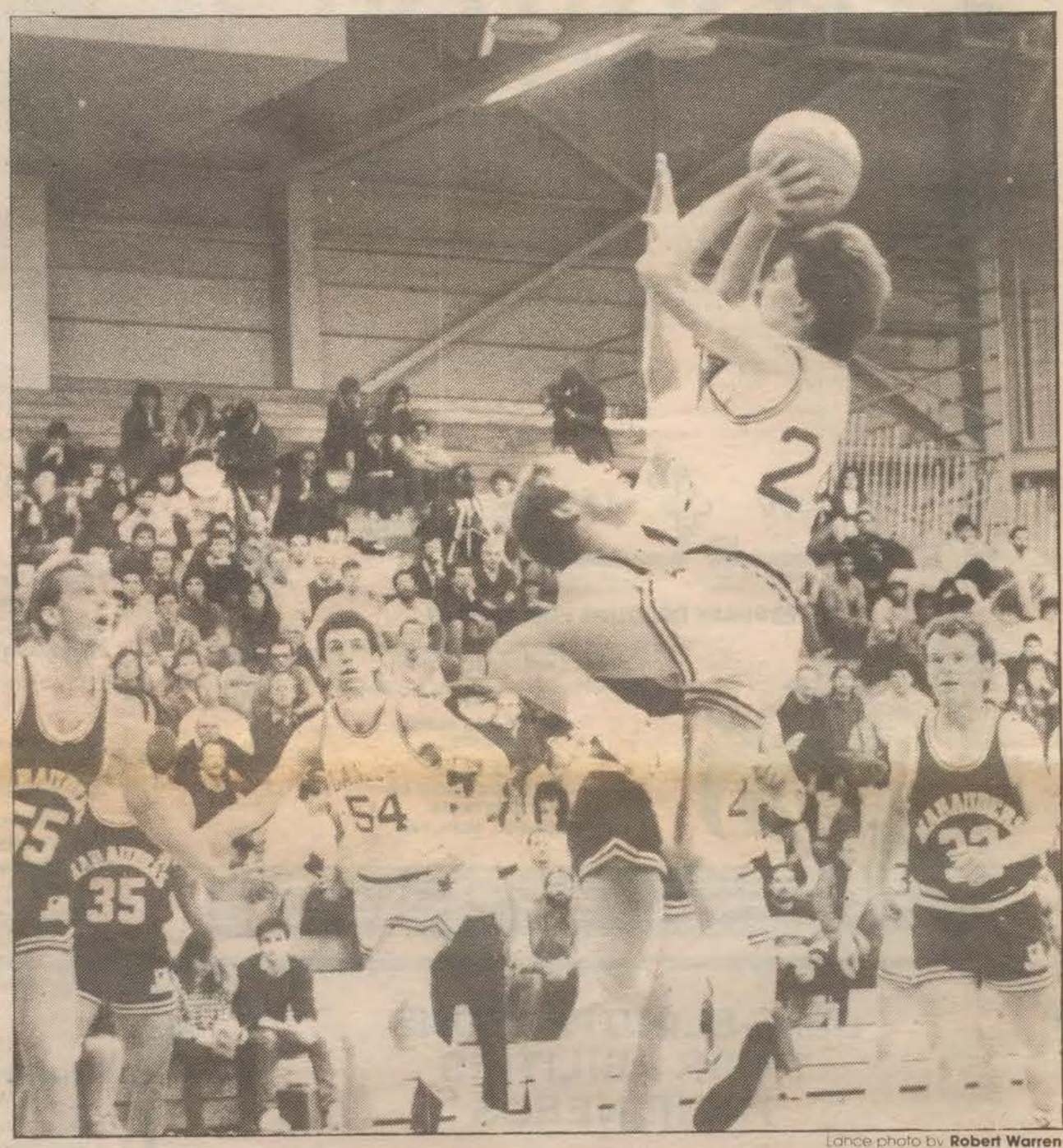
It also seemed to confuse the Marauders. They tended to move toward fine outside shooter Matt St. Louis every time he had the ball from twenty feet away from the hoop, only to watch him pass off to an open man under the basket.

The move also proved doubly successful, as they took many trips to the foul line in the first half, and made good on most of them to take eight point leads on two separate occasions.

An incredible half-court shot by Thomas that beat the half-time buzzer was one of the few long distance shots attempted by the Lancers in the half. It gave them a 47-39 advantage as they sprinted to the locker room with fists raised high.

As the second half began, the Lancers almost completely abandoned their successful inside game and began firing long-range shots at the net.

cont'd on page 17



Lance photo by Robert Warren

Dave Thorman goes up and over opponent.

...increases summer job funds



grants, he said, although applications for these grants have actually fallen during the last two years.

"I doubt seriously that will happen," Jackson said.

Sorbara downplayed the problem of student unemployment in Ontario, noting that some summer jobs in Toronto last year went unfilled. The unemployment rate for returning students in Ontario last summer was about nine per cent, the lowest in the country.

"Business will be booming in major centres of Ontario this summer," he said. "Companies will be actively looking for students."

But Sorbara's remarks are at odds with former Ontario Youth Commissioner Ken Dryden, who last month released a report critical of government youth policy. The report deplored the high level of youth unemployment, and called for a new strategy of education and programs leading to full employment.

Jackson and Matt Certosimo, chair of the Ontario Federation of Students, both expressed disappointment that Sorbara's announcement did not reflect Dryden's recommendations.

Sorbara said his department could not single-handedly create jobs for every Ontario student. "We are only a small part of the economy," he said. "We're here to act as a catalyst to the private market and ensure that youth unemployment eventually vanishes."

He said while the federal government is cutting back on summer employment funding, Ontario is spending more and "responding to the needs of students." □

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diversions

ARTS

to Friday, January 30
—The First Year MFA Exhibition will be held at the Centre Gallery University of Windsor. There will be a reception from 8-10 pm on January 30.
Wednesday, February 4
—Sheelagh Alexander at the School of Visual Arts. Workshop in alternative photo processes and compilation printing techniques.

Thursday, February 5
—Sheelagh Alexander at the School of Visual Arts. 2 pm—illustrated talk on the artist's work. 8pm—illustrated lecture on the history of compilation photography and montage, alternative and unconventional photographic processes in the work of contemporary Canadian artists.

THEATRE/CINEMA

Saturday, January 31
—As You Like It at the Hilberry, Detroit. Tickets phone 577-3010. 8 pm.
Saturday, January 31 and February 1
—You Never Can Tell at the Bonstelle, Detroit, 8 pm and 2 pm respectively. Tickets and information phone 577-3010.

DANCE

Sunday, February 1
—An Evening of Dance. The Ontario Ballet Theatre sponsored by the University of Windsor and the Dance Studio. At St. Denis Centre, 7:30 pm, tickets $5.

MUSIC

Thursday, January 29 and January 30
—Czech Philharmonic; Vaclar Neumann, conductor. Tunes of Martinu and Mahler. DSO at Ford Auditorium, Detroit.
Saturday, January 31
—The Legion will be featured in the Subway Locals' Night.

POLITICAL

Friday, January 30
—The Presence of Blacks in 18th Century Europe. Discussed by Charles Lewis, DIA Department of Education. At the DIA, 5200 Woodward Ave., Detroit

SOCIAL

Friday, January 30
—Miami Beach Bash II sponsored by the Marketing Association in Ambassador Auditorium at 8:00 pm. Members $1 and others $2.
—Florida Night at the Subway. Dress in Beach Style and enter the Subway door prize—a free trip to Florida.
Sunday, February 1
—"Thank You Night" for all Gina Lori Riley Dance Enterprises members, volunteers and supporters, past and present at Bottom's Up, 126 Ouellette Ave., 7 pm. Wine, cheese, live entertainment. Lovers' Weekend Raffle will be drawn. $1 admission includes raffle ticket.

ENTERTAINMENT

Tuesday, February 3
—How to Study Math. A study skill seminar in Leddy Library West. 11:30 am and 5:30 pm.
—Welcome Wagon Bridal Party. For any bride-to-be planning her wedding after May 3. At the Fogolar Furlan Club. Phone 254-9888. Admittance is free, but by invitation only.

THE Lance Front Page Two

Groups advised on money-raising tactics

by Robert Croley

The Arts Council of Windsor and Region wants to help similar organizations get a slice of the municipal tax pie.

The group presented Lobbying: A Workshop, with Ron Wagenberg at Mackenzie Hall last Saturday. About 30 people, representing a wide range or arts and social groups, attended the seminar.

Wagenberg a professor of political science at the U of W, touched on a number of methods to get funding. Wagenberg intended to help local non–profit groups lobby municipal governments, in his workshop which was intended to help local non-profit groups.

Wagenberg stressed that if groups want to be successful in their lobbying efforts, they must have long–term plans in order to gain legitimacy. He used the veteran's lobby as an example.

"It has become so legitimate, it's not a challenge anymore," he said.

"Lobbying is the process by which you strive to influence decision–makers to make decisions that you find useful", he said.

Wagenberg said a good way to make contact with politicians or bureaucrats is to offer to take them to lunch.

Throughout his two–hour lecture, Wagenberg stressed organization and contingency planning, since larger groups with sophisticated lobbies will be their competition.



Lance photo by **Rob Warren**

"You may be an individual with the best idea in the world, but you are talking to politicians who are faced with more organized lobbies", he said.

Wagenberg said groups must increase their memberships to compete with larger perenniel lobbies such as the Windsor–Detroit Freedom Festival.

Once your group has gained a degree of legitimacy, and is perceived as valuable to the community, it can expect warmer responses from elected officials.

"Over a period of years, those who make decisions expect you to come and ask for a certain amount of money", he said.

Wagenberg also recommended groups acquire the services of well–known members of the community to sit on their Board of Directors, or otherwise endorse their group.

"People who have clout lend a sort of personal legitimacy themselves", he said.

"Try to have people in the community that are recognized as winners, " he said.

Wagenberg listed names such as Bob Pedlar and Bill Wilkins as successful local people engaged in lobbying efforts, and good role models for potential lobbying groups.

The "magic number" in Windsor for getting funding is six, said Wagenberg, since six city council votes are needed to pass motions.

"You have to convince six people that it's good idea, that it's in the public interest, that it's in your long–term interest, and that it's affordable" he said.

"The major thrust of lobbying attempts is the concentration of the rightness of their cause."

Wagenberg said the process of creating a strong organization requires some give and take, especially with volunteer members.

"Give some people reasons to come out and take part, and keep some vibrancy in your organization. You have to keep some momentum", he said. This requires giving something back to members, he said.

"There ought to be some attempt to contribute to the comaraderie of the group", he said.

Wagenberg advised local groups to join with others, that there was strength in numbers.

"You want to be associated with a coalition of other groups," he said.

Business manager for the Windsor Light Opera, George Gaines, said the workshop identified some of the problems his group was having finding funds.

"It pointed out to us that we should have a lot more active members working a lot earlier (on projects)", he said.

Mollie Briggs, Arts Council representative, said her group is active in helping other groups improve their resources.

"We have a policy of putting on productive workshops for our members"; she said.

"There seemed to be quite a cross–section of groups to make known their points of view", she said. □

Funds available to ratified student organizations

by Frank P. Geyer

University of Windsor students have an obligation to participate in clubs and societies on campus, said Students' Administrative Council (SAC) vice–president Finance Cromwell Woghiren.

"It's your duty to become involved", said Woghiren at a SAC Club Seminar held Monday.

SAC vice–president Administration Kevin Williams echoed this feeling, adding SAC's resources are available to all students who get involved.

"There simply aren't enough people who become involved" Williams said.

SAC's Committee on Clubs issued a report that spells out ways in which clubs, associations and societies can make use of SAC service.

"Our role is to facilitate each club's priorities and goals. One can only get accomplishments through input and involvement", the report said.

Guest speaker Mike Robinet, Economics Club president, said financial help is one of the most important benefits of SAC ratification.

"There's a great deal of money available said Robinet, "and we should all get a piece of the pie."

Williams said there are two sources from which clubs solicit funding from SAC.

"One dollar is automatically administered to clubs for each full-time student member," he said.

Ratified groups may also apply for "special events" funding. The Committee on Clubs determines whether the student community would benefit from the event, and presents the request to Council for consideration, Williams said.

One club representative at the seminar approved of SAC's support for clubs on campus.

"Oftentimes, clubs are the foundation to many excellent universities", said Gary Flauder, president of AIESEC–Windsor (Association Internationale des Etudiants en Sciences Economiques et Commerciales). "Development and maintenance of these groups benefit all."

Campus groups were encouraged to take advantage of the student–funded *Lance* and CJAM 91.5fm to advertise and promote social events and concerns.

The Student Media Corporation's Centre Graphics is also available for clubs' use.

Williams urged clubs to use the service.

"One of the cheapest ways in town to have flyers typeset and laidout, posters and business cards made is the Centre Graphics Department", he said.

According to the SAC Committee on Clubs, the most important criterion for success is involvement.

"If we were to put a motto to the SAC Club Seminar", said Flauder, "it would undoubtedly be, 'Il faut etre engage'." □

A different kind of conviction: Mackenzie Hall history

by Patti McKague

Today, Sandwich Street's Mackenzie Hall is the centre of rejuvenated Old Sandwich Town Hall. Neighbourhood and city groups use Mackenzie Hall as the locus of their activities, and a place to co–ordinate with similar groups.

Dance, music, visual and performance arts all have a forum at Mackenzie Hall.

Residents and business people in the area have invested energy and money in revitalizing the area surrounding the original Sandwich Postal Station on the corner of Sandwich and Mill Streets, a four block radius.

Mackenzie Hall, an imposing two story, grey granite structure, stands a half block west of the old post office.

The building, which once served as Windsor's courthouse, has been resurrected and offers a glimpse into the history of the area.

In 1797, an abandoned blockhouse was moved from Chatham to the present site 3277 Sandwich Street to serve as Windsor's courthouse. That year, the building was burned down and was replaced with a structure later destroyed by American forces in the War of 1812.

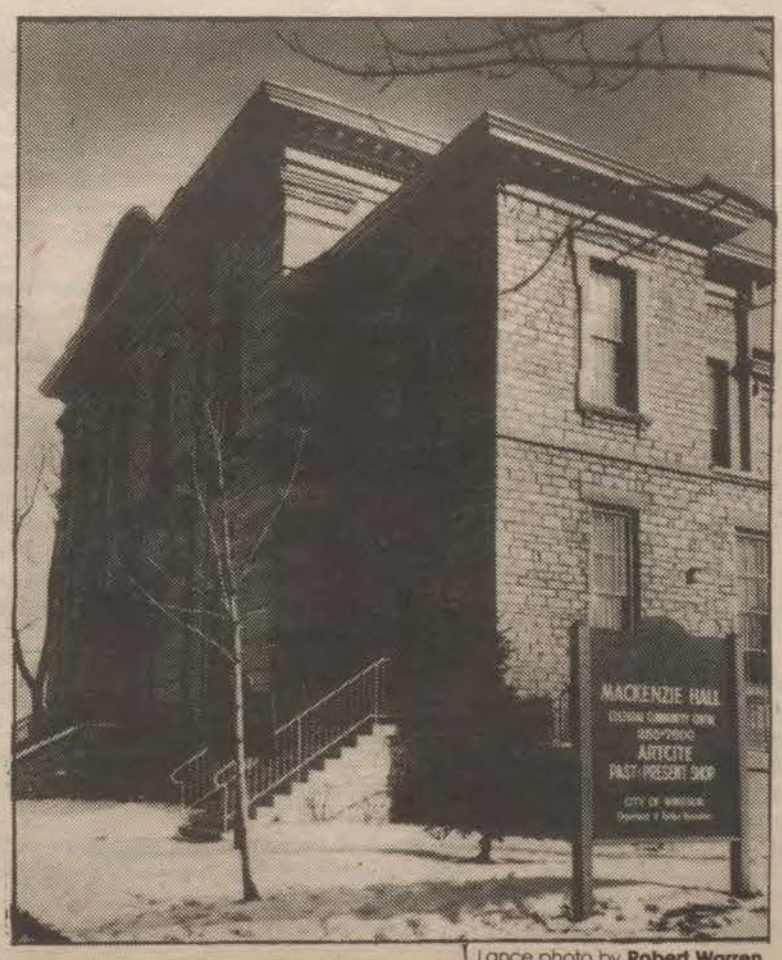
The third courthouse, which survives today, was completed in 1855 by Alexander Mackenzie and bears his name. Mackenzie later became Canada's second prime minister.

Until 1963, this served as a courtroom and jailhouse for Windsor, as well as a meeting place for county officials. Then in 1975, the county meetings were also moved ot another location and the building remained vacant.

With no tenants, extensive water damage accurred and the building began to deteriorate. In 1981, the city of Windsor purchased it and was pressured by an organization called the Friends of the Court to revitalize the structure.

Today, many off the original furnishings are in Mackenzie Hall and the original architecture has been restored.

On the main floor, the entrances to the jail cells remain intact and the lawyer's table, witness stand, and judges' bench furnish the rooms. Upstairs in the court auditorium is the rondell which was once the only source of ventillation and the original arched windows serve to brighten the room.



Lance photo by **Robert Warren**

The city's Department of Parks and Recreation also offers a variety of courses which include activities ranging from quilting to appreciation of opera. Concerts, poetry readings and performances for children are also a part of Mackenzie Hall's calendar.

"We're a cultural centre so we like to see arts groups using the building as much as possible," said Marilyn Boultinghouse, one of two part–time supervisors.

On Sundays, Mackenzie Hall offers tours which run every hour from one to four o'clock. Included is a 15 minute slide presentation which describes the history of the surrounding buildings, many of which are 100 years old.

Also in the hall are two tenants: the Past and Present Gift Shop with it's old book library, and Artcite which is a centre for contemporary artists.

For more information on Mackenzie Hall and what it has to offer your group, call 255-7600. □

THE Lance

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IT LOOKED LIKE THE END OF THE LINE FOR MR THOMPSON'S WESTERN ADVENTURE

Science fiction

This week marked the first anniversary of the explosion of the space shuttle Challenger.

Hard to believe, ain't it?

It seems only yesterday we were bombarded with the shocking images—the disaster itself, the stricken face of Christa McAuliffe's mother as she realized what was happening, the slew of black humour, the revelations of negligence among bureaucrats who placed all the eventual victims in danger.

The event was held to have significance far beyond the immediate condemnation of NASA and U.S. hubris.

The philosophers questioned humanity's faith in technology, our frailty and fallibility, and the limits of our ability to encroach on territory claimed by sundry deities.

More pedestrian minds like my own viewed the explosion as a screw-up, the same kind that make your car refuse to start on cold mornings, or your toaster burn the bread black. It had the unfortunate distinction of costing seven U.S. heroes their lives while the television cameras were rolling.

This week is also the anniversary of the birthday of Wolfgang Amadeus Mozart. A coincidence? I think not.

His untimely death at the peak of his creativity is not unparalleled, and may in fact be considered the rule, rather than the exception, among artistic geniuses. I consider myself fortunate to be looking forward to a long life.

Mozart was another victim of human frailty, a being whose immortal genius expended itself to the detriment of his mortal energies.

Those who saw the fictionalized film version of his life, *Amadeus*, know Mozart was believed to be more than a tad tetched. The stereotype of insane artist is a common one in our world, where the bottom line too often is counted for more than the intellect, the mind, the stuff of humanity, and of our dreams.

Remarkably, we do not perceive scientific geniuses in any sort of similar light.

We certainly have the image of eccentric scientist before us, and in the past, the "mad scientist" was a standard character of infinite evil whose inevitable demise was invariably greeted with the wistful epitath, "if only his (sic) power could have been used for good..."

However, we cannot fail to see that scientists, like artists, can be consumed by their work, losing any sense of proportion, which is grounds in society for being labelled "insane."

The number-crunchers who got the Challenger off the ground knew of the risks. For them, failure meant a realigning of hypotheses and plugging new data into their equations.

We have yet to see an insane artist whose work resulted in anyone's death (other than their own), yet the work of men we consider sane threatens each one of us, every minute, with instant extinction.

Advances in medical, transport, agricultural sciences, etc., have continued to widen the gap between privileged and underprivileged, in our country and globally. In an information age, those who invent or own the technology are the privileged.

We have, as a species, no reason to fear technology. We must, however, establish in a real sense, control over our collective destiny which is shaped by science.

It is our duty to keep a firm grip on the reins of technology before they get out of hand.

—Kevin Johnson

the gophermend

Those of you who caught Geraldo Rivera's latest syndicated special *Gophermend: a disease for the 90's* will know that my learned colleague, Dr. McGrath, magnanimous to a fault, offered to cure the victims of this dreaded contagion, by mail, for the nominal fee of $500 a head.

The response was, of course, phenomenal. I print here some excerpts from the sufferers' letters in lieu of a regular column due to the unforeseen circumstance of my collaborator's incarceration on trumped-up allegations of mail fraud. Contributions to the Desmond McGrath Defense Fund may be sent to The Gophermend, Box 37, *The Lance*.

Martin Deck, B.A., M.A., M.Phil., Ph.D., M.D., Litt.D., D.D., S.J.

Ms. Charity Throckmotton of Winnipegosis asks:

What lingo did/does God speak? The Kabbalists thought 'twas Hebrew, that the twenty-two letters of the Hebrew alphabet were the building blocks of all Creation (cf. *Genesis*). Muslims still think that God spoke Arabic because that's how Muhammed heard him and so ya cain't really read the *Qu'ran* 'less you have the Arabic. Catholics, for centuries, seemed to believe Latin the tongue what God spake (Him being king of all priests). Even in otherwise vernacular plays, God talks to men in Latin... Americans think that God speaks American... I say not... It appears obvious to me that She speaks Esperanto because it makes so much sense...

From David Volkmaar of Windsor:

There's this girl in my chemistry class who keeps turning around to look at me. I've seen her in the cafeteria and I saw her in a bar pretending to be with some guy. I keep seeing her walking down my street and I think she said hi to me once. I know she's playing mind games with me but I néed to know how I can tell if she's a creature of Satan or an Angel of God.

Miles Hversham of Auckland, N. Z. writer:

Sapient man circa 1987 cannot be blind and deaf to all the evidence that surrounds him. Conspiracy exists. Woody Allen can joke about it. Very funny. I laugh with you, but out of the other side of my face ("over here" I say, pointing). John Kennedy is dead; so is Pope John Paul I. These men were both Catholic. Conspiracy: breathing together. "And the spirit of God moved across the waters." Do I have to spell it out for you?

G. B. Putnam, Playwright, Esq. of Ithaca, N. Y. offer this:

JESUS CHRIST: (Entering, left, with twelve men of scurvy aspect): He who is not with me is against me.

JULIUS CAESAR (Entering, right, *cum senatores populusque romanus*): They who are not against us are for us.

JESUS: Render unto Caesar that which is Caesar's.

JULIUS: The die is cast.

This is an excerpt from the second Act of a play I wrote called *JC or JC?* I think it says what needs to be said. The lackeys and doormen who control the Broadway/Hollywood Axis disagree. Where do you stand? and, O! do not say "What is Truth?" I used that line too—copyright 1986.

A Man who signs himself "Jim" writes from Redondo Beach, CA

I mean... what is man? A rational animal? Ptooie! Is it rational for my landlord to *demand* rent from me when he knows as well as I that I don't have no money? "Social animal?" I've seen two dogs in the street get along a lot better than my wife and me... Has it ever occured to you that man is the only animal who sets out to irritate his fellows for the pure love of it? I mean I know that cats are right bastards but they don't really have the will I'm talking about. Y'know people come up to you with their stupid little theories and they know that you don't wanna hear it, and they know that you know that they know that you know that you don't wanna hear it and they keep a-going...

A Mr. Thomas Browne of Norwich wrote:

What song the *Syrens* sang, or what name *Achilles* assumed when he hid himself among women, though puzling Questions, are not beyond all conjecture.

Arthur Witgone of Moncton, N. B. sent this:

All hale the RusCIAn Bear. All hale the A-merry-can Eagle (of the YouNIGHTed $nakes). The Hail of De-cadence shall re-move them from this PLAN-its COUNT&ance as it did the Imperium Romanum, the As-Syrians, the Mongols, the E-GYP-shams, the Em-PYRE of Atlant-IS, even the Az-TECHS. Joh-Ruse-alem AtHENs Alex&ria V.N.ah LonDON Unreel. Where next, Columbus?

NO NostrDAMNus, no prophets, no prof-it profs REAL-eyesed it, no POPes or poll-itch-ician/magician or EYE-at-Allahs or sell-ifANGELists or fine-and-seers can sTOP it. The COCKasian ErA is DecLINEd. The ass-END-dancey of the tryBEs of InD1Ea, AfreeKa and (Hy-)Braz-ill has beGUN and is in -EVIL-table.

Mr. O. Roberts of Tulsa, Oklahoma claims:

Unless I receive $4.5 million by March 1 st, the Lord's agwine ter call me home.

Lawrence Spire writes from the University of Southern Illinois:

The present writer is more interested in an analysis of the **Apes** films *qua* mythopoetic artifact. Chrononautical speculation will, on reflection, be seen as the predominant mode of millenonecentoquinquedecelian (and post-) discourse in these States. In light of this, what can it mean when Taylor, as represented (i.e. actualized) by Mr. Heston (an aesthetic posture), guffaws at the American flag? One may bicker and claim that his hysteriopoetical utterance is directed not at the symbol *qua* symbol but rather at the symbol *qua* expression of the other man's invincible optimistipatriological thought patterns. But I say not.

From John Barrow and Frank Tipler of Oxford, we got this:

Since we can expect eventually to know how to construct von Neumann self-reproducing probes we are bound to do this and therby colonize the whole Galaxy and, ultimately, the whole Universe.

Dr. Suzanne Ault of Philadelphia declares:

It's like this: it all makes sense. That is to say: there's a purpose and direction behind it. There's an agency of some kind causing the world to be as it is. A *primum mobile*, a *causa prima*.

Why? To what end? What is it that is the purpose behind this direction? WHAT DOES IT MEAN? Where is it going, where has it been?

Who wants to know?

mcgrath and deck

Charity begins in the media

The following editorial appeared in *the Cord Weekly*, Wilfred Laurier University

Television screens are alive with the courageous image of Rick Hansen as he wheels his way across Canada on the last part of his inspiring around-the-world tour. What Hansen is doing is great, and the research money raised by his efforts will no doubt bring improvements to those whose lives have been made mmore difficult because of spinal cord injuries.

At the same time, Hansen's effort is providing lots of publicity for political parties and their leaders who give large donations at each of Hansen's stops. They have learned quickly that they can get more public relations mileage for their dollar by making charitable contributions on television and on front pages of newspapers.

In Nova Scotia, government buildings are not completely accessible to wheelchairs yet the Premier donated $100,000 to Hansen. In Ottawa, Prime Minister Mulroney forked over a cheque for $1 million, while last year his government contributed $50,000 to the same cause. Alberta premier Don Getty has vowed to give Hansen—who is still two provinces away—another $1 million, yet Alberta has recently stiffened the criteria for free wheelchairs.

We've had enough of the media deluge implying that the worth of a charity is determined by the amount of publicity accorded to a stunt on its behalf. If this trend continues, it can only be at the expense of equally deserving—yet less sensational—causes.

It is irrelevant to try and rank charitable causes in order of worthiness. Charities exist because there is a need for them.

It is dangerous to compare charitable groups on the basis of which are the most popular. And it is particularly dangerous for charitable groups to be accorded more government funding based on superhuman stunts.

Rick Hansen, Steve Fonyo and Terry Fox are all heroic individuals who have fought—and are continuing to fight—



for causes they are painfully close to. Obviously these causes are seeing more contributions then ever before. There is no need for governments to jump on the bandwagon.

Sensationalism sells newspapers: it should not sell political parties.

mail

stickler

Dear Student's Council;

I don't want to be labelled a stickler, but for all your work, time and trouble, appropriating sponsors for the SAC discount program, and not to mention our own fees, would it be possible to have a validated sticker?

It was my first time. I gave the cashier my card with confidence. Gasp! The look on her face told me something was wrong. Surely my card would be honoured. Fortunately, the benevolent cashier gave me the discount.

Just to save some work, time and trouble, is it possible to have our cards validated during registration? Oh, and while I'm asking, are there any more restrictions on our cards?

Scott Bastien

involvement

Dear Editor;

As the postmark no doubt will verify, I have left the University of Windsor (and SAC). In fact, I am writing this letter to put to rest the fears of some of my friends, acquaintances, and, I suppose, enemies—many of whom would not or could not really believe that I was leaving the University of Windsor. I trust that this letter will be proof enough to those of doubt that I am truly thousands of miles away; three provinces away; two time zones behind—anyway, you get the picture!

If *the Lance* will afford me the opportunity, I would like to make a few remarks about what I feel is important for the everyday student to keep in mind throughout his/her academic career. Firstly, the majority of you will never (attempt to) get actively involved in the student community—save from going to classes, talking with your friends and sitting with a coffee in the Grand Market Place. Not to say that the majority of the student body should be getting actively involved in, for example, SAC elections. Rather, I mention this first point to give light to the second.

This second point is that even though you do not get actively involved in the student community, you should take it upon yourself to become members of the numerous clubs on campus. Even if you don't want to take on an executive position, why not at least buy a membership and aid the student organizations in making the U of W an even better campus?

Thirdly, and most importantly, you should take it upon yourself to vote in SAC elections and, although they are becoming rare, referenda. SAC fees, as you all are probably aware, have increased recently—but this should not be the only reason you should vote in SAC general elections. As a member of SAC, you should vote for the simple reason that SAC represents you—in discussions with the Tower, the provincial government, OFS and CFS. By not voting, you neither give voice nor silence to the direction that SAC should take on major issues facing post-secondary students.

The reason that the above three points must be, from time-to-time, reannounced is because they *are* important and that the way one views them at the University level will have a direct impact on how the same values are viewed at the greater societal level. I am sure that if all students begin to view this topic from this vantage point, more would carry out the minimum participation level of, say, voting in the upcoming SAC election.

For those of you who read this far and wondered where all this came from, all I can say is that I thought it would be even more talk about the financial corruption (ongoing, that is) in the SAC office; or the problems with SAC's relationship with the Tower; or the over-priced coffee in the Grand Marketplace; or legal problems of, or SAC's Bell bill; or KW's, JC's, CW's office hours (or lack thereof). (Just kidding!)

Inasmuch as I am no longer going to Windsor, I really have no right to say anything about or to the student body. All I would like to say, in closing, is that I did have a good time while at Windsor—and those of you who are still unsure of my departure, maybe you should be? Those of you that are sure of my plans, have a drink for me in the Subway. Those of you who read this letter, that didn't know me, that don't want to know me for sure now; don't worry—I'm history.

Anyway, farewell to you all (and a special kudo to the *Lance* staff over the years)!!

As always;

Robert Burge

accused

Dear Editor;

The first *Lance* of the semester contained a couple of "firsts" that should be noted. More people bought advertising in the paper than at any other time this year. This means that at least for that issue the paper is making money and may not be such a financial burden on the students as it has been in the past. To balance out this economic good news, the ruling board of *the Lance* ran an editorial criticizing people for advertising in the paper. This is also a first.

These press pundits narrowed their criticism to SAC advertising. We have been accused of attempting to set the political agenda for students. We were operating under the assumption that that is why we were elected. We thank *the Lance* for setting us straight. We could note that next to us the biggest advertiser in *the Lance* was *the Lance* itself, spending over $450, in self-promotion. Strange that they did not read any self-serving political motives into this spending of student funds.

I believe that the last editorial in *the Lance* was an attempt to paint SAC as power-mad money spenders on the basis that we do have some limited powers and in fact spend money. My defense is that we were elected by the student body to attempt to do the latter in a responsible way. SAC officials must stand before the entire student body for close scrutiny in that annual fun fest we call elections.

The Lance, on the other hand, allows about 35 people (less than half of one per cent of students) to cast a vote in their elections. SAC is raked over the coals, not only by *the Lance*, but also by the students and the administration. *The Lance*, our traditionally biggest money loser answers only to itself. No one comments on how much money they spend on their trips to conferences in Newfoundland or Vancouver. Over the Christmas break they sent a contingent to Thunder Bay—if you missed reporting of this trip in *the Lance*, so did I. They don't want readers to get the idea that telling people their view of reality is in any way fun.

It's too easy to throw mud on people. Even before the elections have started, *The Lance* is knee deep in the stuff. This might be seen as the kind of journalism that sells papers but let's remember that we give this one away. I think students want to hear a wider spectrum of news that concerns them and not just more interspective navel gazing. Let's make the stories of greater importance than the ads.

Jon Carlos Tsilfidis
President
SAC

ed. note: **The Lance** *has a general policy of not commenting on letters, but this one contained a number of factual errors and misleading comments we feel compelled to correct.*

The Lance *budgetted for an operating deficit of just over $3000 for the 1986-87 year. Despite a shortfall in projected revenue, last semester* **the Lance** *finished under budget.*

The editorial referred to above did not "criticize" SAC for advertising, but instead was intended to alert students that such advertising can be used to political ends.

The Lance *runs recruitment and other ads which are specifically sized to fit with the paid ads to form a rectangle of copy on each page.*

All students are entitled to become staff members of **the Lance**, *and participate in our elections, provided they put some effort into the paper.*

The Lance *is financially responsible to our publishing board, the Student Media Corporation, which includes representative of Students' Administrative Council.*

The delegates we sent to the annual general meeting of the Canadian University Press (the oldest student organization in Canada) in North Bay, made a report to **the Lance** *staff and would be glad to make a report to S.M.C. or SAC, if invited to do so.*

dungeon

Dear Editor;

Last week I was sitting at a desk on the third floor of the Leddy Library. My coffee and Mars bar were beside me and I was all set to do a bit of reading when a stranger appeared from nowhere and told me I was committing an offense.

I had no illegal drugs in my possession, I wasn't disturbing the peace, and I certainly wasn't guilty of a parking violation.

No, the man I had mistaken as a member of the thought police was actually a student patrol, who informed me that I could not drink coffee or eat a Mars Bar on the third floor of the Leddy Library.

I was stunned. I always thought this could only happen at other university libraries, but never at the Leddy Library.

He also told me I would have to have my coffee and Mars bar in the canteen, that dreaded basement dungeon of the University Library. I could picture myself being dragged by two burly student patrols down, down to the dungeon where I would share a filthy table with six other chain-smoking, loud-mouthed students, in my vain attempt to study.

Do I not have that right to study in the library while still enjoying my morning coffee and Mars bar? I don't think it's too much to ask.

Mark Potma

commissioner

Dear Editor

In reading the letter entitled "obligated" (January 15), I have to say that I was slightly annoyed by some of the allegations against the Food Service Committee.

I am the Commissioner of Residence and Services and I can tell you that since I have assumed this position never has there been such an extensive food committee. This year our committee (which I chair) boasts a Faculty of Ed representative, two off-campus reps, something which it had not had in the past, as well the traditional representatives from the residences. As far as this committee being toothless, I know this is preposterous, no one on our commitee is missing any teeth.

This year our committee has made an extensive effort to become more available and open to other members of the campus by rotating our meetings between Vanier, and the Grand Market Place. I invite anyone to come and see myself or any of the administrators on the committee to answer your questions.

The allegations concerning use of leftovers and stale food is absurd, our facilities boast one of the highest ratings in the city by the health inspector. As far as our prices are too high I am happy to say that this committee studies prices for all universities portion to portion; and can report that they are very in line with other services. This committee will further look into other services when we take a tour of other universities in March.

The cockroach problem is one problem that we are continually battling and battling effectively might I add.

In conclusion I hope that anyone comes forward who has any questions, they can call me at the SAC office anytime.

I believe the author of this letter instead of nitpicking at staff Christmas parties and such should find out where he bought his sour grape attitude or maybe it is not the grapes, it is that he is just no longer employed by Saga.

Larry Zajdlik
Commissioner of Residences & Services

POLL WORKERS NEEDED

for General Election,
Wednesday, February 25,
8:30-4:30 pm

Earn $4.35/hr.

Contact Stefanie Slavik, C.E.O. or SAC Office

Some schools against smoking

by John Gushue
Canadian University Press

Armed with increasing evidence of the dangers of second-hand smoke, many administrators are considering stricter on-campus regulations.

While smoking in certain areas, notably clasrooms, stairwells and elevators, has long been banned by many schools, some universities are developing more comprehensive policies for public and office spaces.

David Sweanor, staff lawyer of the Non-Smokers Rights Association, isn't surprised by the interest shown on many campuses towards curtailing smoking.

"At universities you get a lot of people who feel very strongly about the issue, who are quite articulate, and who work quite hard at it," he said.

Countering the anti-smoking lobby at most campuses, though, are equally vocal groups of smokers.

"Smokers get very upset when you say you want to ban smoking," said Rosalyn Figov of the University of Toronto's Office of Evironmental Health and Safety. "A university is not like one work place...it's more like a thousand."

The University of Toronto is one of several institutions in the midst of setting a campus-wide policy. Figov said U of T's policy, when completed, will be introduced in gradual measures.

"It's not as drastic as a ban on smoking. You have to give people time to adapt to the changes," she said. "The point is to eliminate smoking as much as possible."

Carleton University in Ottawa will also introduce its policy in phases.

"We've been looking at a total ban on smoking, but I don't think that's going to happen," said Bev Plato of the Office of Occupational Health and Safety, adding the absence of rigid enforcement procedures make enforcement impossible.

"We're not prepared to fire people if they don't quit smoking," she said. "The only thing we can really do at this point is publicize the guidelines."

Memorial University in St. John's last fall banned smoking across campus in all public areas except cafeterias and some lounges.

"I think smoking in stairwells is dangerous, but students shouldn't have to run halfway across campus for a cigarette," said student union president John Reid, adding smoking should be permitted in designated areas in corridors.

Pro-smoking groups say regulations will unnecessarily limit smokers' rights.

"If you have a classroom with 30 students, and 28 of them are smokers, then you are going to have a problem," said Michel Bedard of the Smokers' Freedom Society, a tobacco industry-supported advocacy organization.

The tobacco industry itself has been critical of medical studies condemning passive, or sidestream, smoke as a factor in many incidences of cancer and other diseases. However, the Non-Smokers Rights Association's Sweanor is critical of studies indicating passive smoking is not harmful.

"The Flat Earth Society will produce a study to show that the earth is indeed flat, just as the tobacco industry will try to show that passive smoking isn't dangerous," Sweanor said. □

GENERAL ELECTION

Students' Administrative Council
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THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, FEBRUARY 25, 1987. NOMINATIONS WILL BE OPEN 8:30 AM MONDAY, JANUARY 26 AND WILL CLOSE FRIDAY FEBRUARY 6, 4:30 PM, 1987.

President—1 position
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Student Affairs Committee	3 positions

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Advanced Polls will be determined in consultation with appropriate faculties.

Nomination Forms Available in SAC Office

Students' Administrative Council

Citizens are concerned with city strip clubs

By Rob Croley

Concerned Citizens for Morality (C.C.F.M.) hopes its campaign for control over Windsor's nude dancing establishments will help improve the city's image.

The group was on campus last Friday, with permission from administration officials, gathering signatures for a petition for new legislation to control the proliferation of strip clubs in Windsor.

C.C.F.M., which collected about 80 signatures on campus, is a city-wide organization of 30 active members and 100 volunteers, said group member and University of Windsor student Paulette Lajoie.

C.C.F.M. spokesperson Mary Renaud said the clubs hurt the city's image.

"We don't want our city to be known as the strip capital of Canada", she said.

Lajoie said many students supported the group on the issue.

"I've got only three people who have voiced opposition to what we're doing," she said.

Third year Computer Science major Gary Hammerschmidt said he believed strip clubs damage Windsor's reputation.

"I was down in the Keys in Florida and people there have heard of Jason's. I think they equate Windsor with that," he said.

Mark Gusba, a third year psychology student, said he was concerned that club owners may be involved in criminal activities.

"I'm not sure about the people running those places," he said. "I'm just suspicious of what else they're into. If there are any big-time criminals, I don't want them around."

Lajoie said she worried about the club's effects on children.

"There's one right on the corner of where we live and my son has to pass by there every day on his way to school," she said.

Lajoie said the petition has been officially endorsed by the City of Windsor, and Mayor David Burr and Police Chief John Hughes were among the first signators.

According to Lajoie, collecting signatures is only part of the group's efforts.

"A petition is only the first step," she said. "We're trying to heighten our profile."

Hammerschmidt said he supports the elimination of the clubs, but that it would be difficult to achieve.

"Our constitution protects strip joints, I haven't seen too much success in taking on the constitution," he said. □

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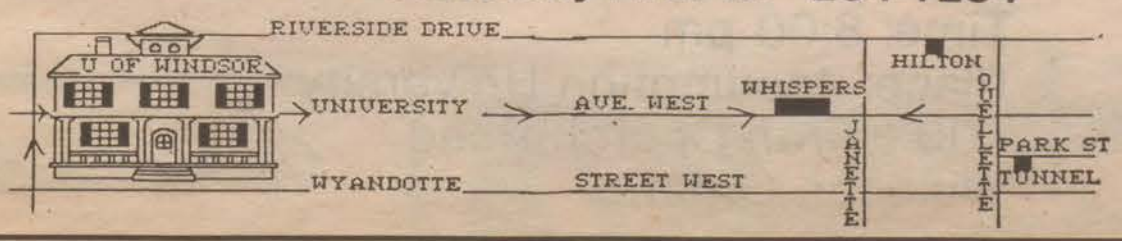
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International students

Government wisens up

OTTAWA (CUP)—Canada's governments are finally realizing the worth of international students, claims the Canadian Bureau for International Education.

Policy director Jim Fox says recent statements by External Affairs Minister Joe Clark show "steps seem to have been made in a rather positive direction."

Responding to the report of a parliamentary committee on Canada's international relations, Clark told the Commons Dec. 4 that "The government shares the committee's belief that foreign students constitute an important asset for Canada as well as for developing countries."

Fox said the CBIE, which has long campaigned for the elimination differential fees and institution of greater financial aid for students from poorer countries, is heartened by Clark's move.

"The fruits that this direction will bear are still nebulous, (but) clearly the principles are quite appropriate," Fox said.

Differential fees are stiff surtaxes charged to international students. CBIE research shows that international student enrollment has dropped from 37,000 in 1982, when many governments introduced steep increases to differential fees, to about 27,000 this academic year.

All provinces but Manitoba and Newfoundland charge differential fees, though Fox said recent statements from the Council of Ministers

"Now the Council of Ministers of Education views international students as an asset, and not a liability," Fox said.

In Ontario, a new report by the Ontario Federation of Students calls on the Peterson administration to abolish differential fees by 1992.

"Differential fees are an international embarassment. It has gotten completely out of hand," said OFS researcher Ken Alexander. "Canada is no longer an attractive place to study."

The report notes other countries that attract international students, including West Germany, France, the U.S. and Great Britain, are stepping up recruitment efforts, while Canada's high differential fees deter potential visa students.

OFS recommends that differential fees for graduate students be cut immediately, while undergraduate fees be phased out over the next three to five years.

Bob Richardson, assistant to Ontario Colleges and Universities Minister Greg Sorbara, said OFS's recommendations "merit consideration by the minister. We were particularly impressed by their grad student argument."

The OFS report also calls on Ottawa to set a national policy on international students.

"Visa students should be a foreign aid issue, not only an education issue," said Alexander, noting many international students promote Can-

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Musicians changing society

by Sarah Atkinson

Matthew Romain is a musician with social and political concerns. And as coordinator and founding member of People's Music for Social Change he is seeking to combine his interests and to encourage others like him to do the same.

People's Music for Social Change is a recently formed network of musicians and artists whose mandate expresses an intention toward increasing awareness about issues and providing support for existing organizations whose aims are for social amelioration. People's Music was formed last December and meets monthly to discuss issues, trade ideas, and swap songs.
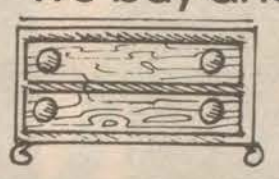
Such networks of musicians have been successfully set up in the U.S. and Canada, Toronto's Performing Artists for Nuclear Disarmament being one example. Romain believes that music has great potential to motivate and stir feelings about important issues. With this in mind his hope is that within the network, members will form musical ensembles that will make themselves available for the social efforts of interested organizations.

The group is small, with less than a dozen members and interested individuals are encouraged to join. The group is appropriately set up in a non-hierarchical structure, so as to involve all members at different levels on a rotating basis.

The next meeting of People's Music for Social Change will be Sunday, February 15th at 3212 Sandwich St. For more information, please contact Matthew Romain at 253-6707. □

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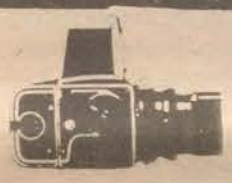
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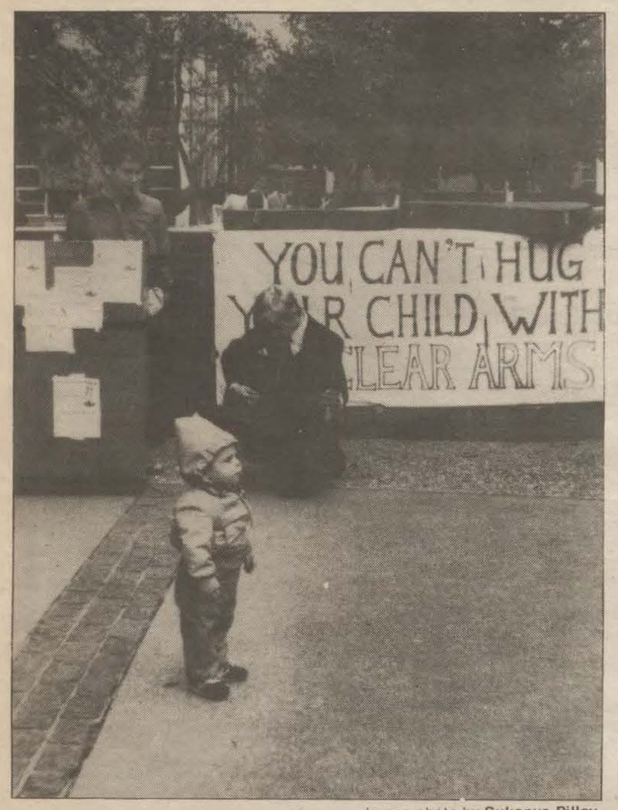
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Idealism and the individual



Lance photo by **Sukanya Pillay**

Students were made aware of the need for a campus peace organization at this Thanksgiving rally.

How peace groups learned to love the bomb

by Andrew Klobucar

September seventh, nineteen sixty-four, the television set is still on. The chanel is tuned to "Monday Night at the Movies", its blue-grey patterns flickering off onto the living room stucco. Someone makes a move to change the station during the commercial break only he hesitates before touching the tuning knob. From within the fuzzy tones and jumpy images, somewhere, a child is heard counting slowly to ten. No explanation, just a child, probably a little girl, quietly ticking off digits, as if she were in the middle of some childhood game, counting slowly to ten. Then suddenly, on screen, there appears a long shot of that child. She is holding a daisy, illustrating her numerical recital by pulling off its petals one by one. By now everybody in the room is truly mesmerized by that child. What the hell is she doing? There's not many petals left. When she gets to the last one, the camera slowly moves into an extreme close-up of just the child's hand and the daisy she is holding. Nimbly, the fingers pick at the last petal. In the background, her voice finally reaches the number ten. The petal goes off. The picture of the daisy dissolves into one of a nuclear flash while the viewing public is quickly encouraged, via a subliminal written message, to vote for Lyndon Johnson. The commercial is over.

It was only shown once during regular broadcasting hours, which would have been considered fairly acceptable due to its unusally direct graphic and the type of viewing audience back then. It had a simple, concise message for the voters of the United States at that time: basically, whom would they rather have with his finger over the big, bad, red button? Since then, the nuclear issue has been among the biggest deciding factors in choosing the next leader of super power. Suddenly, the president was given the responsibility of a whole planet rather than just a single country. He could make decisions threatening your life at any moment, threatening your children's life and most people, especially students, could not appreciate that degree of control in anyone's hands. Newly submerged into the, as yet, unexplored depths of self-analysis and self-awareness, the youth of the sixties began calling for a more liberated society. They had to count for something. It was no coincidence that the girl with the daisy wore white. She was innocence personified, from the entanglements of the adult bureaucratic world, a vibrant reminder that human lives could appear as physically more than black and white statistics on an income tax form. Human beings could mean little children too. What kept the protest groups in universities and colleges going on in the sixties? It was the constant struggle to identify with that innocence and in identifying with it, capturing it. Symbolizing, at the same time, the purest and most tangible reality in human existence, we experienced the nobility of taking a moral stand that was for the individual and against the establishment, a stand that was easy to feel good about.

In any political state, be it the most left-wing oriented or fascist dictated, such a public outcry could only have been considered threatening to the desired stability of a government's rule. Yet America was young and quite naive to such mass organization against institutions that, only a few decades before, triggered almost spontaneous patriotism, institutions like war and racial superiority. Obviously, American society was ill-equipped to handle the dramatic turn-around. Relying, for the most part, on illogical methods of restraint like violence and open opposition, the ruling parties only clarified to the public that all contrary opinions to American politics would be taken serious and forcibly held down. Any child psychologist would be quick to assert that such rearing methods could only encourage the charming innocent girl in white to throw down her daisies and take up more persuasive methods for an audience.

It indeed seems that the America of yesterday could have used a few lessons in handling internal opinion from the America of today. The present trend is, perhaps, best summed up as mere explorations in subtlety, the manipulation of thinking from the inside instead of from physical thrusts from the outside. Once again amidst political crises following each other like clockwork, economic woes incomparable to any time, the dramatic increase of technological advancement rates, society is more than ready to embrace a new patriotism and recognize the enemy "out there" instead of in Washington. The self-aware "me" generation looks up from their banned literature and joins hands to produce the "us/(without them)" generation and suddenly all is quiet again.

However, it would be unreasonable and quite ignorant to assume that the thirst for individuality has sufficiently been quenched. The educatory experience is far from over. Injecting its over-used talons into any minds possessed of the most minute opening, we find it readily visible at various social-conciousness events celebrated throughout the year. Last year's day of Thanksgiving is a perfect example. There, one optimistic rally for awareness culminated into the proverbial phoenix as Students for Peace rose from the ashes of Windsor's Students for Nuclear Disarmament. Student protesters, overwhelmed by precedence in all western countries, took little more than an hour to ressurect both daisy and child here in Windsor. Replacing that long, specific brand of "nuclear disarmament" with the simple word: "peace", the new group, in one motion, prevented any unwanted philosophical arguments while, at the same time, exposed the entire group's goals to a new ambiguity. Plagued by such common organizational problems as lack of direction and internal strife, this group, no matter how noble a name it possessed, seemed to run "the path most tread" and fell apart relatively soon.

Just as it is rather common for student activists to disband and forsake their causes, it is just as predictable for the subsequent "rebirth" to occur.

However just as it is rather common for student activists to disband and forsake their causes, it is just as predictable for the subsequent "rebirth" to occur, usually undertaken by left-over idealists from the original group. It is this oscilliation of energy and interest that dominates and often sabotogesmost efforts to establish any type of continuity between attempts. No matter how well the white dress fits, it is rarely worn forever.

Students for Peace began as simple consciousness-raising rally, originally designed to take place on Rememberance Day. It was to present itself in the spirit of both song and speech, speech to edify and inform the audience and song to both entertain and create a sense of unity between voices. Interestingly enough, it is not the speeches and platform preaching that are remembered at these events, but rather the entertainment side. The first Students for Peace rally took place about one month earlier than expected and it worked chiefly because it was alot of fun. Death and moral outrage aside, music acts such as Fierce Bad Rabbits were enjoyable to watch and made standing outside in less than desirable temperatures that much more tolerable. It becomes a phenomena where everyone present suddenly gets caught up in the induced atmosphere of self-awareness and the ranks of the newly formed peace group swell to impossible figures. Yet the sudden surge is all too temporary. Tell the happy rally-goers that formal meetings full of careful planning are necessary to produce the final product and the interest fades like an old photograph. Ironically, the guest for structure becomes synonomous with a guest for commitment, a frightening enough work, granted, to turn off any potential activist, yet it is exactly this lack of structure that causes most groups to fold. From the very beginning, Students for Peace had spread itself much too thin to attract any serious attention and this in turn could only worsen its already obscure constitution.

So what keeps a protest group hanging together? How does one justify leaning against the wall of futility, a wall supported strongly on the other side by the profits of big business and the constant desire for military strength? In a media-hyped enviroment such as the one we breathe, where the idea of hostility being the best defense is preached to thousands of children in the form of cartoon entertainment, where is it possible to gain a foothold on a moral platform so blurry, its impossible to tell who is wearing the white dress? Obviously, in times like these, it is a thousand-fold more imparitive that attempts are actually made. How do we justify it?...by realizing the alternative, not the end of our planet, although that is a pressing concern, but more up-front, it represents the end of our individuality. When we are ready to give up our voice to the body of ignorance still hot in the pursuit of the almighty dollar than perhaps the instant vapourization of our bodies becomes only secondary and not as great a loss as one might think.

Thus in the most complete picture of the world peace movement, the actual event becomes less a priority than the fact that it was actually thought of. In November of last year, Students for Peace culminated their efforts for university recognition with a quilting bee. Unsurprisingly, most students of Windsor found they had almost no interest at all in sitting up long hours sewing a giant bed-spread together. Subsequently, in between still more jeers of futility and misunderstandings, the majority of the campus populace found it much more profitable to sacrifice a little bit more of control of their lives to the arms race and lose a little bit more of their individuality. Nicely enough, there will be little need for separate tombstones in a true global nuclear war.

The present establishment has effectively preached that, not only is it perfectly natural for society to relinquish all of their immediate concern for life to the government but also that it is morally right; the enemy does exist out there and only the most complete destructive power will ensure our safety.

The voice of student activism is too easily quieted, an organization frighteningly prone to a degeneration from hopeful sparks of creativity and idea into bureaucratic states of stagnant inaction. Yet the infectious agent transforming these bands of idealism into mere couplings of gossip and alcohol does not take the form of an expanding bacterial culture of indifference nor is it akin to an invading virus-like parasite from the business faculty. These curious recounts of apathy, instead, result from the present ignorance of global politics and the reduction of effectiveness the individual places on himself in light of the current conservatism in power.

The serious lack of education in both the self and political awareness areas can certainly be fulfilled by any type of organized gathering and together with the encouragement of individual expression, it should be possible to create a truly stable and productive voice in the community.

All glory-struggles aside, all gatherings of intellectual cliques put away, the search for individual control and self-importance should be nurtured from the same ethical marrow that feeds the unionization blue-collar workers. Our voices can still install change in unsatisfactory policies; it just needs to be louder and more committed.



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Edification, entertainment, epicene imposture

by Frank DeGagné



Lynne Kaddish (Rosalind/Ganymede) left, and Charles Kartali (Orlando)

Shakespeare's *As You Like It* is brought to life at the Hilberry Theatre at Wayne State University. Let's face it, most students don't go to the theatre on Friday nights, let alone any night. I didn't read the play before going to see it, partly to test my own perception and understanding of Renaissance English, but mainly to simulate a first hand experience.

Since I hadn't even read this play once, going to see it would, I thought, be almost like watching a Monty Python film for the first time—not knowing when to laugh or at what. This was unsound logic.

Culture starved students need only travel a short distance through Detroit to find the Hilberry Theatre and need not be fooled by the building's stern outer appearance—the pillars just hold up the ceiling. Entering into the theatre itself (arriving late, midway into Act I, Scene I), I immediately took not of the brightly lit stage, colourfully decorated with a massive fake tree and sub-level platforms which make up the stage and staircases leading up from each side of the stage. I strode down the carpeted stairs; meekly, of course, because it is the mark of an uncouth boor to arrive late at the theatre. I was fascinated by the crisp voices and absolute absence of echo in the theatre itself. The drawn-in effect of the basin with the stage at the bottom allowed for a perfect transferral of sound without mechanical help. All live theatre should be so lucky.

Apart from several deft phrases that made many of the older English professorial types chuckle, and the younger trendy-yet-not-civil well-dressed ones guffaw, I caught most of Shakespeare's style of comedy. It consisted mostly of his popular sexual captions and not-so-subliminal expressions, but also puns and the odd slapstick routine. Much of the performance's effectiveness can be attributed to director Margaret Spear who displays adeptness in directing this female-dominated script where a sex reversal is a major part of the story.

As far as the acting went, the main characters were played well, especially Rosalind (Lynne Kadish) and Orlando (Charles Kartali). Not only were those attending the play treated to fine acting, many of the songs and choruses were sung to perfection.

Set design was simple and effective, very colourful and employed lighting advantageously. Spear could have made more of an effort to control some vague overacting by several of the players. It is disappointing to see an otherwise qualified group of actors strutting around the stage making gratuitous arm-waving movements. For such a small theatre where the actors are especially visible, the subtlety afforded by facial expressions are much better suited than over-extension of the arms and neck.

As for a critic's susceptibilities and projected impressions, Orlando's courting of Roselind in the forest given Rosalind's playing the part of a boy (Ganymede) is unsettling; the uncomfortableness that I felt as viewer is testimony to the immediacy that Shakespeare's art is able to maintain into centuries beyond the bard's own.

Thus is the situation: Rosalind/Ganymede tells Orlando that if he is to forget about Rosalind, his love, (Orlando doesn't know that Rosalind is now Ganymnede), then he should pretend that Ganymede is Rosalind, and court her, thereby making him feel better.

'Tis Shakespeare, and even at his most confusing and entertaining, even sexually perverse, the play is top-notch and is a fine way to spend an evening. For $9.00 American you get edification, entertainment, great humour and a chance to see Shakespearean comedy in a great theatre, in the medium it was meant to be seen—live.

As You Like It runs through Feb. 20th, call the Hilberry for dates and times (313) 577-2972.

Patricia Nix: Dada mama remakes Mona

by April Petryshyn

"In life, the box receives the precious objects that maintain our memories—an heirloom ring, a faded bit of ribbon, a few dried flowers that none the less retain the power to evoke activities long past. The box is the secret drawer, the preserving cupboard and ultimately, in death, the coffin that shields us, returning to the earth."

—Lee Fleming, "Patricia Nix and the Box"



Mitchell County Alter, 1974

Patricia Nix's boxes and paintings /collages are reminiscent of the Surrealists but lean towards a more romantic vision. Nix has skillfully arranged found objects with painted drawn, and collaged elements. They are fascinating studies of the private world of the artist where illusion and reality become inseparable.

Nix was born and raised in El Paso, Texas and later moved to New York City where she presently resides. In 1972 she enrolled at the Art Students League in New York. She completed the requirements for a degree from New York University the following year. Ms. Nix has had numerous exhibitions with major galleries and is represented in private and museum collections throughout the U.S.

The exhibition consists of twelve pieces including several "boxes" and a series of paintings/collages based on playing cards.

Although the paintings are rich in colour and texture, the boxes are the artist's most intriguing and stylistically refined works. While the stronger paintings make use of found materials the artist reaches full artistic expression in three dimensional work. Her boxes command your attention.

Each piece is an invitation to look at everyday objects in a new and sometimes unsettling way. Nix employs bits of lace, mirrors, clock workings, playing cards, furniture legs, doll heads, costume jewellery, letters and other more obscure objects in combination with the richly painted surfaces she builds up.

Unlike the Surrealists and their Dada forefathers, Nix's works embrace art as an act of volition. Although her boxes have an other-worldly quality and rely somewhat on chance, their lyricism suggests a love of colour and texture that has developed partly through conscious effort. Her works are more of a marriage of the subconscious and the unconscious, deliberate arrangement and chance.

Despite an art education that was largely self-taught, Nix's art reflects an understanding of and perhaps homage to earlier art.

In *Mona in Love* (1979) and *Mona in Love II* (1979) Nix builds boxes around the image of the Mona Lisa, complete with a red heart encased in a plastic bubble. A piece of black lace across Mona's face adds even greater mystery to DaVinci's masterpiece.

Oedipus, 1981 is a deceptively simple piece until you look through the eyes of the black cherub and see the mirrored reflections of his make mother. Nix deftly capture Oedipus's private hell.

This travelling exhibition is being coordinated by the Staten Island Institute of Arts and Sciences. The show continues to February 8.

The smell of Geesepaint

by Kevin Atkinson

Siuil a Rhun, an alternative theatre company formed by students from the U of W School of Dramatic Art, will present a stage adaptation of George Orwell's 1984 on Saturday, Jan. 31 at St. John's Hall at 8 p.m. The production is the company's first effort.

Siuil a Rhun, whose name is Gaelic for "wild geese", was formed by a group of students to provide an opportunity to perform experimental repetoire, opportunity they felt was not provided by the Essex Players.

"We felt that a lot of the material (presented by the Essex Players), is dictated by ticket sales," said director Eileen Lamourie, a fourth year student at the School of Dramatic Art. She said that the Essex Players wouldn't attempt a work such as 1984 because of its explicity political nature. One cast member added "What we're doing is not so much a reaction against the school as filling a hole."

LaMourie said the company hopes eventually to produce original material.

The troupe is strictly voluntary and retains no academic or financial ties to the School of Dramatic Art. Of the $750 presently invested in the show, $500 has come from S.A.C., and the rest from company members' own pockets. All equipment is rented. Siuil a Rhun hopes to obtain a grant for the summer.



The Galloping Gourmand

taverns steakhouses kitchens cafes smorgasbords restaurants bistros eateries pizzerias smorgasbords

Plunkett's Bar and Grill
28 Chatham East

This place opened a couple months ago as a complement to popular downtown bistro, Chez Vins.

Located next door, it shares office and kitchen facilities, but not the pretensions.

We went for lunch, and despite the noon crowd, service was prompt.

Prices hit a high of $13.95 for pork baby back ribs, and a New York Strip weighed in at $12.95. At the other end of the scale, $4.95 for a grilled cheese prompted Companion A to interject "Gimme a break!"

She selected chicken noodle soup for $2.25, and a salad at $2.50.

Companion B's barbeque chicken burger had soup on the side, and my vegetable lasagna came with salad.

The salads were crisp and fresh, but the garlic dressing had no bite. They served plenty of it, and it was creamy, but hey, how about the garlic?

Companion A, the nitpicker, complained the soup was too greasy, but Companion B said it was fine.

As for the entrees, both were good.

I question what business a bar and grill has microwaving my lasagna, but the taste didn't suffer any. Meatless, it used a cream sauce rather than tomato as its base and the noodles were tender, but not mushy.

Although there was plenty of cheese, it didn't overpower the vegetables and made for a protein-laden vegetarian meal.

The home fried potatoes, not greasy or (heaven forbid) tasting of margarine, were brown and yummy.

The barbeque chicken burger ($5.95) was all white meat, a nice quantity not drenched in B.B.Q. sauce a la fast food.

A few piddly complaints are always in order.

The daisies on our table were dead. This is probably the only thing in Christendom worse than plastic ones.

For dessert, we shared a dish of vanilla ice cream ($1.75, but how much can you say?) and a $3.50 deal called a New York style chocolate cheesecake.

New York Style? Beats me. It was a regular old cheesecake with a chocolate-peanut sauce. Heavy and hearty, it put to shame the whipped, gummy junk that is becoming more common.

Anyway, for a quick run-down on the decor, consider—one wall of red brick, painted grey/purple/brown plaster, booths and a bar, high ceilings, hardwood floors, plants, and a poster of Glen Warner's favourite chick, Renee Soutendlik. Inoffensive pop music completes the scene.

Overall Plunkett's is a nice place, especially for a downtown business lunch, that doesn't mimic the trendiness of sibling eateries, Chez Vins and Caterings.

TEACHING AWARDS

PROGRAM

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design; curriculum development, organization of teaching programs, are often important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Lambton Tower (ext. 3090).

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STUDENT TUTORS needed for new student Tutorial Service. Please register with proof of course completions and academic status at room 103 University Centre. Senior, graduate, and Departmental Tutorial Assistants most welcome. The SAC Peer Counselling Centre.

TO ALL SAC COUNCIL

SAC Council Meeting, Thursday, February 5, 1987, 4:30 p.m. in the Oak Room, Vanier Hall.

Coffee and Donuts

IONA COLLEGE 208 Sunset Ave. 973-7039, is a space for meeting and discussion, study, quiet seaching and relaxation with friends you bring or with those you find there. Open 9:00am to 5:00pm and by arrangement. A home-cooked informal meal $2.50, every Thursday at 5:30pm. Come and help celebrate our communities diversity by being yourself.

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ЯЁКОЯДС ЯЁКОЯ

TOM WAITS
Rain Dogs
(Asylum Records)

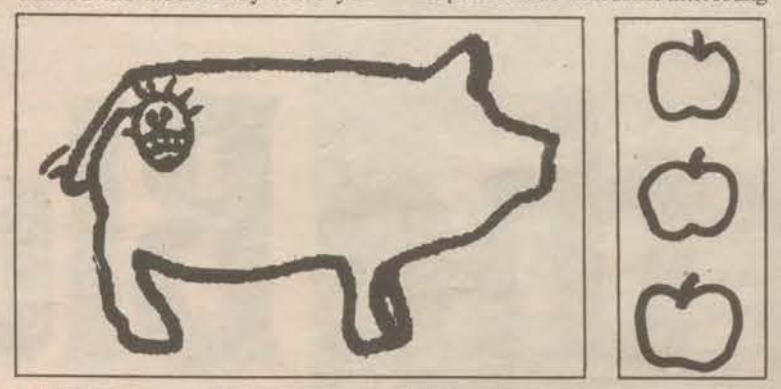
Tom Waits' latest album, **Rain Dogs,** is a veritable anthology of musical genres. Nineteen cuts, most of them substantial, range across Kurt Weil derivations, bango-and-cowbell blues in the manner of Taj Mahal, Batman instrumentals, a Chandler-style monologue, country, 60's rock, and a song about Brooklyn girls in their little world reminiscent of Tom Petty. Except for *Blind Love*, the country song, which doesn't suit Waits' essentially urban style, all are successful.

But Waits does seem able to appropriate almost anything. He is the epitome of the postmodern artist, a master of styles.

The lyrics demonstrate Waits' postmodern character even more clearly. We like his lines, not for their truth or direct emotive power or because they tell about things we know, but for their wit and colour. What emotional power they do have works indirectly. All his songs must be set in a cultural context (in the semiotic sense). His words and images evoke associations with other cultural experiences, with art that tells about things we know or carries a moral truth—that moves us directly. We find hints of (to mention only a few): film noir, early late night T.V. (especially crime shows), cabaret, children's rhymes ('Hey little birdy fly away home' is the chorus of *Jockey Full of Blues*), folklore, Mary Poppins, Folk songs ('You love someone else and I must go away; hang down your head for sorrow'), and more.

But the dominant situation—and perhaps this is where Waits' affections as an artist lie—is the hard luck story set in a decaying America. This is even more true of **Blue Valentine.**

Waits, both in music and lyrics, is clearly superb in the full sense of the word: his virtuosity itself impresses. Yet it may be that this very virtuosity has become a limitation. It enables him to traffic as an artist only in surfaces. **Blue Valentine** is a more successful album because it is more uniform in style and therefore more uniform in effect. The single unifying effect of **Rain Dogs** (other than Waits' singular voice) is one of mastery. After that effect has diminished the album may leave you



cold. And I suspect that the content of the lyrics will be of enduring interest only to those with a semiotic turn of mind. To quote an unfamous poet: What is behind the fabulous tapestry?—Space, plenty of empty space.

For all that, there is no doubt that Rain Dogs is more rewarding than most of what is current; and there are those who would argue that to look for a heart in the matter is beside the point, not to say unfashionable. □

—K. McGuirk

ANGRY RED PLANET
Little Pigs, Little Pigs
(Angry Red Records)

One might be led to think that the current Angry Red Planet album was made in conjuction with *The Lance* (re: cover with pigs). However, these are pigs of a different color. The album I listened to, one of a 1000 hand screened numbered jackets is, for the most part, hard-driving rock n' roll, but **Little Pigs, Little Pigs** has a flavour that sets it apart from what one might call traditional punk. Although tracks like *Dark Ages* and *What I do* are definitely punk orientated, the lyrics as printed on the insert (of course you can't hear what they're saying on the album) are—forgive me for saying this—quite poetic.

The band moves in and out of the purist mode with some interesting diversions, and as a result they don't seem to get trapped in convention, but rather use a variety of musical styles formed into a kind of innovativeness that wouldn't disappoint even a Black Flag fanatic. *Hog Day Afternoon* has—believe it or not—a hint of rockabily. The first song on the album, *Ghost of the Crab Nebula*, is an accurate indicator of the album as a whole because it displays a change in intensity of tempo while not obscuring the point of the track.

At times the mixing on the album is unorthodox, but this doesn't prove offensive; in fact, it is creative in a shoddy sort of way. The vocals in *Cheepskate* careen at you and fade like a passing train blowing its horn (don't get me wrong, I happen to like that sound). And songs like *FKWD* and *Rockycide* contain very impressive baselines, played by Joe Rockhead. They come across with a harshness that doesn't lose itself in an urge for clarity. *Right Stuff*, the album's longest track, contains a sense of longing in the lyrical style that contrasts the humour displayed in some of the albums lyrics. The lead guitar by Blue Nightrain Sludgerunner (the pseudonyms get progressively more interesting) dominates and keeps the tune going from start to end. In contrast, *My Oil-Soaked Existence* is a return to traditional punk instrumental where there are no particular stand-outs and all the elements blend for the length of the song except for a short lead solo.

On drums is Elijah Ewolf Mohammed X Farrakham Dupree MCMLXIII, and rhythm guitarist is Gagheera Magoo Baloo. This group of guys have been together since 1984 and released a four-song EP in '85. The band's first EP was released in '83 with the old line-up.

The last track, *Mantis Retreat*, is an odd little blurb which if nothing else, proves the band has a sense of humour which ultimately means that they don't take themselves too seriously, a perusal of the insert bears this out. They seem to be avoiding any self-preserving-importance exclamation that has proven fatal for many a band before them.

This particular pressing is released under the groups own label (Angry Red Records) and they have plans for a future pressing not long away. An eight week tour is happening for Angry Red Planet starting in mid-February with dates exclusively south of the border. Canadian dates are dependent on sales of the album.

In case you haven't gathered, I like the album. It's really a good record. It rocks. It's kick-ass, and other superlatives. In short, give it a listen. It would be a shame to let it go by without at least that.

—by Thomas Pigeon

classifieds

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ONE DOUBLE room available for one male student. Contact Canterbury College 172 Patricia Rd. 256-6442.

INFORMAL CREATIVE movement/dance at Join Hands, 3212 Sandwich St. every Saturday at 10:00 am. Phone 253-6707 for further information.

CENTRAL AMERICA, a Region Under Fire. We are a group of students who want to know more about what's going on. A week of study in the region is being planned. If you are interested in being involved or in helping plan this week come to the SAC Club office Feb. 3, at 4:00 pm. Knowledge is a weapon of change. Get involved.

'78 ACADIAN, mint condition. Open to any resonable offer. 252-6709.
BOOKS. Chemistry, physics, biology texts. 252-6709.

DAS DROOGS appearing live at Whispers, 655 University West. Wednesday, Feb. 4th Special guests Daisy's Hot Butt-Spots.

FOR SALE: Sanyo S400K, mini-stereo, radio and cassette player, new and in good condition, $90; 4-shelf bookcase in walnut woodgrain finish, $10; study lamp, $10. Ask for Peck at 252-7423.

ASSUMPTION UNIVERSITY CHAPEL—973-7034—located between the University Centre and Huron Church Rd. Masses Sunday 10:30am and 4:30pm, Monday to Friday at 11:50am. Sacrament of reconciliation on request. All are welcome! We have a library with study space and a cafe for your convenience.

ANTIOCH RETREAT Plan now to take a healthy break! Fri. Feb. 6 (7pm) to Sun. Feb. 8 (4pm). A weekend retreat designed especially for university and college students and young working adults. A time for prayer, growth, renewal, relaxation, fun, rest, meeting new people and more. This retreat will be at Assumption University. For more information of for an application form call 973-7034.

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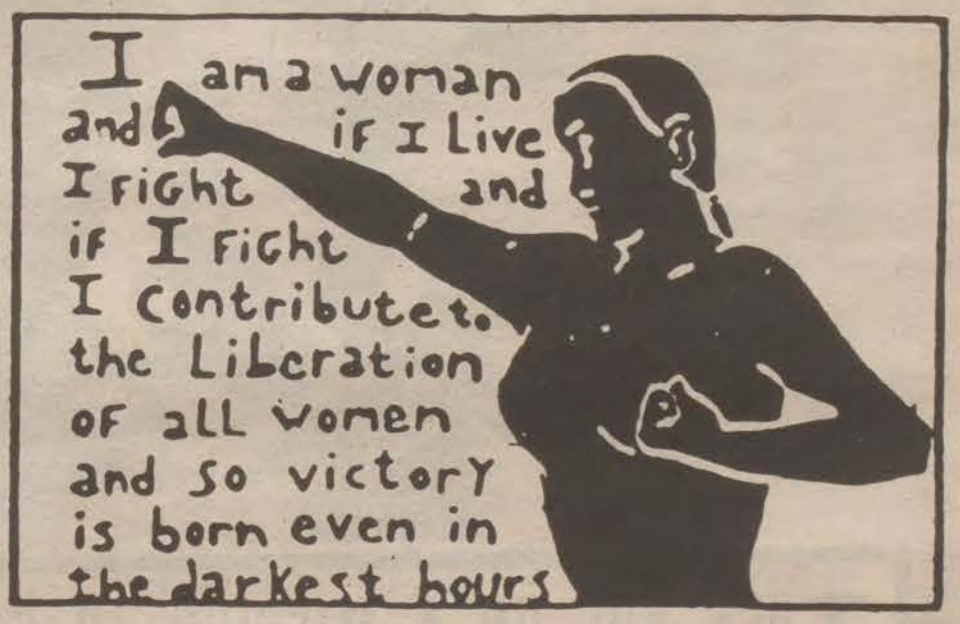
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The Women's Centre is a place for women to meet, relax, engage in lively conversation or simply read a book. The Women's Centre offers a variety of resources including periodicals, books and government documents. These resources are available to both men and women as are some support and action groups.

Women's Centre Collective meets every 2nd and 4th Wednesday of the month at 6 pm in the Women's Centre on the 2nd floor of the University Centre.

The Lance invites you to a series of practical seminars:

PRODUCTION: layout, etc. 6:30, Monday, Feb. 2

Arts Writing: 1:30, Friday, Feb. 6

News Writing: 1:30, Friday, Feb. 6

All seminars will be held in the Lance office, second floor, University Centre.

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Basketball Lancers fall to Brock team

cont'd from page 1

"We figured we showed them enough in the first half, and that they would make adjustments," said Coach Thomas. "We decided to sock them with something different."

That change kept McMaster off guard for a few minutes, but they were not about to give up.

The Lancers suddenly hit a cold streak about five minutes into the half, and the Marauders clawed bak to close the deficit to only 56-52.

Then Carlo Boniferro and Dave Thorman, fairly quiet up to this time, began to pick up the slack. Thorman hit three shots in a row, and the Lancers picked up their defence, and pushed their lead up to 74-62 with only 7:30 remaining.

The final few minutes were nothing more than an opportunity for the home team to put on a show for their crowd, making flashy plays and drawing loud screams from the audience, building up toward the 93-85 final score.

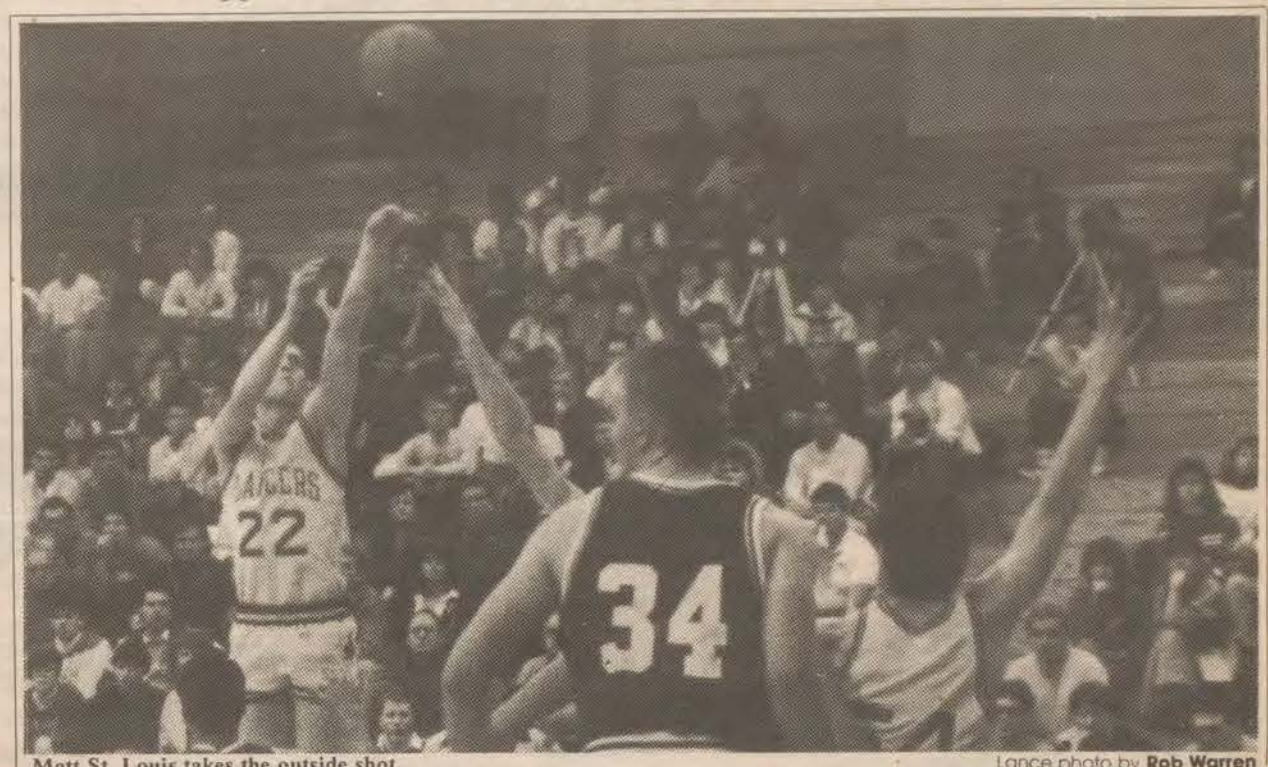
High scorer for the Lancers was St. Louis, with a fabulous 33-point effort, including 3 of 4 shots from 3-point range. Boniferro added 24 points, most during the late Lancer surge, and Thomas chipped in with 16 in the easy victory.

Things were far different for the Lancers last Saturday night. They travelled to St. Catherines to tangle with the upset-minded Brock Badgers, and were treated quite rudely by the home team.

The Lancers ran into a buzzsaw which cut them down from the ranks of the undefeated, eventually dumping the visitors 109-88.

The Lancers were the victims of a Brock team that was able to do nearly everything it tried, and despite the Lancer's best efforts, they were unable to keep their perfect record intact.

The Badgers were able to get double digit scoring from 7 of their 9 players, and held a wide margin in the rebounds. The Lancers' big men go into foul trouble early and this made any comeback more difficult. Brock coasted to victory after a 55-46 halftime lead.

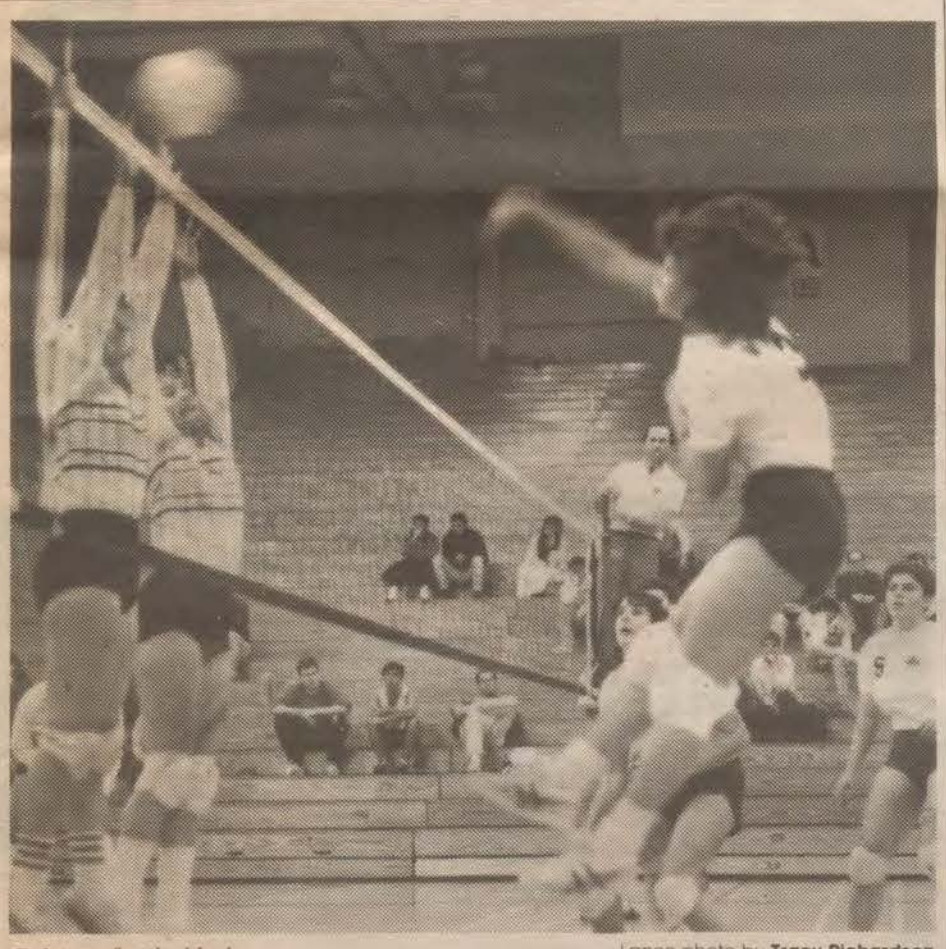


Matt St. Louis takes the outside shot. Lance photo by **Rob Warren**

Strong Lancer performances in a losing effort were turned in by Scott Thomas, who led the squad with 18 points, Carlo Boniferro, who had 15 points and nine rebounds, and freshman Henry Valentini, who scored 10 points and hauled down eight rebounds.

The loss cost the Lancers an opportunity to widen their lead in the tough O.U.A.A. West division, as the 2nd place McMaster was also beaten. The defeat leaves the Lancers with a 4-1 record and drops them into a first place tie with Mcmaster, with the Lancers having a game in hand.

The Lancers will try to get back to its winning ways at home against Western on Wednesday the 28th, and a rare Sunday afternoon home game against Guelph. Tip-off for that game is February 1st.



Going up for the block. Lance photo by **Tracy Richardson**

Team loses the first game

by Tracey Richardson

The Lancerette volleyball team's perfect record came to a sudden halt last Saturday at the St. Denis gym as they were upset in three straight by Waterloo, 8-15, 7-15, 9-15.

After boosting their winning streak to 5-0 by beating the Guelph Gryphons in three straight games only days earlier, the Lancerettes found themselves staring up at a Waterloo lead throughout the match.

The Warriors had no trouble finding the holes in Windsor's defense and were able to put down any sporadic attempts by the Lancerettes to dig their way out.

By the end of the third game, the Lancerettes, down 14-4, regained a streak of tenacity to force the warriors to wait for their imminent victory. The Lancerettes took the next five points, but the hole they had dug themselves into was too deep to escape.

"It was definitely a lack of effort," said coach Sharon Pyke after the game. "We were waiting for Waterloo to make mistakes—we were playing their game instead of our own."

Pyke also claims that the Christmas break may have hurt the team, although she says she feels "they'll bounce back."

Head coach Marge Holman Prpich noted a "bright spot" in the return of veteran Tracey McCall, who missed the first half of the season to a knee injury. McCall is expected to be a definite asset once she regains her potential.

The Lancerettes, now in second place in the west division, will take on UWO at home Wednesday, February 4 at 7:30 pm. □

Lancer hockey team blues

by Scott A. Pattison

High expectations.

That is exactly what the University of Windsor Lancer Hockey squad had in mind at the opening of their 86/87 season.

But instead, the Lancers have sputtered to an unsatisfying record of 3-5-3, and 8th place in the Ontario Universities Athletic Association (OUAA).

In fact, with only 4 players lost from last season, the Lancer squad was picked by many to reach their full potential this season.

Not only did Lancer stars Chuck Brimmer, Ken Minello, Ricky Pickersgill and Rob

Serviss return but Coach Cranker took on newcomers: John Wheeler, Tim Burgess, and Dave Tronchin to name a few. Unfortunately for Windsor, and their fans, the team continues to flounder in the middle of the pack, at nine points.

Windsor last saw action against Laurier and Waterloo which both resulted in losses. The Lancers sustained possibly their worst defeat of the season on November 29th against Laurier. Laurier, with the help of Greg Puhalski's two goals, slammed the Lancers 8-0. "We were totally outplayed in every aspect of the game," said a disappointed coach Cranker.

Windsor's next opponent, Waterloo, continued the thrashing by handing the Lancers a 6-1 loss. Leading the Warriors to victory was forward Jamie McKee with a couple of points. The scoring draught continued for Windsor, with a goal going to winger Ken Minello.

After eleven games into the season, the Lancers have yet to solidifv their overall game. As for the Waterloo contest, Coach Cranker could only wonder. "We slept through the first period. Once we decided to get on track, it was too late. On top of everything, Mike Bishop (Waterloo goalie), came up with some brilliant saves in the final two periods."

The Lancers next see action against Queens University on Friday night and then travel to RMC (Royal Military College) the following evening. Both contests are on the road.

road. □

Lancerette basketball squad continues to struggle for wins

by Linda Gage

Once again, the effort was there and once again, an all-too familiar result—the Windsor women's basketball team experiencing yet another tough loss. Last Saturday, the team travelled to St. Catherines to take on the Brock Badgers and was defeated by a score of 64-56. Windsor trailed 33-27 at the half.

"It's getting more and more frustrating—the effort has been there every game, but we just can't come up with a win," reported Windsor coach Joanne Maclean after Saturday's loss. "We played with them the whole game and once again the closing minutes decided the game, and we handled them inadequately," said Maclean.

Brock outrebounded Windsor by a 46-24 margin, with most of them coming off the defensive boards. The strong defensive rebounding by Brock prevented Windsor from getting any second or third scoring opportunities on their misses.

Colleen Hogan led Windsor with 18 points and Lil Cragg, playing with a sore hip, had a strong game with 16 points. Cragg's efforts earned her player-of-the-game honours. Brock was led by their forward, Hoekstra with 18 and Doodeman with 17.

Windsor will now play four consecutive home games and will continue to try to improve on their 0-6 season. Thus far, all of their games have been lost by less than 10 points, and a future win seems inevitable.

Next week's report will feature the results of the January 28 match-up versus Western, as well as the February 1 results against Guelph.

campus rec

C-R WELLNESS SEMINARS

Campus Recreation is offering "Wellness Seminars" in February. Wellness is a new concept in which the goal is to get individuals to examine his/her life-style in order to reduce unhealthy habits. Wellness is learning about preventative measures as well as learning new ways to change lifestyles—HOW TO GET ON THE RIGHT TRACK.

The four seminars Campus Recreation is offering are on Wednesday evenings, 7:00-9:00 pm, in February. We have four highly qualified speakers who are well respected within their fields.

Feb. 4—Introduction to "Wellness"/ Healthy Lifestyles, by Janice Rawlings, Fitness Co-ordinator, Frank T. Sherk Complex

Feb. 11—Weight Training: A Growing Physical Activity of the 80's
by Michele Tardiff, Human Kinetics Grad Student

Feb. 18—Manage Stress through Recreation and Leisure
by Marjorie Raymond, M.S., Health Promotion Consultant

Feb. 25—Nutrition and Exercise: Facts and Fallacies
by Lucien Bushnell, Nutritionist

Register for the seminars at the Campus Recreation office, Mon.-Fri., 11:30-1:00 pm, and Mon.-Thurs., 4:30-8:30 pm. Total cost for the seminar package is $25.00. Call the Campus Hotline for more information, Ext. 2456. □

CAMPUS REC INTRAMURAL HOCKEY

With the intramural hockey season back underway, we see the race for playoff spots getting tight. This past week has seen Gif's Gophers beat Bobby Leis and his Special Editions. Rumour has it that the Special Editions are undergoing a management overhaul and this could be the reason for their rather lackluster appearance a few nights ago. Other games saw undefeated Dave Providenti and Bjorkloven beat the turkey filled Business Bums 4-1, and the H.K. Hacks lead by Kevin "Gretzky" Shapiro beat Engineering "A" 7-1.

I took it upon myself to visit the Charlestown Chiefs after the Christmas break to see if they got what they wanted, but Santa couldn't bring them a hockey victory so they are warning all the other "B" division teams—look out this second half!

The following is the standings up until the Christmas break, if you see any discrepancies please call Tim Beam A.S.A.P. to get things cleared up.

FITNESS PROCRASTINATORS!!

Help make that new year's resolution a reality. The last chance for registration for fitness, aquatics, and children's programs will be during the Campus Recreation office hours. They are:

Monday to Friday: 11:30 am - 1:00 pm

Monday to Thursday: 4:30 - 8:30 pm

"A" DIVISION

	W	L	T
Bjorkloven	5	0	0
Cherry Pickers	5	1	0
Engineering	3	1	0
Law "A"	3	2	0
Steelers	3	3	0
Business Bums	2	2	0
H.K. Hacks	2	2	0
J.S.D.S	2	3	0
Ukranians	0	6	0

"B" DIVISION

"B" Division			
Beam Conference	W	L	T
Flames	5	1	0
Cody Y	4	3	0
Ukranians II	3	2	0
Cody X	5	1	0
Toads	1	4	1
U.G.G.	1	4	0
Donlon Hall	2	2	0

"C" DIVISION

	W	L	T
Fixer Conference	5	0	0
Gips Gophers	2	0	1
Flyers	2	0	1
Zulli Warriors	2	1	0
Special Ed.	1	4	0
Chiefs	1	1	0
Battered Wives	1	2	0
Vana's Crew			

Correction:

It was reported in the Jan. 22nd issue of the *Lance* that the women's Basketball squad was present at the men's Basketball game against Waterloo to cheer them on when in fact, the "noisy contigent" was the women's volleyball squad. My sincere appologies to them for the mistake.

—Sports Editor
The Lance

standingsstandingsstandingsstandingsstandin

Women's Volleyball

West Division	G	W	L	F	A	P
McMaster	6	5	1	301	288	10
Laurier	7	5	2	433	412	10
Brock	5	4	1	288	266	8
Western	7	3	4	373	385	6
Waterloo	7	3	4	350	377	6
Guelph	6	2	4	313	328	4
Windsor	6	0	6	322	383	0

East Division	G	W	L	P
York	7	7	0	14
Toronto	6	5	1	10
Waterloo	7	5	2	10
Guelph	8	4	3	8
Laurier	6	3	3	6
Western	7	1	6	2
Brock	7	0	7	0

BASKETBALL

West Division OUAA	W	L	F	A	P
Windsor	4	1	474	451	8
McMaster	4	2	433	374	8
Waterloo	3	2	392	368	6
Brock	3	2	399	394	6
Western	2	3	372	384	4
Laurier	1	4	370	425	2
Guelph	1	4	341	426	2

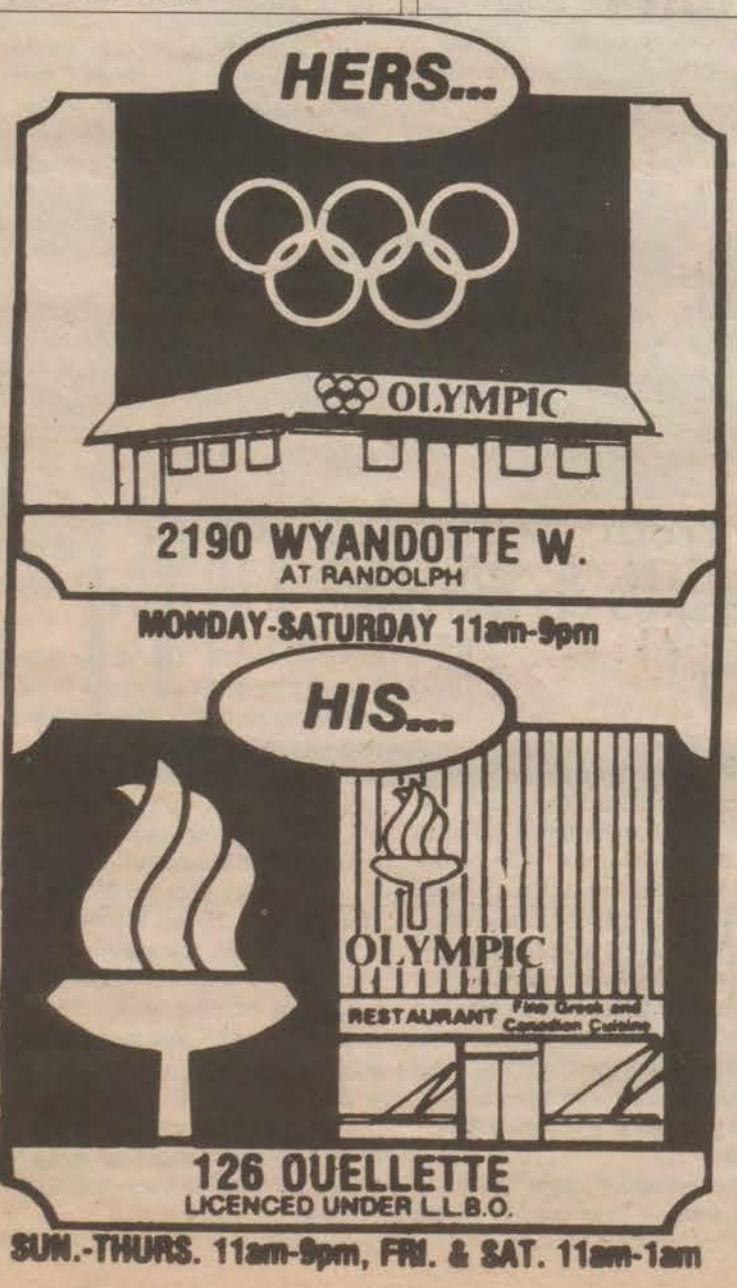
Basketball OUIAA

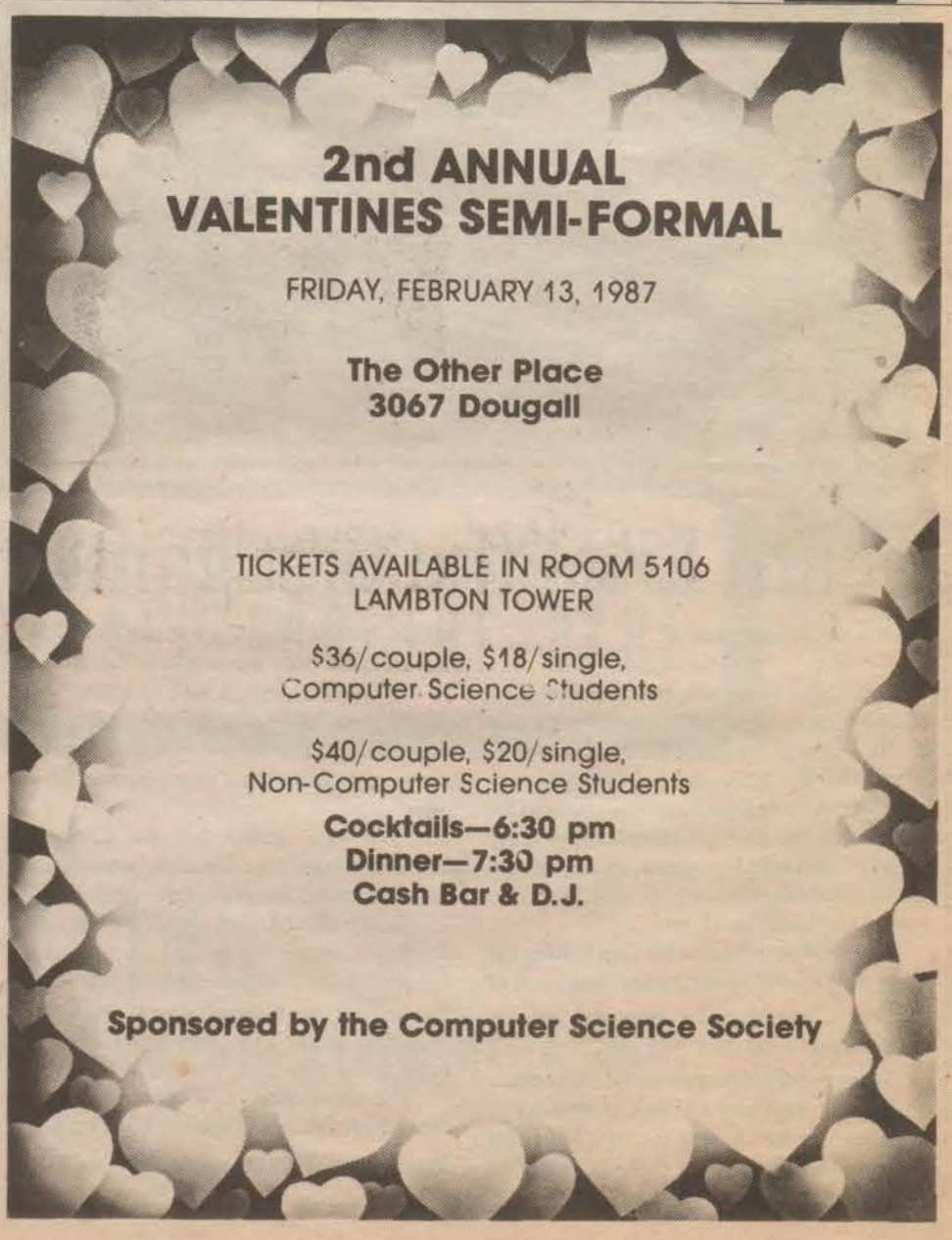
WEST	GP	W	L	F	A	
McMaster	5	4	1	247	237	8
Laurier	6	4	2	364	350	8
Waterloo	5	3	2	266	250	6
Western	5	3	2	260	260	6
Brock	3	2	1	167	154	4
Guelph	5	1	4	257	277	2
Windsor	5	0	5	266	319	0

HOCKEY
OUAA League

	W	L	T	F	A	P
York	13	1	2	100	41	28
Waterloo	12	3	3	91	55	27
Laurier	11	3	3	103	57	25
Western	11	2	2	80	42	24
Toronto	11	4	1	92	50	23
Windsor	6	6	3	67	67	15
McMaster	7	9	0	56	65	14
Brock	6	9	0	69	89	12
Guelph	5	10	1	61	83	11
Queen's	3	11	4	61	93	10
RMC	4	13	1	73	125	9
Ryerson	3	13	2	62	114	8
x–Laurentian	4	10	1	74	98	5

x–Penalized four points for use of an ineligible player in two games.





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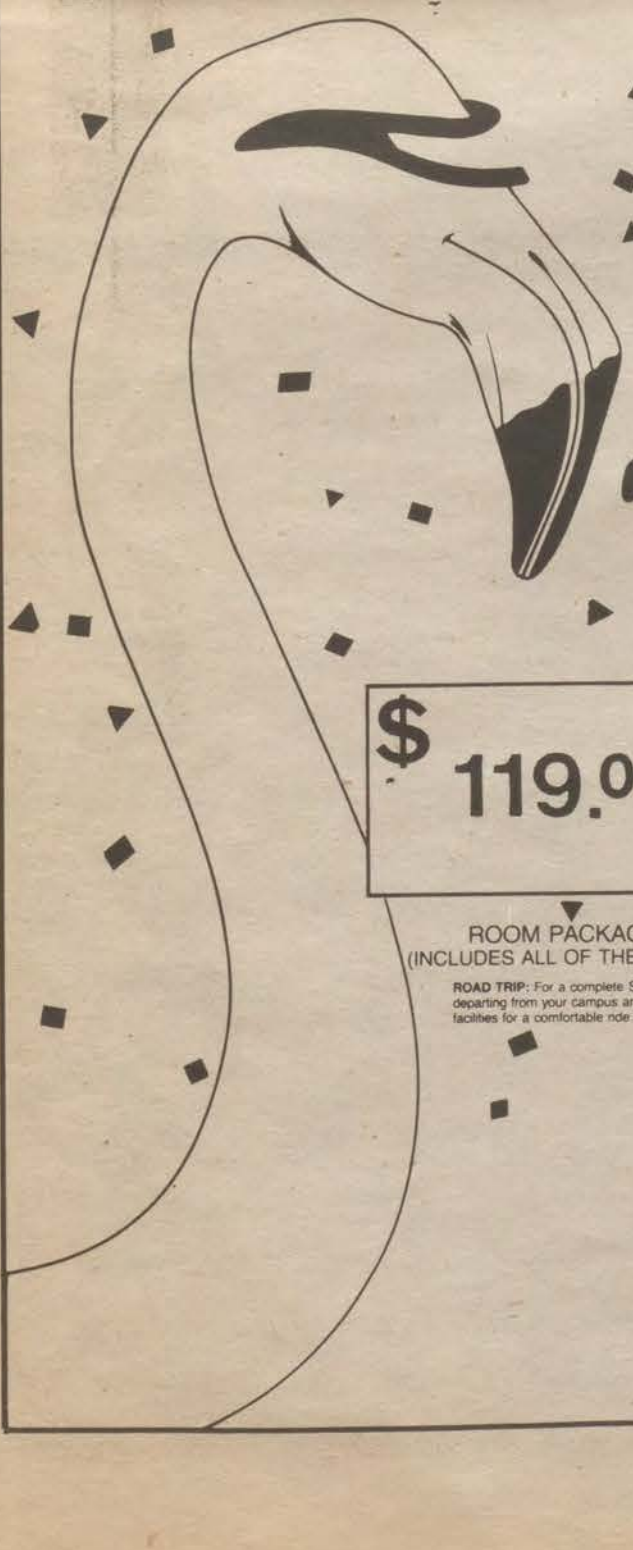
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THE Lance

University of Windsor, Volume LIX, Number 18, February 5, 1987.



SAGE tour makes its way to Windsor

essay

by M. L. de Miranda



Three quarters of SAGE

Idealism did not die in 1969, or 1976 for that matter. "Empowerment, hope, optimism as opposed to fear" was the theme of Tuesday evening's presentation by the four teenagers representing *Students Against Global Extermination (SAGE).*

The group has been in the Windsor area as part of their eight month National Youth Nuclear Disarmament tour. The four Montrealers hope to reach about 300,000 students by the time that they reach Vancouver this spring.

SAGE was formed three years ago, born out of concern for the apathy and hopelessness of young adults viewing the arms race. After gaining respect and prominence for their efforts in the Montreal area, they decided to take their message nation wide.

As a result, Seth Klein, 18; Allison Carpenter, 17; Desiree McGraw, 16; and Maxime Faille, 17; have sacrificed a year of schooling to raise the level of consciousness concerning nuclear war, particularly "the daily psychological effect that the nuclear arms race has on children."

Thus far they have certainly captured the attention of the media. The *Globe and Mail* has plans for a feature story later this week, C.B.C.'s *Journal* and the C.B.C. radio programme *Morningside* have already played host to the four and a documentary film by the NFB is presently being produced.

If Tuesday's presentation is any evidence of their past performance, it's easy to see their popularity and success stem from the passion for their message and eloquence in oratory skills displayed by all the speakers. Their expressions were vibrant, and conveyed a firm tone of believability, maturity and rapport with their audience.

The dialogue began with the presentation of the film *In the Nuclear Shadows: what can the children tell us.* The film highlighted the psychological effect of nuclear weapons on the daily lives of young adults, who may feel despair and hopelessness in the constant fear of a nuclear disaster.

Through the utterances of it's subjects, it also portrayed the absurdity of U.S. government projects (like plans to continue with mail services and tax payments after a nuclear exchange).

The raison d'etre in screening this particular film was to show the similarities of intelligence and comprehension portrayed by those on the screen with those students that SAGE has experienced on this tour.

SAGE feels that the nuclear arms issue can be very traumatic to children if improperly handled. It seems that young children understand much more than their parents are willing to admit.

Since children regard their parents as "super-people", their inability to answer questions and deal with the nuclear issues, cause children acquire a sense of loss and disillusionment.

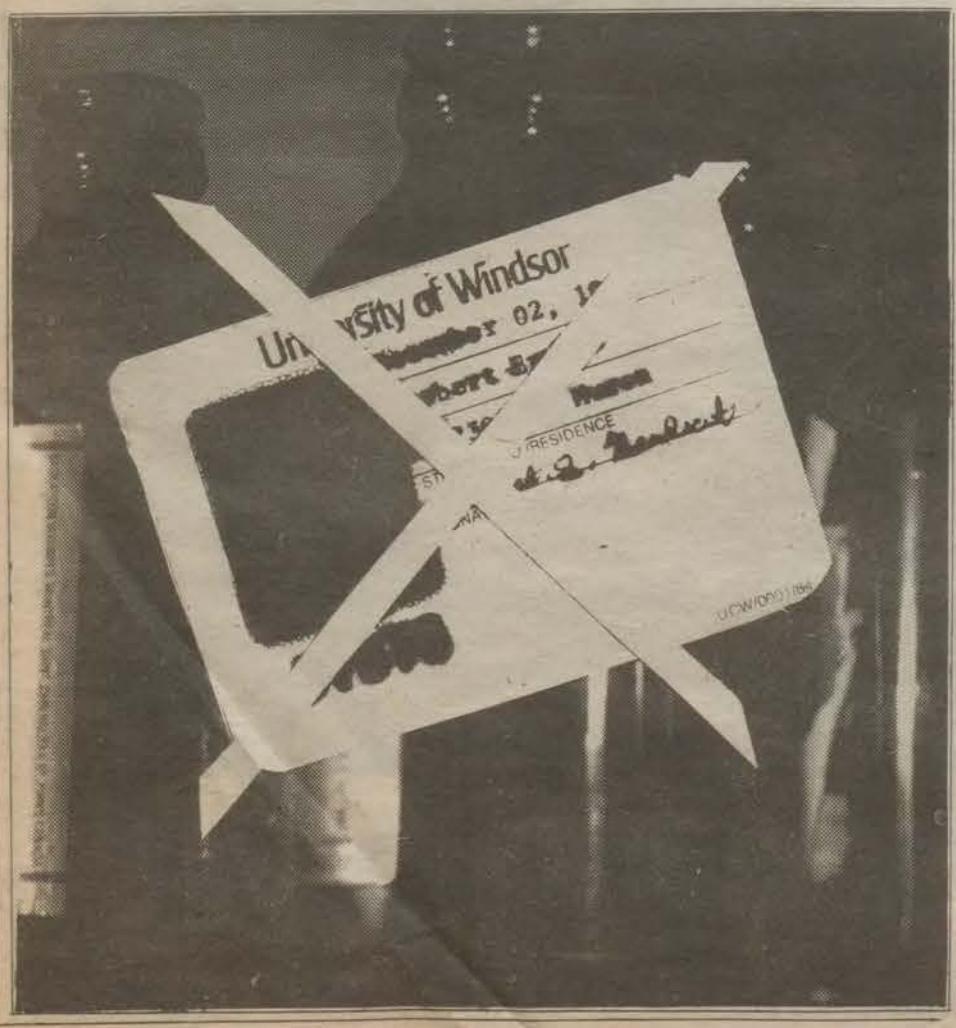
Consequently, if these inconsistencies are not detected and remedied, an attitude of apathy develops. As children age, these symptons lead into a "double life" existence of knowing about the horrors of nuclear weapons yet feeling unable to do anything about them.

The speakers admitted that the topic is difficult to deal with, "but it's much more difficult if your child is thinking it and has no one to talk to". It's necessary to address children's questions because they learn to confront their fears and "kids that are actively involved seem to be much more optimistic about their future."

So far responses from participants across Canada have led to the creation of youth networks in all cities that SAGE has been in. Preceeding Tuesday evening's presentation, a youth group meeting was attended by one hundred area high school students—per capita the largest youth meeting of the Canadian tour.

SAGE plans to finish its tour and establish a national youth network and they have considered taking their effort to other nations. These Montreal students feel that the issues are of such great importance that it should not be left out of party politics, and thus they have pleaded with all politicians to exert their influence in halting the arms race. □

Vandalism at Vanier ends meal card beer binges



by April Petryshyn

Heavy damage to university property has resulted in the prohibition of beer purchases on residence meal cards.

"Increased vandalism caused last Friday's move to cash only for liquor and beer at the Round Table," said J. David McMurray.

McMurray told the Food Services Committee that approximately $5,000 damage resulted over the Super Bowl weekend in Madame Vanier Lounge.

"Two enclosed glass cabinets were damaged along with the ongoing problem of the front glass doors being kicked, fire extinguishers being tampered with and general housekeeping and maintenance problems," said McMurray.

Those responsible for the damage have not been apprehended and an investigation is continuing, he said.

"What we've created here is a monster," McMurray told the committee.

"The Round Table developed into a situation that was difficult to control," he said.

"We tried to promote a social atmosphere where you can go and have couple of drinks with your burger but we're getting pub-type problems."

One of the MacDonald Hall food rep's, Dan Brodeur, disagreed with McMurray.

"I wouldn't say there's abuse going on," Brodeur stated.

Brodeur was one of the few present at Friday's meeting that voted against the cash only policy.

An Electa Hall food representative, Diane Hall, was for the move.

"I was talking with some other students, some of them from off-campus, and they stopped going to the Round Table because of the atmosphere," she said.

During Friday's meeting McMurray said over forty per cent of revenue at the Round Table are beer and wines sales. He also stated that an informal survey taken last year indicated almost 50 per cent of students don't want liquor served at the Round Table.

"The problem is essentially one of volume", said McMurray.

"Last Saturday beer sales dropped from a norm of 20 to 25 cases to two cases and vandalism was down", said McMurray.

A MacDonald Hall resident, who asked to remain anonymous, said beer drinking at the Round Table is a tradition.

"The Round Table is an institution to residents in MacDonald, Laurier and Cody." he said.

"People used to meet there before parties and now we've lost that. People will just drink more in their rooms.

"I don't think cutting beer off the meal card will affect how many people will get drunk", he said.

"Some people did go in there and drink ten beers before a party, but most people didn't," he said. □

diversions

ARTS

through Feb. 8
—Life: The Second Decade, 1946-1955. 200 photos of world affairs, protests, sports, celebrities, artists. The work of Bourke-White, Capa, Hasman, Mili and more. At the DIA, 5200 Woodward Ave., Detroit.

Wednesday, Feb. 11
—Ann Copeland, presented by the English Department. In the Oak Room in the basement of Vanier Hall, 3pm.

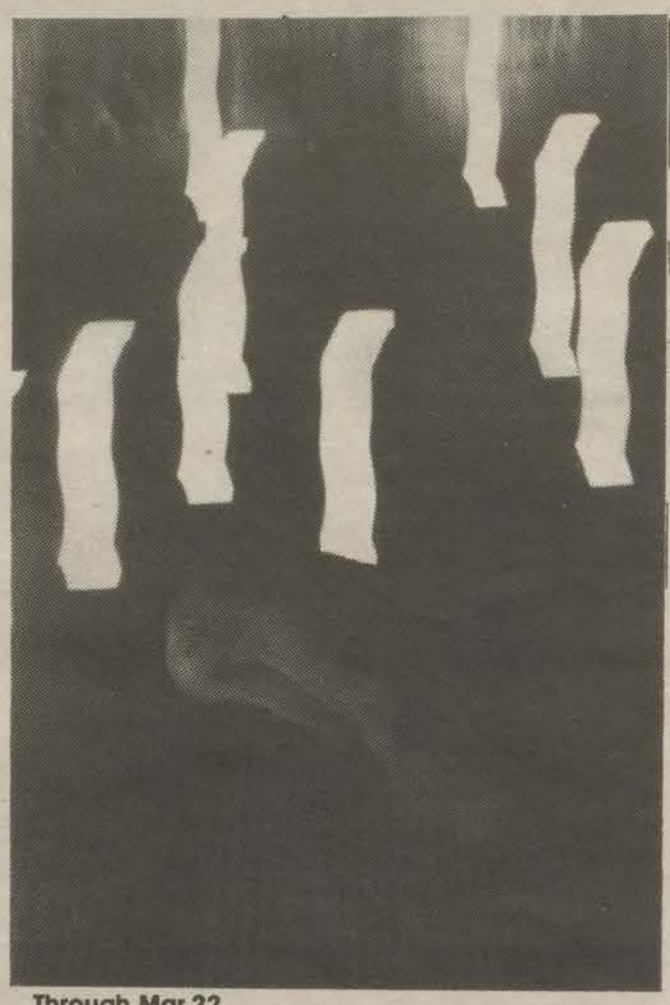
Thursday, Feb.12
—Poetry Reading at Mackenzie Hall. Six local poets presented by Agonbit and Everywhere All the Time. 7:30pm, 3277 Sandwich St.

Through Sunday, Feb. 15, and Sunday March 1 to May 3
—The Detroit Institute of Arts is hosting an exhibition of 43 state artists, "Extended Media Fresh Visions. Part I-sculpture and photography will be held through Sunday, Feb 15. Part II-Paintings, etc. will be held Sunday March 1 to May 3.

Saturday, Feb. 21
—The Sacred and Profane in the Poetic Traditions of India. At the DIA, with Carlo Coppola of Oakland II. A workshop in writing and poetics, from 10:30 am-12:30pm eight consecutive Saturdays. Call 833-9804 for registration and information.

Sunday, Feb.22-Sunday, Mar. 1
—Festival Francophone du Sud-Ouest. ARt exhibits and local performers. For more info. contact the Languages Centre, 255-6763. Main Branch Windsor Public Library 850 Ouelette Ave.

through Mar.8
—Gauguin and his Circle in Brittany:THe Prints of the Pont-Ven School. Featuring the lithographs, etchings, and woodcuts of Gauguin, Bernard, Serucier, Seguin and others. At the DIA, 5200 Woodward ave., Detroit.



Through Mar.22
—Ancient Eskimo Ivories from the Bening Strait. Over 150 ivory carvings representing Okvik, Pimuk, Ipiutak and Birnik cultures dating from 300 bce to 1000 ce. At the DIA, 5200 Woodward AVe. Detroit.**Through June, 8** Outside. Results of jury, 16 Michigan artists. At the DIA, 5200 Woodward, Detroit.

THEATRE/CINEMA

Friday, Feb.6-Sunday, Feb.8
— A Delicate A Delicate Balance at the Hilberry and You Never Can Tell at the Bonstelle. 8pm. For tickets and info. phone 577-3070.

MUSIC

Friday, Feb.6
—Butter and Palmer in a two-piano recital. Mozart and Rachmanioff never had it so good. At Moot Court, 8pm.

Saturday, Feb.21
—Twentieth Century Opera (Music and Text). At the D.I.A. with William Cox of Macomb Community College. An investigation of 20th Century Opera as both a continuation and an altering of past operatic forms. From 1-3pm, six Saturdays. Call 853-9804 for registration and information.

Friday, April 3
—Gordon Lightfoot is playing at St. Dennis Gym. Tickets available at the Windsor Arena. 22$ Can.

POLITICAL

Wednesday, Feb. 11
—Dr. Lloyd Atkinson, Chief Economist, Senior vice president Bank of Montreal and uncle of Sarah and Kevin Atkinsons. Speaking on Mediums—term prospects for the Canadian Economy, and Brush With Greatness: How to live related to model citizens. Sponsored by the Economics Club. 4 p.m., Blue Room, University Centre.

SEMINARS

Tuesday, Feb. 10
—The Dept. of Philosophy announces the next paper in this year's Dry-Run Series: "Teenage Suicide" by Dr. Harry A. Nielson (Philosophy). Faculty and staff are invited to attend. Coffee and tea will be served.

Thursday, Feb 12
—Do you want to achieve success? Make GOALS work for you!! Call Rob at 253-4677. The Seminar will be held from 7:00 to 10:00 p.m.

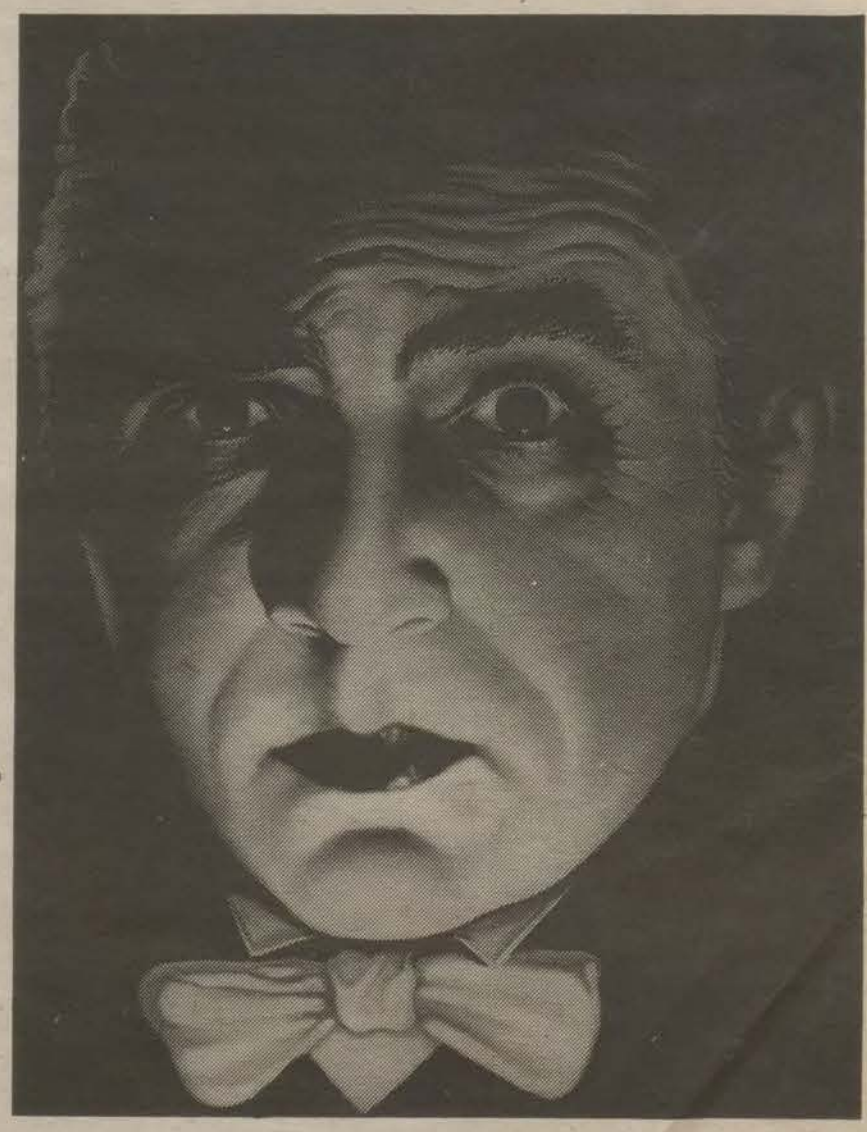
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THE Lance Front Page Two

Delegates meet to 'solve' world problems



Albanian ambassador propagandizes. Lance photo by Robert Warren

by Robert Warren

Despite assassination attempts on three delegates of last weekend's Model United Nations, there is still hope for peace in the Middle East.

The Model U.N., sponsored by the International Relations Society, was an opportunity for students from the university and several area high schools to participate in world politics.

Ed Ozimek, an Iraqi delegate and would–be-assasin, said he wanted to end the conference on a lighter note after the serious nature of the issues discussed over the three day events by acting out the attempts.

The conference dealt with four major hotspots in the world, including the West Bank, Nicaragua, Namibia, and Kampuchea.

Iris Kohler, one of the organizers of the event and President of the Model U.N General Assembly, said the conference was a wonderful experience.

"It was great to see the delegates from the P.L.O., Jordan, Israel and the United States negotiating over the West Bank," she said.

"It looked like they were really ready to negotiate their differences."

Carmelo Caruso a 3rd public administration student, said "It was a chance to learn more about international politics."

As the delegate from El Salvador, she said she gained a greater understanding of the problems in Central America.

Andrea Della Valle, a grade 13 student from Assumption, said she really enjoyed participating as the delegate from Columbia.

"I was interested in world afffairs, so when our teacher asked the class who wanted to take part, I thought it would be fun," she said.

Jay Allen, also from Assumption, enjoyed representing Guyana at the Model U.N.

Allen said it was interesting to play the role of a diplomat.

"I hope to actually enter a career in politics and I thought this would be a good chance to experience what it is like," said Allen.

Kohler said this year's Model U.N. was "100% better" than the one held last year.

"There was a lot less rhetoric and more substance to the debates this year," she said.

Kohler said she was also pleased to see the delegates follow the political lines of the countries they represented.

"The speeches were much more realistic," she said.

Jason Young, a grade 13 student from Herman, said he was impressed by the realism. "We had a Model U.N. at our high school but I thought this one was much better."

Kohler said she hoped next year's event would be even better.

"I'd like to see the Model U.N. expand next year," she said. "We have the perfect facilities for something like this."

Caruso said she is looking forward to getting more involved next year.

"A lot of work was put into the event by the organizers," she said.

"This was my first time participating and next year I'd like to get a higher profile country," Caruso said. □

Department hiring comes under criticism

by Terry Moore

In a department in which a majority of students are female, women professors represent only ten per cent of the faculty, at the University of Windsor.

This lack of women professors is evident throughout faculty of the arts, with only the the drama department showing equal representation of the sexes.

Dr. Joseph T. Culiton, dean of arts said the faculty is committed at hiring women.

"There has been almost no hiring since the University has become aware of the need to hire women," Culliton said.

"The conflict of hiring the best qualified individual arises. There seems to be the hub of the tension in the English department at the moment."

The last three hirings in the English department have been men, though two women were asked to fill positions but had already found more stable postitions elsewhere.

In the most recent situation when final candidates were determined only one of these was a woman.

A hiring committee had been established to consider all applicants. This committee was composed of four faculty: Dr. Watson, Dr. Murrah, Dr. Herendem, chair Dr. Stollman (head of the English department) and student representative, Susan Buzzell.

After mentioning the issue of hiring a woman Buzzell said several professors voiced their displeasure at having to consider gender in the hiring process.

Buzzell objected not to the individual hired, but to the "closed-mindedness" of the process and the inability of the professors to see the need for female faculty in their department.

"The resulting situation, males teaching females, suggests that these male professors might have an inordinate amount of power over their predominantly female classes—an unhealthy situation it seems to me," Buzzell said. "Where women are students, T.A.'s, secretaries and sessional instructors and very seldom professors, women are always in subordinate positions of power."

The committee, after inviting the Academic Hiring Committee to join them in making their decision, decided to circulate a ballot to all faculty in the English department, asking them to rank the four final candidates.

Buzzell quit her English courses and her committee position because of differences with the department.

"Their department is obviously not friendly to females and there seems to be a parallel lack of respect for the students, widened by the department's failure to offer adequate courses for fourth year students to meet their degree reqirements and their willingness to hire inadequately qualified students for T.A. and marking appointments," said an English student who did not wish to be identified.

Several English students refused comment to the *Lance* in fear of repercussions from their department. The hiring committee eventually took the results of the ballots which favoured Dr. Stoneman—a professor already in an associate position at the University—as their first choice and made that recommendation. Only one ballot placed the female candidate at the top.

Buzzell felt the woman candidate had not seriously considered, at least not in front of her. Dr. Dilworth of the English department said relative to her age, the female candidate hadn't published often.

"Stoneman has great potential. He has received good teaching evaluations in the past year. The teaching ability of the other candidates was unknown," Dilworth said.

Dr. Samuel Stollman, department head, said the hiring procedure had been conducted properly.

"I think the department as a whole would have felt bad to throw out a person who was very good."

"We would have been pleased if the woman had received most of the votes because we do need more women in the department," he said.

"The real issue is going to be— even if the woman is not as qualified as the man should we still give her the job?" □

Politicians help end Week of Action

by Roberta Jennings and Rob Croley

Students Admistrative Council (SAC) held a press conference last Saturday, attended by only the *Lance* presscorps, to wrap up Canadian Federation of Student's (CFS) Week of Action.

The meeting, which resembled a round table discussion, was attended by all three levels of government, representatives of the University, and faculty.

The group addressed a broad range of student issues, from underfunding, to differential fees, to parking problems among others.

In a press package, issued by SAC, the main concerns of CFS' National Week of Action also included cutbacks and summer employment. It stated underfundings as "all emcompassing because it can be deemed 'the root of all evil'".

The detailed booklet listed many facts and figures outlining the chronic problems facing Canadian universities.

SAC president Jon Carlos Tsifildis cited larger classes and the proliferation of incidental fees as examples of how the quality of the education system has suffered.

Representing the federal level, Herb Gray (MP—Windsor West) said post secondary education suffers a syndrome common in Canada-the inability to mobilize.

"To a large degree, it's a matter of mobilizing all interest groups. We are talking about something fundamental to our country", he said.

At the provincial level, Dave Cooke (NDP—Windsor–Riverside) said the system's problems must be lobbied for like anything else.

"It's easier to develop a concern and sympathy for hospitals. We have to show how education has it's affects on the average person", he said.

Representing the City of Windsor, Alderman John Millson spoke about the value of the university to the larger community.

Millson also addressed the chronic parking problem near the university, and it's affects on students and residents.

He criticized the University's policy of issuing permits as contributing to the parking problem.

"From my driving by, I estimated 70% of the lots are vacant. I think it should be on a first come, first serve basis", Millson said.

Tsilfidis estimated the average vacancy rate of the lots as closer to 10%.

Millson also said he has received numerous complaints on regular basis from neighbours of the university who have had their driveways blocked by student's cars.

Dr. Reuben Green, of the economics department discussed his study of the effects of differential fees on visa students.

Green said the fees have increased to such a point that only wealthy foreign students can afford to attend university in Canada.

cont. on page 9.

THE Lance

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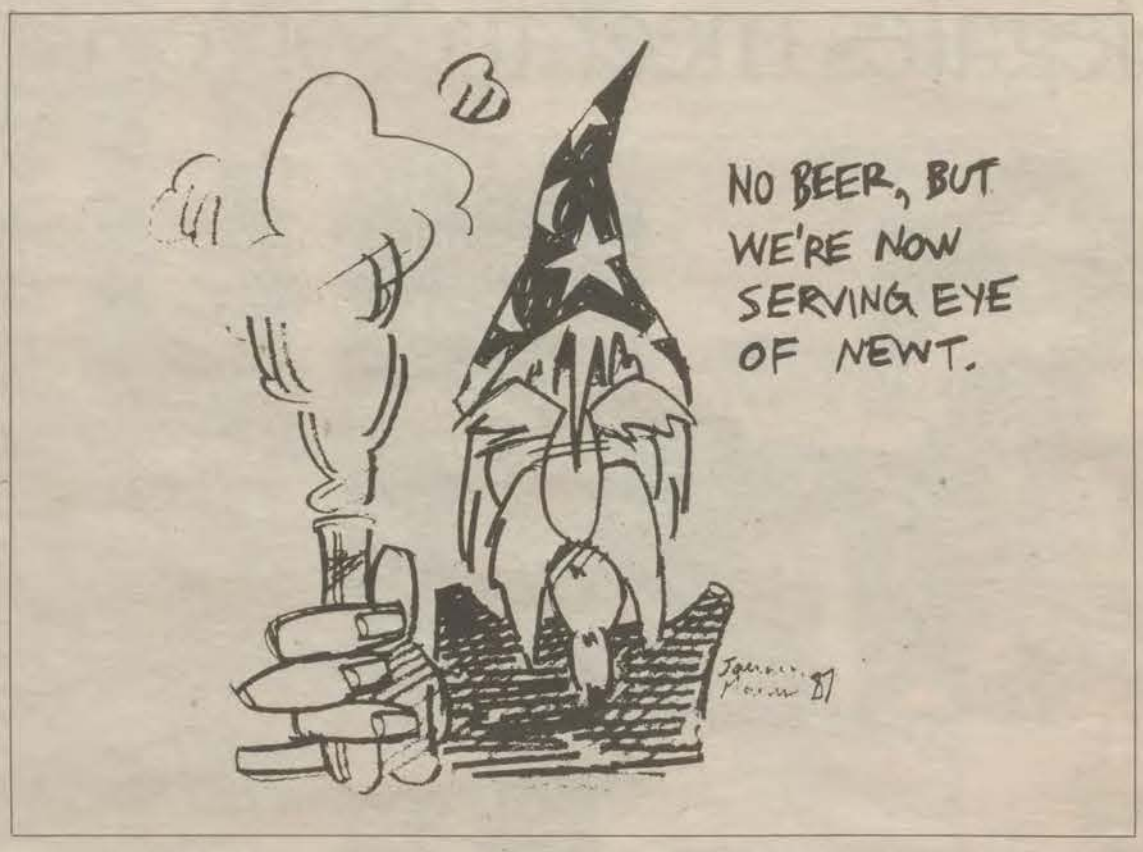
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SAGA-anian Sobriety

There is little argument that alcohol plays too large a part in the social lives of most university students.

The litany of accidents befalling students as a result of over-indulgence begins with Orientation Week and continues through exam time each year. The damage related to the sale of beer in the Round Table comes, therefore, as no surprise.

However, to use this damage as justification for changing the rules of the meal cards in mid-term is unfair.

Traditionally, residence students are left at the end of the year with extra credit on their food plans which they must sell off at a discount. Any money left on the cards reverts to Food Services and SAGA as profit. There is no reimbursement.

The food plan is available in three levels, light medium and heavy, to accomodate differing needs and appetities. This is esssentially a compromise between those consumers who want to be able to set an individual level of buying campus meals, and SAGA, which insists it needs a guaranteed income to accurately budget and a figure from which to forecast meal consumption from day-to-day.

When students purchase their meal plans in September, they must budget that amount for the entire school year. For good or ill, many students figure into it their consumption of beer in the Round Table.

The decision of the Food Committee to allow sales of alcohol on a cash-only basis may throw some of those careful budgetting calculations out of whack.

There are good reasons to allow the sale of beer on the meal card in the Round Table.

Besides its revenue-generating function, it ensures that students can be properly supervised while drinking, and kept to reasonable drinking levels. Without the card providing incentive to drink in the Round Table, more residents will be drinking in their room, at parties, etc. where there are no guarantees they will be cut off when they reach their limit.

There are just as many valid arguments against accepting food plans as payment for alcohol, especially if one accepts that to do so encourages consumption. The university and student administrations have determined that they want to promote more responsible practices, and a decrease in alcohol consumption.

However, to change the basis of the food plan in the middle of its term penalizes meal card holders. There may well be an increase in the number of students who must sell off meal card money just so as not to lose it outright this spring.

If the change is necessary, let it be made for next year.

If the university feels so strongly that the need is immediate, then they should reimburse students for any money remaining in their accounts.

It's only fair.

the gophermend — mcgrath and deck

Elvis: As you ought to know, a stage adaptation of Orwell's *1984* was produced in Windsor last weekend by the Siuil a Run (Englished: Wild Geese; pronounced: ?) company.

Declan: And how did ye like it at all?

Elvis: Ah, weak in parts, but overall quite magnificent. Anyhoo. It led me to think on Newspeak. Orwell seems to assume that the abbreviation of names, phrases, words, is inherently evil, deceptive, obfuscatory. Whaddayathink?

Declan: 'Seems?' I know not 'seems'. Shure, didn't he make hisself crystal clear on that wan? And did he not cob that Newspeak lingo from that journalese what was used be wartime reporters like shorthand on the telegrams? I seen it meself.

Now, there's a man there, that Orwell fella, that'd have a great deal to say about this "prison house of language" talk that you do hear goin' about these days.

Elvis: I don't think I agree with you, nor with Orwell neither. The evil lies not in the abbreviation, nor in the word(s) abbreviated. It must reside in the object—the referent as we used to say in the era B.D. (Before Derrida). The word 'Gestapo', to which Orwell takes exception, is an abbreviation of "*Geheime Staats-polizei*"—secret state police. The evil ain't in the name; it's in the organization. The name don't hide the evil and it's highly unlikely that the abbreviation was devised to hide it either.

Take Orwell's ministries. Why does he think that "Minitrue" is worse than "Ministry of Truth" as a name for an institute of disinformation? Surely the primary dissimulation here is effected in "Standard English." The Newspeak adds nada.

Declan: Begob, Elvis, yer a long way gone and no mistake. Does it not tell ye in an Appendix to that book that if ye go removin' all the syllables from a word or a phrase then them that speaks it won't be thinkin' a whit about what they're after sayin'? Y'see them lads in what you do call The Party wanted the plain people to be t'inkin' wit' der *t'roats* if ye don't mind. Begob, ye wouldn.t well like it if I was to call ye 'E' instead of Elvis, now would ye?

Elvis: Now, now, Declan, there's no need to descend to the level of personal insult. I'll admit that Orwell makes that claim, but I insist on differing. Back to the "Gestapo" example. Does that word, without the extra syllables, carry sufficient emotional and intellectual significance? Does it deceive? Does not the word "Nazi" convey even more than "National Socialist?"

Abbreviation is not so much a tactic of totalitarianism as an expression of the genius of linguistic evolution. Especially in English. One example: the word "lord" is an abbreviation of two wordds: It was orriginally "*hlaf-weard*," the ward or keeper of the loaf (of bread). Does Orwell think that we ought to say "loafward" instead of "lord" in order to remind ourselves of its origin in the darkest of medieval times?

He seems to be very upset that the Commies abbreviated "Communist International," with all its glorious 19th century resonances, into "Comintern" which resonates quite differently (if at all). But...would it not have been more deceptive to have preserved the longer form when the state of affairs belied the old name? Howabout when they abolished the Comintern outright and "replaced" it with the "comecon"???

Declan: Now, lookit. Nowhere did I say that abbreviatin' is necessarily an evil thing to be doin,' and I don't know that Orwell thought so either. But he knew well, Elvis, that shortenin' or combinin' words could be a powerful propaganda tactic, and a right dangerous wan in evil hands.

Yer talk on "Comintern" and "Comecon" is all my eye and only shows the truth of what I'm after tellin' ye. Wasn't it to make the people forget about glorious 19th century resonances that the Soviets did away with the term "Communist International"? They knew well that "Comecon" hardly resounds atall. (But what were they after doin' speakin' English? Can you tell me that?)

But did ye not know, Elvis, that them that goes in for abbreviations are always givin' out the pay about efficiency, convenience, simplicity, and the like? Now, let me be the first to say that these are virtues of a class that we'd all ill like to be at the loss of. But, d'y'see, not everything in this Vale of Tears is efficient, convenient, or simple, praise be. There's no abbreviatin' that feelin' of scentin' the first spring breeze blowin' in from the sea. Subtlety and nuance, El—I don't believe that even you would be pleased at the disappearance of such things.

Patrick: Ah, God be with the days when the likes of youse were supposed to make sense.

Elvis: I've got another abbreviation in mind: "Hallowe'en," which "is short" for "All Hallows Eve." And yet you see that the two phrases, though denoting the same night do not convey the same connotations. "All Hallows" is archaic for "All Saints," the democratic-type Saints' Day which is celebrated by a small surviving few on the first of November. "Hallowe'en" as we know and love it, a night on which small children wheedle candy out of strangers by means of vague threats, has absolutely nothing to do with this, and it would be pedantic to call that night "All Hallows' Eve." Efficiency don't enter into it. Come now, see my point. It's over there behind my 'mend.

The proliferation of abbreviations nowaday may be aesthetically unpleasant, but it's not ethically malevolent. Take f'instance: UniWinEngSoc which is Newspeak for University of Windsor Engineering Society. CIA: Central Intelligence Agency. This is a lie, 'cause the CIA is in fact a terrorist firebombing association. FBI: Federal Bureau of Investigations. True, them feds were damn good at investigatin'. They'd investigate their own grandmothers for a buck. RCMP: Royal Canadian Mounted Police. A joke, but no lie, for the intent is not to deceive. IRS: Internal Revenue Service. One may ask who is served. Etc., etc.

These abbreviations were probably not introduced for dissembling purposes, and if they were they haven't worked. People aren't as stupid, perhaps, as Orwell thought. They are undoubtedly more jaded, sceptical, cynical, for better or worse.

Declan: Shure, haven't I taken that same vow myself!

sub-seating

Dear Editor:

We have both some good comments and bad comments about our student pub, the Subway. First, the good news. We were very impressed with the M&M concert given Jan. 29. The show was great and the price was extremely reasonable. We would like to take this opportunity to compliment the management on their choice of talent.

Now the bad news, seating. We find it quite upsetting that some of the best seats in the house have become the sugar-plums of management favourites. We refer to a large table with several empty seats held "reserved by management." When our group attempted to use these seats we were, after much debate, ejected from them by an entourage of goons. One of these individuals identified himself as the manager's son. Most upsetting was the fact that these seats remained unoccupied an hour after the music began.

We would not be surprised if the management denies involvement in this problem. If they do admit to it, we would like them to answer a few questions.

Does the management reserve the right to reserve tables for shows? If so, why was the table in question not marked as such? Why was "reserved seating available" not marked on the tickets? And finally, how does one go about reserving such seating?

If seating is indeed on a first-come-first-serve basis, as we understand it to be, then we don't think it is fair that the staff, management, or their friends should get preferential seating. After all, a lot of us stood waiting in that line.

Sincerely,

Edward Saravolac
Robert Renaud
Edward Bures

verbolity

Dear Editor:

RE: "Vinyl captures only the trivial pursuit" (Jan. 22)

As spokesmen for the "consciousness of the yuppiecosm," we found the ramblings of your "Bohemian technophobe" somewhat distressing. Of course we do not advocate "sonic sterilization" but we don't go for a "cluttered psyche" which attempts to hide deficient writing abilities with the use of every trendy phrase in 80's intellectualism. The use of words such as "barbandness, windily, marketableness and garbulation" leaves us wondering at the commercial viability of the journalist's works. In the future could Miss Atkinson possibly include a glossary at the end of each article.

We do not wish to condemn Miss Atkinson's opinions. A newspaper is a medium for the communication of information and not a place for Miss Atkinson's indulgent, verbal acrobatics.

Sincerely,

Paul Packer

P.S. Ditto for her brother.

policing

Dear Editor;

Who in the name of God's green earth recently imposed these ludicrous fascist rules upon the innocent and unsuspecting students at the Leddy Library?

Struggling through Dostoevsky's *The Brothers Karamazov* simply does not work without a large dosage of caffeine (not to mention a small portion of blotter acid and a hit of ether). Yet I was informed by a plainclothes undercover student patrol officer (with a rather menacing smirk) that I would no longer be able to consume my necessary hallucinogens while studying in the library. To top it off, the ruffian told me to get my feet off the desk.

So long as I'm not disturbing anyone else and I clean up after myself (I bring a bucket to vomit in) why am I not allowed to indulge in a little Irish Creme to stimulate brain activity while I'm trying to read? I'm a responsible mutant and should be given the opportunity to prove myself as such.

Now let's consider my options. I could sit on the floor of the Grand Marketplace (due to the fact that the tables are all taken by twisted, right-wing radical, conservative business students); or I could go to the student lounge and suffer through reruns of My Favourite Martian; or I could go to the Leddy Library, where I would be dragged down to the torture chambers of J.C. Tsilfidis, stripped bare, hung upside down by my ankles, and beaten on the bottom of my feet with a rubber hose for secretly gulping down an 8 ounce cup of Mocha Java in the library because there was no where else to go. Either way I'm fucked.

Instead of imposing ridiculous rules of conduct that hinder students, this university should be concerned with helping them. There are certainly more pressing issues (ridiculously high markups on text books in the U. of W. bookstore, lack of parking facilities, etc.) that the university should be concentrating their efforts on to make things a little easier for students.

Unstabely yours,

Stephen Fields

refundruns

Dear Editor;

If you cannot do something right—don't do it!

Being new at Windsor, I was surprised to hear about the Drug Plan. Unaware of its inefficiency, I began putting in claims during September 1986. I have not received any refunds. To make matters worse, my Faculty did not get drug cards until December ("printers' error").

If SAC had advertised the poor quality of their service, I would have claimed my money through another plan. Six months for a refund is ridiculous. Several attempts to talk to the SAC "person in charge" and leaving my name and number have failed. Passing the buck, poor public relations and complete inefficiency may result in a refund by September, 1987—with luck!

Lori Anne Turner

insectocide

Dear Editor;

I am writing in regard to the concern expressed by Mr. Potma over his recent encounter with the "new" regulations at Leddy Library. These are not new regulations, they have been in existence for many years. Unfortunately, they have not been enforced in recent years. There are several reasons why they should be enforced as two recent articles in the *Lance* explained.

Primarily, food and drink attracts insects which in turn destroy the books in the Library. Secondly, although you may be careful with your Mars bar and coffee some students are not. Spilled food and drink also damage books. Additional maintenance is also required to clean up the mess left behind by some other students.

The additional costs for this maintenance and the repair and replacement of books are costs the administration of Leddy Library does not need to incur. With government underfunding and tightening of budgets, Student Patrol was the economic choice in order to control this problem.

He may feel his coffee and Mars bar are relatively innocent. However, where does one draw the line? Students eating Kentucky Fried Chicken have actually been seen in the Library. Basically, if you give some people an inch they will take a mile. Just as an aside, the same problem exists with "walkmans." While some students consider others around them by ensuring their radios are played softly, others have their volumes on full, for all to hear.

The reason why other university libraries (including the Law Library at the University of Windsor) have enforced eating and drinking regulations is two-fold. 1) There is a problem 2)The enforcement of such rules is the obvious solution.

This is NOT a method of "thought" control and I resent the Orwellian inferences in Potma's letter. There are no "burly" Student Patrols, Student Patrol Officers are students, like yourself, working for minimum wage, for the benefit of the entire university. These regulations are not those of the Student Patrol Services; they are the library's, an institution simply trying to protects its assets, again for the benefit of everyone.

If Potma still has a concern, he should feel free to offer suggestions through the Suggestion Box at the library information desk. Until then, we thank you for your co-operation and understanding.

Sincerely,

Brad Hodgson
Director, Student Patrol Services

discrepancy

Dear Jon,

Speaking to someone with twice the bonus points on Air Canada as we do, we'd like to set a few things straight. First, despite all you've heard, Thunder Bay is not the money-sucking holiday capital of North America. Neither is North Bay, which a few **unfortunate souls from the** *Lance* went to.

Point two: as if any close scrutiny goes on during the SAC presidential race. Megawd, Miss America is looked over more closely, and she doesn't have to smile as much. Plus her promises are at least obtainable.

Also unlike SAC, the editor of the*Lance* presents his work, good or bad, every week. Our student administrative executives fly (or drive) off on numerous junkets, which are never spoken of, except in the hushed tones used over water coolers and Subway bar stools.

We're willing to assume that you've forgotten for a moment that any government genuinely interested in serving the needs of its constituents permits, and even encourages a *free* press. A free press from time to time reports on the doings of elected officials in an objective fashion, and so it doesn't always portray the government as it sees itself, or as it would like others to see it. This is one of the basic realities of life in a democratic society that you seem to have trouble adjusting to.

As far as your being elected, by a "majority": everyone had the opportunity to vote in the student elections. Anyone could if they wanted to put in a little bit of work, vote for the *Lance* editor. It's not a difficult thing, if you can get to the second floor, draw, write, take pictures, or even speak (any language). And, you don't need $400. to get elected.

As this letter proves, we are willing to listen to all points of view (even the obtuse).

Desmond McGrath
D.W. Dorken
Old *Lance* farts

underfunding

Dear Editor,

I believe that differential fees for international students serve three main funtions.

1. To act as a diversion to confuse the Canadian people as to how the Canadian university system has been disgustingly underfunded.
2. To racially differentiate between "us" as Canadians and "them" foreigners who are, according to the government attempting to soak the Canadian people for a free education.
3. To discriminate between those we must assist of moral and humanitarian reasons and those who can be exploited at the hands of Canadian big business.

If Canadian universities were funded properly, that is, those agents which benefited paid, there would be opportunities for all individual tax payers who support this social system do not benefit from it.

Conversely, the big corporations which pay little in the way of taxes benefit immensely from the "educated" graduates they receive onto their payroll. Additionally, a great deal of university research is used by big business to reach higher profits. We should make the rich private sector pay!

As a developed country that gives lipservice to helping develop the third world, we should provide subsidized if not free education so that these regions can begin serious development. Also, Canadian transnationals have bloodied their hands through the extreme exploitation of 3rd world regions. Therefore, as Canadians, we have a moral obligation to stop to assist these people. Differential fees of up to 800% what we as residents pay, however, serve the purpose of further exploitation and are instrumental barriers in keeping these peoples in objectionable and agonizing poverty.

At one time there were 2200 international students on campus. Now there are a mere 700, most of whom come from Asia and the Middle East. We have seen since the implementation and raising of differential fees, a noticed shift in the socio-economic status of international students. At one time we hosted many friends from less developed countries. Now, a significant number are of the upper socio-economic crust and can afford to benefit from our university system. It is essentially individuals from this group that the Canadian government and big business wish to exploit both while in Canada and after they return home and establish themselves.

Thus we hear of plans to establish "friendships" between Canadian elements and international students and foreign alumni. What is even more abhorrant is that those less developed countries who are fortuate enough to receive federal foreign aid to send individuals to Canada may, in the near future, have to sell themselves out to Canadian big business. This would be in the form of forced and essentially inequitable trade links. Thus, there would be a continuation of extreme dependencies rather than a shift to economic independence.

If chronic underfunding of post-secondary education continues and it is deemed necessary, although unjust to control the numbers of international students then a quota system should be implimented. That means that instead of controlling the numbers economically as is now the case, the federal government could control the numbers by the use of a lottery. Therefore, individuals from less developed countries would have as much chance as a wealthy member of the oligarchy to attend university here in Canada.

Don Byng

license

Dear Editor;

RE: your front page "cartoon" (January 29, 1987). As you recall, a group of people were shouting at Christ hanging on a cross saying, "Get a real job, why dontcha?" He responded, "What, and get outta show biz?"

While I realize the illustration was to complement an article about student summer employment, I feel it was, at best, a superficial and unfunny interpretation.

The death of Christ was the single greatest sacrifice in human history. *Everyone who came after Him was in show business.*

Sincerely,

J. Anne Young

courtesy

Dear Editor;

I have a complaint. I am a part-time worker at the Centre desk and after 6:00 pm on weeknights we become the switchboard.

Well, I have never in my life encountered such rudeness, especially from professors and other departments. You see, you must dial 9 in order to get an outside line, if not, you are automatically connected to us. (And we know who you are because on top of our phone the extension number is shown.)

Well, these people do not have the common courtesy to say I'm sorry, excuse me or whatever.

They just hang up on you. Well, after six months of this I'm not impressed. After all, higher education should include common courtesy.

Also little known is that extensions whose four-digit numbers begin with 7 can be dialed direct just by putting 973-XXXX in front of the extension. And one question for whoever put our numbers in the phone book.

Why did they list the St. Denis gym and community centre under Human Kinetics? No average person knows this.

Not impressed!

Laurie Freeman

Get in on the baked goods at the Lance!



The Lance's weekly meetings are now being held at 4:30 pm, every Thursday. Everyone is more than welcome! You can find us in the Lance office, 2nd floor, University Centre.

Club funded contras

HAMILTON (CUP)—The Nicaraguan contra rebels may be having a hard time raising money from the U.S. government, but have had a little luck with Young Progressive Conservatives at McMaster University.

The Young P.C. Club at McMaster donated $20 in American funds last year to the rebels, who are trying to topple the Sandinista government. Club president Brian Clarke said the money was for humanitarian aid, and was sent through a college Republican organization in the U.S.

The donation was not made public until Paul Ianni, president of the campus New Democratic club, asked Ontario P.C. leader Larry Grossman January 19 whether he knew of the donation.

Grossman, who did not know of the donation, said the money "could have been put to better use."

Clarke defends the donation to the contras, even though they are not recognized by the national P.C. party. "We are independent of the federal party," he said.

He said the issue is old. "To bring it up now is obviously an attempt to smear the party," Clarke said.

Heidi Siwak, a member of the Ontario Public Interest Research Group, was fired from the McMaster Student Union's Graphic Productions Department for producing and distributing 100 posters implicating the Young Cconservatives with the contras.

The posters read "Help the contras rape children, blow up hospitals, burn down schools. Send your donations to the Young Progressive Conservatives," and "What do the contras and the Young Progressive Conservatives have in common? $20 U.S."

Clarke is threatening legal action, although Siwak is not sorry for her actions. She said the Young Conservatives "hanged themselves, and for only $20. If you're going to hang yourself, at least send $1000 and do it right." □

SAGE fights apathy

MONTRÉAL (CUP)—Some people will do anything to stop the insanity of the arms race. Even tour across Canada, in the heart of the winter.

Four Montréal high school students have visited more than 100 Canadian schools since September in an effort to get students more involved in the disarmament movement.

"The majority of students are apathetic about the issue because they don't know what we can do about it," said Seth Klein, 18, one of the students on the tour. "But we feel from the feedback we've been getting, people are more informed and aware after our presentations."

The tour was organized by Students Against Global Extermination (SAGE), a Montréal-based disarmament group formed by high school students. Financial support for the tour has come from various churches, unions and the Canadian Institute for International Peace.

Tour participant Desiree McGraw, 16, said she hopes students will take SAGE's lead, and write letters to their MPs demanding that they make Canada a nuclear weapons free zone.

The four students have given up a year of school for the tour, but feel the effort is worthwhile. McGraw said it doesn't matter if students disagree with the message the group is trying to put across as long as it stimulates debate. □

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AIESEC promotes old ideals

by Frank P. Geyer

A new club on campus has been providing an international experience for over 25 years. Sound crazy?

The newly-formed Windsor branch of AIESEC, the French acronym for the International Association of Students in Economics, Commerce and Computer Science, plans to help develop relations between the business and student communities as well as promote international understanding between cultures.

Gary Flander, president of AIESEC-Windsor, said their constitution still adheres to these main points of the original club.

"We are continuing a process which is dated since 1948," he said. University of Windsor Alumna Sue George said she found the club most rewarding.

"AIESEC provided me with the best experience any university club possibly could."

Through the International Job Exchange Program, George worked as a financial analyst in the Netherlands, sponsored by International Telephone and Telegraph (ITT). In this program, students are exchanged between two countries for anywhere from two to 18 months.

George's exchange taught her how to "survive in a foreign country," she said.

She also learned many valuable communications skills through the exchange. "Knowing who to contact and how to go about doing it is important," George said.

"I now see the world as being smaller. Gaining a larger perspective of the Canadian market has enabled me to work much more easily."

Ken Bauhn, V.P. Marketing for AIESEC-Windsor, said it's his responsibility to maintain interaction between the student community and the business sectors.

"It's my job to facilitate reciprocity between our marketing people and the services we offer to the community and the corportate world," he said.

Richard Batty, Exchange Controller, said, "With AIESEC I have realized the importance of cooperation. Without it, it's impossible to achieve anything."

Beside his job as the administrator, Batty said he is gaining knowledge, fun and satisfaction. □

Special needs students are able

by Iris Kohler

In a world void of sight and sound, Kerry Wadman has found his way.

Wadman, both deaf and blind, is the Associate Co-ordinator of Deaf-Blind Services of the Canadian National Institute of the Blind (CNIB) and was on campus Monday evening speaking to a receptive group of 70 people from the University and community. Wadman was describing first-hand the abilities and needs of the deaf-blind.

The audience seemed mesmerized by the way Wadman and Lynn Watt, his "intervener", were able to communicate.

Watt, the intervener, relays to Wadman the speech he can not hear, and the surroundings he can not see.

"Lynn tells me through her eyes what I can't see—and through her ears what I can't hear" Wadman said.

Watt spells words and word abbreviations, into Wadman's open hand.

"This is amazing" said fourth year social work student, Stephen Powers, referring to the accomplishments of Wadman.

Wadman is a victim of Usher's Syndrome, and in his teenage years, lost both hearing and sight. The disease rapidly deteriorated both senses—by the age of 13 Wadman was deaf and by 16 he was considered legally blind.

This, however, did not stop Wadman from attempting to get a driver's license.

"I couldn't understand why", he said of the refusal to grant him a permit, "I could see two lights away", Wadman said in a humourous

Not to be denied life's opportunities, Wadman fought to enter the University of Toronto.

"I waited a year and three months before U.of T. would even give me a *trial run*" Wadman said.

"And then they expected you to fail" added Watt.

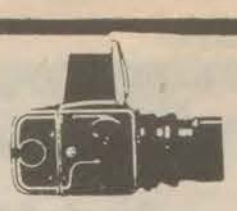
He nearly did. In his first years of study he received D's, mostly due to inadequate interveners, he said. After finally getting a good intervener who could interpret both speech and surroundings well, Wadman's grade improved dramatically.

"My marks skyrocketted" he said.

Wadman graduated from U.of T. with a B.A. and received a Gold Medal for acheivement. He is the second ever deaf-blind person to graduate from a Canadian university.

Wadman went on to study Social Work at York University but had to drop out because his three part time jobs were getting in the way, said Peggy Buck, a member of the Committee on Students with Special Needs.

There are approximately 10 deaf-blind people currently studying in B.C. and Ontario universities.



GRAD PHOTOS

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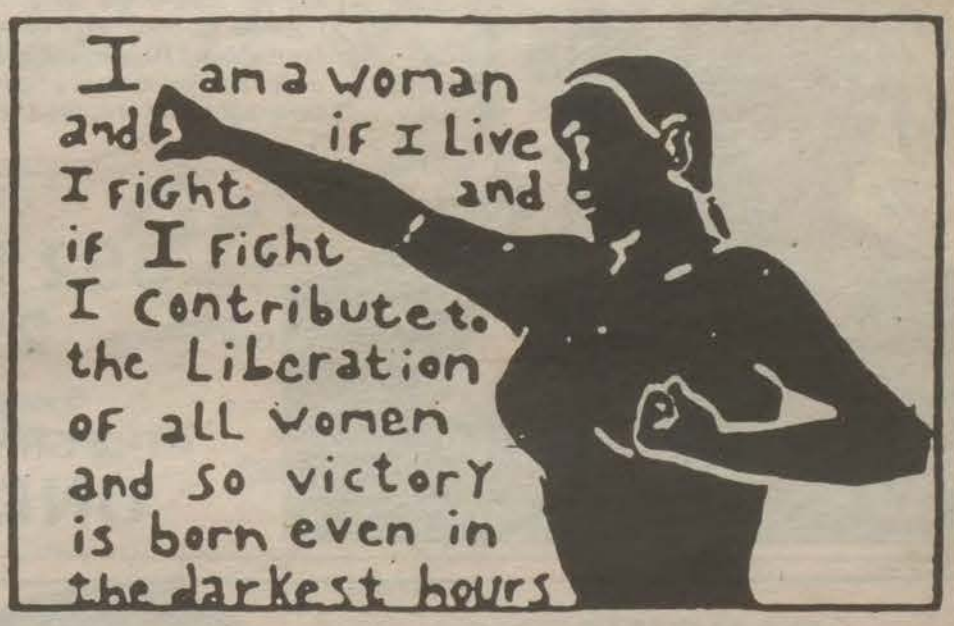
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University of Windsor

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The Women's Centre is a place for women to meet, relax, engage in lively conversation or simply read a book. The Women's Centre offers a variety of resources including periodicals, books and government documents. These resources are available to both men and women as are some support and action groups.

Women's Centre Collective meets every 2nd and 4th Wednesday of the month at 6 pm in the Women's Centre on the 2nd floor of the University Centre.

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Student action stifled

OTTAWA (CUP)—A small whirlwind of student activism swept across Canada last week, although the voice of the Canadian Federation of Students' central body was left alone in a embarassing vacuum.

Although CFS member institutions organized local demonstrations and events to publicize and combat poor education and employment funding, as part of the CFS–sponsored National Week of Action, a foul–up in delivering press releases marred a Parliament Hill news conference Jan. 27.

The student councils of Carleton University and the University of Ottawa, with representatives of CFS's head Ottawa office, organized a news conference attended only by members of the student press.

Copies of press releases were sent by courier to the Parliament Hill press gallery, but most were left to collect dust in the parlimentary post office. The press conference was held just floors below the press gallery.

National campaign organizer Beth Brown was "frustrated" because logistical details weren't resolved before the news conference. She said the problems "stifled the whole thing."

Most other Week of Action events appear to have been successful. At Memorial University in St. John's, students donned black armbands to "mourn" the death of post–secondary education. Meanwhile, the Students' Union of Nova Scotia has launched a task force to assess the quality of the province's student aid package.

St. Thomas University students in Fredericton packed a hall to hear government and opposition politicians debate education financing, while students at the universities of Manitoba, Winnipeg, Saskatchewan and Regina rallied at their respective provincial legislatures. Student councils in Alberta bought extensive advertising to sway public opinion for more education funding.

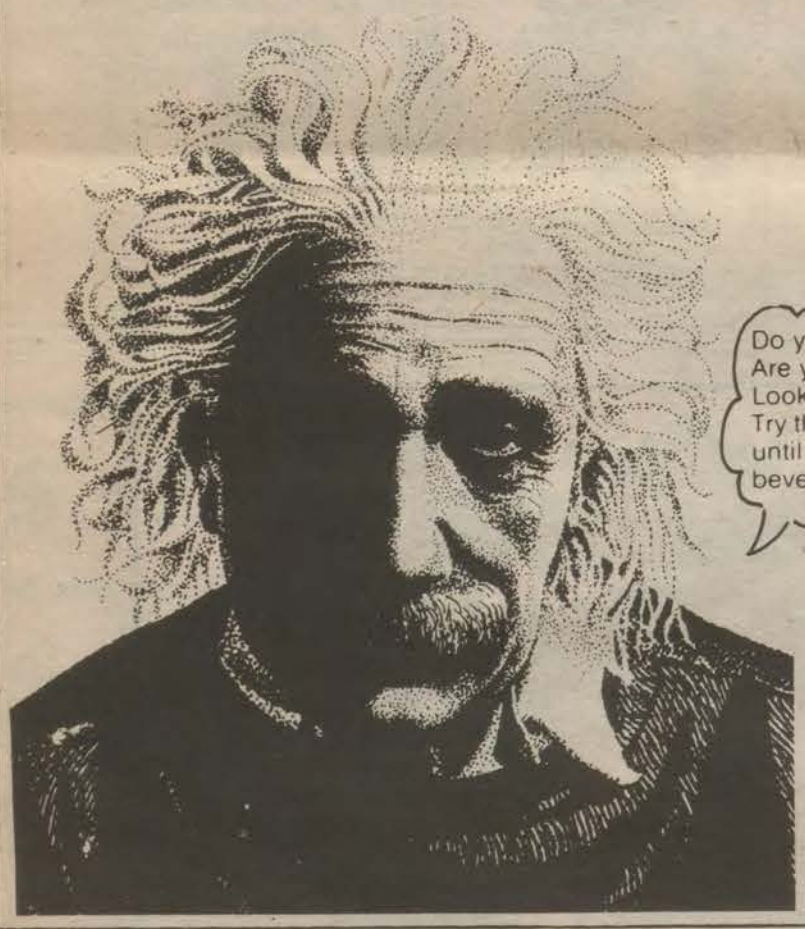
Many member campuses held cutback tours to show reporters and politicians concrete effects of underfunding. Student councils in B.C. began lobbying politicians for improvements in the province's student aid program, the only one in Canada not to contain a grants portion.

CFS has no member institutions in Quebec, but Quebec students have been far from quiet. Student leaders, currently negotiating with provincial government representatives for an extended freeze on tuition fees, have warned they will resume a strike from last fall.

Brown was heartened by the relative success in other areas of Canada. "From what I've heard, things have been just excellent," she said.

She said the disappointing Ottawa news conference, which highlighted poor equipment and insufficient library resources, will not deter student leaders from continuing with lobby efforts.

"I don't think it ends here," she said, "It's not the whole campaign."



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THE AIDS COMMITTEE of Windsor provides support and assistance to people who have been affected in any way by AIDS or an AIDS related condition. The committee also carries out education to prevent the spread of the virus. If you'd like more information about AIDS, the AIDS Committee of Windsor, or would like to become a volunteer, please call 256-4244, or write to P.O. BOX 7002, Windsor, N9C 3Y6.

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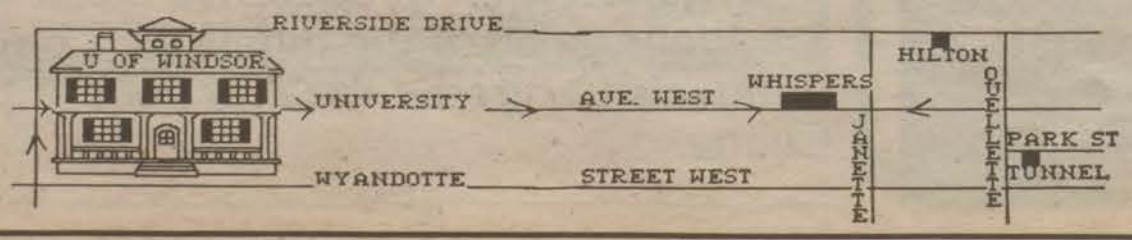
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CFS Week of Action ends

cont. from page 3.

He said last August there were only 680 to 700 visa students, while there were 2200 two years ago.

Green maintained there are benefits to admitting visa students, and compared present policies as in need of an overhaul.

"If we have a squeaky door, they'll stop coming in", he said.

Gray agreed.

"It's like we're cutting off an export industry", he said of the revenues produced by visa students.

Cooke said underfunding is no new problem.

"Provincial and federal underfunding started with Bill Davis sixteen years ago", he said.

Both Cooke and Gray agreed on the need of a national policy.

Gray said he had a feeling there was a consensus in Canada for a national policy.

Cooke said new laws are required concerning education transfer payments to combat underfunding.



"The economic and social goals begs the need for a piece of legislation regarding transfers from federal to provincial governments", he said.

Representative censured

by Manuel de Miranda

The elected Social Science Council (SSC) representative to Students Administrative Council (SAC), Chris MacIntyre, has been officially censured for his failure to attend SSC meetings, said President of the Social Science Society (SSS), Ken Alexander.

The matter was investigated by SSS V.P. Stan Levesque, and after reviewing the options available to the society, a resolution for censure was put forth. The motion passed unanimously.

Levesque said SAC bylaws provide that any member absent for three consecutive meetings be reprimanded.

The censured rep, however, said his position did not require attendance at SSC meetings.

"There's no provision in SAC bylaws that obligates me to serve on the SSC," MacIntyre said.

The official term for the action is "disapprobation," and calls for the member to be barred from meetings. There is, however, a provision for appeal, and the member in question may be reinstated with consent of the SSC, said Alexander.

"If he can present to the SSC valid reasons for his absences, he can be reinstated," he said.

MacIntyre said Alexander was using the matter for political reasons.

"Everything he's done for the whole year has been a maneuver to run for President of SAC," he said.

MacIntyre said he was unsure if he would appeal the decision.

"I haven't really thought about it in great detail, I might forward a letter after the (SAC) elections," he said.

Canadian book industry seeks new tariff legislation

OTTAWA (CUP)—The Canadian book trade has won some concessions from the federal government, but is still campaigning for removal of a 10 per cent tax on many imported English-language books and magazines.

The Mulroney government introduced the tariff in retaliation to a U.S. tax on Canadian cedar shakes and shingles, while threatening to place further restrictions on publishers and distributors.

Marcia George of the Association of Canadian Publishers, one of four publishing organizations to organize the Don't Tax Reading campaign, said her industry can not afford to stand aside, dumbfounded by the government's retaliatory tactics.

"We still don't understand the tariff. These are completely unrelated industries, and it's hurting us, not (the U.S.)," George said.

The federal government has pleased publishers by not raising postal rates as much as had been earlier announced, as well as keeping books exempt from federal sales tax.

However, George's industry-wide coalition is worried that Canada will debate cultural products with U.S. officials during free trade negotiations.

"By putting the tariff on the books, they have all but guaranteed that cultural industries will be on the table," George said. "Our government has to see that these products are not negotiable. Recordings, books and films are already heavily dominated by the Americans."



Students and faculty are not greatly affected by the tariff, as all approved curriculum books, books imported by libraries, and books of the hard sciences are exempt of the tax.

"We don't perceive a great threat to the university community," said Vic Sim of the Canadian Association of University Teachers, which sympathizes with the book industry, but hasn't included the issue on its current lobby agenda.

However, George said students and faculty, as heavy readers, are bound to lose because of the tariff. "We're all beginning to realize how seriously we are affected by an increase in the cost of books," she said, adding universities were especially helpful in the Don't Tax Reading postcard campaign. □

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DODGING BULLETS

Doing Europe the hard way

by Mike 'Dunk' Lyster John May John Slama





Busty Vicki escapes death by 40 inches

CRASH GIRL SAVED BY HER BUMPERS

Yankee Doodle Emma!

TV TURN-ON

Wee-mix-up over a cough

Robert de Fatto . .

It seemed like a great idea at the time. "When we get over there, let's buy a car," gushed Dunk. "It'll be way cheaper than a Eurail pass, and we'll have freedom coming out of our ears."

We had been planning a European vacation for a long time. It was to be our Last Great Stab at youth. Wanton. Carefree. Tasting life's riches. You know.

Planning? Did we say planning? Boasting is more like it, until too many people knew about our grandiose plans for us to back out without losing face. So we bought airline tickets with a February 2 return date (ha!)

Before we knew it we were midway over the Atlantic. The Adventure was underway. We could hardly wait to get back to start writing the film script.

They certainly take care of you on those trans-continental flights, boy. Booze. Red meat. Little hard candies. Six hours of cramped bliss.

Then we landed. Who'd think it would be 90 degrees and sunny in London in October? This made May, who browbeat the others into packing 28 pounds of heavy-duty rain gear, seem rather foolish. Actually, it was all the other luggage that we brought that was slowing us down. Slama decided he couldn't survive without a huge backpack, a sleeping bag, a very large suitcase on a leash, a sidebag, and a camera bag. He began to wilt in the heat. "Maybe I should have brought some furniture too," he said, sweat pouring from his eyebrow, as we made the mile-long trek along a busy London thoroughfare to our resting place for the night.

Tips for avoiding jetlag:

Stay up until you're ready to pass out. Then go to a pub (at what would be ten AM Eastern time), and drink three pints of bitters in an hour.

That's what we did as soon as we were finally nestled in the home of May's girlfriend's uncle. Our host frequents the Whithouse pub every day of his life from noon 'til three, and from eight 'til eleven. He taught us how to drink Brit beer far too quickly, how not to tip for fear of insulting the barkeep and how to bet on the greyhounds and lose. A marvelous host.

Next day we checked into a bed-and-breakfast "suite," which means a double bed and a single in one cramped room with a tiny bath. $30 a night. Our consolation was that the youth hostel in London cost just as much.

A Saturday in London, our first real day in Europe. How about the Tower of London for starters? But first, we needed cash. Figuring out the underground wasn't hard, but finding an open bank on Saturday was, even after scouring the deserted banking district for hours. We gambled, we lost. Eventually found a currency exchange booth, right by the entrance to the Tower. Luckily, by the time we got our money and paid our eight bucks to get in, the place was about to close. Otherwise, we might have enjoyed ourselves. Saw some punks who make their living having their pictures taken by tourists and some ravens the size of chickens who, according to numerous posted signs, like to attack tourists and devour their livers.

But the night was gonna be great. Our host arranged for his son to show us around. What better way to find the hoppin' places in an exotic locale but to be guided by a local? Little did we know.

May. Oct. 11, 1986

The evening was a nightmare. I started to suspect we were in trouble when Craig (our guide) got me to ask a bartender for a map of the West End, the part of town we were in. Hmmmm. The pubs were fine, but they closed at 11, so off we went to find a nightclub, which were open until 2 or 3. Walked for an hour or so (wondering if this guy knew what he was doing), 'til we found one that he had heard of. Problem was, this club wanted memberships, as did most. And the one that didn't wouldn't let Slama in because he wasn't wearing the right shoes. You can take him anywhere, but you can't dress him up.

That wasn't the end of it. Our guide had no idea how to get home (the Tube stops at midnight). We walked and walked and walked and walked (and walked). Did we mention that London is one of the largest cities in the world? We should have gotten sponsors and tried to raise money for charity. There's an old saying that he who is tired of London is tired of life. Got that right.

Slama., Oct. 13, 1986

Another long day, but at least we're getting better at this London thing. Figured out how to use the double decker buses: you have to run and jump on them while they're moving and jump off too. Unlike most civilized countries where the bus system is used primarily by seniors, seniors don't use the buses in London because they're not quick enough. Also, you don't have to pay fare or show a pass unless a conductor asks you, kinda like in Ottawa.

Enough already. Our visions of staying in Europe 'til February were fading fast, the way money was flying out of our pockets. Dunk said he was sorta choked up about missing Hallowe'en with his family. Time to lose this city.

Right after London on The Top Places To See In Britain List, is, of course, Felixtowe. It's a little port town, home of longshoremen and geriatrics where we had some other nebulous connections—friend of a friend's aunt's ex-husband. We recommend this town highly to do your laundry.

Lyster found the video game Gauntlet in an arcade here. Made his day.

Time to lose this Kingdom.

Now, England is a socialist state, with megapowerful unions and such. Since the three of us are left-of-centre politically, we find this wonderful.

Until we tried to leave the blessed place, that is. Strikes had effectively clogged the ferry system to the continent, so after all the effort we underwent to get up at 7:30 AM (tough for us nocturnal beasts) we wound up in the "beautiful, beautiful lounge" of a ferry station trying to catch a few zee's in straight-backed plastic chairs and reading in the Sun about some woman who was saved from sure death in front of an oncoming locomotive thanks to her 40DD's. "Crash girl saved by her bumpers" screamed the headline. Eight hours we sat there. Y'see, the day boat was down, but the night boat was running, but the night boat was booked with people with tickets for the day boat, but the day boat might be running, because the strike was 'technically over' but no-one was quite sure if the day boat was going, or when, or who was on it.

Nice folks, the Brits, but organized they ain't.

Then, a rare stroke of luck. "Hurry up and board!" it was announced, and for the cheapest fare we crossed the channel in the first class lounge of the "St. Nicholas." Once underway, we figgered we wouldn't find anywhere to buy Dutch money at ten o'clock on a Friday night to catch a train out of port. But luck was amazingly still with us. Free tickets to anywhere in Holland courtesy of a nice Dutch lady who didn't need them, and a free berth courtesy of the Dutch rail system who leave trains parked in stations for passengers making overnight connections. "What, no breakfast?" asked Dunk the next AM in a foolishly optimistic mood.

Slama, Oct. 19, 1986

Got three beds at the International Budget Hotel in Amsterdam, the only hotel I have ever stayed at where you can borrow a water-pipe at the front desk. We got another roomie who I have only seen asleep. He is apparently the only human who sleeps more than Dunk.

Weird place, this Amsterdam. Women standing in doorways under red lights wearing very little clothing and saying awfully frank things, while the scummiest men you've ever seen offer you every drug imaginable. And they got bars called "The Grasshopper" (geddit?). And that's the good side of town. But its easy to get around in, as everything's within walking distance, and, if you're tired, the Tram system's free (sort of—no one seems to care if you pay or not).

That evening, being a Saturday, the hotel had planned a special boat outing on the canals of the city. The cost was a rather steep 17 guilders, but all your joints are free. Yahoo. At the last second we decided to skip the cruise and head out on our own. We heard that the Melkweg (the Milky Way) was the happening spot. "I got directions," said Dunk, and off we went.

An hour and a half later we stumbled across it, 40 yards from our hotel. "I guess we made a wrong turn," deduced Dunk. The placed looked deserted. It was "African Roots Nite." We kept walking.

And walking. Finally, we decided to grab a few brews at a bar in the centre of the Leidesplein, the entertainment district. "Here's something you can't do in Windsor," said a thrilled May as he lifted his glass. But Dutch beer is good. Very good. Dangerously good. By the time the bartender gave us our change we were ready for another round. A couple of brews became six, while memory degenerated into a confused blur of May talking to some Dutch guy about guitars (in Dutch, no less), Slama throwing up into canals and onto dance floors, and being forced to pay cover to get out of a disco (?). A well-lubricated May, at Dunk's insistence, finally broke the ice with some Dutch girls with the opening line "HabdawaryadoinahblamCanadiawblon." It seemed to work since one of them started kissing Dunk's face after he made conversation in a language he made up as he went along. Slama started looking iller, so we finally opted to take him home. But, since it was pouring rain, and we could barely stand up, we figured we should visit the red light district and try to get mugged. Never found it. Good thing.

Slama. Oct. 22, 1986

Well walking around is no longer a problem. But money is. Split up with Mike and John at the Central Station and planned on catching a train for Frankfurt. I accidentally met up with them again at the post office, perhaps unfortunately because they were looking for a car and I could have remained in blissful ignorance of this for at least a few days. When we were walking back to the station this man came up to us and asked us if we wanted to buy a car. So we did.

It turned out the guy did not have a car to sell but knew where we could get one. He was an insurance salesman named Isaac who gets people to buy cars so he can sell them insurance. Sounds like you could trust him, right?

But his prices were too high. Still, he forced us to look at a car, then got pissed off when we wouldn't buy it at his price. He laughed at our offer.

"Can you come up a little bit?" said Isaac the insurance salesman.

"Can you come down a little bit?" cleverly countered May, with "tourist" written all over him.

He finally agreed to sell it to us for $100 Cdn. less than his origianl price. Give me your traveller's checks, he said, then meet at three and I'll give you the car and the papers. "Kay!" we said cheerfully as we signed our lifeblood over.

It wasn't until we walked away when panic struck.

"Sheeit!" said May, smacking his hand on his forehead. "We should have gotten a set of keys!"

"Yeah, but then he couldn't have delivered the car to us."

"Sheeit! We should've waited 'til three to pay. Who says this guy is ever going to show up?"

"It's okay. We gave him traveller's checks. We can cancel them if we want."

"No we can't. He's already cashed them by now."

"We've been had."

"Yeah, but look on the bright side. At least now that we're nearly broke we can go home with a legitimate reason."

"It could have been worse. He originally wanted to take us for $850. but we talked him down to $750."

"We know a bargain, don't we?"

We gambled, we lost.

Convinced we had been duped, we almost didn't show up at three. But we did. And he told us to come back at three-thirty.

And before we knew it, we were driving away in our brand-old FIAT ("Fix-It-Again-Tony," the old adage is for our little Italian-made tin can).

Tips on buying a car in a foreign country:

Don't take it for a test run. Don't look at the odometre. Don't check the lights or the brakes. If it's a stick, don't test the gears to see if they all work, or are even there. Don't even lift the hood to look at the engine. Trust the seller implicitly, especially if he is some guy who approached you on the street in the shadiest city in the world. Sign over your traveller's checks immediately. Don't ask for a receipt. And then head as quickly as possible for the country where you don't understand the language at all, so you won't have a hope in Hell of finding help when the car breaks down.

On through rain and night to Germany, and the welcoming bosom of the Slama family. The cool thing about Deutschland, at least for May and Dunk, was the ridiculousness of the language. Complete gibberish. Driving through a small town, Dunk sees some old guy on a bicycle approaching us. Dunk honks, waves, and says with a smile, "Hey there, ya fuckin' bozo!" The guy flashes a toothy grin and waves back. Comedy stuff.

May. Oct. 26, 1986

We spent the last couple days in Ulm, a city about a hundred miles from Munchen, with Slama's relatives. Everybody's been nice to us, but Dunk and I feel like baboons 'cause we don't speak the language. All we know are a couple words which we keep repeating with stunned expressions on our faces while gesticulating wildly. Slama says we look like morons.

In Munich car began to die. Stalled at lights, the wipers and signals quit, and an awful smell started floating from the radiator. Of course, we had owned the thing for nearly four days. But it was Saturday, and Munich is a party town.

Our first stop, naturally, was the Hofbrauhous, this huge 400-year-old beerhall where Hitler once putsched and we got drunk on equally huge mugs of draft beer.

Let's Go Europe claimed that the Leopoldstrasse was purely electric. Turned out to be more like static cling. But it did have bars where the waitresses seemed oblivious to your bill, and where they gave away their mugs (sort of). We eventually ended up in the bowels of some cavernous punk bar, where Slama decided to disappear and leave the others to spend 90 minutes searching desperately for him. They would have left him there to die, but he had the coat check tickets, and the hotel keys were in Dunk's coat. He managed to charm some girl (again, in a made-up language) and convince her to rescue our coats. So then they left, Dunk muttering paternally, "If he's not dead, I'll kill him."

Somehow we all managed to wake up in the same room with no explanation for anything. And then we got up. That was our first mistake.

It's raining. No surprise. It's rained every day so far. The car won't start. No surprise. It's about time this happened. So we're stuck in Munich on a Sunday with a dead car. Actually, it's turning into a comedy of errors: the door won't shut. We slam it and slam it and when it finally closes the trunk flies open. Abbot and Costello couldn't do it better. So we're walking around in the rain a bit more, hoping we'll get sick and be taken to a hospital where it's warm.

Slama remembered his CAA card. We got the number of a German auto club, and they said they'd send somebody around. What showed up was the most impatient German auto mechanic we'd ever seen (not that we'd ever seen a whole lot of German auto mechanics). He tinkered a bit, muttered some gibberish, strung a tow rope to the car, and started pulling our comatose FIAT around downtown Munich, a panic-stricken Dunk behind the wheel without the foggiest notion of what he was supposed to do. They came back five minutes later. Slama asked (in German) "What happened?" The impatient German mechanic replied "Nothing I can do. He can't drive."

The impatient German mechanic tinkered a bit more, muttered some gutteral magic words, and the car started purring like a mietzekatze. We were on the road again. By the way, it was free.

May. Oct. 26, again

Now we're in a little town called Mittenwald on the Austrian border. With a dead car. I killed it, actually. I thought I'd pull the choke so it would idle higher, one of the more lame-brained moves of my career. It stalled instead, with no indication of starting ever again. The impatient German mechanic said he wouldn't trust the car to get far without a new part. He was right.



John, robbed of his winter coat and forced to wear 5 sweaters and a dinner jacket (resembling the Michelin Man) in a desperate attempt to keep warm while driving through the Alps in a car with a smashed-out passenger window, fiddles with a make-shift window, looking sincerely pissed off.

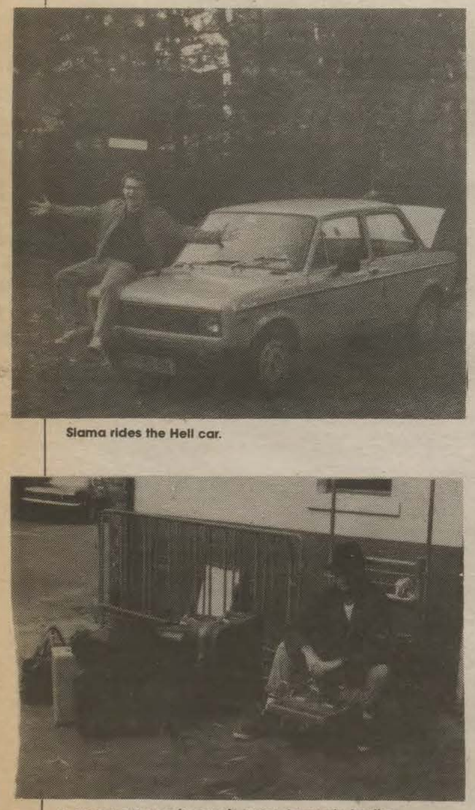
We gambled, we lost.

After May killed the car, we took a long taxi ride to the local (?) hostel. Just how long, we found out the next morning when we woke up in the mountains and had to walk back to our abandoned vehicle in the town.

Somehow it had never crossed our minds that the previous evening, in the dark, we had been driving through the Alps. Now it was snowing, for crying out loud. Nice change from the rain though.

Found a garage where the mechanic, after laughing at our FIAT, could fix it no problem. So we pushed it there. Of course, while pushing it, we got lost. But hey, there's nothing we like better than pushing a car aimlessly up and down German streets in the rain. Yeah, it was raining again. A day in Europe without rain is like a day without sunshine.

We found that our headlights now (deceptively) worked better than ever. This encouraged us to continue our policy of driving into strange lands at night when, if anything should happen, we probably wouldn't find a place to stay or anyone to help us.



Slama rides the Hell car.

In Victoria Station (London), Lyster demonstrates the importance of packing light.



continued on page 20.

SEMINAR ON

FREE TRADE AND THE AUTO PACT

at the

Centre For Canadian-American Studies

THE UNIVERSITY OF WINDSOR
Windsor, Ontario, Canada

in co-operation with

THE WINDSOR CHAMBER OF COMMERCE,
THE WINDSOR DISTRICT LABOUR COUNCIL
THE C.A.W. GUARDIAN COUNCIL
on
FRIDAY, FEBRUARY 13, 1987

FREE ADMISSION

University of Windsor

The focus of this special forum on "Free Trade and the Auto Pact" will be an examination of whether or not the Auto Pact has served its intended purposes, and whether or not the Pact should be re-examined for necesssary modifications in the context of a broader free trade agreement.

Moot Court, Faculty of Law (Corner of Sunset Ave. & University Ave.)
(Free parking 'M' lot on University Ave.)

1:00 p.m. PRESIDING: **Hon. Paul Martin,** Honorary Chairman, Centre for Canadian-American Studies.

WELCOME: **Ron W. Ianni,** President and Vice-Chancellor, University of Windsor.

OPENING SPEECHES:

Representative of the Federal Government of Canada to be announced.

Hon. Hugh O'Neil, Ontario Minister of Industry, Trade, and Technology.

Hon. Sander Levin, Congressman, 17th District of Michigan, Member of Ways and Means Committee of the House.

Hon. Lloyd Axworthy, M.P., Former Minister of Employment, Immigration and Transportation; currently Trade Critic for the Liberal Caucus.

Robert White, National President, CAW-Canada.

DISCUSSION PERIOD

APPRECIATION: **Gord Lee,** Chairman, Board of Directors, Centre for Canadian-American Studies.

3:00 p.m. COFFEE BREAK

3:15 p.m. PANEL DISCUSSION on National Perspectives.

Moderator: **William C. Miller,** Director, CAD/CAM Centre, University of Windsor.

Panel Members:

Thomas H. Hanna, President and Chief Executive Officer, Motor Vehicle Manufacturers Association of the United States, Inc.

Victor Lonmo, President, Automotive Parts Manufacturers' Association of Canada.

Norman Stewart, Director, Government Relations, General Motors of Canada.

Marc Santucci, Director of International Development, Dept. of Commerce, State of Michigan.

Steven Langdon, M.P. Essex-Windsor, Trade Critic for the New Democratic Party.

DISCUSSION PERIOD

4:30 p.m. PANEL DISCUSSION on Local and Regional Perspectives

Moderator: **Eric West,** Dean, Faculty of Business Administration, University of Windsor.

Panel Members:

David Verway, Director, Bureau of Business Research, Wayne State University.

Ken Gerard, President, Local 444, Canadian Auto Workers, and Chairman, C.A.W. Council.

Senator **John Kelly,** State Senate, District I, Detroit

Roger Mendels, Professor of Economics, University of Windsor.

DISCUSSION PERIOD

APPRECIATION: **James Chacko,** Interim Executive Director, Centre for Canadian-American Studies.

5:45 p.m. RECEPTION: Student's Lounge, Faculty of Law.

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Muffins not just for breakfast anymore

by Sarah Atkinson



"Big M, little m.
Many mumbling mice
are making midnight music
in the moonlight—mighty nice."
—Dr. Seuss

"If you can't say something nice, don't say anything," yer mother says. Well, maybe. And in the interest of circumnavigating sourness, I will reserve what I ideally oughtn't say until later.

Last Thursday at the Subway, the letter "M" was signifier to more than one signified.

M+M (formerly Martha and the Muffins) are a Canadian band who have been around for a decade and have successfully established and developed a style and a following that their quality deserves. The name signifies the names of the two creative conspirators Martha Johnson and Mark Bane.

"M" also stands for Molson's, a mega–company who sponsored the concert, and who, due to overzealous cooperation from Subway management received almost equal billing with the other M's. It would be nice to think that a University affiliated establishment such as the Subway need not turn to a large corporatiion such as Molson's for mutual backscratching, but alackaday—this is perhaps harsh commercial reality. I also wonder about the use of the word "sponsorship" to mean promotion and advertising.

The Subway's choice of opening act was questionable—Windsor's own Legion, who have more means than capabilities, and are more fitted to the local bar circuit where their stylistic synthesis of Rush and Styx elements is more appropriate to the milieu.

The event was well attended--some credit is due to Cancon-pusher MuchMusic (more M's)—but a major sector of the audience were seated in rows, and what small dance floor there is was roped off, until sitting tight became impossible and pub management gave in and allowed a substantial herd of teenagers to get closer. A friend of mine suggested that such a dance–orientated band ought to have a dance floor clause in their contracts ensuring the prospect of ample space for moving and grooving.

M+M partake of that evanescent Canadian quality—a sound and style that evokes things Canadian—you know, vast land expanses. snow and the like (I dunno, it's that certain je ne sais quoi that Jane Siberry possesses in plenty, a distintively Canadian lyricism—we can't deny that it exists).

Their hit *Black Stations/White Stations* (the popular acceptance of which was not hampered by an over–played video. Isn't it sad how Canadian content tends to mean—to the mainstream media at least— the same content over and over? Oh well, I guess its unrealistic to expect labours of nationalistic love when it's mainly a matter of keeping the CRTC happy) from their 1979 album is a poppy presentation of implicit political correctness. M+M's music is accessible but not without stylistic innovation. When they started into *by the Waters of Babylon*, the audience was still being held at bay by a militant student patrol faction, and trying to appreciate reggae rhythms in an atmosphere of tightassedness is almost enough to make you sit down and weep.

Visually, Martha and her Muffins stand for nondescript low–key. trendiness—black clothing and satin jackets with shoulder pads—standard serious pop musician garb.

Martha Johnson's voice is strong, and its range and force fill *Cooling the Medium* with an almost disturbing effectiveness similar in sentiment to much of Kate Bush's melodious moanings.

Strange and weird and most refreshing is bass player David Piltch's intermittent use of an electric bass fiddle. The more weird sound–producing objects on the Subway's stage, the better.

As for commercial corporations steering culture: splunge, in the worst possible sense.

Fledgeling troupe's debut promising, flawed



by Lawrence Deck

Q. What is the biggest room in the world?
A. Room for improvement.

Siuil a Rhun's production of Pavel Kahout's dramatic adaptation of George Orwell's 1984 ran last Saturday night at St. John's Church Hall to a capacity crowd. The performance was one of extremes—for the most part good, but at times abysmal. It's unfortunate that Saturday's performance was unique, since it's likely that the competent actors involved could overcome the snags of the script, given time.

The hollow, haunting techno–music of Trevor Malcolm was fitting and unobtrusive. His precision orchestration was a high point of the production.

The play was long (over three hours, including a short intermission between the two acts), and at times it positively dragged, but the tedium was broken by some truly inspired acting and a few really brilliant scenes. Of these, the performances of Hillary Cunningham and Greg Neale as Syme and Parsons (in the famous cafeteria scene particularly) stood out.

Cunningham played Syme (an acquaintance of the hero, Winston Smith), a party linguist assigned to the ongoing party project of paring 'newspeak' down to the bare minimum of words necessary to echo party dogma. The concept of newspeak linguists eliminate unnecessary 'opposites' (pairs of words like 'good' and 'bad') by tacking the prefix 'un' onto the one to mean the other. In jubilant tones, Syme exclaims; "To be or to unbe that is the unanswer!" (Perhaps, then, 'un' is an 'unsuffix'?) Cunningham's portrayal of the overly enthusiastic outer party member, 100% convinced of Big Brother's benign design was memorable. Similarily, Greg Neale's portrayal of the enthusiastic but stupid Parsons was pretty darned good.

The best performances of all, however were those given by Sean Cullen as the cryptic antique dealer /thought cop 'Doctor Charrington' and the talkative though confused and nameless 'prole'. In the best scene in the play, Winston, in a morass of doubt and anxiety about pre–revolution Oceania, interrogates a bewildered prole (Cullen), who, though willing to talk, suspects Winston at once of being a thought cop who is after his recently purchased lottery ticket. The information he imparts about the old days lacks the wide–angled perspective that Winston needs and some really good dialogue results. On the other side of the coin, 'Dr. Charrington' was portrayed as the cunning, malevolent betrayer he was in the novel—his recitation of "Oranges and Lemons Say the Bells of St. Clemen's" was of the first water.

The main characters were not dealt with half as well. David G. Rodgerts' Winston, though convincingly anxious, was at times overly histrionic. Kate Giffin's Julia was okay but not as enigmatic or as passionate as she could have been. And Stephen J. Hill totally missed the mark in his portrayal of O'Brien, who—in the novel at least—has a revolting father–to–son approach to Winston that makes his betrayal absolutely monstrous (as opposed to just mediocre as it was in the play.)

The script was pretty bad in itself, though, and no amount of effort on the part of Siuil a Run could have repaired the terrible handling of the love affair between Winston and Julia that is the basis of the plot. The script drags, moving at a snail's pace between the good scenes. It's one saving grace is that it deals admirably with the central theme of the novel: The profound philosophical horror of totalitarianism, which O'Brien sums up in one line: "Reality is in the mind, Winston, not in the individual mind, which is imperfect and can falter, but in the collective mind of the party, which is eternal." The party destroys the past and controls the future to the point that no absolutes remain. Without an absolute frame of reference, the individual mind is utterly impotent to deal with reality—it is consumed by the collective.

Nothing to do with the U.S. Ballet Force

by Rachana Raizada



Ballet is not just about people falling in love and living happily ever after. Nor about falling in love and not being able to live happily ever after. Nor is it leotard-clad figures moving about an empty stage in maddeningly confusing abstracton.

The Ontario Ballet Theatre brought together the best of both theatre and contemporary ballet in its Sunday night performance at the St. Denis Centre. Diverse in theme and mood, unusual in its choice of music, and wholehearted in its use of costume and props, the performance fostered an empathy between performer and viewer which is not often found.

The opening piece, and, to me, the pièce-de-resistance of the program, was *Anthem of a Dead Soldier*. Choerographed for the company by Michael Vernon of the Royal Ballet, it is a gripping description of how men are drawn against their will to fight and be killed in wars they don't even understand.

The curtain went up—or rather the lights were turned on—to show three women sitting on stools, one reading, one writing and a third knitting. On the surface everything seemed to be peaceful. The discordant note was struck by the entrance of overcoat-clad men as their husbands. Seemingy unaware of the presence of their wives, they moved back and forth like zombies, unknowing, uncaring, as men who know they are condemned are wont to do. The wives grow increasingly agitated—quick nervous movements with legs and feet while still sitting. Finally, when they can contain themselves no more they jump up to find themselves incapable of stopping their husbands.

The second dramatic scene depicts the terror and confusion of soldiers in combat for the first time. Moving to (of all things) Mozart's melodies, the men stumble clumsily and writhe and twist with the freedom of movement allowed by contemporary dance. Sudden, searing, blinding flashes in the semi-darkness bring to mind Hiroshima and Nagasaki and other modern menaces looming on the horizon.

The final scene takes place to the throbbing beat of music by Phillip Glass. The women, now widows, dance together in quick tempo (jazz on pointe shoes if you will!) while the men return in their tattered, bloodstained uniforms as ghosts of their former selves, at times curling in the foetal position.

The future of the unborn?

Moonstruck followed in direct contrast. Designed specially for the soloist (Robert Waldman) it probably allowed its choreographer (Gail Benn) to realize a dream cherished by many of her species. Mixing her music to match the mood, the audience was confronted with a pounding drumbeat one minute, wailing classical what-you-will the next. The story is of a gentleman making his way home from a party on the night of a full moon. The moon is affecting him, but at first he denies it, then fights it and is finally lost in it.

Dressed to the nines in tie and tails (the only concession to the stage being a hairy chest where a shirt should have been) the dancer made the piece comical without making it ludicrous. As for the dance itself, it was a series of unconnected movements, but taking into consideration that the gentleman was under the influence of momentary moonlight madness, it somehow made all the sense in the world.

Occurrence at Owl Creek was a rather grim ballet with an ominous noose hanging over the stage. It takes place in the imagination of the Man, danced by Terry Scheiche, who is about to be tried for a crime he didn't commit. In what he imagines to be his last moments he visualizes the horror of death and remembers the people dear to him in his life. For lovers of classical ballet, this was the one to watch as he danced in turn with his wife (Edith Weyandt) and a girlfriend from the past (Eloisa Alfonso) with graceful arabesques and attitudes.

Dream Woman portrayed a lighthearted reversal of stereotypes. Inspired by the TV series Wonder Woman, it was based on the assumption that if every man did get his ideal woman, the one he'd always dreamt about, she'd be too strong for him. It was danced by Luc Bertrand, who looked as silly as a besotted man can ever hope to when he sees his dream woman (Monica Kapelar).

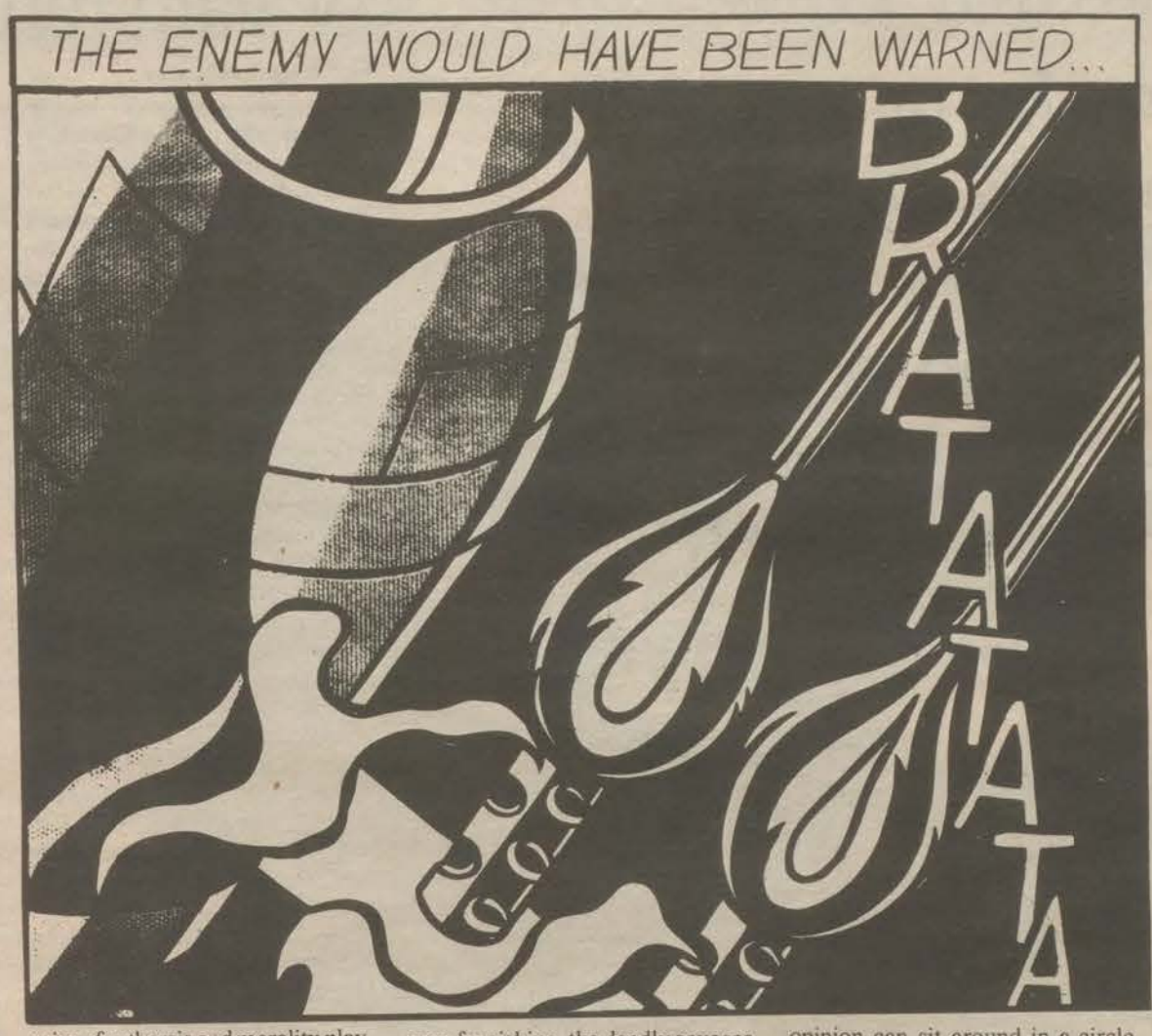
The final piece was just another manifestation of the recent preoccupation with India and the mystical East. Danced to the soundtrack of *Ghandi* (composed by Ravi Shankar) its theme (only because it had to have one) dealt with meditation and tranquility. Christened *Shanghai* (which I suppose sounds more exotic than either Delhi or Bombay) by its choreographer Lambrou it incorporated some movements from Indian Classical dance, but not much else. In fact, it was the only piece of the program given over to pure dance and without a definite narrative. □



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The secret griefs of wild, unknown men



I have a problem with Oliver Stone's movie *Platoon* and the self-righteous hype that surrounds it: Fed by a shit-blizzard praise, it grows bigger daily; a rolling conglomeration of adulation and platitude, mirroring the public mass psychosis of patriotic excess which makes war possible. But let it stop rolling; take a hard look at it, and it falls apart. Walking out of the theatre after *Platoon* is like coming home—not from a war, but from a 'witch burning.' Despite pious pronouncements that the object of the exercise is the saving of souls, we know that we there for the spectacle of a burning!

War films, above all other films and like wars, are built of the stuff of dreams and lies. And a war like Vietnam; where dictators, generals, presidents, senators, congressmen, reporters, industries and patriots all busied themselves lying to each other and to the public, has endless potential for offensively hypocritical films. From the mid-60s *Green Berets* to the mid-80s *Rambo* (both inadvertant high comedy), only those movies we recognize the illusory nature of truth and reality in war—the oft reported first casualty—can transcend the genre. Stone's earlier effort; *The Deer Hunter* came close: *Apocalypse Now* and *Ran* define the art form. *Platoon* never even tries.

One cannot even claim that *Platoon* offers the same dramatic venues as early efforts like *All Quiet on the Western Front* or *What Price Glory*—both born out of that long forotten hell that was WWI. Instead, *Platoon* offers us up a Disneyland of death in the guise of catharsis and morality play. Pity that it is packaged like a Big Mac... All the cute elements are here; white boy goes to war, oedipal rage a la Jim Morrison, drugs, race and class tensions: Vietnam as an American domestic dispute. And while the NVA are out there, you hardly even notice them; they are not invited to this war... They remain the inscrutible enemy hordes, a prop furnishing, the deadly savages surrounding the encircled wagon train.

Beyond Stone's fatuous hype of "getting 'nam out of his system" and getting a few million into his pocket, lies a lacklustre treatment of that venerable cinematic drag-queen; *War is Hell*, painted up with napalm and blood. If the collective body of North American critical opinion can sit around in a circle and make fatuous noises about 'coming to terms with 'nam'—as if you could bring a war home to your hot tub and let it get in touch with itself. If this is a deep film with a message, then *Texas Chainsaw Massacre* is a Fassbinder opus on the badthingness of cannibalism!

Platoon is a cheap piece of trash, like the biblical epics of the 50s wherein religion cloaked indifferent belly dancing thrills. Time magazine boldly proclaims that it is "what Vietnam was really like." Perhaps they need the assistance of the Swedish *Theatre of God* troupe (noted for throwing shit at their patrons): For $6 a head; fat, docile yuppies could be napalmed and shot at from on stage. Cinema—verite has its hazards...

If *Platoon* illustrates any great tragedy, it is that popular delusions about Vietnam kept *it* going. Now that these no longer serve; new, equally distorted realities must be engineered and sold to comfort the peasant masses of middle America. Yet in an age where wars are returning to the long term historical trend—no winners, 98% civilian casualties (remember "sacking a city"), after a brief interengnum when they were fought under "rules"—we do not get the real message: That the only "war crime" is *abetting* and that we are all guilty, by omission if not commission, unless we are out chained to the Litton plant fence.

War movies can be great art. Like war itself, where the day to day reality is turned on it's head, they require a different approach: Movies like *Dr. Strangelove* and *Catch 22* become tragedies, *Patton* and *Rambo* become slapstick, *Galipolli, Western Front* etc. become educational and *Ran* and *Apocalypse Now*, in their sensual flight from an illusionary reality, become erotica. *Platoon* never gets beyond an exercise in war pornography—the ultimate in snuff films! Bring your coat to place over your lap, so that you may moan and shake as the bodies burn.

—J. Guilt

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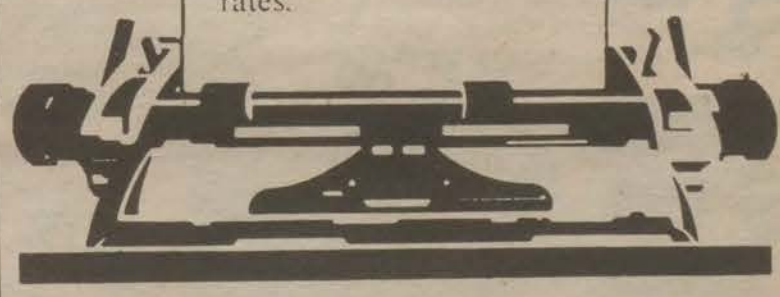
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Under the sickly spell of vain reminiscences

by Steven LaFlamme

Obviously the Bee Gees have been on the shelf for quite a long time. I don't know about you but I'm still waiting for their comeback album. Rumour has it that the tasteless boys from Aussie-land are teaming up with Run D.M.C. Strictly a rumour of course...but until then, all of us hard core Bee Gee groupies are signing petitions across this great land of ours to get the re-release of Saturday Night Fever. Oooooh just think of all those great tracks that were laid down in the mid-seventies and are only now being recognized for their musical genius. I also hear they're nominated for 15 lifetime achievement Grammy awards this year.

Maurice, Robin and Barry: what more can be said about these singing moguls that tore up the charts with such beatless tunes as *Staying Alive, Fire on Disco Mountain* and *Calypso Bellbottom Breakdown.* Whoa, hold me back. I get that boogie shoe feeling in my pelvis whenever I hear these tunes.

Can you remember when John Travolta was so cool that all the girls would have pictures of him on their duo-tangs at school; and you and your friends beat each other up just to dispute who looked the most like him. I always thought I looked like Barry Gibb more than John Travolta anyway.

This album continues to blaze new trails across pop music with all of the songs in re-release even as you read this. *Jive Talking* is climbing up the charts and is currently steadfastly holding down the number 783rd spot. More neon jumpy tunes are expected soon.

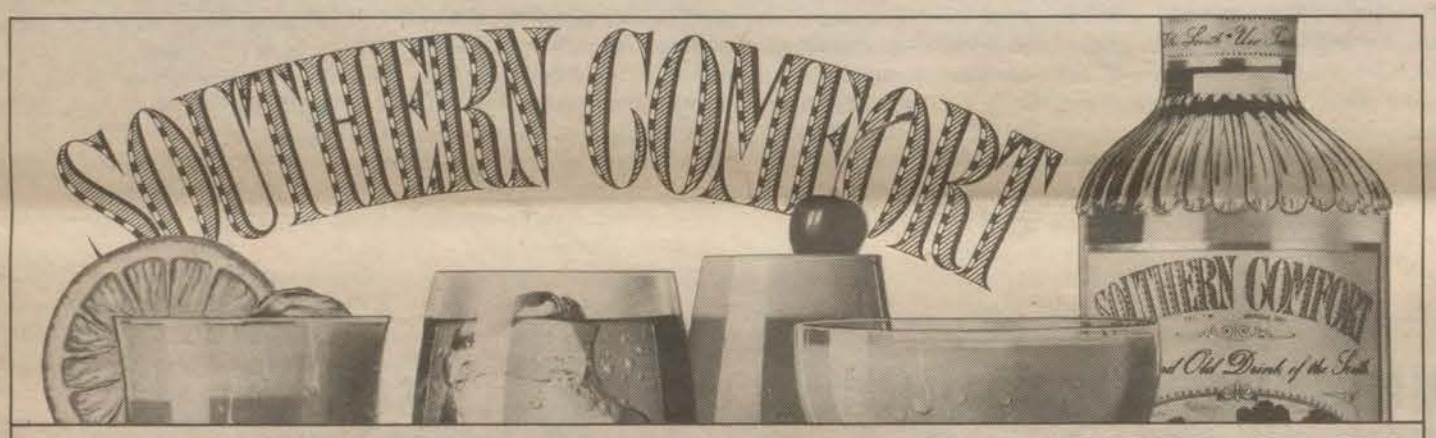
I just don't know what to make of all this talk about Pete Best being the fifth Beatle. I'll bet you didn't know James Brown was the fourth Bee Gee.

The Bee Gees come from a musical vat that never seems to run dry, damn it, and with the upcoming *Fresh Out Of Hell* world tour on the way, they are expected to rule. Bee Gees rule!! That sounds neat.

You know, for a while there it looked like the Bee Gees were not going to come back. Then I started watching all of those Welcome Back Kotter re-runs and I could once again feel that Night Fever burning in me.

The Saturday Night Fever Album was released in April 1977, has sold ten million copies, and to date the Bee Gees still remain the Number One selling group of the seventies.

I'll never forgive myself for lending a hand in all of this. I bought the album. Sure, laugh at me, but I know a lot of you out there bought some Michael Jackson albums and would never admit to it. □



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St. Denis hosts Can-Am Classic

by Thomas Pidgeon



This past weekend the University of Windsor hosted the largest one day indoor track and field meet in the nation, more specifically the Canadian-American Track & Field Classic. A total of 930 athletes from the OUAA and American colleges participated in the meet at St. Denis Field House. Nine Windsor athletes qualified for the CIAU finals.

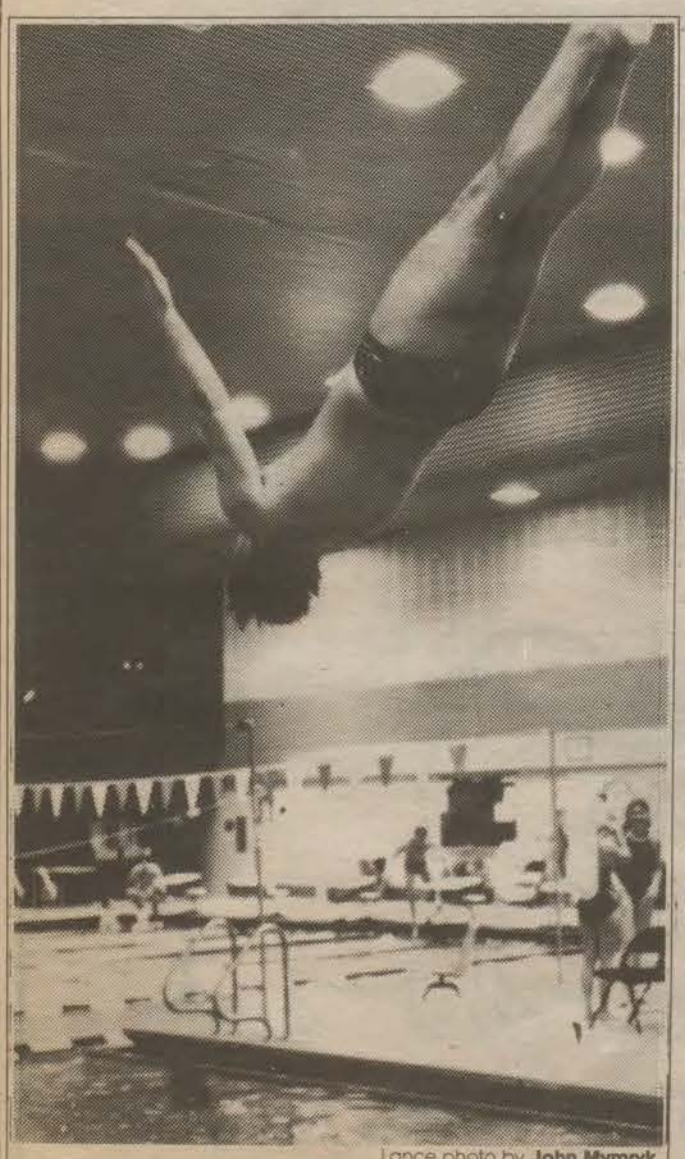
On the men's team, Tim Ryan brought home a gold medal in the 600 metres with a winning time of 1:19.86 while Neville Douglas got the bronze in 1:21.89. Coming second was Doug Tilson in 1:20.09 for the silver medal. Tilson also won a silver while setting a school record in the 1000 metres with a time of 2:28.02. The men's relay team, consisting of Neville Douglas, Doug Tilson, Tim Ryan, and Darren Luck gained a silver medal in the 4x400 meter relay in 3:20.79. Dave McEachrane placed with a bronze medal in the Triple Jump with a distance of 13.77 metres. All of the men who placed in the medals have qualified for the CIAU finals.

Maxine Walkes placed fourth for the women's team in the 300 metres in 40.44. The 4x200 metre relay team also came in fourth with a time of 1:44.80, which was good enough to qualify for the finals. Joanne Van De Wiele, Chris Capewell, Jennifer Yee, and Maxine Walkes made up the Women's relay squad. Walkes will also run the 300 metres for Windsor in the finals.

The larger U.S. schools were strong and the team did well to place that highly. Coach Dennis Fairall was pleased with the team's performance, "We used the competition to learn what it's like in the CIAU finals" said Fairall.

The team will first compete in the OUAA and OUIAA provincial finals to be held here in Windsor on March 6 & 7, before moving on to the CIAU's later that month. □

Swimming and diving team performs well in U.S.



Lance photo by **John Mymryk**

By John Mymryk

On January 31, the University of Windsor Swimming and Diving Team ventured into the heartland of Michigan to do battle with Grand Valley State and Kellogue Community College. Overall the results were good, the Lancers placed second as well as the Lancerettes. In diving, the Lancers placed first and the Lancerettes placed second, a very fine result overall.

Brian McManus, the assistant coach of the swim team, was quoted saying "It turned out to be a pretty good meet."

He then elaborated by pointing out the first place by Matt Butler in the 100 yard backstroke, and a strong second by Bruce Jaravakos in the 50 yard freestyle. Butler at this meet just missed qualifying for the Canadian Nationals by 18/100's of a second. McManus feels confident that Matt will qualify for the Nationals in the next meet.

"Matt is in prime shape and it would have been nice for him to qualify for the Nationals at this meet instead of waiting for the Ontario Championships (for him to qualify)," McManus said.

Bruce Jaravakos, who is intending to qualify for the Canadian Nationals in the sprint freestyle events, showed remarkable stamina in the 1000 yard freestyle event and placed second. Bruce was hoping to qualify for the Nationals at this meet also. He too was off qualifying by mere tenths of a second.

Another member of the team has already qualified for the National Championships. He is Ken Soulliere of the diving squad. At this meet he re-affirms his national standard by taking first place in the men's diving competition.

For him, this meet was the icing on the cake, and turned out to be his best meet to date.

Windsor placed second to Grand Valley State in the swimming end of the meet. There was a good overall effort by the Lancerettes which was shown by Cathie Griffin who won the 50 yard freestyle. Strong performances were shown by Marjorie Cameron and Valerie Bimm in both the breaststroke and the freestyle events. Marjorie placed third in all three of her races. The remaining Lancer men showed strong performances in the relays and individual events. Peter Ferguson placed third in the 500 yard freestyle and a second in the 100 yard fly. Wallace Kennedy placed second in the 100 breaststroke. Strong showings were displayed by the rest of the Lancers.

The diving end of the meet was totally dominated by the Lancer and Lancerette diving contingent. Ken Soulliere won both the three and one meter diving events with his team mate Bill Bedford placing second in each event. Therefore overall honours went to Soulliere and overall second went to Bedford. The Lancerette contingent consisting of Susan Cobb, placed first in the one meter and second in the three meter events. In the overall diving competition for women, Cobb placed second.



The swimming and diving team would like to thank the Michigan State Police for all their help. If it were not for them the team would still be stranded on the I-96 without propane. Thanks is also extended from the team captains to the team for their remaining calm during the entire situation, no matter how much funnier it got due to Bedford's wisecracks (leave the radio alone!!).

This was the last dual swim meet for the university team. Their next major endeavour is the Ontario Championships later in February. The Lancers will travel to Brock University and the Lancerettes will travel to Toronto for their championships. We wish them luck and hope they bring home the gold for Windsor. □

Lancerette basketball game gets on the winning track

by Linda Gage

The Windsor women's basketball team picked up two wins in a row last week, finally getting on the winning track this season.

The Lancers started their winning ways Wednesday, January 28 at St. Denis Centre by defeating the Western Mustangs 51-48. Windsor came up with an impressive overall team performance with everyone on the floor hustling throughout the game. The Mustangs mixed up their defence throughout the game, but Windsor adjusted and held on to capture their first and long-awaited victory of the season.

"We played a controlled, disciplined game and everyone was on the ball. We had very few unforced errors and we finally had the confidence we needed to win a game in the closing minutes," said Windsor assistant coach Jim Minello.

The Windsor squad played a strong defensive game giving Western little room to run their offence. Carol Gordon and Missy Balo were defensive stand-outs, and Allison Duke once again rebounded strongly for Windsor, Colleen Hogan led the attack with 14 points and 6 rebounds. In addition, Lil Cragg had 12 points and 7 rebounds for the Windsor team. For the visiting Mustangs, Kathy Brewer had the hot-hand of the game with 20 points.



Lance photo by **Thomas Pidgeon**

With one win under their belts, Windsor went on to face the Guelph Gryphons at home on Sunday February 1.

The Lancers played with confidence and control, and once again, defence was the key. Windsor won its second consecutive game by downing Guelph 54-50. The host team led throughout and fought off some late Guelph surges to improve their win-loss record to 2-6 on the season.

"After Wednesday's game against Western, we knew we could win and we proved it to ourselves. In today's game, we were totally outsized, but we played smart and consistent—we played with confidence. We always knew we could win and it's great to finally be doing it," said Windsor coach Joanne Maclean.

The game versus Guelph featured yet another strong defensive effort by the entire team. Windsor was scrambling and hustling for forty minutes, and didn't give Guelph many easy baskets. Offensively, Elaine Janisse regained her scoring touch with a very strong 20 points (67% from the field, 80% from the foul line) and pulled down 5 rebounds. Hogan also had a strong game scoring 18 points and rebounding for 8. Tracey Vent led Guelph with 12 points.

Defensively, Gordon had a strong game and also managed to score a few big baskets, and later earned player-of-the-game honours. Rookie Pam McCartney almost singlehandedly got the Guelph team in early foul trouble by constantly driving to the hoop and forcing Guelph's big players to foul in order to stop her.

The Lancers still have a shot at the playoffs, but will have to win at least three of their final four games to have a chance. This weekend they play a couple of big games and their play-off hopes will rest on their performances on Saturday against Waterloo and on Sunday versus Brock. Both games take place at St. Denis Centre, with Saturday's contest scheduled for 6 pm and Sunday's game beginning at 2 pm. Fans are urged to come out and support their team and take in some exciting basketball action this weekend. □

Men's basketball squad wins over Western then loses to Guelph

by Chris Taylor

The basketball Lancers answered any questions about a losing streak when they defeated the visiting Western Mustangs 78–75 last Wednesday evening.

A lapse the previous Saturday in Brock gave Windsor their first loss on the 1986–87 season.

Wednesday, in front of 1800 fans, Windsor proved it is indeed one of the top five teams in the country and 5–1 record is no fluke. Their balanced attack at St. Denis Centre may cause other OUAA teams to think twice before they concentrate only on defending against the Lancer's awesome backcourt.

That's because Windsor's big men, Andre Morasutti, Henry Valentini and Ken Schweitzer turned in a well–needed, superior effort against Western's strong frontcourt.

Usually the Lancers can count on the most talented backcourt in the league to carry most of the load for the team. But against a tenacious Western defence, the Windsor backcourt had trouble running their effective fast break and finding open shots. That's when they went down low.

"That was our forwards' finest game in conference play so far this season." said Lancer coach Paul Thomas.

When Windsor needed key buckets during this one it was usually Schweitzer, Morasutti, or Valentini who came up with the big play.

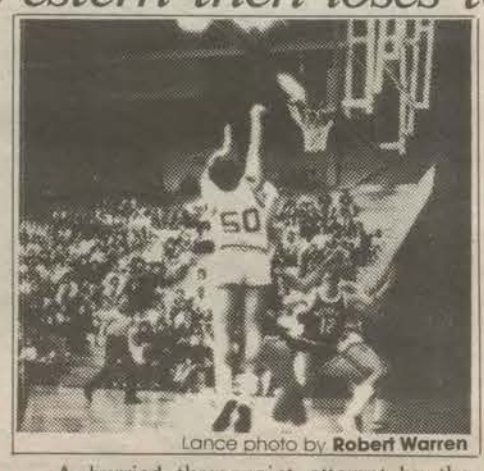
Even though Windsor guards Scott Thomas and Matt St. Louis were stifled somewhat on the offensive end, they did a splendid job of keeping the Western guards off–balance by stealing and deflecting many of their pass attempts.

"People know we have some strong guards", said Thomas. "What they didn't do offensively they made up for on defence tonight".

With 37 seconds left Valentini hit two foul shots to put Windsor up 76–75. Then Western called a time–out to discuss their next move.

When they tried to in–bound the ball afterwards, Western took too long and the ball was turned over to Windsor under the Mustangs' basket.

Schweitzer sunk another 2 points with 11 seconds left and gave Windsor a 78–75 lead.



Lance photo by **Robert Warren**

A hurried three–point attempt by the complaining Western squad was off the mark and the 5th ranked team in Ontario was now 2–4.

Throughout the game, the Mustangs complained about what they believed was inept officiating.

Mustang coach Doug Hayes said the refereeing was inconsistent and suggested that possibly the OUAA should go back to a two–ref system where only quality referees would work.

Windsor, which was ranked number six in Canada last week, should definitely move up in the national rankings. It appears the Mustangs have been overrated this season and do not belong in Canada's top 20.

On Sunday afternoon, the Lancer bubble was burst by the visiting Guelph Gryphons, who upset the Lancers in a tight 70–69 contest.

The Lancers started out quite slowly in the game, finding themselves down after only a few minutes.

Through tough rebounding and inspired play, the Lancers were able to tie the score at 35–35 at halftime. At he end, however, the Gryphons came out on top in the defensive struggle.

Pace setters in the game were Matt St. Louis with 16 points and nine rebounds, Carlo Boniferro contributing 13 points and nine rebounds, and Henry Valentini, who added 11 points.

The disappointing loss drops the Lancers back into a tie with McMaster, with both clubs sporting a 5–1 record.

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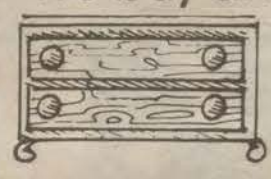
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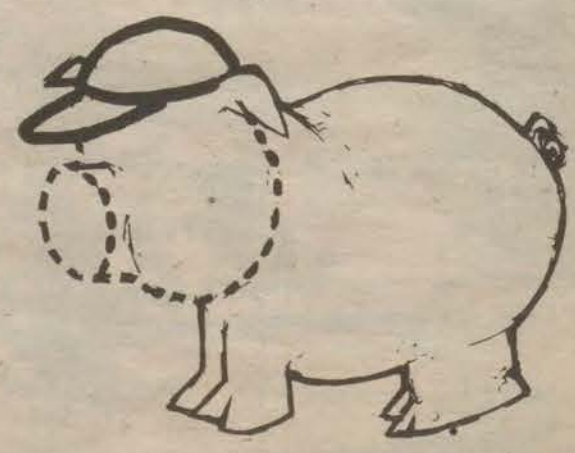


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Free delivery to university students.

We need a new sports editor. Apply to Kevin Johnson, Lance Editor, Lance Office, 2nd floor, University Centre. Applications being accepted until Tuesday, February 10



This could be you.

campus rec

C-R Women's Basketball

Women's basketball got off on the right foot on Monday night, with six teams participating. Women's games will be every Monday from 7-9 pm with a few exceptions. Schedules are ready to be picked up at the Campus Recreation office and don't forget to pay the $30 bond fee! □

Co-Ed Innertube Waterpolo

The 1987 co-ed waterpolo league started off with a splash with a total of 10 teams eager to take the plunge.

The schedules are ready for the captains to pick up in the Campus Recreation office. Just a reminder that a $30 default bond is to be paid as soon as possible.

Special thanks to Chris Nairn for getting the league off to an excellent start! □

Co-Ed Triples Volleyball

Campus Recreation is having a co-ed triples volleyball tourney on Sun. Feb. 15 from 12 noon to 6 pm. In the past this tournament has been a great success, and we hope to make it even better this year. You can register any time in the Campus Rec office until Fri. Feb. 13 at noon, and please list 3 team members and 1 alternate in case of injury. We will have males, females and a co-ed triples, so sign up now and look forward to a good time on Feb. 15. □

Racquetball Tourney

Campus Recreation has a "racquet" for you to get involved in—a racquetball tourney that is! It takes place on Fri., Feb. 20 from 7-10 pm and Sat. Feb. 21 from 10-3 pm at the Windsor Racquets and Fitness Centre. Cost is $1.50/person. For more information call ext. 2456, and watch for flyers and posters around the university. □

C-R Men's Basketball

Men's basketball got off on the right foot last week with 13 teams in the "A" division and 8 teams in the "B" division. This year's convenor is Jeff Samulak and if you're interested in officiating leave a message for Jeff in the Campus Recreation office. Campus Rec Hotline Ext. 2456. □

Intramural Ice Hockey

The race for the Playoffs continued this past week with the Toads posting two victories. I can't say much for their team name but their hockey playing talent seems to be quite sound. On the lighter side of things, Steve McCoulough of the Cherry Pickers says his team's recent managerial problems are due to a lack of confidence in their leader Jeff "Piggy" Segeren since John Caldarozzi physically brutalized him in a ball hockey game. Our column next week will focus on the problem of crack in the dressing rooms! Should this be allowed?? Stay tuned for details!! □



Lance photo by **Rob Warren**

Hockey team struggles

by Scott A. Pattison

Inconsistency.

It tends to plague teams in the middle of the pack, teams that on paper are average, at best. So why is the Lancer hockey squad 7-7-3, sitting right dead in the middle of the Ontario Universities Athletic Association (OUAA) standings, in 6th place with 17 points?

"Many things come to mind, but our number one priority is that we must play as a team. We have to recapture last year's closeness," remarked coach Rick Cranker.

On paper the Lancer team looks to be a powerhouse, but on the ice they are affflicted by an unbalanced offensive attack, and a lack of organization (at times) in their own end. With goal scorers such as Chuck Brimmer, Ken Minello (talented winger), Rick Pickersgill, John Hoy, and Jean Landry, one would think that any team with that kind of scoring ability would be able to put back to back wins together on occasion.

"For our team to do well, we need our 3rd and 4th lines to pick us up. We can't always depend on Brim and Minello to win it for us," stated coach Cranker.

"On last year's team, the guys pulled for each other. This year we spend too much of our time worrying about the refs, or the linesman, or who scored and who didn't," said team captain Chuck Brimmer.

Defensively, the Lancers' lack of control in their own end has hurt them. At times they are very solid in this respect, even outstanding, but all too often it seems as though individual play takes over, and in turn positional play disappears.

"The play in our own zone has got to improve. We have to intensify our effort back there," said Cranker.

In addition to regulars Terry Turner, Ed Smith, Rob Talucci, Paul Fixter and Tim Burgess, coach Cranker has turned forward Rob Serviss into a defenseman. Last season as a forward, Serviss became a constant problem for opposing teams. With defenseman Paul Dawson (full-time student this semester) eligible for OUAA action again, coach Cranker could return Serviss to his forward position, where his abilities might be utilized.

"It feels strange not being involved (scoring) in a 10-2 victory," said Serviss, in reference to his team's decisive win over visiting Ryerson last Friday evening.

During that contest against Ryerson, Ken Minello had a total of 7 points, scoring 5 times and adding 2 assists. John Hoy also had a terrific night pitching in with 6 points, on 3 goals and 3 assists. Ed Smith and Jeff Jones added singles for Windsor. Windsor netminder Richard Paliani kicked out a total of twenty-four shots in posting the victory.

Saturday night's game saw the Lancers come out on the short end of a well-played 3-0 loss, to the visiting second place Waterloo Warriors. Windsor had its chances but was unable to capitalize on any of them.

"They did a good job of defending. Last night's game against Ryerson was one of our worst games played, and tonight I thought we played well but we did not pick up the two points," explained coach Cranker.

"We played hard tonight. They play very disciplined hockey, as was apparent in the final score," remarked Ken Minello.

The Lancers next see action Saturday night up in Hamilton against the McMaster Marauders, who are trying to catch Windsor in the standings.

HOCKEY NOTES:

The OUAA has selected two Lancers to play in this year's two game All Star series against the Canadian Olympic squad.

The Lancers' Ken Minello, and Rick Pickersgill will likely play in one of the two games being held in Toronto this year. I'm sure they will do us proud!

Good luck boys. □

Correction:
Last week's standing for the women's volleyball team were incorrect. My sincere apologies go to the team—again.
Sports Editor
the *Lance*

Going South for Slack Week?

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6) normally candidates must be Canadian citizens or Permanent Residents;
7) must submit completed bursary application (available in the Student Awards Office) by February 28, 1987.

Office of Student Awards, 496 Sunset Ave.

DODGING BULLETS

continued from page 11.

Which is, of course, Italy. The car was fine until we stopped for a train, when it conked out for no apparent reason. Ya see, because extortion is legal in Italy, ya gotta stick to the secondary roads, 'cause the main (toll) roads will bleed you dry. And we do mean secondary. Boy, were these things secondary. The only guy around to help us was the railroad-crossing attendent, who thought the louder he spoke Italian the better we would understand him. We didn't. So we let the car sit for a while until it desided to start again, and off we were, figuring to drive non-stop until we stopped for the night, supposedly in Verona.

Slama. Oct. 28, 1986
In Verona we planned to stay at a hostel that in Let's Go sounded absolutely palatial but unfortunately proved elusive. Verona looks beautiful at night, and we should know, since we walked through most of it, past bridges, and things we thought were towers, following the badly interpreted directions of someone we reached by phone at the hostel. "Turn left at the third tower," he said. Yeah right. Eventually, we gave up.

So we spent the night crammed into that tiny car in a vineyard somewhere in northern Italy, and Dunk was the first to encounter "Mr. Wheel" cutting off the circulation in his legs. The next day, as we left the Alps behind for the Tuscan hills, it was beautifully sunny, the first sun we had seen in weeks. A lovely day for May to learn how to drive a stickshift through rush hour in Bologna.

Florence. Renaissance city. Lotsa art and old stuff. It's an ugly, dirty, claustrophobic city, full of Italians yelling at each other. Why are Italians always yelling at each other? Go down Erie Street sometime. People are shouting all over the place. That's what Italy is. One huge, giant Erie Street.

Still, we learned to love it. Found a room with a view of other people's laundry, then checked out the market. At the splayed Florentine market you can get just about any trinket imaginable, including "Kiss me I'm Italian" t-shirts, made in USA. We also found the Ufizzi, which contains more treasures than May's fourteen-pound art history book (that he brought). The piazza in front of it has copies of many famous sculptures, with their toenails painted, and is the happenin' spot in the evening. After a real live Italian dinner and a couple litres of Tuscan wine, we headed back there.

Slama. Oct. 29, 1986
We bought three more take-out litres of wine (with glasses—these Italians will sell you anything) during the course of the evening and got quite drunk. We listened to street musicians and met assorted strange people. We met about 12 girls from Britain who were delighted to meet some Canadians, or any men who weren't Italian, and immediately got involved in a love-hate relationship with them. John and Dunk later met two more English girls, but they were too young so they had to throw them back. All this fun on a weeknight in October.

Figgers. The city with the greatest museums in the world closes them at two in the afternoon. Thing is, it takes 'til at least four to wear off an Italian hangover. It's enough to make you swear off drinking. Or art.

So we blew that 'burg. North, north and west to the vaunted Riviera. Sun and sand and the near-naked. Except the car wasn't cooperating. Tell us something new. It died. We spent the night at an Italian gas station. A young, good-looking mechanic helped us start the car the next day, laughing at us for buying an Italian car. We hit the road, thoroughly humiliated.

France was our next goal,but we had one slight problem. You need a visa to get into that country, and we didn't have one. But did we let such a minor technicality stop us? Hell no. We crashed the gate doin '98, thumbing our noses at the border guards. Actually, Dunk sweated like a pig, May kept muttering "We're going to get nabbed and die in a French jail," and Slama ducked under the seats. They waved us through. We gambled, we won.

Who'da thunk it?

Nice is full of shopping malls and expensive clothing stores, not unlike a thousand American resort cities. We spent the night at The Screaming Baby hotel, complaining about the car, the weather, the screaming baby next door, and the wine we were drinking (we picked up a bottle of Sexy Curves, with a Vargas on the label, and some vintage '86 Old Pope. A vinegary wine, with a lingering afterburn). Our conversation centered mostly around the chances of making it back alive, since the car had begun making a cacophony of noises. When you turned left, the steering column grated. It shook at high speeds (over 40 km/h). It wheezed in first and second gears. But the scariest noise came from the brakes, which sounded like a concorde landing at every stop sign.

Slama and May had resigned themselves to death.

You see, Dunk was intent on taking the secondary roads back through Italy, to save money, which meant steep narrow roads spiralling through mountains. Dunk said he'd rather lose the brakes than the steering, but Slama, given the choice, said he'd prefer to keep the brakes.

"When the brakes give out," he argued, "You're not gonna have time to turn the wheel into the mountain to slow us down before we vault over the cliff."

The next AM Slama and Lyster went out for a traditional French Breakfast—L'Oeuf McMuffin—and thought to check on our "car."

"Oh. The window's been smashed." said Dunk. "We've been robbed."

"So we have." said Slama.

Three overcoats and a leather jacket were taken from our "car." Money on the dash and a bevy of souvenirs were left untouched. French thieves are either very stupid or very cold.

Did we mention Nice wasn't very much fun? Absolutely no one was there at that time of year, except of course on the day we left, and had to navigate our gimpy chariot through a marathon race. After sealing up the smashed-in window with a piece of plastic and some string, and by using brakes, headlights and "Mr. Wheel" as little as possible we drove on through the rainy night to Switzerland. We had been led to believe that Swiss highways are free, but discovered that you have to buy a 150-franc window sticker at the border that allows you to use them for a year. And we only wanted to use them for four hours. Oh well, it could be considered hotel money, as we spent the night in the car in the mountains again.

One more day and Slama was back in the safety and comfort of his uncle's home in Germany, where he would spend the next month recovering. The Odyssey was not over, however, for Dunk and May. They drove dead-on to Amsterdam, not stopping for squat. They managed to coast into the mechanic's lot just as the FIAT's brakes went out completely.

The mechanic, not surprisingly, was none too impressed with the condition of the vehicle. "No good to me," he argued eloquently. But May and Dunk persisted (read "beg") and were able to weasle enough money out of him for two bus tickets to London. And from there, it was just one glorious plane ride home to sanity. They'd dodged their last bullet.

So that's Europe. Our Last Great Adventure. It may seem like we really hated it, that it was hell on earth, that we couldn't wait to get home, that the only enjoyable moments we had were the ones following yet another near-catastrophe, being happy we were alive. It may seem like that, but it wasn't that bad. It was worse.

But it did serve a purpose. In many ways the trip was like a war, having long, unbearably boring stretches shattered by intense conflict and bloodshed. And, like a war, it made us realize some very important things. Like we are now "adults," with adult responsibilities and worries. Like we can't turn away from our futures, no matter how hard we try. And, perhaps most important of all, the conclusion that if we never see another goddamn European country again, it'll be too soon.

Slama. Nov. 7, 1986
Made sauerkraut today. □

Panorama; Trafalgar Square, London

THE Lance

University of Windsor, Volume LIX, Number 19, February 12, 1987.

R.I.P. THE BODY Politic

Candidates set for SAC general election

by Rob Croley

Four positions were filled by acclamation and thirteen remained vacant as nominations closed Friday for the upcoming Students' Administrative Council elections. SAC voted Thursday to endorse full membership in the Canadian Federation of Students in a referendum to be held with the Feb. 25 election.

The four candidates for president are Ken Alexander, Kevin Williams, Cromwell Woghiren and Larry Zajdlick. Running for vice-president are Michael Gertsakis and Peter Ostojic.

The four council members who were uncontested in their races were Nursing rep, Stephanie Lappan; Huron/Tecumseh rep, Geoffrey Guy; Drama rep, Jordan Kerner; and School of Music rep, Charles Laforet.

There are six candidates for student senator, Dominic Bragaglia, Don Byng, Charly Lin, Frank McCavitt, Cathy McIntyre and Stuart Savage. Three are to be elected to the posts, with terms beginning in September.

Three candidates are vying for the two social science spots on council, Dan Boland, Steven Deneau and Michael Robinet.

The business school is allotted one rep, and Scott Logan, Robert Maisonville and Mike Mays want the job.

The last race will take place for Computer Science rep, David Mayo and George Hammerschmidt are the contestants.

The vacant seats are representatives for Arts, Engineering, Human Kinetics, Law, Science and Math, Social Work, Visual Arts, Mac/Laurier, and Cody/Electa/Canterbury.

The electoral rules implemented by Chief Electoral Officer Stephanie Slavid are similar to thoseused in previous years.



Thomas Pidgeon

Candidates are limited to a maximum of 1000 posters, and a spending ceiling of $350. Failure to comply with the rules means disqualification by the Election Campaign Monitoring Committee.

The motion to endorse the CFS referendum was passed with no opposition. SAC president Jon Carlos Tsilfidis said this indicated the support for the move.

"Council recognized the importance of trying not to alienate students from the national student movement which is a vital forum for highlighting the concerns of Windsor students to the federal government," he said.

CFS president Tony Macerollo attended the council meeting to make a pitch for support. "I think your students have everything to gain and nothing to lose," he told councillors. He stated his belief that student issues don't appear on the political agenda federally because of "a bright idea on Parliament Hill", but through constant lobbying.

Council approved $500 each to fund "yes" and "no" campaigns on the referendum. Interested groups must provide receipts for flyers and other advertising they may do to receive reimbursement. □



Lance photo by Thomas Pidgeon

University flags flew at half mast last week as the campus community mourned the loss of the entertainer extraordinaire, Liberace.

Psychology department teaching assistants vacancies hurt students

by Arthur Gosselin

A lack of funding for new teaching assistants in the psycology department has meant the consolidation of some course sections, and may spell worse conditions for teaching and learning.

According to department head David Reynolds, several grad students left between terms, leaving the department with vacancies. The funding originally intended for those positions reverted to graduate studies, and money to hire undergrads to fill in is not available.

One professor who will be affected by the consolidation is Roland Engelhart, who teaches all first year courses this semester. Two of his five night classes were cut, and the students moved to the remaining sections.

Professors will see their workloads increase, as there are fewer T.A.'s to help with second and third year level courses. They were used largely for testing and grading. Classes with fewer than 50 students will be allocated no T.A.'s, Engelhart said.

Reynolds predicted more tests will be in multiple choice form as professors have to do more of their own marking.

Students are noticing a difference.

"Some people are being left out in the cold," as psychology becomes more popular, said first year student Mervin Mcloud. Classes are becoming more crowded, he said.

John Roath, a fourth year psychology major said there seemed to be fewer courses offered this semester and "they all seemed to be at the same time."

Reynolds said the money saved was spent elsewhere by graduate studies. Although he said the department would hire undergrads if it had the money, he said he still feels graduate studies has dealt fairly with the question overall.

Lois Smedick, dean of graduate studies, said some departments may receive funding in addition to their spring budgets, depending on enrolment. This year, psychology received such a supplementary allocation. She said the department will not get any additional monies. □

diversions



THEATRE/CINEMA

Friday, February 13-14
—"The Partisans of Vilna" (USA, 1986) at the DIA, 5200 Woodward Ave., Detroit. 130 movie-minutes of documentary portrait of Jewish resistance during WWII. 7 and 9:30 pm, $2.50 (US).

Through February 15
—"House of Strangers" at the DIA at 1 pm, 5200 Woodward Ave., Detroit. 101 movie-minutes of immigrant patriarchy, familial vendettas, and opera music. Noir like crazy. Admission $1. (US).

Thursday, February 12-15
—Whose Life Is It, Anyway? by Brian Clark. A University Players production directed by Bathsheba Garnett. At Essex Hall Theatre. For tickets call 253-4565, 4:30-8 pm.

Tuesday, February 17-22
—"Mildred Pierce" (USA, 1945). At the DIA, 5200 Woodward Ave., Detroit, 1 pm. A middle-class housewife divorces her husband, works her way to millionairesshood and loses her boyfriend to her ungrateful little snit of a daughter. $1. (US) admission.

ARTS

Thursday, February 12
—Poetry Reading. Six University of Windsor poet-types including Lovre Buj and Jacqui Smyth. None of it rhymes—GUARANTEED. 7:30 pm at MacKenzie Hall; sponsored by Agonbite and CJAMfm.

Through Sunday, Feb. 15, and Sunday March 1 to May 3
—The Detroit Institute of Arts is hosting an exhibition of 43 state artists, "Extended Media Fresh Visions. Part I-sculpture and photography will be held through Sunday, Feb 15. Part II-Paintings, etc. will be held Sunday March 1 to May 3.

Monday, February 16-28
—Robert Charles Coyle, Three works from '86. At Common Ground Gallery, 1233 University Ave. W.

Wednesday, February 18
—Luxury Christ and the Fleshcolumns at Whispers. No time or address provided.

Friday, February 20
—Poster Party for Workathon Promotion of the University of Windsor Navigators. At Steve and Juliet McPheel's, 382 Elm St., Upper Apt. Phone 977-5847 for further information.

Saturday, Feb. 21
—The Sacred and Profane in the Poetic Traditions of India. At the DIA, with Carlo Coppola of Oakland II. A workshop in writing and poetics, from 10:30 am-12:30pm eight consecutive Saturdays. Call 833-9804 for registration and information.

Sunday, February 22
—Calvin Hernton reads from his work at the DIA, 5200 Woodward Ave., Detroit. Hernton is a professor of Black Studies at Oberlin College.
Also, Clarence Major, professor of English from the U. of Colorado, reads from his work.
Both at 7 pm, $3. (US) admission.

Sunday, February 22
—Writing the American Experiences. A discussion as part of the National Writers Series at the DIA, 5200 Woodward Ave., Detroit. At 3 pm, admission $1. (US).

Sunday, Feb.22-Sunday, Mar. 1
—Festival Francophone du Sud-Ouest. ARt exhibits and local performers. For more info. contact the Languages Centre, 255-6763. Main Branch Windsor Public Library 850 Ouelette Ave.

through Mar.8
—Gauguin and his Circle in Brittany:THe Prints of the Pont-Ven School. Featuring the lithographs, etchings, and woodcuts of Gauguin, Bernard, Serucier, Seguin and others. At the DIA, 5200 Woodward ave., Detroit.

Through Mar.22
—Ancient Eskimo Ivories from the Bening Strait. Over 150 ivory carvings representing Okvik, Pimuk,-Ipiutak and Birnik cultures dating from 300 bce to 1000 ce. At the DIA, 5200 Woodward AVe. Detroit. **Through June, 8** Outside. Results of jury, 16 Michigan artists. At the DIA, 5200 Woodward, Detroit.

MUSIC

Tuesday, February 17
—French pianist Cecile Ousset in recital at Moot Court, 8 pm. Sponsored by the School of Music. Tickets $10 for adults, $5. for students available at the School of Music or Southshore Books.

Saturday, Feb.21
—Twentieth Century Opera (Music and Text). At the D.I.A. with William Cox of Macomb Community College. An investigation of 20th Century Opera as both a continuation and an altering of past operatic forms. From 1-3pm, six Saturdays. Call 853-9804 for registration and information.

SEMINARS

Thursday, Feb 12
—Do you want to achieve success? Make GOALS work for you!! Call Rob at 253-4677. The Seminar will be held from 7:00 to 10:00 p.m.

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NOTICE to all Students

The All-Candidates' Forums will be held on Wednesday, February 18 and Monday, February 23, 1987 in The Grand Marketplace at 11:30 am.

Come out to hear the student candidates who wish to represent you in the upcoming SAC General Election debate on the many important issues concerning the University of Windsor Student body. These forums are held as as opportunity for you the students to further acquaint yourselves with all of the candidates whom you will be electing. So be sure not to miss your chance.

Students' Administrative Council

Remember, vote on Wednesday, February 25th

THE Lance Front Page Two

Students as strike breakers?

Strikers' jobs advertised on campus

by Rob Croley

A labour dispute at a local factory has reached the University of Windsor.

The Student Placement Office in Dillon Hall listed last week positions available for temporary workers to replace 80 strikers, members of C.A.W. Local 195. Key to the dispute is a management proposal for mandatory, unlimited overtime. According to Ontario law, overtime exceeding eight hours a day or 48 hours a week is voluntary.

SPO director Stuart Musgrave said government legislation requires the positions be posted, with the warning "labour dispute in progress" clearly stated. The work stoppage has lasted over two weeks.

Musgrave said he told Monarch that the conditions of employment, five days a week including twelve hour shifts, would discourage most students from applying, in spite of the $14/hr. wage rate, higher than most of the striking workers earned.

"I explained it will be difficult to place full–time students," he said.

"It was clearly identified that there was a labour dispute in progress so students know exactly what they're getting into."

Musgrave said the placement centre is required only to post the job descriptions and that it was up to interested parties to apply.

"Only six students applied and it was their responsibility to contact the employer," he said.

Local 195 president Bruce Boyd said any students taking jobs at the plant would "have an extreme amount of difficulty crossing that picket line."

"There aren't any scabs that are going to cross that line, I don't care if they're students or eighty–year–old ladies," he said.

Management at Monarch could not be reached for comment and are "not speaking to the media right now," said a Monarch employee Tuesday.

Striking worker Brad Bailey, who has worked at the Sprucewood Drive soybean processing plant since April of 1979, said the company is using the good wages offered non-union workers as a bargaining chip to break the strike.

"It's like dangling a carrot in front of the faces of the unfortunate of society like welfare recipients, the unemployed and even students," he said.

Bailey said the picketers will stand firm and not allow "scabs" to cross their path.

"If they try to bus any in here, it'll make the 1940's strike at Ford look like a Sunday school picnic," he said.

Musgrave said the jobs were also advertised in the *Windsor Star*, and the hiring procedure is being handled across the border.

"I received a phone call from the U.S. side saying they'd like to hire students" for the strike–bound Monarch plant, he said.

Maple Leaf–Monarch Ltd. is owned by U.S.–based multi–national Arthur Daniels Midland, which was handling the process from Illinois, he said.

Musgrave said the situation is a "very touchy" matter and he follows regulations carefully.

"If an order comes in with a labour dispute, legislation requires me to post it," he said.

"Our sign outside was defaced and everything." □



Lance photo by **Nick Cacciato**

Striking workers try to keep warm.

Student council discussing restructuring, smoking

by Rob Croley

Students' Administrative Council president Jon Carlos Tsilfidis is calling for a fundamental change in the structure of student government.

At Thursday's council meeting, Tsilfidis proposed establishing a cabinet of eight members paid full-time instead of the current rate, which sees them paid honoraria.

He estimated the cost of the proposed expansion, which he would like to see in place by May, at $59,000.

Tsilfidis said some of the present positions do not warrent full-time status, such as residence and women's commissioners, but "We should have a more entrenched student government on this campus."

Several SAC councillors expressed reservations about the proposed structure. It would eliminate from service those students unwilling to delay their education for a year, and greatly increase employee costs for SAC, they said.

Council endorsed a petition circulated by third year student Moshe Cohen, which voiced student concerns over the hazards of second-hand smoke and called for more smoke-free areas on campus.

"Given the ratio of smokers to non-smokers, there should be equal access to student facilities without being subjected to the dangers of second-hand smoke," Cohen said.

The petition had over 500 signatures collected in support of its proposal of a comprehensive, campus-wide policy on cigarette and the environment.

Vice-president finance Cromwell Woghiren, who sponsored the motion before council, said students should "respect the rights of others to live within a clean environment."

The implementation of such a policy is the responsibility of the university administration and the petition should be forwarded to them, said Social Science Society president Ken Alexander.

SAC meeting



Lance photo by **Thomas Pidgeon**

Moshe Cohen

In other business, Woghiren presented the SAC budget figures up to the new year, and said the organization us under budget in many areas. At this point in the fiscal year, SAC should have incurred two-thirds of its annual expenses.

Revenues collected thus far are only at 43.9 per cent, but Woghiren said they are behind the forcast because some of the funds are received on a payment schedule.

According to Woghiren, council is below budget in its expenditures on club funding, commissioners, administrative costs, and special events funding. Other areas were over budget, such as the Discount Programme's spending almost three times its allotment.

Woghiren attributed the increase to greater level of advertising the service to students.

He still expects to finish the year with a surplus of 17 per cent.

Tsilfidis said the budget's success is due to cost-cutting in the operations and last semester's successful referendum to increase student fees. □

Pub becomes profit able

by Rob Croley and Vince Rice

The Subway has become a lucrative source of revenue for the Students' Administrative Council (SAC).

In fact, the pub, located in the basement of the University Centre turned a record profit last semester.

Profits from September to December 1986 are about $53,000, which are more than the previous three years combined, said SAC president Jon Carlos Tsilfidis.

Tsilfidis attributed the dramatic turnaround in the Subway's fortunes to the elaborate new system of management incorporated into this year's operations.

"I think it's the first time someone's sat down and codified such a comprehensive set of policies for the operation of the pub," Tsilfidis said. "We've kept the same procedures we set out with."

Subway manager Chuck Blewett, said staff has become a more responsible manager of its resources.

"They accept the fact that they have to be accountable and have reacted well to it," he said.

Though Blewett said Tsilfidis "should be complimented" for his performance with regard to the Subway, he said he thinks SAC should "price things more economically for students."

Tsilfidis agreed. "The pub is not there primarily for profits," he said, but added, "There are plenty of uses for those residual funds, it can be used to bolster the coffers of SAC."

Of greatest importance "is the control of inventory implemented this year," Blewett said.

He said the new system of inventory control was difficult to adjust to—over 200 ounces of liquor were missing after the first week of the use of the stock forms.

SAC has introduced the system in response to the $30,000 loss recorded by the Subway last year, said SAC vice-president finance Cromwell Woghiren.

"It's no miracle," he said.

The turnaround is the result of "the implementation of a workable marketing strategy into effective operations through efficient managers, and control of inventory and costs," he said.

The extensive overhaul of the Subway's management and marketing policies were outlined in SAC's *The Subway: Problems and Perspectives*, a comprehensive analysis undertaken during the summer of 1986.

The guidelines detailed in the lengthy report attacked the pub's problems from several different vantage points including staff, marketing, entertainment, management structure, and inventory. Appendices included reports by the Entertainment Co-ordinater, an auditor, and pub manager.

Tsilfidis said the improvement demonstrated students were capable of managing the pub.

"The myth has been dispelled that students can't run their own operation", he said.

Blewett said he was pleased with the Subway's revival.

"I am proud and happy to be part of this—to stop the slide of student-run pubs in southwestern Ontario," he said. □

THE Lance

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THE POLL WORKER'S MORAL DILEMMA

Valid voting

In a democracy, the electoral system must not only be fair, it must be seen to be fair.

There are problems with the way student council elections are run here. Probably the biggest problem is that there is no effective mechanism in place to stop students from voting more than once.

If this were a potential problem that existed only on paper, it would be worrisome. However, after each election, there are the tales of this person or that who found the loopholes in the system and made use of them.

Currently, multiple votes are supposed to be discouraged by the voter registration stickers on the back of student cards. In theory, each student gets one during course registration, but it seldom works out. As a consequence, on election day, the SAC office is flooded by people coming up to get the stickers to vote.

The poll workers are then supposed to circle a number to prove you've cast your legal ballot.

The problem is, the stickers can be pulled off and replaced. Plus, at least in the past, poll workers have been at best lackadaisical in marking the stickers, and inconsistent in marking the same number.

The other check in the system consists of crossing voters off the master list at each poll as they vote. However, because there is no way of cross-referencing the lists during the actual vote, this cannot prevent students from casting ballots at different poll stations.

Any cheating can be detected only after it's too late.

This systemic inability to prevent abuse casts doubt on the entire process.

Besides the problems in the game plan, there are recurrent lapses in execution that must be addressed.

There is traditionally a shortage of workers to act as poll clerks. Unfortunately, this means SAC has to settle for whomever they can get.

Oftentimes, poll workers are disorganized and undertrained. This has led to instances of polls and ballots being left unattended, and better, poll clerks advising students how to vote.

It is essential for clerks to be given an understanding not only of what the rules are, but why they exist, so they can grasp the seriousness of any breach.

It is our considered opinion that the interests of democracy may be better served by dividing up the student list so that each eligible voter can vote only at one poll. Commerce students would be listed only at the business building, acting students at the drama school, etc. Once crossed off that list, voters could not go anywhere else to try to cheat the system.

Of course, SAC would have to advertise the polling location of each faculty more extensively than they advertise now.

There is also a fear that if the opportunity to vote all over campus may make procedure that much less convenient, and result in a decline in participation. Some cynics assert tha the turnout figures may be inflated by repeat voters.

In any case, more posters on election day reminding students to vote would probably raise student awareness. Signs at the actual polling stations may help, but reminders at the entries to buildings seem to get noticed more.

This system is not as unworkable as some may claim. It is used at the federal, provincial and municipal levels; each neighbourhood has a different place to vote.

With some organization, it may still be possible to implement the change for the upcoming election. It will be worth the effort if it adds one iota of validity to the process.

the gophermend

mcgrath and deck

Ahab steered alee and made yare. "Take it for granted," he said, "that man is immortal. Fine. What does it mean?"

Ishmael weighed anchor and thought. "To be immortal, " he intoned, "is to defeat death." He descended below deck. "Not to 'cheat' death," he continued, returning with fishing tackle, "and never succumb to the thousand natural shocks that flesh is heir to: but to live after death."

His Captain let fly a disgusted stream of tobacco juice and resumed the chawin' of his quid. "Which reminds me of a recent movie that fatally blurs this distinction. I speak of *Cocoon*, the closing scene especially being an absurd mockery of Christian burial. Modern man", he opined, hunched over his astrolabe, "has lost sight of just what it is that immortality is."

"It is safe to say", counter-opoined the worthy crewman as he fastened his links, "that, that Ron Howard what directed the film has lost that sight. The rub is that, through the miracle of videotape, Ron Howard will continue to exist after his physical demise as the embodiment of opie and Richie Cunningham, as well as the guiding spirit behind *Cocoon* and *Eat My Dust*." He watched carefully as his line unravelled into the drink.

"Aye, there it is." Ahab hung the spinnaker overboard to dry and renewed his screed. "The immortality of memory. The idea, an ancient one, being that you live on in some way, as long as other people remember your character or deeds, read your book, see your painting, sculpture, building movie. "Shakespeare", he said distractedly, eyeing the bowsprit with suspicion. "The Immortal Bard."

"Too true," nodded Ishmael, and went below. He arose laden with rum and foodstuffs, and continued "Consider the implications, tho', Cap'n: to say that you are immortal if and only if folks talk about you when you're gone is tantamount to saying that reality exists only in the minds of humans."

"Alternatively", croaked Ahab, uncapping a bottle of furniture polish," that reality exists primarily outside human mind, and thus that immortality is primarily unreal. Also: what does it mean—morally, I mean—if Hitler is, by this ancient definition, as immortal as, say Mahatma Gandhi?" He caressed his vegetable limb. "Or even more immortal than, say Norman Bethune?"

"More immortal?" gasped the mate. He had nearly choked on his albatross sandwich. He managed to say, between coughs "That Hitler is more famous I freely grant you; but I don't think—and I don't think that you do either—that one can make quantitative differentiations of immortality. Somewhere," and here he squinted at an approaching waterspout, "you have confused immortality with fame."

After sending a harpoon spoutward (it stuck) he sent on: "As for immortality, I put it to you that it in fact exists outside human mind. The question that pops up here is: if reality exists outside the human mind, and if immortality is real, then what can we possibly say or know of immortality? Eh, boss?" The ship was suddenly pulled to starboard by a great force.

"Whoa, Nelly!" cried the skipper, so surprised by the turn of conversation that he didn't realize the mixed metaphor. "Could be we can't *know* anything about it, my lad. Surely we can still *talk* about it. Unless you wanna get logically positive here. I think that this here confusion between immortalitly and fame is inherent in the definition of immortality as a function of memory. Now to return to the Bard..." He fell with a mighty crash and slid to starboard.

"Blistering barnacles", he cried, poking the landlubberly sailors with his hewn appendage. "Heave portward!" He regained his dubious balance and proceeded: "You'll remember that ole Bill wrote a fair number of sonnets telling some pretty young thing that he (the thing) would be rendered immortal by his (Shakespeare's) verse. Now it's true that the verse is "immortal", that is not mortal, not subject to death or decay, no user-serviceable parts inside, return to manufacture in case of...But the thing, once young and pretty, is now dead and rotted and no one knows who he was."

Ishmael rushed to the wheel as the steersman went crashing through the portside railing into the briny. "But what have you wrought here, Cap? Now it's Shakespeare's verse that's immortal, not (or do you mean 'as well as'?) the Bard of Avon himself. Furthermore: although I'm reasonably certain that I don't want to get logically positive," he reeled backward as the wheel spun madly, "I don't believe the issue raised in my query back there a ways is a dead fish yet. Having popped up, the question remains. By way of an answer I suggest that immortality is something beyond language's ken."

A monstrous tug to starboard sent the philospher/seaman over the rails. However, one hand managed to hang on. Pulling himself aboard, he resumed, shouting above the panic of his crewmates. "Come to think of it, that ties in rather neatly with your remark about Shakespeare's verse. For is not the essence of poetry beyond the words themselves?"

The word 'essence' implies a reality which exists behind appearance." He was shimmying the yard arm now, as the deck sunk below water. "So of course the 'essence'..." He lost his grip, so busy was he forming the invisible quotation marks he thought essential to civilized discourse, and fell some thirty feet onto the watery deck. "Of course the 'essence' of poetry must be something other than the poetry per se.

"I've swallowed your bait," he cried, panting for air, "It's now I who's playing the Devil's positivist. While I'm at it, may I point out that the very use of the word 'immortality' sorta begs our first question."

The whale was ramming the ship furiously. Beams splintered, masts crashed with splashes into the frothy sea.

"I mean," continued Ahab, "any Wittgensteinian would tell you that a guy doesn't go around saying: 'Man is not immortal.' Because all that means is that man is mortal, and any fool knows that."

The cries of the drowning crew had died down to vague whimpers. Ahab and Ishmael managed to grab hold of the only four boards left tied together.

"Remember our friend Hamlet. 'To sleep, perchance to dream.' Socrates said that he did not know that he was immortal, but chose to live his life as if he were, on the offchance..."

The makeshift raft drifted into the whale's gaping mouth.

"Aye, aye" was the mate's reply. He gazed with curiosity down the beast's throat, "And the spirit of Socrates lives on whenever philosophical inquiry is undertaken."

No room for sexism in academic hiring

by Gus Horvath

"Tsk," commented my lunch companion in the non-smoking plateau of the cafeteria, as his eyes roamed over "Department Hiring Comes Under Criticism" in last week's *Lance*. I see they're after the English department for discriminatory hiring this time."

To make conversation, I said, "Do you suppose the hiring practices really are unfair around here?"

My friend shrugged. "There isn't any way to know. In order to determine whether hiring practices are discriminatory, you need to be able to compare the percentage of females among hired applicants to the percentage of females among applicants in general. Neither the feminists, the University, nor *the Lance* is giving us the statistics." He tossed the newspaper onto the table. "There's no data on which to base my decision."

I knew that my friend was not the type of person to be deterred from forming an opinion by the mere absence of relevant information. So I persisted, "But what do you think?"

He thought for a moment, then said, "Judging by my own conversations with several members of the faculty and graduate students in my own faculty of Social Science, there is a conscious and systematic bias in the hiring procedures for this university. A woman applying for a position has a considerably better chance than a man of equal qualifications."

"That's what the profs seem to be worried about in the article," I nodded toward the paper.

"Right. So why are they worried? Some people would have us believe that they think a bias toward hiring women would threaten the 'old-boys' network they have been building for so many years. Others think they're worried because any time you consider an irrelevant quality like gender when accepting instructors, you have to pay less attention to real qualifications. Inevitably, you end up with a lower class of instructor. And to make matters worse, you're perpetuating the very sort of gender discrimination that you're supposed to be correcting, and merely reversing its direction."

"Still," I said, "After all these years of bias in favour of males, a few years of female bias to correct the balance seems only appropriate."

But my friend was warming to the subject. "In the first place," he said, "nobody has shown me any data that proves hiring has been biased in the past, say, ten years. If a department has hired ninety per cent males since 1975, but the applicants have been ninety-five males, then in which direction is the bias?

"And in the second place, discriminating the hiring procedures toward females isn't necessary to restore any balance. Now that the public pressure is on, all the universities need to do is to hire on the basis of qualifications alone and, eventually, the ratio of male-to-female instructors will be brought up to the ratio of male-to-female applicants, with no need for further injustices or compromises in the quality of our education. Whether that final ratio turns out to be fifty-fifty or eighty-twenty will depend on how many women apply."

I said, "But that will take a long time. Tipping the scales toward the female applicants for a while will get things done faster."

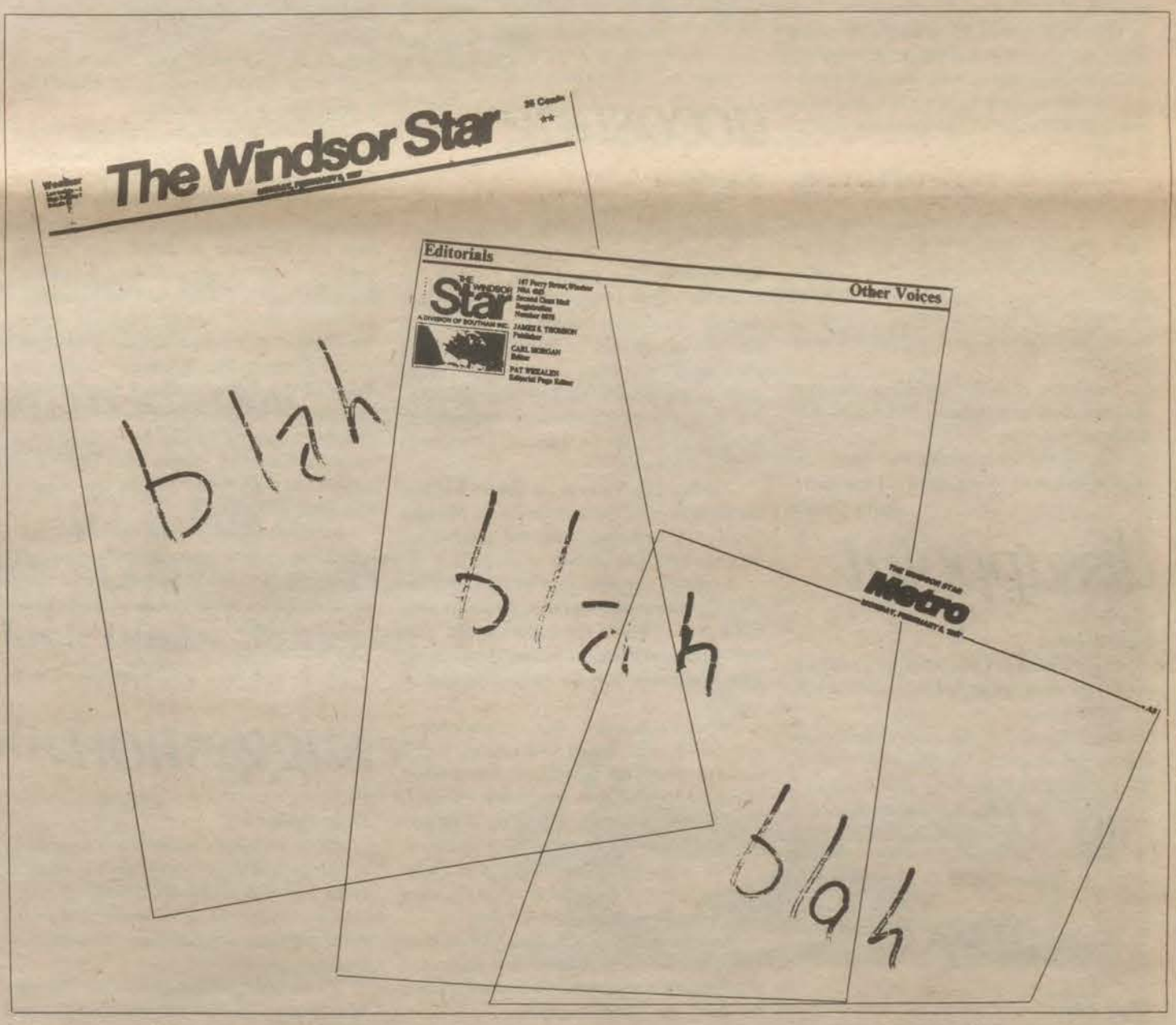
"Right," said my friend, "and it's a viable option, but we have to consider the costs. In return for slightly speeding up a necessarily slow process, we lost a little of the quality of our education by hiring instructors on the basis of qualities other than competence. This controversy in the English department is about that question.

"I don't know how they'll decide it, but as long as I'm paying thousands of dollars for my education, I want the best professors my money can buy. And as a man, if I decide to try to become a university instructor after my education, I don't want the odds of getting a job stacked against me just because of the discriminatory attitudes of my predecessors.

"The wrongs of the past can be set right without giving young men the same raw deal that young women have had." □

An excellent example of editorial emptiness

by Chris O'Neil



I am a regular reader of *the Windsor Star*. Like many Windsorites, I do not consider this paper to be particularly good in any way.

In fact, it is an external manifestation of a city with a well-deserved inferiority complex. Unfortunately, and more to my purpose, the *Star* is a destructive force in this community and an excellent example of the lie of press freedom in our society. It shows this in three basic ways; the inconsistency between its editorial and advertising policies, its attitude toward the Soviets and its refusal to question some basic societal attitudes.

Regular readers of the *Star* know that periodically it damns the evils of smoking and calls on the federal government to bring in legislation to help the city exert some control over strip clubs. At the same time it accepts advertising from both sources.

When called on to justify this gross inconsistency the *Star* resorts to legal arguments, claiming that both smoking and stripping are still lawful activities in our society. This attitude renders their editorial policy meaningless and also helps to further justify the notion prevalent in society that the making of money is all that matters as long as it is done **legally.**

Of course this way, questions of what is humanly or morally right are not even considered. However, whenever its own interests are threatened, especially by government, the *Star* likes to tell us that it is our social conscience and public watchdog. Apparently, where the rights of women and non-smokers are concerned (not to mention the lives of smokers) the *Star* is content to abandon its watchdog role in favour of what is financially profitable.

Regular readers of our paper also know that it periodically condemns the Soviets as imperialist barbarians who are a grave threat to world peace. Recently, when four Soviet prisoners-of-war were spirited out of Afghanistan and brought to Canada, the *Star*'s headline read "From Slavery to Freedom." It would appear that the Windsor *Star* would have us believe that the Soviet Union is a slave state. If this was not intent it certainly was the implication.

There are two obvious problems with this anti-Soviet paranoia. First, it assumes that the lie of the Evil Empire is true. Anyone who thinks about it is aware of what is obvious: the Soviet Union is made up of people who, very much like Western society, have little use for their government. It is made up of people struggling to get along in their world the same as we are. The *Star* paints a false picture of a collective mass of automatons who would cheerfully follow their government into hell if it required it of them.

Secondly, this attitude fosters the belief that our society is wonderful and saintly when put up against the evil one. This fosters a good guy/bad guy mentality that never penetrates below the surface to see what's really going on. We can't criticize things in our society too vociferously because to do so would introduce grey areas where the *Star* wishes us to see only black and white.

It would appear then, that the *Star* is more interested in furthering a way of life than of exposing the truth.

Finally, it is readily apparent that, with the exception of **Bloom County**, the *Star* offers nothing in the way of meaningful social commentary. Roller Derby comes to town and the *Star* considers it front page news but offers no commentary on the possible harm such sham violence may do or the attitudes it may foster. Big buck lottery winners are also afforded space on the front page with never a word of the corruption of society by the whole lottery system. Morganna comes to town and is given a full page spread that freely promotes her and the strip club she is appearing at. Is the *Star* concerned about the excessive preoccupation with celebrity in this society? If they are you'd never know it by their editorial policy.

In these three ways then, *the Windsor Star* regularly demonstrates that we have only the illusion of press freedom in our city. Its refusal to question what it considers certain basic truths, its refusal to be consistent, and its refusal to comment on social issues (indeed their lack of recognition that this is even necessary) all point to a paper that is not meeting the needs of its citizenry. It serves the interests of the ruling powers and in doing so it destroys what a free press was designed to prevent. What's more, the *Star* is only one example of this sort of media corruption in our society. We have a right to a free press. It is time for some of us to start pressing for this right before it's completely gone. □

mail

laboured

Dear Editor;

I may have misunderstood the "cartoon" appearing on the front page of *the Lance*, January 29/87, but it seems to be inappropriate both in the "art work" and in the laboured humour of the text in the drawing.

Surely there is a more suitable visual concept, if one is really needed, to express an opinion on the Ontario government's efforts to provide student summer employment.

As an alumnus of the U. of W. and particularly as an alumnus of its founding force, Assumption College, I feel the front page sketch is in questionable taste.

Cordially,

G. Caimen

comment

Dear Editor;

Although this is my first year at the University of Windsor, I have had extensive experience at other universities, and more specifically, with student newspapers. I also feel compelled to say that I consider *the Lance* to be among the best university newspapers that I have read.

It is precisely because I feel that *the Lance* is a good newspaper, that I make the following criticism. I find it highly objectionable that you allow yourself the privilege of commenting on letter to the Editor, in the same issue that the letter appears. I am referring to your comment on the letter written by Mr. Tsilfidis in the January 29th issue.

It is irrelevant that you were addressing what you perceived to be "factual errors and misleading comments." As a weekly reader of your editorials, I have often taken issue with many of your "facts" and "comments" as well.

If you feel the need to respond to a letter, you should wait until the next week, just like everyone else on this campus. Using your logic, it seems obvious to me that anytime your editorial deals with SAC, Mr. Tsilfidis should be able to review your editorial in advance so that he can comment on some of your "factual errors" and "misleading comments."

This type of action by a newspaper is unprofessional, unacceptable, and inexcusable, whatever the case.

Oh, by the way, please wait until next week if you wish to comment on this letter.

John Casola

dissappoint

Dear Editor;

I would like to express disappointment in *the Lance*'s front page cartoon in the January 29, 1987 issue.

Jesus Christ and the crucifixion are not matter that should be the subject of ridicule. They are sacred subjects to all Christians.

I cannot believe you would display such poor taste.

Sincerely,

Rev. David G. Heath, C.S.B.

vomiter

Dear Editor;

It was a deep dark night in the Leddy Library. I, unlike most of the student population, decided to do some work. I entered this great hall of books with the thought of a near-empty library in my mind. As I approached my usual studying place and took my seat, I saw that my visions were true. Not a single person to be seen, not even a mouse.

So I pulled my books with care and commenced to study with no one in sight no where. After about 5 minutes I knew something was lacking. It was my walkman.

All was now fine, my work was progressing and I was just one damn happy person. But then out of nowhere came two words. The two most singly feared words by anybody who was doing something wrong. Like a voice from hell it came, "Excuse me."

What had I done wrong? Was the library on fire? Was I reading from left to right by accident? No, I had committed the ungodly crime of listening to music. The power which only I had due to the Japanese ingenuity of the walkman. As for volume, although I am a business student, I don't consider myself stupid. I know a reasonable volume to attain in order not to disturb anyone around me. If a walkman is too loud, people do have the power to tell someone to turn it down.

I know the student patrol are just doing their job and perhaps I got a little angry, but I think things are starting to go a little too far.

What's next in this totalitarian state? Although my walkman may be considered an offence to other people's ears. What about my ears when someone drops a pen? Should they have their hands cut off? Should librarians who push around those squeaky book returnals be forced to carry each individual book to each individual place?

What about my other senses? What should be done to people who smell bad from failing to shower that day or from polo abundance? Maybe student patrol should carry squirt guns loaded with disinfectant.

If someone is ugly and the sight of them makes people vomit and the vomiter in turn can't concentrate properly, should that person be banned from the library? If someone comes in out of the cold and accidentally makes contact with a person studying, giving this said person chills and in turn making him lose the page, should this person be banned? If someone who is missing a leg and sits beside the people who ate his leg and the taste of that leg was offensive and gave them a stomach ache, which caused them to lose an hour of studying, should this one-legged man be banned? Maybe they should just close the library.

Rich Anderson
Commerce II

accosting

Dear Editor;

I am completing my fourth year of study at the university, and have finally succumbed to the necessary evil of visiting the Leddy Library more often than I want to admit. To lessen the misery of searching for non-existant journals, misplaced books, and standing in line twenty minutes to Xerox one page, I allow myself one small luxury. I don't eat or drink in the library, as I've been informed that both of these activities may endanger the integrity of the books. Instead, I choose to wear a Walkman.

The last time I was in the library I was on the third floor of the west building. My seat was a study desk against the wall, sandwiched between two long shelves of journals.

I noticed someone pass by the end of the shelves, then return and start down the aisle towards me (a good fifteen foot stroll). This kindly Student Patrol had come to inform me that Walkmans are no longer allowed in Leddy.

When I asked why, (with my headphones still on—it was turned low enough that I could hear her with no difficulty) she replied "because they're not...new noise rules." I obligingly removed the offending Walkman and was promptly forced to relocate due to the low roar coming from a group of study-buddies at one of the large tables at the other end of the floor. New "noise rules," eh?

Perhaps student patrol should spend more time patrolling where the "action is" instead of accosting innocent music lovers buried in the dusty depths of academia.

Yours truly,

Heather Lawrence

it fits

Dear Editor;

"The Lance: all the news that fits, we print."

Ho ho and ha ha. Why not keep the tongue-in-cheek and off the page, gentlemen? I mean, you really do print anything that fits, don't you? *(We're printing this — ed.)*

Case in point: "Idealism and the Individual." Was that vapid, redundant, idiotic blather someone's editorial responsibility?

1) 'Educatory' is not a word. There is a word 'educative' and another 'educational.' One of these, probably would have served Mr. Klobucar's purpose.

2) When Klobucar writes: "There's not many petals left," he means: "There **are** not many (few) petals left." This is an example of subject-verb agreement.

3) When Klobucar writes: "It becomes a phenomena..." he means: "It becomes a phenomenon..." or "They become phenomena...". This is an example of noun-pronoun agreement.

4) What are 'conscious-raising rallies,' and 'bacteria-like cultures of indifference'? This is not a rhetorical question. Does Mr. Klobucar himself know what he means?

5) When one writes a piece for *the Lance*, one is writing for students of the U. of W., who are, for the most part, more than three years old. When Klobucar writes: "Human beings could mean little children too.", is he writing for people over three years of age?

6) Klobucar writes: "Tell the happy rally-goers that formal meetings full of careful planning are necessary to produce the final product and the interest fades like an old photograph." What is the 'final product'—the 'entire group's goals'? This is not a rhetorical question either. I have been to a number of rallies, and to meetings of various groups, and I have never had a clear and distinct idea of the end to which the group was striving. 'Peace' is not a definite, legitimate nor even credible goal for a ten-member club to work towards.

7) Klobucar writes about the 'wall of futility,' "a wall supported strongly on the other side by the profits of big business and the constant desire for military strength." Mentioning profits and the military in a single breath as if the two were profoundly connected is a common occurrence in Marxist polemics. Rather than argue at length about the historical inaccuracy of the claim implicit in this miniature diatribe, I would instead suggest that Klobucar and/or the editor(s) responsible for the passage of his article read a good history book or two.

8) Klobucar saves the overt collectivism for the end, where he writes that "the search for individual control...should be nurtured from the same ethical marrow that feeds the unionization of blue-collar workers." Rather than ask Klobucar to define this 'ethical marrow' (which I am confident he cannot do), I will merely ask him how the 'search for individual control' can be 'nurtured' within the context of a collective like a workers' union. Perhaps Mr. Klobucar recalls the story of the Toronto school teacher who protested (in vain) the use of his union dues to endorse a venture he did not himself (qua individual) support. Where is his 'individual control,' Mr. Klobucar? Again, this is not a rhetorical question.

All in all, "Idealism and the Individual" was the journalistic equivalent of ten pounds of low-grade fertilizer. The editor(s) responsible for its inclusion in the last issue have themselves to blame.

Sincerely,

Lawrence Deck

suggestion

Dear Editor;

Below are a few comments and suggestions with regard to the recent 5 week Christmas break and registration procedure.

Congratulations to the administration for trying out the new registration. (Change indicates progress!)

There were justified complaints that registration interfered with students' studies and classes.

I think this could be solved by keeping the week before exams in each semester, as study and registration week.

This way students can be better prepared for their exams and registration won't interfere with their classes which translates into a good system.

If students do get the week before exams off, there will still be 3 weeks for the Christmas break plus the usual "study week" in March.

Other combinations can also be considered.

The students I've talked to (more than 50) like this arrangement. I hope the administration will look into this and give it a try.

Awaiting word,

Mehrzad Poostchi

persecuted

Dear Editor;

This is a petition that is being circulated by O.O.P.S. (Organization of Persecuted Smokers).

We, the undersigned, are exercising our rights to express our opinion through a petition.

WHEREAS: The allegations put forward by non-smoking organizations are true

AND:

WHEREAS: The eating of eggs, the removal of catalytic converters, the polluting of our rivers, and in fact, almost all facets of our existence are also hazardous to our way of life as we know it.

AND:

WHEREAS: We feel that we are being unfairly persecuted and are being forced into the ranks of the pure of heart and pure of lung while the rest of the world is allowed to mutate.

THEREFORE: Smokers are demanding the rights of a dwindling minority to enjoy life, liberty and the pursuit of our adaption to an already polluted environment.

Frank Kenney

conviction

Dear Editor;

I wish to respond to a front page cartoon in last week's *Lance* (Jan. 29). It is my conviction that the piece was in poor taste and ought not to have been printed. A number of students have voiced this concern. The sketch in question portrayed, presumably, Jesus, on a cross with a robed figure saying "Get a real job, why dontcha?" The crucified figure replied, "What, and get outta show biz?"

One is hard pressed to guess what connection the sketch had to the article on summer jobs with which it was printed. Whether in context or out of context it is our contention that the cartoon is offensive to many students on campus who revere Christ.

Surely the artist would not ask us to accept that this sketch is not a slight on the person and work of Jesus of Nazareth, would he/she? We wish to say the following not vindictively, but firmly.

In a progressive society which prides itself in taking little notice of skin tone or gender as means of discrimination, it is utterly unacceptable to display this sort of slighting bigotry, particularly on the front page of our university's newspaper.

"Get a real job," you say? Perhaps the artist is not aware of what a "real job" Jesus did. No one is more painfully aware than Christians of the excesses *committed in the name of Christ.* We do not applaud them. We do better to dwell on things done *in keeping with the teaching and spirit of Christ.* That's the real test. Jesus' "real job" through the cross and ensuing resurrection opened the way for rebels like us to become whole by relating rightly to God, if we will trust in His payment for our moral failure (see Peter's first letter chapter one, verse 24 and 25 in a Bible). Then look from the cross to the world to see the impact of Christ's life on this kind of people. Ever hear of the Red Cross? World Vision? Mother Theresa? The Salvation Army? Florence Nightingale? C.S. Lewis?

As for the "show biz" line, have a look in the Biblical record of Paul's letter to the Philippians chapter 2 verses 5-11. We don't have too many in show biz like Jesus.

If our friend has an axe to grind, why not call one of Jesus' ambassadors? We are available to listen and offer perspective. Dialogue always reflects greater maturity than do cheap shots.

Sincerely,

Steve McPhee
Resource Person for The Navigators

more mail on page seven

Herbs can conquer cancer, etc

Hering's Law of Cure states, "ALL CURE STARTS FROM WITHIN OUT AND FROM THE HEAD DOWN AS THE SYMPTOMS FIRST APPEARED" This is the process the body goes through when the blood is cleaned and chemically restored through nutrition, improved circulation, rest and proper nerve force. Iridology will show us what needs to be cleaned. It shows us the nerve energy to every organ in the body. By proper exercise, diet, and rest, a healing crisis will come in a matter of weeks. The healing crisis is the result of an industrious effort by every organ in the body to eliminate waste products and set the stage for regeneration. Through this constructive process toward health, old tissues are replaced with new.

Iridology Simplified
Bernard Jensen, D.C., Nutritionist

by April Petryshyn

Herbs can cure cancer and arthritis, prevent pregnancy, improve eyesight, help stop smoking and drug abuse, aid in weight loss, prevent heart disease and act as natural antibiotics, according to Murray Jones, Windsor Herbalist and Iridologist.

Last Friday Jones and his wife and business partner Ruby hosted an introduction to iridology and the historical use of herbs at Mackenzie Hall. It was presented with William J. Horosh, Master Herbalist and certified nutritional consultant and iridologist. The Jones run the Colon Irrigation Centre at 1889 University Avenue West.

Jones believes that natural remedies can prevent all illnesses if used properly and can eliminate the need for operations.

"All human beings are designed to live one hundred to one hundred and twenty years and if you eat and drink properly, take vitamins and minerals and use herbs you can live those hundred years disease-free," said Jones.

Jones stressed that he is *not* a doctor.

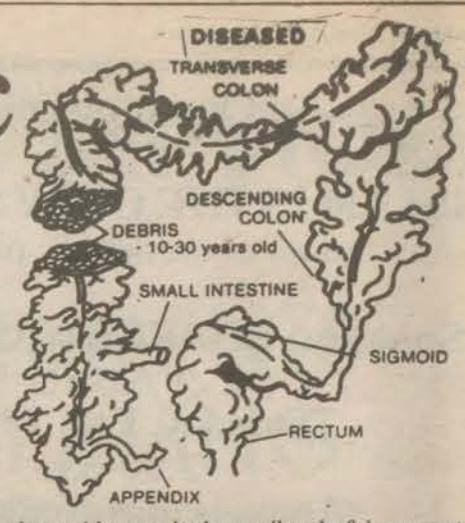
"I am not a medical doctor and I want you to understand that I'm not discrediting the medical profession," Jones said.

Jones is serious and persistent and has obviously spent some time as a salesman, but he appears youthful for his sixty–seven years and he has a contagious optimism.

Jones said herbs can help cure even the most deadly diseases. "Cancer is one of our major problems today. Red clover blend cures cancer".

Jones added that wild yam is a natural contraceptive.

Jones determines which herbs an individual needs through iridology or "reading your eyes". He has two large charts on his desk that he refers to. The parts of the eye where lesions occur indicate weak tissue in other body parts.



"The iris is where most of the reading is done with some in the pupil and a fair amount in the white of the eye," Jones said. "We don't talk disease at all, we talk tissue,"

After Jones has read your eyes he prescribes what herbs should be taken. They are available in pill or liquid form and come from around the world.

"The herbs are all grown naturally, without chemicals and where there is no pollution," Jones said.

If the herbs, an improved diet, exercise, taking vitamins and minerals isn't enough treatment, Jones will advise a "colonic".

"A colonic is something like a natural enema. It's not painful." said Jones.

A healthy diet and lifestyle are important but they are useless if the colon is in poor shape, said Jones.

"Some people need one treatment, others three and the odd one ten or more depending on the amount of waste products the body has accumulated," Jones said.

"It takes one year to repair ten year's worth of damage to the body."

He said he was half-way through his cleansing.

"I feel wonderful. I'm told I'll look and feel thirty years younger when I'm finished my cleansing" Jones said.

"Business is picking up. A lot of university students come here. I may have to hire someone soon to help me." Jones said.

Jones has been in the business full–time for three and a half years. Consultations are free of charge. An appointment is necessary for the discussion group. Call 254–0994. □

mail

contempt

Dear Editor;

Contempt and disgust are the words that describe my feelings upon opening the January 29, 1987 issue of *the Lance*.

The "cartoon" at the bottom of page 1 was entirely void of humour and meaning. How did you get away with printing something so completely contravening the Canadian Human Rights Code?!

I can understand why the person responsible (I refuse to call him or her an artist) signed it illegibly!

Sincerely,

Kim Fletcher

see, I told you there was more

definitely

Dear Editor;

I have just finished reading the article "Idealism and the individual." I found the article interesting and well-researched. Congratulations to Andrew Klobucar.

This article got me thinking about what life would be like without the constant threat of a nuclear holocaust. I could not imagine it. I believe we are a new form of humans, the nuclear generation. Simple decisions such as raising children are getting harder to make as time goes on. Life is so fascinating, it is sad that it should be at the fate of only a few individuals.

One solution is definitely unity! It is not impossible. I do not know what the purpose of human life is but I do know it is not one of self-destruction.

Thanks,

Michel Roy

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UNIVERSITY CENTRE

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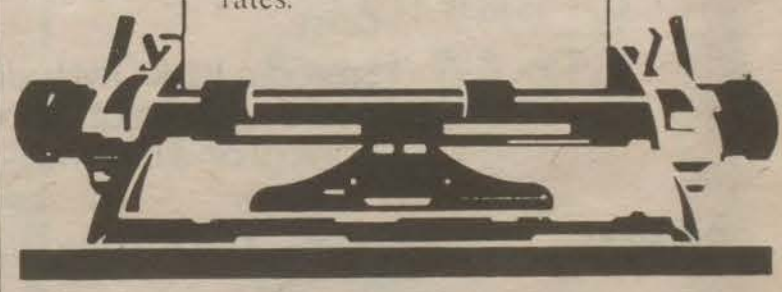
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Students' Administrative Council

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All are welcome! We have a library with study space and a café for your convenience.

FOR SALE Kenwood am/fm reciever, Teac-160 Cassette Deck, Marantz turntable. $250 or best offer. Call Ken 258-9233 after 2:30 p.m.

TUTOR NEEDED for cource in "Calculus for Business and Economic students" immediately. Will pay. Phone Sylvia at 253-4232 ext. 2038.

ADDITIONAL VOLUNTEERS needed at the Sexual Assault Crisis Centre. Training sessions to begin this month. If interested, please call 253-1000.

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PROFESSOR LEENAARS Thank you for 8being an inspiration to Psychology students. We speak for many of them. We're sorry to see you leave because of anal retentive politics. We know that your work will be gravely missed. Best of Luck. Your loyal students.

THERE WILL BE A general meeting of the Criminology Club on Thurs. Feb. 12, in Assumption Lounge, Universtiy Centre, at 4:30 p.m., all welcome.

LANCER ATHLETES OR DRAMA students. Have your picture taken in static poses for a personal or professional portfolio. We do either colour or B/W. Portraits at reasonable prices. Call PRO-PICS at 258-9920 and ask for Rob.

Enterpreneurial spirit

by John Mymryk

The Entrepreneur's Club has been undertaking some enterprising public relations lately.

The members of the Entrepreneurs' Club met at the Hilton Hotel's Terrace Room to talk with members of Windsor's business community.

The meeting was designed to re-affirm the ties the club has with the community and to discuss the direction entrepreneurship is heading.

With the normal introductions of club president Stephen Chiefetz, an associate of Wilson, Walker, Holchberg, Slopen Barristers and Solicitors, had several interesting viewpoints about entrepreneurship.

"Everyone has ideas, but 75 per cent of the people never get past thinking of the idea. Out of the remaining 25 per cent, half of them will get discouraged after doing some research and stop there," he said. "The remaining 10 per cent will actually get their idea into production and have some type of success."

Chiefetz's perspective on how entrepreneurship develops is a type of weeding out process—so not everyone makes it.

Gerard Charette, Mr. Chiefetz's associate, added that for many young new business people, their major problem is capital.

Vicki Charron, an entrepreneur herself, has her own company, Charron Associates. This company is concerned with providing the services of marketing and advertising products or ideas.

Charron's beliefs rest with the children who are up and coming in the school system.

"If I could just have a class of grade 8 students for once a month and teach them the basics of entrepreneurial skills, we would end up with children who are out there doing things for themselves, contributing to the community at large," said Charron.

These business contacts act as a sounding board for the ideas the Entrepreneurs' Club puts forth. Business men and women look at the ideas and goals of the club realistically.

To the club this is very important. For if it was not for the business people to give out guidelines of how to go about being entrepreneurs, the club would be lost.

The focus of the club is to promote the entrepreneurial spirit in individuals. This club is not just restricted to members of the business faculty, but to students or the community at large. Members of the club believe the entrepreneurial spirit is in everyone, not just business students.

Club president, Sandra Chmara, said the discussion shed new light on the business world.

"The meeting developed many new ideas about entrepreneurship. The goal of meeting actual people involved in the entrepreneurial process gives us new ways to look at ideas," she said.

"This meeting also re-affirmed the ties the club has with the business community."

Club secretary Richard Chmara said there was a general feeling of helping out one another.

"A liason between the business community and the students was re-established which will remain for years to come," he said.

As a final note the Entrepreneur's Club announced two upcoming major events, the Business Plan Competition and the Business Venture program.

The Business Plan Competition is open to all students who may submit their business ideas in plan form. They will be judged and two prizes of $250 will be given to the winners. For more information contact Paula Gagnak in the secretaries' office in the business building.

The Business Venture program, slated for March, will feature seminars in venture capital and marketing.

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TITLE: Conference Assistant.

DUTIES: Responsible for meeting the needs of the Conference delegates and daily operations of the Conference Desk.

Specific tasks include, registration, basic financial procedures, key control and information/reception.

TERM: May 7, 1987 to August 28, 1987.

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Please send a resumé with covering letter to:

R.J. Denniston
Conference Services
Room 19, Vanier Hall
University of Windsor

before March, 11, 1987.

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Week of Feb. 16 - 22

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Soups: Beef Barley, Corn Chowder, Cream of Carrot Chicken Fingers Broccoli Quiche	Pork Cutlet Beef Pot Pie
Tuesday	Soups: Cauliflower Cheese, Garden Vegetable, Turkey Gumbo Grilled Corned Beef Swedish Meatballs	Lasagna Grilled Perch
Wednesday	Soups: Cream of Mushroom, Russian Borscht, Pepper Pot Steak on a Kaiser Mushroom Noodle Bake	Roast Turkey Chimichangas
Thursday	Soups: Cream of Broccoli, Chicken Rice, Southern Vegetable Submarine Hot Wrap Macaroni & Cheese	London Broil Sweet & Sour Chicken
Friday	Soups: Rhode Island Chowder, Cream of Cauliflower Beef Garden Vegetable Quarter Pounder Turkey Fried Rice	Fish & Chips Roast Pork
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Cream of Celery Grilled Cheese Hot Entree	Spaghetti Top Sirloin
Sunday	French Onion Eggs Benedict Hot Entree	Roast Beef Veal Scallopini



Lance photo by **Thomas Pidgeon**

Scott Rogers CFS/OFS fieldworker and CFS president Tony Macerollo.

Macerello promotes membership

by Vince Rice

Windsor students will soon decide for themselves whether they want to join the Canadian Federation of Students (C.F.S.). C.F.S. president Tony Macerollo hopes the answer will be "yes".

Macerollo was on campus three days last week to promote Windsor membership in the C.F.S.

The University of Windsor has been a prospective member for two years and must now hold a referendum asking students if they endorse full membership. The change would cost students four dollars per year.

The referendum will be held February 25, in conjunction with the Students' Administrative Council (SAC) elections.

In an interview with *The Lance*, Macerollo said Windsor is an important campus and a yes vote would deliver a message of support to current C.F.S. members and "open up the eyes of a lot of like-minded institutions in this country."

The organization's Week of Action (January 26 to 29) allowed Windsor students to become more knowledgeable about the work and benefits of the C.F.S., Macerollo said.

"I don't think that by the time this election is over that the election will be either won or lost on the basis of ignorance," he said. "This will be a very informed campus."

Macerollo pointed to successful C.F.S. services offered to its members, such as the Student Work Abroad Programme (SWAP), Travel Cuts and the health insurance plan which the U. of W. recently joined, as reasons for students to approve Windsor's membership in the federation.

The C.F.S. also offers the opportunity to "become part of a group that represents over 400,000 students in this country, both politically and financially" through political clout in Ottawa and in terms of purchasing power, Macerollo said.

Although not overconfident of the vote, Macerollo doesn't think there is much to dislike about the C.F.S.

"For four dollars, I would say that you're getting a hell of a lot for your money," he said.

Macerollo believes the C.F.S. has been very successful in lobbying the federal government. Its most recent achievement was the establishment of a national forum on post-secondary education, he said.

"In the past, its been a shell game between the provinces and the federal government with the faculty, administration and students being sort of tossed between Ottawa and the provincial capitals." Macerollo hopes this new forum will encourage dialogue between the interested parties.

While the C.F.S. had initial financial problems after its inception in 1981, Macerollo blamed these on the federation's quick expansion. The problems were eventually overcome by "belt tightening" he said.

Since 1981, the C.F.S. "has become more defined in its interests... and I think our strategies became more specific," Macerollo said.

Some universities have been unhappy with the way the C.F.S. functions and have attempted to set up their own federation.

Macerollo said he is "somewhat disappointed by that because I think... a lot of time, money and people-power have been put into setting up the structure that finally has resulted in the C.F.S.

"So while (these) schools are determining what they're going to call the organization and how they're going to vote in it, are they doing any work on the issues?...The C.F.S. is," Macerollo said. □

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R.I.P.
THE BODY Politic

The Canadian gay community, having just celebrated the publication's 15th anniversary in January, mourned the death of their only national magazine this month.

BLACK FEBRUARY

by Eric Geringas and Michelle Lalonde
Canadian University Press

In Dec. 16, 1986,12 people got together and killed ***The Body Politic***. On the same day, the Ontario legislature gave third and final reading to a bill to amend the Human Rights Code to include protection for gays and lesbians.

For 15 years, the monthly ***The Body Politic***, or TBP, had been the Canadian gay community's biggest and best-known magazine, and for almost as long, the legislation of gay and lesbian rights in Canada has been the liberation movement's foremost goal.

This irony of timing was due perhaps to pure coincidence, or to a superb stroke of finesse on the part of the magazine's publisher, Pink Triangle Press. Whether or not they subscribe to either of these explanations, and indeed whether or not they subscribe to the magazine and its views, many observers are asking three important questions about ***The Body Politic***: Why stop? Why now? What's next?

Since 1971, ***The Body Politic*** has been publishing provocative and often controversial articles about sexuality and gay and lesbian rights. Pink Triangle Press went to court three times on obscenity charges; twice for a 1977 article on pedophilia, "Men Loving Boys Loving Men," and again in 1982 for an article on fisting etiquette, "Lust With A Very Proper Stranger." The Press was eventually acquitted in all three cases.

The court cases and gay and lesbian activism in general considerably raised TBP's profile; by 1981 the magazine had hit a circulation high of 10,000, and had become what many saw as one of the best alternative magazines in North America.

By the end of 1986, however, volunteer interest had waned, circulation had dropped to about 6,000, and editorial content had dropped below former standards. Facing a $30,000 debt, which forced a reduction in paid staff from seven to five and prompted the resignation of two more, the Pink Triangle Press collective decided to close TBP. However, the collective decided to continue publishing ***Xtra***, a free but lucrative bi-weekly Toronto magazine of gay and lesbian events and listings.

"The immediate reason was that five employees could not put out both ***The Body Politic*** and ***Xtra*** in a satisfactory way," said long-time collective member and now interim publisher Ken Popert.

"But paid labour is only a small fraction (of the labour necessary to publish TBP). It became noticeable that people simply don't see anything as being worth working 18 hours a day."

The climate, both within TBP and the gay and lesbian community, is vastly different than 1971, when the first edition was published. The early '70s marked the beginning of the gay liberation movement in Toronto, following on the heels of the 1969 riot in New York City, prompted by a police raid at the now-legendary Stonewall Inn. TBP was a small tabloid sold in Toronto bars and on the streets by the same people who wrote, typed and laid it out.

Fifteen years, three trials and two police raids later, TBP was faced with a depoliticized community and competition for volunteers from other groups, especially AIDS support groups.

The collective realized that people were no longer interested in a magazine with few new writers, declining content, and diluted focus. "They made (the magazine) more of a lifestyle magazine," says Kyle Rae of the 519 Church Street Community Centre. "People used to read it for its social and political commentary. In the last three years, it was 'how can we be smart and trendy in Toronto'?"

Closing The Body Politic was not a snap decision. In fact, the decision to phase it out had been made months before the Dec. 16 meeting.

"What we didn't anticipate was that we would have to face the demise of ***The Body Politic*** before anything new could take its place, " writes collective member Rick Bebout in the final issue.

The collective and staff had long known TBP was in decline. Attempts to broaden its readership by concentrating more on mainstream gay life had alientated some readers who wanted a political journal, although the change didn't pick up enough new readers to replace them.

Toronto gays and lesbians were turning more and more to ***Xtra*** for information—its circulation grew from 3,500 to 12,000 in three years--and throughout Canada, TBP itself was seen more and more as Toronto-centrist.

"The moment seemed to have been lost," writes Bebout. "There was no clear sense of direction. We'd come to see that ***Xtra*** has a clear purpose, one not so blatantly as ***The Body Politic,*** but finally much more intelligently political for the times...in which we live."

The greatest concern seems to be that the decision to stop publishing was made by a small number of people and that the community was not given a chance to offer alternatives. "Most people were very surprised," said Rae. "They weren't aware there was a problem."

Pink Triangle Press held an annual general meeting on Nov. 16, a month before the decision was made. Thirty-four people of the 100 invited attended and were told of the cash flow problem and the staff reduction. The collective presented ideas for four new publications which would eventually replace TBP.

Press members accepted the austerity measures, and agreed to meet again in two months. However, one month later the collective, faced with resignations of two more staff members, decided to shut down in February.

Perhaps the most outspoken critic of the decision is former collective member Tim McCaskell. He said the collective moved without consulting the 50 volunteers or annual general meeting or the community.

"Anyone who thought there were other options was up the creek without a paddle," he said.

Regardless of how the final decision was made, most who are involved with the magazine accepted the necessity to phase it out. Over the summer, the collective had developed a series of replacements to ***The Body Politic***. Key to the series were new publications that appealed to the different, and conflicting, demands placed on TBP to fulfill.

"It was obvious that any new (national) magazine would have to be a lot less intellectually demanding than TBP," said Popert.

At the same time, the collective agreed there is still a certain need for the intellectual forum and the outspoken, ground-breaking analysis of sexual issues which had once been ***The Body Politic***. The plan became to continue with ***Xtra***, and to create a new, more broadly based national monthly.

The profits from these two magazines would be used to support an international, intellectual quarterly, and a magazine by and for lesbians.

Even in its heyday, TBP was criticized by much of the gay community for being too political—even in Toronto, its circulation never rose above 3,500—and by lesbian feminists and racial minorities for being insensitive to their concerns.

Many feminists were especially upset by the publication of "Men Loving Boys Loving Men," said Marianna Valverde, a University of Toronto professor and former collective member.

"The article was ignoring the concerns feminists have had about child abuse," she said. Nevertheless, she said, many of the same women came to TBP's defence when it was prosecuted.

The Body Politic from a lot of women's perspectives was mostly a paper serving the Toronto gay men's community," said Mary Louise Adams, a collective member of ***Rites,*** a Toronto gay and lesbian publication. "It didn't really have a lot of effect on the lesbian community, which is served mostly by the feminist press."

Rites itself is proof that one gay and lesbian publication can not serve an entire community. Formed after the demise of the short-lived ***Pink Pages, Rites***, a far more political publication than TBP, makes a concerted effort to bring more controversial issues to the light.

While Valverde agrees TBP was not widely read in the feminist community, she said it was useful for lesbians who did not have access to the smaller lesbian publications.

In later years the problem of low lesbian participation on the magazine was compounded over division within the feminist movement over sexual matters. Chris Bearchell, who has been involved with TBP since 1974, argues that women have had an important role in the magazine's history.

"It is an erroneous perception," Bearchell said. "Though women have never made up more than 25 per cent of readership and contributors, to refuse to see that as significant is to contribute to the invisibility of those women. This has been a problem for lesbians for some time."

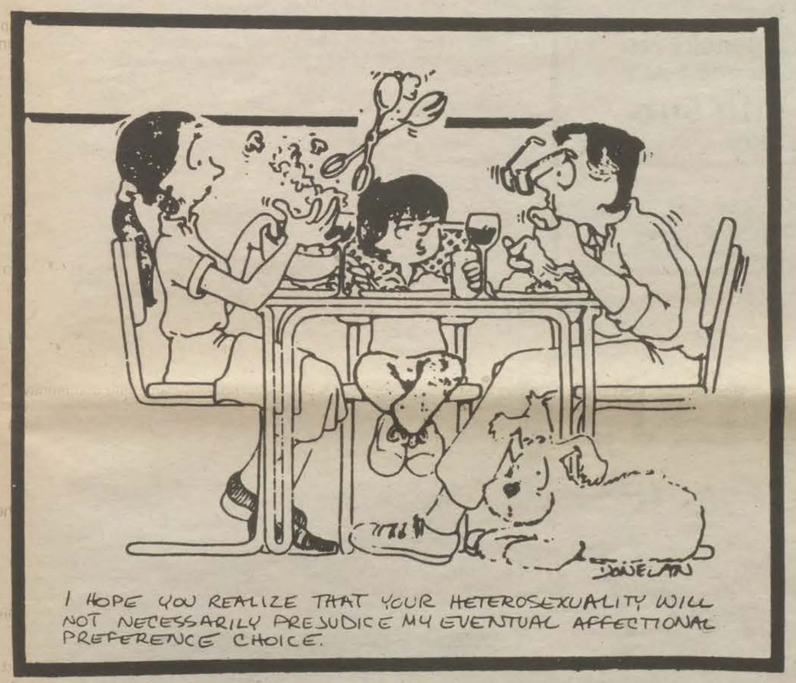
Bearchell said TBP's "sexual liberationist analysis" has often drawn criticism from some feminists, especially those who feel portraying lesbian sexuality in a magazine such as TBP may be oppressive because of the possible heterosexual context it represents. "(This) is oppressive if a man sees it and gets off on it. This line of thinking eventually creates a sex-negative perspective on things,"she said.

TBP's content has often marked significant debates within the gay and lesbian community. The publication of an advertisement for the Vancouver pornography distributor Red Hot Video, and a classified ad placed by a white man looking for a black houseboy rais :d questions of sexism and racism.

"I did hear about some gays and lesbians of colour who got very upset by what happened," said Valverde. "But the same splits that one saw in the pages of the paper were going on in the community."

Adams is not as generous. "You have to have a commitment to be accountable for sexist mistakes." she said. "That never happened at ***The Body Politic."***

Popert, who many regard as one of the old guard that dominated the magazine's editorial content and direction, views refusing the ads as



censorship, to which he is fundamentally opposed. "An awful lot of feminists were totally insensitive," he said. "They refused to recognize the erotic needs of gay men. We now see a large body of feminists who have exactly the same view as we do. We have never sanctioned censorship in any form."

The Body Politic's demise seems to be creating as much controversy within the gay community as any of its many battles. Most readers and some contributors were surprised and hurt by the suddenness of the decision to suspend publication.

Others were angry that the news was leaked to the straight press before ***Body Politic*** readers and contributors could be informed.

"CHUM (Radio) called Ken Popert the morning after the decision was made and he blabbed," said Bearchell. "I think that was partly because he wanted the decision and within days people were wondering if it might have been the wrong one."

At a general meeting at Jan. 24 at U of T, Pink Triangle Press members expressed their concern about the hole left by TBP's disappearance.

"Gay people in places like Edmonton still see TBP as their only lifeline to the heart of the gay community in Toronto," one member told the meeting. Others spoke of the needs of Toronto's closet gay population who are still "in the dark on the gay scene."

But three of TBP's old guard—U of T prof David Rayside, long-time collective member Andrew Lesk, and Popert—reiterated the financial, philosophical and structural problems which had made the demise inevitable.

"The fact remains that TBP doesn't have a clear mission," said Rayside. "A 'life-line' doesn't really indicate what it ought to be about."

"There were too many needs for just one magazine to fill."

Bearchell told the meeting "We have a responsibility to the community, and just because Pink Triangle Press does not have the resources to publish ***The Body Politic*** right now doesn't mean we should abandon that responsibility."

Bearchell said the gay and lesbian community should not be "cut off at a time when we need communication more than ever". She mentioned federal pornography legislation due to be introduced this spring, and the recent rash of seizures of gay literature by Canadian Customs officials.

Excited about the climate that exists right now for a national lesbian publication, Bearchell says the lesbian group of Pink Triangle Press and other interested Toronto lesbians have seriously discussed starting a new publication.

The most recent meeting of these women has inspired Bearchell. "There was such an incredible level of wit, sarcasm and sexual innuendo in that room that it reminded me of the spirit that was around in the early years of The Body Politic," she said.

All at the recent Pink Triangle Press meeting recognized that they cannot afford to resurrect TBP or any other major publication for at least a year.

"I dont't think the lesbian group will wait a year (for Pink Triangle Press to get back on its feet) to begin publication," she said.

Bearchell said another publisher, Lambda Resources Inc., has expressed interest in the lesbian publication. She says they are considering a 24-page quarterly tabloid with a circulation of 2,000. Pink Triangle Press is willing to discuss collaboration, although one member said they are very "nervous about grand schemes".

The Pink Triangle Press 1987 budget includes revision for the last edition of ***The Body Politic,*** and 24 issues of ***Xtra***. Popert said outstanding revenues from TBP ad sales could wipe out the $30,000 debt. He expects about half of that to be collected this year. He said although the draft budget does balance, things will be tight with only one publication bringing in revenue.

The structure of Pink Triangle Press has been a major problem since its formal incorporation in 1977, and played a major role in the recent financial crisis. "To survive the 15 years, The Body Politic had to evolve a really strange structure and historical baggage. Some people felt that to make a magazine happen in a political climate that no longer produced a steady supply of angry committed volunteer labour there needs to be a certain level of professionalism, perhaps bureaucracy to cope with present times," said Bearchell.

"This attempt to marry an alternative collective structure with an increasingly professionalized bureaucracy was a doomed relationship."

The last issue of TBP outlines the Pink Triangle Press's new, comprehensive and very ambitious mandate: "to engage audiences among lesbians and gay men and those who share their concerns through a variety of means and media, offering them opportunities to support and participate in the development of ideas and in actions which promote liberating social change focussing on sexuality and its social, political and cultural contexts."

The Pink Triangle Press has simply realized that one magazine could never do all of these things, or at least not very well. That there remains a need for a magazine which attempts to accomplish some of these goals is painfully and immediately obvious. That ***The Body Politic*** came closer to attaining them than any other Canadian Publication is also obvious.

Meanwhile, what was to have been a gala celebration of TBP's sweet 15th birthday on Jan. 15 at a fashionable downtown Toronto gallery became a bittersweet wake. The 100-odd revellers had heard or read the news in the straight press weeks earlier, and seemed to be caught somewhere between grief and relief that it was all over.

The atmosphere was understandably more subdued than would be expected for the 15th anniversary of Canada's biggest and best gay liberation magazine, just one month after a major gay and lesbian rights gain in Ontario. There was the curious sensation that all had been invited to a party for a dear, dead 15-year-old, which, in fact, was the case.

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column

Triangles and hearts

Gay and lesbian relationships are abundant and secure both in the community and on campus. This week, particularly Saturday night, may be a special time for these couples. The day and evening will be a time in which they can reflect on past Valentine's Days together, or for newer couples, a chance to make memories for the future. However, on the negative side, thoughts may wander back to a previous lover.

A special dinner, out to the movies, or even a quiet night at home, the choices are infinite. Saturday could be the excuse you have been waiting for to let that repressed romantic side of you out. For the forever romantic types, maybe a secluded weekend can still be planned. No matter what the event, Valentine's Day will be a memorable one, for good or bad.

But Valentine's Day isn't only for lovers. For one reason or another you may find yourself alone, but don't despair. There are a few things that you can do to keep your mind off of being alone. Even if you don't have a permanent lover, you can still go out with that person you really like. Make a date but don't necessarily put any more emphasis on it that you would if it weren't Valentine's Day.

You don't have a person in mind? Why not go out with a friend, or better still get a group together—they don't necessarily have to be gay. Finally, another alternative could be to treat the day and evening just like any other regular day—(just what it really is).

If you are at all interested in the bar scene, perhaps this weekend will be a time for you to get out for a night on the town. Several parties and events are planned at various night clubs in Windsor and Detroit. The **Happy Tap** is advertising a Special Valentine's Party, on the 14th, or there will still be the entertainment at **J.P.'s**. Of course, you can always pick up a *Cruise* or *Metra* at either location; all of the events in Detroit will be advertised if you care to venture across the border.

If you want to go out to Detroit and support a great cause, **The Other Side** is hosting a Valentine's Benefit for PWAs (Persons With AIDS), Saturday, February 14. The bar will be donating 50 per cent of the cash register and all the employee's wages and tips to the direct support of PWAs, and Persons with AIDS Related Complex. **The Other Side** is located at 16801 Plymouth Rd. (five blocks east of Southfiels), Detroit, tel. (313) 836-2324.

For more information on any events, call the Gay Information Line at 973-4951 Thursday and Friday evening between 8 and 10 pm.

As Valentine's Day is a time to reflect, now seems to be an appropriate time to finish with a note on *The Body Politic*. Known as "A magazine for Lesbian/Gay Liberation," the current issue, Feb. 1987, will be its last.

This month's cover best explains *The Body Politic*'s eras: *This is how it began. Two years after Stonewall, a bunch of people got together to start a gay tabloid. They didn't really know how to do it. But in a moment that felt fresh and exciting and new, anything seemed possible. They just knew they wanted to. What they made was brash, inspiring, pig-headed and vital. It touched more people than they could have imagined in 1971. And it lived for fifteen years. This is how it ends.*

Thus, the farewell issue of *The Body Politic*.

By the way, Happy Valentine's Day!

John McCue

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The Soul of Detroit

by Michael Panontin

Saturday afternoon stagnates in the Cass Corridor, Detroit's most notorious ghetto, in an ominous affront of calm. The unforgiving winter wind seems to personify the blight and despair that pervade the area's ramshackle rooming houses, hooker hotels and boarded up businesses.

At the nearby Detroit Plasma Corporation, shivering people line up to sell a pint of blood so that they might be afforded some of life's little luxuries not quite covered by the welfare check, whether it be a hit of heroin or used children's clothing from the Sally Ann. Just a few blocks over on Martin Luther King Blvd. sit the foreboding towers of the Brewster Projects—an insulting display of welfare housing that was once home to Diana Ross and the Supremes—while over on Woodward Avenue the decaying marquèe of the Fox Theatre sits empty, unable to boast of the halcyon days when the sweet notes of the Motown Revues once filled its glorious chambers.

Indeed, this is the epitome of Detroit—a testament to the struggles and miseries of modern industrial existence that are virtually etched into the hardened faces of its factory-weary residents.

But these mean streets are also the same streets that continually produce some of the most vital and captivating contemporary music in the world. These are the streets that gave the world the lamenting falsetto croons of Jackie Wilson and the P-funkified cosmoslop of George Clinton. It was in Detroit that punk rock first reared its ugly and angry head with Rob Tyner's primal, clench-fisted "Kick out the jams, motherfuckers." And it was here that the Spinners launched their impressive assault of hits from "Rubber-band Man" to "Could It Be I'm Falling In Love." And then of course there is Hitsville U.S.A.—Berry Gordy's unimposing little hit-factory on Grand Blvd. that to this very day sits in dignified humility as a monument to the most durable affective movement the pop world has ever known.

It's ultimately the paradoxical nature of art—especially pop art—that beauty can exist so pervasively and so interchangeably amidst blight. And it is because of such beautiful music that a city like Detroit, in its blatant decay, inevitably forces us to re-examine the very concept of beauty—or at least to learn to look a little closer at people and things before passing judgement. And, though it's a bit clichéd, it is Detroit that sits as an unrelenting reminder that true beauty is soul-deep.

Detroit's roster of major musical contributions runs as long as its assembly lines. Think about it. The list of those who've cut their musical teeth in Detroit include: Aretha, Supremes, Four Tops, Stevie Wonder, Iggy Pop, Bob Seger, Jack Scott, Temptations, Smokey Robinson, MC5, Marvin Gaye, Parliament-Funkadelic, Earl Klugh, Jackie Wilson, James Cleveland, Sippie Wallace, Bobby Bland, Donald Byrd, Madonna, etc., etc., etc. This is no slouch line-up!

One factor that may very well account for Detroit's reputation as such a pop music mecca is the utter soul-destroying nature of the auto business itself, as anyone who has ever tightened a bolt on an auto assembly line for eight hours a day or known the hopeless depression and shock of a lay-off notice, can attest. It is perhaps the uncanny ability of the assembly line (or the unemployment line for that matter) to deny the humanity and dignity of its workers that probably forces in them an inevitable need for self-expression—with popular music being the logical and most convenient outlet in a blue-collar society.

Recently, the Detroit pop arts community has been stirring, showing the signs that a resurgence of those golden years of the 1960's may loom in the not-too-distant future. No doubt a portion of this excitement has to be attributed to the return home of the reigning queen of soul, Aretha Franklin, and the smashing success of her recent comeback albums, 1986's *Aretha* and 1985's *Who's Zoomin' Who?*

Because of Aretha's well-publicized fear of flying, major video producers have had to come to Detroit to film videos of the lady soul. When you're as popular as Aretha, you can name the tunes and the money-men will come dancing. The video to "Freeway of Love" was filmed in 1985 at Doug's Body Shop on Woodward while recent live concert videos for cable TV have been filmed at the Music Hall and Taboo nightclubs. In fact, just last week Aretha finished filming a commercial for Frito-Lay at Taboo. In all, she's managed to lure James Brown, Keith Richard, Ron Wood, Robert Palmer and Joe Cocker to Detroit during the past twelve months. She's even managed to help out local struggling talent in Detroit by taking the comeback-seeking Spinners for a four-night engagement at the Windy City's recently remodeled and re-opened Chicago Theatre as well as allowing Detroit soul-chanteuse, Ortheia Barnes to sing back-up and appear in the "Jumpin' Jack Flash" video.



George Clinton gets funked up.

Detroit sits as an unrelenting reminder that true beauty is soul-deep.



Jack Scott of Windsor, Detroit's largest suburb.

Another vocalist who has recently tasted the sweetness of pop success is Anita Baker. Her second album, *Rapture*, is climbing the North American pop charts so fast that comparisons to Whitney Houston have become almost inevitable. But Anita is less a product of the marketing mix than Miss Houston and her brand of soul is no doubt more honest and urban sounding. Certainly it's no less accessible than Whitney's, but songs like the title cut and "Sweet Love" harken a wee bit to the subtle hooks and phrasing of another old Detroiter, Freda Payne.

Despite selling out five nights at the Masonic Temple, this success hasn't yet inflated Anita's head with delusive images of obnoxious jet-setting La-La-Land like it did to Diana or Stevie or Smokey. Just several years ago Anita was a contented secretary in a downtown Detroit office whose salary barely reached five figures, and she is now looking to settle down in a middle-class Detroit neighbourhood with her husband.

The Anita/Aretha influence is encouraging other vocalists like Candye, Ortheia Barnes and Carmen, the latter whose recent local hit "Throw Down" captured the very essence of funk minimalism with its schoolgirl vocals and stark quivering guitar. The robust and spirited Barnes, on the other hand, is firmly rooted in the Aretha mold, singing both cabaret and soul with all the sheer force and vitality of the queen herself.

Other news on Detroit's soul side is the amazing and anxiously awaited return of the Dramatics, a group who crooned their way into the hearts of millions with their early-70's passionate soul, the most notorious being the frightening urban mix of "Watchya See is Watchya Get." Their latest release, "Somewhere In Time (A Dramatic Reunion)" contains the desperately personal "One Love Ago," a major important local smash.

And elsewhere on the streets of the inner city, kids barely old enough to remember the Godfather himself are computerizing their funkabilities into what WJLB has affectionately dubbed the "technobeat sound of Detroit." Perhaps in a direct and ironic affront to the suburban hi-tec boom in wealthy Oakland county or possibly reflecting the influence of the reigning space-hipster himself, George Clinton, this techno-beat sound possesses the requisite intensity, sexuality and flippancy to make it ultimately dance-floor crucial. Local bands include Model 500, Channel One, Kreem, Cybotron and X-Ray.

No doubt, techtronic pioneers Orbit have had a hand in influencing these youngsters—their synthed-out reworking of Sonny and Cher's "The Beat Goes On" around the turn of the decade was a mammoth dance floor/radio hit. The Preps, who've recently scored with "Hot Box" and now with "Get Smart," are probably the kingpins of the Detroit technobeat scene today. Theirs is a sound ripe with spiralling, riveting synthesizers and orgasmic computer sounds (so guess what "she's got a hot box" refers to?) that can mesmerize a dance-floor when cranked to the max.

Detroit's jazz scene dates back to the early days of Hastings and John R streets when the "black and tan" clubs belted out the sounds of dixieland and swing. Detroit has a tradition that dates back to Roy Brooks, Yusef Lateef, Ron Carter, Paul Chambers, Elvin Jones and Betty Carter. Throughout the 1950's, bop clubs in and around Detroit flourished, but with the success of Motown records in the next decade many local jazz artists were lured by the big bucks of Berry Gordy and traded in their purest scruples for the security of being a Motown studio musician. And apparently the club scene has never been the same since.

Detroit is still a vital contribution to the world jazz market although it's taken for granted that a move to New York is the real road to fame. The New Chamber Jazz Ensemble Plus/Griot Galaxy collaborations have graced the Detroit

(continued on page 16.

Correction

The Feb. 5 issue of The Lance *contained a drama review entitled "Fledgeling troupe's debut promising, flawed" in which the actor playing a "confused and nameless prole" was incorrectly identified as Sean Cullen. The role was played by James Watson. We regret any confusion this may have caused.*

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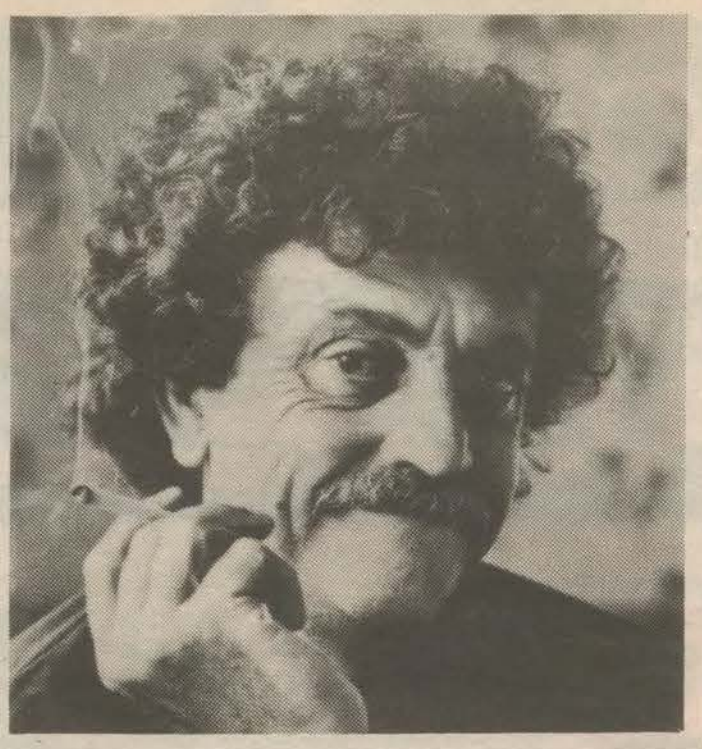
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Vonnegut live

by Terry Browne

Great Writers Series
at Hill Auditorium, Ann Arbor
(*The following may or may not have been distorted by the reporter for his own reasons so that even threats of torture will not cause him to divulge. Mind you, acts of torture will.*)

So there was Kurt Vonnegut, being charming, and there we were, being late. He is quite tall, despite the tiny pictures of him on the back of his novels. But the crowd didn't seem to mind, so we took our seats down in the front row.

His lecture was entitled "How to get a job like mine", but first he talked about current world events and trends, giving entertaining and profound opinions on such things as religion, nuclear inevitability, illiteracy, censorship, education and the like.

He could barely get a sentence finished before the fawning U.of.M. students would burst into ringing applause for this great intellectual and cultural leader. The right-wing, yuppie flag-wavers had found a red, white and true-blue demigod to rally around. En masse they put their brains into acolyte-drive. It was the 'Young Republican Gestalt' come to being.

Frankly, it was sickening. I half-expected the crowd to do the 'wave' around the back of Hill Auditorium.

My faith in the printed word was reaffirmed when Vonnegut discussed the appalling social record of Ronald Reagan and his administration. He extolled the need for more government spending on education and basic welfare projects deemed extraneous by the current executive powers. He also called for an end to protectionist policy, religious persecution of Catholics (?), and the dismantling of the "death machines" (the apparatus of cold war and extravagant weapon systems).

The final blow came when he ridiculed Reagan's dream of a world free from nuclear threat through SDI. He thought 'Star Wars' technologically implausable and that the money could be better spent on school lunch programs, so that children could reach their genetic potential and not have their brains addled by malnutrition.

There would have been an embarassing silence if not for the three Canadians laughing their heads off

continued on page 15.

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Vonnegut in Ann Arbor

continued from page 14.

in the front row. The Americans were in shock.

(Had these people been reading the works of a different Kurt Vonnegut? Machiavelli isn't even close phonetically.)

Not even Rambo was held sacred. Vonnegut commented on how television and movies were lending to illiteracy via the easy entertainment of violence and destruction, with a minimum of words and ideas. He joked that while most people made use of libraries, Rambo and his friends gathered in cemeteries to read their favourite literature: headstones.

Undaunted by the audience's scandalized state, Vonnegut then warned against society relying totally on the news media for information. He encouraged us to seek out other sources (he has an understandable bias for print) and to question whatever is presented to us as fact if we have reason to doubt its validity.

(Apparently socialist and humanist concerns have been run off United States' campuses by Chuck Norris and Ed Meese.)

The premise of the lecture was to discuss writing, and he gave an engaging description of the more popular and enduring storylines of literature, using a simple plot graph. He explained which types amused generations (the oppressed Cinderella getting the prince) and depressed them (Kafka's young clerk waking to discover he has been turned into a beetle). It was a matter of recognizing the relevance of events and atmospheres, and following them towards an end, rather than waiting for Hamlet to start talking to himself about suicide.

Years of English classes finally made sense.

(I felt morally and intellectually vindicated for co-writing in my high school newspaper that Nathaniel Hawthorne wrote "The Scarlet Letter" to pay off gambling debts.)

Vonnegut advises prospective writers to throw out the first three pages of their manuscripts. He says these are invariably filled with attempts by the author to get the reader to like him, and as a consequence are useless and boring, defeating the purpose of the text. He also suggests ridding stories of unnecessary characters whose sole purpose is to be funny, killed, referred to, forgotten, etcetera.

Although his own works seem chaotic and boundless to many, they do have this restraint in number of characters and settings. Midland City and Kilgore Trout reappear effectively in several of his novels, which lends a sense of familiarity to the material.

To no one's surprise, Vonnegut admitted he quite enjoyed his job, and recommended it to anyone who wanted to give it a try. But like my mother, he wouldn't guarantee the success and prestige (and money) that he had been fortunate enough to acquire. Nevertheless, his words were inspirational and left a profound impression on many of the people in attendance (if I may speak for them. They had come out of their shock by the mid-part, incidentally).

To those of you who weren't with me that evening, I must make a confession. This article was initially intended to cover the lecture given by Joseph Heller the first week of February in Ann Arbor, but in this, I have failed my editor.

Mea culpa.

The reasons for my missing are personal. But in lieu of my original assignment I have written this piece on the Vonnegut date from Oct. 28, when I was just a common labourer looking into the educated world from the outside. From the wilderness.

Yeah brother, a bleak time.

Oh, a bit of advice if you happen over to the U of M campus: if you want to park, you must first answer a skill-testing question. We had to name the capitol of Rhodesia, which doesn't even go by that name any more, before we could enter the parking garage. I suppose it was a matter of sovereignty; Manifest Destiny... I don't know.

Oh yes. Rumors that The Crue opened for Vonnegut, and that several front row seats were torn up, are just hearsay.

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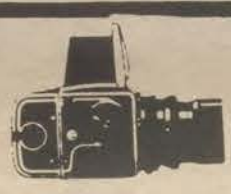
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CASA CHAVELA

Motown's musical soul revives

continued from page 13.

avant garde scene for some years now while Marcus Belgraves still works within the "hard-pop" mold. Baker's Keyboard Lounge, the jazz mecca of the midwest and the oldest jazz club in the world, was recently designated a national historic site. There are also promising newer musicians around town, like vocalist Jeri Allen or the prodigious James Carter, an 18-year-old student at Northwestern High, who just recently has played with Winton Marsalis.

But perhaps the most urgent and important musical phenomenon in Detroit right now is taking place every Sunday in the scores of Baptist churches across the city. These churches rock. Detroit is recognized around the world as *the* international gospel centre and it should be no surprise that no less than three radio stations—WGPR 107.5, FM, WQBH 1400 AM and WCHB 1440 AM—broadcast 24 hours of gospel related music and sermons every Sunday. The father of modern choir gospel music, the Reverend James Cleveland, is from Detroit, as are two of his more recent successors, the Rev. Thomas Whitfield and the Rev. Keith Pringle. Their gospel consists of monumental harmonies that can lasso the souls of its listeners into a religious euphoria with numbers that can last in excess of twenty minutes.

Ever since the late 1950's, when Vee Jay records started tapping into artists like the Staple Singers and the Caravans, gospel has been steadily crossing over into the R'n'B genre. Two of the most important and popular crossover gospel groups live in Detroit city. The Winans, who when not recording operate a gospel record store on Livernois near the University of Detroit, are looking to win their second straight Grammy award for best gospel album with their current release "Let My People Go." And elsewhere the Clark Sisters have been using their luscious harmonies and cool, crisp vocals to capture the true spirit of crossover gospel. Their recent LP "Heart and Soul" also shows that lyrical content can successfully cross over from religious themes to themes of secular morality and responsibility, thereby opening up new potential audiences.

While Chicago blacks brought with them the southern rural blues from the backroads of Mississippi during the great northern industrial migrations of the early to mid-1900's, Detroiters seemed to develop a culture based more on the sanctifying and edifying gospel themes. No doubt each is cathartic in its own way.

The operative word in all these musical forms is soul—not so much soul as a racial delineation or as the standard musical monicker, but as a mode of existence. As open unpretentious comportment in big cities—whether it be a shot and a beer at a Hamtramck rock club or a friendly "Hayadoin" on a downtown street. Poet/vocalist Barbara Simmons once sang that soul "is an honest living, legal or illegal... you can't touch it or see it but it moves you when you feel it." It pervades blight and decay, it's ambivalent to poverty or ugliness and has no concern for colour, education level or social esteem. Soul is the invisible beauty in a city like Detroit. It's utterly ubiquitous and is easiest to feel through the music of Detroit. It's not so much knowing *where* to look for it but rather learning *how* to open up and let it affect you. □

Albee's *Delicate Balance* flabby, skewed

by Lovre Buj

I once started reading Edward Albee's *A Delicate Balance*, and then soon gave up—no more than a third of the way through it.

The earlier, experimento-absurdist Albee was capable of exciting my interest and admiration, and though my judgements weren't backed with authoritative credentials and weren't fully "mature" in the intellectual sense, there was no way I couldn't respond to the vitality and existential 'violence' of his work. Instincts are irrefutably helpful in recognizing the value of a person, a relationship, or a work of art, but if they were sympathetic with the earlier Albee, then they were doubly right in telling me I shouldn't have any patience with a flat and flabby later effort, like *A Delicate Balance*.

The play is ironic, sardonic, and disappointingly melancholy toward the end (for this reason I prefer the less acidic theatre of Harold Pinter's *No Man's Land* where the metaphysics are muted and the tensions aren't hysterical): a balance is attempted, but it fails.

The whole thing deals with an upper-class couple, Agnes (Marilyn Mays) and Tobias (Ken Umland), and the invasion-intrusions they, their home, sustain from friends, family, and their own past; and, knowing Albee and knowing life, these are troubles they have invited simply by holding to certain values/hypocricies indigenous to people of their class and background.

Agnes's alcoholic sister, Claire (Dinah Lynch), is the house demon. Drink in hand, she splits silences and exacerbates tensions with her caustic wit. This kind of character is a cynical, 20th-century descendant of the Shakespearean clown and the Greek chorus. Lynch cuts comically through the play's prevailing gloom, but in the end her hard-knock illuminations only anchor the sense of doom and ineffectuality to a naturalistic bedrock. In other words, who has fun delivering the raw, corrosive revelations designed to dissolve illusions and expose all rationalizations and world-views as thick coatings of self-protective bile.

Next in line is the more bumbling but more tenacious Harry (Steve McCue) and Edna (Michelle Felten) duo. They come to Tobias and Agnes as best friends expecting to be put up for the night, if not forever. Their big problem is that they're emblematic Albee adults: mature men and women reduced to their essential infantility, fleeing from a vague, nameless, mid-life terror, and assailed by elemental and unshakable childhood fears.

The same goes for daughter Julia (Lynn Kadish), who returns home at 36, crawling bitchily back to Mom and Dad after the collapse of her fourth marriage.

What it all amounts to is a rehash of a younger, more potent Albee. There are references here to a dead gay son, brother to Julia, and there are also some pretty stiff set speeches which, once upon a park bench, constituted a Beat monologue succesfully passing off as a play.

In fact, I think that Albee's theme (if I may talk of such a thing without embarassment) was voiced all those years ago in *The Zoo Story* when Jerry agonized over "making a start" somewhere, with someone, some thing, some animal; when he realized "that neither kindness nor cruelty by themselves, independent of each other, creates any effect beyond themselves;" and when he came to the fatal and frenzied conclusion that the inability to love or be loved offers only suicide as the ultimate alternative.



Marilyn Mays (left) and Kenneth Umland.

That is, life is generally empty, but it's even emptier without love. This excruciating fact is deal with circuitously and obliquely in *A Delicate Balance*, with the main drawback being that the point barely reaches us through the script and through Hilberry Theatre's insufficient production.

Such a common, but profoundly fertile theme as this is sold short. It seems, however, that the actors, more so than the play, subvert our interest. Kadish, for example, is absurdly vehement (or is that her interpretation of Albee's ethos?), while Mays is so narrowly prim that even her rushes of anger or indignance seem mere extensions of a rigid formalism. Of course, one may say that Mays is merely keeping in character, but that would only be partially right, and wouldn't account for her bloodless performance.

Felten, meanwhile, amounts to even less than this: her Edna is a cipher, even next to McCue's Harry who is of no consequence at all but manages to be an object of amusement with his bready, Reaganesque (via *Saturday Night Live*) mannerisms.

The saving grace—and there is one—is Umland's Tobias. As the lights dim over his attractively beleaguered middle-aged face just before intermission 2, he displays a self-mastery that erases any possible distinction between the actor and his acting, and he remains accessibly "real" and unforced, even later when his rage tears at the seams of his well-cut character.

A Delicate Balance runs at the Hilberry Theatre (corner of Cass and Hancock, in Detroit) through April 24.

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Lancerette B-ball team splits two games

by Linda Gage

It was an exciting weekend of basketball, and we're not just talking about the N.B.A. All-Star Game.

The University of Windsor women's basketball team provided their fans with two fast-paced, nail-biting games last weekend, managing one close win and suffering a narrow defeat. Saturday's game pitted the University of Waterloo Athenas against the Lancerettes, and the host squad extended its modest winning streak to three games with a 52-49 victory. On Sunday, less than 24 hours later, Windsor took on the Brock Badgers and lost a hard-fought game by a score of 57-53.

"We needed to beat Waterloo to have a shot in the play-offs and we did just that," commented a pleased Windsor coach, Joanne Maclean. "We did a great job of rebounding and played especially well defending their big player, Corrina Lueg," added Maclean.

Lueg, an Ontario Provincial Team member and O.W.I.A.A. All-Star, was boxed in on defense early and was given little opportunity to move around inside. Windsor's scrappy defense put Lueg on the Waterloo bench for most of the second half. Windsor was up by two at the half, after scoring ten unanswered points to give them a half-time lead. The game was tied at 37 with ten minutes remaining when Windsor jumped all over Waterloo and took control. The Athenas found themselves running around and were unable to call a much needed time-out to regroup, as their coach had already called his allotted number of time-outs.

Lil Cragg and Colleen Hogan led Windsor with 13 points each. Elaine Janisse had a strong game rebounding, leading both teams with ten. Carol Gordon also had a strong game rebounding, with eight for Windsor. For Waterloo, Cindy Poag hit mostly from the outside for a game high of 15 points. With their winning streak intact, the Lancerettes barely had time to eat and sleep before they were back on the court to take on the Brock Badgers the following afternoon.

It was a battle from beginning to end and unfortunately, Windsor lost their seventh game of the season to one of its most bitter rivals. Of Windsor's seven league losses this year, six of them have been by under 10 points. Once again, Sunday's game featured some tenacious defense by the entire Windsor team.

Windsor found themselves trailing most of the game and only managed a couple of leads in the contest. They trailed by three at the half and found themselves down by two with about ten minutes remaining in the game. The Lancerettes defense forced Brock to take some bad shots and Windsor's defensive rebounding brought them back. Windsor trailed by five with five minutes left and pulled within a basket with one minute remaining. Janisse put Windsor up by two, but Brock's Michele Luke tied the game up with a shot from the outside. Brock then stole the ball and sent Brock guard Lisa Voisey on a break-away that clinched the game with ten seconds remaining.

Janisse led all scorers with an impressive 23 points. Hogan added 11 for Windsor. Brock was led by Luke and Voisey with 12 and 10 points, respectively. Brock out-rebounded Windsor by a 33-23 margin, allowing Windsor very few second chances. The contest was aggressive and intense the entire forty minutes.

"Well, we've got two games left and we'll have to win them both on the road to have a good shot at the play-offs," said coach Maclean. Windsor travels to Hamilton on Saturday to face the McMaster Marauders, and then play their final game of the season at Waterloo on February 21. Even with their 3-7 win-loss record, Windsor's chances are still alive due to the tight divisional standings.



Lance photo by **Thomas Pidgeon**



Photo courtesy of **The Gazette**

Hockey team fails

by Brian LeClair

The University of Windsor hockey team lost valuable opportunity last weekend to gain ground on the league leaders.

The Lancers had high hopes for the weekend, as they had two road games against the McMaster Marauders, sporting a 7-11 record, and won against the Ryerson, the league doormats.

All the Lancers could manage, however, were two hard fought 5-5 ties.

Against McMaster on Saturday, the Lancers were able to pull out a tie in the final minute. They pulled their goaltender for an extra attacker, and Jean Landry got the equalizer with only 20 seconds left.

Chuck Brimmer led the Lancer attack with two goals, while John Hoy and Steve Hrynewich had one apiece.

Sunday afternoon in Toronto, the Lancers found themselves down 4-3 after two periods, with early goals scored by Tim Burgess, Rob Serviss, and Rob Talucci.

Then the Lancers stormed back, on goals from Jeff Jones and Brimmer to take the lead, 5-4.

With only 1:30 remaining in the contest, a slashing penalty on the Lancers left them a man short. The Rams pulled their goalie, and eventually the Lancers crumbled under the pressure of the two-man advantage.

With only nine seconds left on the clock, Ryerson scored and the Lancers had to settle for the heart-breaking tie.

The weekend's efforts leave the Lancers with a 7-7-5 record, keeping them in sixth place, but only by a mere two points over Brock.

The Lancers continue their long road trip with games at Brock on Friday night, and at Toronto Saturday night.



Lance photo by **Rob Warren**

by Terry Moore

The University of Windsor fencing team scored its 100th consecutive sabre team victory last weekend at a OUAA qualifying meet.

Teams from the universities of Windsor, Brock, McMaster, Toronto, and Western Ontario convened at Western to qualify in the sabre, foil, and epeé events for the Western Ontario division.

The Lancer sabre team took first place. Mike Fulmer, Harry Turnbull, and Roy Neves placed first, second and third respectively in individual sabre competition.

Coach Eli Sukunda is confident the sabre team will do well at the OUAA meet in St. Catherines this weekend.

"One of the certainties is the sabre team," Sukunda said. "They've been strong for years. They'll be strong again."

The foil team took second place after the University of Toronto. Foil team member Ed Scott qualified for next week's meet.

Greg Rubidge placed first in the epeé division.

"If he's on no one can beat him," Sukunda said. "What's going to sink or swim is the foil team. They're the real dark horse in the race."

McMaster University qualified a large per centage of their team for the Western division. McMaster in the West division and York University from the Eastern division are the teams to beat, according to Sukunda.

McMaster University qualified a large percentage the fencing scene in Canada," he said. "This gives them a strength they've never had before."

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Lance photo by **Rob Warren**

A narrow escape

by Brian Leclair

The Lancer basketball team is beginning to find out what it is like to be chased.

After sprinting out to a fast start and an early lead in the OUAA West Division, the Lancers have found it more and more difficult to come out of games with victories.

The Lancers' latest scare came last Wednesday night at Waterloo, as the Wilfrid Laurier Golden Hawks gave Windsor all they could handle before finally falling, 85-78.

Teams no longer seem to be surprised by the Lancers, and will not back down to them anymore. Laurier played Windsor tough all the way, and had a one-point lead late in the game, refusing to die after a 46-39 Windsor lead at halftime.

The visiting squad's confidence began to pay off. They refused to panic, played tight defence, especially against the Golden Hawks big scorers, and gradually pulled away.

The Lancers' biggest advantage so far this season has been their depth. Five Lancers finished the game in double figures.

Guard Carlo Boniferro led the Lancers this time, scoring 19 points. Other strong performances were turned in by guard Matt St. Louis, with 12, Ken Schweitzer and Andre Morasutti with 11, and guard Dave Thorman with 10.

The victory left the Lancers with a 6-2 record and sole possession of first place in the West Division.

After a week-long break, the Lancers return to the roundball court at home against the Waterloo Warriors. The Lancers will then play their final regular season home game against Brock. They will be seeking revenge against Brock for their first loss of the season, a crushing 109-88 defeat in St. Catharines.

Game time for the rematch is Wednesday, February 18, at 8:15 p.m.

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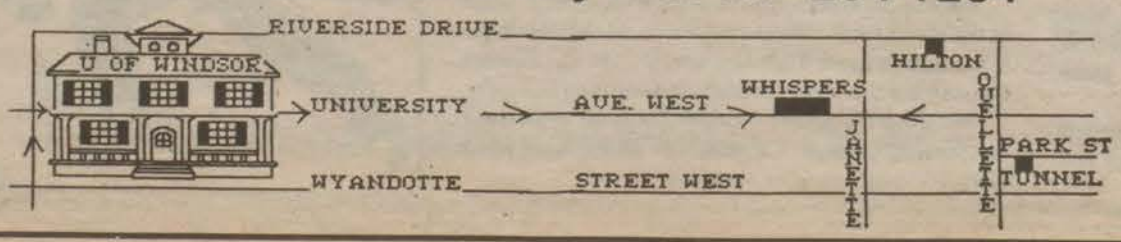
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Hockey

OUAA LEAGUE

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Western	16	2	2	122	56	34
York	15	3	2	114	56	32
Waterloo	14	3	4	101	60	32
Toronto	14	4	2	114	62	30
Laurier	14	4	3	121	71	31
Windsor	7	7	5	87	82	19
Brock	8	12	1	88	100	17
McMaster	7	11	2	68	83	16
Guelph	6	12	1	70	115	13
Queen's	3	17	4	68	120	10
RMC	4	17	1	86	146	9
x-Laurentian	5	12	2	94	122	8
Ryerson	3	14	3	69	129	9

x-Penalized four points for use of an ineligible player intwo games.

Sunday Results
Windsor 5 Ryerson 5
Western 9 Laurentian 2
Waterloo 6 Guelph 3
Toronto 9 Queen's 3

Saturday Results
Windsor 5 McMaster 5
Laurier 4 Brock 1
Western 8 Laurentian 5
Guelph 8 Queen's 5
York 5 RMC 4

Women's
BASKETBALL
OWIAA
West Division

	W	L
McMaster	7	1
Laurier	7	3
Brock	6	3
Waterloo	5	5
Western	3	7
Windsor	3	7
Guelph	2	7

Sunday Result
Brock 57 Windsor 53
Saturday Result
Windsor 52 Waterloo 49

Men's Basketball
OUAA
West Division

	W	L	F	A	P
Windsor	6	2	706	674	12
Waterloo	5	4	693	639	10
Guelph	5	4	631	697	10
McMaster	5	4	670	622	10
Brock	4	4	626	641	8
Guelph	4	4	547	616	8
Laurier	1	7	570	667	2

Saturday Results
Western 78 Brock 65
Waterloo 93 Laurier 61
Guelph 84 McMaster 81 (OT)

campus rec

WOMEN'S INTRAMURAL BASKETBALL

After the second week of play, there is a tie at the top of the standings, with the other teams close behind. On Feb. 2, the Hummers defeated Mass of Confusion by a score of 40-24. There was tough board play by Denise Hebert of the Hummers and Melanie King of Mass Confusion. Charlotte Larose of the Hummers and Jennifer Melisek of Mass of Confusion provided some exciting offensive play. The night ended with two speedy teams, Little Bit of Everything and the Hung Jurors. There was great defense and offense from both sides with Little Bit of Everything at the top when the final whistle blew.

STANDINGS

TEAM	W	L	Pts
Hummers	2	0	4
Little Bit of Everything	2	0	4
O'ders	1	0	2
Mass of Confusion	0	1	0
Hung Jurors	0	2	0
The Foulers	0	2	0

3 ON 3 BASKETBALL

Come on out to Campus Recreation's Men's and Women's 3 on 3 Basketball Tournament. The tournament takes place on Wednesday, February 25 at the St. Denis Centre fieldhouse. Team entries will be accepted at the Campus Recreation Office. For more information contact the Campus Recreation office at Ext. 2456 or Rachel Williams at 252-0083.

CO-ED TRIPLES VOLLEYBALL

Get involved in Campus Recreation's Triples Volleyball tournament. The tournament takes place at the St. Denis Centre fieldhouse on Sunday, February 15, from 12:00 noon to 6:00 pm. Teams must register at the Campus Recreation office by Thursday February 12. For more information call Campus Recreation at Ext. 2456. or Jane Breschetti at 252-0083.

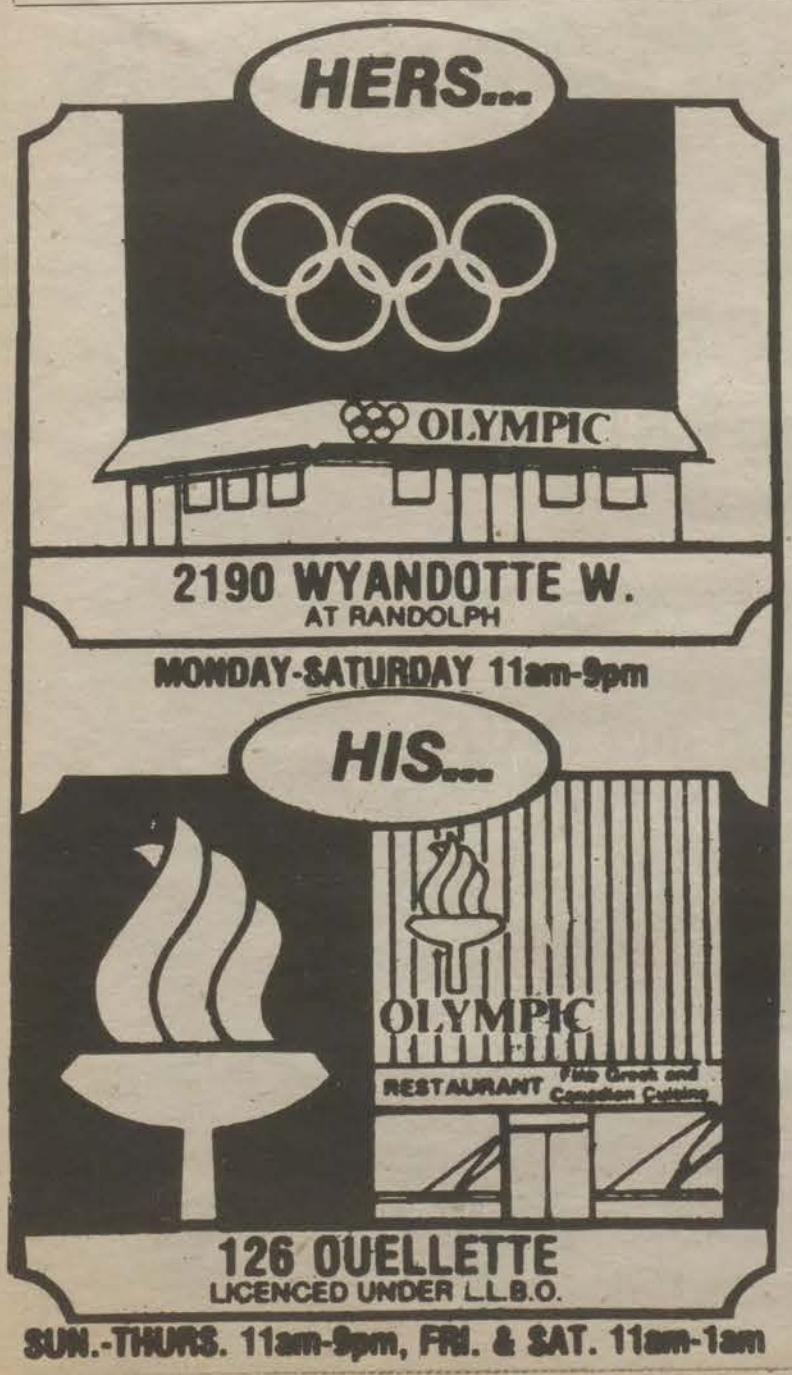
The Co-ed Volleyball season has gotten off to a smashing start (except for some minor misunderstandings). Here are the standings after week 1, in which the Fun Bums were named Team of the Week for their enthusiasm and spirit for recreational competition.

Western Conference

TEAM	GP	W	L	Pts
Terminators	4	4	0	8
HKPR	3	3	0	6
Canterbury College	4	3	1	6
Biorythums	3	2	1	4
Electa Hall	4	2	2	4
Leftovers	4	2	2	4
Spikes	4	2	2	4
Law II	3	1	2	2
Afterthoughts	3	1	2	2
WDWHTG $30	3	0	3	0
RAT PAC	3	0	3	0
TRCC	4	0	4	0

Eastern Conference

Team	GP	W	L	Pts
Volleywogs	5	4	1	8
Huron Hall	6	4	2	8
The Herd	5	4	1	8
Isobulls	5	3	2	6
Diggers	6	3	3	6
Weekend Warriors	6	3	3	6
BDSP	5	2	3	4
Fun Bums	6	2	4	4
Fuzzy Navels	6	1	5	2



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THE Lance

University of Windsor, Volume LIX, Number 20, February 19, 1987.



election feature inside.

CFS membership to face referendum

by Lance news staff

Special election issue



Candidates for office make their pleas to a largely indifferent cafeteria.

Lance photo by **Andrew Haggert**

University of Windsor students will have the opportunity to vote on membership in the Canadian Federation of Students next Wednesday, in conjunction with the Students' Administration Council general election.

The referendum will decide whether the university's status will be upgraded to "full membership" from its current "prospective membership" standing. Full C.F.S. membership costs $4 per year per student. A stipulation of Windsor's present status requires a referendum on membership to be held within twoyears of approving prospective member status.

Council voted to join C.F.S. in October, 1985, and have endorsed the "yes" campaign for next Wednesday's vote.

If students approve full membership, they will continue to benefit from some of the same services they recieved under prospective membership—but on a higher level. For example, full members receive preferred status in C.F.S.'s Student Work Abroad Program (SWAP). Other C.F.S. services include the Student Saver discound card and Travel Cuts, a student-owned travel service.

If students reject full membership, they would continue to receive the services they enjoy as prospective members, until the two-year period ends next November.

Perhaps more important than these services, if students were to approve full membership, they would have a collective lobby voice on Parliament Hill with other member institutions of the C.F.S. About 50 of 71 post-secondary institutions in Canada are C.F.S. members.

On a local level, activities include field-working, in which C.F.S. employees visit local campuses to assist student councils with their individual problems, while in Ottawa, C.F.S. lobbyists have access to legislation and important officials beyond that of most student councils. C.F.S. also runs national campaigns to bring public attention to issues of student concern. □

Accepting responsibilty for democracy in *SAK*

by Michael J. Kuiack

opinion

This article was originally intended to be a rather long piece comparing the student government at the University of Windsor to those of other universities across the province. However, due to the lack of cooperation shown by the powers-that-be at these other institutions, you will, gentle reader, have to settle for a rambling discourse on democracy, student and otherwise.

The mini-series **Amerika**, now showing on a major network, purports to show what would happen in a democracy whose inhabitants ceased to take seriously the responsibilities inherent in that system of government. There are those who will claim that said series is simply an abhorrent example of anti-Soviet propoganda or an equally abhorrent example of nationalistic back-slapping on the part of the Americans. Evidence could be produced and arguments maintained to support both of these points of view.

The purpose of these numerous musings, however, is not to discuss the validity or fairness of this latest television offering. **Amerika** and democracy are meant to serve only as an introduction to the discussion of a matter much more mundane but closer to the life of the average student: the upcoming student council elections.

Student elections are usually non-events. Most students do not vote. Indeed, the large minority would not even be able to say who was running or for what. The winning candidates are those who have the most friends, the highest profile on campus, or the most easily recognizable name.

The election itself is fought not on issues presented to the student body at well-attended meetings but rather on the walls of the buildings around campus. The candidate who possesses the afore-mentioned characteristics and is best able to plaster the walls with his posters is declared the winner.

Of course, each candidate is expected to make campaign promises but is not necessarily expected to keep them or even attempt to keep them. Thus, each candidate for president will promise to solve the parking problem on campus, to improve school spirit, and to lobby the provincial government to end its policies of underfunding. Perhaps if he is old-fashioned or idealistic he will mention that his administration will be honest and accessible.

All things considered then, the students get the kind of government they deserve. Many offices are filled by acclamation. Those other offices, the ones that look most impressive on one's *curriculum vitae*, are the objects of brief and uninspiring popularity contests, the winners of which receive the right to represent the student body and spend its money for a year.

The inevitable result of such a sham exercise in democracy is a government of cronies, largely inaccessible to the average student, who discharge their mysterious duties in relative secrecy and accomplish nothing of any consequence. The question remains, how is this woefully inadequate but self-perpetuating system to be changed?

There are several possible solutions. The students might take a legitimate interest in how they are governed, or, at the very least, how the money they contribute to the student government is spent. They might attend the all-candidates forum and actually listen to some of the campaign rhetoric being spouted and then compare this with the actual result. They might run for an office that they think they can fill well. They might take the two minutes necessary to vote for the candidate they feel will best represent them.

All of these solutions have one thing in common. They all presuppose an end to student apathy and that has become something of a chimera.

Students, in this high-pressure age of individualistic greed, are primarily concerned with getting their degree, getting a well-paying job, and getting on with their lives. Therefore, they are content to leave the offices of student government to those least qualified to fill them, the student politicians. It is these student politicians who will eventually graduate into the larger world of federal and provincial politics, who will become someone's aide or someone's riding president and, if they are lucky, members of Parliament itself.

There, with billions instead of millions to spend, they will manage to convince themselves that they must be very popular and very superior to have been getting elected for so long. The truth is that they are neither popular nor superior, but rather that citizens, like students, do not care enough about government to think before they cast their ballot, if they cast a ballot at all.

Like many Canadians, I am alarmed by the present state of the federal government. I am alarmed however, not by the scandals and corruption but rather by the complacent attitude of the majority of Canadians who seem to accept such scandal and corruption as their lot. Corruption in government has been on the front page in this country for well over one hundred years and we have therefore become used to it.

Instead of looking for that one honest man who might break the pattern, we aquiesce, sure that the next batch of rascals will be just as bad as those we have now and that, nudge nudge, wink wink, no one enters politics for the sake of their health. Much the same can be said of initiative and governmental efficiency. We have become, it seems, a nation of selfish pessimists content with individual wealth and success and the country be damned.

Although I am alarmed, I admit to no surprise for everything that I consider wrong with government at the provincial or federal level I find mirrored in the operation of the student government at this university.

Here I find a president elected by a substantial minority of the eligible voters acting in what I think to be an autocratic fashion, appointing his friends and political disciples to paid positions of responsibility.

I find him suggesting that these be made full-time positions with a tremendous increase in salary.

I find him acting like a spoiled and petulant school-boy before the administration of the university and thereby embarassing those whom he claims to serve.

I have seen, on one occasion, a friend of his administration making personal use of the photocopying machine payed for with student money for the use of the student government. And I have heard, as we all have, of conduct even more unbecoming of duly elected student representatives.

Through it all, the students content themselves with doing nothing save muttering. Their reasoning is perverse. After all, they say, I am only here for four years. After all, they say, nothing can be done about the situation anyway. After all, they say, all politicians are the same.

These remarks and others reflect the same attitude with which we approach politics at the federal or provincial level. Our elected representatives are supposed to be haughty and indifferent to our needs.

Furthermore, they are supposed to line their pockets and those of their friends at the expense of the taxpayers. We, for our part are simply supposed to elect them and look the other way and hope that no situation arises that might call for real leadership.

And anyone who dares to point out that there is room for improvement is dismissed as a demagogue or a malcontent. This, my fellow citizens, is a sad and frightening situation and one which leaves me with but one response.

Looks good on you. □

the photographer

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diversions

ARTS

Thursday, February 19—March 18
—Annual Student Exhibition of the School of Visual Arts at the University Centre Gallery. Opening Reception, Saturday, February 21, 8 pm.

Sunday, February 22
—Calvin Hernton reads from his work at the DIA, 5200 Woodward Ave., Detroit. Hernton is a professor of Black Studies at Oberlin College. Also, Clarence Major, professor of English from the University of Colrado, reads from his work.
Both at 7pm., $3 (U.S.) admission.
—Writing the American Experiences. A discussion as part of the National Writers Series at the DIA, 5200 Woodward Ave., Detroit. At 3pm., admission $1(U.S.)

Thursday, February 26
—Alan Wood at Artcite. Part of the Visiting Artist Series. 8pm.

through February 28
—Robert Charles Coyle, Three Works from '86. At Common Ground Gallery, 1233 University Ave. W.

through March 17
—The Art of Professor Robert C. Ferraro. An exhibition of paintings and drawings from the Island of Sicily. At the Lebel Gallery, Huron Line and College. Feb. 20, 8pm—10pm: meet the artist.

THEATRE/CINEMA

Thursday, February 19—Sunday, February 22
—"Whose Life is it Anyway?" by Grian Clark. Directed by Bathsheba Garnett at Essex Hall Theatre. Tickets at 253–4232, ext. 2804. Thursday—Saturday 8pm, Sunday 7:30 pm.

Friday, February 20—21
—No Surrender (Eng., 1986) New Year's Eve, two groups of past–middle–age Irish retirees, (one Catholic, one Protestant, of course), lots of booze and Liverpool nightclub. A cameo by Elvis Costello. From the play by Alan Bleasdale. Haunting Comedy. At the DFT, 5200 Woodward Ave, Detroit. 7 and 9:30pm. Admission $2.50(U.S.)

Sunday, February 22
—The Four Feathers (Eng., 1939)—FULLY RESTORED! Directed by Korda, this British adventure epic is a titillating, provocative introduction to his work. At the DFT, 5200 Woodward Ave., Detroit. 7pm. Admission $2.50(U.S.)

Tuesday, February 24—March 1
—Bigger Than Life (USA, 1956) Cortisone saves the life of a middle–class father and schoolteacher, only to leave him an addicted maniac obsessed with perfection and the American Dream. Look for the PTA seen. At the DIA, 5200 Woodward Ave., Detroit, 1pm. Admission $1(U.S.)

MUSIC

Friday, February 20
—Join Hands Song Circle. An evening of song, stories and fun at Mackenzie Hall, 3277 Sandwich St. Banjos, baked goods babies, guitars, grandparents, guacamole.

Wednesday, February 25
—Adaskin, Pentland and Schubert—Part of the Largely Canadian Series. At Mackenzie Hall, 3277 Sandwich St., 8pm. Tickets at 254–4337.

POLITICS

Saturday, February 21
—Radio Farabundo Marti Benefit. Sponsored by CJAMfm for its sister station in El Salvador's opposition–held zones of control. Featuring The Tokens, Probing Questions, Das Droogs. Proceeds to Radio Farabundo Marti.

Friday, February 27
—"Have We a Right to Non-Discrimination?" presented by guest speaker Prof. Ian Narreson of the University of Waterloo. 2:30pm, Rm. 2173 Windsor Hall North.

ET CETERA

Friday, February 20
—Poster Party for Workathon Promotion of the University of Windsor Navigators. At Steve and Juliet McPheels, 382 Elm St., Upper Apt. Phone 977-5847 for further information.

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A brief rundown of contested Senate and SAC seats

by Lance News Staff

The race for the positions of student senator is being hotly contested with six students running for the three available seats. All six are from the faculty of social science.

The successful candidates will represent full-time undergrads on the senate, the university's acedemic decision-making body.

Stuart Savage is running for re-election.

"The student senator has real potential to work for the students," he said.

Senate hopeful Charly Lin said she would provide "consistent attendence, and effective participation in the senate meetings."

Candidate Dominic Bragaglia said he would like to set up a council or committee, "anything that acts to enhance communication—there is no communication between the administration and SAC."

Cathy McIntyre said she would like to educate students about the senate and "show them what I can do for them besides what SAC can do."

Don Byng said students haven't benefitted from senate reps, "for many years the student position on the Senate has gone for naught."

Rounding out the senate candidates, Frank McCavitt said he would like to provide students with somewhere to to take their grievances.

"They have a problem with who to go to and the level to approach," he said. □

The three candidates vying for the two social science spots on Students' Administrative Council said effective representation was the major issue in the race.

Third year international relations student Steve Deneau said he would communicate students' concerns to council.

"I think it's important to get the students' message across to SAC," he said.

Third year economics student Michael Robinet said social science student concerns aren't aired at SAC meetings.

"I was not happy about the representation this year by the SAC rep," he said.

Second year social science student Dan Boland said improvement must take place.

"I say the only way to go is up, and when elected social science rep, I will see to it that happens," he said.

All pledged more action to increase parking available near the university. □

Each of the three candidates for the single business seat think they're fit for the job.

Second year business student Scott Logan said he would work to improve the faculty's image on campus.

"The business faculty is getting a bad reputation from the other faculties, and I'd like to be there to help other faculties as well," he said.

Third year business student Robert Maisonville said he would try to listen to the arguments and vote in the best interest of the faculty of business."

Second year business student Mike Mays thinks the concerns of business students are similar to those of the rest of the campus.

"I feel strongly about getting a power increase for CJAM and increasing parking wherever we can find any," he said.

All three candidates said they are interested in getting more interested in university activities.

"As it says on my poster, I care the most for business students and I feel I can do the job," said Logan.

Mays said he was "a dedicated person. Everything I pursue I put all my effort into," he said.

"I'm honest, and I'll do what's best for the faculty," Maisonville said. □

The race for computer science representative is shaping up to be a close one.

There really isn't any controversial issue in the race and the votes are "split right down the middle," said candidate George Hammerschmidt. "My experience is where I have bonus points," he said, referring to his service as computer science rep this year.

Dave Mayo, the other contender, is president of the Computer Science Society. "I've been on council for a year now, I know how it works. I can improve relations between computer science and the other faculties."

Hammerschmidt would like to expand the computer programmes year–round.

"I'd like to bring back summer school and intersession for computer science," he said.

Mayo wants to broaden the profile of computer science.

"Other people should take a greater interest in computer science," Mayo said. □

Panelist trade thoughts on free trade talks

By Arthur Gosselin

High-ranking Americans and Canadians involved in the free trade debate participated in a lively exchange of views in a seminar entitled "Free Trade and the Auto Pact" in front of a packed house at the Moot Court Friday.

Included in the opening discussion panel, chaired by former External Affairs Minister Paul Martin, were Gordon Richie, deputy-chief trade negotiator for Canada; Bob White, president of the CAW; Michigan Congressman Sander Levin; federal Liberal trade critic Lloyd Axworthy; and Ontario Minister of Industry, Trade and Commerce Hugh O'Neil. Also in attendance were local M.P.'s Steven Langdon, Herb Gray, and Howard McCurdy.

The seminar was sponsored by the Centre for Canadian-American Studies in cooperation with local business and labour groups as a forum to enhance public understanding on the issues, said Executive Director of the Centre, James Chacko.

The first panel discussion, the most politically-charged of the three, featured Richie filling in for Conservative minister Pat Carney as the defender of the negotiations with the United States against the other politicians. He stated, "the issue of the Auto Pact has not been raised at the table", but later said the U.S. has raised the topic of duty remissions.



Lloyd Axworthy. Lance photo by **Sherry Brieda**

Richie said the problems of the auto industry will have to be addressed whether there is a trade agreement or not. Foreign competition and the subsidization of foreign plants setting up in the two countries outside Auto Pact regulations are becoming increasing problems, he said. Canadian subsidies are no higher than those offered by some American states, Richie said.

He ended his speech with the promise Canada would not be forced to give deep concessions in order to keep the Americans from discussing the Auto Pact.

Michigan Congressman Sander Levin, a member of the U.S. House of Representatives ways and means committee, presented an American perspective of the free trade talks. "The main source of discontent in the United States is the huge trade deficit and the loss of thousands of jobs," he said.

Levin said it's not a question of friendship, but of the economic survival of the United States. He said the last five years have been disasterous, with the U.S. going from a small trade surplus in 1980 to a huge deficit.

White said producers outside North America are the main contributers to overproduction, and a policy to deal with them should force them to comply with the terms of the Auto Pact. He said there are virtually no restrictions currently in the United States or Canada to respond to this problem. □

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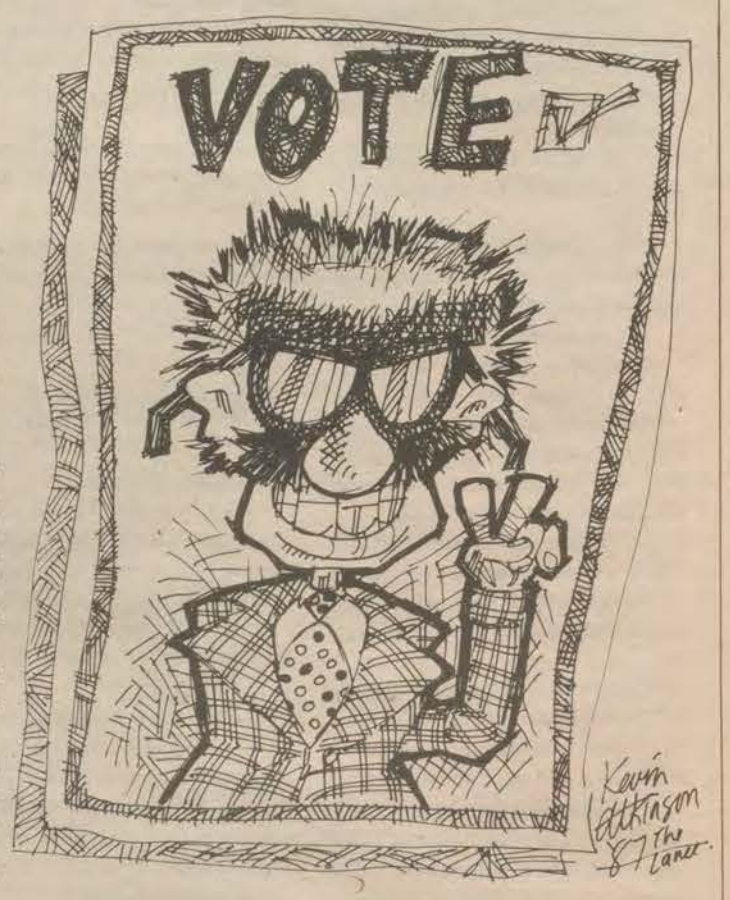
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The Lance is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association (OCNA).

What four dollars can buy Yes, C.F.S.



Next Wednesday, Windsor students should vote to join the Canadian Federation of Students.

The benefits of national organization, above and beyond the obvious gains in services, far outweigh the $4.00 per annum individual fee.

Supporters of the group cite its ability to lobby effectively for students. In fact, C.F.S. has won a number of victories for students, largely as a result of its capacity to hire full-time researchers and lobbyists to work on our behalf on Parliament Hill.

More important to good student government is the exchange of information and ideas between universities.

This contact provides a steady flow of fresh thought into SAC; it also serves as a means for us to rely upon the experiences of others. There is no need for us to repeat mistakes made elsewhere, and organization between student councils helps us to avoid doing so.

We can compare SAC to the student governments at other schools, and work to incorporate their good points into our system.

Those who question the value of C.F.S. point to the big universities that are not members, York and the U. of T. among them. However, increasing membership in C.F.S. can only give it more influence and make it more attractive; our numbers will add to the half-million Canadians in post-secondary education who belong to C.F.S.

Bearing this in mind, the services would seem secondary.

For some, however, concrete benefits are necessary to justify spending the $2.00/semester.

The International Student Identity Card, a must for students travelling overseas, costs $7.50, but is free to C.F.S. members. Right there, you realize a savings of $3.50.

The Student Work Abroad Program (SWAP), has proven popular with students, and doubtless the preference given to C.F.S. members will result in more participants from Windsor. The other services will provide some benefit as well.

Nevertheless, we must remember that paying $4.00 will not bring bounty heaped upon our heads.

When SAC took out prospective membership in 1985, it had a commitment to making sure the U. of W. was well-represented there, and that C.F.S. would have a higher profile here.

The energy of SAC president Jon Carlos Tsilfidis assured us of the first, and there has been an effort to keep students informed.

This resolve cannot flag, or we will find we are not getting anything out of the membership. This was the situation which caused Windsor to pull out in 1983.

There are great benefits to joining the C.F.S., but we must bring more to it than $4.00 per student.□

Don't ask us

Traditionaly, *the Lance* reserves the right to endorse SAC candidates, and to editorialize on our perceptions of the strengths and weaknesses of each.

This year, we are foregoing the exercise of those options.

This is not motivated by apathy, or by a hypocritical attempt to feign absolute impartiality.

Instead, we have thus far in the campaign seen precious little from which to distinguish between those vying for our votes.

They have offered the students the safe pap calculated to win support, and this usually means a boring sameness to be attributed to all.

We encourage voters to read what the candidates had to say in this week's ***Lance*** centrefold, and to attend the next all-candidates meeting in the University Centre (Monday, February 23). If there are issues which concern you specifically, try to pin down the positions of the candidates.

Remember to vote; it will make a difference. But as for how to cast your vote, you're on your own.□

the gophermend — mcgrath and deck

The Life and Opinions of Geo. Gophermend, Gent of the Co. of Essex. By Martin Deck and Desmond McGrath. 1987. All rights reserved. All wrongs reversed.

Chapter XXXVII. In which our hero asks for trouble.

I don't know about you, but when I see a copy of *the Lance*, I pick it up, unfold it, turn two pages and plunge my nose into the bottom of page four. Always something amusing there, I find.

However, I couldn't help noticing as I unfolded my paper a few weeks ago, a certain cartoon on the bottom of the first page. Y'see, that's not a normal place for a 'toon.

Well, this here cartoon, executed with a Stevensesque scribble, depicted Christ, on the cross, and a group of passersby. "Get a *real* job, why dontcha?" asked the humans. "What, and get outta show biz?" was Christ's reply.

I was, among other things (which we'll get to later) surprised. Quite a daring move. "What does this have to do with the petty, mundane concerns of yer typical *Lance* front page?" I asked Mice Elf.

I observed the headline of the surrounding newspiece: "Ontario government increases summer job funds," read I. Ho hum. The article was, as you must know, desperately unworthy of the artwork.

I made a mental note to read the next week's letters column, anticipating a backlash. Sho' nuff. Two weeks later: more ruckus.

Tres interresant. "Is this gophermend material?" wondered I. I defined gophermend. I declined it, I conjugated it. I divided it, I juggled it, I translated it. I remembered Boethius' remarks on it. I answered myself "Yes."

I was, I confess, amused by the cartoon. I chuckled. It's an old joke (that real job/show biz thing) in a new, unexpected situation. There's humour for ya. Ha ha.

Then I got to thinkin'. Surely the humour didn't lie merely in the shock value of unexpected-*keit*, as Freud would say. No. It's a good one because there's a kernel o'truth buried somewhere inside.

Time to define again. What is a "real job?" In the context of the joke (an old one, as I've said) a "real job" is one in which a guy can make a livin', i.e., bring home the bacon to the little woman and her squawlin' brats. Y'know. A job. Doctor, lawyer, perfesser, middle manager, shopkeeper, autoworker, carpenter.

What is "show biz?" Again, in context, it is any activity in which a guy, lacking a "real job," makes a spectacle of himself.

I will spell it out for you. Jesus had a "real job," a "trade" to "fall back on." He was a carpenter guy, as His "father" was before Him. Honest work. A day's work for a day's pay. A job any man'd be proud of. A tough job, but somebody's gotta do it. You get my drift (as North America said to California).

When He reached the ripe and mature and level-headed age of thirty, Jesus gave up His "real" job and decided to make a spectacle of Himself. Disgraceful. What was good enough for His "father" wasn't good enough for *Him*, huh? Nope. Nothin' would do Him but to pack His bags and set off for the big city, see if He can't round up some fans.

Now, I hope I don't offend, 'coz I don't think that I disagree fundamentally with those who found the cartoon "offensive." Sure, there is something offensive in it. It's the "real job vs. show biz" attitude, the world view which holds, im- or explicitly, that man's purpose is to get a real job, make some bucks, "contribute" to "society" in "tangible ways." This was not Jesus Christ's world view, and the fact that it is called the "Protestant Work Ethic" is, I think, an insult to the Protestant spirit. It was not Martin Luther's ethic, nor John Calvin's nor Richard Hooker's.

Back to where I was (before). No where in the Bible is there evidence that Jesus Christ did an "honest day's work" in the last three years of His life qua human. He lived on charity, He exercised His Divine Rights once in a while when the going got really tough, but He never built another chair, or table, or cabinet.

He wandered around and impressed people. He told incredible stories. He did His magic act, He thought that His opinions mattered and gave them wherever He felt like it. (Which may or may not remind you of, say, Marlon Brando.) There were folks who saw through Him, folks who knew that He was a star currently on the rise, but whose popularity would eventually wane. A lot of people were gaga over Him, but their parents, or priests, or rulers, knew that it was just a phase.

Geddit?

Of course, this is not the whole picture. It never pretended to be. It's only a cartoon we're talking about here, not a theological treatise, not a novel debunking of the whole "Christ myth thang."

Jesus Christ also told a select few that He was the Son of God. He said that He was the Messiah, the Chosen One. He told the Jews that He brought a New Covenant. He said that no one could reach God except through Him. This is big stuff. This is no joke. If Marlon Brando said this, people would shake their heads and wonder what hallucinogens he's been experimenting with lately.

The fact that Jesus said it means one of two things: either He was telling the truth or He was a raving lunatic. (C.S. Lewis said that.) Either way, I think anyone would agree that He steps outside the bounds of show biz.

Nonetheless, He exists, on one level, as a symbol. Because He was a man, He is the symbol of human perfection. He is the symbol of man as patient sufferer, accepting the cup of sorrows even though it's overfull. He is the symbol of man as active lover, breaking down the walls of indifference which fellow men build up around themselves. He showed that it could be done.

Now, there are many people—you know them, you are probably one of them—who fixate on certain movie stars, pop singers, entertainers, "air personalities," and attempt to emulate them. This is pathetic, ridiculous, comical. Why? Because none of these emulatees could be called perfect. And yet, I think, there is a "Family Resemblance" between them and the Perfect Man. Just as there is a resemblance between Jesus and Osiris, Baal, Tiamat, or any number of mythological dying gods. (C.S. Lewis said that, too.)

I don't know, nor do I care to, the artist's intentions in producing the cartoon, nor the editor's in publishing it. Perhaps those responsible hold some kind of grudge against Christianity. Tough. I saw it, I laughed, and it set me to thinking. What more can I ask from a Stevensesque scrawl?□

Sisyphus: rolling rocks is here to stay

by August Horvath

The most observant among you will have noticed that our student council elections are upon us once again.

Old university hands know where to look for the subtle hints of the approach of this occurrence. Their sharp eyes spot the campaign posters and signs skulking half-concealed on the walls of the lecture halls. Their alert minds have detected the occasional mentions of the event in the pages of this week's *Lance*. Occasionally the ghostly whisper of a campaign promise in the lunch hour conversation. Most of all, there is something in the air, a faint smell like the scent of oil when you're driving down the 401 near Rodney, Ontario.

Old university hands are attuned to these things. They sense what most of us only suspect: the SAC elections are coming.

These old hands have seen student councils come, and they've seen student councils go. They know who will win by the first day the posters are up. And they know what the issues will be, too.

Old hands know that some issues are perennials. They've been around even longer than the old hands themselves can remember, passed on from generation to SAC generation. Every year they're made to seem brand new and original, in the hope of winning the votes of those impressionable freshpersons who don't know any better. It always works, too. That's why they're still doing it. Some of these issues have roots in the distant history of the university, roots as old and as respected as those of our campus' oldest and most respected buildings. And professors.

Consider the parking issue, which started one sunny but frigid winter day in the early part of this century when the very first Assumption College student ever to own an automobile clattered up to the campus in his Tin Lizzie or whatever it was. Unfortunately, the name of that student has been lost to history, but even after all these decades it is all too easy to imagine his dismay upon discovering that on this grand and glorious campus, there was not a single place to park his new automobile.

We can picture his growing frustration as he cruised around the narrow, cobbled streets in the cold in his open car, eliciting curious stares from pedestrians and nearly being pounded into the ground by carriage-horses thrown into a frenzy by the sputtering of his engine. We can see him rubbing his hands in the cold as he strides back to the campus from the alley, six blocks away, where he finally parked.

He headed straight for the student council office.

"Where's Sissyphus?" he demanded of the startled clerk as he stormed into the office, trailing snow onto the expensive carpeting.

"President Sissyphus is in York," the clerk said, "at the UCFS convention. He won't be back for a week."

This response took some of the wind out of our hapless student's sails. Even so, he wrote a flaming letter complaining of the lack of even one single parking space on the college campus in a world which, he felt, would enthusiastically embrace the automobile, and left it in



the student council president's mailbox. Then he forgot about the matter and began taking the bus to school.

When student council President John Carlyle Sissyphus returned from the Upper Canadian Federation of Students gathering and read the note, he became enthusiastic immediately. Although Sissyphus considered the future of the horseless carriage far from certain, he thought he saw a golden opportunity to introduce a boffo and truly new issue to the upcoming student council elections. He ran for re-election that year on a dual-issue platform of student parking and underfunding, the latter problem being an old issue even then.

The ploy worked; Sissyphus won by an unprecedented landslide. He did not, of course, do anything about the parking problem, nor did his successor, nor his successor after him. In fact, it was not until the professors started buying cars, and the university administration set aside a place to park them, that anything was done about auto parking at all, and even then there was not enough space to meet the demand. As has been the case ever since.

Old university hands, although they may not bother to research all of the historical details, sense these things. That is why they regard the SAC elections with the quiet awe and respect due to an institution of venerable age, and realize that many of the issues of the election deserve the same respect.

These old hands have probably been around too long for their own good. □

mail

tasteless

Dear Editor;

It is with deep regret that we saw the photo on your front page depicting the image of Liberace and the flag at half mast.

The flag was at half mast in honour Kitchener J. MacDonald, an officer of the Campus Police since 1965; Mr. Kitchener MacDonald passed away Feb. 4th.

It would be most kind of you to make amends for this tasteless type of publishing.

It may also interest you to know that other members of Mr. MacDonald's family work for the university.

Campus Police

I sincerely apologize for any distress this may have caused friends of Mr. MacDonald and extend sympathy to his family—ed.

fundamental

Dear Editor;

No university student, or prospective university student, at any institution of higher learning across Canada seems to be safe these days from higher tuition fees brought on by government funding cutbacks to post-secondary institutions. This seems to be a fact of life for all students and the institutions they attend.

However, the object of this article is not to add to the already abundant literature criticizing governmental education funding policy. Rather, what I want to address is the need for student unions in every province of Canada to act in a concerted manner in lobbying and informing the governments of Canada on the issue of funding post-secondary institutions.

Not too long ago, at the time of the Bovey Commission in Ontario, universities and colleges in Ontario banded together under the Ontario Federation of Students to inform the government of Ontario on what funding cutbacks, higher tuition fees and institution specialization would mean to the quality of post-secondary education within the province—and all of Canada.

The Ontario Federation of Students was very successful in getting their voice heard. Not only did the public become aware of the issue, but the government as well had to take notice of the views of the voters that they were attempting to change and affect.

It was not until I returned to Alberta that I truly realized the significance of having student unions act in a concerted effort in trying to change (or prevent change) of governmental policy. Recently the government of Alberta announced an across-the-board provincial funding cutback of 3 per cent in the areas of education (every level), health and social programs. The government cited the provincial debt as the main reason for the cutback, and one cannot really fault any government for attempting to balance a budget.

However, what shocked me was the inability of the University of Calgary and the University of Alberta student unions to come to a consensus on how to approach this problem and make the government of Alberta aware of what a 3 per cent funding cutback would do to the state of post-secondary education in the province. Whether it was personalities, or funding of an awareness campaign, or other reasons is not important. What is important is that the two universities' student unions have failed the students they purport to represent by failing to find a consensus of approach.

This is not the case at the University of Windsor where, as members of the Ontario Federation of Students, Windsor SAC and GSS have effectively put forth the position of students at the University of Windsor on education policy. Windsor SAC and GSS have worked within the Ontario Federation of Students to bring consensus to matters that affect all students in the province of Ontario. As well, Windsor SAC has also effectively used its prospective membership in the Canadian Federation of Students to further interests of all students at the national level.

It was not apparent to this writer, who incidentally spent many an hour at SAC meeting challenging Windsor SAC's membership in the Ontario Federation and Canadian Federation of Students, of the major importance of having and using these memberships to the fullest.

It was not until I returned to Calgary that I realized this important and fundamental art of a student government's mandate. Alberta universities should look at the Ontario example and follow it; Windsor SAC members should continue to support both the Ontario Federation of Students and the Canadian Federation of Students to the fullest. This is the only way that the views of students will be adequately heard by governments.

Robert Burge

coincidence

Dear Editor;

I wish to bring to your attention the enclosed poster for this weekend's SAC film (Sunday, February 15 1987). The poster is an announcement of this weekend's feature presentation of *Octopussy*, starring Roger Moore as James Bond. Larry Zajdlik's name appears prominently on the poster, printed directly beneath the name "James Bond"—for no apparent reason. Mr. Zajdlik has had no reason to place his own name (very prominently) on the SAC Films posters in the past, except that it is extremely close to election time, and Mr. Zajdlik is running for the office of SAC president.

Neat coincidence, huh?

It would appear that Mr. Zajdlik is using his present position on SAC improperly, (and, in my opinion, unfairly) to do some "extra plugging" for his campaign, thus giving Mr. Zajdlik an unfair advantage over his competitors. It is my personal opinion that the body presiding over the campaigns of the candidates should investigate this affair.

Yours truly,

Michael Cole

unavailable

Dear Editor;

I am writing to voice my complaints about the inadequacy of the meal plan service offered at this university. This is an issue I have raised with the presidential candidates in the SAC race, yet only one of them has given me any commitment to seek a reconciliation of the problem.

My complaint is not in respect of the food served on campus but rather, concerns the complete unavailability of food there for four weeks during the fall/winter semester.

I am a law student residing at Electa Hall. As such, I am required to purchase a meal plan at this University. However, during four weeks of my tenure: namely from Sept. 2-5/86 and from Jan. 5-25/87, I was unable to use my meal plan because there was no food outlet open on campus in which I could buy a meal. As a result, I have incurred expenses in excess of $100.00 just to feed myself after preparing for a service which was unavailable.

I find this to be a flagrant breach of my contract with the University Food Services. Moreover, it is inexcusable that **no** food outlets would be open to service members of the student body, as long as any faculty of students are required by virtue of their schedules to be attending classes earlier than others.

Irrespective of the fact that much of the student body was not in attendance during the aforementioned period, there were students in law and education who were here and who were unable to get a meal anywhere on campus.

For example, law and education students comprise the majority of residents at Electa Hall. Why are we being forced to subsidize services which, for one month of our academic year, were unavailable to us?

Kevin Williams assures me that he will seek a viable resolution to this inequity and for this reason, he has my vote. However, I urge all victims of this abuse to make their views known.

It is time this university stopped treating some students like second class citizens.

Paula McGirr
Law II

unexpected

Dear Editor;

As a competitor in a recent bowling tournament sponsored by the A.S.M.E., C.S.M.E. and S.A.E., I was extremely dismayed at the treatment of the winning team. Being, to a large extent, a single engineering discipline event, non-members were allowed to enter at an increased entry fee.

In all, the event was quite enjoyable but an unexpected outcome resulted. The winning team, being of a non-member discipline, was denied the honour of being labelled the "winner" of the 1987 tournament. The reason, which arose only after the scores were tabulated, was that the winners had to be members of the host discipline. Thus, a third place team was deemed champions.

The actual winning team consisted of four chemical engineering students. Since both engineering disciplines involved have traditionally enjoyed excellent relations, it was rather shocking that these bowlers would be stripped of their rightful prize. In all fairness, these four received token prizes which, I guess, is better than a kick in the head.

Richard Vandervecht
Chemical Engineering Society
Sports Director

Meet the candidates.

The Lance **interviewed each of the candidates for SAC executive positions. Here, in their own words, are their platforms.**

vice-president



Michael Gertsakis

3rd year public administration.

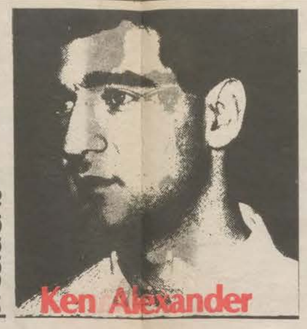
Member, Social Science Society council—1986–87
Vice-president/treasurer, Public Administration Club
V.P., Anthropology Club, 86-87
Student Ambassador, 85-present



Peter Ostojic

3rd year honours political science.
SAC Commissioner of External Affairs, 86-87
Member, President's Committee on Student Life
Member of SAC Parking Committee
Member, O.F.S. campaign committee
Member, Marketing, Public Administration Clubs

president



Ken Alexander

4th year, public administration.
President, Social Science Society 86-87
Member, SAC Legal Aid, Bylaw Review, Club Committees.
Member, Social Science faculty executive
Member, Public Administration Club



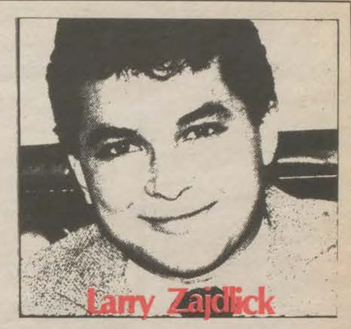
Kevin Williams

SAC Vice-president, 86-87
SAC Commissioner of Internal Affairs 85-86
SAC Social Science representative 84-85
V.P. Student Media Corporation
Chair, SAC Committee on Clubs
Member, Senate Electoral Procedures Committee
Member, University Centre Advisory Board
Member, AIESEC, International Students Society, Economics



Cromwell Woghiren

B.A. political science 4th year, B.Comm.
SAC vice-president of Finance 86-87
Student Media Corporation, V.P. Finance 86-87
SAC International Student's Commissioner 85-86
President, International Student's Society 84-85
Member, SAC Board of Directors 84-85
Member, University of Centre Advisory Board
Subway Management Board, SAC Cola Committee
SAC Long-term Planning Committee



Larry Zajdlick

3rd year, communications and economics
SAC Commissioner of Residences and Services
Chair, Residence Services Advisory Board
Mac Hall Food Service rep. 85-86
Chair, Food Services Advisory Board
Member, Huron Hall planning committee and residents committee on Student Life

What do you think is the biggest issue of this campaign?	Student apathy and lack of awareness. I firmly believe that you clean up your own house before you go on to other projects. SAC is providing excellent services, but students don't know about it. I would advertise them more, using the Lance, S.M.C., etc.	I'd like to make a plea to the administration. I'd like to work out a better financial arrangement between OSAP process, especially the appeal process, you have to run around.	The most important issue is who can most effectively articulate the interests of students both to the larger community and the administration.	There's 7800 students that pay their SAC fees that is supposed to represent not only their social concerns, but what we're really here for, higher education. Only 1300 know about student government, maybe 500 have direct participation.	The biggest issue in this campaign is the responsiveness of SAC to the student body in terms of services and programs. It is important to address internal relationships, external affairs, and the unity of students in taking part in campus activities and functions.	SAC has very, very good programs right now, what we have to do is advertise them. First we have to evaluate the ones we have before we start new ones. We have to go for more bulletin boards, have month-by-month calendars in residences, and the University Centre.
Do you favour the University of Windsor joining the Canadian Federation of Students?	I'm definitely for it. I'm in favour of a strong student voice.	It would provide students with a lot of services. It has a lot of resources. I'm skeptical of C.F.S. (As External Affairs Commissioner) sometimes I got frustrated. I'm just going to offer what it's about—I'm not going to say "yes" or get on the bandwagon.	I'm for C.F.S. I think that's good investment. (Besides the services they provide), it's important to join in terms of having an effective lobby group.	I'm in favour of not only joining C.F.S. as members, but I support that federation and what it stands for. I would be willing to join that organization, under these conditions. Not only would we join in active participation, but we expect it to be returned. They have to keep the lines of communication open.	I'm happy that the students have a chance to vote on it. There is no doubt that the University of Windsor is part and parcel of the greater student community across the country, and as such, to have a strong lobby voice in Ottawa. The C.F.S. must continue to advertise their services and programs on this campus, they must open an office in Windsor so that the average Windsor student can relate to them.	I support the referendum.
This year, there are six male candidates for the top two positions in SAC. Last year, there was one woman in five candidates. The year before, there were nine candidates, and no women. Do you think the low rate of participation is a problem for SAC, and what would you do to change it?	It's definitely a problem. Women are a little turned off by the boys-in-the-backroom attitude. People have to know when you'll be in the office. I would divide the Women's Commissioner into a director for the Women's Centre and someone to look after the day-to-day problems of women. I would not have a token woman on my council.	I think there is a problem with the women in SAC. I think the commissioners should be an equal number of women and men. Affirmative action, I believe in that.	As far as the positions of president and vice-president go, I guess there could be a problem. The onus has to be on the individual to participate. As far as council goes, they're pretty well represented.	Yes, under-representation is a problem. To fight the battle of female representation I would use the Women's Centre. The general direction we have to take is—we have to meet with women in residence, off-campus, international students, and clue them in. I don't view the Women's Centre as a headquarters for retaliation, I view it more as a place bringing men and women together to an understanding.	I believe the door to SAC has always been open. It's kind of sad, though, in a university where the women outnumber the men, we see this apathy. One of my platforms is to expand the Women's Centre, in terms of the information available there, counselling on women's issues, and also to have a Women's Centre co-ordinator part-time. I will also encourage women to apply for the other cabinet positions in SAC, including the V.P. Finance	To me it doesn't matter if girls or ladies run. I like to see as many people as possible get involved. It doesn't matter to me if they're male or female.
What, if anything, do you think SAC can do about the age-old parking problem?	You have to look at it realistically. I will lobby but that's about all I can do.	The parking thing around here is hazardous. There is a number of short-term things we could do. Push back the "no-parking" signs at the corners. One space could be created at each sign: that would create 50 new parking spaces. Also put angle parking on Huron Church.	In the short term, we have at present an effective lobby—lobby city council. I'm on the parking committee of SAC. I'm sure SAC should make its voice known.	No one has been actively involved in this. Don't believe them if they say they have. The SAC parking committee hasn't met once this year. We should lower parking fees for resident students, but for a parking tier, I would do nothing.	I think that SAC has to look at the problem by looking at City Council, the business community, the university and the student council must work together to find a solution.	Angled parking on Huron Line would almost double the spaces—I know that's not a complete solution, but it's a start. Windsor's going to get a parking garage, but it's not going to come about because of a SAC president's actions.
SAC president Jon Carlos Tsilfidis has proposed restructuring changes in SAC to include expanding the cabinet to eight full-time paid positions. What structural changes, if any, would you make in the organization?	First of all, my main goal for SAC is to get rid of the natural succession. It's too friends-oriented. Professionalism is the key. I like the institute of having full-time commissioners. It's a little too difficult to go to school, try to get A's, and do the job I personally will expect commissioners to do.	I'm in favour of restructuring. I'm in full support of Jon. At Western, they have full-time cabinet members, and their SAC has contact with their City Council, and everything. We could do more.	I would like to see his proposal. I would like to see how many positions he's going to create before I could say whether I support it. It's kind of difficult being outside the SAC cabinet structure to know what kind of workload they have. In terms of positions they have now, they have a reasonable number of support staff.	I'm in favour of expanding the office hours of certain cabinet positions to make them full-time. Right now, we lack the human resources and the commitment. We should institute a SAC director of information services, who would be responsible to work full-time to tell the students what the services are and publicize them.	I think that there must be a continuity in SAC all year round. This does not necessarily mean hiring eight full-time job positions. Within SAC itself, we can cushion the work load by having more committees to assist in the various commissions. Before we talk about any major structural changes in SAC, we have to work towards a competent administrative infrastructure.	I like Jon's idea. There are a lot of things, as a commissioner, that I could do if I had more time.
As (vice) president of SAC, you would assume the same position of the Student Media Corporation. What changes, if any, would you make in the structure of that organization?	I don't see a problem, per se. It could just be that I'm ignorant of the situation. From a casual student's point of view, I don't see a problem.	I would promote S.M.S. (Student Media Services). We should be making more profits off it. There's a lot of potential in S.M.S. I wouldn't want to load down the people who work there, but we could hire more staff people, more students. As for structural changes, I'm not familiar with that.	I don't think that the president of SAC should have a hand in the internal workings of the newspaper. You're just spreading yourself really thin if you try to involve yourself in the internal affairs of every single component. I would also work to expand CJAM, boost their signal so it would be accessible to every student, no matter where they live.	I don't think it's right and proper that three SAC people and the CAB person sit on the Student Media Corporation with two reps of the media on that board. I think we should elect two student representatives-at-large, two from the station, and two from the paper. They will be accountable to me, and if the board cannot reach decisions, they should come to council.	We've just gone through one. I think that the media itself should have more autonomy as media, while still, maintaining those financial, business and management relations with SAC as departments within the entire SAC corporation.	
What other issues would you like to put before the voters?	We have to have pride in the alumni. Student problems are academic achievement. There has to be a sense of pride in our university: it's important to establish a heritage. Clubs. It's going to be a big issue. There has to be rapport, see if they need more money, I'm not going to say to people "Why don't you come back in an hour?" We have to find a way to bring in the departmental and other student representatives, not just the people on SAC. One major issue is space. There just isn't enough for everybody who wants it. That has got to change. Lastly, we have to involve students more in Orientation, especially first year students. They're not getting out there, joining clubs, or whatever. They're nine-to-five students.	I wouldn't touch the pub because the pub's making money. I'd like to bring down the cost of liquor. I'm going to print the budget of SAC—it's not just for the executive to know, it's for everyone to know. There's no damn way there's going to be a fee increase in anything next year. SAC should have enough money now. I'd like to bring in a new entertainment atmosphere. I don't feel for an average band, students should have to pay $5.00.	I would try to renegotiate the discount bus passes for students. High school students get it, so should we; we're all students. Maybe it failed because they tried to institute it in bad months. A discount rate at the farebox instead of the passes may be more feasible. I would try to work toward improvement in food services for residence students. We should open up the option to buy lighter plans than exist right now. Also, I would attend City Council meetings to keep aware of issues that affect students.	One of the biggest crimes we've got going these days is the faculty, the students, and the administration aren't working together. Many faculty members, department heads, etc. approach student council for direction and help. I think we're missing out by not listening to them enough. My platform is strengthening the coalition. I want to stop making international students an issue. The first point is they are students. As an American citizen, I graduated from Assumption high school in Windsor, I've been all through Canada. Just because I'm an international student, there's an air that I'm different than you are. I'm not.	I have made a clear guarantee to the students that there will be no fee increase without the approval of the student body. I will press the administration to extend the library hours during exams, to cushion the library with more funds, so the library can have more books, journals, and update the entire library system. The structure of the meal plan has to be looked into again, so that students can get back their unused portion of the meal plan at the end of the semester. I will also promote and improve the health care sevices on campus, by adding another doctor. It is very essential that every student get ot use the centre. I will continue that fight against differential fees for international students, and tuition fee increases in general.	I would change the way the office runs. I like to run a tight, neat, clean ship. I would like to set up an adoption program between the residences and the off-campus students. I would set up another full-time job to work along with head residents and residence people. Then first year students would participate in Orientation week in the residences. They've got a good orientation program.
What is your favourite colour?	Burgundy	Red.	Red.	Red, because it symbolizes the fire inside that can never go out.	Blue.	Auburn.

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Banker's view optimistic

by Vince Rice

A Canada—U.S. free trade pact is still in the cards, according to a senior vice-president of the Bank of Montréal.

In a February 11 address in the Blue Room, University of Windsor alumnus Dr. Lloyd Atkinson said he remains "fairly optimistic about the chances of some sort of free trade agreement." About 75 people attended the lecture, sponsored by the Economics Club.

"Canada's present trade arrangement is too costly," Atkinson said, and "Canada, from our point of view comes out very strongly a beneficiary from free trade."

Ottawa is so determined to gain such an agreement, he said, "...that it is willing to override labour and provincial opposition."

A similar determination resides in Washington, although the United States would only benefit minimally from an agreement, he said. After speaking with a prominent U.S. trade official, Atkinson said he is convinced the U.S. will do nearly anything to get a free trade agreement because it would strengthen the U.S. position in upcoming GATT talks.

While the protectionist mood in the U.S. is real, it is not as strong as before the 1986 elections. The U.S. realizes that if it erects strong protectionist barriers, other countries will follow suit, causing global recession, Atkinson said.

In addressing the question of medium-term prospects for the Canadian economy, Atkinson foresees the significance of oil increasing while agriculture loses its importance.

Upward pressure on the price of oil will be seen in the 1990's and oil "may emerge as a very significant resource for Canada," Atkinson said.

Meanwhile, "The relative importance of agriculture is going to diminish and diminish as time goes on."

"We're not going to go back to the (agricultural) heydays of the '70's," he said. □

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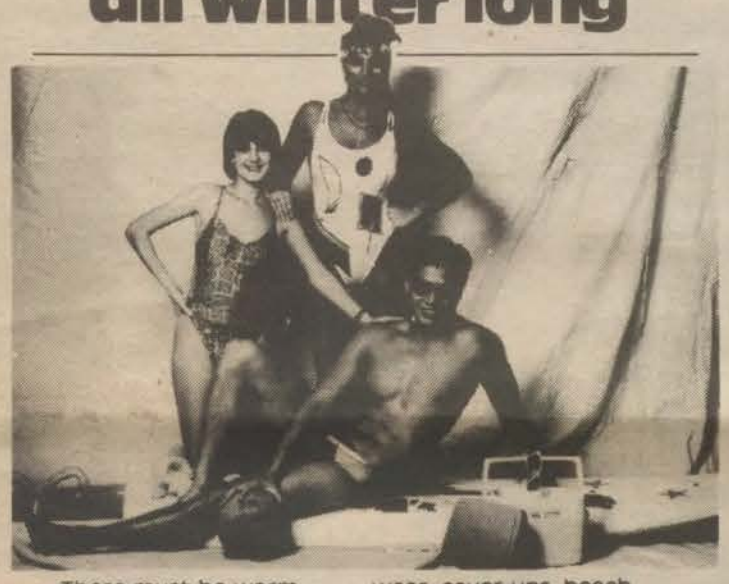
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Vanier Vittles

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Monday	Soups: Chicken Gumbo, French Onion, Potato Leek Rueben Sandwich Barbecue Meatloaf	Pork Chow Mein Filet of Cod Dorce
Tuesday	Soups: Split Pea, Chicken Vegetable, Cream of Mushroom Pizzarino Sandwich Hungarian Goulash	Veal Rosemary Moroccan Chicken
Wednesday	Soups: Chicken Noodle, Cream of Carrot, Garden Vegetable Beef Chow Mein Hot Turkey Sandwich	Stuffed Green Peppers Pork Chops Chasseur
Thursday	Soups: Navy Bean, Beef Barley, Chunky Tomato Italian Meatballs Grilled Cheese Sandwich	Spanish Pot Roast Veal Madeline
Friday	Soups: Minestrone, Seafood Chowder, Cream of Chicken Chinese Turkey Casserole Barbecue Beef on a Bun	Italian Meat Balls Tuna Croquettes
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
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Students' Administrative Council

A message from the Chief Electoral Officer

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G. Willikers

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CJAM-FM radio show aids Salvadorean twin

by Margaret Slavik

Despite CJAM's low broadcasting power, the University of Windsor's alternative radio station has succeeded in reaching the turbulent country of El Salvador.

Jose Orantes, host of "Echoes of Central America" on CJAM was approached by a representative from Radio Farabundo Marti on August 19, 1987, and the result was the twinning of the two stations. Since that time, Radio Farabundo Marti has been broadcast every Thursday at 6 pm on CJAM.

Radio Farabundo Marti has been on the air in El Salvador since January, 1982, and is operated by people from all sectors of Salvadorean society who are bound by a common sentiment—opposition to the present government of Napoleon Duarte.

"Radio Farabundo Marti was established to make the world aware of the tyranny of the El Salvadorean government," Orantes said.

Radio Farabundo Marti provides a voice for the outlawed opposition party, the F.M.L.M. This, however, places both the operators and listeners in a perilous position. If caught "...they would be accused of subversiveness and killed," he said.

The purpose of hooking up with CJAM is "for the exchange of current economic and social events in El Salvador" he said.

According to a report of the Committee of the Radio Farabundo Marti of the F.M.L.N., the organization is a viable information source designed to "combat the spread of false information and always maintain a presence in all corners of our country and outside its borders."

Orantes stressed the need for "support from the University of Windsor's student population." This includes not only vocal but financial support.

CJAM is holding a benefit for Radio Farabundo Marti on Saturday February 21 at the Subway, located in the basement of the University Centre.

"The event will help raise money for the equipment necessary to maintain the operation of Radio Farabundo Marti," he said.

Such equipment includes cassettes, tape recorders, cameras and other technical supplies. These expenses are easily multiplied as the radio station is a target of the military and "often hit or destroyed and often has to be replaced," said the report.

Orantes pointed out the need to maintain contact with the Salvadorean people since "stories about El Salvador are not in the news anymore." □

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We welcome your questions and concerns. Remember the "Health Wanted" boxes are in the University Centre and also the residences.

Q. How long after going on the pill can it be safely relied upon as a sole means of contraception? (Example: 1 or 2 packs?)

A. An alternative method of birth control should be used during the first month of taking the Oral Contraceptive Pill. By the second packet they will be effective.

Q. If menstrual cycle irregularities occur while using the pill (premature periods) and it is dropped for a month to re-stabilize the system, is the body more receptive to its effects when use is reinitiated? Would this affect the time frame of its effectiveness as referred to in question 1?

A. So called "breakthrough bleeding" which may occur early, mid- or late cycle, occurs commonly in the first 2 or 3 months of oral contraception, particularly with the "low-dose" pills currently used. This has nothing to do with their effectiveness and is usually a mild "nuisance" sympton. Note that stopping the pill to "re-stabilize" your system is not good treatment and only complicates matters. If problems continue after 3-4 cycles a minor adjustment in dosage usually corrects things.

If you did stop and restart, you must wait *another* month for effectiveness

Q. Would it be possible to have "hot cereal" on the morning menu at Vanier, and is it any more nutritious than cold cereal?

A. Hot cereal was on the menu at Vanier but there was apparently little demand; however John Liguori, Director of Food Services, has agreed to add "instant" hot cereal to the breakfast menu. If you are a resident student, he feels it is most important that you discuss your suggestions and preferences with your Food Committee.

Regarding nutritious value, Professor Phyllis Nolan from the Department of Home Economics feels it is important to look at the nutritive value of each cold cereal. It is difficult to make a comparison between "hot" and "cold" because so many are processed. Enriched cereals have Thiamin, Riboflavin and Niacin as well as Iron added to replace the nutrients lost in the milling process. It is important to remember that in Canada, refined cereals may not be fortified with 100% of the minimum daily requirements of vitamins and minerals as they are in the United States.

The conclusion is that hot cereal "could be" but is "not necessarily" more nutritious than cold. How about an egg?

Q. What is the Morning After Pill?

A. The Morning After Pill is not a pill but is four pills taken 12 hours apart, but instituted within 72 hours following unprotected sex. This is not to be used for ongoing protection but is for "once only" use in emergency situations. It is very effective in preventing a pregnancy from an unplanned and therefore unprotected sexual encounter.

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A position has been opened up within the Executive Staff for the remaining duration of the 1987 school year. Required is one member for the position of Events Co-ordinator.

Please submit nominations to the Social Science Secretary by February 27, 1987.

Also general elections for all 1987/1988 Executive Positions will take place March 12, 1987.

Positions include:

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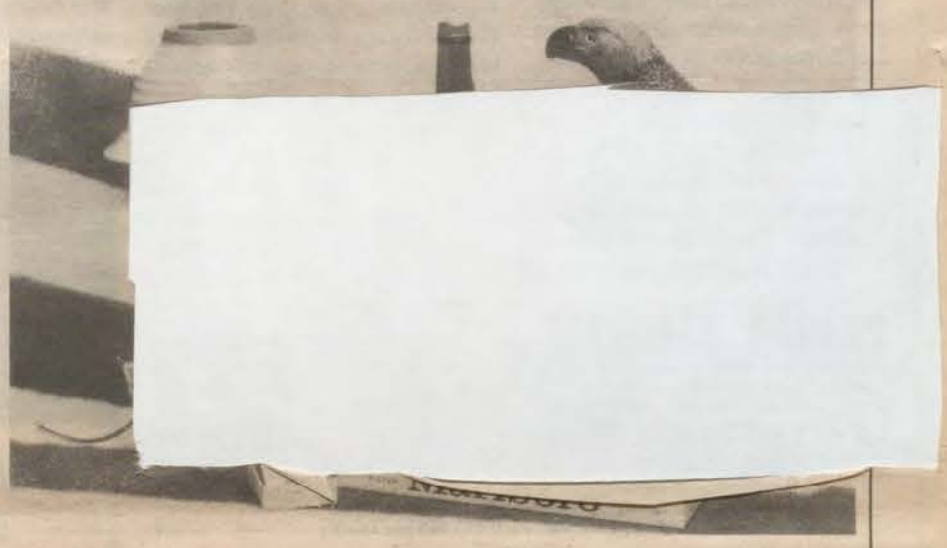
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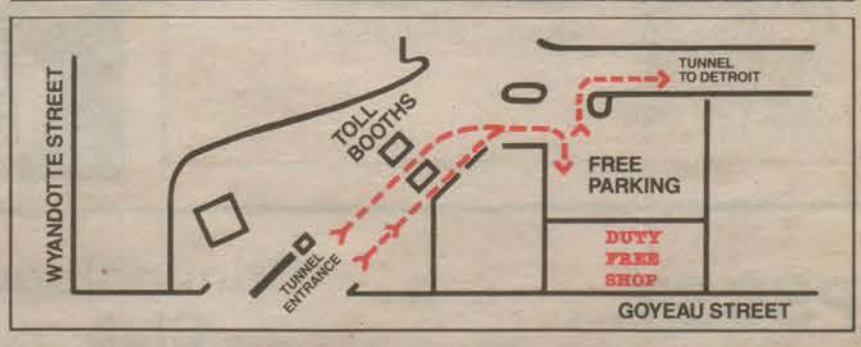
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The doom's e-lec-tric



Maestro Dwight Bennett

The Windsor Symphony Orchestra's most ambitious undertakings, like those of a tragic hero, ultimately serve only to define their limitations. But against a panorama of misguided striving, the virtue (or virtuosity, in this case) of a humble deuteragonist may shine through.

But then, tragedy is an extravagant metaphor for what was, for the most part, nothing more than an evening of disappointingly pedestrian music-making. The point is that when it remains within certain lamentably ineluctable boundaries (a paucity of good violinists looms largest among them), the W.S.O. is a fine ensemble; when it aims for breadth and bluster, it is not. Small suffices; big is bad.

The concert opened with a well chosen work, the Flute Concerto by the twentieth century composer Jacques Ibert. The soloist was W.S.O. principal flutist Jean Francois Rompré, who played with unfaltering fluency throughout the work's rigorous and varied gymnastics.

Leslie Magowan, the orchestra's principal bassoonist, was featured in a performance of the Mozart Bassoon Concerto, written when Mozart was only eighteen. I couldn't tell.

Magowan is a fine bassoonist. Her sound has a lovely cantabile quality, and plenty of grace and lyricism.

The orchestra's forces were greatly expanded (or stretched thin) for the performance of the final piece on the program, Dmitri Shostakovich's Symphony no. 5 in D minor. The piece is immensely popular among orchestras around the world, and its inclusion in the program can probably be regarded as a bid by the W.S.O. for the big time.

Maestro Dwight Bennett nevertheless martials his imperfect forces admirably. His generally brisk and efficient podium style occasionally looks more like admonitory coaxing, but the overall impression is one of rapport and control.

—Kevin Atkinson

It's mine, all mine, and you can't have it...

by David Fullerton

Whose Life Is It Anyway?, a play being presented by the University Players, opened to a thought-provoking success last Thursday, Feb. 12. Based on neither the topical controversy of euthanasia nor that of suicide, the play mediates between personal drama and libido-inspired humour. The actual storyline is not quite what one might expect. It is better.

The audience is slowly drawn into the play by the realistic performances set against the incongruously optimistic pastel walls of a hospital. The lead character, portrayed by actor Jonathan Cohen, is a sculptor who has been left paralyzed by a car accident, with only his own thoughts of himself to occupy his time. During the almost two hours of the play, Cohen never moves a muscle below his neck, and his body looks appropriately pale and sickly (makeup?).

Laughter often stirred the theatre, guished cries are ultimately what last.

A host of other actors impersonally circle the hospital bed (rather than Cohen), until he finally convinces them to relate to his humanity. Some of them perform notably: Kate Giffin is perfectly cast as the efficient sister "with a heart of stainless steel;" Philip Nichol evokes the most laughter with his Scottish accent in the role of attendant and drummer; Craig Eldridge portrays a somewhat paranoid psychiatrist; and Cheryl Zehr develops well within her role as the doctor who finally begins to understand her patient's dilemma.

The play asks a question of fundamental human dignity: should a person be kept alive at any cost, or should death be regarded as a legitimate and moral solution to certain illnesses. The ending of the play is not in any way a surprise in any way, but Cohen's reaction is enigmatic: you cannot kiss a dead man. The question arises again, after an answer has just been given, "whose life is it?"

The play continues this week with performances February 19-22 at 8 p.m. (7:30 on Sunday) in the Essex Hall Theatre.

ΦΣΣ

The Grand Council of Phi Sigma Sigma wishes to extend its congratulations to the Delta Epsilon chapter at the University of Windsor in honour of its 5th year Anniversary.

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Tarzan tries the "take-all-your-clothes-off-and-wave" trick on Jane to no avail.

Valentine's...

by Steven LaFlamme

Well, as the old calendar indicates, Valentine's Day came and went, but one thing I can be sure of is that not all of us enjoyed the day with that special person.

Here at the university we all seem to give the impression that we have just the right person for ourselves, and while this holds true for a lot of people—that they do have the right person—a lot of us don't.

We also seem to know the proper ways in going about and getting that special him/her to notice us. This is all highly untrue however. You may be an A student, you may be a social butterfly, but if you're anything like me (even if you don't want to admit it) you just seem to freeze up when that special person is around. Sound familiar? Here are a few things I've been known to do when that girl whom I've been eyeing comes within close range:

1) if she walks by I start to get that shaky-knee feeling and often I break into a cold sweat,
2) if she looks at me I start to go into convulsions, and/or
3) if she says 'hi' my mind begins to do somersaults and I effectively lose my sanity for the rest of the day. *(Author's note: I have exaggerated a bit for the sake of detail.)*

Seriously, though, if you don't have looks that kill or the inspiring wit of, say, Alex Trebek, then don't despair—you too (this means you) can still meet the person of your dreams.

Now let's go through a few common scenarios to be found at the university. Scenario A: Ok, I'm gonna need two subjects here, I'll just pull two names out of the blue here. Veronica and Matt—they'll do nicely. Here it is: girl likes boy, girl is shy, boy isn't aware of existence of girl, boy and girl are in the same class, say psychology, or sike, as I like to call it. Girl views boy from afar and often thinks of plans that will make boy beg on his knees to go out with her. Nothing comes of this and the semester ends. Good grief, how depressing. Here is what Veronica should have done. She should have taken the initiative, but in a very subtle manner, almost being sneaky I would call it. She could sit by Matt and initiate a conversation dealing with the course by asking Matt a few questions like "What course is this?" or some less subtler questions. Not only does this compel Matt to talk to Veronica since Matt now feels flattered that she would think of him as an authority on something, but Matt notices her now and the ice is successfully broken, so to speak. Some women think that by taking the first step in a potential relationship they are being extremely uncouth. Since I'm a guy I think I can adequately speak for at least

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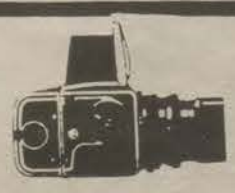


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Schmalentine's

half of the people on earth in that while most guys enjoy the challenge of courting, they also appreciate a girl who is initiating and bold.

Let's go on to another setting and turn the tables. In this scenario it goes like this: boy likes girl, boy and girl are once again in same class—I'll pick a common class here, Sociology, or just Soshe. Girl does not know boy exists and boy does not know initials of desirable girl. Whew, this is a tough one...

It is a tough one in that the engage in oral communication and melt those ice cubes; that is if she is a responding sort of girl and finds Steve mildly amusing.

Or, he could do the same thing over again except with a few added twists to the plot...

Steve could also arm himself with a pack of Wint-o-Green Lifesavers and offer them as an otherwise bad excuse to speak to her. One thing Steve must do though is make eye contact with Rachel when offering these virtual aphrodisiacs

If you don't have the looks that kill or the inspiring wit of, say, Alex Trebek, then don't despair

rejection factor in guys runs very high, since they are the ones that always "have to go for it," as it were, and it leaves us in a sticky situation. In fact I think it can be safely said that a guy's biggest fear next to looking like Ralph Malph is just plain rejection. My motto is "No risk. No gain."

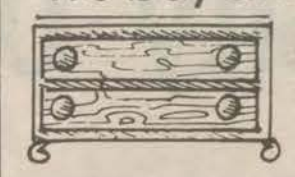
Anyways, getting back to the scenario, I'm going to need two more names for the purpose of exampling. For the boy, Steve seems like just as good a name as any, and for the girl's name...Roxanne?? Nah, too modern (and I get this strange visions of red lights too). How about Raoula (pronounced Ra-oo-la)? No, too classy! One more time. Rachel...yeah, that's it. Sounds exotic even. Anyways you know the scenario, it's exactly like a Rick Springfield song except completely different. Alas, what does Steve do? Steve has basically two options with Rachel. First of all he can do what Veronica did, sit beside her, bum some notes off her, eventually of starting conversation. Eye contact is one of the most important things to remember, for it is often that clinching element in an otherwise drab talk...and besides they (Lifesavers) taste great, less filling! Taste great!!

The second option would be to take advantage of this Valentine's Day spirit and perhaps send Rachel a flower, or if he (Steve) lucks out and has a friend that knows her he could arrange for an "impromptu" introduction. This, I feel, is the wimp's way out (or in this case, the wimp's way in). So I'm a wimp; anyways if I couldn't help you at all with what I have written here don't worry—you probably don't need it. And if you do, well, I'm the type of guy your mom warned you about.

"Get your motor running, head out on the highway, looking for adventure." Perhaps these words will inspire you if mine did not. If that didn't do the trick either, then there are always Dr. Ruth parties in the residences. Ciao. □

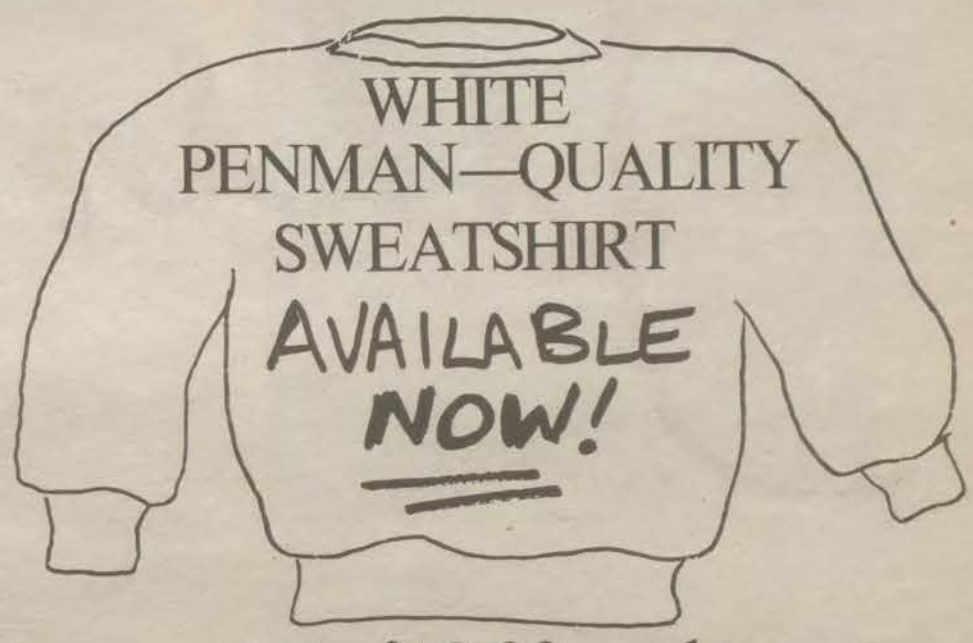
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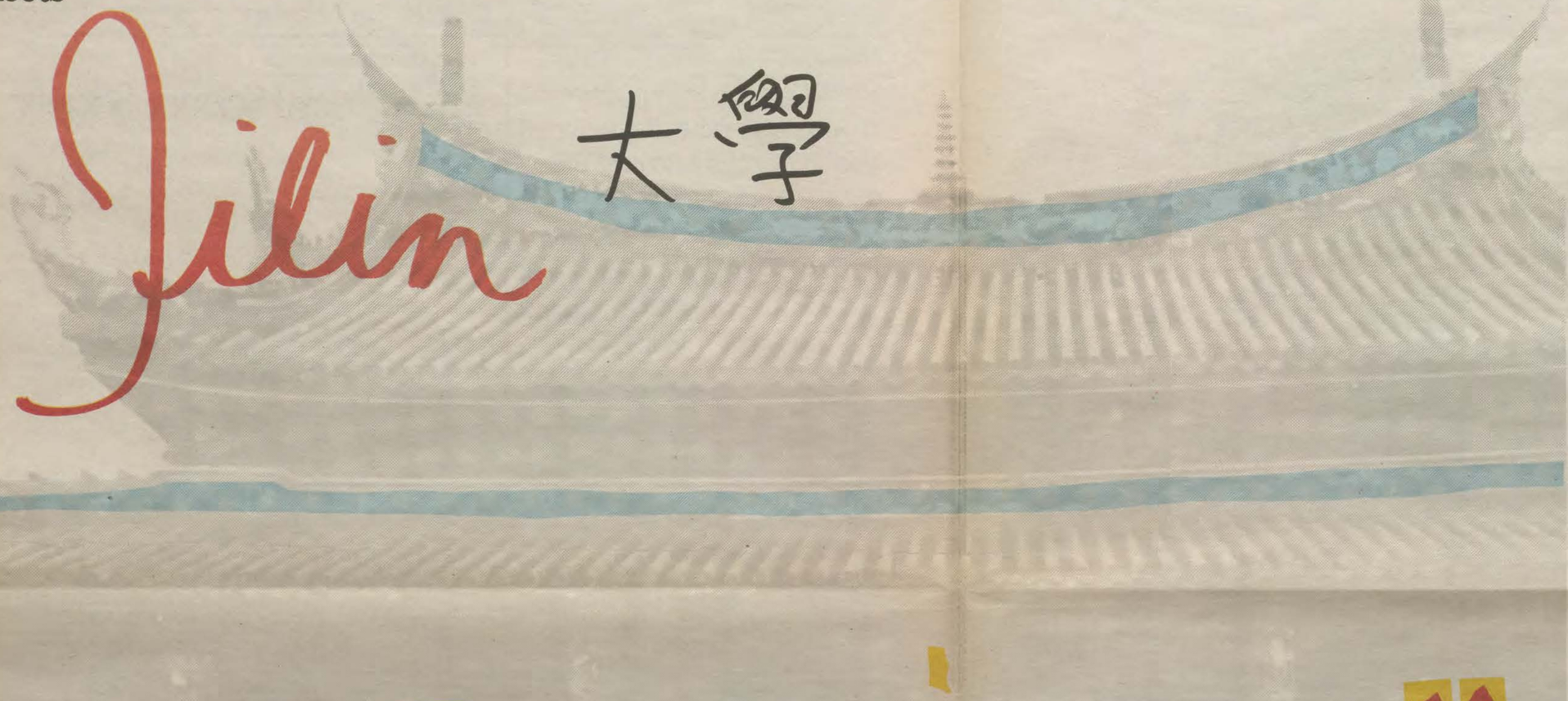
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University of Windsor
meets

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Memories of a visit









In this age of the international community, it remains imperative that institutions such as ours accept the mandate for a better exchange of knowledge and experience in the academic disciplines. In recent years, foundations for one such exchange have come about with the University of Jilin, China.

Located in the city of Changchun, the university is given the name of its province, found in the Manchurian region of northeast China. The province of Jilin, because it is the country's greatest industrial base, therefore also serves as the centre of China's education and research. With a population of nearly two million, the provincial capital, Chong-chun, is the nucleus of large engineering, chemical and pharmaceutical industries. This culturally and historically significant city had once been selected to serve as the new capital of China, during the Japanese occupation of World War II. The Japanese influence is most evident today in the superb architectural achievements of many public buildings. This magnificence contrasts sharply, however, with the deficiencies apparent in residential facilities. Despite rapid technological advances made in recent years, Chong-chun remains under-developed in many ways. Housing needs, for example, are, in some cases, poorly met, and transportation is still provided primarily by bicycle. But the people of Chong-chun, and of China as a whole, are a very unique breed of people. Historically, they have survived under circumstances which many North Americans would find intolerable. Within the capacity of a developing economy, the standard of living is one quite different from that enjoyed in most developed nations of the world. Yet, the people of Chong-chun are vigourous, innovative, and fully determined to find solutions to the problems which have been brought about by slow economic growth in the past.

This is the setting University of Windsor President, Dr. Ron Ianni, and two of his colleagues visited in October of 1986. The relationship between the University of Windsor and the University of Jilin began when Dr. Che-Shung Lin of Windsor's chemistry department spent a year at Jilin.

An informal exchange program followed, with a number of post-graduate and regular students coming to the University of Windsor. Former University of Jilin president, Dr. Tang, in 1984 made a tour of North American universities with which Jilin had some contact. During the week he spent as a guest in Windsor, Dr. Tang suggested a formalization of the exchange student and professorial visits between the two universities.

As Dr. Ianni indicated, the University of Windsor was "...delighted to be able to do so." 1986 marked the fourtieth anniversary of the University of Jilin. Dr. Tang extended invitations to Dr. Ianni, who was accompanied by Vice-President, Dr. Gordon Wood, and Dr. Eric West, the Dean of Business. (Dr. West has hosted a number of Chinese students, as part of an exchange program he has with a commercial institute in China.

Ianni and his colleagues were in Beijing (Peking) on the eve of Queen Elizabeth's visit, and from there were accompanied by their hosts to Chong-chun, where they were able to observe the city and university in more detail.

Having been established fourty years ago, the University of Jilin is relatively old by Chinese standards. Its population is approximately the same as that of Windsor. While most universities in China do not exceed enrollments of 10,000, some of those now being established may be larger. Unlike some institutions, which concentrate on specific departments of study, the University of Jilin has a comprehensive curriculum. It is associated with the Norman Bethune Institute of medical research. (Bethune was a highly revered Canadian, whose work aided the Chinese considerably in dealing with many of their medical problems.

Most institutions in China are fully funded by the state. Admission standards are very high, but once a student has been invited to attend a university, tuition and residency costs are taken care of. Housing is quite hard to come by and small by North American standards; however, residences are clean and the students well fed.

Classrooms are large, but central heating is not always prevalent in some buildings. Having recently received a grant from the World Bank, laboratories appear very well-equipped. The basics for good education are being established; students have free access to laboratories, teaching assistants and the large classroom facilities.

The campus is a very active one and, as Dr. Ianni observed, the students are "...full of spirit...they are very inquisitive people."

Because Windsor offers basically what one could study at Jilin, the reasons for a student going to Jilin would most likely be very specific. As the language used at Jilin is Mandarin, the university may provide an excellent enrichment program for language students. Furthermore, China is expected to be a major trading partner and pre-eminent society in the near future. Those whose careers may pursue international trade and policy, may find the experience of studying at Jilin highly advantageous. Most importantly, however, is the universal, invaluable experience of a rich cultural exchange, and the opportunity to learn the unique attitudes of the Chinese, which have allowed them to survive such an unstable history.

The Windsor delegation was able to meet with a number of colleagues at Jilin, and from observing the situation there, determine how Windsor could contribute to Jilin's development.

During the Cultural Revolution of the late 1960's, almost all higher education was brought to a standstill. Schools were closed, research was halted, and there now remains a gap in the information available in texts.

Today, with rapid economic development underway in China, there is a deep concern for improving the educational system. There is a desire to upgrade the level of qualifications of the professors at Jilin, and it is hoped that many of them will be able to attend western institutions in order to obtain doctorates.

Furthermore, as Dr. Ianni explained, "...they are very anxious to learn the methods of teaching in North America... they were very assertive about our coming over and teaching there; to stimulate ideas, to meet with the students, to bring our experience to China. They were anxious, inquisitive, and looking for research in the true sense; exploring knowledge for the sake of knowledge...certainly, from our discussions with them, they are open and anxious for an exchange of views.

The importance of cultivating better international relations must not be overlooked. As of a global society, it is essential that more fortunate nations and their academic institutions refrain from acting as entities of their own. Only through the exchange of cultural and academic experience can we fully grow and improve.

Through an exchange with Jilin, we can learn a great deal about the energy and enthusiasm of the Chinese. The standard of scientific research and scholarship which has developed in Canada, is an invaluable vehicle to an improved way of life.

As Dr. Ianni concluded, "It gives us an opportunity as different cultures and different societies to reflect on exactly what we think is important in life. One is impressed by the fact that we are an extremely fortunate country that has been blessed with a level of resources and riches that a number of other countries in the world don't have. It makes us reflective... that we should be a little more helpful in the sense of academic pursuit and research. We have that responsibility." □

Photos from Dr. Ianni's office

Story by Ann Boyd

Cagers stumble, tumble from first place

by Brian LeClair

The Lancer men's basketball team had a disappointing week, as they dropped two games and removed themselves from the driver's seat for first place in the OUAA West Division.

Last Wednesday night at home, the Lancers turned in one of their worst home performances of the season, faltering badly in the second half while falling to the Waterloo Warriors by the lopsided score of 93-73.

The Lancers were able to keep pace early in the contest through fast breaks and back door plays. Matt St. Louis was instrumental in the Lancers' early success, scoring many of his game-leading 24 points close to the basket.

As the first half began to wind down, though, Waterloo began to surge. The Lancers offense got sloppy and unorganized, and Waterloo clawed back to a 37-37 tie with 2:40 left in the first half.

Before the Lancers could escape for intermission, the Warriors had built a 48-41 lead.

Once the second half had begun, however, the Lancers' misery continued, as everything seemed to go wrong.

The Lancers would come down the floor on a fast break, only to fire a pass to a man that was breaking away from the ball.

"We've been getting a little too careful lately," said Assistant Coach Randy Sasso. We're passing shots that we should be taking. We've got to shoot the ball quicker to be effective."

As the game progressed, Waterloo moved their guards farther out, forcing the Lancer guards to take long shots from outside. It soon became obvious that there were no Lancer shooters with the hot hand.

"When our outside game is working, we can beat anybody," Sasso pointed out. "Without it, we're pretty beatable."

As the problems continued, the final buzzer was somewhat of a relief for the team and their disappointed fans.

The Lancers travelled to McMaster last Saturday to play the Marauders in what was a battle for sole possession of first place. The Lancers were sent reeling from their position on top with a 85-73 setback.

The Lancers started this outing poorly, running plays that often ended up in the Marauders' hands.

"We're trying to force things on offence that we don't do on the run," said Sasso. "We're also not taking very good care of the ball," he added, referring to the seventeen turnovers the Lancers committed in the first half alone.

"We're not the kind of team that can afford to turnover the ball without making at least some sort of shot at the basket," Sasso said.

The Lancers also received few breaks from the officials. They committed 31 fouls to McMaster's 20, which resulted in 20 more points from the foul line for the Marauders.

"The officiating was very tough on us," Sasso complained. "They are just as physical as we are. It's tough to do well when four guards foul out."

This foul trouble hurt the Lancers badly in the second half, as the Marauders padded their 40-35 halftime lead with 22 free throws.

St. Louis led the Lancers with 15 points, with Dave Thorman adding 12, and Andre Morasutti and Carlo Boniferro adding 11 each.

The Lancers still are optimistic for the rest of the season.

"We're a premier team, and premier teams are known to be streaky," Sasso said. "We have to get back to the game we play best."

The Lancers aren't worried about their current second place standing.

We're just as confident as when we were 4-0," Sasso said. "We'd still like to finish first and host our playoff games, but now we need some help."

The Lancers are hoping to help themselves against Brock at home on Wednesday, and at Western to close out the regular season on Saturday.

A playoff game will be next for the Lancers some time next week. □



Dave Thorman drives for a hoop.

Lance photo by Rob Andrusevich

Basketball Lancerettes mathematically eliminated

by Linda Gage

Hamilton's McMaster University has always been known for being a very bad host. Visiting teams always seem to have hard time leaving the steel city with any kind of success.

At last Saturday's game at Mac's Ivor Wynne Centre, the school lived up to its reputation, as Mac's first place (9-1) women's basketball team defeated the visiting Lancers by a score of 55-45. The ride home for Windsor was especially tough because the loss officially eliminated Windsor from any post-season play.

"I'm disappointed that we lost because we had leads on them throughout the game, but just couldn't put them away," commented Windsor coach Joanne Maclean, after Saturday's loss.

"We had a great first half, but didn't have the discipline that they maintained the entire game," she added.

Windsor led 29-23 at the half and had a number of opportunities to increase their lead and pull away from the Marauders. The Lancer's defence blanked Mac for close to five minutes at the beginning of the second half, but Mac responded in kind by keeping Windsor scoreless for those five minutes. Mac closed the gap midway through the second half and built a lead by feeding their big players in the key for easy baskets. The brief defensive breakdown in the middle by the Lancers allowed Mac to gain momentum and turn the game around.

Windsor missed a number of easy hoops in close at crucial points of the game and never got back on track. The Lancers shot poorly in the second half, going 5 for 24 from the field. The leadership and control shown by Mac's experienced point guard, Nadine Crowley, proved to be the key in the Marauder's win.

Colleen Hogan once again led Windsor on the scoreboard, scoring 19 points, including two first-half three pointers. Allison Duke had a big nine rebounds for Windsor, who outrebounded Mac 25-19 overall. For Mac, Crowley led the way with 13 and Gloria Tomasevic added 12.

Though now out of play-off contention, Windsor still has one game remaining this season. The Lancers will play their final game on the road at Waterloo this Saturday. A win for Windsor would leave the team in fifth place in the OWIAA West division, just one spot shy of a play-off berth. □

Windsor fencers capture Ontario sabre championship

by Kevin Haggith

The Lancer sabre fencing team continues to reign over the OUAA fencing scene with their 103rd straight victory and an OUAA gold medal performance at Brock University this past weekend.

Mike Fulmer led the sabre team, posting an undefeated record at the end of the day. Roy Neves, Harry Turnbull and Andreas Sautter were equally impressive when teaming with Fulmer to capture the team title, continuing their winning tradition.

Individual sabre was dominated by Windsor fencers. Roy Neves placed second with only one defeat, which was to first place finisher and fellow Lancer Fulmer. The team received 27 of its 35 total points from sabre fencers.

Greg Rubidge, the sole epée fencer, earned a bronze in the individual epée event.

The foil team placed fourth, with a record of one win and two losses. However, the one victory was an upset of the gold medal York team. The rookie team consisted of Matt Nowitsky, Ed Scott, Laszlo Palotay and Kevin Haggith.



Thrust, parry, dodge, spin.

In the overall team standings, Windsor finished second, behind a large McMaster team. The team was disappointed with finishing second, which only shows how high their expectations have become.

"The disappointment was not in their performances, they fenced great," coach Eli Sukunda said. "The real disappointment is in the lack of numbers. We just don't have enough guys."

Sukunda compared the team's situation to the basketball team playing with only four players or the football team playing with half a squad.

"The guys we do have fence very well. They give 110% all of the time."

With the exception of Harry Turnbull, Roy Neves, and possibly Mike Fulmer, the entire team will make another run at an OUAA championship next year.

The team will continue to practice Monday, Wednesday and Thursday nights and newcomers are welcome. □

campus rec

Campus Police Co-Ed Volleyball

The past week has done wonders for tightening up the race in both conferences. The two competitive teams, the Terminators and the H.K Party Reptiles, went head-to-head for the first time and the Reptiles landed the Terminators their first loss of the season. It's expected that the two teams will meet in the finals four weeks from now.

In other games, the Rat PAC, Spikes, Fun Bums and Beer Drinking Slush Puppies put on the most amusing shows of the evening by diving, jumping and falling in vain attempts to keep the ball in the air. But it was a fun night nonetheless.

I would like to take this opportunity to congratulate the two competitive teams for keeping alive the spirit of competition and also the Rat PAC and BOSP for their casual and amusing approach toward recreation. You all make the night go by rather quickly. Thanks.

Co-Ed Innertube Waterpolo

The co-ed innertube waterpolo season got under way February 9th. Aside from a few teams being absent because of the snow storm, everything went swimmingly. The Submarines won by default over the Splashers. The Minnows were in strong form defeating the MBA's 7-1. The game between the Splashers and the Business Bums was a close one. The Splashers splashed their way to a 9-8 victory. In the second division the We Be Illin' team totally dominated the pool. No one on that team was feeling ill. They trounced the Fish Market team, not allowing any wet fish in their net, then went on to strongly defeat the Tecumseh team, allowing only one goal. The final game of Pi Lambda Phi vs. the Wild 1's was won by default again. The Wild 1's came out with the victory; the night's high scorer was Terry DeMarco of We Be Illin' with 30 points.

Come out and see this Sunday's games beginning at 7 pm. It's a great spectator sport!!

Women's Intramural Basketball Standings

	GP	W	T	L	PTS
Hummers	3	2	1	0	5
L.B.O.E.	3	2	1	0	5
Hung Jurors	3	1	0	2	2
O'ders	2	1	0	1	2
Mass of Confusion	2	1	0	1	2
Foulers	3	0	0	3	0

Intramural Hockey

With only a few games left, the race for the playoffs is pretty well over. Since the MBA Society and the Ukranians have both been kicked out of the "A" division, the playoff format has been changed to 4 vs 1 and 2 vs 3. If there are any questions, feel free to contact Tim Beam.

The standings to date are as follows:

A Division

Penwick Conference

Team	Win	Loss	Tie
Cherry Pickers	7	2	0
Jack Shields	5	3	0
Steelers	4	3	0
Eng. "A"	4	3	1

McMurray Conference

Team	Win	Loss	Tie
Bjorkloven	7	1	0
H.K. Hacks	7	2	0
Law "A"	6	2	0
Business Bums	6	3	0

B Division

Beam Conference

Team	Win	Loss	Tie
Toads	7	0	1
Flames	6	0	2
Ukranians II	3	2	1
Cody Y	3	4	1
Donlon Hall	3	5	0
Cody X	2	5	1
U.G.G.	1	5	1

Fixter Conference

Team	Win	Loss	Tie
Gophers	7	0	0
Flyers	4	2	1
Chiefs	3	4	0
Zulu	4	1	1
Battered Wives	4	0	0
Special Ed.	3	3	0
Vana's Crew	1	6	0

P.S. Way to go Chiefs!!

Campus Rec Snooker Tourney

On Wednesday, February 25, from 7:00 to 11:00 pm in the Campus Games Room at the University Centre, Campus Rec is holding its first annual Snooker Tourney.

Cost is $1.00, paid at the beginning of the tournament. Regulation snooker rules will be followed.

Only the first 28 entries will be accepted, so hurry down to the Campus Recreation Office or the Human Kinetics General Office to pick up entry forms and more info.

Badminton League

Men's and women's divisions for singles and doubles will be offered as well as a mixed doubles division. The league begins Mar. 9th and ends Apr. 8th. Games will be played on Mon. and Wed. from 4:30—6:30pm. A Captains meeting will be held on Feb. 24th at 4:30pm in Rm 202 of the H.K. Building . For more information contact Campus Rec. (253-4232 Ext. 2456) or Wendy Srigley, Sports Manager (252-0083).

Women's Ball Hockey

Campus Recreation is offering women's ball hockey for the first time. Games will be played at William Hands School (on California and Tecumseh Rd.) Tuesday and Thursday evenings from 6-7 pm.

The Captain's Meeting will take place Thursday February 19, 1987, at 5 pm at the Human Kinetics Building, room 202. Both individual and team entries will be accepted. Entries will be accepted until Friday, February 20, 1987. Please remember, all teams must submit a $30 default bond at the Captain's meeting.

All are welcome! Come on out and have some fun!

Campus Rec Racquetball Tourney

As you are reading this you only have until tomorrow at 1:00 pm to sign up for our racquetball tourney. It runs Friday, February 20 from 7-10 pm and Saturday, February 21 from 10-3 pm, and the cost is only $1.50/person. It takes place at the Windsor Racquets & Fitness Centre so call Campus Rec now and enter. □

NOTICE
to all Students

There will be an All-Candidates Forum on Monday, February 23, 1987 in the Grand Marketplace at 11:30 am.

Come out to hear the student candidates who wish to represent you in the upcoming SAC General Election debate on the many important issues concerning the University of Windsor Student body. These forums are held as as opportunity for you the students to further acquaint yourselves with all of the candidates whom you will be electing. So be sure not to miss your chance.

Students' Administrative Council

Remember, vote on Wednesday, February 25th

Skaters suffer up and down weekend

by Scott A. Pattison

Life on the road is much like life at home for the Lancer hockey squad...win one, lose one.

Friday evening, the Lancers travelled east to take on the Brock Badgers. The final result was an 8-3 trouncing of the home team.

"This was by far our best game of the year, in terms of self-discipline," remarked team manager Mike Sadler.

The Lancers came out flying, scoring five powerplay goals in the easy victory.

The key to success Friday for the Lancers was the fact that they did not become intimidated. Brock, determined to put the Lancers into the penalty box, were unable to do so.

"We did not let them frustrate us," Sadler said. "We kept our cool, and it paid off with an 8-3 win and another two points."

Leading the scoring for the Lancers was Jean Landry with a pair of goals. Richard Paliani posted the win for Windsor.

Quite a different Lancer squad hit the ice in Toronto Saturday night, and sustained a terrible thrashing at the hands of the Toronto Blues, losing 10-2.

"It is becoming an often repeated term," remarked Sadler, referring to the lack of intensity of his team.

"We had to elevate our performance a few notches before the playoffs," Sadler said. "Toronto just might be the team we face in the first round, and if we don't play up to our capabilities in that one, it could be baseball season in February."

Due to lack of defensive effort by the team, Lancer starting goaltender Steve Sapardanis was pulled in favour of Friday's starter, Richard Paliani.

The goaltending change was to no avail, though, as the Blues continued to pour it on.

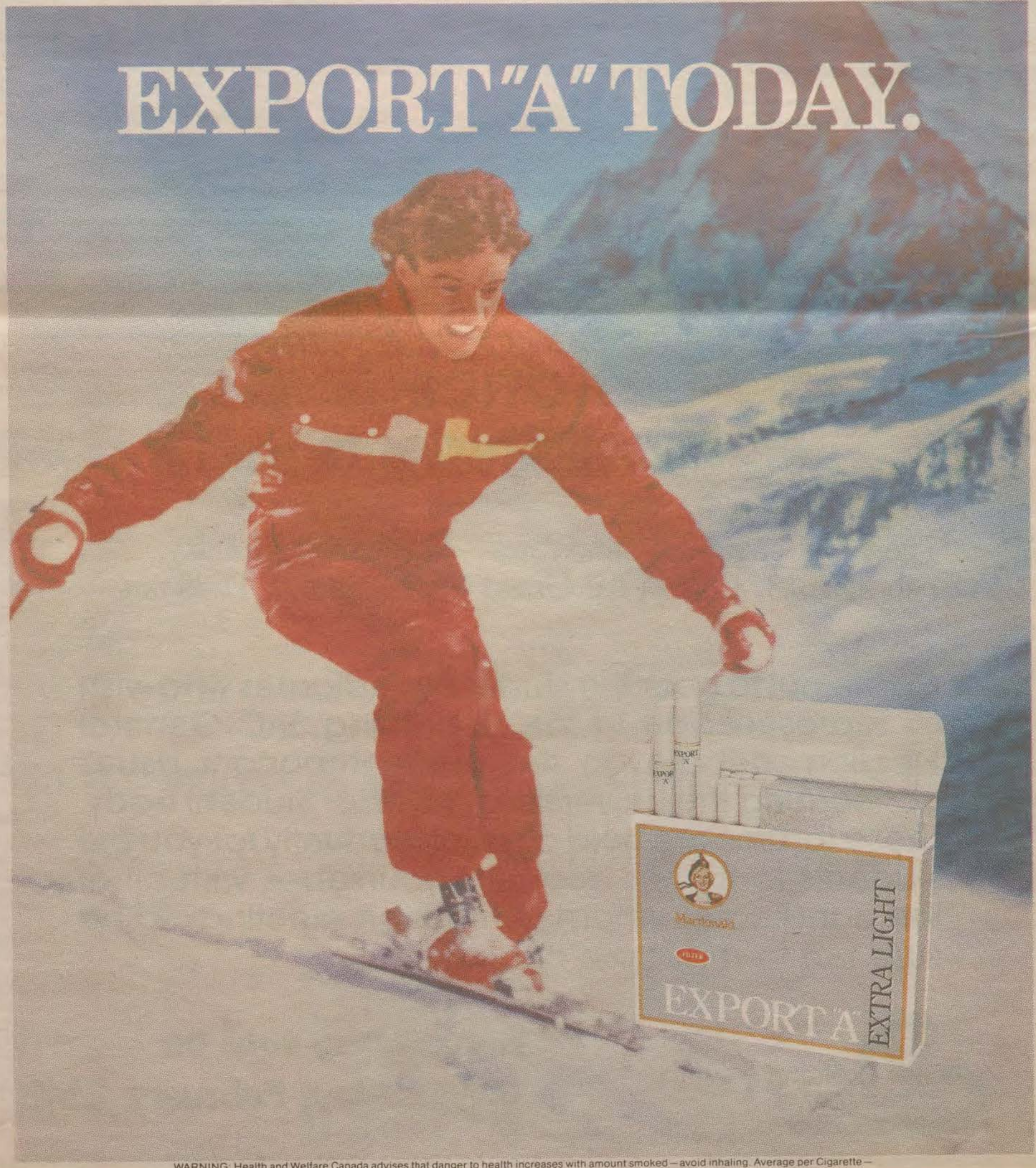
Despite the outcome, the Lancer fourth line with Dave Tronchin and Jim Lepine, and Paul Paliani continue to play spirited hockey.

Windsor next sees action at home against Brock, Saturday at 8:00 pm, and then winds up the home season with McMaster on Sunday afternoon. □



The Lancers bring the puck back.

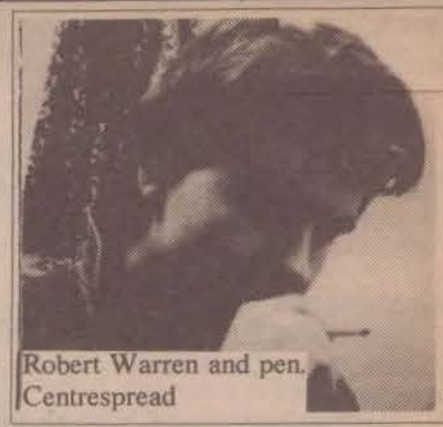
Lance photo by Rob Warren



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per Cigarette—Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.

THE Lance

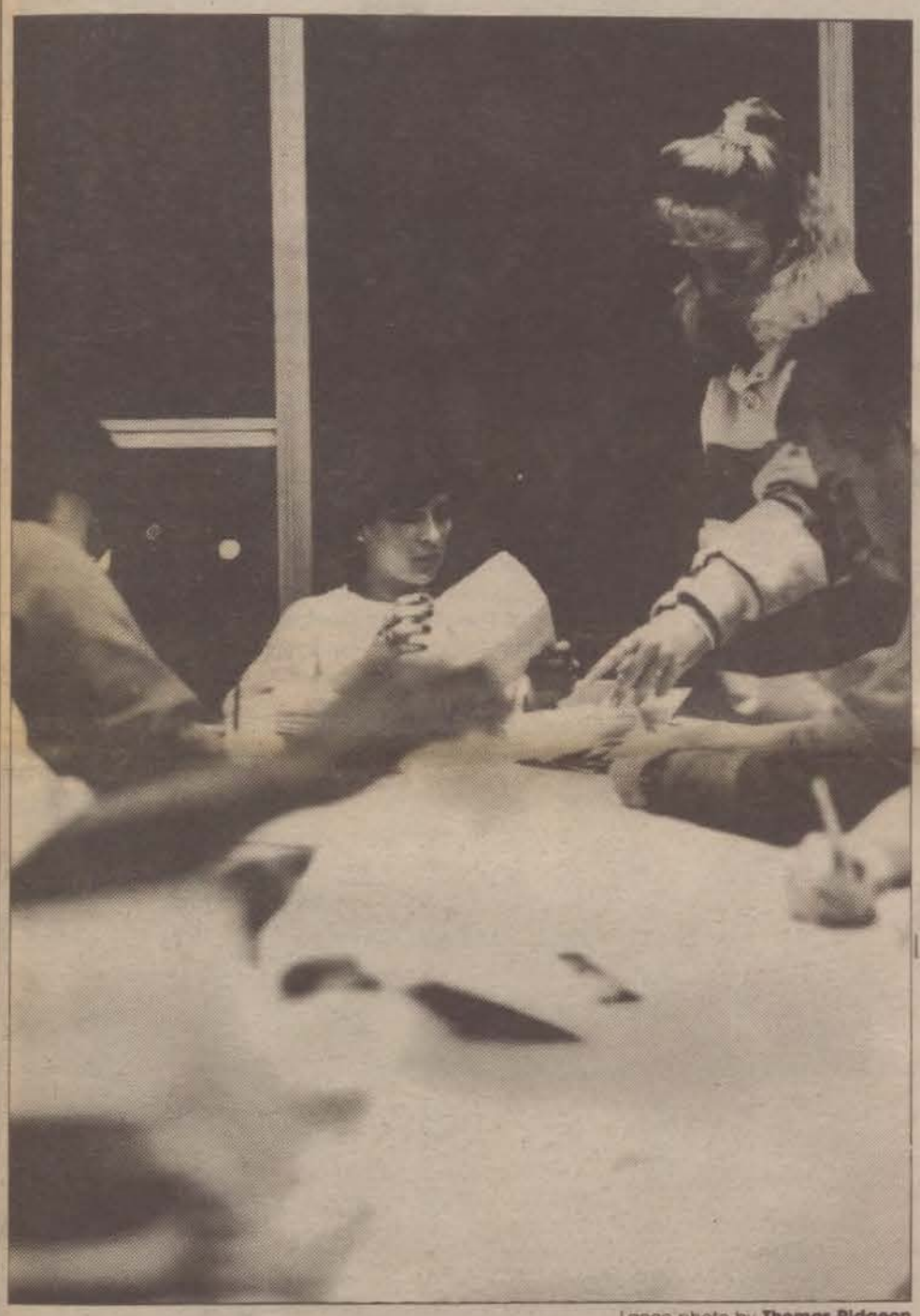
University of Windsor, Volume LIX, Number 21, February 26, 1987.



Robert Warren and pen.
Centrespread

Candidates questioning conduct of vote

Williams and Ostojic walk away with it



Lance photo by **Thomas Pidgeon**

by Vince Rice

On an election fraught with controversy, students voted Kevin Williams SAC president and Peter Ostojic vice president.

Williams out-distanced his closest competitor, Cromwell Woghiren, by almost 15 percent of the total. Larry Zajdlik finished third with strong support from the residences, while Ken Alexander rounded out the race with less than 16 percent of the total vote.

Voter turnout was high with 2,459 ballots cast in the presidential race and 2,189 in the vice presidential competition. This marks an increase of nearly 800 votes over last year's figure.

President-elect Williams said, "I was confident going into the election, but was unsure because of the diversity of the other candidates."

During the election, Williams campaigned on keeping school spirit alive. Now that he is elected, Wiliams said he wants to remind students they elected a president who doesn't see this campus as apathetic.

"I really believe students are interested in post-secondary education," he said.

Ostojic said he received a lot of positive feedback on his goal to increase communication between SAC and students.

Ostojic plans to stand by his promise not to allow a SAC fee increase next year even if this means conflict with the president, he said.

"I think SAC has a firm financial base—SAC is making money," he said.

Numerous allegations of voting irregularities clouded the campus and were voiced by both vice presidential candidates.

"The election process, as far as I'm concerned was a complete sham. There was inefficiency and a lack of coordination due to the C.E.O.," said failed vice presidential candidate Mike Gertsakis.

Gertsakis said he plans to officially protest the election procedure, not his own race. After losing by 32 percent, Gersakis said, "It is obvious I lost, however, its the ethics involved and the principles of the electoral process."

Despite his overwelming win, Ostojic also felt the election procedure was faulty. While not witnessing any election irregularities, Ostojic said he had certainly heard that they occured.

"I think the election procedure should be changed," he said. Ostojic said he'd like to see outside people hired as pollsters to ensure integrity during voting.

He also supported presidential candidate Ken Alexander's idea of using the drug cards for voting validation. The cards are renewed each year so they could be punched rather than using validation stickers which can be easily removed for multiple voting, he said.

"I guarentee you next year it will be a whole new process," Ostojic said.

Williams said Chief Electoral Officer (C.E.O.), Stephanie Slavik "did very well under the circumstances in which she had to operate."

Slavik said she hasn't seen any proof of election irregularity.

"I tried my best to see everything was run clearly," she said. "Basically, I can't prove anything was true, everything up to now was hearsay."

Candidates are not the only ones upset with the electoral process. Janet Scheffler wants student council to invalidate it. She witnessed many breaches of the regulations by polling clerks, she said, and has signed complaints from other students.

SAC president Jon Carlos Tsilfidis said most of the problems were created by the candidates themselves.

Even if there were improprieties, he said, they would not be on a scale to alter the outcome, and may have cancelled each other out.

To hold another election, including nomination and campaign periods, would take six weeks, he said. □

Other results

by Lance news staff

Here is the rest of the 1987-88 Students' Administrative Council.

The faculty of Social Science will be represented on SAC by third year International Relations student Steve Deneau and second year social science student Dan Boland. A total 1304 votes were cast for the two positions. Deneau acquired 35 percent of the vote, while Boland garnered 31 percent. Rounding out the candidates was Mike Robinet (30 percent).

Charly Lin, Stuart Savage, and Cathy MacIntyre were elected as student senators and will represent undergraduate students on the Senate. MacIntyre finished first, taking 27 percent of the 4417 ballots cast. Savage, an incumbent senator managed 20 percent. Lin acquired 13.7 percent, one vote ahead of Dominic Bragaglia who finished with 13.7 percent. Other candidates were Don Byng (12.5 percent) and Frank McCavitt (12.4 percent).

Business reps for next year will be Mike Mays, who finished with 40 percent of the ballots. He defeated Scott Logan (38 percent) and Robert Maisonville (21 percent). □

LOCATION	PRESIDENT			VICE-PRESIDENT			(C.F.S.)	
	Alexander	Williams	Woghiren	Zajdlik	Gertsakis	Ostojic	Yes	No
Computer Science	4	21	15	11	15	23	29	10
Business	32	84	46	38	62	104	131	31
Laurier	5	32	37	72	35	87	120	10
MacDonald	12	29	39	135	27	183	183	29
Windsor Hall	9	24	16	9	16	22	23	5
Education	28	14	30	26	20	72	69	11
Biology	8	14	4	3	14	11	19	7
Huron/Tecumseh	19	36	51	18	18	108	103	21
Nursing (Advance)	1	1	0	1	1	1	2	0
Electa	8	16	9	2	11	18	27	3
Lebel	2	11	7	2	8	14	19	5
Human Kinetics	7	39	7	6	21	30	36	9
Essex	11	32	66	17	29	60	46	24
Law	38	48	28	35	28	71	86	37
U.C. (Advance)	54	188	70	31	141	184	261	77
University Centre	53	153	83	30	112	166	230	48
Erie Hall	6	29	10	8	22	26	38	9
Music	4	22	4	4	13	21	30	4
Drama	4	28	7	4	20	20	44	4
Canterbury	6	7	1	4	6	12	13	5
Cody	13	47	33	12	13	85	68	25
Library	66	88	44	31	111	128	178	66
Total	390	963	607	499	743	1446	1755	440
%	15.86	39.16	24.68	20.29	33.90	66.10	80.00	20.00

Total turnout: —President, 2459
—Vice-President, 2189
—Referendum, 2195

A big victory for the C.F.S.

by Lance news staff

University of Windsor undergrads followed the lead of graduate students by voting to join the Canadian Federation of Students in Wednesday's referendum.

The 1755-440 tally matched last Wednesday's 32-5 total in the Graduate Students' Society balloting. G.S.S. president Pardu Ponnapalli said the results indicated a mandate to join the organization. "The turnout being so low is deceptive in that mostly graduate students council members voted," he said.

Students' Administrative Council president Jon Carlos Tsilfidis is a long-time supporter of C.F.S.

"I'm pleased students realize the merits of taking full membership," he said.

"It will enhance the quality of life at the University of Windsor. It will provide political representation, additional services and national interaction which brings an influx of new ideas on campus," Tsilfidis said. □

diversions



ARTS

Thursday, Feb. 26
—"The Magic Lie: Actuality and Fiction." A lecture by W.O. Mitchell. St. Augustine of Canterbury House, 172 Patricia. 8p.m.
—Alan Wood at Artcite. Part of the Visiting Artist Series. 8p.m.
through Feb. 28
—Robert Charles Coyle, Three Works from '86. At Common Ground Galery, 1233 University Ave. W.
through Mar. 17
—The Art of Professor Robert C. Ferraro. An Exhibition of paintings and drawings from the Island of Sicily. At the Lebel Gallery, Huron Line and College. Feb. 20, 8p.m.–10p.m.: meet the artist.
through Mar. 18
—Centre Gallery, University of Windsor, exhibition, Annual Student Show.

THEATRE/CINEMA

through Mar. 1
—Bigger Than Life (USA, 1956) Cortisone saves the life of a middle–class father and schoolteacher, only to leave him an addicted maniac obsessed with perfection and the American Dream. Look for the PTA Scene. At the DIA, 5200 Woodward Ave., Detroit, 1 p.m. Admission $1 (U.S.)
Friday, Feb. 27–Mar. 22
—Thursdays and Fridays 8p.m., Saturdays 5:30 and 9:00p.m., Sundays 2:30 and 6:30p.m.
"The Miss Firecracker Contest" by Beth Henley. The Attic Theatre 7339 Third Avenue at Grand Boulevard Reservations 875–8284.
Mar. 5–8 and 12–15
—"To Spite his Face" by Theresa Rebeck. Studio 150–General Lectures Hall (Warren at Third) 8p.m. except Sundays 7p.m. Reservations 577–2972.
Fridays and Saturdays
Mar. 6–7 and 13–14, 8:00p.m.
—"The Black American Dream" by Von H. Washington. Bonstelle Theatre—3424 Woodward. 577–2960 to reserve tickets.

SOCIAL

Thursday, Mar. 5
—The Faculty of Law Renaissance Society presents: A Benefit for the Downtown Mission. Music by: The Blues Pigs and the Reasonable Doubts. At Faces (902 California at College). 8p.m.
Admission $2.50 at door.

POLITICS

Thursday, Feb. 26
—Department of Sociology, Seminar Series. "Theory and Ideology in Indian Sociology, with Dr. D.N.Dhanagare, M.A., D. Phil., Department of Sociology, University of Poona, Poona, India. Room 162, Windsor Hall 2:30 p.m.
7:30p.m. Action Groups and Social Transformation in India. Rose Room. Vanier Hall.
Friday, Feb. 27
—"Have We A Right to Non-Discrimination?" presented by guest speaker Prof. Jan Narveson of the University of Waterloo 2:30p.m., Rm. 2173 Windsor Hall North.

ET CETERA

Friday, Feb. 27
—Department of Geography,. Public Lectures. "The Green Revolution in India: Myth and Reality" With Dr. D.N. Dhanagare. Room 263 Windsor Hall. 1:30p.m.

through Mar. 1
—Festival Francophone Du Sud–Ouest.
Thursday Feb. 26—Talent Show. Windsor Public Library 7 p.m.
Friday Feb. 27 Boite a Chansons. St. Joseph School, River Canard 7:30 p.m.
Sat. Feb. 28. 12–3p.m. Family Bowling Tournament Bowlero.
7:30p.m. Sports Gala, concert and dance.
Sun. Mar. 1 Closing of Festival. St. Ambroise School. 8p.m. Play. "La fete au village" St. Joachim 8p.m.
mar. 6–7
—O.U.A.A.—O.W.A.A. Indoor Track and Field Finals. St. Dennis Hall. College and Huron Church. Friday 6–10. Saturday 1–4
Wednesday, Mar.11
—Computers in the Church Workshop with Doug Tindal, author of **The How–To Computer Workbook for Congregations.** Hands–on Experimentation is emphasized. Register at 973–7039, fee $20 with luncheon and coffee/fruit breaks included.

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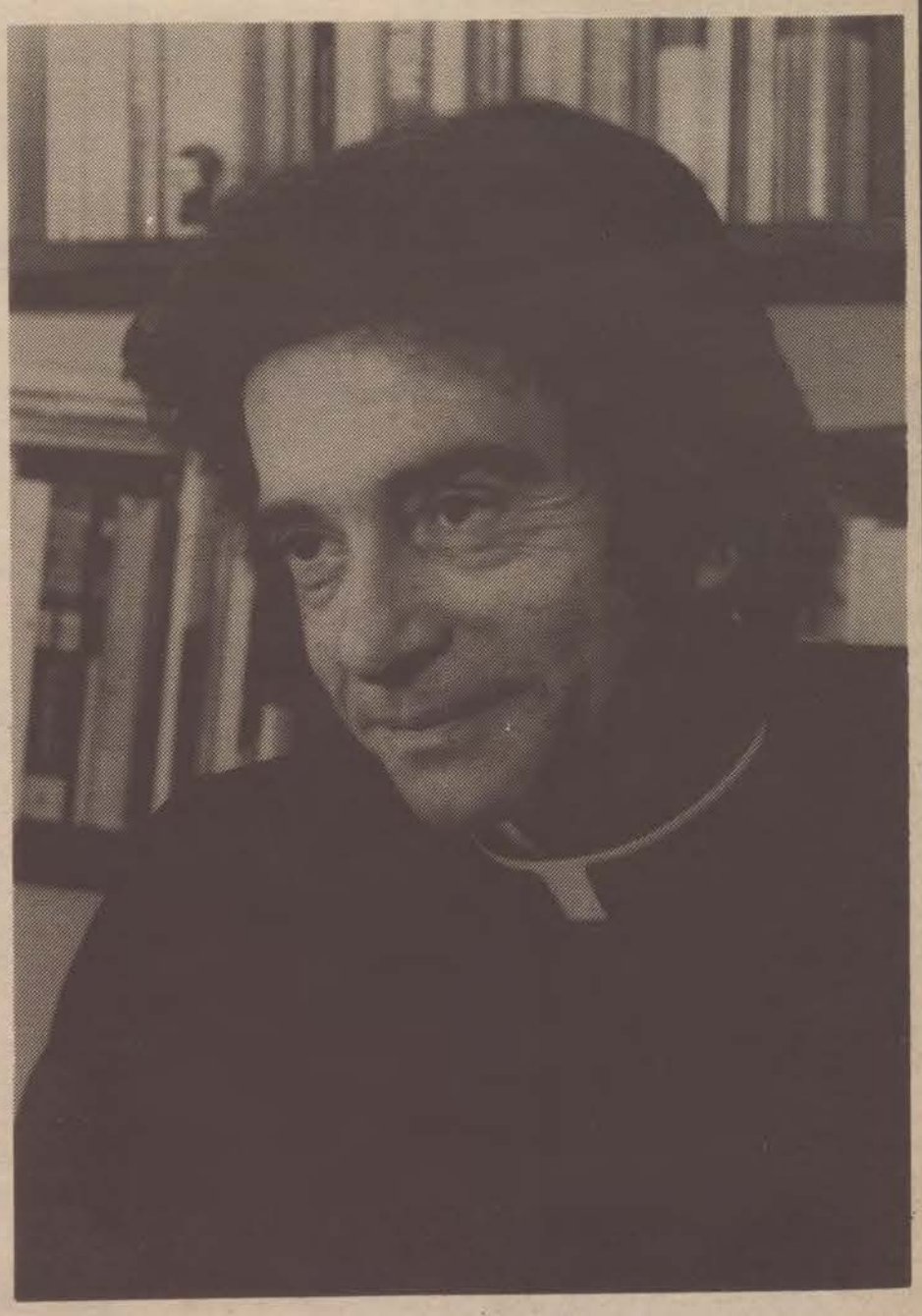
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THE Lance Front Page Two

University plans to expand, buy land

by Vince Rice

The faculty of education may be getting down to business.

The University of Windsor administration is proposing a plan to bring those students and instructors to the main campus.

The first stage, acquiring the land on Sunset street and the west side of California Avenue between University Ave. and Wyandotte street has already begun.

In a Tuesday interview with *the Lance*, university president Ron Ianni described a proposal to move the faculty of education into the business building. A new building to be constructed on the acquired land would house the business school as well as other operations, Ianni said.

The new building would provide the needed space for organizations such as the Great Lakes Institute, the Centre for Canadian-American Studies and the office for continuing education.

The proposal also favours limiting access to or closing Sunset between University and Wyandotte.

Ianni said the goal of the proposal is "not to expand the campus, but to consolidate it."

At present, the faculty of education is located about four miles south of the main campus, near the corner of Dougall Rd. and the E.C. Row Expressway.

A faculty of education on the campus would allow the education students easier access to facilities such as the library and the computer centre, Ianni said.

Students' Administrative Council president, Jon Carlos Tsilfidis supports the move to consolidate the campus.

"It's an encouraging step for the university as a whole," Tsilfidis said.



Lance photo by **Nick Cacciato**

Ianni believes the present business building would be suitable to house the faculty of education.

"There might be some minor modifications, but those premises would be then turned over to education," he said.

As for the education building, Ianni is prepared to sell it at market value but, "we can't abandon it until the government gives us the money to build a new building," he said.

Ianni is hopeful the provincial government will cover two-thirds of construction costs for the new building. While such capital grants ended in 1972, they were recently reinstituted.

The university has begun negotiations for purchasing the 16 properties it needs to own the complete block.

"We want to close most of the deals by March 31," then it becomes a question of whether the government supports the proposal, Ianni said.

No firm date is set for a government response, but Ianni hopes it will be soon.

"I would suspect that it may be this spring but I would have no way of knowing," he said.

As far as residents are concerned, the more time they have in their homes the better.

During the years of no government capital grants, the university expanded by using it's own fund-raising.

"We did it for St. Denis; we did it for the business school; we'll do it again if we have too," he said. "Windsor never says no."

The first step in getting provincial support is gathering the land, he said.

"What I'm trying to do is to clear any possible road blocks there may be to the next capital grant that would be coming to the university," Ianni said.

"I'm hoping it will be a while before we have to move," said Cathy Lalancette, who's been renting a California Ave home for three years.

Lalancette supports the university expansion but said the personal affect on her family is unfortunate.

"We're not excited about the move, but it's not unexpected—that's what happens when you rent," she said.

Alan Vigneux, a fourth year business student, lives in a California Ave. house owned by his father's company.

"We'd rather just stay," he said. "This is really a nice neighbourhood."

Vigneux said the house is basically an investment.

"If we don't get what we think (the house) is worth, as business people we don't want to move," he said. The whole question might up in the courts, Vigneux stated.

Jean Bryce, California Ave. homeowner and former University of Windsor employee, seemed to confirm that possibility. "I'd rather not say anything—our lawyer told us not to." Bryce said.

One California Ave. resident, who did not want to be identified, proudly displayed the improvements on the property she and her husband own.

"We built this house 30 years ago for our old age," she said. "We're not happy about having to leave it now." □

OFS launches provincial question period for youth

by Terry Moore and Roberta Jennings

Most Windsor students passed up the opportunity to ask questions of the Ontario Federation of Students task force in Assumption Lounge last Thursday.

The task force was in town on the first stop in a 15-city tour across the province, designed to air concerns and solutions to problems in education and youth unemployment.

Representatives of student groups, faculty, the administration and the community did take tha chance to make presentations to the panel, headed by OFS chair Matt Certosimo and organizer Sheena Weir.

Students' Administrative Council president Jon Carlos Tsilfidis blamed declining accessibility to post-secondary education on decreasing government funding for the system.

He said it is easy to attack higher learning because relatively few people are directly affected, but the wider implications of underfunding affect all of society.

Charlie James, representing university president Ron Ianni, said the university is in full support of universal access. "The students are our life-blood," he said.

He suggested increasing tuition and declining enrollment can be avoided by tapping private sector funding.

SAC women's commissioner Mary Ellen Kelm said women face special problems in continuing their studies.

"How can women envisage themselves in graduate work, indeed at the professorial level, without examples?" she asked. "Certainly women have continued with their education in the absence of female mentors, but this factor has been cited as an important one in explaining the gender discrepancy among graduate students."

New Democrat Youth Critic Howard McCurdy (Windsor-Walkerville) cited youth unemployment as a major problem in this country. "Universities must give consideration to the alienation of students not only in respects to career guidance but interpersonal communication," he said.

The president of the Canadian Federation of Students shared this concern.

Tony Macerollo predicted unemployment and subsequent demoralization will become a structural problem.

The panel will report its findings to both the provincial and federal governments before the Ontario legislature reconvenes April 28, Certosimo said. □

Civil liberties eroding: Borovoy

by Roberta Jennings

"Verbal vinegar", strong colourful language, can be used in arguments that appeal to the emotions as well as to reason, according to the general counsel of the Civil Liberties Commission.

Unfortuately, because of slander and contempt of court, people are often unsure how colourful their speech can be without resulting in a charge. Alan Borovoy spoke on the erosion of freedom of expression last Wednesday at the Moot Court.

"It's the initial fear of prosecution that kills freedom of speech," he said.

Drafting laws that catch offenders without infringing on the civil liberties of the innocent is diffficult, Borovoy said.

When ruling on pornography, for example, he said it may be impossible to separate junk from questionable works of art.

Racism presents a similar dilemma

"How do you distinguish between hate literature and legitimate expressions of rage and anger?" Borovoy asked. "How do you differentiate destructive hatred versus constructive tension?"

He called the trial of anti-Semite Ernst Zundel an "obscenity."

"When you charge a person criminally, you have to treat their defence seriously," he said. "This leads to obscene discussions like if Auschwitz was a Jewish holiday camp or a Nazi death camp."

Laws can be used to maintain the status quo. Borovoy offered the example of municipal parade bylaws to demonstrate his point.

In Toronto, special permission is required for any parade on a normally busy street unless the parade had been occurring for ten years prior to October, 1964.

"This creates a vested interest in the Santa Claus parade," he said.

Borovoy recognized pickets and demonstrations as forms of expression. Pressure is more likely to persuade than reason. He noted companies respond faster to stikes or threatened strikes than sermons. □

Kuiack's cowardly criticism did not look good on anybody

by Jon Carlos Tsilfidis

opinion

Last week on the front page of this paper Mr. Michael Kuiack was given the opportunity to call me everything from an autocrat to a thief, a liar to a petulant schoolboy. He offered no proof on any of these charges but what he did offer was, that this was his opinion.

In a rambling lecture that started with comparing student governments, jumped to the ABC mini-series *Amerika*, critiqued the crimes of my life, rages against the scandals that have rocked the federal Tories and ended with an inspiring mumble on the problems of democracy, Mr. Kuiack made only one point. With his thumbs firmly planted in his ears, with his fingers moving to some wild concerto heard only by him, and withhis tongue extended in a never ending Bronx cheer, Mr. Kuiack at last gives us his opinion. "Looks good on you."

The world, according to Mr. Kuiack, is going to hell; the president's stealing your money, democracy doesn't work and signs have been stuck on the cafeteria walls.

According to Mr. Kuiack this is just what you deserve. The emphasis in on **you** in the last sentence. Mr. Kuiack is above all these problems. Yes, he is a student—but hell, he's not like us.

Mr. Kuiack is a moral leader—a teacher of the ignorant masses. He does not take part—he observes. He does not get involved—he knows. We should be thrilled that he has taken time out of his four years at the University of Windsor to write a nine hundred word seminar.

I have been foolish—this is an open admission. Why have I worked with hundreds of students on big and small problems, why have I taken part in hundreds of meetings from the Board of Governors to City Council, why have I and the entire council representing every faculty and society on campus spent days hammering out positions on a variety of issues? Why have we felt elated with our victories and saddened by our defeats?

All that time and effort wasted when Mr. Kuiack knew the answers.

Before you start combing the campus to find last week's *Lance* so you can share in his knowledge, let me break the bad news to you. He didn't tell us. He has left us alone to strive to reach his great level of understanding. We have collectively failed Mr. Kuiack.

Therefore, we are left to grub in the earth like worms with his last words ringing in our ears (that is, if worms have ears) "Looks good on you."

My response to you Mr. Kuiack is that only a paper as hard up for copy as *the Lance* would print your drivel. Your preachy pious attitude is in no way novel. Yes, believe it or not, we all see the problems—but unlike you, Mr. Kuiack, we have to attempt to offer solutions that meet the approval of at least some of our 8,000 members.

I accuse you of being a coward because you have not acted on your beliefs. I accuse you of being an elitist because your only involvement is to impede those who work for change. I challenge you to put your beliefs and theories onthe line and test them in day to day life.

Come to the next council meeting and tell them about how I have lied, stolen and cheated. Start a petition to have me impeached. Talk to the administration about having me thrown out—Mr. Kuiack, do something besides giving good advice. A lot of your article was spent degrading the uninvolved student.

Mr. Kuiack, look in the mirror. Over half this term is still to come—get involved. Maybe at the end of this year you will be able to write about your accomplishments and end it with "Looks good on us," and mean it. □

THE Lance

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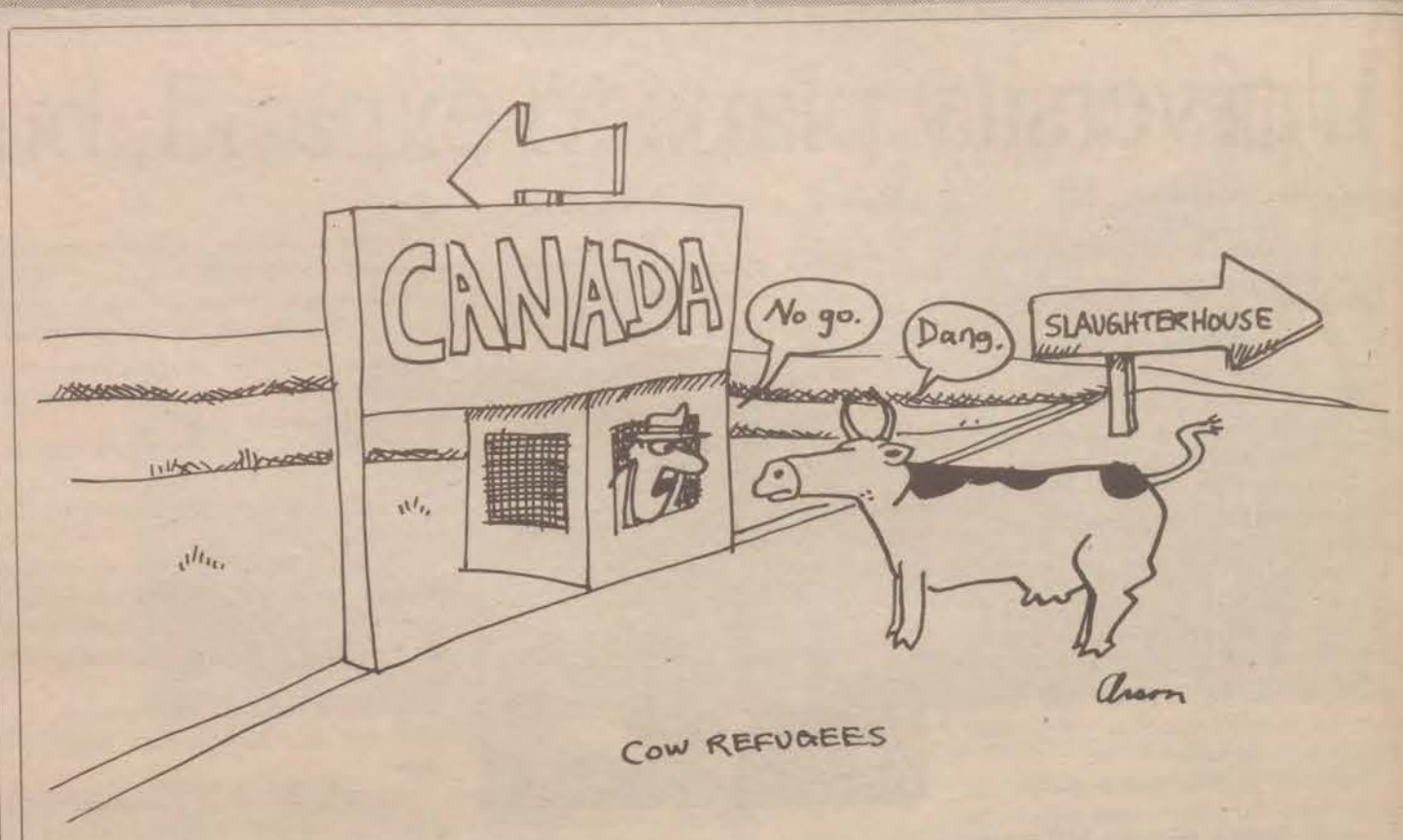
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Admission restricted

Immigration Minister Benoit Bouchard's new refugee policy will cost Canada its status as a sanctuary for those fleeing oppression in their homelands.

The changes eliminate the "B.1" list of countries from which refugees are automatically granted visas. Those who enter Canada via the United States must now await a hearing from Canadian officials before being allowed in.

Bouchard has said this will not result in any persons being deported into a dangerous situation, but the facts do not bear him out. The U.S. has made it clear that it will deport illegal aliens, regardless of whether they have visa claims with the Canadian government.

This means those who previously could have taken residence in Canada while a decision was pending may now end up being sent home, where their governments won't take kindly to their efforts to leave.

Already, a number of individuals and families who would have been welcomed in Canada last week have been turned away.

Bouchard has defended his changes by saying people abused the system and took advantage of Canada's generosity.

A few well-publicized examples of attempted abuse should not be mistaken as indicative of the general situation. Most refugees are in genuine need, and we are fortunate to be in a position to provide assistance.

It is our duty to do so. As a society built upon immigration, it is hypocritical for us to now restrict the influx of people seeking a better life.

This city has been a prime point of entry for refugees from tyranny in Central America. Salvadoreans, Guatemalans, and Hondurans, among others, have made their way through the U.S. to Windsor in a route recalling the Underground Railroad which slaves followed to freedom in Canada.

The University of Windsor has its own tradition of providing asylum. During the Vietnam War, we were a destination for protesters dodging the draft in the U.S. More recently, SAC had a program set up to sponsor students from war-torn countries.

This year, the U. of W. will lose our writer-in-residence, W.O. Mitchell. His leaving will free up about $27,000 a year. We can think of no better use for it than the establishment of a scholarship fund for refugees.

The writers-in-residence we have had have certainly brought the university prestige and respect.

Such a fund would get us an equal amount of favourable publicity, but would serve a higher purpose as well-- the ideal of bettering humanity through our actions and our example.

the gophermend — mcgrath and deck

Feel out of synch with the Eighties 'cos you don't have a CD player yet? Let me ease your great unrest of mind.

Those unwieldy twelve-inch lumps of vinyl will be with us always—too many of them have been produced over the last three decades to allow your turnatable to ever be a candidiate for oblivion. I should know, I read it in the *New York Times*.

Furthermore, cassettes are the aural medium of that most prized of democratic ideals, "choice". More cassettes are sold than are records nowadays. We have already seen the advent of cassettes that do not have a vinyl equivalent at all. Which means it's the Age of the Cassette.

And if that doesn't satisfy you, allow me to remind you that the Eighties has yet to produce a social or cultural movement worth being in a synch with anyways. And if *that* doesn't satisfy you, consider what an informed friend told me last night: the Japanese are perfecting a device to be implanted in the (human) body through which you'll receive radio waves (or something like them).

Stop and appreciate what this means for a moment (for all time, for that matter)—you won't merely hear the music anymore, you can have it pulsate through your entire being. Heavy stuff, (man). Whitman sang the body electric, this wonder device would enable you to *become* the body electric.

You may as well cast aside your Walkman now—no need to use a high-tech creation to isolate yourself from your fellow-humans when you can isolate yourself from your own humanity and become a piece of technology yourself. Anybody here see *Videodrome*? No? Never mind, terrible movie, anyways.

Surely you've all read *Sirens of Titan*? Remember how Rumfoord kept the armies of Mars under strict control, mind and body? Yep, he had little tiny receivers implanted in their several heads. If the implications of all this don't worry you, write and tell me why (not).

The real question is: what would drive anyone to devise such a device—I mean, such a perversion of the human body—anyhow? Capitalism, I guess.

Now, the Japanese is a good man, a man that I'd be happy to shake hands with, or exchange extravagant bows with, and the great strides that the Japanese have made in mastering the game of baseball are the envy of the civilized world. . .(pauses impressively, takes a drink). But it is my humble opinion that the Japanese are techno-mad crazymen. I know. . .I hear you: we live in a capitalistic society and so should only think the more highly of the Japanese for making the most of that industriousness which is their most valuable natural resource. But. . .but. . .it's just that something within me (I tremble to think what—perhaps the Japanese will invent a means of eradicating it) thinks that human creative energies should be directed to something other than the making of money.

Call me a radical; tell me I'm crazy; say I'm benighted, and intellectually lazy—but I prefer the term 'iconoclast'.

One of the most perversely charming local projects to be embarked on in recent times is the attempt to preserve and revitalize what used to be called the Town of Sandwich (Any out-of-town students who happen to be reading this are free to go grab a coffee at this moment. I will return to addressing issues germane to all humankind shortly, so don't dawdle). One of the first steps taken in the campaign to revitalize this once autonomous municipality were the addition of a couple of 'e's and a change of name to Olde Sandwich Towne.

'Sandwich' was good enough for those that lived there, so why these cloying affectations? Perhaps they're meant to recapture some of that quaint charm of antiquity—not the worst of objectives, just not one that can be attained through such superficialities.

Some good things about Sandwich are the Dominion House, the Post Office, the Mason-Girardot manor, the former Town Hall building, MacKenzie Hall (which has indeed been preserved *and* revitalized), along with St. John's Church and Churchhouse. In fact, Bedford Square (now known as the intersection of Sandwich and Brock streets) has far more visual appeal as it now stands than does Sandwich's other major crossroads, Sandwich and Mill.

And so it is distressing to see that the Churchhouse is going to be torn down and repalaced with a multi-storey apartment building cum community centre. It's difficult to see why interested parties should work towards the preservation of 'historic' Sandwich Town when historic structures are being demolished. This sort of contradiction reinforces the impression that all these good intentions will produce only some superficial storefront renovations past which pollution-belching trucks will continue to ramble. (Come to think of it, this column is something of a rambling, pollution-belching truck.)

Sandwich is the oldest continual settlement in Ontario (yes, really) and as much of it should be salvaged as possible. Perhaps efforts ought to be concentrated on recreating Russell St. as it was, for down there is where the heart of the community was. That's where they conducted public executions, you see.

Finally, a word about elections. In the space above, generally reserved for editorials, last week's *Lance* featured the following quote "we have thus far in the campaign seen precious little from which to distinguish between those vying for our votes".

It is not for me to criticize the dubious grammer of this, so read on: "They have offered the students the safe pap calculated to win support, and this usually means a boring sameness to be attributed to all." Now compare that to this, from the same article: "remember to vote; it *will* make a difference."

I don't think I'm wrong in saying that this is contradictory. I applaud the editors' decision to refuse to endorse any of the candidates, but, given the truth of the first two statements, there doesn't seem to any reason to vote at all. As a general rule, fewer than twenty per cent of students around here participate in the campus rites of democracy.

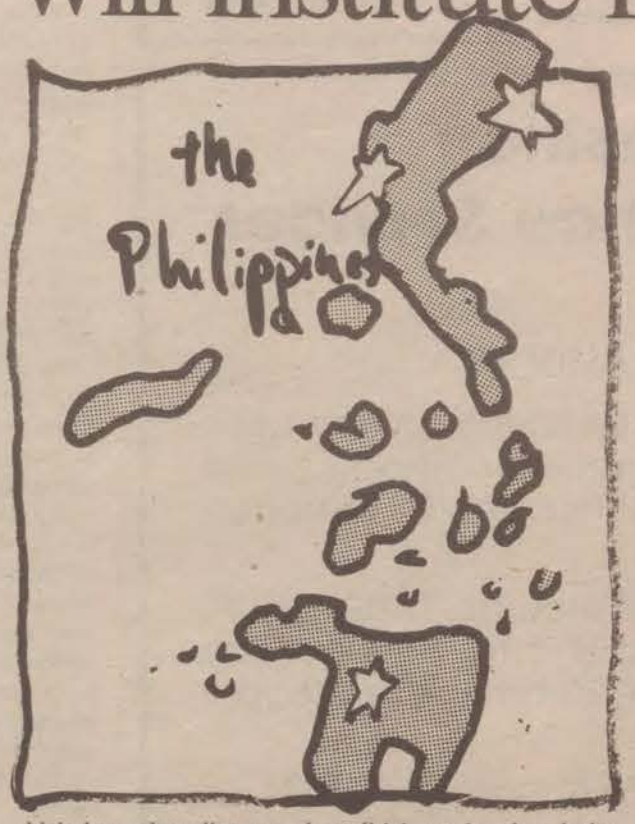
This is a natural and healthy reaction to mediocre candidates, a and congratulations are due to all who didn't vote. Keep in mind that your university years are supposed to be a learning experience and remember what you've learned when the next election in the 'real' world comes along.

Democracy is not served if you vote for someone because he/she is a lesser evil than the next candidate. If you don't believe that the person is intrinsically worthy of the office, then don't vote for them. (Yes, I know 'them' is wrong there.) Democracy isn't served by a candidate who spouts safe pap, either, but that's how Brian Mulroney got elected Prime Minister and now we're all sorry for it.

That is really all I have to say.

Intransigence will institute insurgency

by Thomas Chlumecky



In February 1986 the Filipino people finally got rid of their dictator, who fled to Hawaii with help from his long-time patrons, the Americans. The people of the Phillippines could only sigh in relief over the sudden fall of the Marcos regime whose two decades of rule brought untold miseries to the majority of the people in this poor debt-ridden country. The Filipino masses could only hope that the post-Marcos era would bring better times.

For the first few weeks, there was a honeymoon between the people and the new Aquino administration. The imagination of the people was captured by the creation of the Presidential Commission on Good Government, given the job of hunting Marcos' billions. But as weeks turned into months the true character of the government of Corazon Aquino became clear. One of its first acts was to declare itself a "revolutionary government," which gave it unlimited power. However, its revolutionary powers were used manly to consolidate its power, and not for introducing much-needed socio-economic reforms. The old limited programmes of the Marcos regime were simply continued.

It was obvious right at the start that the new government assumed power with no clear program of reform, and the new ministers all spoke with different tongues. A policy agenda further confirmed the non-revolutionary character of the new government. Despite anti-IMF rhetoric, the Aquino government continued to adhere to all IMF conditions worked out during the Marcos days. Despite proclaiming that her government will be a government of consultation, Aquino decided to call a Constitutional Convention, whose members were all appointed by her.

Any hope that the Aquino administration will initiate revolutionary changes is based on false assumptions. Coming from a traditional conservative family, Aquino is far from being a radical out to change society. Rather, she is at home with the old Marcos cronies around her. Aquino's vision of democratic rule does not go beyond the traditional elite politics handed down by the American colonizers.

This 'politics of restoration' is reflected in the new constitution, which will bring back a presidential regime with a system modeled after the American one. In the U.S., this system of two political parties (Democrats and Republicans) is nothing more than a one party state system. This is because both parties ensure political domination by the rich elites which themselves dictate to the politicians what they desire. There is no voice of the left; only a right-wing voice exists. This is what the Philippines is now getting—a morally bankrupt political system.

Other features of the new constitution include a conservative approach to economic policy, and a strong emphasis on due process and human rights. These features no doubt reflect the personal philosophy of President Aquino who says that she is a "Christian Socialist."

Of primary importance to the stability of the nation is the ongoing civil war. The Aquino government was able to negotiate a 60-day ceasefire with the New Peoples' Army NPA), but this was cancelled last week by the NPA because of continued government violations. The National Democratic Front (NDF), the "rebels'" umbrella organization, says that land reform is at the heart of the insurgency. This is definitely one issue Aquino has done nothing about.

When she first took power, the poor and oppressed believed in her. They believed that she would begin land reform measures right away, but she has let her followers down.

This is not a surprising outcome, considering the fact that she is part of the elite class of rich landowners. Corazon Aquino owns a sugar plantation of 16,000 acres with 40,000 people. For those that can find work, they are paid $2.50 per day on Aquino's plantation.

Meanwhile, the government minimum is set at $6.65. How can any reform be carried out when the President herself abuses and exploits the workers? Reform must begin somewhere, and one would think that her own plantation would be a logical place to start. Clearly the ruling class in the Philippines has no intention of sharing land and wealth with the poor and neglected masses.

Thus it becomes clear that the New Peoples' Army must carry on the struggle against the government of the Philippines. For only through the use of force will the plight of the oppressed be brought to the attention of the government. As long as the old elitist system continues to ignore and do nothing for the millions of oppressed starving Filipinos, then the people surely have the right to bear arms and fight for a just society based on equality for all.

The Philippine government destroyed the recent ceasefire, for it never had any intention of giving into any of the NPA's demands. Now that peace talks have failed, Aquino has promised to "unleash the sword of war" agaisnt the NPA.

Yet, we must not forget which people make up the NPA and its umbrella front the NDF. They are mostly the poor who have been neglected, mistreated and oppressed by the government for over 25 years.

They seek nothing out of the ordinary: land to grow crops, the right to an education; food; and medical services—all those things that are the responsibility of a genuinely reponsible government. A government for the people and ruled by the people and not some selfish, power-hungry elitists who use brute military force to rule and subjugate.

In the 1950's, Philipine President Magsaysay, with U.S. advice and support, defeated an earlier communist-led insurgency through military might. President Aquino is now on her way to becoming another Magsaysay. Even if history does repeat itself, it must be remembered that a new insurgency developed as a result of Manila's refusal to undertake fundamental reforms and its failure to deal with the pressing needs of the Filipino people or to redress the injustices rooted in the neo-colonial system. □

mail

unadulterated

Dear Editor;

In response to "It fits" (Letter to the Editor, *the Lance*, Feb. 12):

Mr. L. Deck's knowledge of prescriptive grammar is indeed wonderful. However, I should not like to infringe on his gallantry by suggesting that his intentions may not have been totally honourable, but I will anyway.

Although certain points are well taken, Mr. Deck is not the logician that he might have us believe. For example, to say that a comparison of the military and profits is some kind of unpardonable sin is unadulterated bunk. (Unless the Military Industrial Complex is a part of one's mythology, of course).

Hobbes once wrote that laughter arises from the "sudden conception of some eminency in ourselves, by comparison with the infirmity of others...". By concretizing his indulgent laughter in the guise of a wronged connoisseur of journalism, Mr. Deck has perfected the art of self-deception: the art "of being a fool among knaves."

Rod Heimpel

disservice

Dear Editor;

I am writing to complain about the coverage, or rather lack of, *the Lance* has given to the funding crisis in our universities and colleges.

A few weeks ago SAC President, Jon Carlos, held a press conference to bring this crisis to the attention of local politicians and to ask them to try and correct it. *The Lance* was fortunate enough to obtain an exclusive on the conference but failed to capitalise on it. Instead it chose to bury the conference in the back pages of the paper, apparently because it was not newsworthy enough.

More recently, Feb. 12, over 5,000 university students at the University of Calgary took to the streets to protest underfunding. However, apparently *the Lance* felt this was not newsworthy either because nothing was mentioned of it. *The Lance* often makes use of CUP stories so ignorance of the event seems unlikely. The reason *the Lance* failed to mention it must be because it didn't consider it newsworthy. If this is the case, and correct me if I'm wrong, then I think *the Lance* is doing a disservice to its readers.

Underfunding has been going on in Ontario since the early 1970's. While the Peterson government has made minor attempts to stop the problem from getting worse, the fact remains that Ontario has the worst or near worst funded university and college system in Canada. In Ontario, the Ontario Federation of Students has been lobbying the government on this issue for several years.

In Canada, the Canadian Federation of Students has been doing the same thing. While these groups have had some success in this it is still up to all of us to complain to our elected officials about this and make it clear to them that we will not tolerate it. If we choose not to, then we have no one to blame but ourselves for the disintegration of post-secondary education in Ontario and in Canada.

It would seem to me that *the Lance* should make these issues known to its readers and encourage them to protest to those responsible—our elected officials. As a student representative, I am very concerned about the future of universities in this country and fear that if the problem continues only the rich will be able to afford an education in Canada.

However, if others aren't aware of the problem or don't take action as well, then there is little hope the problem will be corrected. It's up to all of us students, staff, faculty and the community.

Alan Jones
Vice President
Graduate Student Society

ignorance

Dear Editor;

While listening (or attempting to listen) to the candidates for the various positions on SAC speak on February 18, I realized that the allegations of many as to the apathy of the students on this campus were all sadly too true.

Though this number can not be scientifically proven, probably close to 35% of the students were not listening and furthermore a fair share of that 35% were making it difficult for those listening by talking. (This could have been avoided by using Ambassador Auditorium for the speeches as it was empty at the time.)

The sad thing is those who showed their ignorance by talking in loud voices no doubt will be the ones who bitch when a candidate who they disapprove of is elected to spend (as they see fit) the money we pay them.

To the 35% of those present who were ignorant to the rights of others; I hope SAC is just as ignorant to **your** needs when they arise.

Matthew McDonald

emptiness

Dear Editor;

Hello out there! Are you lonely? Wish you had a friend that could help you out or even just listen to you?

Well, when I started school, I was expecting to meet and make millions of new friends. I was very excited about starting university. Just ask my mom. Two weeks after I started I wanted to sell my books and leave for Hawaii.

Why? Because I had made no real friends yet. I thought I would be making billions of friends right off the bat.

I was wrong.

As I went to my classes and did my assignments, there seemed to be something missing. Almost like an emptiness inside me that I had to fill. I didn't quite know how to fill it. And I was going home at the end of every day.

I began to think that it was because I was missing out on the social life on campus, parties, drinking, etc. As time went on, I did make new friends, slowly.

Something I didn't know then, was you don't get real friends overnight. It takes time. Well some of these friends were "Christians" and they invited me out to some of their meetings. I said "sure" but didn't go for awhile. I did eventually go.

There was something different there. Almost everyone was happy. This is strange! What was different there was they said they had given their lives to Jesus. They had asked Jesus to forgive them for their sins and to come into their lives.

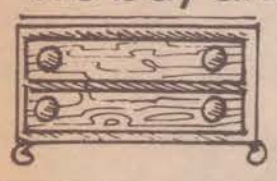
The people were at real Peace, not the kind of peace the world offers but a different kind.

M. Froese

Letters to the Editor should be limited to 500 words or fewer; they may be submitted to the Lance office on the second floor of the University Centre, at the Lance mailbox in the SAC office, or in the Lance mailbox at the University Centre desk.

All letters must be typed, double-spaced, signed and should include the author's telephone number.

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5000 rally vs. cuts

CALGARY (CUP)—In the largest demonstration in the usually quiet University of Calgary's history, more than 5,000 people rallied recently against provincial funding cuts to universities.

After chanting anti-cuts slogans around the archway that spans the main entrance to the university, a crowd of undergraduates took the major roads adjoining the campus and brought traffic to a standstill.

The rally was the largest of three separate Feb. 11 demonstrations. Earlier, about 30 Fine Arts students protested the elimination of a ceramics program by occupying a corridor outside the office of the acting Dean of Fine Arts.

Later, graduate students occupied the offices of the University's vice-presidents to protest cuts to graduate programs, and to say the University has not done enough publicly to fight cuts.

While the demonstrations drew heavy media coverage and praise from some faculty and Opposition representatives, government officials say the three per cent cut in provincial operating grants for universities will stand.

Tom McLaren, executive assistant to Advanced Education Minister Dave Russell, said that while the protests are "understandable," his department is committed to the government's program to reduce its deficit.

Two days before the demonstration, though, Russell said protests may have some bearing in future because "public oppinion is an important barometer" for government.

The massive turnout for the demonstration caught most people—even organizers—by surprise. "Holy shit," said Don Kozak, a student council vice-president, as he surveyed the growing crowd.

The crowd chanted such slogans as "You've got the guts—fight the cuts," and "Russell out, education in."

The Fine Arts students appeared to be the most angry. Ceramic students brought potter's wheels into the University Theatre lobby and made pottery, smashing each piece upon completion. Third-year ceramics major Sharon Aaltonen said by destroying their work, students were making a "symbolic gesture."

"(It's) a statement that says our work here has no future," Aaltonen said. "An emotional response is all that's left that we can do." □

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Auto culture destroying city

by Michael Panontin

political economic commentary

Driving past the new developments on Howard Ave. across from the Devonshire Mall, like Toys-R-Us and the Roundhouse Centre, one can't help wondering about the future of Windsor as a city and the paradoxical nature of the auto industry itself.

It's no secret that, when these developments are completed, Howard Avenue south of the E.C. Row will be Windsor's best shopping corridor. It's also no secret that absolutely none of these developments could exist without the automobile.

Windsorites have learned to respect the somewhat paternal relationship the auto industry has with us— what's best for Windsor's top three employers, Chrysler, Ford and General Motors, has always been what's best for us. And that's not such a bad thing, as evidenced by Windsor's comparatively high average income and scores of well-kept, working-class neighbourhoods.

But it is perhaps such an unhealthy, one-sided relationship that ultimately results in uncritical acceptance and blind trust of the value and role of the automobile in our lives.

Many people who move to Windsor comment on the all-too-pervasive car-culture here. To own a car in Windsor is not only a status symbol of wealth but a near-necessity for proper intra-city mobility. And, to some, to be able to repair a car is the height of intellectual achievement.

But in what city other than Windsor could a suburban mall — a mall situated in an area where absolutely no one lives — have such a commercial monopoly? And what city in Canada has such a small, dying downtown core as Windsor?

It's no coincidence that after the construction of Devonshire Mall in 1970 and the subsequent University, Tecumseh and Central Malls, no less than five department stores have closed in downtown Windsor. Count 'em — Smith's Miracle Mart, Bartlet's, Adelman's and Metropolitan. Indeed it seems that the sole factor influencing the consumption habits of Windsorites is the availability of parking.

It's also no coincidence that Windsor is the only major city in Ontario without an Eaton's store — even small cities like Sarnia or Guelph have one. There are two probable reasons for this. One is that Eaton's has a preferential marketing strategy of opening their stores downtown and in conjunction with an adjoining multi-store mall.

What chances are there of Windsorites (or Detroiters) coming to downtown Windsor without their cars? And where would you put the number of cars seen in the Devonshire parking lot on a Saturday afternoon if the mall were downtown?

A second, perhaps more important, reason is the actual consumption habits of Windsorites themselves. It seems that Windsorites would rather purchase tool sets, home-improvements items, camping equipment, televisions and VCRs than expensives clothing and accessories leaving stores like Sears, The Bay, Miracle Mart, Woolco and Zellers more likely to do well in Windsor than Eaton's.

Social theorists have long criticized the crippling social effects that industrial society has on its denizens.

As educated, university students you need only compare your consumption habits with those of factory workers to know that each of you deems completely different things to be important.

And in a city like Windsor where so many people are employed on assembly lines where absolutely no skill or education is needed, the ravaging effects of industrial society take on an even greater significance.

The advent of the car has also caused the dissolution of our communities with the invention and development of the suburban neighbourhood. Such neighbourhoods are planned completely around the automobile — you can't even walk to the store to buy a pack of cigarettes.

Out on the east side and along E.C. Row expressway, housing developments have been constructed at a moderate rate for many years. Irresponsible city councils and developers would have us believe that this is all done in the interests of the *growth* of Windsor. But considering that Windsor's population has not grown in the last 20 years and there is no evidence that average **real** income has increased, the operative word for such a phenomenon is really *disintegration* of the city.

Such urban sprawl obviously decreases the population density of a city making efficient public transportation more difficult to achieve. Anyone subjected to Transit Windsor's inadequate service can attest to this.

So the next time you're driving through a wealthy subdivision or enjoying the shopping pleasures of Devonshire Mall, think of the empty lots and run-down buildings that blight downtown Windsor. Think of the U.S. dollars lost when a city is decentralized. Think of what's missing in your life because you can't enjoy the pleasures of downtown shopping.

It's been said that North American cities are nothing but big doughnuts with all the dough around the outside and nothing in the middle. Windsor is no exception. □

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A Seeker of Significar

By Lorenzo Buj

"The Leaf"

A
Here the fig lets down the leaf, the leaf
Of the fig five fingers has, the fingers
Are broad, spatulate, stupid,
Ill-formed, and innocent—but of a hand, and the hand,

To hide me from the blaze of the wide world, drops,
Shamefast, down. I am
What is to be concealed. I lurk
In the shadow of the fig. Stop.
Go no further. This is the place.

To this spot I bring my grief.
Human grief is the obscenity to be hidden by the leaf.

B
We have undergone ourselves, therefore
What more is to be done for Truth's sake? I

Have watched the deployment of ants, I
Have conferred with the flaming mullet in a deep place.

Near the nesting place of the hawk, among
Snag-rock, high on the cliff, I have seen
The clutter of annual bones, of hare, vole, bird, white
As chalk from sun and season, frail
As the dry grass stem. On that

High place of stone I have lain down, the sun
Beat, the small exacerbation
Of dry bones was what my back, shirtless and bare, knew. I saw

The hawk shudder in the high sky, he shudders
To hold position in the blazing wind, in relation to
The firmament, he shudders and the world is a metaphor, his eye
Sees, white, the flicker of hare-scut, the movement of vole.

Distance is nothing, there is no solution, I
Have opened my mouth to the wind of the world like wine, I wanted
To taste what the world is, wind dried up

The live saliva of my tongue, my tongue
Was like a dry leaf in my mouth.

Destiny is what you experience, that
Is its name and definition, and is your name, for

The wide world lets down the hand in shame:
Here is the human shadow, there, of the wide world, the flame.

C
The world is fruitful, In this heat
The plum, black yet bough-bound, bursts, and the gold ooze is,
Of bees, joy, the gold ooze has striven
Outward, it wants again to be of
The goldness of air and—blessedly—innocent. The grape
Weakens at the juncture of the stem. The world

Is fruitful, and I, too,
In that I am the father
Of my father's father's father. I,
Of my father, have set the teeth on edge. But
By what grape? I have cried out in the night.

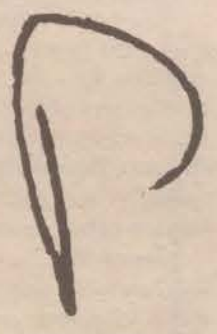
From a further garden, from the shade of another tree,
My father's voice, in the moment when the cicada ceases, has called to me.

D
The voice blesses me for the only
Gift I have given: *teeth set on edge*.

In the momentary silence of the cicada,
I can hear the appalling speed,
In space beyond stars, of
Light. It is

A sound like wind.

Robert Penn Warren



Poet Laureate of the United States through September, 1987, Robert Penn Warren is, to use a cliche, the elder statesman of contemporary American letters; a one-time turgid modernist who is now critically acclaimed for the forceful work he has been putting out in the last three decades.

Born in 1905 in Guthrie, Kentucky, Warren has written drama, short stories, novels (most notably, ***All the King's Men,*** 1946), critical essays, and, of course, poetry. With his renewed turn to verse in ***Promises,*** 1957 ("For about ten years, from 1944 to '54, I was unable to finish a poem"), he gathered an unflagging momentum and ended the sixties with a magnificent book-length poem, ***Audubon: A Vision***. He has since issued six more collections, each bespeaking a compulsion to produce work which, I assume, will negotiate its place in the canon among his most notable contemporaries: John Ashbury, W.S. Merwin, Adrienne Rich, and James Wright.

Of course, Warren is no stranger to eminent literary company. He was one of the original Fugitives; he co-wrote the influential ***Understanding Poetry*** with Cleanth Brooks, and was also fairly close to the immense and often inscrutable John Crowe Ransom.

Prior to this, Warren's background reads like a ***romance rustique***. He spent boyhood summers with his maternal grandfather, Gabriel Thomas Penn, on a tobacco farm in Cerulean Springs (now, Cerulean), Kentucky, where the old man, a Confederate veteran, a lover of Byron and Scott among others, "read poetry and quoted it by the yard." Warren also read to the old man as his eyesight dimmed. As it turned out, it was a blindness whose avatar would partially afflict Warren when, at the age of 15, he lost an eye when his brother accidentally struck him with a rock.

There are times when Gabriel Thomas Penn returns via the poetry. He is a figure Warren may look back to as he flexes his memory in grand queries on "life's obligations" ("Re-interment: Recollection of a Grandfather"); he is one of the touchstones—spiritual, moral, historical—which Warren feels for with a characteristically virile and reflective, almost philosophic, hand.

In passing across America's literary century like a keen wind, Warren keeps returning to his deepest, dimmest, and, no doubt, darkest sources. But the sources are, as sources cannot but be, mysteries. The '77-'80 volume, ***Being Here,*** represented here by ten poems, is dedicated to his grandfather and also bears various epigraphs on the question of Time. In fact, throughout these new and selected poems one finds the Biblical allusions in the ***oeuvre*** pressed forth in the service of a spiritual anxiety (the controversial American critic Harold Bloom calls him, quite accurately, " a Bible-soaked skeptic") turning on questions of Time and Truth.
existential predicaments, the poetry evokes a visionary as well as ocular grandeur conceived with the same piercing luminosity of American 19th-century landscape painting. "Wind and Gibbon" ends its night of hot historical musings with a quiet sleep at dawn when,

> From the new sun, back of your house, and thus
> Invisible to you, a single
> Beam, sky-arrowing, strikes
> The mountain to dazzlement.

The "unapprehensible" purities of light are both fact and symbol. "Red-Tail Hawk and Pyre of Youth" begins like this:

> Breath clamber-short, face sun-peeled, stones
> Loose like untruth underfoot, I
> Had just made the ridge crest, and there,
> Opening like joy, the unapprehensible purity
> Of afternoon flooded, in silver,
> The sky. It was
> The hour of stainless silver just before
> The gold begins.

Clambering boy; sun and mountain; hawk high at his mortal limit (see also the poem of that name); "stones/ Loose like untruth." These are loaded images in Warren's work. They are his way of attempting to make sense of Time and Truth, a bottomless self. Reading back and Tail Hawk..." to "Heart of Autumn" it that Warren's poems of age are ne poems of youth; one kind invari other: adult longings for a radiant u are already precontained in poem are childhood innocence and the aw freshness of adolescent experien

But Warren's poetry offers up Emersonian acknowledgement of v transcendental present, for he is d the deep past and, notwithstand metamorphosis at the end of "Hea also transforms the Whitmanian flight into the wordless" into an issue imperceptions, and (unreliable) empi as in "Vision:" "Can it be that the back, already come—/And you just it?"

The question is the kind whic Warren back into the world, into na The three perpetually play off each the rigours of an unmistakable pers here-and-now; the past, the future each across distances which are, ult revealing that history can only be m ination: it being "only/The lie we mus if ever/We mean to live at all" ("Amer Style").

But Warren's poetic flights (ther figural attachments to birds in his much traverse otherworldly realms o the distances of heart and Time. distances, one may be lead to ghostly demarcations of fate: the p anecdotal, and autobiographical drawn forth with a resolve that make ically immediate and reveals the with Necessity. The work expresse sometimes negatively, sometimes a memory is a form of interminale self- solitidinous anxiety of the not-kno

Yet suffice it to say that Warren plucky, and deeply reflective wh interrogating his difficult relationsh measuring the price of memory Dante almost caught him once, b with a graniloquent religious temper to elude a world in whose "tang beauty" ("The Mission") or Yeatsian shop of the heart" begin his greate

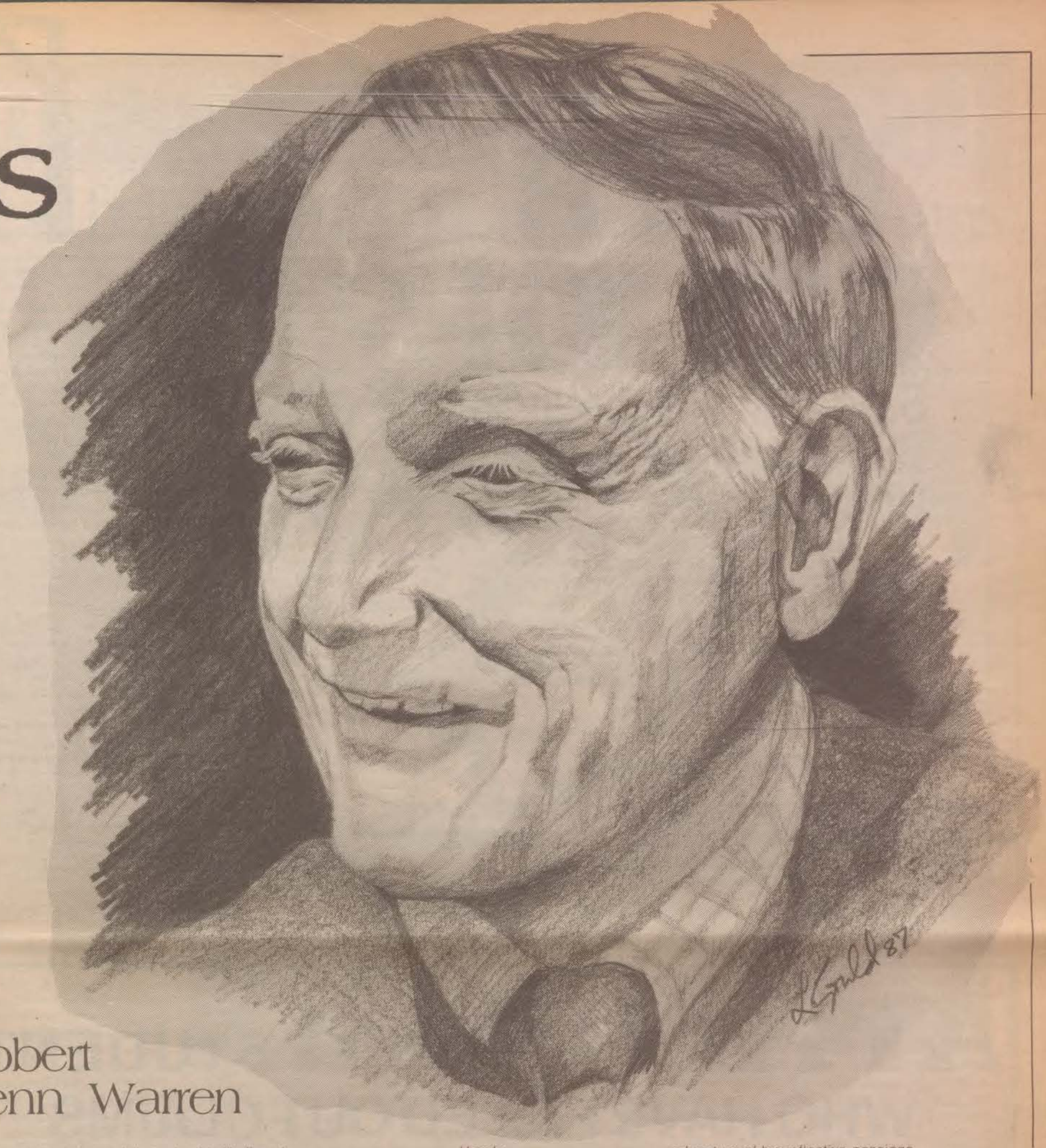
In his great poem, "The Leaf," he undergone ourselves, therefore/Wh done for Truth's sake?" It's a quest no answer, and there is a pained sens in a poetic stance of this sort, readers of the ***oeuvre*** know enou poetic consciuosness searching glean significance from the starry mi

Warren is certainly a seeker of muscular, all-embracing poet, he ***reach*** (symbolically, morally, rheto does so bravely, with palpable syntac His expansive poem-sequences edged prosey rhythms (Warren career to leave off short fiction distilling his vision, crystallizing his more episodic and lyric forms) and j urgently colloquial irruptions, impar itatively youthful vigour in the mids reader must grapple to keep up attempts to see self and world with if not uplifting, clarities.

Helen Vendler is acute in diagn She calls Warren a "Masculine" p

> writes in large elemental terms
> sense of the degree to which na
> pitted against each other and y
> a symbiosis; he reaches for the
> the most transcendent of symbo
> tous claims of moral vision (even
> is despairing or occluded).

For better or worse, Warren's m moments have to do with solitude American awe before nature. It is himself with and against nature and the stance, but even in his more to



Robert Penn Warren

Warren eases, leaps, or falls back—thirstily, fiercely, analytically—into memory. Memory, the vague, vanishing warehouse of Time's fragmentary accretions, can serve as a rhetorical mode of longing, eros, or despair. But the despair may be humorous, especially if it's adolescent, and Warren is masterfful with themes and situations of this sort. Note here the mock-dramatic, staccato recreation of first boyhood "love":

> In silence the heart raves. It utters words
> Meaningless, that never had
> A meaning. I was ten, skinny, red-headed,
>
> Freckled. In a big black Buick
> Driven by a big grown boy, with a necktie, she sat
> In front of the drugstore, sipping something
>
> Through a straw. There is nothing
> Beauty. It stops your heart. It
> Thickens your blood. It stops your breath. It
>
> Makes you feel dirty. You need a hot bath.
> I leaned against a telephone pole, and watched.
> I thought I would die if she saw me.
>
> How could I exist in the same world with that
> brightness?
> Two years later she smiled at me. She
> Named my name. I thought I would wake up dead.
> ("True Love")

The language is colloquial but carefully arranged, and the situation, though comic, facilitates the heart-raving discourse of 'true love.' Still, the desperation is young, perishable, and hardly fatal. In later years, however, it may become a thick, almost melancholy condition absorbing the clotted lust of illicit eros:

> Hands
>
> Do, damply, clasp—though no bed yet. Each stares,
> Into the other's eyes, desire like despair, and doom
>
> Grows slow, and fat, and dark, like a burgundy
> begonia.
> ("Vision")

Warren might, like Hopkins's Margaret, or the little girl in his own "Old Dog Dead," "Lie i her bed and weep/He knows the world's fall is its soiled and splintered glory, its "necessary beauty," and that Truth, perhaps occasional, perhaps illusory, or just chronically inattended to, may glint in "The unlabeled detritus and trash of Time" ("Old Dog Dead"). Aiming to grab it, then, one must

> *Seize the nettle of innocence in both of your hands,*
> *for this is th eonlyway, and every*
> *Ulcer in love's lazaret may, like a dawn-stung gem,*
> *sing or even burst into whoops of perhaps,*
> *holiness.*
>
> (There's a Grandfather's Clock
> in the Hall")

Throughout this, the fifth of Warren's books of selected poems, readers are ceaselessly engaged with a poetry that is grand, glory-bound, and heroically romantic. But in the last two decades the voice has grown less purple and has become more robust and sinewy. Less prone to 'poetic' overspill, Warren's poetry of experience is now formally and idiomatically capable of successfully communicating the lyric adventure of his reflective passions.

Still, the overall ambitiousness of the work does leave room for slippage, repetition, and unevenness. There are times when, in the dogged dealings with the phantasms of his vision, Warren can be criticized for overuse and repetition of large-scale 'signature' images; and can be taken to task for a reliance on symbols which, no matter their complex, resilient formulations, will strain a reader who takes in too many at one sitting or isn't in the mood to make phenomenological connections (***a la*** Poulet) with the poet's deepest, most personal habitations.

Yet there is no question about it: Warren is a powerful contemporary poet rivalled in stature, I would argue, only by the impressive and more glacial W.S. Merwin. Warren's work also has more of a 'backbone' than other present-day poets of accomplishment, and this may make him formally and thematically (equivocal terms those) preferable to, say, John Ashbery or James Merrill. But, as a post-war figure to be reckoned with, his primary strength is his ability to speak with an anguished yet majestic sense of necessity, assimilating the loneliness and morbidity of James Wright and taking James Dickey's (both Wright and Dickey were favourable reviewers of Warren's **Promises** volume) American masculinities and primitivisms into a frontier realm that's more spiritually sophisticated, and hence more challenging.

When you hear Warren's voice for the first time, as I did on a grainy and somewhat antiquated console stereo, you're surprised by the crackling energy of its well-aged Southern rhythms. His Kentucky accent scrapes its phonetic knuckles, thendrifts off into a songy, whistling fluidity. One hears in it the sharp, skeptical pathos of a poet pursuing the self's being against time, searching with agile mind to convey the inforrigible passion of human doings 'before the raw face of God.'□

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Knot in vogue



by Kevin Johnson

Prime Minister Brian Mulroney's plan to introduce a free vote in Parliament on capital punishment has ignited action against the measure.

About one dozen people gathered at Assumption University Tuesday night to hear reasons to oppose the reinstatement of the death penalty in Canada.

The meeting was organized by a local chapter of the Coalition Against the Return of the Death Penalty, a national group fighting the proposed changes in the Criminal Code to broaden the grounds for capital punishment.

Don Flaming and Ann Nagle cited statistics that countered the common arguments in favour of executing criminals.

The death penalty does not deter murderers, provide safety for law enforcement officers, save taxpayers money, or give killers their "just desserts", said Flaming.

Murders occur while the perpetrator is in a "blind rage," he said, and their eventual punishment does not affect their action.

Nagle said capital punishment has been applied selectively, depending on the convicted person's social standing, the abilities of defence lawyers, and the prejudices of juries.

She added that with the death penalty in place, a murderer has nothing to lose in killing again to avoid capture. This actually endangers police.

The irreversibility of execution is not commensurate with the proven fallibility of our justice system, said Nagle. She cited several cases in Canada and the United States of convicted murderers later proven innocent. This irreversibilty may lead to jurors being less inclined to hand down guilty verdicts, said Flaming.

Of all murderers paroled through Canadian history, only four killed again. This fact should allay fears of repeat murders, he said.

Murders in this country are rare, affecting 1 in 12,000 families, Nagle said. Chances are four times greater that a family member will experience death at the hands of a drunk driver.

"We don't want to hang drunk drivers, do we?" Nagle asked.

Assumption chaplain Fr. Paul McGill said the reinstatement of the death penalty is "symptomatic of a much deeper malaise." Our society is paying the price for our cultural predilection for violence, he said.

The organizers urged those in attendance to contact politicians to let them know there is opposition to capital punishment.

Despite public opinion polls showing majority support for reinstatement, Flaming remained optimistic.

"The thing is, Members of Parliament in a representative democracy are elected to make informed, reasonable, rational decisions." With education on the facts, Flaming said he is confident MPs will reject reinstatement.

The bill, which will set up a task force to tour the country and return with recommendations to Parliament, is scheduled for debate in early June. □

ATTENTION: STUDENTS

WHO HAVE FILLED OUT CLAIMS FOR DRUG REIMBURSEMENT.

Some cheques are now available at the S.A.C. Office. The Office is open from 8:30 am to 4:30 pm, Monday through Friday.

Students' Administrative Council

Call Extension 3905 for information.

These fragments I shore against my ruins

Annual Student Show
University Centre Gallery



Ian MacDougall's big metal thing

Lance photo by **Thomas Pidgeon**

Student artists, it would seem, suffer a dubious status like that of accused people: they have yet to be judged. And the tacit charge? Wasting time. They await exoneration in critical accolades or commercial success, and endure the presumption of guilt in their absence. Lack of talent is an ineluctable fact which the talentless must come to terms with, and equally irremediable are the limits of this mostly laudatory scrutiny, which space and patience (two commodoties in perennially short supply) limit to but half-a-dozen works.

Lee Rabideau's *Cow Hode* is a sort of totemic crystallization of Texan myth and imagery. Fugitive signs and fragments of the American Southwest—stitched rawhide, an archaic farm implement, the hood of a car, a fragment of roadway glimpsed through barbed wire, all painted in Holstein black and white blotches, all triumphally surmounted by metal steer's horns—are arranged in a synchronic verticality; a cluster of disparate associations and artifacts become a glib gestalt.

Daniel Page's work (with four pieces in the show, he is the most amply represented) is distinguished by its stylistic strength, technical facility, and pathological intensity. His work features a morbid narcissism (in *Portrait I* and *Four Portraits* we see D. P. in a variety of disturbing aspects, clothed, naked, sullenly staring or contemplating some recondite pain or pleasure), self-destructiveness, and some obscure oral-erotic anxiety.

F F is a bitterly ironical piece that exploits the contrast between its ostensibly clinical agenda (to test a logical proposition) and the gross physicality of its subject. The first of the drawing's two panels "Fucking", depicts some strange and fretful masturbatory act of oral mutilation, while the second, "Fixing (or maybe not)" shows some futile attempt at prophylaxis. This piece and others by Page derive much of their effectiveness from his superb use of line, and its dissolution from sharp contour into smudge and scribble.

Ian MacDougall's untitled welded-steel sculpture of a horse's head and torso is certainly the most imposing piece in the show, but it fills that imposing space with little more than brute size and crude adumbration. But its intentions are ambitious and its effect immediate, whatever its failings may be.

Finer and less ostentatious is the *Keepe Series*, a sequence of four woodcuts. A portrait of a dog is transformed into agitated psychotic disarray, as texture anarchically usurps and engulfs form.

Martin Stevens' *Of the Trenches and the Shock of Being* is a shrilly parodic, violently capricious, and very funny piece. But go see it yourself. Martin knows I'm bullshitting anyway.

—k. atkinson

Doug, Slugs wend wormy way into Steve's heart



by Steve LaFlamme

Where does this guy get his balls?

Not only is he obnoxious, crude, and weird, he is also a good singer.

Take five here babe, I'm talking about Doug and the Slugs. Doug is what you'd get if you crossed Don Johnson witha koala bear. The Slugs are merely figments of Doug's imagination.

A calypso-rocking-neo-Dick Clark band that desperately does not want to appeal to the masses.

Doug and the Slugs played at the Subway Saturday, and despite a mediocre turnout (four to five hundred), they still put on a damn good show. It started out with a 15 minute opener that put everybody in a state of shock. I didn't know the pub could get bands this good.

They even had a fog machine that was put to good use.

Doug and the Slugs could best be described as a calypso-rocking-neo-Dick Clark band that desperately does not want to appeal to the masses.

Just cool babe, plain cool. Bruce Willis would be proud of them.

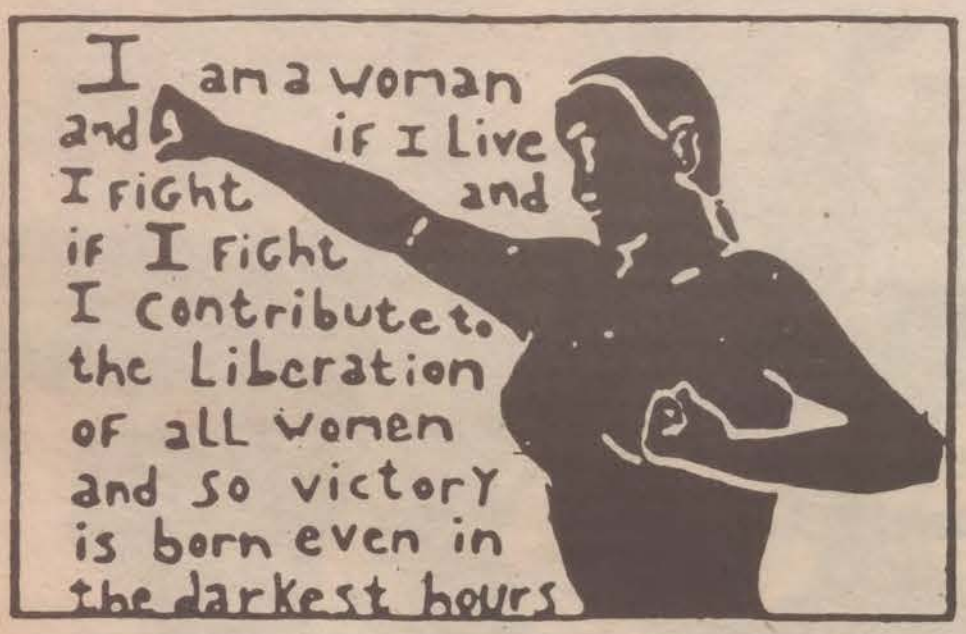
This is the sort of band we should have had at homecoming. They injected the audience with lost of Cheerios sort of energy.

They originally hail out of Vancouver and are on the University circuit throughout Canada. They have a few albums out, but what more could be said of a band that really only has a cult following.

I'm not gonna go into the aesthetics of their subtle synchro rhythms like a real reviewer would. I'm just gonna highly recommend them, and if you go out only once this year, you must make it Doug and the Slugs. You'll be in for a guaranteed big bopping jumbo fun sort of time. □

SOMEBODY'S GOT TO DO IT.

The Lance will hold elections for editor-in-chief and managing editor March 23 and 24. Nominations close March 16.
For more information, nominations forms etc., contact Arthur Gosselin, Electoral Officer, c/o The Lance, 2nd floor, University Centre, 253-4060.
Everyone welcome at staff meetings, Thursdays at 4:30 pm in the Lance office.



The Women's Centre is a place for women to meet, relax, engage in lively conversation or simply read a book. The Women's Centre offers a variety of resources including periodicals, books and government documents. These resources are available to both men and women as are some support and action groups.

Women's Centre Collective meets every 2nd and 4th Wednesday of the month at 6 pm in the Women's Centre on the 2nd floor of the University Centre.

On behalf of the Executive, the Cabinet and the entire council, I would like to thank all the students who took the time and showed enough concern to vote.

J. Carlos Tsilfidis

Records

Yeah, like, their earlier stuff was better...

by Thomas Pidgeon

There exists an unfortunate progression in the music industry that more artists fall into than escape. Specifically, it has to do with any given bands successive albums being of lower quality than their previous work. I say quality meaning the choice of instrumental and vocal expression, not the quality of recording. In fact, the recording tends to become cleaner and more efficiently mixed, in direct relation to the success of a previous album.

Bands all too often lose or change their musical identity under the guise of evolving expression. They abandon that rawness that sets them apart and makes them exciting, falling into line with—dare I say it—mainstream pop, thereby losing the very edge that made them successful in the first place. It is to an artists credit if this can be avoided. I'm sorry to say that Killing Joke hasn't.

Killing Joke released their first LP in 1980, entitled *Killing Joke*, an album which is, in my opinion, their best work. It was a catalyst for the band and served to distinguish them with its unique blend of distorted lead and driving percussion mixed with the right amount of synthesizer enhanced vocals. Their next two LPs, *Whats This For...!*, (1981), and *Revelations* (1982), continued to explore the musical style that Killing Joke had displayed on the original LP.

Then came the change.

Not only did their style change, it seems, their concept of music was also altered. The band lost something

continued on page 13

2 NOMINATED FOR ACADEMY AWARDS
INCLUDING
BEST SUPPORTING ACTOR - DENNIS HOPPER

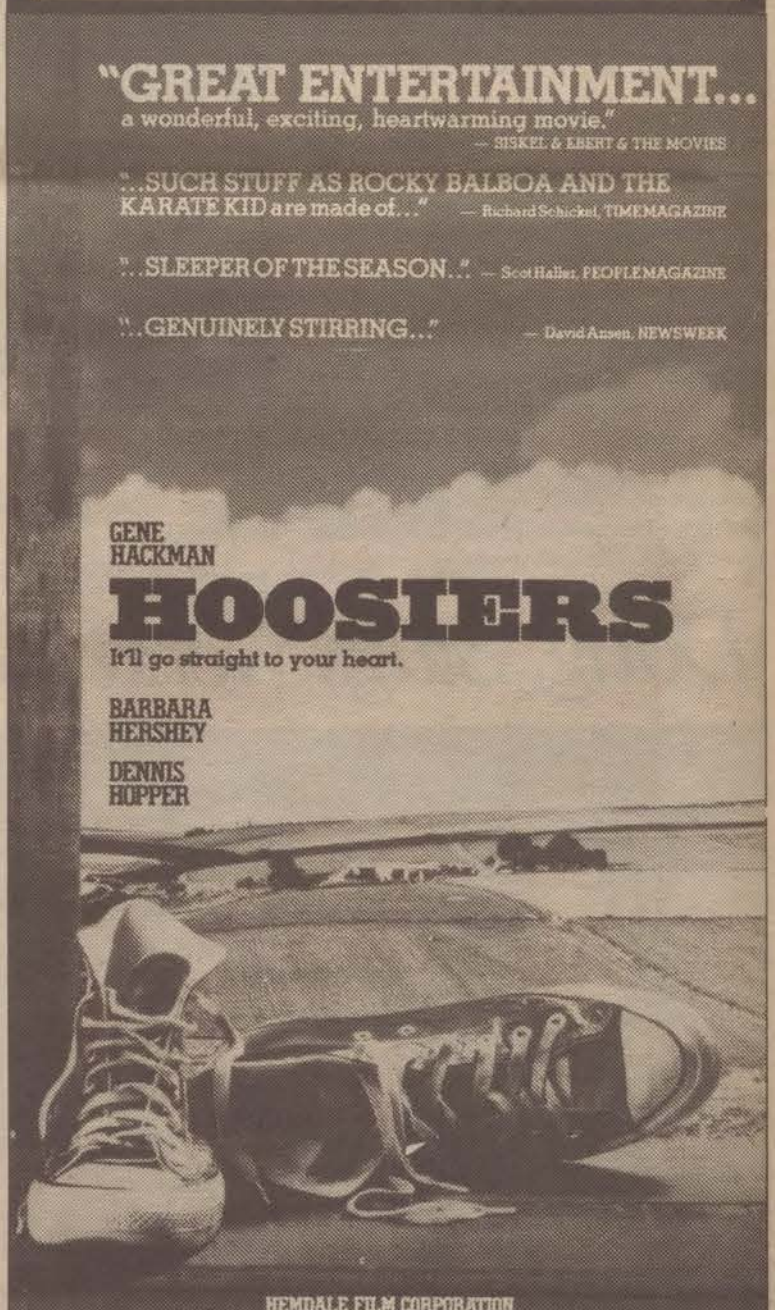
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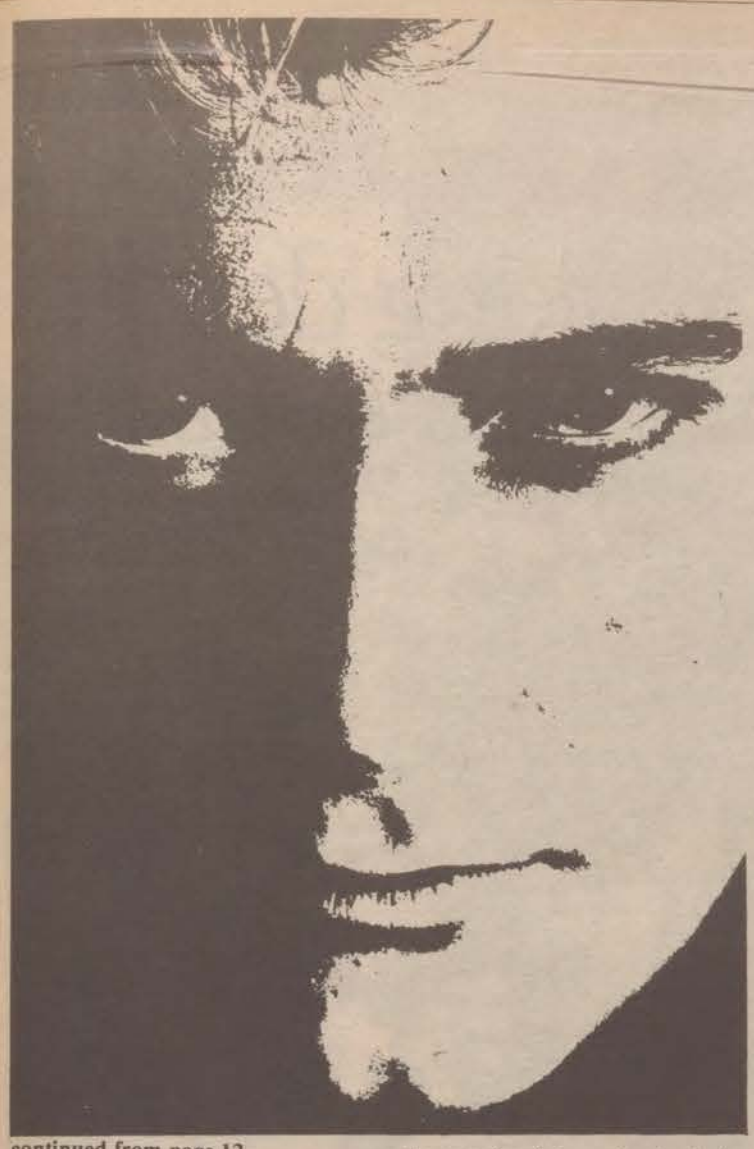
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continued from page 12

intrinsic to their original success.

Perhaps I've gone on too long before getting to the matter at hand; that is, the most recent album, *Brighter Than A Thousand Suns*, but I felt it necessary to prelude my feelings about this album with my disillusionment with the band's progression throughout their musical career, and any bias which may occur as a result.

Brighter Than A Thousand Suns is an album distinguished by its sameness. The recording and mixing is very clear, and vocals by Jaz Coleman come across with a melodiousness that proves annoyingly tame. Synthesizer is used as a staple in the instrumentals, replacing the once inspiring guitar lead. Any one of a number of songs have the potential to make the pop charts; namely, tracks like "Sanity" and "A Southern Sky," which have enough of a 'catchiness' to do so.

The lyrics are an attempt at poignant meaning through poetic devices, but they don't achieve the same goals that instrumentals once did for the band. You'll note that there again is the reference to past work.

The current album just doesn't work for me, although I have no doubts that it will be received by a substantial audience. In fact, there is no disputing that it is a good pop album, but it seems a misnomer to label it as good Killing Joke. □

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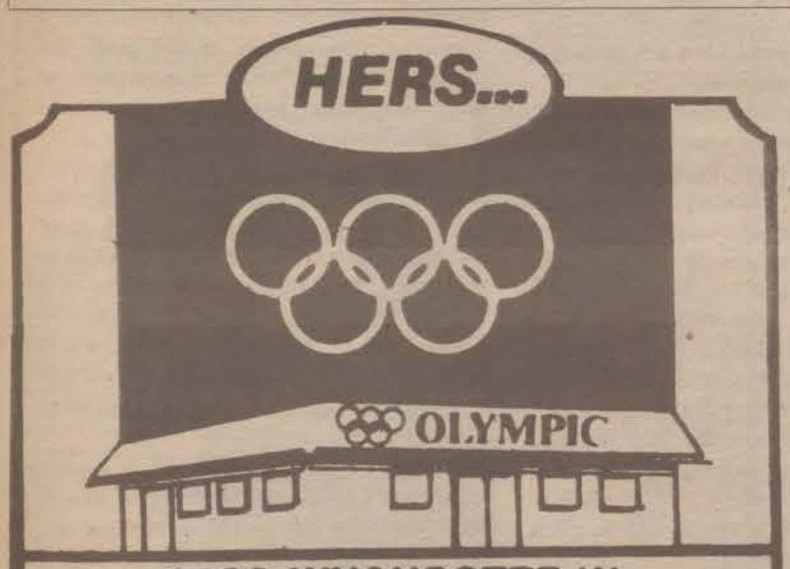
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Week of March 2-8, 1987

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Tuesday	Soups: Cream of Chicken, French Onion, Tomato Beef Hot Beef Sandwich Breaded Chicken Fingers	Grilled Ham Steak Turkey Pot Pie
Wednesday	Soups: Beef Noodle, Canadian Cheese, Tomato Vertile Oktoberfest Sausage Meatloaf	Hip o' Beef Lasagne
Thursday	Soups: Corn Chowder Pepper Pot, Chicken Noodle Jumbo Chili Dog Veal Parmesan	Mexican Tacos (hard) Hungarian Goulash
Friday	Soups: Seafood Gumbo Cream of Broccoli, Beef Barley Fish & Chips Macaroni & Cheese Turkey Fried Rice	Quarter Pounder Chicken Teriyaki
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Lancers ousted in heart-breaking defeat

by Brian LeClair

The Lancer basketball team's hopes for an OUAA championship were snuffed out against the Western Mustangs, in a game [illegible] like their entire season.

The Lancers fought valiantly throughout the contest and seemed to have control, only to see the game slip away, as the Mustangs finally prevailed 99-89.

The Lancers came out of the gate very well, playing aggressively, and used a pressure defense to keep the Mustang offense out of sync.

Eventually, using the strategy of passing inside to big man Ken Schweitzer, complimented by the sizzling outside shooting of guards Matt St.Louis, Carlo Boniferro, and Scott Thomas, the Lancers controlled the majority of the first half.

After losing an eleven point lead, the Lancers put together an impressive surge to close the half that sent them to intermission with a commanding 54-39 lead.

But after the break, two different teams seemed to come out onto the floor. Western, pumped up by a rowdy home crowd, began and early 18-6 run that ate away at Windsor's huge lead. Windsor seemed to lose their composure, and their offense suffered.

Scott Thomas tried desperately to keep his team in the game, but, with just over eight minutes remaining in the exciting contest, Western pulled to within a point trailing 74-73.

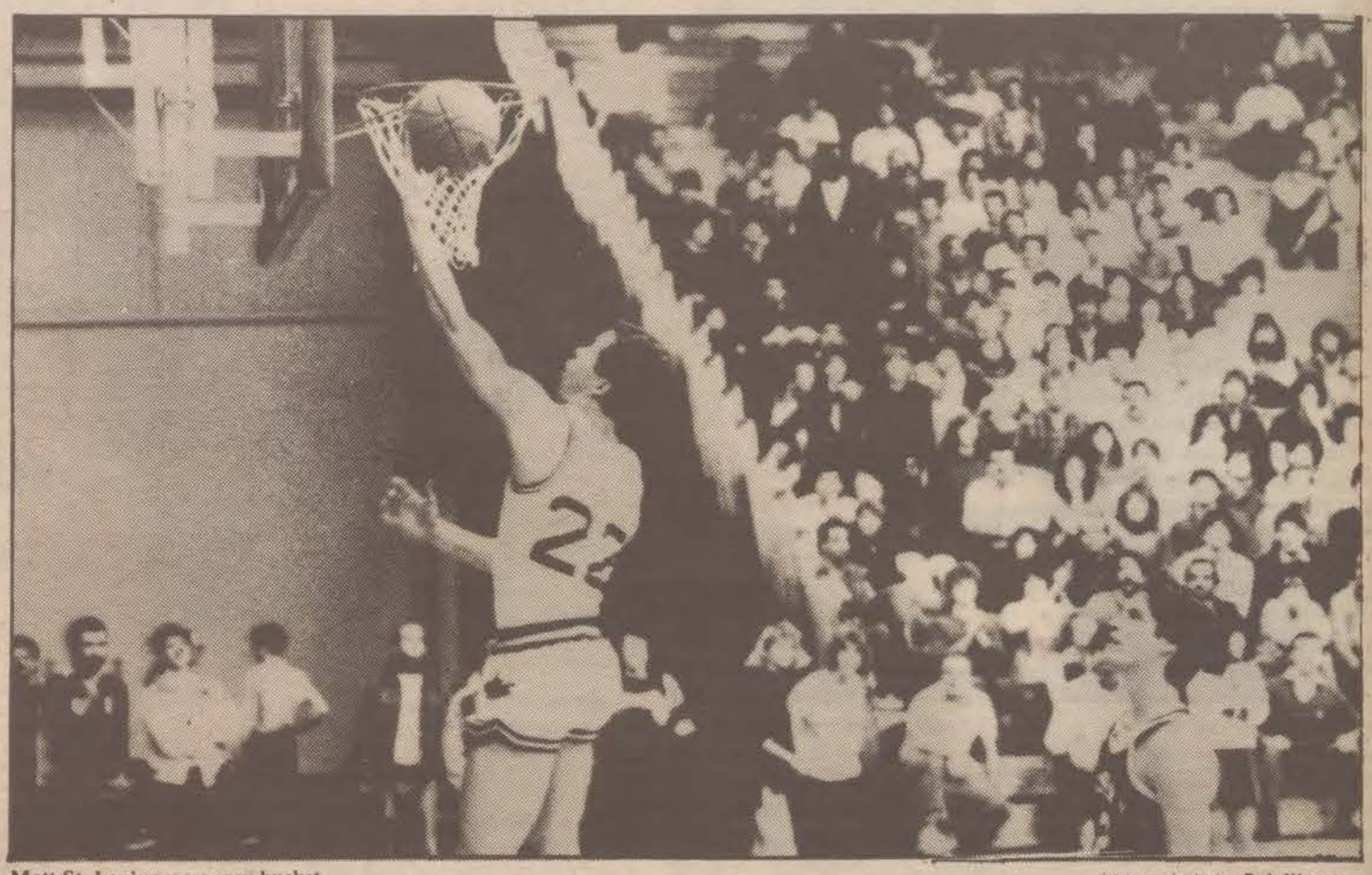
At this point, the physical nature of the game caught up with the Lancers. The tenacity of the Mustang squad caused many Windsor fouls, and Western was able to capitalize, building a nice lead from the foul line.

The Lancers' desperate attempts to get the ball resulted in more fouls, allowing the Mustangs to deliver crushing blows as they built an insurmountable lead, 89-82.

"We played fantastic in the first half," said a despondent Assistant Coach Nick Grabowski. "We fought hard in the second half, but the calls went against us. That's about all there is to say."

The disappointing finale puts a damper on what was quite an exciting season for the Lancers. They reached the top in the first half of the season, only to come crashing down in the second half.

Next year looks bright for the team. Many of the vital cogs in the Lancer machine will be returning for another campaign, and possibly next year Windsor can take another run for the roses, hopefully finishing closer to the finish line.



Matt St. Louis scores easy bucket.

Lance photo by Rob Warren

Swimmers make splashes



Swimmers about to take the plunge.

Lance photo by John Mymryk

by John Mymryk

On Friday, February 20, the Lancer swim team travelled to Brock University to compete in the Ontario Championships.

There were strong showings by all the members of the squad, most notably was Matt Butler who qualified for the Canadian Nationals in the 100 metre backstroke. Many other members of the team achieved personal bests. "There were some surprising times at this meet," said Brian McManus, Assistant Coach of the team.

"Most of the members of the team had personal bests or best times for this year," McManus said. "Matt Butler qualifying for the Canadian Nationals was not a surprise, but when he would do it was another question."

Also at this same meet, Canadian olympic hero Alex Bauman set an unofficial world record time in the 200-metre individual medley.

The Lancer diving contingent, consisting of Bill Bedford and Ken Soulliere, placed very well in this meet. Ken had already qualified for the Nationals, so it was just up to Bedford to have a good meet and he would qualify.

On Friday night, Bedford had made the diving finals on the one metre diving event and later that night in the finals, he attained more points than he needed to qualify for the Nationals.

In the end, the two divers placed in top ten, with Bedford following Soulliere. Both of these men will going to Halifax.

This was the last meet for the Lancer swim team. There will be four Lancers travelling to Halifax to compete in the Canadian Nationals. Sue Cobb will represent the university in women's diving, Ken Soulliere and Bill Bedford will represent men's diving, and Matt Butler will represent the university for the men's swimming events. □

Interesting year ends

by Linda Gage

On paper, it looks like the Windsor women's basketball team had an unsuccessful year—a 3-9 won-loss record and no play-off berth. Then again, paper has been known to make things much worse than they seem.

Last Saturday, Windsor closed its season with a 59-54 loss to Waterloo at the home of the Athenas. The loss ended a season that began way back in September and provided Windsor fans with some top-notch basketball games throughout the year.

"It was hard for our team to get up for this game, knowing that we were already out of the play-offs. The concentration just wasn't there, and that's understandable," said Windsor coach Joanne Maclean.

Saturday's game was one of Windsor's sloppiest, as they had 27 turnovers, compared to Waterloo's 14. Waterloo got an early jump on Windsor, taking a 33-25 lead into the second half, and forcing Windsor to play catch-up the rest of the game. Windsor shot an impressive 52% from the field, but they took only 45 shots the entire game. They also outrebounded the hosts by a 27-22 margin. In the end, it was the turnovers and the clock that beat the Lancerettes.

For Windsor, Colleen Hogan once again led the team with 19 points. Elaine Janisse and Allison Duke chipped in with 13 and 10 points, respectively. Karen Campbell led Waterloo with 18 points (9 for 13 from the field) and Corrina Lueg added 14.

Once again, it's back to the drawing board for the Windsor women's basketball team. The team showed much improvement since last year and are no longer the "easy games" for their opponents—playing Windsor is no longer an automatic win. Every defeat was by less than 10 points and every game was down to the wire. As far as next year is concerned, the nucleus of the team are eligible to return, with the exception of veteran Lil Cragg. Maclean is pleased and optimistic about the future.

"This year, we improved steadily every game and always gave 100% in our games. Every coach in the league worried about playing us. The Waterloo players had to watch our first game's films twice each before they played the second time. No program can have a complete turnaround in just a couple of years and I think the program here is right on schedule," Maclean summed up.

Windsor fans who were lucky enough to watch the Lancerettes play would like to thank the team for providing exciting and entertaining basketball throughout the season. We would like to wish the program luck in building an even bigger and better team for next year. We'll make the play offs yet. □

Volleyballers in playoffs

by Brian LeClair

The Lancerette volleyball team learned how to play economically last weekend, and they found it very much to their liking.

The team strolled into Guelph and Brock on the weekend, and waltzed to two easy victories without dropping a game on the way.

"Our goal was to avoid playing more than six games," Head Coach Sharon Pyke said. "We had to maintain our self-discipline so that we played with intensity throughout."

In the match with Guelph, Windsor took the first games quite easily, with scores of 15-11 and 15-7.

"In the third game, we had a mental lapse, and Guelph went up 8-2," Pyke said. "We managed to come back and take the game from them."

Against the last place team from Brock, the Lancerettes had even less trouble, taking the first game 15-10, and then crushing the Badgers 15-2 and 15-6 to win the match.

"We played great offense all weekend," Pyke said about the team's performance. "They were looking for holes and weak receivers before they would hit the ball over the net."

The successful weekend put a cap on a very successful 9-3 regular season that put the Lancerettes in second place.

The team travels to York this weekend for an eight team championship tournament. The volleyballers' first opponent will be Toronto, the third place finisher in the OUAA East Division.

"We're hoping to finish in the top four," Pyke said about the weekend. "I think we have a good chance." □

Lancers playoff-ready

by Scott A. Pattison

When the Windsor Lancer hockey squad takes on the Brock Badgers, they usually end up with plenty of powerplay goals.

Saturday night's game saw Windsor score on the powerplay three times, once in each period, to stake them to a convincing 8-4 victory on home ice.

"They always try and intimidate us," said coach Rick Cranker. "That's just the way they play."

Lancer star Chuck Brimmer notched the first powerplay goal for Windsor on a beautiful set up in front of the Brock goal. Terry Turner and Rob Serviss added two more goals with the man advantage in the game.

"We definitely capitalized on our chances tonight," remarked the winning netminder, Steve Sapardanis.

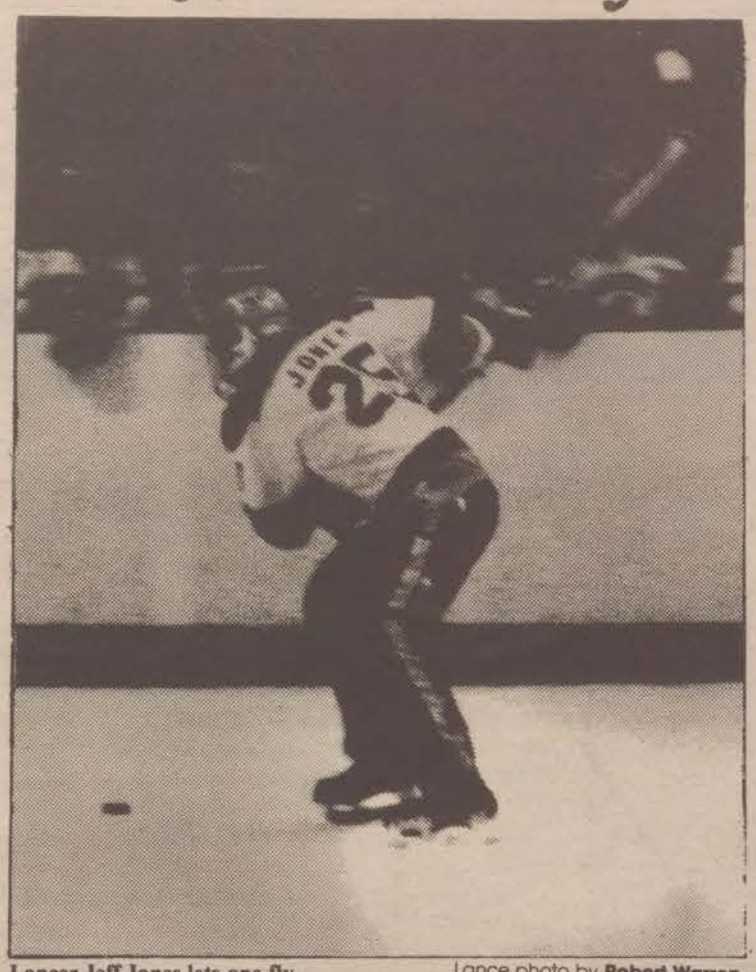
Sapardanis came up big against Brock, making several key first period saves to keep his teammates in the game early.

"After the first ten minutes, our guys played well in their own zone," said Sapardanis, who is now playing as brilliantly as he did last season for the Lancers.

Ken Minello also came up big, scoring his second hat trick in a week. His third of the night came while the Lancers were shorthanded. Minello skated down the left wing all alone, and beat Brock goaltender Terry Caine, from point blank range. This was by far the goal of the game.

"Motivation has been our biggest problem all year long," Minello said. We knew that we could not move up in the standings, therefore we found it difficult getting up for games that had no immediate signifigance.

The other goal scorers for Windsor were Jean Landry with his 11th of the season, and Steve Hrynewich with his 8th. On Sunday afternoon, Windsor took on the visiting McMaster team at Adie Knox Arena and came away with a well-earned 1-1 tie.



Lancer Jeff Jones lets one fly. Lance photo by Robert Warren

Sunday's contest saw the Lancer penalty killing unit rise to the occasion. Windsor fought off 4 of 5 minor penalties successfully and scored a shorthanded goal in the process.

The shorthanded goal broke a scoreless deadlock, and was the only goal the Lancers would get all day.

"This weekend meant nothing to us in the standings, but it meant everything to us as a team confidence builder," said team captain Brimmer.

Richard Paliani was in the nets for the Lancers and only had to kick out twenty shots in the 1-1 draw.

Sunday afternoon's contest with the Marauders concluded the regular season for the Lancers. They finished the season with a 9-9-6 record, for a total of 24 points and sixth place in OUAA.

The Lancers will be at home Friday evening, when they will take on the Toronto Blues in their first home playoff game in over six seasons.

"Toronto has never won a game against us in our building," said Brimmer, referring to his team's chances against the Blues. "I feel very confident that if we play bump and grind hockey and slow down their big line, we should give them a real run for their money. We are in a position to go far this year. It's up to this team to put it in gear, and keep it there throughout the playoffs," Brimmer said. □



GRAD PHOTOS

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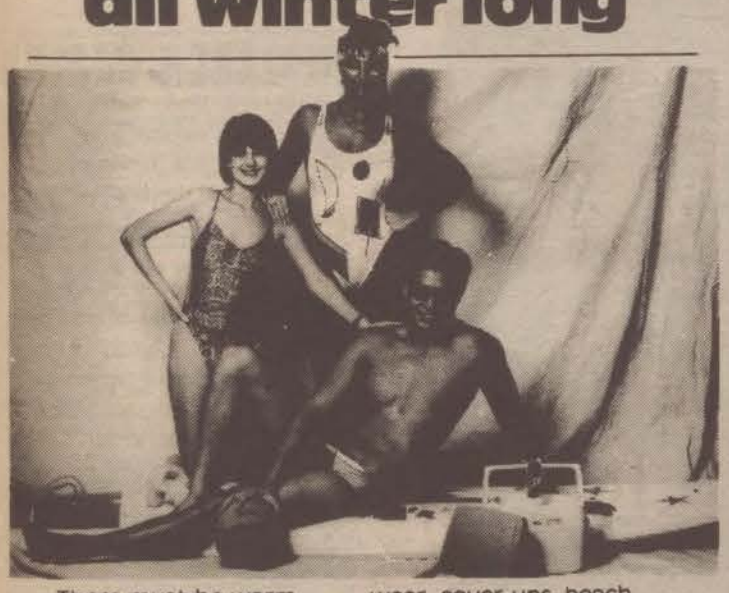
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University of Windsor Students at Provincial Intramural Conference

Last weekend, eight delegates from the University of Windsor attended the 17th Post Secondary Student Intramural Conference at Mohawk College, Hamilton, Ontario. The conference provided a forum for students to exchange and share ideas. Each of the students from Windsor took part in delivering a presentation with the keynote address presented by Jim Weese, Director of Campus Recreation at the University of Windsor. □

Fitness Ontario Leadership Program

The "Fitness Ontario Leadership Program: The Basics" program will be held at the Human Kinetics Building at the University of Windsor this weekend.

The first meeting will be held on Friday, February 27 from 7-10 pm. The next four meetings will be held on Saturday the 28th and Sunday March 1, with the final two being held the following Saturday and Sunday. All weekend meetings take place from 9 am to 5 pm.

The cost is $60 per participant, with all cheques payable to the University of Windsor.

For more information, please call Jim Weese at (519) 253-4232. □

Women's Intramural Basketball

Standings	GP	W	T	L	P
Hummers	4	3	1	0	7
Little Bit of Everything	4	3	1	0	7
Hung Jurors	4	2	0	2	4
Mass of Confusion	3	2	0	1	4
O'Ders	3	1	0	2	2
Foulers	4	0	0	4	0

Men's Basketball Standings

"A" Division—East

TEAM	W	L
Pillicks	3	0
Defending Champs	3	0
Tres Fort	2	1
Bridge Tavern	2	1
Dunksters	0	3
Pi Lambda Phi	0	3

West

TEAM	W	L
Fun Guys	4	0
Football Team	3	0
401 Club	2	2
Blowfish	2	2
ZooBees	2	1
Rimbenders	1	3
Unknown	0	3

"B" Division

TEAM	W	L
Spastic Fits	4	0
H.K. Selects	3	1
Doegans	2	1
Widebodies	2	1
Alice	1	2
Globetrotters	1	2
In Your Faces	1	3
Delta Chi	0	3

Co-Ed Innertube Waterpolo

Week two of the co-ed innertube waterpolo league went along more smoothly than last week. Pi Lambda Phi has withdrawn from the league—before they got a chance to experience the splashing fun. The Business Bums shut out the Splashers 8-0 in the first game of the season. The Submarines rose above the Minnows, winning 6-2. The Business Bums undergraduates taught the MBA's a lesson or two, winning 12-5. In the B division, We Be Illin' overcame Tecumseh in a 16-4 victory. Tecumseh turned around and won the game over Pi Lambda Phi (by forfeit). The final game between the Wild 1's and the Fish Market was won easily by those phenomenal Fish Market people!

Again, come out and see this sport—it is most entertaining!

Division A

Team	P
Business Bums	7
Submarines	6
Splashers	5
Minnows	4
MBA's	2

Division B

Team	P
We Be Illin'	9
Tecumseh	5
The Wild 1's	4
Fish Market	4

Men's Intramural Ice Hockey

The road to the playoffs in intramural men's ice hockey is well underway, with some teams already biting the dust. See your schedules for game times.



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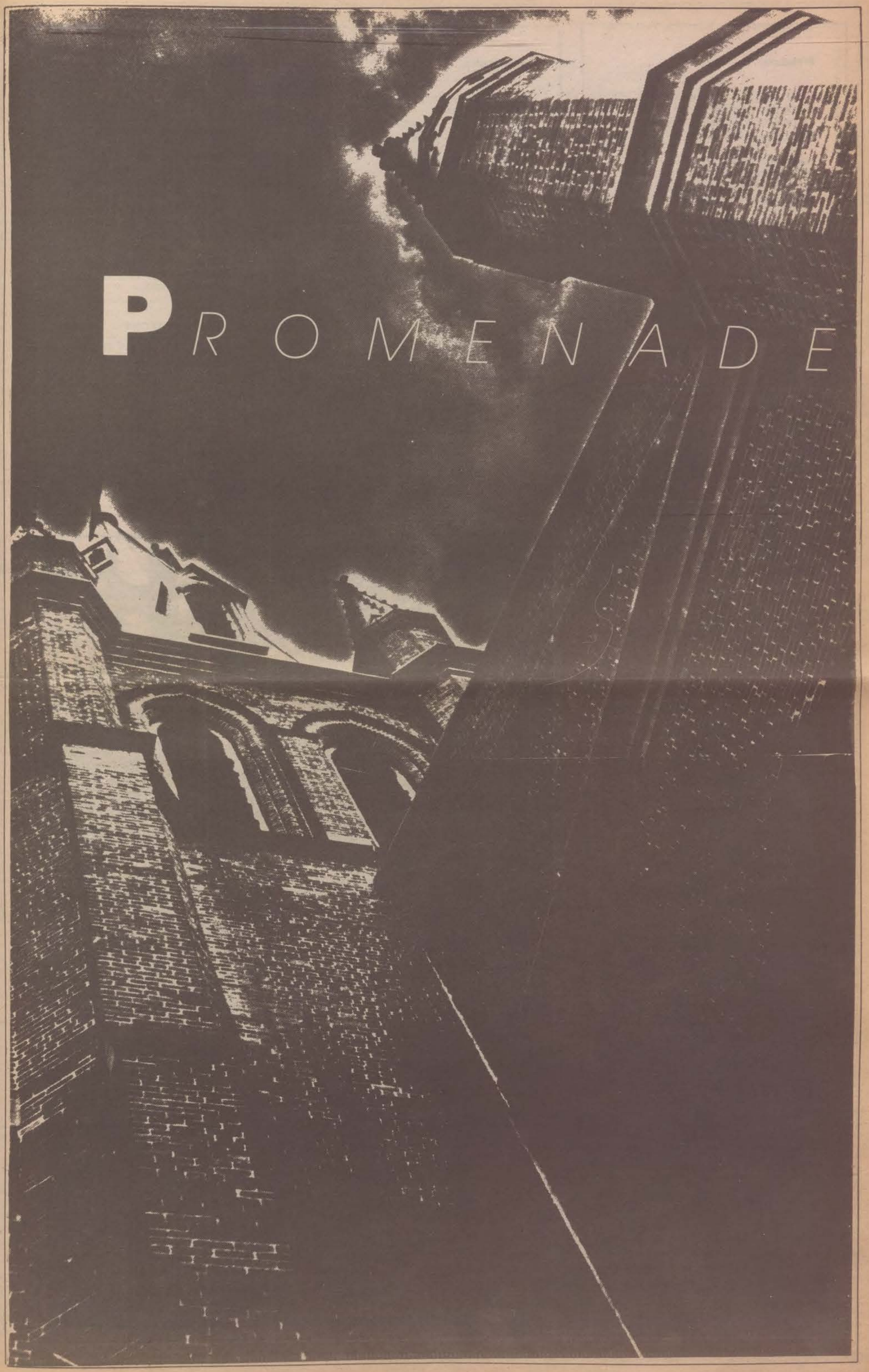
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PROMENADE

Freedom

Green eyes that drowned
all identity, feeding
senseless dreams and
blurring all reality...

soft words have become
hidden threats, lover's
caresses now tightening grips
that refuse to let go...

silver necklace now a
chain, tying an unwilling
victim to all that was
but is no more...

diamond ring now an iron
anchor, holding a ship
in the senseless sea
of beautiful green eyes...

the wind is blowing stronger
against the white sails
of a restless boat,
increasing the desire to drift away..

let go don't hold on,
the magic of a midnight
dream has changed into
the reality of a new day.

Eduarda de Matos

Cold War

What cold winds blow over
our land, causing our
human hearts to shiver
and our simple minds
to despair

The gray clouds gather
over us, one by one
darkening the skies of hope
and cutting off the few
rays of warm sunshine

We hear the thunder and
see the lightening, and the
clouds swirl around like
restless monsters ready
to explode upon the world

And then all this coldness
will turn to heat, as the
gray skies will be filled
with red and orange
from that great mushroom of failure.

Eduarda de Matos

Myths

Wind and night made love
in which the pulse of life
was felt by Gaia

Eros was to rise from chaos
to induce creation
of which earth and sky
had their furies holstered

Dave Berthiaume

Lady Godiva

Soft grace carry me
away from this world.
Lead me to new wonders,
wonders not yet unfurled.

The wings of love must fly,
before I grow too old
to ever find out why.

Lovely lady show me the truth,
Are you for real?
To touch you is to live,
yet I have nothing to give.

Your sensual eyes give me a reason
to ride with you
on your journey
through eternity.

Abiding winds carress my soul
as honeysuckle tears touch my face.
Take my spirit and cradle it
within your bosomed embrace.

Golden grace strip away this human shell
so that no one can tell
who I once was before we met,
save my soul from this earthly hell.

Sean Hurley

Sapere Aude
(Dare to Know)

Come
take my hand
Come and understand

dancing in the
eyes of youth

happiness in the
face of pain

the fear of security

come
take my heart
Come and start

a fire
where there is cold

a vision
where there is blindness

hope
where there is none

come
take me
as I am

Guilia Carpino



Time

A presence unseen
Unheard of by sound
Untainted by age
Constant Unbound
The reels of a clock
Finally unwind
And the threads of a sock
Unravel over
Time

Mark Bechard

cover photo by thomas pidgeon

photos by perry taron

editor geoff deLiberato

N.O.W.

Choices to be made
  Today, tomorrow, yesterday
Decisions to be obeyed
Righteousness does not fade
Innocence may

  The heart creates a sweet dream
  The mind thinks a real thought

But which will it be
Which path will be followed

The future unforeseen
  Today, tomorrow, yesterday
Promises tobe kept
The earth remains green
The sky a dull gray

But which will it be
Which picture will be painted

  The eyes see a pure sight
  The tongue speaks a pure sound

Illusion is Concluded
Chosen is today

Giulia Carpino

Passé

In retrospect to a lost time
To earlier days that faded, vanished
Into space, in an intangible form
Forever gone, forever memories
Creating a facade
Of conquered hopes, dreams
Regrets that scar the subconscious
Only to return to the surface in desperate times
Commanding, demanding a necessity to grasp them
To learn, to live by them
A reminder that time has slipped away
Never to give a second chance
Only a lesson to follow
An attempt to avoid turning back
But to create a new passage of time
One in which the absence knows no pain
Where moments are once again bearable
And easier to store away within.

Josie Castagna

A pastoral myth

"Let us pretend
to be where we're not
in a field of clovers and daisies"

Forget about that in a world
where tyranny is shedding people
tossing fantasies in the mud
a more real taste of life
than sucking honey from flowers

There's no casting
in a city turned to swamp
and the gray sky
is nature changed to blackout
without warning of a draft.

Dreaming is no treaty
it's only a weekend truce
do we love it or not
white cylinder petals dropping
on a lily pad.

A future myth

I was asking for someone
to hold tight my hand
while I crossed the lights
at the busiest corner in town

But they couldn't hear me
because of my deep cold
or the extra extra
of the newspaper boy

Read it all
on the front page
Utopia abandoned
on a wooden doorstep

I couldn't find the bookstore
where remaining copies
of my lost horizons
sold for a mere thumbs-up

There was no-one I could ask
for direction to anywhere

I am somewhere in a yellow
eroding photo of myself
in someone's thick album.

Margaret Liptay

City Black

Even at night
the city lays exposed
under beating wings
and probing spears
of piercing white.

II

Fenian Bastards
that live across the river
can't see their hands
from the dirt on their skin.

Ask them who's wrong
and they'll tell you true,
those boy-men
who learn to hate young.

III

The shipworks churn on
spewing tar-black
and eating up steel
like the city eats its own.

Thomas Pidgeon

Past the Window Pane

It's that gnawing itch to say
fuck the world, go play
when the sun is shining
after an ice-age and the air smells new.

I hear laughter
muffled by the window
that should be open.
Children play
heedless of the world about them
but they'll sleep soundly tonight
when their mothers tuck them in.

Young men cruise
in freshly waxed cars
like wolves on the trail
searching for flesh.

Restless
I fight the urge to become drunk
with the willow tree's
sudden burst into green.

I curse my new found knowledge
yet I sit
caught between duties
and the spring
past the window pane.

Y. VanDeBovenkamp



The Little Girl Woman

. People can't see
the network of intricate feeling
within her shameful body.
Consider how much girl
little girl
is still there.

2. And the world keeps saying,
"Grow up."

3. Be a woman.
Wear black
sophisticated black.

4. The music rang
sounding hollow to her ears
smiles, introductions
and him, strolling this woman about
like a multi-coloured bird
everyone must view.

5. He dragged her outside.
There, pinning her against the wall
he kissed
and touched her aggressively.

She wanted to disappear
as he guided her hand
across his male body.
She fought.

6. Afterward she sat alone
feeling degraded.
The dramatized little girl
had been used
helpless
against his brutality.
It made her sick.

7. The woman didn't cry
just sat
was silent
while the little girl sobbed
inside
where no one sees
or knows.

Y. VanDeBovenkamp

The Rocking Chair

A steamed window
provides a screen
to the outdoors,
a delicate portrait
of barren branches
casting shadows,
softened
by its frosted edges.

There is little movement, below
in the muffled city.
I sip Irish coffee
looking out
wondering if there are others
like me, that treasure the darkness
welcoming its quiet, like a
much needed vacation.

The glowing warmth
of an electric heater
spreads warmness
to my bare feet.
I study the way
snow preserves the actions
of people,
snow angels children have made
footsteps leading up my walk
those moving away.

Rhythmically, the chair moves
back and forth
in its worn carpet tracks
cradling my body in its arms
rocking
to a slight wooden creek
until dawn.

Y. VanDeBovenkamp

A later funeral

Each fierce stone marks a layered grave
of unity for the dead.
a body together with another
fading beneath solid ground.

At your aunt's burial
looking into the hole
you see your mother's bones
mixed in the deep earth.

A plaque sunk in her ribs
a date, a name,
of a woman who knew you for only a moment.
You first meeting her in her dark true grave
you want to reach down
but you turn away,
while they bury the other
you unclench your hands
and finally grieve.

Margaret Liptay

Unwilled Hesitation

I pull to the side of the road
gravel spraying around me as I stop.
The sun is bright, even through
squinted eyes that lately
see more than I care to.
This drive seems shorter
than those times it mattered
when I prayed for the distance
to be cut and lifted
like dense fog over the river
obscuring the view that always
assured me of some stability.
But the fog never lifted
(not when I needed it to)
and I could never be certain
of the buildings
standing on the other side.

And now this road passes too quickly
by identical barns and grazing cows.
I'm offended by the monotony
and how easily recurrence is accepted.

Passing cars remind me
I can't stay here, in one place-
not really.
I can stop, believe I'm delaying
the future (even for a moment)
alone here at the wheel, feeling life
surround me, but not being part of it.
I enjoy the passing, always passing
sounds whirring in and out.

The tires slip
with my reluctance to continue
spraying gravel around me
until I'm side by side with the others
maybe with you waiting
somewhere along the road.

Beth Daly

Storm

Starling promise
over shallow sea
whisper
purple-grey
on the horizon

Dragon's breath drifts
from a lonely gulf
its crystal gleam lays
shattered
under surreal calm

II

Chimes argue
in endless cacophony.
They move suspended,
waiting for the storm.

Sun tired awnings
flap benignly
over tables once besieged
now skeletal-like
in their emptiness.

III

The land lays raped
under an earth colored sky,
one's console
lies only in a prayer
to an angry god.

Thomas Pidgeon

By the City Rink

her gleaming blades
cut
a sublime fantasy
in the middle
of the pond
while others
stumbled
in the darkness
like some haggard circus
surrounding
centre ring

she appeared
a beguiling
apparition my eyes
followed intently
for fear
she would
dissolve
into the sharp air as quickly
as a breath
reaching
upward toward
a cement and steel
canyon
transformed
by a newly fallen snow

Thomas Pidgeon

When sitting on my porch

When sitting on my porch
as the rain is falling
I can look at my street
from between tall trees,
and it feels like no one
can look back.

II

No one heeds the misery
of a man in the rain
He is drenched
but can't resign himself
to succumb and walk
at a normal pace.

A child walks listlessly
through the rain.
His face shows no boredom
and he prolongs each step
as if lifting his feet
were too tiresome to endure.

When the rain stops
and the sun emerges
roofs will smolder
as if some unseen fire
rages beneath each one.

III

In bare feet I leave my porch.
As I judge the clouds
There is a child-drawn gull
soaring far overhead
against a spent sky.

Thomas Pidgeon

THE Lance

University of Windsor, Volume LIX, Number 22, March 12, 1987.



Summertime green for student job scene

by Robert Croley

Students who find the summer job hunt a frustrating or intimidating process may find sanctuary at the Student Placement Office (S.P.O.) located in Dillon Hall.

The S.P.O. lists a wide variety of summer job opportunities, both non-skilled and career-orientated. Included are positions as labourers, camp programme directors, and career-related jobs in the sciences, accounting, personnel, and most other fields.

S.P.O. director Stuart Musgrave said career-orientated programmes may not be as lucrative in some cases, but can pay off in the long run.

"I've seen them pay off in past years. It helps students get full-time employment, though it may involve a sacrifice on the part of the student," he said.

"A student should try to obtain at least one year of summer work related to their university programs.

Second year psychology student, Myra Muzzin, said she was pleased she would be able to apply for a career-related job.

"I am impressed with the opportunties available to work in my field," she said.

"Psychology majors don't get a background in high school so you have to take it step by step in university," she said.

Second year engineering student Louis Arthurton was less optimistic about finding career-related work.

"Well, I guess there's a lot of summer jobs for four dollars an hour, but I don't think I stand much of a chance finding something in my field this summer," he said.

"I think I can find a decent one if I look hard enough".

Arthurton, who is from Port Hope, said he would like to find a job in Windsor so he can continue taking courses during the summer.

Third year history major, Rory MacLean, said he is experienced in the summer job hunt through the S.P.O.

"I've been coming here a few years now. They've really got a good line (on summer jobs)," he said.

He said the S.P.O. is a valuable source of job leads.

"They bring the companies to you," MacLean said.

Finding summer employment without the S.P.O. "would be really tough," he said.

Musgrave said students should keep abreast of job listings.

"I think they should come in and look at the boards at least once a week," he said.

Musgrave said students should not quit their job search until they're sure they have secured a position.

"My advice would be to apply to as many different jobs as possible. Don't count on anything until you've got it right in your hand," he said.

All posted jobs are open to both men and women, Musgrave said.

"If the lady can do the job, she is able to take it."

According to Musgrave, as far as the big three automakers are concerned, only one will be offering jobs.

"It doesn't look too promising except for one major firm, but that will be 400 to 600 students," he said.

The S.P.O. will announce those positions when they become official, Musgrave promised

Musgrave said a student visiting the University of Toronto student employment centre was dismayed at the lack of opportunities listed there.

"He said he was amazed at the number of summer positions listed here and the lack of them there," Musgrave said.

The following are government programs designed to help students find gainful summer employment:



Student dreams of minimum wage. Lance photo by Thomas Pidgeon

- The Career-Related Student Employment Program (COSEP)is designed to help students obtain jobs with the federal government and offers positions in the physical sciences, accounting, and law, among many others.
- The Ontario government has the Summer Experience '87 Program which lists many different jobs which are also career-related, though all pay $4.50 per hour. The S.P.O. is distributing a booklet listing 7000 positions in over 100 Ontario government ministries and offers students valuable experience.
- Those who are self-motivated may be interested in obtaining interest-free Youth Venture Capital loans of up to $3000 for their own business.

For more information on these programmes or about the S.P.O.'s services, visit the Student Placement Office on the first floor of Dillon Hall.



Cornation Tavens: see the Gophermend, page 4. Lance photo by Thomas Pidgeon

New appointment against agreement?

by Susan McIlveen

The University of Windsor is going ahead with the hiring of a full-time, non-academic football coach, despite violating the Faculty Association's collective agreement with the University in the process.

A Presidential Advisory Committee in December of 1986 recommended to President Ron Ianni that the University of Windsor hire a football coach on a three to five year, full-time, non-academic contract.

Faculty Association president Dr. K. Chatterjee said such an appointment would violate article 537 of their collective agreement with the University. According to the agreement, all coaching positions must be teaching positions as well, he said.

"Teaching is a part of coaching," said Chatterjee. "Coaching is done in Dramatic Arts, Music, in Visual Arts—not only in Human Kinetics. Al of these others teach as well as coach."

Committee chair Dr. R. Price said the committee was aware of the clause in the agreement, but did not discuss it because is was outside their purview.

"We were not obliged to follow that," said Price, "particularly because it's not clear."

Price said the language of the clause in question applies only to faculty members who are assigned coaching duties, not to staff hired solely to coach.

"Whether or not a coach must be a faculty member is another matter," said Price. "This is not a question that is resolved because the language is clear."

Price said the Committee recommended a staff rather than faculty appointment to bring the University of Windsor in line with other Ontario universities.

"We're one of only three universities in Ontario whose football programme has a faculty coach," said Price.

Price said the committee determined that if Windsor wanted a winning football programme, the Administration would need to make a coaching commitment.

"If we hire a person who's a football coach as faculty, and put him 100 per cent in football," said "what the hell does he do that makes him a faculty member?"

Chatterjee said the Administration is aware of the violation, but is proceeding regardless.

"We have indicated to the Administration that this is a violation of our agreement," he said. "They're going ahead with it anyway. They've put an ad in the Windsor Star for the position."

Faculty Association Executive members met Tuesday and decided to file an official grievance with Vice-President Academic Charles James in accordance with the procedure outlined in their collective agreement.

"The documents are being processed and will be submitted to (Vice-President James) within the next couple of days," Chatterjee said.

If the situationis not resolved in this first stage of the procedure, the grievance will go to arbitration.

"That could take three months, four months, maybe five months," said Chatterjee. "It depends on how well it's being handled."□

diversions

MUSIC

Friday, March 13
—Music of Brahms, presented by the School of Music Artists Series. 8 pm in Moot Court. Featuring Imre Rozsnyai on clarinet, Arlene Janzen on violin, Zoltan Rozsnyai on cello and Christopher Burton on piano. Tickets at 253-4232, ext. 2780. $7. for adults, $4. for students and seniors.

Sunday, March 15
—Craig Cramer, organist of Notre Dame University, in recital at All Saint's Church, City Hall Square. 3 pm. $6 suggested donation, $3. students & seniors.

Friday, April 3
—Gordon Lightfoot is playing at St. Denis Gym. Tickets available at the Windsor Arena, $22 Cdn.

THEATRE AND CINEMA

Friday and Saturday, March 13 & 14
—"The Black American Dream" by Von H. Washington. Bonstelle Theatre, 8 pm; matinée performances Sundays March 8 and 15 at 2 pm. 3424 Woodward. 577-2960 to reserve tickets.

Friday and Saturday, March 27 & 28
—Casey At The Bat. Based on Thayer's poem about the fictitious baseball legend Ted Casey. Music by David Warrack, script by Scott Smith. Presented by the U of W Music Theatre Workshop. 8 pm. Tickets at 253-4232 ext. 2780. At the Faculty of Education Theatre, E.C. Row.

ARTS

Sunday, March 15
—BAGDATA Expanded Video Performance by Istvan Kantor (a.k.a. Monty Cantsin) in the Subway. Video, electronic music and live action. 8 pm. $4., $3. for students and Artcite members.

Through March 17
—The Art of Professor Robert C. Ferraro. An exhibition of paintings and drawing from the Island of Sicily. At the Lebel Gallery, Huron Line and College. Feb. 20, 8 pm-10 pm, meet the artist.

Tuesday, March 17
—Korean Ceramics fo the Koryo Period. A lecture by Robert Mowry, associate curator of Oriental Art, Harvard University Art Museum. At the DIA, 5200 Woodward Ave., Detroit. 6 pm.

Through March 18
—Annual Student Exhibition of the School of Visul Arts at the University Centre Gallery. Opening Reception, Sat., Feb. 21, 8 pm.



Sunday, March 22
—Geoffrey Shea: Truth and the New American Religion. Incorporating audio, video, installation and live action. 8 pm in the Subway. $4., $3. for students and Artcite members.
—Anselm Hollo and Joanne Kyger at the Lines National Writers Series. At the DIA, 5200 Woodward Ave., Detroit. Poets reading poetry. $3. (US) with book-signing to follow. 3 pm.

Through March 22
—Ancient Eskimo Ivories from the Bering Strait. Over 150 ivory carvings representing Okvik, Pumik, Ipiutak and Birnik cultures dating from 300th ce. to 1000th ce. At the DIA, 5200 Woodward Ave., Detroit.

Through June 8
—Outside. Results of jury, 16 Michigan artists. At the DIA, 5200 Woodward, Detroit.

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THE Lance Front Page Two

Chemical Valley worst Water Wienie

by Arthur Gosselin

Pollution is the worst white collar crime in Canada today said Kirk Windibank, Windsor and District Clean Water Alliance (C.W.A.) secretary, at an awards banquet February 28.

The banquet was put on by the C.W.A. to celebrate its first birthday and to give out the Water Wienie and Aqua awards. The banquet came after an afternoon seminar on water quality at Cleary Auditorium sponsored by the C.W.A. and the Great Lakes Institute.

Saying "...polluters react more to public embarassment than anything else," Windibank awarded the Water Wienie to Sarnia's Chemical Valley which beat out politicians, other local companies, and the City of Windsor for the dishonour of being named the worst polluter in the area. Sarnia's 13 petrochemical and plastics manufacturers have dumped eight billion tons of toxic wastes into the St. Clair River over the last 12 years and had 275 spills between 1972 and 1984, Windibank said.

Receiving Aqua awards were local MP Steven Langdon, City councillor Mike Ray, Ontario Environment Minister Jim Bradley and C.W.A. Chair Rick Coronado. The Aqua awards are given for action, said Windibank.

"What is more important than the air we breath, the food we eat, the water we drink, and the environment we live in?"

Langdon, in his acceptance speech, said the now established C.W.A. should see that tough questions continue to be asked, and make sure promises by ministers are kept. The sense of outrage which motivated the Clean Water Alliance's forming must not be lost, he said.

Langdon received the award for bringing the infamous 'blob' in the St. Clair River to public attention. That incident led to the forming of the C.W.A.

Bradley, Ontario's environment minister, said he sees the C.W.A. as an ally in environmental questions. Unfortunately the need will be there for such a group for long into the future, he said, and apathy is the biggest enemy.

Bradley received the award for handing out tougher fines, penalties and enforcing environmental laws against polluters.

City Counciller Mike Ray was given his award for aiding the fight against building the Detroit garbage incinerator. The planned incinerator will be the world's largest, yet is not designed to use the best technology available for pollution control.

C.W.A. Chair Rick Coronado received his service award for representing the Alliance at many meetings and committees.

"There is a lot more to be done and we do accept the challenge."

Coronado said the water quality seminar, which took place prior to the banquet, was for public information and education. "In order to raise issues with the public, they have got to know what's going on," he said.

John Hartig of the International Joint Commission agreed, saying "the public must be the catalyst" to get things going because "we need to be pro-active in environmental problems."

Hartig said there is a need for more research and funding to provide proper standards of environmental safety.

As well, universities should be funded to study international boundary pollution problems for a better understanding, said Eugene Perrin, a doctor at Detroit's Children's Hospital and a professor at Wayne State University.

The Great Lakes Institute was also cited as a good example of where research money is necessary.

Barbara Wallace, a representative of the Environmental Protection Office in Toronto, said "We are never going to return Windsor to its pristine state" because too much damage has been done over the years.

Wallace, who also worked on Remedial Action Plans on water quality in the Toronto area, believes "the public has a stake in the environment." Groups should choose a slant or approach on an issue and use public education, for example using pamphlets, to get their message to the public, she said. □

Student volunteers needed for distress counselling

by April Petryshyn

The Windsor Distress Centre is itself currently in distress.

The centre is in desperate need of volunteers and increased funding, said Public Relations Committee Chairperson, Janice Murray.

Murray said she would like to raise the centre's profile on campus.

"We're kind of Windsor's best-kept secret," said Murray.

The centre is a lay-volunteer telephone counselling service. Calls are kept confidential and there is no charge for use of the service.

Murray said the committee's goals over the next few months are to increase public awareness and to provide a 24 hour service.

"We want people as volunteers, to be aware that our service exists for their own use and to tell other people about us."

Lack of volunteers is affecting the services the centre can provide, Murray said.

"We're down to about 25 people right now and we need a minimum of 50 to cover over-night. Actually, we could use about 120 volunteers."

An effective Distress Line volunteer must be flexible and sincere.

"The type of person we're looking for is open-minded,, caring, non-judgemental, at least 19 years of age and emotionally stable," Murray said.

Students make especially good staff, she said.

"We love having students. They do well in training; they're enthusiastic and open-minded. It's a good experience for them too."

Volunteers don't have to be trained professionals to be effective, Murray said.

"We do get primarily psychology and social work students but we prefer a diversity amongst our volunteers,"

Murray believes the problem of funding is more complicated issue but one that's important to the centre's future.

"We're operating on a shoe-string budget. There's no way we can have a 24 hour service until we have a large stable funding base."

The Distress Centre was conceived in 1968 by a group of concerned citizens who decided there was a need for this type of service in Windsor. The telephone service began operation in 1970 as "Tel-a-Friend" which was eventually changed to "The Distress Line" in 1982.

The centre is autonomous but is a member of the Ontario Association of Distress Centres, a body of about 30 crisis centres. The United Way has provided funding over the years but when the members decided to become an autonomous agency in 1985, financial difficulties set in.

"For two years we've been nickel and diming it," Murray said.

The United Way completed an organizational analysis recently that may help get funding.

"An organizational analysis was done and we're now in a position where we can apply for a grant."

Training for volunteers is intense and they must first go through and extensive screening process.

"There's a formal training period of 30 hours which is spread out over three weekends. After that there's 20 hours of in-service training where all calls are monitored," she said.

Volunteers must commit themselves to 16 hours a month for at least six months. The next training period starts March 13th and another session is planned for May or June.

At present the line is open between 8 pm and 9 am but due to the shortage of volunteers some of the evening hours are not being covered.

Counselling is non-directive and referrals are often made to outside agencies.

"We don't believe in giving advice, most people have been flooded by advice," Murray said.

"We teach active listening and crisis intervention. Our volunteers make referrals to agencies when they think it's necessary or when the caller asks for it."

Many calls are not serious, according to Murray.

"Some people are just lonely, maybe a pet died, to some people that can be devastating," she said.

Other calls are more serious, some are alcohol and drug-related, others are from ex-psychiatric patients who are isolated from society and don't have the typical support systems."

Anyone interested in becoming a volunteer can call the Distress Line between 8 pm and midnight at 973-4966.

Chemical control not a concern : MOE report

by Arthur Gosselin

Of the over 1600 different chemicals and viruses used in the University's chemistry and biology labs or used as fire isolators in some buildings, only five are designated as hazardous by the Ontario Ministry of the Environment.

Asbestos, lead, mercury, benzene, and silica were the only substances listed by the ministry as hazardous after an investigation into complaints made through Windsor-Riverside M.P.P. Dave Cooke's office by CUPE Local 1001, which represents janitors at the university.

The complaints resulted in a news story in the *Windsor Star* on the January 20 explosion in a geology lab which sprayed acid vapour on students, a professor, and a janitor.

A report by an Ontario Environment Ministry inspector that investigated Cooke's complaint said since the five substances "are used in small quantities and only periodically, during some lab experiments," it was determined a control program was not required for any of these substances.

University health and safety manager, Keith Nelligan, said there are approximately 1600 chemicals used by the chemistry department alone, but not all are potentially harmful. He said some are just salts or sugars. The ministry has not yet designated some of the other chemicals as hazardous, he said.

Chemistry department laboratory services co-ordinator, David Hill, said there is a storage vault behind Essex Hall for all flammable and most organic chemicals. The vault features an outside warning light in case of spillage, a carbon dioxide releasing device inside to smother fires, and was built so that explosions would not go up through the roof but outward toward Essex Hall or into the courtyard behind, said Hill.



Waste not wanted.

The facility has been approved by safety inspectors from all three levels of government, he said.

The biology deparetment is also using potentially harmful viruses such as herpes simplex one and two, and influenza for experiments. Professor Leslie Sabina said the viruses are stored in special cabinets in the research labs at a temperature of -70 degrees Celsius.

Associate dean of research services, David Cutter, said the other major virus type used in the department are bacterio phages, which attack only other bacteria.

"They are totally innocuous," he said, "there is no way they can mutate" and become dangerous.

Regarding asbestos, a substance used for fire isolation, Nelligan said places where it was exposed, such as in the back of the Subway, have been repaired. However, he said, there is still a great deal of work to be done to clean out the toxic substances from above the ceilings in some buildings.

The presence of asbestos above the ceilings is not a danger to students because it is not exposed, said Nelligan, but it can be harmful to workers removing it. Since there is no set threshold limit for exposure to asbestos, workers have to wear protective clothing and masks.

An explosion listed in a complaint by Cooke's office sent to Ontario Labour Minister Bill Wrye triggered an investigation into complaints made by Local 1001 president Nick Kokic.

Kokic said there should have been a sign on the door of the lab indicating it was in use. The explosion of an acid digestion bomb in a geology lab released an acid vapour on students, a prof, and an unwary janitor.

Rami Chammat, the janitor involved in the accident, said the acid came out of a small container "like a small volcano vapour". He said he got some in his right eye.

Kokic said what is needed is a reinforcement of procedures already in place to insure safety.

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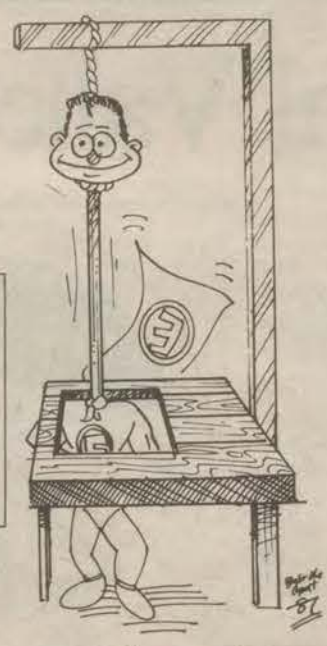
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Vengeance not ours



The Progressive Conservative government of Brian Mulroney plans to introduce legislation which will lead to a free vote in the House of Commons on the reinstatement of capital punishment.

This is a crass attempt to curry public favour which fails to address the real problems in the judicial and penal systems in this country.

The current popularity of the death penalty reflects an old human tendency: the urge for vengeance. It is a natural instinct, but one that a civilized society represses rather than fosters.

Responsible political leaders recognize this: all three party leaders in Ottawa are abolitionists, as are many if not most, cabinet members. It is Mulroney's opposition to capital punishment that demonstrates his crassness; his government foundering, the conservatives dropping in the polls, he is willing to consider a move he believes is morally misguided, because it may win a few votes.

The death penalty is a cruel and unusual punishment that speaks not to our minds, but to our baser feelings.

There is no evidence that it acts as a deterrent, most murders are committed in rage or under the influence of drugs or alcohol. If punishment acted as a deterrent in those cases, a life in prison would hardly appear much more attractive. As for those premeditated killings contemplated and executed in cold blood, few who commit these crimes believe they will ever be caught.

Nor is it any cheaper to execute a convict than keep him or her; the appeal process and extra security personnel required push the cost well over $1 million, some say over $2 million. By contrast, the costs of long prison terms are sometimes exceeded by work inmates do while incarcerated.

Hanging and electrocution are both demonstrably horrific ways to die. Some argue instead for "painless" injections of drugs. Even if that were to be the method of choice, there would remain years of mental torture for a person condemned to die. Frankly, this fate is worse than the actual execution.

Finally, we must ask ourselves whether our justice system is so perfect as to allow us the luxury of imposing an absolute penalty. There are many documented cases of convicted criminals later revealed to have been unjustly accused. Once we have carried out a death sentence, there can be no repeal.

In addition, the U.S. experience has found that the disadvantaged, blacks, poor, and the unemployed tend to be found guilty more often, and when convicted, to be sentenced to death you are to afford expensive lawyers who can obtainlenient verdicts and sentences.

who can obtain lenient verdicts and sentences.

U.S. defense lawyers are mounting a constitutional appeal against the death penalty on the grounds it is applied unfairly; the evidence seems to bear them out.

The penal system is intended to reform, rehabilitate inmates. It doesn't seem to be working. Our crime rates are rising, prisons are overcrowded, and yet our government has not taken any real action to addres these problems.

Mulroney cannot fool us into thinking he is taking a constructive approach by launching a national debate on captial punishment. Bringing up this tired non-solution points out his lack of real answers, and unwillingness to look for them.

If there is anything we have learned in our years of civilization, it is that vengeance is not justice.□

the gophermend

mcgrath and deck

Note: The Coronation Tavern, a licensed establishment which has stood for untold decades on the corner of Curry and Riverside, burned down two weeks ago. The concrete shell of the building remains.

The reader will, I trust, excuse this tribute of recollection to a locale whose scenery, even now, not seldom furnishes the dreams by which the blind fancy would fain interpret to the mind the painful sensations of distempered sleep.

The italicized reminiscences are Desmond's.

Martin

A man was once hired to paint the name of the establishment on its eastern wall. Drunk or just illiterate, he came up with CORNATION TAVENS. The establishment's patrons, mostly literate, were delighted; promoters used the new improved spelling on their posters. The LLBO stepped in. Any typography which deviates from that encoded in the Licence is strictly illegal. "The Cornation Tavens, which are not Tavens, and ought not to be called Tavens..."

The Cornation Tavens was the lowest dive in Windsor, perhaps in the Western World. It had allegedly seen better days but I knew it as a dirty, dark and smelly place. And...loved it.

Stella owned and operated the bar. She had done so for years. In the recent past, it had been a biker hangout and a "disco". Burn baby burn. Stella had a dog, or rather a series of dogs, named Brucie. She told us one afternoon (for she was incoherent after sunset) that her will included the codicil "Look after Brucie". Said Brucie had died; a new dog was acquired; the name lived on.

Riverside Drive is a busy thoroughfare, so Stella preferred to keep Bruce indoors. Which explained the stench of urine that wafts across the years in memory. When Brucie wandered outside, Stella would call after him in her dulcet Eastern European tones: "Brrrooooocieeee!" She was the spiritual mother of all Springsteen fans.

The Cornation was, in early years of the nineteen eighties, a punk rock emporium. Praise or blame for this lies not with Stella, who was primarily concerned with the sale of beer, but rather with the promoters who spent long afternoons cajoling Stella into it. Chief among these was Frank J_____, a guy with a good heart and tons of patience (punks were, on principle, obnoxious), but very little taste in music.

Taste would have been a liability. The Cornation was the world headquarters of a movement lovingly and honestly called Rock Against Talent. The forefathers of the sound were The Damaged, a band worse that imaginable, replete with fake English accents, guitar solos, glue-sniffing anthems. Other bands included: Olrac and the Cheesecakes, whose lead-singer played air-guitar with a guitar case; the Consumers, whose lead-singer didn't sing (though he did stand, mouth gaping open, mike in hand); the Tumurs, whose hit song "Just want fun, ain't no rocknroll star" pretty much summed the whole thing up; and the Housewives—

There were perhaps seven people in the audience, five on "stage" (a section of floor at the back of the bar). I didn't (still don't) know the name of the band. I was appalled that the "singer", a scrawny, intense fellow, hadn't the decency to memorize the lyrics. He read them from a sheet. A distinguished companion said "That's Martin Deck".

Another replied with derision. "Oh yeah, another Martin Deck band."

The one song I did enjoy was sung by the beefy guy playing guitar.

The songs were short, and few bands knew more than fifteen numbers, mostly original. Sets could drag on forever, though, because the amount of time spent between songs, begging for beer, talking with friends, wondering what the next song was and "how it went", was generally longer than the songs themselves. Rare was the band that was willing to stop when it had exhausted it repertoire. Performers called themselves back for encores, attempted a whole slewof classics which no one knew how to play, invited the "audience" to help them out. The clientele, whose ages ranged from the mid-teens to the mid-twenties, were driven by love and fear to subject themselves to hours of boredom and aural damage. Fear of: home, sleep, responsibility. Love of: each other (or at least of some significant other who just might deign to talk to you if you stayed all night).

Considering that punk rock was essentially an anti-social attitude, fabulous amounts of socializing went on at the Cornation. This is probably because beer was dirt cheap by the standards of the time (a buck a bottle). Most of the socializing was done in the washroom. You were never alone in the men's room because it had no door and everybody could see the back of your head while you urinated.

There was no door on the women's washroom either. Which is why no one ever "went to the washroom" in there. But it was always full, mostly of girls with yellow hair, who either giggle or gave off negative vibes as best they could.

Closing time, when it came, could be rowdy. If co-operation was not forthcoming, Stella might feel the need to wield her legendary chain. More often, there would be absurd bottle breaking contests. Some misdirected punk would throw a bottle against the wall; Stella would retaliate by breaking all available empties, overturning chairs and tables, etc.

While the Cornation's fame spread from coast to coast, from the vanilla suburbs of Washington, D.C., where "straight edge" hardcore punk was born, to Vancouver, B.C., where young folks try to be old hippies, the best group to play the Core was (Windsor's own) Ronald Reagan Story, who sang about love'n'politricks. They also sang a song about SAC's Pub, a song which will hold true no matter how many times that place is renovated and renamed:

"SAC's Pub, where the kids are so neat
SAC's Pub, with their matching white feet
SAC's Pub, with their matching white pants
Get on the floor, pretend you can dance (repeated ad infinitum)"

My fondest memories of the Core are of the hot nights of the summer of 1981, when the atmosphere inside was sweltering, and anyone with any sense was outside, drinking illegally. I was doubly outlawed, being (ah, Youth!) underage. We would go down to the river and admire Windsor's finest sights. I learned how to smoke there, bumming cigarettes (and lights) off friends and acquaintances. If there wasn't a party afterwards (there usually was), I would walk home, enjoying the cool breezes as they evaporated my dance-inspired sweat.

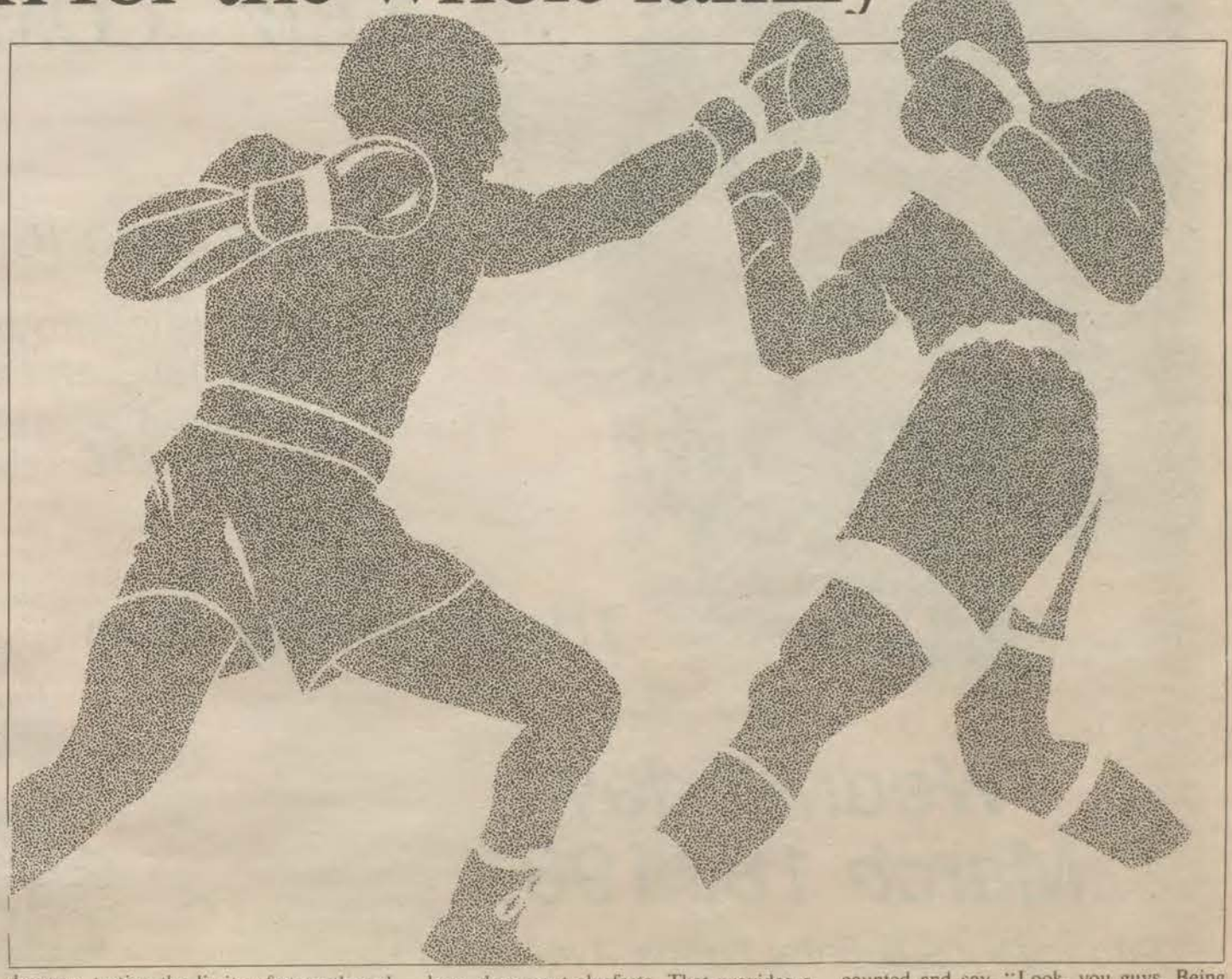
Those of us who were suburban punks with cars carried unique responsibilites. "Desmond's going to the Coronation Tavern", my mother would tell visitors, and I'd watch their eyebrows rise. It was a great conversation piece. After reassurances from me (mostly truthful) that I'd never seen a fight there, nor a gun, nor so much as a switchblade, I left for my bus.

Half the night was spent searching for a ride home. One night, I missed most of a perfectly good show, 'cos I was at the back of the bar, trying to talk to a near-stranger who kept winning free games on the pinball machine, seeing if he'd get me back to Forest Glade. (Myself and the stranger have since become fast friends).

I met some of my closest friends there. I even met Desmond there. Many of my friends have since left town, unusually for Toronto, in quest of money and excitement. Riches they may win in that necropolis, but I doubt that they'll ever come upon a hangout as happenin' as the Cornation Tavens was in the early eighties. God be with the days. We were happy then.

Bloody fun for the whole family

by Kevin Johnson



Will Windsor get to host the Commonwealth Games? Tourist, sporting, and city officials hope so, and are mounting a major campaign to convince the Canadian government and the international committee that will make the final decision.

The games are second only to the Olympics as an international athletic competition, and would bring millions of tourist dollars to the city, not to mention the funds the government will make available to build world-class facilities.

The bidding cities must include a list of events they would be willing to host. According to insiders, high on our list is boxing.

Am I alone in my disappointment?

Maybe I was dreaming to think that the organizers would pass on the mega-bucks boxing can generate, or that they would risk a bid that didn't feature this popular event, but I couldn't help hoping that Windsor's committee would forego boxing.

It has always puzzled me that boxing earned the name "sport."

The gist of the thing is that two men stand in a ring and pommel each other until one is knocked unconscious. Sound like fun?

If you tried the same thing waiting in line to buy tickets, you'd end up in court. Our society pays men millions of dollars to do it well in front of an arena full of screaming fans.

Sure it's competitive. An increasing number of people are finding competition in any form repugnant. They would object to all sports on the basis that "winner" and "loser" status unneccesarily dehumanizes the individual.

I'm not that radical.

The Commonwealth bid committee is also aiming to feature sports like bicycling, swimming meets, etc. How can one object to these harmless and downright healthy pass-times? These truly epitomize human endeavour, testing the limits of strength and endurance, racing not only others, but the clock in a constant effort to best oneself.

These sports are clean, wholesome. Pain is not the goal.

It honest-to-gosh is, in boxing. If you're perfect in boxing, your opponents never fight again. It is war on a small scale: hit or be hit.

Matches that don't end in a knockout are long, drawn-out slugfests. That provides a great incentive to knock the other guy hard and fast.

If this sounds a bit incoherent, I can only offer the excuse that my feelings are overtaking my intellect.

The thing is, our leaders should be taking it to us straight. They shouldn't be promoting this barbarism. They should stand up to be counted and say, "Look, you guys. Being witness to a beating is not entertainment. We're not bidding to hold a high-profile brawl in our city."

Instead, they proclaim an annual Thomas Hearns day, and the fathead can barely be bothered to show up. All those punches have been known to addle the brain.

What's the audience's excuse? □

mail

discovered

Dear Editor;

We have discovered that our leaders are not the pillars of virtue we would prefer them to be. Ronald Reagan is sinking in a morass of power, corruption and lies, and our own Brian Mulroney has been plagued with one scandal after another since he took office. So, we have a dilemma.

What sort of leaders do we elect next time? Do we elect another conservative government which will further choke Canadian autonomy? Do the Americans elect another Ronald Reagan, whose only concern is keeping the Sovie Union in an arms race in order to starve their economy?

The Soviet people live at poverty levels (by our standards) and forcing their government to keep up with building and deploying nuclear arms is taking money from the people. They are innocent victims.

I shudder to think what would happen if Western countries supported a trade embargo against the Soviet Union. They would be forced to respond militarily or face a revolution. This eventuality must be prevented.

Even though a military response would be conventional, (for no one wants a nuclear exchange) conventional weapons would be used up in a matter of weeks. This would leave only one alternative: nuclear war.

What do we do? This problem has been debated for centuries, since the time of the Monarchical System. Revolutions grow from discontent with the government and sometimes result in a government far worse than the one it replaced. The problem is that the leaders lose sight of the fact that revolution is for the people as a collective—not for individuals.

We cannot come up with solutions over night. We must work together to solve our problems. It will take time, but we have the future to think about.

It is time we used our power and influence for the good of all, not just a select few. We must get involved in politics, find out what is going on in the world and how we can affect it.

The future is ours. Let's not let it go to waste.

Brian McKenzie

disillusioned

Dear Editor;

What does it mean when students encounter a week without classes? A week when additional work is assigned to make up for the boredom a student will absolutely encounter without the intellectual stimulation of oral instruciton.

It means we can work on assignments, accomplish additional studying we never seem to have time for, and possibly relax.

In computer science, assignments are often done on the VAX computer in the computer centre, an area designated and maintained, I use the term loosely, for students. As the entire university and faculty know, the computer centre has been erected in it's glory, for the students. The VAX computer, with its snail-like clock speed is here for us. Moreover, the three printers used with this computer are at our disposal to be used with respect and in comfort.

Why then, I ask, during slack week, did the maintenance personnel who do such a lovely job of maintaining our facilities disappear? Why did the garbage cans overflow for a week? Why did the men's washroom reek of urine for a week? And last but not least, why were the printers not maintained for a week? Maybe they were, and it was my illusion. Maybe they changed the print format from 9 pin to 4 pin.

With two cobol assignments to write and submit for the Monday following our little 'break,' I was delighted to take advantage of our marvelous facilities. It was too bad that I couldn't print out my work to see what I was trying to do, in vain. It was also too bad that there was no place for my refuse. It was also too bad that I had to leave the glorious centre and urinate in another building. Oh well...too bad...hell, I'm only a student.

By the way, printers not working was not a reason valid enough to be cause for an extension on my two assignments. Oh well, there goes three per cent of my mark!

Sincerely,

Stephen Haggert

appalled

Dear Editor;

re Richard Vandervecht's letter, *the Lance*, Feb. 19.

I was appalled to learn of the manipulative manner in which the appointed representatives of the SAE, CSME, and ASME societies misused their positions.

If the organizers wish to impose discriminating rules for their bowling tournament, then these rules should be determined and posted before the competition. This would allow teams an opportunity to comply, and have a chance of winning; or not enter and save their entry fee.

Due to the fact that these rules were formulated and stated only after the final results were obtained, the decision of the representatives can not help but be biased.

I call upon the representatives of these societies to correct the error in their decision and award the honour of winning the bowling tournament not to the third place team but to the rightful winners.

Gordon Arner

unsatisfied

Dear Editor;

An open letter to my fellow pollworkers:

I am writing to inform you that you were entitled to minimum wage which is four dollars and thirty-five centre by Ontario law. However, we were mistakingly paid four dollars sans the thrity-five cents.

It has come to my attention that the reparation cheques are collecting dust in the safe at our 'friendly' SAC office. Although the amount of this cheque is not great, we are after all struggling students who are in need of every penny.

My experience with the SAC office during this whole scenario was very unsatisfying. I dealt with delays in getting the cheque made up, and had to phone on a number of occasions to see if it was ready to be picked up. The most infuriating moment was being told it was ready, coming in to pick it up, and being informed that our SAC president had not yet signed it, mind you it had already been two weeks since I began the crusade to retrieve payment due to me.

The straw that broke the camel's back was coming to the realization that I was purposely being given the run-around by many of the SAC personnel. I was made to feel that my claim to money, that I earned and rightfully deserved, was petty and insignificant.

To be treated in this manner by a service that is financed by all students, myself included, is downright ridiculous.

I strongly advise the people involved to make your claim at the SAC office, and to question why you were not notified about this circumstance.

Sharon Alleyne



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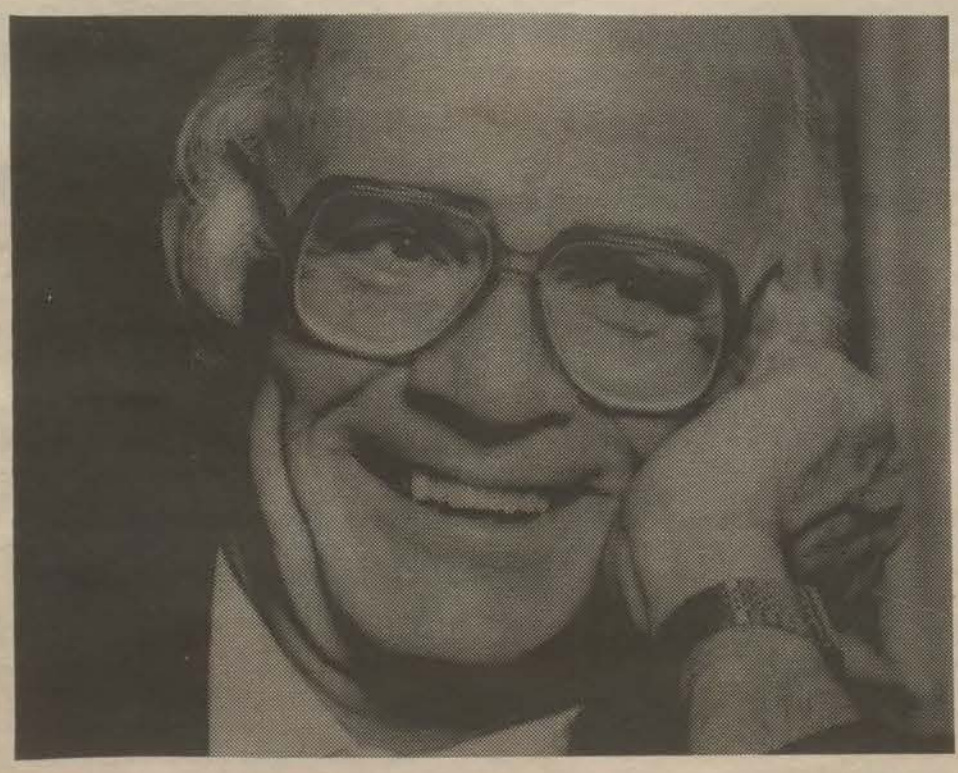
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Prof. of the History of Modern Christianity UNIVERSITY OF CHICAGO

Editor: The Christian Century

The Public is Welcome

Out of Africa : Kehoe back

by Iris Kohler

When Jeff Kehoe took his first step out of the Ontario-Michigan area, it was a huge leap.

Kehoe, a Windsor grad student, recently returned from a four month placement in Swaziland with Canadian Crossroads International.

Crossroads is a non-profit organization whose goals are to bridge the gap between different cultures, and raise the public's awareness of Third World development.

Kehoe, who had never travelled far from Windsor, was sent to this tiny country of 700,000 people in Southern Africa to teach English and learn about Swazi culture.

Kehoe showed slides from his journey and told stories about his unusual experiences to a group at Iona College before the break.

For four months Kehoe taught children English at a school run by Evangelical Christians. While he found the structure of the school, which was run on the British system, very strange, it was the teachers' beating of students that Kehoe found the most difficult to accept.

"If they (teachers) don't beat you, they don't love you," was the explanation Kehoe was given. He believes this attitude is rooted in the patriarchal Christian influence. The school justifies this using biblical teachings, he said.

Injustices in the work environment were just as obvious and accepted by the people. While the men are involved in politics and herding cattle, Swazi "women do everything else"—which amounts to 90% of the work, according to Kehoe.

Women do virtually all of the housework and farming, until Western technology is introduced that is.

"Only men can touch the technology," Kehoe said. A machine such as a tractor "is a status symbol and becomes the man's domain."

Kehoe found that the use of Western technology does not always develop the society. The people in Kehoe's community lived in huts. As a move towards modernization, the people removed the thatched roofs and replaced them with corregated steel. Kehoe saw this as a regressive move.

"They think that it's technological development—but with the sun, those huts get really hot."

Similar to the workplace, the men in Swaziland have much more opportunity and flexibility in marriage. While women are allowed to marry only once and to one man, Swazi men "can marry as many women as they can feed," Kehoe said. And the Swazi King, according to Kehoe, follows a custom of marrying five women each year.

Kehoe returned from Africa 20 lbs. lighter than when he left—a substantial amount for the already lean Kehoe. Twice a day, for four months, he ate "mealy-meal." This ground up corn meal dish, which lacks in vitamins, is similar to cream of wheat. Mealy-meal is a staple in the Swazi diet.

"At first I enjoyed it. After three months I was thinking Willy's chili," Kehoe said.

"Their culture is an amazing thing for a Westerner to see. The people are extremely friendly. They try not to judge, and success is measured in terms of family and enjoyment of life," Kehoe said.

"They taught me so much—there's no comparison to what I gave them."

Renaissance in support

by Vince Rice

A new club on campus has reached out to help Windsor's needy.

The Renaissance Society, based in the university's law school, organized a special fund raiser for the Downtown Mission on March 5.

The society, ratified in February, is composed of 35 law students, most who returned to study after being in the work force. These "second career" students hope to serve as a support group for fellow students who have been away from school for a long time.

Joanne Sajtos, special events coordinator, believes this year has been a great success for the Renaissance Society.

"This year (our membership has) taken off considering there is only around 400 people in the law school," Sajtos said.

The club organized a dance at Faces to raise money for Windsor's Downtown Mission which in the past had been supported by other law school groups.

The Renaissance Society was proud to continue this tradition with the help of two local bands, the Blue Pigs and the Reasonable Doubts. Both bands have law faculty or student members.

The society raised $400 through the dance, Sajtos said.

While Sajtos was hoping for a diversified crowd, that just didn't work out.

"We tried to attract the community but the bottom line was that mostly law students attended," Sajtos said.

Due to Windsor's flexible admittance policy, Windsor's law school has a larger percentage of second career students enrolled compared to other schools that base entrance solely on LSAT scores while accepting a set number of second career students, Sajtos said. Windsor's policy takes in consideration previous experience, favouring students with employment backgrounds.

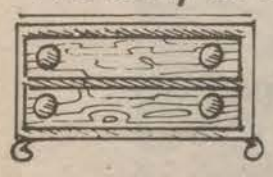
This also means the Renaissance Society can look forward to a prosperous future.

AN EVENING WITH
GORDON LIGHTFOOT

Windsor Symphony Benefit Concert
FRIDAY, APRIL 3, 8 p.m.
at St. Denis Centre
College Ave., University of Windsor
Tickets: $19, $16, $12
(plus service charges)
at all Ticket Master outlets
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(located in Vanier - lower level)
11:30 - 1:30

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Mar.26—Chuckwagon
April 2—Cajun
April 9—Hawaiian
April 16—Easter

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until that
date.
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Future frosh to visit

by Diane Huber

Do you remember the "good old days" of high school?

Maybe they weren't so good—think about those anxious moments during Grade Nine...the uncertainty of what to do after Grade 13. That powerfful, self confidence that goes along with being in Grade 13 often gives way to a bit of panic as you are faced with making decisions about your life after 13, decisions often related to "university".

All of us made the choice to pursue our studies at the University of Windsor.

Everyone reached that decision through some sort of research about the place and the program we were interested in. Most of us came to the University for a campus visit to "check it out" in person before making that final decision.

Next week a few hundred high school students will be on campus checking us out. The Secondary School Liaison Office has designed a March Break Orientation program to provide high school students and their parents with an introduction to the University of Windsor.

The Orientation includes a campus tour, residence discussion, academic counselling appointments, financial aid information and an opportunity to meet current students in the field of study they are interested in. These are some of the many liaison activities that contribute to a successful, painless transition from high school to university.

A few students take advantage of the invitation to spend a night in residence. These students are billeted with a Student Ambassador or a volunteer host in Laurier, Macdonald or Cody Halls.

The liaison guests have a very full day and generally leave having seen, experienced or heard about many aspects of student life here at Windsor.

Campus tours happen all the time and you may have seen an ambassador leading a group of students through the campus. These groups will be a little larger and probably more noticeable next week.

The Orientation will have students interested in Drama, Music, Visual Arts, Nursing, Human Kinetics or Engineering visiting on Monday. Prospective Business, Arts, Social Science and Science students will be on campus on Tuesday and Wednesday.

The Liaison Office can only hire 30 ambassadors each year—so if you happen to come across a slightly scared, slightly lost visitor please direct them toward the Liaison Office in Windsor Hall Tower or to Vanier Lounge in Vanier Hall, the Orientation meeting place. (For many of us that slightly disoriented look will bring back memories of the first time we had to find G-133.)

Anyone interested in applying for an Ambassador position should watch the Lance for details in an April issue.

Dianne Huber is a secondary school liaison officer for the University of Windsor.

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OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.

Ministry of Colleges and Universities
Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Soups: Split Pea, Chicken Noodle Tomato Rice Barbecue Beef on a Bun Quiche Lorraine	Veal Scallopini Baked Sole
Tuesday	Soups: Potato Bacon Chowder Southern Vegetable, U.S.Senate Bean Sloppy Joes Ham and Cheese Hotwrap	Carribean Pork Chops Turkey Pot Pie
Wednesday	Soups:Cream of chicken, Pork & Cabbage, Cream of Broccoli Oktobertest Sausage Braised Swiss Steak	London Broil Ham & Broccoli Crêpes
Thursday	Soups: Canadian Cheese, Beef Garden Vegetable, Cream of Mushroom Philadelphia Sandwich Turkey à la King	Barbecue Spare Ribs Beef Enchiladas
Friday	Soups: Boston Clam Chowder Ham & Vegetable, Cream of Chicken Chicken Nuggets Seafood Quiche	Fish & Chips Spaghetti
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Cream of Tomato Soup Bacon & Cheese Burger	Roast Chicken Beef Stew
Sunday	Beef Noodle Soup Egg o' Muffin Chili con Carne	Baked Ham Lasagna

Teachers to study more

TORONTO (CUP)—Aspiring Ontario teachers are buzzing about a recent recommendation that they be required to complete nine years of education and apprenticeship before they finally receive permanent teacher certification.

A new report, commissioned by the Ministries of Education and Colleges and Universities, recommends students complete a four-year honours degree, one year of Teachers' College, two years of 'induction', and two years of 'apprenticeship'. The student-teachers would likely be paid some portion of a full-time salary during the four-year apprenticeship period.

Currently, students can be accepted into teacher's college after completing a three-year B.A. degree. They are certified after completing one year of teacher's college, which includes, on average, ten weeks of practice teaching in a supervised classroom. After two years of successful teaching, they are granted a permanent contract.

The report's researcher, Michael Fullan and Michael Connelly of the Ontario Institute for Studies in Education (OISE), stress that what they are recommending does not represent four more years of teacher's college, but rather only eight-tenths of a year of extra schooling.

"Every time something happens in society, the faculty is expected to add it to the teacher education program," said Robert Sheridan, co-ordinator of the Teacher Education section of the Ministry of Colleges and Universities.

"The major problem with the system now is that the faculty is under increasing pressure to prepare teachers for everything they will encounter—in just one year," he said.

"What happens now with student-teachers come in for two or three weeks at a time. They have no responsibility to the children in the class and cannot develop a good teaching relationship with kids. Whenever the kids see a student-teacher, they decide it's holiday time."

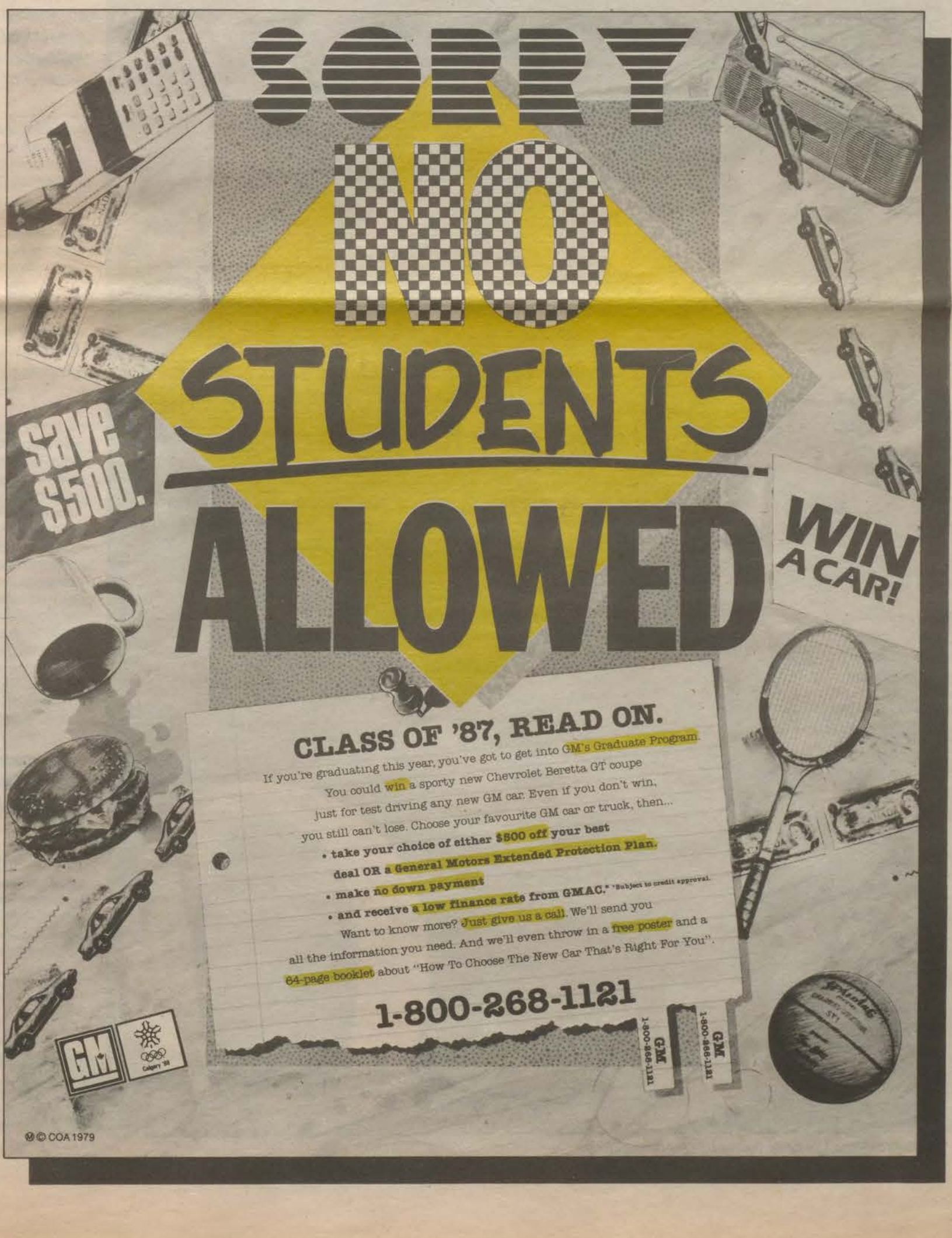
Fullan said the question of who would bear the cost for this new system has not yet been grappled with.

"We want to get feedback on the concept before we talk about cost," he said, adding he thought the students and the government would be more likely targets than the school boards for the funding.

"My own concern is that nine years is a bit much, and maybe that's and understatement," said Andrew Effrat, Dean of the Faculty of Education at York University. "Parents want to know that a teacher is certified. If you go to a doctor for brain surgery, you don't want the intern operating."

Effrat is also concerned that by the time the new program could be implemented, it would be "bumping right into a major teacher shortage in the early nineties.

"We think there are better ways of addressing the needs for more practical experience that don't call for such a delay or disruption of the educational system, said Effrat.



By Don Byng in association with the Peer Counselling Centre

On the outside looking in

Fred Macmillan, (name changed), overweight, shy, introverted, was a grade 12 student in an average Canadian high school. Rarely did he speak out in class and when he did it was with barely a murmur to which no one paid attention. During the March Break, Fred was found hanging by the neck from a maple tree. Needless to say, his co-students were shocked.

Because these students chose to actively ignore and isolate Fred, they could not begin to understand the agony of self-doubt and depression he suffered. Partly due to the unwillingness of Fred's peers to accept a person for what he was, his life was probably one of loneliness and despair.

Too often we lose out on the spectacular wonder that is hidden within another. We get off on and are satisfied with the superficial things in our society. Music, fashion and the accumulation of material wealth occupy our thoughts rather than the pleasures of learning from other people and growing in interpersonal relationships. We are so afraid to be "real." To look beyond another's facade and in turn allow another to see our real, vulnerable selves is scary.

We often scream for acceptance from within our private world but are too paralyzed with fear and self-doubt to let another in.

If we meet a new person, we attempt to convince ourselves that if we allow that person in, he/she will think we are odd and will not love us. For some overweight people, these fears of rejection are often crippling.

It is easy for many of us to reflect on what it means to be rejected. The heartache, loneliness, and inner turmoil can at times be devastating. So much so that we may feel like dying. Fortunately, however, these feelings are usually temporary. Because of occasional self-doubt, there are times when some overweight individuals go to bed hoping to die before the morning arrives. For them, each new day brings not happiness but the potential for being degraded. Instead of looking optimistically for the good things that may happen during the day, there are those who pre-occupy themselves with fears of humiliation which they may feel as a consequence of someone's insensitivity. Therefore, they may, in a society filled with other dissatisfied people, actively isolate themselves from threatening situations.

In order to be accepted in a society obsessed with thinness, an overweight person must constantly be aware of the negative perceptions that others may have.

Therefore, many overweight individuals are "people pleasers." They may be afraid to show their inner feelings because if they do so, they believe they will not be loved. Furthermore, they cannot show any negative emotions or say NO because that would in some way be inappropriate and would push the other person away. If the other person leaves, the rejected person may feel alone. Some overweight people will be confidantes or pals for others. Not just because they have nurturing abilities but because they may not be able to deal with their own difficulties. Dealing with another's problems sometimes takes one's mind off one's own.

Being a sounding board also provides some sense of acceptance. Being trusted enough for another to open up gives back some of the self worth that a rejecting society takes away. Unfortunately, while these empathetic people are able to give it, some of them may not be able to receive comfort in return. Because their bodies are fat some people believe they have no right to accept another's concern. While some overweight individuals are indeed very secure with themselves, there are others who project an image as caring Gibralters of strength when in fact they may feel totally isolated and worthless.

Instead of reaching out for another's love and taking the risk of being burned (when they have been rejected many times before), there are those people who find solace in food.

In the form of an addiction, food has become an accepting, non-judgmental friend. The addiction to food was for some individuals first reinforced during childhood. In their families, having a favourite dish or special treat prepared was considered a labour of love. In other words, this was the way love was expressed. Consequently, when pain was felt, the usual thing was to receive food. As a result, food became associated with nurturing and being cared for. Therefore, instead of dealing directly with a problem and the negative emotions which might result, these individuals have learned to turn to food.

Bingeing, the act of eating to hide from intense negative emotions, literally pushes down negative feelings and at the same time fills the void of a sense of emptiness.

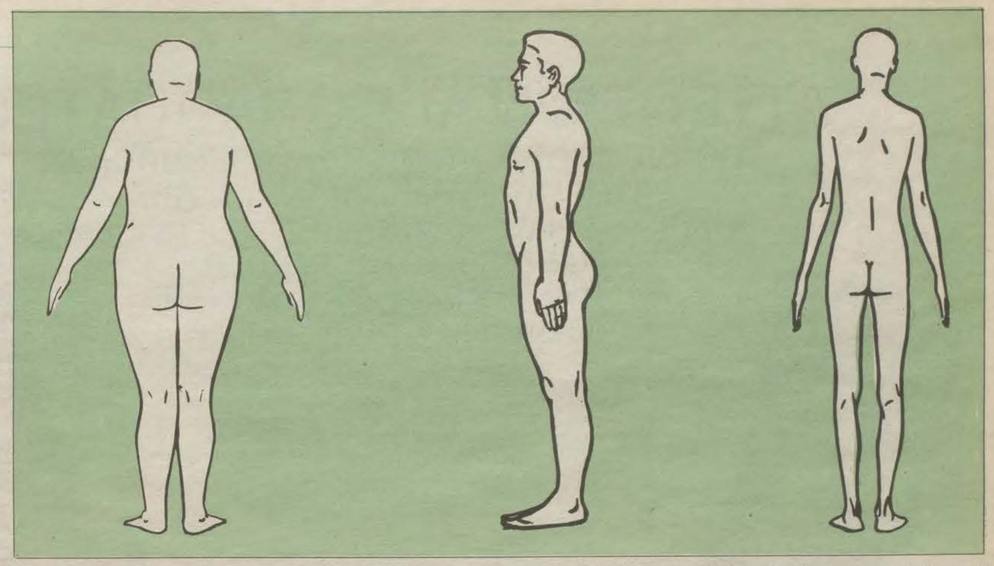
Unfortunately though, the problem is not dealt with but is filed away along with others. Paradoxically, bingeing can also serve as a punishment for some who feel depressed. The type of food that people consume when bingeing is of significance. Certain foods, usually those high in sugars, are eaten for their tranquilizing effect. This is due to the fact that carbohydrates promote the release of neurotransmitters in the brain which act almost like an anasthetic.

To make the addiction even more difficult to deal with, in addition to be associated with the inability to sort out and address unfocused emotions it is associated with powerful external cues. Cue eating is easy to relate to when one considers that it is often habit to eat popcorn or other snacks while at the movies or while watching TV. Many of us are also guilty of having a snack at given times of the day even though we are not hungry. Neglecting to eat at these times may even make some of us feel deprived.

The addiction to food is extremely difficult to overcome. Unlike smokers or alcoholics, compulsive overeaters cannot abstain completely from their addiction.

Because a significant percentage of compulsive overeaters see themselves as being controlled by food, they attempt to gain control of their lives through dieting.

(Note: compulsive overeaters do not have to be overweight). Only by becoming thin do many overweight people feel that they can have inner peace and live in freedom from negative emotions which have been caused in part by a society which refuses to accept individuals just as they are. When they are thin they think they will no longer sit on the outside of life looking in. One needs only to look at the media to see that it is only the thin who enjoy life's pleasures. No longer will they be ashamed of body fat because they will be thin and thus beautiful. Additionally they fantasize that people will appreciate and accept them readily. Why, I ask, must they be thin in order to be accepted so readily? Some also believe that they will finally be able to walk into a room without feeling paranoid about whether their bodies are being negatively commented on.



Do we not have more important things to worry about than what a person weighs?

Very importantly, there are those who may dream of being able to go on real dates with people who do not have to look at a fat body and be put off. They may even accept someone's love for them. Why must the people who feel this way have to wait until they are thin in order to feel the way most of us already do?

As products of a thin-oriented society, it is entrenched in each of us that to be even slightly overweight is almost immoral. Thus, even people who are only five pounds overweight may perpetually diet. This is in order to fit in with society's psychotic perception of beauty and be readily accepted. Regrettably though,

dieters and their exploiters, diet centers and diet book publishers, do not always consider the biological and psychological factors associated with dieting and being overweight.

The societal factors of looking 'good' and the benefits associated with this are all that they consider. In addition to psychological factors previously mentioned, being overweight has an advantage in that it sets up a barrier that is difficult for others to overlook. Thus emotional risks are reduced considerably. Also, for those individuals who feel guilty, being overweight and the social stigma associated serves as a type of punishment. When speaking of psychological and biological factors one should always be aware that they are generalizations which cannot apply to all overweight people or at all times during their lives.

Low metabolism rates are a biological factor associated with many overweight individuals.

Having a low metabolism rate means that even though the overweight individual eats the same as or less than a thin person (who has a high metabolism rate), fat is easily accumulated.

The fat cells that have been accumulated never break down, they merely shrink. Another biological factor is the hypothalamus with its ability to monitor and determine when there has been a decrease in the percentage of body fat. If an individual diets too hard and loses a lot of weight in too short a time the hypothalamus will send out a message to the body to eat until the original percentage of body fat has been re-established.

Still another example of a biological factor involved in being overweight and attempting to diet is the results of decreasing food intake. The body begins to metabolize food more efficiently, and as a result, less calories are required to maintain a basic metabolism and the percentage of body fat (that the dieter is trying to reduce).

As a consequence of taking only the rigid societal factors into account rather than the individual psychological and biological, the individual's weight fluctuates like a yo-yo. The overweight person who felt despair in the first place then feels it even more because he/she has failed evenwhen the steps were laid out for them to lose weight and become 'acceptable' as society has presently defined it.

I realize that I have attempted to address a very serious problem in our society in a small space and consequently, I've not been able to do justice. I believe it is essential though that we begin somewhere the process of questioning our demented perception of what personal worth should be based on.

There are people among us who cry out for our love and concern but their voices get lost in the fog. They know that we as a society have contempt for them in part because we perceive them as being the sole cause of their 'condition.'

It is fundamental that we show these people and all people respect and concern so that they in turn may be able to learn to accept and respect themselves as they are. In a caring society, it is distressing to realize that people struggle daily to be thin...a condition of our acceptance.

We can never, unless we are or have been overweight, understand the anguish of being constantly ostracized for our appearance. We cannot ever imagine what it is like to be called a beached whale or a cow or a sow. It is almost an impossibility to imagine our feelings after seeing the disgust on our lover's face when we finally gain the courage to disrobe ourself before him or her.

Picture if you can, the most embarassing feature of your body being exposed for all to see and freely comment on. If you can stay with that image, you might begin to understand what it is like to be stigmatized merely because of your appearance. It is not enough though for people to merely comment on that vulnerable part of your persona. They must, in addition, condemn you and call you scum regardless of how it makes you feel. You may try to convince yourself that they do not know you and so they can't really pass judgement. After this goes on day after day, year after year, I am certain you will no longer feel so sure of yourself. Then you may understand the pain that is felt when you degrade those who do not fit the bill.

Many of my friends who have been or are overweight tell me they do not expect others to understand or pity them. They just wish that we as adults would not be so shallow as to make hostile impressions from mere superficial appearance. Just as normal weight people thrive on respect and unconditional positive regard, that is, acceptance as we are, so do people who are overweight. If an individual wishes to remain overweight we must accept him/her just as freely as we would if that person were dieting to lose weight.

Being thin or on a diet to lose weight should never in our society be a condition of worth!

Bibliography and additional readings list are available at the Peer Counselling Centre in room 103, University Centre.



Models like this one typify the media's representation of the human body. This places unrealistic weight goals on those who are average or overweight.

ATTENTION ALL GRADUATES

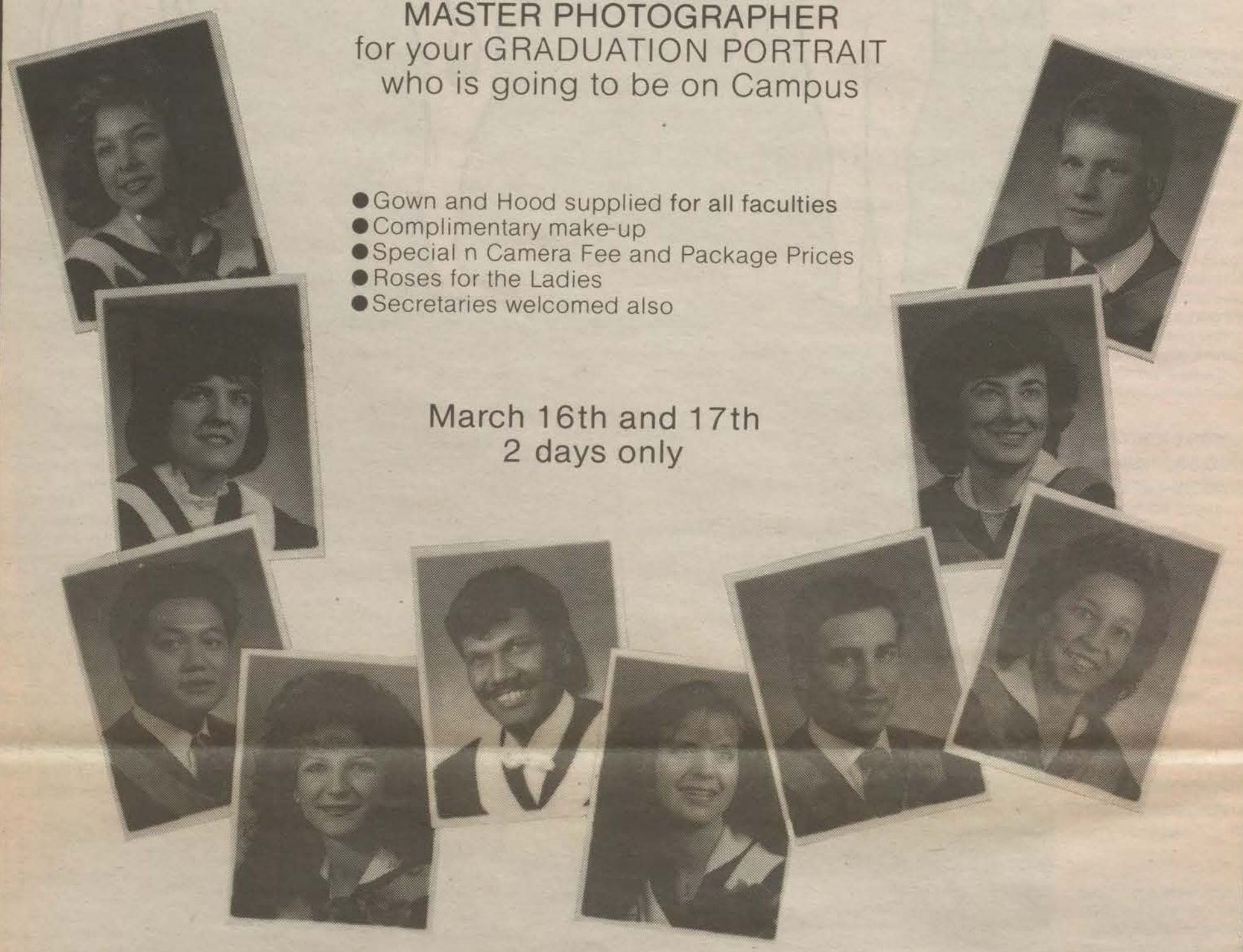
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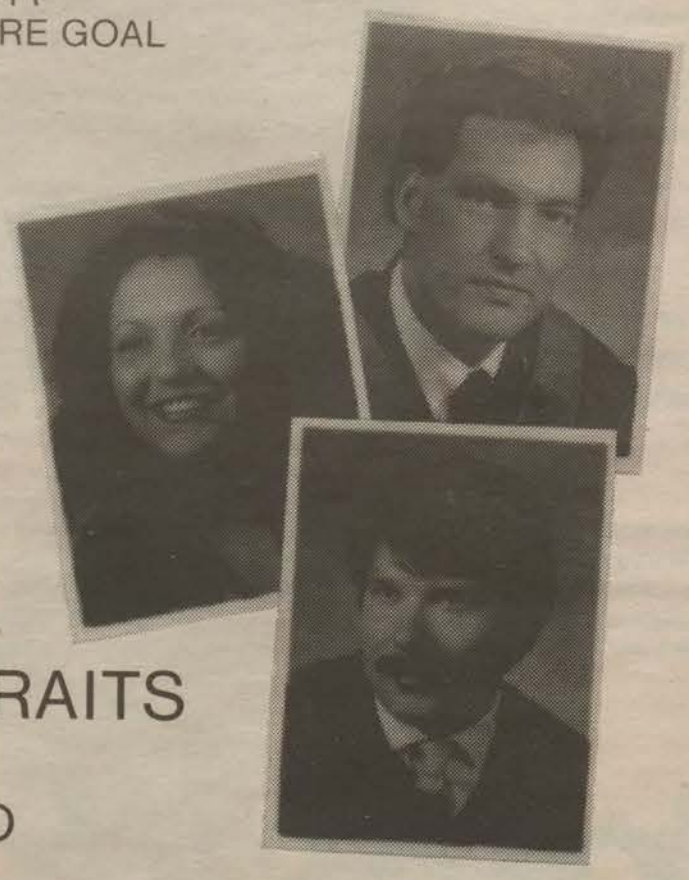
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DKs latest an exercise in obloquy

DEAD KENNEDYS
"Bedtime for Democracy"
(Fringe Products)

Writing a review for a Dead Kennedys album is like trying to summarize the predominant social and political issues of the world, as viewed from a perspective which very curiously combines anarchy and socialism, in a few paragraphs. Take the latest DKs album, entitled *Bedtime for Democracy*, which was released a couple of months ago.

Without discussing the significance of the respective names of the band or it's lyricist/lead singer (Jello Biafra), and without pausing to reflect on the irony inherent in the album's title (considering the censorship suits which the band is facing from last year's *Frankenchrist*, or, for that matter, Ron Reagan's present mess-up), you've still got a record containing twentytwo (!!!) songs, a fold-out cover boasting the graphic art of Winston Smith (note the Orwellian origin of the chosen name), a four-page newspaper insert on censorship and the new right, and an eight-page newspaper insert of Biafran collage art of written and illustrative images.

First, the inserts. The insert on censorship (subtitled civil rights vs. the new right) discusses the trend, in the U.S.A., toward censorship in general and the cases pending against the Dead Kennedys in particular. Between discussions of the establishment of the anti-smut in R&R Parents Music Resource Centre, the marked escalation of censorship of literature and the overt sexism and racism of the Reagan regime, are scattered tidbits of wierd-but-true facts. For instance, did you know that one Christian anti-rock group in Ohio staged a burning off records and cassettes of the theme song from the "Mr. Ed" TV show, claiming that "A horse is a horse" played backwards sounds like "Someone sung this song for Satan"? You get the idea.

The second insert offers a feast of newspaper-clipping images, attacking everything from Coors beer to Rambo. One photograph is of an American redneck victoriously waving his arms next to a sign reading "Honk if you want Khadafy wasted!" Again, you catch the drift.

FINALLY, the music. A return to the widely acclaimed DKs music of the first album, as touted by the promoters, *Bedtime for Democracy* is not. Quite frankly, the album is a disappointment, and were it not for a handful of lyrically strong, musically hip songs, I would have reason to believe that the DKs had adopted the Burger King philosophy (the bigger the better).

The familiar themes (glorification of war, racism, sexism, greed, nuclear war, pollution) all find themselves reincarnated for the material on this album. "Rambozo the Clown" is about the glorification of violence in movies, further solidified by war toys ("Don't think about it—Kill it. That's what we teach you child.") "One Way Ticket to Pluto" is a surreal, narrative account of the actions of a covert government-sponsored mission to begin work on SDI. Ultimately, a group of people involved in the mission must be disposed of, and this is accomplished by shuttling them off into outer space (apparently, the inspiration for this song is to be found in the pages of a science magazine which reported that the space shuttle which had been scheduled to go off after the Columbia was going to be loaded with 46 pounds of plutonium in preparation for Star Wars plans):

"We had to dispose of all of you so/we can spoil the final frontier. /How dare you question our Star Wars plans/for the farce that they are?/You're going where no man has gone before/for rocking the boat/in our temple of doom."

Yet another song worthy of mention is "The Great Wall," which uses the Great Wall of China (used to protect the wealth of the empire) as a metaphor to lash out against segregation ("divide neighbourhoods by colour lines"), militarism in favour of humanitarianism ("won't teach reading or feed your poor/The League of Gentlemen/would rather feed guns to puppet dictators"), and inhumane immigration laws based on greed:

"There's too many people in your world/and refugees are expensive/When they trickle down to our soil/we hunt them and arrest them. /Classify them insane/Put them back on the next plane/to the waiting arms/of the same death squads they fled./We've built a Great Wall around our power/Worldwide Great Wall around our power./Give us your poor./Your tired and weak/We'll send them right back/To their certain death."

And there's more: "Cesspools in Eden" is a song about a family that buys a dreamhome which happens to have been built atop a landfill dump of toxic chemical wastes. The song is reminiscent of "Moon over Marin" and "Kepone Factory" from earlier Dead Kennedys albums. The song is, in its entirety, characteristic of Dead Kennedys stuff. The lyrics are bitterly sarcastic ("Cesspools in Eden/No accident-just a little of our greed-fueled negligence/...Times Beach, Rocky Flats,/Love Canal & Bhopal/Merry Christmas, Hostages/From the folks that care."). The music also is characteristically Dead Kennedys: sinister sounding guitars closely following the inflection in Biafra's vocals amidst the beating of percussion instruments tumbling over themselves.

Fans of Biafra's acidic humour and biting sarcasm (Biafra is, after all the Kurt Vonnegut of punk rock) can be guaranteed orgasmic satisfaction from "A Commercial" which advertises a concert staged by MTV ("the rocking racism connection") in support of apartheid in South Africa:

"It's USA for South Africa 'cause those poor, sex-starved apartheid riot-battalions need more machine guns, more tear gas, more nerve gas and more electric fences for those prison camps they call homelands. And whose gonna give it to them? We are!! Every one of us. Every time we go to the bank... Apartheid is a big business. What would those American ladies do without those diamonds. You heard the White House..."

Humour at it's blackest. I love it.

by Lanka Danach



"We've built a Great Wall around our power/ Worldwide Great Wall around our power / Give us your poor / Your tired and weak/ We'll send them right back/ To their certain death."

The fruits of a Sicilian sabbatical

by April Petryshyn

Professor Robert C. Ferraro's exhibition of painting and drawing from the Island of Sicily is well worth seeing. The artist's us of colour and richly layered surfaces take the viewer to the Mediterranean. The works span the artist's sabbatical from June 1985 to July '86.

Ferraro is for the most part equally successful in handling any medium whether it is charcoal, acrylics or washes. The works in this exhibition cover a wide range of styles, but there are underlying similarities that unite the pieces.

All of the works are based on landscape, which has long been a focus for Ferraro. The artist said the colours are not necessarily realistic but are intended to give the feeling of the island.

The triptych *Cliffs, Grottasanta I, II, III* is a coherent ensemble. Ferraro has used vibrant colours, strong blues, purples, reds and black (which is difficult in the first place) and has managed to present the face of cliffs without becoming too flat spacially. The painted surface has been built up in broad strokes, a trait of his other more successful pieces in the show.

Ferraro's charcoal drawings are particularly noteworthy for their incredibly built up surfaces, if nothing else. They have a brooding quality that is especially evident in his *Trees*. Although this piece lacks depth, it remains the most intriguing of his drawings and perhaps of the entire show.

The only piece which stands out from the others as a less successful attempt is the largest painting of the exhibition, *Glimpse of the Sea*. It is based on a smaller charcoal sketch, *Riviera Dionysus II Grande*, which is a fine piece.

Unlike the drawing, the surface of the larger painting is too fragmented, with too many shapes of a similar size. The surface has not been built up as carefully as most of his other work. The drawing combines wash and charcoal effectively giving a feeling of light and space. It is a much more unified work all round.

Ferraro also experiments with calligraphic types of brushstrokes that are highly reminiscent of Japanese prints. While some of the pieces are fairly realistic, others are almost entirely abstract. Most of the works are well thought out and executed.

The exhibition continues at the Lebel Gallery on Huron Church and College until March 17th.

Professor Ferraro was born in New York City. He received his B.A. from City University of New York and his M.F.A. from Southern Illinois University. Other studies include the Cooper Union for the Advancement of Science and Art, the Arts Students League the Brooklyn Museum School, and U.C.L.A. He has been an associate professor at the University of Windsor since 1976 and Director of the School of Visual Arts since 1982.

Eligible voters for Lance election

Kevin Atkinson	Laura Gould	Brian LeClair	Thomas Pidgeon
Rob Croley	Andrew Haggert	Susan McIlveen	Vince Rice
Martin Deck	Kevin Johnson	Terry Moore	Margaret Slavik
Art Gosselin	Iris Kohler	April Petryshyn	Matthew Tales

note: this status may change before the election. Eligibility is based on contribution to two of the last four issues and attendance to two of the last four staff meetings. Staff meetings Thursdays at 4:00 p.m. in the Lance office.



Steve's March Break

by Steve LaFlamme

In the beginning some of us went to Florida. Some of us didn't. The people that went were cool. The people that stayed thought of ways of how staying here was cool. It didn't work. Here are my views of the best of both worlds. First there's Windsor, then there's Florida. Read on.

Monday, March 2: Windsor— Oh boy today I got up at 8:30 am. I went to McDonald's, had breakfast with a friend. I then went home and read a couple chapters of homework. After that I turned on the TV and watched Wide World of Sports. They showed the 1987 history of the annual hairless roller ping pong championships held in Malaysia. I decided to pack it in at 9:00 pm after the Charlie Brown special...

Monday, March 2: Florida— Gnarley dudes! Hung out at Club Blue Serf. I woke up at 12 pm but didn't regain complete consciousness 'til 3 pm. Ate some donuts, worked on my tan. Chicks are great here (no sweaters). All my friends are telling me about this weird

continued on page 15

Social Science Society

Nominations now being accepted for Social Science Society General elections.

Positions: President
Vice President

Pick up Nomination Forms at G130 WHN, Margaret Hawkes, C.E.O.

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An Invitation to the 1st meeting of...

Adult Children of Alcoholics



Monday, March 16
7:00 P.M.
Assumption University

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- Learn to identify their survival role in this family disease.
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- Let go of self defeating behaviour patterns.
- Pass on a family experience based on respect, harmony and recovery.

For more information call: 973-7034 Ext. 3374 or 973-7039 Ext. 7039

More of Steve's March Break

continued from page 14.

sporting event I got to go to tonight after the list of parties...

Tuesday, March 3: Windsor—Got up at 7:30 am and was lucky enough to see a neat story on Kelly and Company about how to brown English muffins without burning the crust! I then read some more homework and waited anxiously for the *Windsor Star* to be delivered. When it got here I greedily looked over the coupon section and then read the sports section over three times. Went to bed after watching Jeopardy with Alex Trebek...

Tuesday, March 3: Florida—Whoa. That's not my head, it's a football. Made a point to get up early today (11 am). I put on a new pair of shorts today. I remember a bit about last night; first there was the party, then there was Lisa, then there was the sporting event I went to, some hairless ping pong something or other. I think I lost because Lisa has gone away. Looking forward to working on my tan the rest of the day. "My future's so bright I got to wear shades."

Wednesday, March 4: Windsor—Bulay, Bulay! Things are starting to get really hot here in Windsor. Today they put in the peace fountain! I read a collection of **Bloom County** comics and listened to my Lawrence Welk album. I've really got to learn to relax on my break. After watching sports with Marty I went to bed at 7 pm.

Wednesday, March 4: Florida—No shark attacks yet! Today my friends and I are going to enter the beer chugging wang chung belly flop contest. You know people say that coming down to Florida for the break is just an excuse to pick chicks up. "One big meat market" is their battle cry. I was beginning to believe that too, that is until I met Pam. She's great! I also ate some more donuts today, Pam eats donuts too...

Thursday, March 5: Windsor—I slept in today. When I got up I found out that I missed "The Price Is Right." But I made up for it! I made out like a bandit at dollar-

the saga continues, page 16

the photographer
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DEPTS. OF PHILOSOPHY & Communication Studies announce guest speaker, Professor Charles Willard, from the Department of Speech Communication, University of Louisville. His topic will be "Disciplines of Rationality" at 3:30 p.m., Rose Room, Vanier, Monday, March 23. Everyone is welcome.

AMBASSADORS for the Freedom Festival. This volunteer position warrants that applicants be enthusiastic and outgoing, assist at various events, serve in a Public Relations capacity, have flexible schedules and be available both before and during the Freedom Festival—June 19 to July 5, 1987.

Resumé deadline date: March 23, 1987.

DUPLEX FOR SALE: Indian Road 2-2 bedroom units. Seperate utilities. Good income ideal—owner occupied. Call: 948-5369.

REWARDS $25.00! If you're leaving a great apartment in May call me. If I take it I'll pay you $25.00 (not sublet). Call 254-5268.

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NEED TUTORING in a course? The SAC Peer Councelling Centre has a registry of senior and graduate students willing to tutor others for a fee-visit the Centre and make that important contact towards better grades. 103 University Centre.

FOR SALE: 63" x 40" Engineers drafting table, pedistal style with drafting arm. Reasonably priced. Call 969-2329.

1986 TOYOTA MR-2, red with sunrood spoiler. Asking $16,000. Call Paul 258-8100 between 1:00-2:30, evenings after 9 p.m.

THE PUBLIC IS invited to an Amnesty International Film night, to be held Thursday March 26 at 7:30 p.m. at Iona College, 208 Sunset. The event is being sponsored by Amnesty International Canada, Group 22 in Windsor. For more info. call 252-1216.

ROOMS FOR RENT—Kitchen facilities. Moy off Wyandotte. Call 258-6965 or 253-3375.

MUST SELL 7 pc Pearl kit, Zildjians all hardware, call Gerry 256-9015.

YOU ARE INVITED to the 1st meeting of Adult children of Alcoholics, Monday, march 16, 7:00 p.m., Assumption University Confidentiality assured. Phone ext. 3374 or 7039 for further information.

DO YOU have a problem with overeating? Overeaters Annonymous can help. No fees. No weigh-ins. New meeting time Sunday 2:00 p.m.- 3:30 p.m., Assumption College.

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PART-TIME HELP requqired for driving and maintenance. Contact Eastside Big V, 4451 Tecumseh Rd. E., 948-8108 and ask for Nancy.



GRAD PHOTOS

John MacKay Photography

2532 Dougall Avenue
Windsor Ontario
969-6900

Yet more of Steve's March Break

continued from page 15

forty-four day at Woolco. I bought 9 cases of strawberry mocha mousse and did weird things to my little brothers' hair. I'm gonna go for the gusto tonight and stay up late to watch David Letterman. People say I'm crazy...

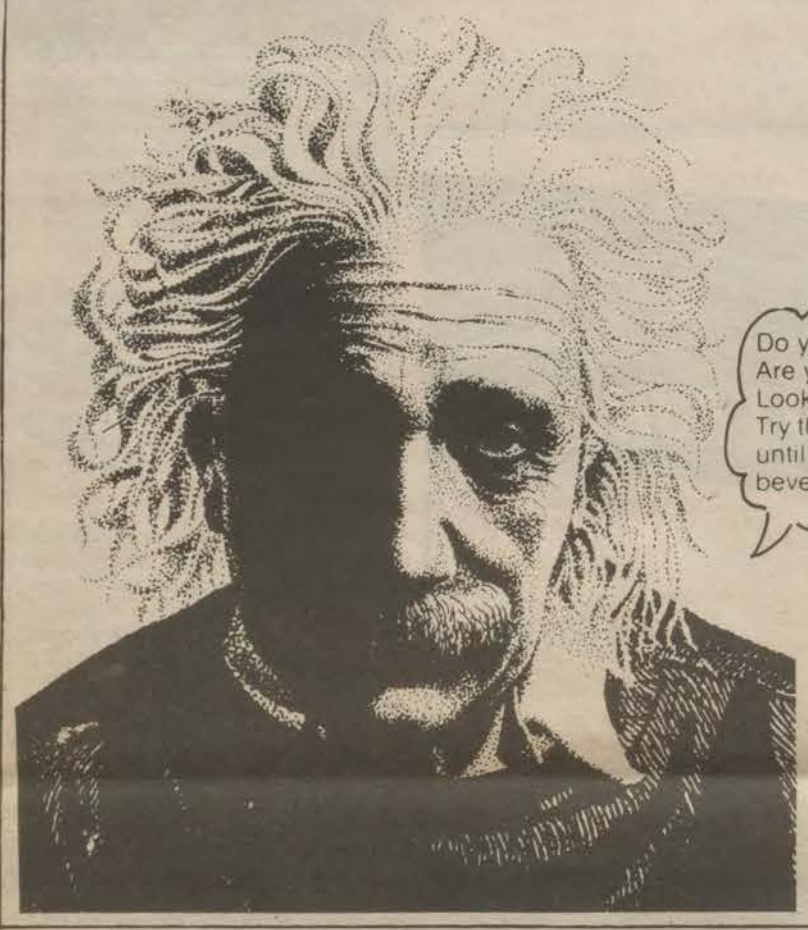
Thursday, March 5: Florida—People are starting to call me "Dolphin Man," I suspect it's because I only breathe when I'm forced to. It's 90 degrees down here and those Miller beer commercials are starting to make sense. Tonight is the big night, the annual Pee Wee Herman red shoe dance contest! I'm still deciding if I should enter or not. Changed my shorts again. Ate some more donuts today but Pam keeps eating the crullers (I gotta get rid of this chick). "She gives love a bad name..."

Friday, March 6: Windsor—Today I started to study to make up for all the craziness yesterday and was startled to learn that the Detroit River actually flows into Lake Erie.

However, I got bored. So then I read the T.V. guide a couple of times and analyzed the winning lottery numbers of the last 17 years. This just didn't cut it either though. So I switched on the old boob tube and tuned in to my favourite TV station (Channel 62) to watch my favourite show, The Scene (with Nat Morris, heeeh). I practiced this new dance they were demonstrating on the show, the Pee Wee red shoe dance...I then went to play some hockey and later on went to McDonald's with all my hockey buddies and we had a hilarious time eating our food just like in the commercials...

Friday, March 6: Florida—Today is my last day here. I got a good tan despite using Coppertone 78. When I woke up this morning however I had this big red mark shaped like lips imprinted on my forehead. My friend Joe says it was from being in the dance contest the night before. I think, though, it was because of Marylin, this chick I met at a donut shop last night.

Anyways I'm glad to be here but enough is enuff! Give me school, I'm through being wild..."It's hip to be square." Ciao. □



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classifieds

CONGRADULATIONS to the New Phi Sigma Sigma Pledge class. Best of luck during your pledge period. Love, Your Phi Sig Sisters.

OEE—WELCOME BACK! Let's finish this year up right. good Luck pledges. Love, Karen.

L,M, $ D. Lets hit the education tree. No more cafeteria, no more food,...then no more men. Let's shoot to the top. Let's study till we drop-often a "A" is only a headache away. C & G

TO THE "JERK" So many nice memories gone so fast. I Love you. Melb's fool.

STUDENTS AGAINST APARTHEID are sponsoring a week for the Elimination of Racial Discrimination. From March 16-20th. Key speakers: March 17 - Len Suransky (U of Mich.) March 18 T.B.A. March 19 Rev. Murray MacInnes (Iona College) and others to be announced.

LIVE CHEAPLY close to the U. Roomate wanted $160/mo. Call Michelle 256-4332 Apt. 6, 559 Partington.

FOR RENT 1 bedroom Apt. ($475/mo.) 6th floor, 2 minute walk from U. Underground parking and secured entrance. Incl. utilities. Call Jeff after 6 at 252-1668.

THE ANGEL OF DEATH has passed over the seventh floor Mac. once more. Earlier this week, herbert D. Gerbil decided to take his own life and travel to that big curiosity ball in the sky. he is survived by his mother, Lucifera and his brother Siggy Jr. There will be a wake Friday night at 7:00 p.m. in Room 712. God bless.

SPACIOUS' CARPETED 2-bedroom apt. for rent starting May 1. Steps away from the University $200/mo. utilities included. Limit 3 persons. Inquire at 253-1754.

WANTED 3-5 BEDROOM house or Apt. for 887-88 year near U. Willing to rent May 1st to Sept. 1st. Call Teresa at 258-9381.

THE SISTERS OF PHI SIGMA SIGMA wish to welcome Kim Abel to the University of Windsor. We hope you have a great time. Love in our bond. Delta Epsilon Chapters.

TO MY BIG SISTER (Guess who) lets do lunch sometime. I know its a little late, but better late than never. How about a green Tuesday to celebrate the michievious leprechaun who creates Biway Mirror Images. You're little sister (guess who).

TAKE THE PLUNGE! The Windsor Skin and Scuba club meets every third Wednesday of the month. Next meeting is March 18, 7:00 p.m. at Mother's Restaurant, 819 Ouellette. All interested divers and non-divers are welcome.

EARN $50 DAY in your spare time. Training provided. Only energetic and creative persons need apply. For appointment contact Dennis before March 2 between 9 a.m. – at 945-1164.

PRIDE IN WINDSOR is holding a "Spring Clean-up Weekend" May 2,3, 1987 to give the city a thorough spring cleaning. Hundreds of volunteers are needed to make this a sucess. You can participate in a clean-up of your neighbourhood or help in other areas. The result will be a cleaner and more vibrant city. Call now to register at 255-6343.

PHOTOS
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Track and field stars shine at home

by Brian LeClair

The OUAA and OWIAA Indoor Track and Field Championships, held at the University of Windsor last weekend, gave both organizers and athletes from the university their chance to shine.

The operation of the meet ran smoothly, and the Lancer athletes performed superbly in their home stadium, doing better than all expectations.

"I didn't even expect us to win as many medals as we did," said a delighted Dennis Fairhall, coach of the track team.

The Lancer contingent collected four gold, four silver, and three bronze medals at the meet, with some Lancers taking home multiple awards.

But the biggest surprise of the event was the men's team, who finished third in the overall standings, behind two very strong teams from Western and Toronto, in their best showing ever.

"The team felt more pressure because the meet was at home," Fairhall said. "They all dug in deep, though, and did very well."

Neville Douglas and Tim Ryan were the two strongest men on the squad. Douglas took a silver medal in the men's 300m with a time of 35.06, and was a member of the silver medal 4x800 relay, and of the bronze medal 4x400m relay.

Ryan was also a member of the two relay teams, but his time of 1:19.49 in the men's 600m event not only won him the gold medal, but set a new Canadian record. Ryan now owns the second fastest time in the country.

Joining Douglas and Ryan on the 4x800 relay team were Terry James and Doug Tilson, while Greg Nemcek, Karl Layne, and Darren Luck teamed with Douglas on the 4x200 relay entry.

Doug Tilson finished right behind Ryan's record run in the 600m to earn a silver medal. Other fine performances were turned in by Brian Forsey, who finished sixth in the 600m, Terry Schinkel, who finished sixth in the 5000m, and Mike Murphy, with a tenth place finish in the 1500m.

The Lancers' only medal winner in the field events was Greg Waters in the shotput. Waters, who is the centre for the football team in the fall, won the bronze for a heave of 13.31 metres. David McEachrane finished sixth in the triple jump.

The men's performance in the field events was an area of concern for Coach Fairhall. "We had no entries in two of the field events," he said. "With reasonable performances in those two, we could have finished higher."

The women's entry in the meet was smaller, but also turned in plenty of fine performances.

Maxine Walkes was clearly the best performer in the Lancer ranks. She finished fourth in the women's 600m, and anchored both the 4x200 and the 4x400 relays, both of which won gold medals.

The 4x200 relay, with Walkes, Gisele St. Louis, Chris Capewell, and Joanne Van Dewiele, destroyed the Canadian record by 4.5 seconds with their time of 3:51.13. Walkes, Capewell, and Van DeWiele teamed with Jennifer Yee in the gold-medal winning 4x200 relay.

One of the most interesting events was the women's 300m, where Walkes was pitted against France Gareau, the silver medalist in the 1984 Summer Olympics. Walkes finished only 22 seconds behind to take the silver medal, with a time of 39.87.

Other fine Lancerette performances were turned in by Van DeWiele and Capewell, who finished fifth and sixth in the women's 60m, Sylvie Thibault, who finished in a tie for fifth in the high jump, and Bev Deal, who finished fourth in the shot put.

The women's team finished fifth, but was also hurt by a lack of entries in the middle distances.

"We had good quality, but no depth," Fairhall said. "We were the smallest women's team there."

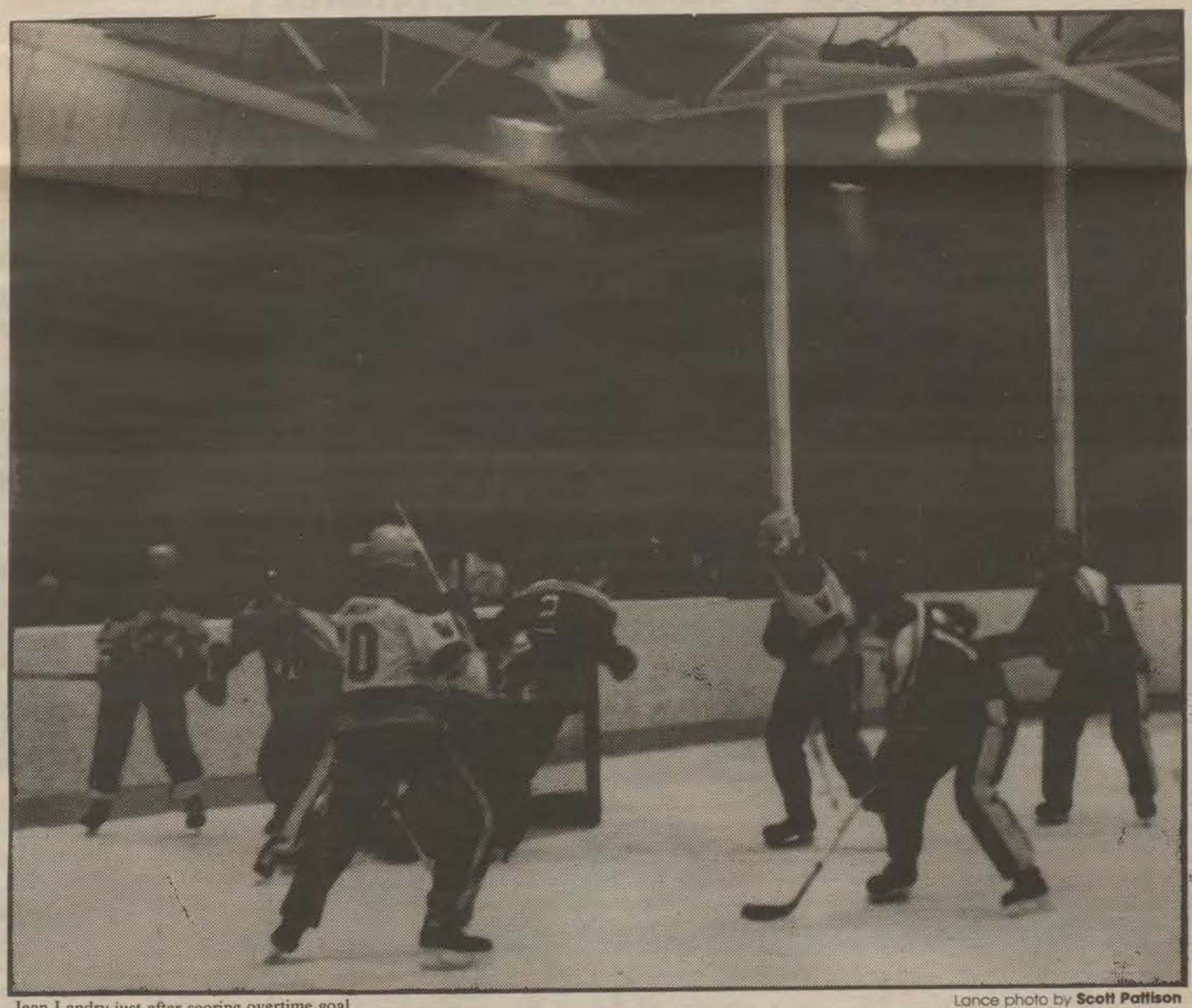
This made it necessary for many Lancers to compete in many events. This made the record time in the women's relay even more impressive, since it was the last event of the meet.

There are 14 athletes travelling to Saskatoon for the CIAU Championships, and Fairhall is quite enthusiastic about their chances.

"Most of the athletes going to Saskatoon have a reasonable shot at finishing in the top sixteen," Fairhall said. □

Cinderella season ends for hockey team

by Scott Pattison



Jean Landry just after scoring overtime goal.

Lance photo by **Scott Pattison**

The 86/87 Lancer playoff team was much different from the regular squad. The Lancers finished in sixth spot in the OUAA standings, but changed things dramatically during a post season that took them one game from the OUAA finals.

Windsor entered the playoffs last week with a big bang. In the opening game against the Toronto Blues, in Toronto, the Lancers stunned the home team with a convincing 2-1 victory over their arch rivals.

The best two of three series then moved to Windsor, where the Lancers were primed and ready to advance. With outstanding goaltending from Richard Paliani, Windsor blew favoured Toronto out of Adie Knox Arena with a 5-1 pounding, sending them to the sidelines.

"This is a good example of what these guys are made of," said General Manager Mike Sadler.

"If the good goaltending continues, we can stand up against any team," Coach Rick Cranker said.

After the big upset, the Lancers headed to York arena to take on the Yeomen, with all the confidence in the world and nothing to lose.

Unfortunately, York was determined to prove they deserved their first place regular season position, and they clobbered Windsor 7-1.

"Our team did not come to play tonight," said Cranker. "If we play like this at home on Saturday night, we will be out of it very fast."

The Lancers responded by playing one of their better games of the season, in front of a standing room only crowd of more than 1200 screaming fans. The Lancers skated away with enormous 3-2 overtime victory.

From the opening faceoff, both teams pressed relentlessly to get an advantage, and both goaltenders Paliani and York netminder Scott Mosey had to be sharp. But at 14:16 of the first period, York's Gary Corbiere fired the puck through a maze of bodies to give the Yeomen the lead.

Windsor pressed on furiously to tie, but Mosey hung tough, and Paliani did the same to keep the score 1-0 after two periods.

The game continued at its frantic pace in the third period. With eight minutes remaining, John Hoy banged in a rebound to tie the score at one.

This moment of glory was short-lived, as York forward Ian Ferguson blasted a shot past Paliani.

With only 27 seconds remaining in the game and Lancer season and with goalie Paliani on the bench, Pickersgill scored the goal of his OUAA career on a wrist shot from inside the right faceoff circle that beat Mosey cleanly, sending the game into overtime.

The overtime period saw both teams with excellent chances for victory with the goalies coming up big.

After a controversial York penalty call, the Lancers found themselves with the man advantage. They buzzed around the York goal, and Jean Landry proved to be the hero, poking the puck in at the 4:04 mark to give the Lancers an emotional victory.

"Both goaltenders played a helluva game," said Lancer captain Chuck Brimmer. "Things are on our side now."

"I always felt that I could shut them down," said Paliani, who kicked out 41 shots to post his third playoff win in four tries. "Now it's up to us, we've got nothing to lose and everything to gain on Monday."

Monday evening at York, the Lancers took it on the chin, losing 4-0.

"Many of the players were obviously satisfied just getting this far," said Paliani. "In the process, we forgot about the game."

The Lancers were outshot in every period. In the first period York outshot Windsor 20-11 and led 1-0.

A five minute major for slashing in the second period left the Lancers unable to mount any offensive attack, and York increased their lead to 2-0.

The Lancers had a pair of two-man advantages in the third period, but were unable to narrow their deficit. Two later goals by York put the finishing touches on the game, and on the Lancer's season.

The game's first star was goaltender Paliani, whose fine 52 save goaltending kept the game from becoming a rout.

Paliani will be needed to continue this fine play next year, as veteran goalie Steve Sapardanis is leaving the squad. Other graduating Lancers include Rob Serviss, Paul Fixter, and team captain Brimmer.

It has been a fairly successful season for the Lancer hockey team, and with a bit of good recruiting, the 87/88 season could be their best ever.

As coach Cranker says, "The guys have a lot to be proud of this season."

SOMEBODY'S GOT TO DO IT.

The Lance will hold elections for editor-in-chief and managing editor March 23 and 24. Nominations close March 16.
For more information, nominations forms etc., contact Arthur Gosselin, Electoral Officer, c/o The Lance, 2nd floor, University Centre, 253-4060.
Everyone welcome at staff meetings, Thursdays at 4:30 pm in the Lance office.

Central America

A Region Under Fire

A three day review of current developments.

-Who are the key players in Central America?

-What should Canadians be doing?

Wednesday, March 25 Video Theater 2:00 p.m.	Thursday, March 26 Video Theater 2:00 p.m.	Friday, March 27 Video Theater 2:00 p.m.
The Hidden Holocaust -an expose of the terrorist campaign being carried out by the Guatemalan Government troops. **Human Rights In Guatemala** -The search for the missing victims of the Government death squads in Guatemala.	**Salvador** -Two American Journalist uncover the real story of U.S. involvement in war torn El Salvador **Aid: Who's Benefit?** -Documentary on Canadian Aid to El Salvador. Are we supporting a terrorist Government?	**Waiting For The Invasion** -Nicaragua prepares for an american invasion **The Ship Of Peace** -The international communities aid to Nicaragua in response to the America blockade

SPEAKERS SERIES:

Wednesday March 25 7:30 p.m.	Thursday March 26 7:30 p.m.	Friday, March 27 7:30 p.m.
Rhena Hymovitch -National Coordinator of Salvaide -Recently prisoner of the Salvadorean Army	**Dr. Mavriao Perez** -FMLN-FDR political opposition in El Salvador	**-A Representative of the Nicaragua Government**

There will be discussion after each film and speaker.

Place: University Centre Assumption Lounge

-A photo display on El Salvador will be shown all three days.

Sponsored by: Oscar Romero Committee in Solidarity with El Salvador

campus rec

Campus Recreation Banquet

Campus Recreation is holding a banquet for all their participants, Thursday, April 2, 6:30 p.m.-1:00 a.m.. Whether you have participated in a fitness class, a sports club, a coed or competitive league, a dance class, a special event or tournament or an aquatics program we want you to attend. Mark Thursday, April 2 on your calendar now and get in to buy your ticket soon. Only advance tickets will be sold. Ticket cost is $10.00 which includes dinner, dance, slide show, and door prizes.

Purchase your ticket during the Campus Recreation office hours, Mon.-Fri., 11:30-1:00 p.m. and Mon.-Thurs., 4:30-8:30 pm. Don't hesitate, PARTICIPATE!!!

CAMPUS RECREATION CO-ED VOLLEYBALL

EASTERN CONFERENCE

Team	W	L	T
Volleywags	17	3	1
Weekend Warriors	17	3	0
The Herd	14	5	1
Diggers	10	8	2
Fun Bums	8	10	2
Fuzzy Navels	8	12	1
B.D.S.P.	8	11	0
Iso Balls	5	14	1
Huron Hall	5	17	0
"B" Specials	4	16	0

WESTERN CONFERENCE

Team	W	L	T
HKPR	18	0	0
Biorythum	16	3	0
Terminators	13	7	0
Electa Hall	12	8	0
Afterthoughts	11	8	0
Leftovers	10	10	0
Rat PAC	7	11	0
Law II	7	12	0
WDWTL $30	7	12	0
Canterbury College	7	13	0
Spikes	5	15	0
TRCC	2	18	0

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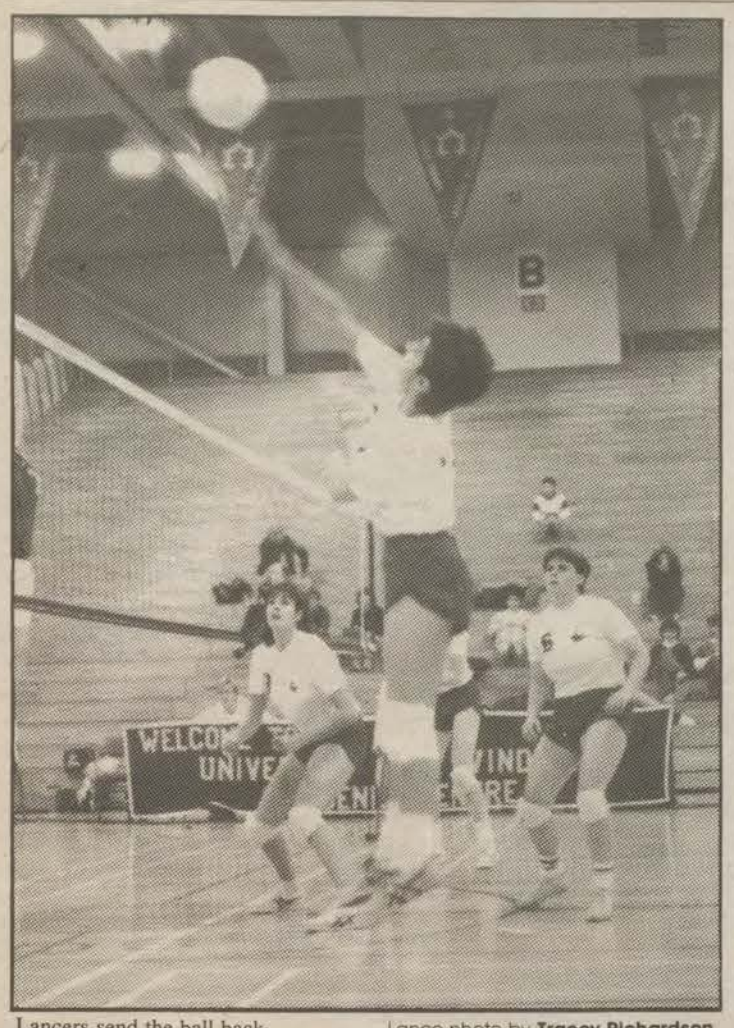
Many other first year, upper level, and graduate courses in arts, social sciences, science (including chemistry, physics, computer science, and mathematics) and engineering are being offered.

Students normally registered at universities other than Carleton are advised to obtain a Letter of Permission from their home university to ensure that they will receive transfer of credit for their Carleton course(s).

Applications for residence accommodation are also available.

For a copy of the 1987 Summer Calendar, contact the School of Continuing Education, Room 302, Administration Building, Carleton University, Ottawa, Ontario K1S 5B6 (613) 564-6660.

CARLETON UNIVERSITY



Lancers send the ball back. Lance photo by **Tracey Richardson**

Volleyball season ends too suddenly

by Brian LeClair

The Lancerette volleyball team's high hopes for an OWIAA championship were crushed at the OWIAA volleyball tournament, held at York on the first weekend in March.

The team took their record of 9-3 into York, and, though they finished second in the regular season, they had dreams of going all the way to the title.

Those dreams were ended with a disappointing 15-4, 15-8, 15-11 sweep at the hands of the powerful Toronto Blues.

"The girls played well, much better than they did against Toronto in the Waterloo tournament," head coach Sharon Pyke said. "Toronto happens to be a very strong team."

The Blues came into the contest ranked 8th in the country, a position Pyke feels they earned due to their experience and depth.

"They play club volleyball from day one, and have played together for years," Pyke said. "They also have more people to choose from up there, and they recruit them more heavily."

Pyke knows the situation will be different next year. "I think we may have been nervous about their high ranking. We'll beat them next year."

After the opening match defeat, the Lancerette squad played two more games to settle final positions for the tournament, and met with more success.

They walked over Guelph in straight games, 15-7, 15-12, and 15-13, and then met Waterloo in a very exciting contest to decide fifth place.

"We played well all weekend, but by far our best match was the one with Waterloo," Pyke said.

The Lancers outlasted the Warriors in a grueling four game match, 15-12, 15-13, 16-18, 19-17.

"It was a marathon volleyball game," Pyke said with a laugh.

"We were behind all the time. After the third game, the first one that Waterloo won, I really thought we would give up, but we still played hard."

One Lancerette who has given that extra effort all year was Cheryl Smith, who was rewarded for her skill with a spot on the OWIAA West Division All-Star team.

A second-year Human Kinetics student, Smith has provided the team with a strong offense throughout the campaign.

"She took the league by surprise," Pyke said. "She is a left-handed hitter, and the other teams can't adjust to it."

Because such fine Lancerette players such as Smith are returning next year, Pyke sees good things coming from the team in the future.

Pyke hands the coaching duties over to Professor Marge Prpich next year, but she knows that the Lancerettes are bound to improve on their performance in next year's tournament.

"We'll be even stronger next year," she said. □

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brian leclair

This is the first installment in what I hope will become a weekly sports column. I encourage all readers with any opinion at all to put your thoughts on paper, send it up to **The Lance**, *and leave it with Brian LeClair, Sports Editor.*

The time for goofing off is over. The time for teams to win games simply by showing up is now a memory. After two months of scintillating stuffs, frantic fast breaks, and jazzy jumpshots, it is time for the cream of the crop to rise to the top. It is time for "March Madness".

The NCAA college basketball tournament is considered by many to be the greatest event of the year, especially by television junkies. Practically every available minute on sports shows in the next week is devoted to this gargantuan event. Sports fans with only passing interest in basketball become raving lunatics around this time of year. People who have trouble remembering their own name can rattle off the most obscure stats about their favourite team. After a while, a person can't help but become hooked.

Like this poor sucker. I first became interested in this sports orgy last year, and by the end of the tournament, I was already planning ahead to the next tournament. And, as the roster of the 64 lucky teams was announced last weekend, I found myself glued to the television, and very intrigued by some of the selections.

Despite painstaking efforts by the small committee that picks the teams, they will always come up with the most ridiculous choices of teams they consider worthy for the big event.

I frankly cannot force myself to get excited about the mediocre teams allowed in the tournament just because they played over their heads for a week and won their conference tournament, thus earning an automatic bid. Only an idiot would bet on a team given a 900,000:1 chance to win the tournament.

But, despite the questionable and objectionable, there remains quite an interesting and talented group of teams that have the right to compete for an actual national championship (not the mythical football one). I am willing to put out my neck and offer my predictions as to which one of the 64 will be cutting the nets of New Orleans down on March 30th.

This is a good deal harder than in recent years. There doesn't seem to be a dominant team in this year's 64. The one that remains undefeated will likely be one that gets very hot, very lucky, and has good three-point shooters.

The new three-point shot rule will have a huge effect on the tournament, and will probably cause many more upsets than the half-dozen that shock sports fans every year. Since the first-round games seem to be more even than in the past, this is even more likely to be so.

In each division, though, there are many first-round contests that will be no contest. Georgetown, Illinois, and Alabama will waltz easily, with all three likely advancing until they play each other. The sleepers in this division will be Alabama-Birmingham, which would give Illinois a tough battle at home in a possible second round contest, and Ohio State, a team toughened by the Big Ten's grueling schedule which may be ready to take on Georgetown, if it can get by Kentucky. I think Georgetown will continue the roll it has had through February and make it out of the Southeast Division alive.

The East Division has some very interesting first-round games going, one of which will not be North Carolina and Pennsylvania. Syracuse should be able to roll through the first two games, especially in their home court. The Navy-Michigan winner could very likely be the sleeper of the region, especially if Navy's one-man offense David Robinson gets hot like he did last year. It looks like the only thing standing in the way of a Purdue-North Carolina showdown is Syracuse, which may be able to dump the Boilermakers in a very exciting contest. I think Purdue will bounce back from their embarrassing loss to Michigan and come out on top here.

The West Division has been called the weakest, along with the Midwest, and I agree. Having Iowa, a fourth place team in the Big Ten, as the number two seed in the division shows how shallow this division is. Jerry Tarkanian and the UNLV Runnin' Rebels should win in a waltz, especially with their highly-powered three-point shooting machine. Pittsburgh and UCLA may surprise but don't bet on it. I can't hold much faith in UCLA, a team that looks for leadership from a man named Pooh.

The Midwest may be weak, but it certainly is not boring. The "Parity Division" has many first-round games that could prove interesting. DePaul will finally win a game in this tournament, and could go quite a long way if their star Dallas Comegys get hot.

LSU also has an outside shot at having the 'Cinderella' run it enjoyed last year. This division, though, protects Indiana quite well, and the Hoosiers should make their way to Final Four.

Following this through, I figure Georgetown, Nevada-Las Vegas, Indiana, and Purdue can make reservations for New Orleans. An Indiana-UNLV clash in the semi-finals is already intriguing me, and the other battle between Georgetown and Purdue will be a physical showcase, with battering and bruising all around. I take UNLV and Georgetown, for a battle of the most differing offensive styles possible—Georgetown's brawn against UNLV's blistering fastbreak offense.

In the year of the three-point gun, I've got to go with the Rebels. I've always loved a shoot 'em up offense, and it would be nice for the Rebels to finally get the respect they have not gotten in the last few years, simply because they're from the supposedly panty-waist West.

Then, on second thought, what about North Carolina? And then there's Temple (31-3), which also looks good. The only thing to expect this year is the unexpected. And the only way to make money is to keep it in the bank. □



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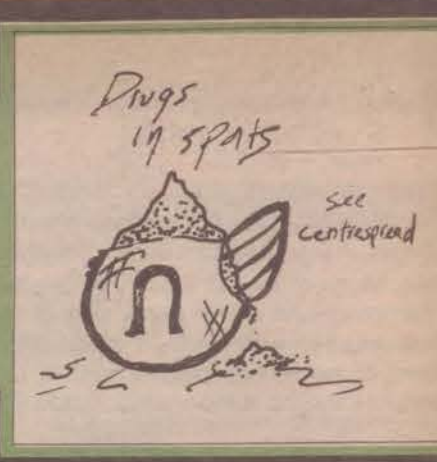
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THE Lance

University of Windsor, Volume LIX, Number 23, March 19, 1987.



Tsilfidis suggests new SAC structure

by Vince Rice

Students' Administrative Council may be getting more professional. SAC president Jon Carlos Tsilfidis unveiled a major restructuring proposal for student government during its Thursday meeting. He hopes it will encourage debate among councillors and other students.

Tsilfidis said the student administration lacks the resources to govern the student body effectively and "the structure of SAC itself is making it a reactionary organization" in its dealing with the university administration.

The proposal calls for three full-time presidential positions in addition to the present two. The part-time commissioners positions would be trimmed from six to three positions.

In the new structure, the position of SAC president and vice-president would remain the same. Vice-president of Finance would adopt the added responsibility of "operations". The three new vice-presidents would cover the areas of External Affairs, University Affairs and Communications.

The full-time positions will pay $1000 per month, with a total cost increase to SAC of $32500 per year. With last semester's fee increase, council can easily afford the expenditure, Tsilfidis said. Commissioners presently earn $1,600 per annum for their part-time positions.



Tsilfidis takes SAC back to the ol' drawing board. Lance photo by John Mymryk

The additional vice-presidential positions would take some of the load off the president, Tsilfidis said.

"The president should be the one to give direction while not having to do everything himself," he said.

Tsilfidis thinks the new full-time positions are necessary to provide long-term continuity and the extra manpower to administer SAC's new programmes.

"We plan to create new services and with these, you're going to need the people to oversee these new departments," Tsilfidis said.

An important component of the restructuring is SAC's new representation in a municipal committee that will deal with overlaps in city and university affairs. Tsilfidis believes this representation, along with the new vice-presidential positions will allow SAC to become a "full-time lobby group and work in a productive fashion."

Reached later for comment, SAC president-elect Kevin Williams said he has a positive outlook on Tsilfidis' restructuring proposal.

The added time for vice-presidents will allow SAC to get more involved in academic and university issues Williams said. This will also allow SAC to put together a better orientation programme and entertainment plan for next year, he said.

He is most "excited about the vice-president Communication which will be designated to get the word out about SAC," he said.

The restructuring plan is only a proposal so far and has yet to be passed by council. Williams expects the proposal will be approved by council but cautions that this may not be its final structure. With the proposal in place, the bugs can be worked out before next year, Williams said.

Williams promised students will see a lot more of SAC next year. □

Council rejects some election results

by Vince Rice

Students' Administrative Council overturned an election result and called for a new contest next month.

The election results for social science representatives were rejected by council after a complaint lodged by defeated candidate Mike Robinet alleged election improprieties.

"The main contention is the fact the social science ballots were not available at Erie and Canterbury," said Social Science Society president Ken Alexander.

In the contest, Steve Deneau placed first with 477 votes, Dan Boland received 419 votes and Robinet finished last with 409 votes. Two positions are awarded for social science representation on SAC.

Student Senator Stuart Savage said the gap between the first and second candidate was large enough to accept Deneau as elected.

However, present social science rep. Chris McIntyre said excluding Deneau from a new election would be "blatantly unfair and reaks of favouritism."

The council decided a new election will be held for the S.S. rep positions on April 2, in conjunction with the Social Science Society elections. The council also decided to reimburse the candidates $20 if there was documented expenditure.

Council heard other complaints about the election procedures.

Defeated vice-presidential candidate Michael Gertsakis said the size of the victory by the winners in the president and vice-president elections ruled out winning by ballot stuffing, yet the elections were a sham.

"I think there was a little more than just a few improprieties. I think there was gross negligence," Gertsakis said.

"I think for SAC's own image, something has to be done," he said. "Something should be acknowledged."

Despite Gertsakis' opposition, the election results were accepted by council, although a comprehensive review of election procedures will be established to find solutions to problems with balloting.

Gertsakis will submit a "simple" proposal to the review committee but plans no further action. □

New funding formula expected more equitable in long run

TORONTO (CUP)—The Ontario government has announced how it plans to divide up the $1.442 billion promised to Ontario's 16 universities for the next academic year.

The problem of just how to share the provincial finding pie has been a controversial issue for decades. Though Colleges and Universities Minister Greg Sorbara announced the 11.5 per cent funding increase last November, he did not specify at the time how much of an increase each institution would receive.

"This is a historic moment for all of us here, particularly those of you who have grappled with this problem for years," said Sorbara, as he announced a new funding formula during a University of Toronto luncheon attended by administrators of many of the province's universities.

Sorbara said the previous formula did little for universities which grew to accomodate rising enrollment. "The quality of both instruction and research suffered," Sorbara admitted.

Next year, institutions which have seen considerable enrollment growth in recent years, such as Brock University in St. Catherines and York University in Toronto, will receive the largest percentage increases in funding. Brock and York will receive estimated increases of 17.01 per cent and 15.46 per cent, respectively.

University of Windsor vice-president Finance and Services, Terrance Parkinson, said Windsor's increase is projected at 4.8 per cent. That amounts to a $2.5 million increase.

Parkinson expects this to be the "lowest amount in the province."

However, the new formula will mean that after next year, all universities will receive the same percentage increase in basic operating grants from year to year, regardless of small fluctuations in enrollment.

If an institution sustains more than a three per cent drop in enrollment over a period of several years, its share of provincial funding will drop accordingly. If an institution increases its enrollment over several years by more than three per cent, it can approach the Ontario Council of University Affairs (OCUA) and the Ministry to negotiate an increase.

Sorbara said this scheme will result in "better institutional and system-wide planning," but others are not so optimistic about the announcement.

"I do have some reservations," said U of T president George Connell. "The formula is unstable because you lose funding if your enrollment drops, but it is not always possible to reduce costs if enrollment drops.

"I think we will find that some universities will fall below the three per cent corridor accidentally. I don't think this formula makes clear what will happen to the financing of these institutions," said Connell, who added this part of the formula would not affect U of T because "it is already more than saturated with student."

John Starkey of the Ontario Confederation of University Faculty Associations is concerned that large universities currently at capacity will try to reduce enrollment by just under three per cent in order to reduce costs without losing provincial funding.

"I think it will cause some migration from larger to smaller universities," said Starkey. "Northern universities like Lakehead and Laurentian will have a lot of pressure on them to increase enrollment over three per cent to get extra funds."

And with the larger, central universities lowering enrollment, Starkey said "a lot more students will have to travel a long way to school, and this will increase their costs. And for returning students and those with families, returning to school will involve that much more difficulty."

However, OCUA officer Alison Hagarty says such comments are "a bit of a caricature of what could happen. What I suspect will happen is very little."

Hagarty said the new formula will encourage well-planned enrollment growth, demand co-operation between institutions to avoid duplication, and eliminate "body-grabbing," or unnecessary competition for students.

While about 91 per cent of the funding will be distributed according to constant shares, or the same increases for all institutions each year, the new formula also includes several "funding envelopes" which will address specific concerns.

For instance, $25 million will be spent on an "enrollment access envelope" to recognize enrollment increases not addressed by the current formula. □

diversions

ARTS

Thursday, March 19

—Allan McWilliams at Artcite, part of the Visitors in the Arts Series. A sculptor from British Columbia.

—Philip Monk at the Art Gallery of Windsor. Curator of Contemporary Art at the Art Gallery of Ontario. Monk will talk about his writing for Canadian and international art and issues-related publications. 8 pm at the Art Gallery of Windsor, temporarily located at 380 Victoria Ave.

Sunday, March 22

—Geoffrey Shea: Truth and the New American Religion. Incorporating audio, video, installation and live action. 8 pm in the Subway, $4, $3 for student and Artcite members.

—Anselm Hollo and Joanne Kyger at the Lines National Writers Series. At the DIA, 5200 Woodward Ave., Detroit. Poets reading poetry. $3 (U.S.) with book-signing to follow. 3 pm.

Through March 22

—Ancient Eskimo Ivories from the Bering Strait. Over 150 ivory carvings representing Okvik, Pumik, Ipiutak and Birnik cultures dating from the 300th c. to the 1000th c. At the DIA, 5200 Woodward Ave., Detroit.

Through June 8

—Outside. Results of jury, 16 Michigan artists. At the DIA, 5200 Woodward, Detroit.

SPORTS

March 21 & 22

—"Toro" Tournament: Ball Hockey. Proceeds Big Brothers. 256-7656.

April 2

—Campus Rec Banquet. Ambassador Auditorium, 6:30 pm. $10.00. 253-4232, ext. 2456.

POLITICS

Thursday, March 19

—Poetry—BAgley Cafe. 3354 Bagley. 7:30 pm, 842-1880.

March 19-21

—Festival of Life—Activities to End Incinerator Construction in Detroit.

Friday, March 20

—Music—St. Andrew's Church., 5105 Anthony Wayne Dr. $3 donation. Ken Cox, Tom Sleeper, The Blanks, The Mortal's and Daisy's Hot Butt Spots. Art exhibition open until March 21. Questions—831-6800.

Saturday, March 21

—March and Demonstration—Kern Block to Eastern Market. Noon.

Sunday, March 22

—Archbishop Oscar Romero memorial ecumenical worship onthe 7th anniversary of his assasination in El Salvador. 2 pm at St. Clare Church, 166 Tecumseh Rd. West. Followed by a Central American cultural event. Speaker at the service is national Salvaide coordinator Rhena Hymovitch.

Wednesday, March 25

—Refugee Go Home—They would if they could. An informal educaional gathering for Third World Resource Centre members. 7:30 pm at TWRC library, 125 Tecumseh Rd. West. For more information phone 252-1517.

March 26 & 27

—Central America—Region Under Fire. A three day review of current developments. Who are the key players in Central America? What should Canadians be doing?

Thursday, March 26

—Films: **Salvador**—Two American journalists uncover the real story of U.S. involvement in war-torn El Salvador.

—Nicaragua prepares for an American invasion.

The Ship of Peace—The International communities' aid to Nicaragua in response to the American blockade. (2:00 pm—Video Theatre).

Speaker: A representative of the Nicaraguan government. 7:30 pm. There will a discussion after each film and speaker. Place: University Centre.

Fri. March 27—Aid: Who's Benefit?—Documentary on Canadian Aid to El Salvador. Are we supporting a terrorist government?

Waiting for the Invasion

Both films 2 pm, Video Theatre. Speaker—Dr. Mavriao Perez.

FMLN-FDR political oppos-ition in El Salvador. 7:30 pm.

Friday, March 27

—Animal Liberation is Human Liberation. Join a rally against the senseless exploitation of animals. Outside the university Centre (east exit). Speakers, live music by Daisy's Hot Butt Spots, vegetarian food, information. Noon.

SEMINARS

—Suicide and Youth. A conference on suicidal children withC. Pfeffer, President of the American Association of Suicidology. At Iona College, 208 Sunset.

—Visiting speaker in Chemistry. Dr. H.K. Naito of Cleveland Clinic Foundation. Recent Advances in the Detection and Treatment of Lipid and Lipoprotein Disorders. 3 pm. Rm. 1868 Essex Hall.

Monday, March 23

—Christian Culture Series. Dr. Martin E. Marty, Professor at the University of Chicago. Speaking on "Christian Culture: A Contradition in Terms or a Good Idea?" 8 pm. Assumption University.

—Canterbury College Lenten Lectures 1987. General theme: Changing Social Values and the Family. Lecture no. 1: The Human Family—Will it Survive? by Rev. Peter Wickerson. 8 pm in Canterbury College, Augustine House, 172 Patrick Road.

Friday, March 27

—"Cosmic Evolution." The 1987 killam Lecture by Professor A. Dalgarno, F.R.S., Harvard University. Presented by the Department of Physics. 7 pm, Moot Court, Law Building. A public lecture geared to the non-specialist.

Tuesday, April 7

—Leadership: A Women's Perspective. United Church of Canada Moderator Ann Squire speaks. 1:30-3:30 pm at Iona College, 208 Sunset Ave., $2. To register for the entire series of Living Longer: Living Better! series, phone 973-7039.

—Wellness Seminar. A luncheon workshop to re-assess lifestyles toward living a healthier life. Designed specifically form women on campus, but others are welcome. Noon-1:30 pm, $6.00 incudes lunch. Register by April 1, at Employment Equity Office, Office of Student Affairs.

THEATRE AND CINEMA

March 19-22

—When You Comin' Back, Red Ryder? a play by Mark Medoff **(Children of a Lesser God)** at the Essex Hall Theatre, University of Windsor. 8 pm, 7:30 pm Sunday. Tickets $5.00 Thurs./Sun., $6 Fri./Sat.; available at Box Office 4:30-8 pm, 253-4565. Warning: Language may offend some viewers; violence.

Friday & Saturday, March 27 & 28

—Casey at the Bat. Based on Thayer's poem about the fictitious baseball legend Ted Casey. Music by David Warrack, script by Scott Smith. Presented by the U of W Music Theatre Workshop. 8 pm. Tickets at 253-4232 ext. 2780. At the Faculty of Education Theatre, E.C. Row.

—"A Little Like Magic," an evening with the Famous People Players. Music Hall Centre for the Performing Arts, 350 Madison Ave., Detroit, Michigan. Fri. 7:30 pm, Saturday 2:00 and 7:30 pm. Tickets 12.50-10.50 U.S. (Special $4 off for children 12 and under). (313) 963-7680.

ENTERTAINMENT

Friday, March 20

—Snooker tournament. Gilly's Cue. 9 pm. Fee $6. For registration or info, phone 256-6186 (max. 26 people). Cash prize for High-Break.

Saturday, March 21

—The Shuffle Demons (from Toronto). At the Subway. Doors open 8 pm, tickets $4. CJAMfm productions.

Wednesday, March 25

—Fierce Bad Rabbits. At the Grad House, 7:30 pm.

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THE Lance Front Page Two

Palestinian addresses image problem

by Iris Kohler

In our society, the term "Palestine Liberation Organization" (P.L.O.) is synonomous with terrorism. The International Relations Society gave its representative in Canada a chance to change this image.

Abdullah Abdullah spoke to a group of 100 students and faculty on campus Monday as a part of the club's speaker series.

The Palestinians are in conflict with the state of Israel which has occupied the Palestinian homeland, Abdullah said.

The P.L.O. formed in 1964 to institutionalize the goals and aspirations of the Palestinian people and is a government in exile, he said.

Abdullah went on to say that in 1974 the United Nations accepted the P.L.O. as the sole legitimate representative of the Palestinian people, and invited the organization to take part in U.N. debates as an observer.

However, despite this diplomatic activity, the P.L.O. has traditionally been linked with terrorism. Abdullah said this image was created by Israel to deny the rights of Palestinians.

"Israel won't accept the peoplehood of the Palestinians, hence it has to discredit any representation of the Palestinian people," Abdullah said.

In defending the P.L.O., Abdullah turned the tables and attacked the Israeli government as the real terrorists.

"To cover up for Israeli terrorism they call the P.L.O. terrorists," Abdullah said. "Israel is the inventor of terrorism in the Middle East."

As examples, Abdullah told the audience that the present and past prime ministers of Israel carried out assasinations and massacres before Israel's independence in 1948. Abdullah believes the Palestinian people have been denied the right to free movement in Israel and the West Bank. He said Palestinians are not allowed to display their national flag or sing national songs, and the Israeli government has banned Palestinian textbooks.

"Israel denied the Palestinians the right to be a people. They denied them the right to their culture and customs—to the right to be humans," Abdullah said.

Some members of the audience opposed Abdullah's statements. Lloyd Fischler, who referred to Abdullah as a "classical anti-semite", said Abdullah documented lies and misled the audience.

"They (the P.L.O.) are the sole representatives of the Palestinian people, but that has come through the barrel of the gun. Any opposition to Arafat has been oppressed—any viable leadership has been killed by the P.L.O.," said Fischler.



Abdullah squared. Lance photo by John Mymryk

Abdullah did admit to Palestinian violence after a number of questions from the audience referred to P.L.O. attacks on Israeli communities as well as on Jews outside of Israel. In answering, Abdullah used Canada's role in World War Two as a parrallel.

"When a people is under oppression and attack, it has the legitimate right to defend itself. That's why Canada joined World War Two and supported the French resistance," said Abdullah.

"That's why the Palestinians have the divine right—the legitimate right—to fight the occupiers of its country.

"No Palestinian would like to kill anyone, but at the same time he will not allow anyone to kill him," he said.

Abdullah spoke of hope for a peaceful resolution to the Arab-Israeli conflict. According to Abdullah, the P.L.O. has called for an international conference to be held by the United Nations Security Council. This conference would include all parties in the Arab-Israeli conflict, including the P.L.O. Israel has to date refused to participate in any conference with the P.L.O.

Abdullah hopes that an international conference would result in "a humanitarian solution to the conflict."

Abdullah replied indirectly to a question asking if further aggression against Israel would occur following the establishment of a Palestinian state on the West Bank and Gaza.

"We will accept the conclusion that an international conference will have...if it goes according to the guidelines of the United Nations," he said.

With regards to the state of Israel, Abdullah thinks it "must change it s convictions." The ideal situation, said Abdullah, would be for Israel to become a democracy where all people are equal regardless of religion or ethnicity.

Second year history student Elizabeth Franssen said it was "enlightening to see where they're coming from."

The president of the International Relations Society, Tomas Chlumecky, agreed.

"You can't swallow the whole thing, but it makes you think—it gives you a side you don't usually hear."

Abdullah left Windsor on Tuesday morning for a speaking engagement at the University of Western Ontario. Abdullah's speaking tour through south western Ontario was shortened due to a last minute cancellation by York University. □

Society paper said sexist

by Robert Croley

Students' Administrative Council (SAC) decided at last Thursday's meeting to investigate *the Essex* and other club publications funded by SAC which may contain sexist or racist material.

The action was prompted when a copy of the current issue of *the Essex*, the Engineering Society newspaper, was brought to the attention of council by Nursing Society rep Sheryl Donald.

Donald said the contents of the paper were blatantly sexist.

"It makes me shiver, it's just terrible. It's a disgrace to women," she said.

SAC Women's Commissioner, Mary-Ellen Kelm said the material in *the Essex* was "rather sexist—there should be parameters."

Engineering Society president Rolf Keller said *the Essex* is intended for consumption by engineers only.

"*The Essex* is just for engineers. It's paid for by engineers, it is written by engineers, and it's read by engineers," he said.

Keller said those who are offended shouldn't read *the Essex*.

"They don't have to read it if they don't want to," he said.

A copy of the issue in question contained cartoons and ads from adult entertainment magazines, and a silhouette of a scantily clad "nurse" on correspondence between the two societies and throughout the issue. Above a copy of a letter from the Nursing Society on one page is the heading "Unprovoked Assault on Eng. Soc. By Militant Feminists".

Donald said there has been an ongoing misunderstanding between the Nursing Society and its engineering counterpart.

"It all started way back in September," she said.

Donald said the problem began during orientation, when in the Engineering Orientation Booklet nurses were referred to as "luscious".

She said the Nursing Society sent a complaint to the Engineering Society stating what she deemed the "harassment" and "total disregard of women."

"Then they sent us a long letter which was a poor attempt at an apology," Donald said.

"I just felt they made a big joke out of the whole issue," she said.

Keller said the paper is not intended to offend nurses or women.

"It's just entertainment for engineers. It's not meant to hurt anyone," he said.

He said he doesn't believe all students pay for the publication of the paper, since engineering students pay SAC fees for the Engineering Society.

Keller said female engineering students are not offended by *the Essex*.

"Most of them are very involved in the society," he said.

Donald said the material in *the Essex* undermines the image of nursing students.

"We go to school for four years and we're trying to be viewed as professional," she said. □

Lance plays host to student newspapers



Delegates shuffle paper. Lance photo by Thomas Pidgeon

by Roberta Jennings

The *Lance* hosted a conference of the Ontario region of the Canadian University Press (ORCUP) this past weekend.

CUP is a collective of democratically-run student newspapers.

Delegates from eight papers attended skills seminars, and dealt with the organization's business, including executive elections.

Seminars were conducted by Windsor *Star* staffers Janice Vansickle and Doug Williamson.

Preparations are under way for next December's national conference, the organization's fiftieth anniversary.

Delegates elected Lynn Marchildon, editor of the *Charlatan*, from Ottawa's Carleton University, as Ontario Bureau Chief. The full-time position is responsible for the writing and editing of stories to be distributed to papers across the country.

Bob Beck, of the University of Toronto's *Varsity*, and Jerry Langton, from the McMaster University newspaper, the *Silhouette*, in Hamilton, were elected ORCUP co-presidents. □

Panel shows diversity of alternative media

by Roberta Jennings and Kevin Johnson

"Alternative" newspapers differ from each other as much as they differ from the mainstream commercial press.

This message come out loud and clear at a panel discussion of some Detroit papers outside the major market, held during the Ontario region of the Canadian University Press conference hosted by the *Lance* Saturday.

Albert Dunsmore of the *Michigan Chronicle* explained his newspaper adheres to traditional concepts of fairness and objectivity, but gives more coverage of events and issues which affect the black community, its primary constituency.

The newspaper is structured similarly to most major papers in the United States.

The other papers represented on the panel take a very different approach to journalism.

Both Peter Werbe of the *Fifth Estate*, and the *Daily Barbarian's* Ralph Franklin called their newspapers anti-authoritarian by nature. This includes a non-hierarchical structure.

"Each person is expected to contribute what they can," Werbe said. "For example, they can write stories and sweep the floor."

Franklin said his paper, like the *Fifth Estate*, often foregoes by-lines on stories. "Names are irrelevant. It's the ideas that count."

He said the primary reason for the publication of the *Daily Barbarian* is the need to discuss issues and ideas that don't appear in the commercial press.

The emphasis on ideas was not shared by Dunsmore, who said the purpose of his newspaper is to address those events in the black community ignored by the dailies.

He cited the example of the large black churches whose Sunday meetings are not listed by the *Detroit News* or *Free Press* alongside those of predominantly white congregations.

Werbe rejected the belief that his newspaper is more biased than others. He said instead that the *Fifth Estate* is more forthright about its opinions.

"We use emotive language. It's very clear in our articles what our feelings are on the subject," he said.

"For example, regarding the contras, I don't want to be calm and detached; it makes my blood boil."

Although some criticize the alternative media for preaching to the converted, Werbe said, they are instead building a community of like-minded people who want to share ideas and experiences. □

THE Lance

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Sports Editor Brian LeClair
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The Lance is a member of the Canadian University Press (CUP) and the Ontario Community Newspaper Association (OCNA).



Born free

What if you threw a party and no one showed up?

You'd begin to think nobody liked you.

Saturday, Windsor's Can-Am Indian Friendship Centre called a media conference to announce the launching of a marathon from Windsor to the first ministers' conference in Ottawa, bearing a message on the premiers' deliberations of native rights.

They held the same media conference on Sunday because no one showed up the first time. Hardly anyone showed up the second time.

It is not surprising, then, that many native leaders accuse the media in this country of a conspiracy of silence.

The philosophy seems to be one of ignoring the problem and hoping it will go away.

The "problem" is Canada's dismal record on aboriginal rights, and it isn't going to go away.

Native Canadians are pointing out that large parts of the country are illegally occupied territory, never ceded to the Crown by treaty.

The creation of the Canadian state as we know it was dependent upon the exploitation and near-annihilation of the indigenous population.

Our failure to come to grips with this and provide just retribution has continued to this day. The treatment of our aboriginal peoples has been the skeleton in our national closet, a black stain on our carefully cultivated image as international do-gooder.

The Canadian consensus on this issue is frightening. The status quo is supported by a refusal to launch the national debate necessary for substantive change.

The demands of our native peoples threaten our self-image and even our smug standards of living.

We must address them in a real way, and recognition of their right to self-government outside the artificially-imposed Canadian state is a positive step.

Breathe easier

This Saturday, March 21, the loose Detroit coalition organizing a week of protest against that city's proposed trash incinerator will wind up with a demonstration march through downtown.

The issue is one of interest to Windsorites, who fear toxic emissions the plant will spew across the river. Studies indicate that Canadian will die because of the poisons the incinerator will put into our air.

Coleman Young and others involved with the project have thus far refused to install the srubbing devices needed to ensure public safety. They have shown a callous disregard for the concerns of Windsor's environmental and citizens' groups, as wel as our city council and mayor. This demonstration is an opportunity for us to have an impact on the decision.

It starts at 12 noon from the Kern block across from Kennedy square on Woodward, within walking distance of the tunnel. For directions or more information, call (313) 831-6800.□

the gophermend

mcgrath and deck

Those readers aware of the calibre of man that McGrath and Deck respectively are will not be surprised to learn of the special problems attendant on my attempts to limit their capacities to what is required of a newspaper columnist. The two were called away last week to Nepal, where Buddhist monks require advice on the prickly question of the education of the child Lama.

We have been forced to rerun an old Gophermend. Telegrams of complaint are to directed to the columnists c/o The Fourfold Path, Inc., Nepal.

—Editor Guy

The Continuing Adventures Of SuperPedant. Issue 37

Faithful readers will remember that we left SuperPedant in the clutches of Signior Semioticiano (see issue 36).

"Signs, signs, everywhere signs, blockin' up the scenery, breakin' my mind", crooned the mad academic, as he stirred another dialectical stew for SuperPedant.

SP pondered the three-dimensional chessboard before him. "Of course," he began (as he always did), "the Greeks were not unfamiliar with the notion that the banality of existence is vindicated by aesthetic expression, which, I say only to please you, dear Sir, is effected by the manipulation of signs. Homer's characters realize that their trials and tribulations are ultimately justified by Homer's text. Of course, you knew that Homer was a Freemason, of course you knew that?"

Semioticiano had been reclining smugly through each turn of the argument, observing SP behind the ever-shifting layer of chesspieces. On hearing that Homer was a Freemason, however, he nearly choked on his Dom Perignon.

He regained his composure and hissed at his rival "Thou liest!"

SuperPedant allowed himself a mirthless laugh. "Caught out at last, eh, you sign-oriented bastard! Perhaps if you'd taken the time to learn Greek back at the Sorbonne instead of dilly-dallying with quasi-anthropological word games you'd know a thing or two. A protege of mine has been supervising excavation in the Aegean and has uncovered certain..."(here he paused for dramatic effect) "*signs* which all point to Homer as the father of Freemasonry. All the journals and quarterlies are full of the news."

Semiotician, shaking with fear, reached for a cigarette. "I beg you, Super P, leave me with my signs, my texts, my crude diagrams of narrative structures. Confound me no more with your super-structuralist analytics. Go! *Go!* Darken my door no more!"

"Checkmate." replied our hero, taking his leave gladly. He made his way to the nearest phone booth, where he killed two birds with one stone, changing into his civilian costume as mild-mannered book reviewer George Gophermend and calling his answering service, Pedant Control Central, to tell his secretary that he was back in action.

Fade to black. Morning of the next day. Mr. Gophermend stops into a downtown bookseller's, there to pick up the latest issues of the London and New York literary newspapers which form the staple of his reading diet. He overhears the following, oozing from the mouth of the attendant:

"I understand that they've come out with a movie version. It's hard to imagine, though, what they've made of it. It's a good book, of course, if you can put up with all the Renaissance theology."

George's pedant-sensitive antennae quiver. He hides in the ill-frequented classics aisle, donning his SuperPedant outfit. (It is difficult to describe said outfit, but its effect is to make his body appear smaller, and his head considerable larger, than either, in fact, are.) He is back at the cash register before you could say Julius Caesar Scaliger.

"Of course you mean medieval", he says nonchalantly.

The attendant is flabbergasted.

"I intuit that you speak of Umberto Eco's "The Name of the Rose", a rather quaint little novel set in an Italian monastery circa 1327. I don't know what they told you in school, my lad, but they should have told you that the Middle Ages extended well into the fifteenth century. That's the "Fourteen Hundreds" to you, you merchant!"

He turns to the erstwhile victim of the cashier's conversation. "Obviously hired on as a charity case."

He leaves the store without paying for his newsprint, reasoning that the clerk would consider money a superfluous insult.

His past is, of course, shrouded in mystery. He has no known academic qualification, nary a single B.A.. His detractors hint darkly that he was thrown out of a small Canadian university for chronic procrastination and "insufferable presumption". For his part, SP affects to despise all institutes of higher learning.

Nonetheless, he is said to have an encyclopedic knowledge of every intellectual discipline from the most empirical sciences to the most fanciful philosophies. It is said that he can instantly divine not only the strength and direction of any itellectual current, but also its several wellsprings and the sea into which it is destined to flow. He can intuit entire zeitgeists from a single textual reference.

Some journalists insist that he's "from another planet", after the tradition of their hero, Clark Kent. "Only humankind's love of self-delusion posits extra-terrestrial intelligence" is Super P's brusque retort.

Comic book fans of a more postmodern mindset insist that he is "some kinda mutant." "You forget," he replies, "that I have conclusively disproved the absurd notion—one hesitates to glorify it with the title of theory—that so-called random mutation is the agent behind evolution. Fools! Must you blindly refuse to recognize that I am, by sheer force of will, infinitely more intelligent than you?"

In his lighter moments, he spreads rumours that he is a visitor from the future. "Time," says Borges, "is the essential mystery."

"Borges," says SuperPedant, "poor deluded Borges."

Some say that he is a descendant, or perhaps an avatar, of the legendary Mycroft Holmes.

For diversion, he likes to attend academic conferences. Conference organizers, though fearful of the havoc he almost invariably creates, are even more fearful of the invective they will earn if he is excluded. He is never refused admission and, in fact, usually receives invitations and discount rates.

SuperPedant has been lying low for the last few months. Academics and all-purpose know-it-alls quake in their boots, remembering the storms which have followed previous calms. Like the one back in 1983 when Super P, thought dead, returned to declare the Heisenberg Uncertainty Principle defunct.

This principle, a cornerstone of quantum mechanics, states that if you know the position of an electron, you can't know its speed and vice versa. SP insists that this difficulty is but a sympton of your typical scientist's lack of familiarity with your typical sub-atomic particle.

"You just have to get to know the electron", he parabolizes, "And he'll let you know where he is and what he's up to. Uncertainty", he adds, never one to pass up the chance for an aphorism, "Uncertainty is the last refuge of the scoundrel."□

Endnote: McGrath and Deck will be returning in triumph this Saturday night at the Subway. Catch them fresh from the Himalayas and get yer live Gophermend just before the Shuffle Demons' set. Musical accompaniment by Trevor Malcolm of GLRDE.

Underfunding should not be tolerated

by Alan Jones

The present underfunding crisis facing post-secondary education in Canada is a serious one. The level of funding given to universities in Canada has steadily dropped since the 1970's. In Ontario the government has steadily decreased the money it gives to universities since the early 1970's.

Money it received from the federal government for post-secondary education has been allocated elsewhere since the province is under no obligation, legally, to spend the portion it receives for post-secondary education on the universities.

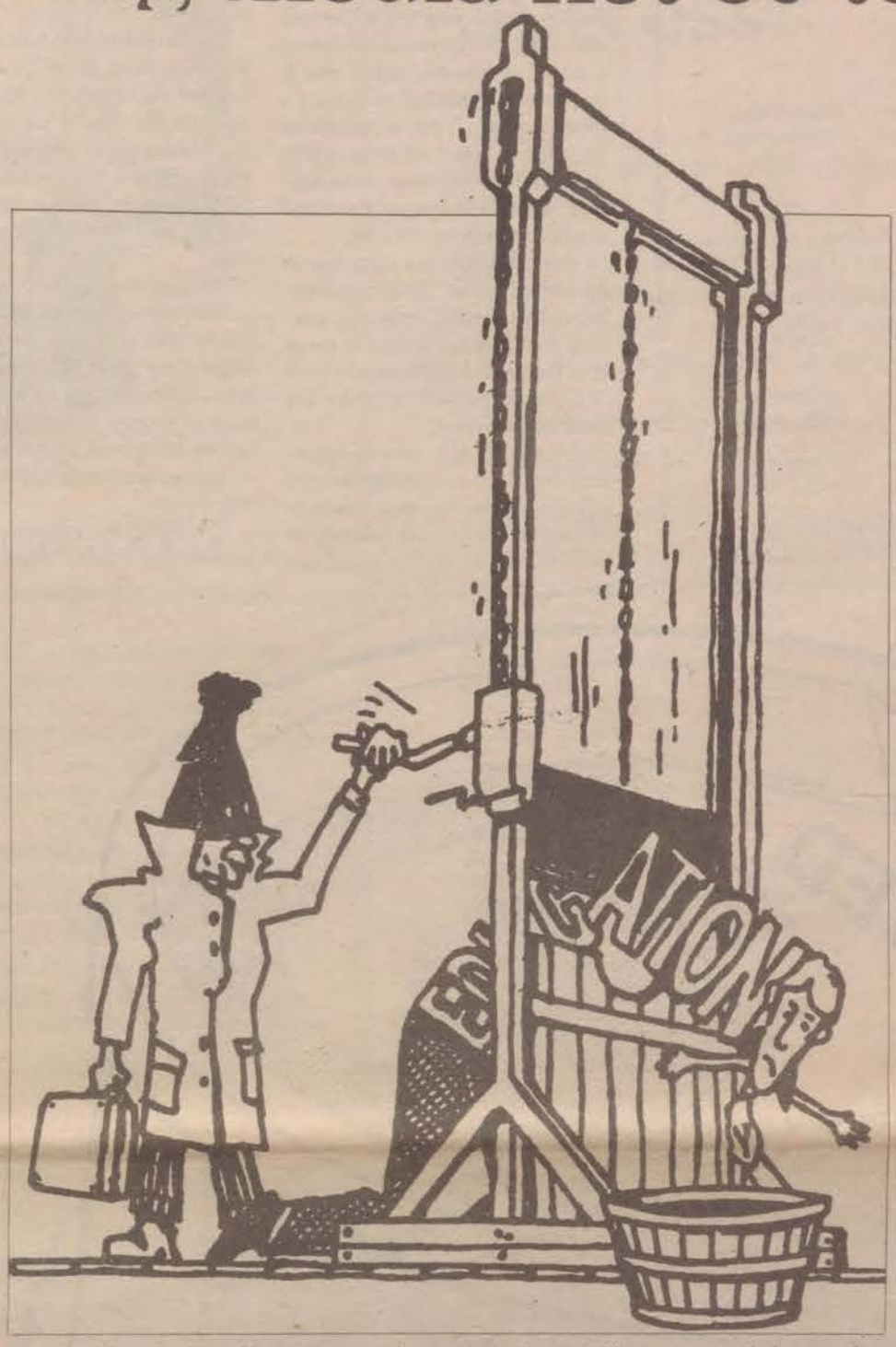
Moreover, the federal government in 1984 limited the growth of the transfers to the provinces for post secondary eduction to 6 and 5 percent for 1983-84 and 1984-85. Under the Mulroney government post-secondary education has fared no better since that government recently passed legislation to further limit the amount of the transfers to the provinces. The effects of the legislation on post-secondary education will mean a loss of $4.5 bilion in 1985-86 and a further $1.6 billion per annum until 1991.

In short, both governments are to blame for the present crisis facing post-secondary education in Canada and Ontario.

The effects of underfunding are numerous. There has been a virtual freeze on new hiring of faculty and staff, thus placing a heavier workload on present staff and leading to low morale among many. In addition, it has made it more difficult for students to meet with faculty and decreased the quality of education through staggering enrollment in many courses.

The hiring freeze and tenure have prevented new PhD's from entering the system and injecting new ideas. Despite the high number of women now enrolled in universities the hiring of female faculty has not occurred to any significant extent.

The money available for library aquisitions has decreased and as a result libraries have had to cancel some subscriptions and avoid new collections. In short, many libraries have outdated material which places a further impediment on faculty attempting to do research as well as doing a disservice to students. Many faculty and important researchers have left the universities and sometimes the country for better paying jobs elsewhere where they are able to carry out their research.



The universities have responded in a number of ways to the crisis, some of which are discussed above. Other ways they have reacted is through tuition increases and incidental of ancillary fees. These fees range from athletic to computer user fees. These increases have sometimes been $100 or more per semester. The universities, when faced with a funding crisis, have attempted to collect more out of students and decrease services rather than bite the hand that feeds them: the government.

The priorities of institutions have often led one to wonder about their commitment to education. In the case of the University of Windsor, they will cut the library budget of the Faculty of Social Science in the 1987-88 fiscal year, despite the fact that the faculty teaches 1/3 of the students on this campus. Other faculties may have also experienced similar cuts.

However, while the university has chosen to cut back in this vital area, they have decided to build an empire or at least try to. The university is building a new residence in front of Vanier Hall and is now proposing to build other monuments to itself on Sunset Avenue. While there is a shortage of space on campus, it is unfair of the university to further cut the quality of education so it can expand. Emphasis should be placed on preventing further deterioration before expanding.

The effects of underfunding are not limited to the various campuses themselves, it also affects the community. In Windsor, the university is one of the largest employers and students put a substantial amount of money into the local economy through spending. If these ceased to exist or were severely cut the local economy would suffer as well.

In terms of the future, many people in high school now may not be able to afford an education by the time they graduate. Underfunding by the government and fee increases by the universities threaten to return universities to the days when only the rich were entitled to an education.

That's why it's up to everyone to tell their elected representatives that they will not tolerate underfunding. Sadly, it seems that the only way to get politicians to act is by complaining. □

mail

yay, Lance!

Dear Editor;

On behalf of the Entrepreneur's Club I would like to extend our warmest thanks to Kevin Johnson for helping us put together our first *Fast Track* newspaper. Without his time and effort, and without the use of the *Lance* facilities, this excellent form of promotion could not have passed the idea stage. This publication has been a great help in increasing the awareness of the Entrepreneur's Club both on campus and throughout the Windsor community.

Mr. Johnson; your kindness will not be forgotten. We wish you luck in your efforts with *the Lance*.

Sincerely,

Sandra J. Chmara

boo, Lance!

Dear Editor;

This letter is to chastise you for your poor showing in the sports section of *the Lance*. Your coverage of the OUAA and OWIAA track and field meet last weekend was "lousy" to say the least.

I attended the meet. So did many reporters and photographers from across the province. Needless to say, your photographer (and I am not even sure about your reporter) did not even make it across the campus.

And, last but not least, your information is not entirely accurate. Greg Waters was not the only Lancer to win a medal in the field events. My sister, Bev Deal, won a bronze medal in the women's shotput even with a put (notice the word "put," not "heave") of 12.03 meters.

Any first year journalism student will tell you that to double check the accuracy of your information is one of the primary tenets of the profession. Shape up or ship out!

Yours sincerely,

Deborah Deal

P.S. Why doesn't your sports editor learn how to cover sports stories before he becomes a columnist? In my opinion it is just another space waster.

bravo, Quebec!

Cher Éditeur,

Durant la semaine d'étude, un groupe de dix étudiants du département de français de l'Université de Windsor sont allés faire un séjour d'une semaine dans la ville de Québec. Le trajet s'est fait par train.

En descendant à la gare de Québec, nous avons remarqué qu'il y avait une tempête de neige. Nous sommes restés à l'hotel Bon Accueil, rue St. Louis pour les quatre jours de notre visite. Le lendemain matin, après avoir pris un petit déjeuner dans un café du coin, le groupe s'est rendu au campus universitaire de Laval. Nous y avons pu visiter diverses facultés et en particulier le département de français. Le groupe a assisté à un curs de français en "poésie Québecoise."

Après le cours, nous avons pu nous adresser au professeur Monsieur Laroche, et échanger des opinions qui avaient ète exprimées entre lui et les étudiants pendant le cours.

Ensuite, on s'est rendu au "Peps," le fameux pavillon de la faculté d'éducation physique. Ce pavillon est vraiment bien équipé pour tous les sports. Le lendemain, nous avons été au Mont St.-Anne faire du ski. C'est la meilleure place dans l'est du Canada pour faire du ski alpin. C'était extraordinaire! Et incroyable!

Le jour avant notre départ, nous avons visité la vieille ville de Québec et plusieurs édifices historiques: Le Chateau Frontenac, La Place Royale, l'Église Notre-Dame, la rue St-Jean, la terrasse et la Citadelle. Nous avons terminé la journée en nous rendant à l'Hotel Concorde pour un apéritif. Pendant tout notre séjour, il faisait très beau et toujours de soleil.

Cette visite a été pour nous une expérience inoubliable! Parmi le groupe d'étudiants qui ont eu l'occasion de participer à cette merveilleuse excursion à Québec, nous comptons Réal Aubé, Denise Bojaruniec, Michel Derikx, Marc Griffore, Rod Heimpel, Yoshiharu Ishijima, Nicole van den Hoven, Catherine Roy, Luisa Compta, Joel Lemieux.

Le désir de tous ces étudiants, c'est de revisiter Québec.

Notre groupe aimerait exprimer sa reconnaissance à Monsieur van den Hoven, chef du département de français, et au Bureau des Échanges du Ministère des Collèges et Universités de l'Ontario pour nous avoir aider à réaliser notre visite à la ville de Québec.

Luisa Compta, Joel Lemieux

boo, students!

Dear Editor;

I was appalled at the behaviour of the students at the University Centre on the afternoon of Tuesday, March 17th. These supposed academics were disgustingly rude while the guest speakers from the University of Michigan attempted to deliver their presentation on the horrors of apartheid in South Africa.

Upon a quick survey of the crowded room, I counted approximately ten people (and that's pushing it) who were considerate enough to give them their attention.

These gentleman were kind enough to take time out of their schedule to try to heighten the awareness of the students of this university on an international issue of colossal importance. I refer to this issue as "international" because it is applicable to Canada as well, where Indians are forced to suffer the horrendous living conditions of reservations.

The organizers of this event were operating on the assumption that the students of the U of W were concerned with this issue; unfortunately, predominant preoccupations here consist of such monumental realities as Daddy's new BMW and who got laid last weekend.

The most disturbing though of all was the impression that this vulgar display must have made on our guests; it is highly unlikely that they will be back and that the organizers of the event will continue to plan such activities for the Grand Marketplace.

Stephen Fields

Week of March 23-29

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Soups: Beef Barley, Corn Chowder and Cream of Carrot Chicken Fingers Broccoli Quiche	Pork Cutlet Beef Pot Pie
Tuesday	Soups: Cauliflower Cheese, Garden Vegetable, Turkey Gumbo Grilled Corn Beef Swedish Meatballs	Lasagna Grilled Perch
Wednesday	Soups: Cream of Mushroom, Russian Borscht, Pepper Pot Steak on a Kaiser Mushroom Noodle Bake	Roast Turkey Chimichangas
Thursday	Soups: Cream of Broccoli, Chicken Rice, Southern Vegetable Submarine Hot Wrap Macaroni & Cheese	London Broil Sweet & Sour Chicken
Friday	Soups: Rhode Island Chowder, Cream of Cauliflower, Beef Garden Vegetable Quarter Pounder Turkey Fried Rice	Fish & Chips Roast Pork
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Cream of Celery Grilled Cheese Hot Entree	Spaghetti Top Sirloin
Sunday	French Onion Soup Eggs Benedict Hot Entree	Roast Beef Veal Scallopini

Elderhostel a rewarding experience

Didn't that recent break in studies make you think ahead about summer vacations? Be honest, don't you sometimes miss coming to classes just a bit at those times? There is a solution. It is called *Elderhostel*.

What is Elderhostel? Well it's the counterpart to Youthostel. Somewhere to stay at a reasonable cost while you're travelling or visiting a friend in another place who is unable to accomodate you. But it's more than that! It's also an educational experience aimed at older adults who want to continue to expand their horizons in terms of travel and intellectual activity as well.

Founded over ten years ago in the United States, and based on the Youth Hostels of Europe, this hosteling tradition has grown to cover all of the states and the ten provinces of Canada, as well as thirty-five countries overseas.

Usually of one week in length, they are held in universities and colleges, who open up their residences for accomodation and provide all three meals a day for a modest charge. Three courses from the liberal arts and sciences of wide ranging subjects are offered each week day. While you are only required to attend one they are scheduled so that you may take all three. The courses are not for credit and there are no exams, grades or homework.

A lifetime of experience and an enquiring mind are all you'll need to enjoy the Elderhostel program of your choice. And what a choice! Archaeology to apple growing or philosophy to portrait painting. Many times, courses include field trips out into the community or countryside.

Groups of about twenty to thirty seniors coming from all areas of life will be your colleagues, and friendships form quickly. Many have retired from interesting jobs of every kind, or perhaps as one backwoods couple, taking a break from a lifetime of managing a remote country post-office store.

Depending on the facilities, extra-curricular activities could be swimming, boating, visiting a Mennonite community, or a dance at the local senior's club.

My experiences so far in Elderhostel have not only given me fun and trials at new subjects hitherto untried, but also friendships with people from places like California and Louisianna who were visiting a Canadian college at the same time I did.

Age knocks down barriers between people, especially when sharing a new experience. Though the focus is on education there is plenty of free time to get aquainted with fellow hostelers and to visit places of interest in the local area.

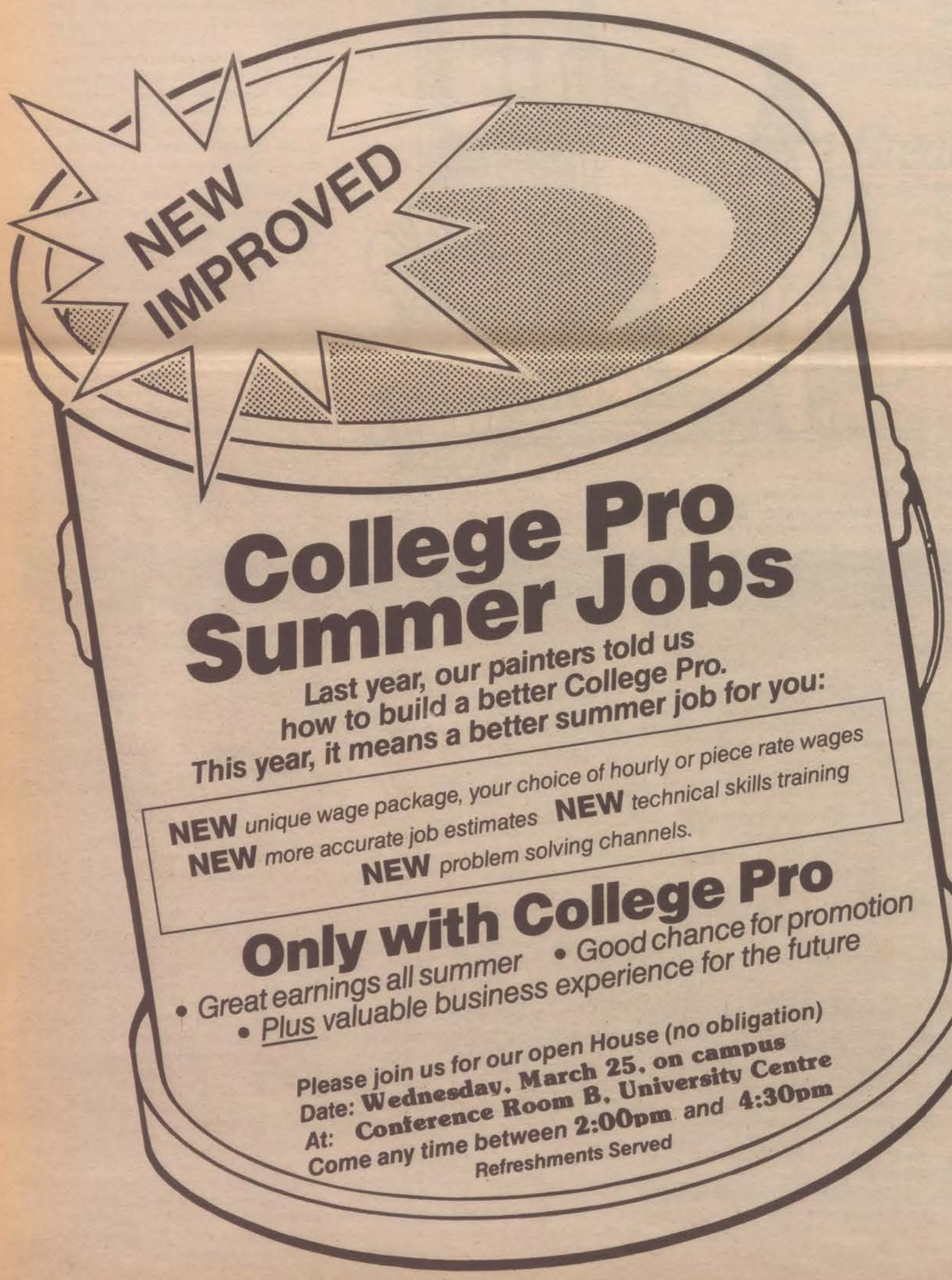
To find out more about Elderhostel write:

ELDERHOSTEL CANADA
Corbett House
29 Prince Arthur Avenue
Toronto, Ontario
M5R 1B2

or ask to see the catalogue at the main library, downtown.

You may also call me at: 252-2383.

—Dot M. Richards.



classifieds

PREGNANT? A loving family with one adopted doughter wants more children. We are registered with a government agency and ready to have a new son or daughter in our family.
Reply (416) 820-4776.

I.B.M. WORD PROCESSING for all student needs. $1.35 for double-spaced copy. Maxine 966-3342.

NEED TUTORING in a course? The SAC Peer Councelling Centre has a registry of senior and graduate students willing to tutor others for a fee-visit the Centre and make that important contact towards better grades. 103 University Centre.

THE PUBLIC IS invited to an Amnesty International Film night, to be held Thursday March 26 at 7:30 p.m. at Iona College, 208 Sunset. The event is being sponsored by Amnesty International Canada, Group 22 in Windsor. For more info, call 252-1216.

DO YOU have a problem with overeating? Overeaters Annonymous can help. No fees. No weigh-ins. New meeting time Sunday 2:00 p.m.- 3:30 p.m. Assumption College.

TYPING DONE in my home $1.25 per page double-spaced. Call 969-3625.

DEPTS. OF PHILOSOPHY & Communication Studies announce guest speaker, Professor Charles Willard, from the Department of Speech Communication, University of Louisville. His topic will be "Disciplines of Rationality" at 3:30 p.m., Rose Room, Vanier, Monday, March 23. Everyone is welcome.

AMBASSADORS for the Freedom Festival. This volunteer position warrants that applicants be enthusiastic and outgoing, assist at various events, serve in a Public Relations capacity, have flexible schedules and be available both before and during the Freedom Festival— June 19 to July 5, 1987.
Resumè deadline date: March 23, 1987.

What are you celebrating this year?



UNICEF has cards and gifts for all occasions.

Proceeds give children in developing countries medical care, basic education and clean drinking water. UNICEF cards and gifts are available all year round.



Lance photo by Thomas Pidgeon

These two enjoyed Friday I.S.S. Food and Culture Night.

Blood donors honoured

by Kevin Johnson

Blood donors are "quiet heroes" who save people's lives but get little recognition, said Red Cross executive director Mary Kay Craft. That may be changing.

Craft made her remarks at a ceremony hosted by the Red Cross Thursday to honour 32 Windsor companies for their high response rates to a donor drive at industry.

Representatives from each company with employee participation rates over 25 per cent received a certificate of recognition.

The drive included 178 local industries and collected 1160 pledges, a donation rate of over eight per cent, almost doubling the national average.

Gord Thompson, a member of the group's board of management, said the drive's success reflected the community's generosity.

"When it comes to giving... Windsor is at the top of the list," he said.

The industrial campaign will be duplicated to reach commercial and other businesses, said Red Cross spokesperson Linda Kelly.

A special award was also given to volunteer organizer Henry Herrdegen for heading up this campaign.

He issued an invitation for others to become involved in giving the "gift of life". □

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classifieds

Delta Chi—Fun as usual.
Love, the Shi Pigs.

Donut-Weather is getting warmer-do we trip to London again? K

Public Administration Club Elections. Nominations are now being accepted for the following positions: President, Vice President, Treasurer, Secretary, Administrative Assistant. Deadline for nominations March 27. P.A.C. election April 8.

The Social Science Society election's last day for nominations is March 23, 5p.m. (April 2nd). The election's positions are for President, Vice President, Vice President and two social science reps to SAC.

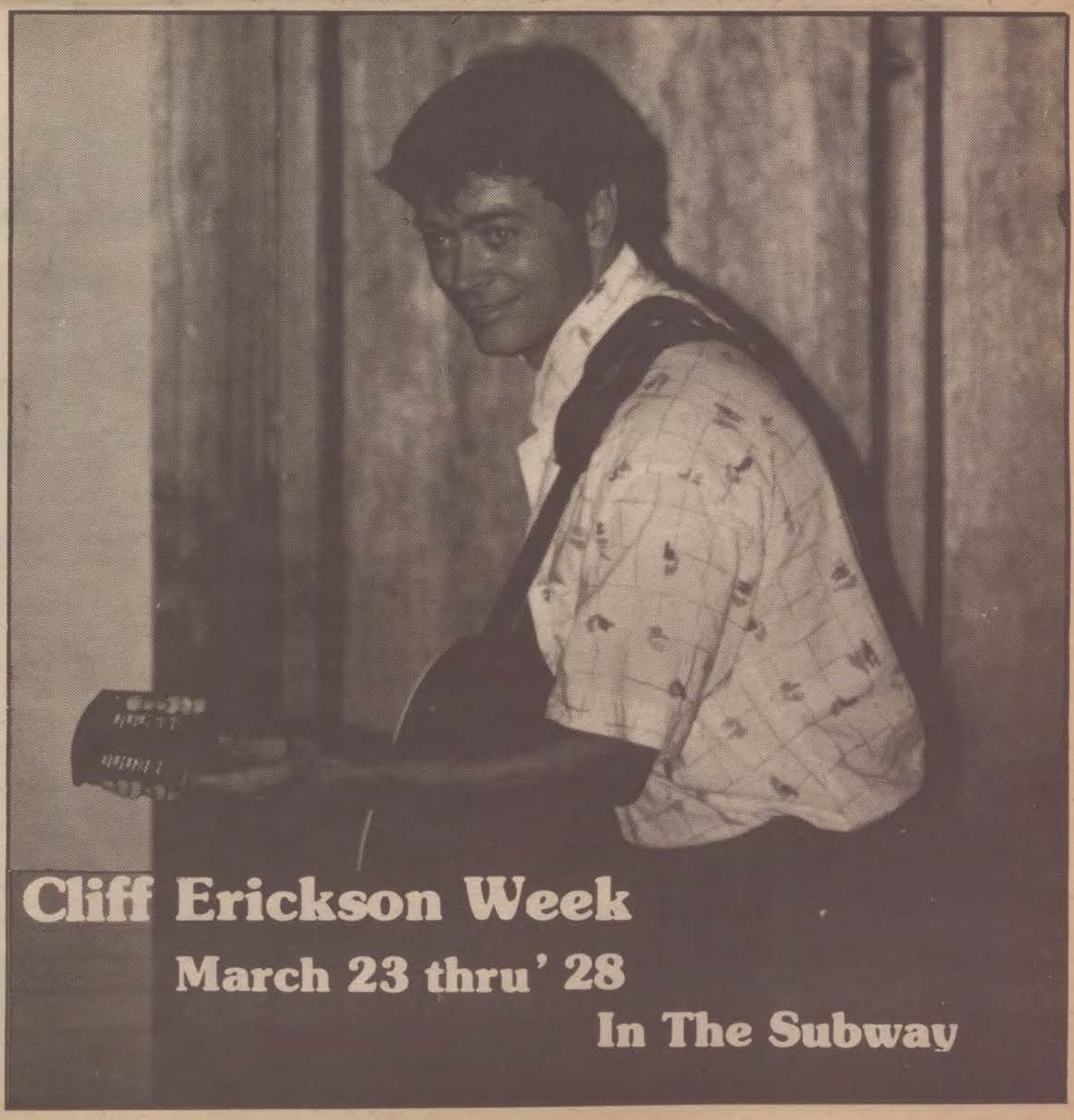
To all Phi Sigma Sigma members: Congratulations is spelled with a ,,t", and not a "d". — A concerned speller and non-sorority member.

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The Canadian society for the prevention of cruelty to animals has begun an investigation into the many rodent deaths on seventh Mac. this month. Lee Sloan, a resident of the floor, claims this latest death was caused by a broken heart. The C.S.P.C.A. had other ideas. Fortunately Mr. Sloan has been released on bail. Stay tuned for further news conserning this case.

ASSUMPTION UNIVERSITY CHAPEL—973-7034—located between the University Centre and Huron Church Rd. Masses Sunday 10:30am and 4:30pm, Monday to Friday at 11:50am. Sacrament of reconciliation on request. All are welcome! We have a library with study space and a cafe for your convenience.

THE LANCE would like to bid farewell to a guy that should have been editor. Good luck John, we'll miss you.
—from us at the Lance and all our sheep.



Eligible voters for Lance election

Kevin Atkinson
Robert Croley
Martin Deck
Arthur Gosselin
Laura Gould
Andrew Haggert
August Horvath
Roberta Jennings
Kevin Johnson
Iris Kohler
Brian LeClair
Susan McIlveen
Terry Moore
April Petryshyn
Thomas Pidgeon
Vincent Rice
Margaret Slavik
Matthew Tales

note: this status may change before the election. Eligibility is based on contribution to two of the last four issues and attendance to two of the last four staff meetings. Staff meetings Thursdays at 4:00 p.m. in the Lance office.

Michigan professor against discrimination

by Art Gosselin

The Students Against Apartheid (S.A.A.) kicked off its Anti-Discrimination Week Tuesday with noon hour speeches from University of Michigan professor Len Suransky and CJAM Switchboard host Jasper Kujavsky in the Grand Market Place.

The S.A.A. held the speaker series Tuesday through Thursday in conjunction with the African National Congress(A.N.C.) which was also sponsoring an anti-discrimination week from March 15 to 21. The A.N.C. is fighting to end apartheid in South Africa and establish a multiracial democratic republic.

In an introduction of the two main speakers, S.A.A. spokesperson Handel Wright said students should call for an end to discrimination such as South Africa's apartheid system. "It's up to us. We are responsible to right the wrongs of the world," Wright said.

Over 70 per cent of the population of South Africa do not have a vote, said Wright.

The elections scheduled for May 6 in that country are for whites only, he said. Speakers were forced to compete with talking students in a noisy University Centre. The difference between Tuesday and the excitement and interest in last year's rally on divestment in the same place was noted by Kujavsky.

Kujavsky said Canadians take freedom to much for granted.

"Freedom is not something easily won," he said.

He discovered this by speaking to people who had just received freedom. When he visited Zimbabwe in 1980, Kujavsky said. That was just six months after its first "democratic" election.

Calling South Africa "the most blatant example of racism," because apartheid is enshrined in its constitution, Kujavsky said. South Africa is a good example of discrimination.

It's as good a place as any to point out what's wrong with the world."

Len Suransky, a South African professor teaching international relations at the University of Michigan, and an activist in anti-apartheid groups in Michigan was very critical of U.S. President Ronald Reagan's Administration because "it doesn't give a damn about black people."

Suransky said the issue of economic sanctions against South Africa, is the first time blacks have tried to influence foreign policy. He said this attempt has met with some resistance but changes are occurring in the American government and in business.

Suransky noted that companies such as Falconbridge and Moore Corporation "have seen the writing on the wall" and are pulling their investments out of South Africa. He said the movement for sanctions caused the pullouts.

Suransky said the recent talks at the request of the Reagan Administration between A.N.C. leader Oliver Tambo and U.S. Secretary of State George Shultz, was an example of the success of the the anti-apartheid movement's call for sanctions. □

Central America

A Region Under Fire

A three day review of current developments.

-Who are the key players in Central America?

-What should Canadians be doing?

Wednesday, March 25
Video Theater 2:00 p.m.

The Hidden Holocaust
-an expose of the terrorist campaign being carried out by the Guatemalan Government troops.

Human Rights in Guatemala
-The search for the missing victims of the Government death squads in Guatemala.

Thursday, March 26
Video Theater 2:00 p.m.

Salvador
-Two American Journalist uncover the real story of U.S. involvement in war torn El Salvador

Aid: Who's Benefit?
-Documentary on Canadian Aid to El Salvador. Are we supporting a terrorist Government?

Friday, March 27
Video Theater 2:00 p.m.

Waiting For The Invasion
-Nicaragua prepares for an american invasion

The Ship Of Peace
-The international communities aid to Nicaragua in response to the America blockade

SPEAKERS SERIES:

Wednesday March 25
7:30 p.m.

Rhena Hymovitch
-National Coordinator of Salvaide
-Recently prisoner of the Salvadorean Army

Thursday March 26
7:30 p.m.

Dr. Mavriao Perez
-FMLN-FDR political opposition in El Salvador

Friday, March 27
7:30 p.m.

-A Representative of the Nicaragua Government

There will be discussion after each film and speaker.

Place: University Centre
Assumption Lounge

-A photo display on El Salvador will be shown all three days.

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All applications should be received before Monday, March 31.

McGill anti-apartheid activists protest 'secret meeting'

MONTREAL (CUP)——South African ambassador Glenn Babb made a secret speech at a McGill University residence recently with the help of an RCMP escort.

John Hale, assistant residence director, invited Babb to speak without notifying campus media or checking student council policy.

Some student have accused Hale of trying to stifle campus protest, although about 25 students were in attendance outside the building shouting "Glenn Babb, go home" and "Free Mandela, jail Botha."

"I am outraged," said Randy Flemmings, arts senator and chair of the McGill South Africa Committee. "This event was planned without our consent and without our knowledge, and contravenes McGill student society policy which forbids official representatives of the South African government from speaking on campus."

According to council V.P. Ian Brodie, "(Hale) usually invites controversial people, but usually it's publicized. It would have been nice if he had informed us, just as a matter of common courtesy."

Flemmings was the only black student of the 200 present. "I walked in and I was blatantly threatened by an RCMP agent who said, 'with the least disruption, I'll arrest you'."

The event was limited to residents of Douglas Hall. Hale said he limited the event because of limited space.

"I also wanted to carry on a reasonable discussion," he said. "I didn't want it to degenerate into a circus." He said he wanted students to hear the 'other side of the story'.

"I'm a diplomat," said Babb, "and as such I'm concerned with spreading civilization. I'm prepared to debate with anybody about South Africa."

Flemmings however, rejected the free speech argument.

"Go down to South Africa and talk about free speech. He's a diplomat and is paid to lie for his country," Flemmings said. □

Local native rights group planning marathon

by April Petryshyn

Canada's Aboriginal peoples are running for their constitutional lives.

The Aboriginal Rights Support Group held a press conference last Sunday to publicize a relay run from Windsor to Ottawa to promote native people's quest for self-government.

The newly-formed local group plans to present a baton containing a scroll to the officials attending the fourth First Minister's conference, which begins March 26. The scroll will outline the concerns of aboriginal peoples over the final wording of the constitutional passages on native rights.



William Plain, one of the group's spokespersons, would not disclose the contents of the scroll Sunday.

"We have a message not available to the press which will be opened at Parliament Hill," Plain said. "We want to give the ministers a theme, we want to let the government know where we stand."

The run began Monday morning with an opening ceremony in Windsor and will follow highway 2 to Brantford, highway 24 to Guelph and highway 7 to Ottawa. Runners can join in at any point and run for at least one kilometre.

Plain called this month's conference the "last chance" for the aboriginal peoples of Canada to gain some form of self-government.

Plain said aboriginals were excluded from the British North American Act of 1867 and the patriation of the constitution in 1981.

The group had originally scheduled the press conference for Saturday, but it was cancelled due to poor attendence. About thirty people attended Sunday's meeting. □

DRUG
A university problem?
FORSPO

It is not easy to forget the dream shattering deaths of Len Bias, a former University of Maryland basketball star and professional football player Don Rogers, both of whom fell under the terrifying spell of cocaine.

The Canadian and American governments were not the only ones concerned; the Canadian Inter-University Athletics Union (CIAU) officials have made drug testing for national-level amateur athletes mandatory. Mary Appleton, the CIAU's co-ordinator of international programs, said that so far testing will be a last resort for the varsity athletes at Canadian Colleges and Universities.

"There seems to have been some misconception among the universities that we have been or will be, testing athletes for drug use. "That simply isn't true," she said.

Dr. Michael Salter, Dean of the Faculty of Human Kinetics and track coach for the University of Windsor said mandatory drug tests at the university level would not be fair.

"I don't have any problem in terms of drug testing as long as it doesn't interfere with an individual's right," Salter said in an interview.

"The only thing that concerns me is subjecting every athlete to drug testing in an athletic program —you might as well test all the students on campus."

The coach of Toronto's Ryerson Rams hockey team refuted some of the misconceptionns of drug testing that concern many university athletes.

"The Canadian Sports Federation has asked that the CIAU cooperate in honouring any suspension of the Canadian Amateur athlete for the use of illegal drugs," Jim Cairn said in an interview.

He will shield his players from any drug tests if the CIAU does decide to make them mandatory.

"My own feeling, is that at this level of competition the CIAU does not have the right to request what an athlete does away from the contest—I don't believe that I do either," Cairn said.

While drug testing among unniversity athletes will not become mandatory in the near future, the CIAU has made moves in that direction.

"Recent success on the international level has prompted concern within Sports Canada of drug use among our world class athletes," Appleton said.

A recent crackdown by Sports Canada cost Canada chances for medals in the throws (shotput, javelin and discus) and suspensions for three top throwers last summer in the 1986 Commonwealth Games.

National champions, Mike Spiritoso, 23, Rob Gray, 29, and Peter Dajia, 22, all from Toronto, were banned at the nationals when urine tests showed levels of anabolic steroids—illegal drugs that increased the athletes' strength.

Spiritoso and Dajia are students in the United States. Both will continue to compete but only in the United States.

Gray, a lawyer in Toronto, was the least fortunate of the three; he will never compete again. The expense has been the greatest for Gray because he was favoured to win medals in the Games.

Denise Hebert, 22, a fourth year Human Kinetics student at the University of Windsor is a competitor in shotput and javelin for the university, and is a member of the women's Canadian National Team. She said that Gray was a professional 'A' carded athlete.

"An 'A' carded athlete receives funding from the government. This is really tough to get but Rob received the money because he was in the top 10 in the world," she said.

Hebert has been surrounded by the drugs since she was 15 when she started competing at the national level.

"You hear about the drugs, you know who is taking them, it filters," she said.

Hebert quotes Gray's coach: "Judge our performance against drug-free opposition. To expect us to be drug-free and then rank us for carding purposes against the top 100 in the world, most of whom are not clean, is not only unfair but immoral."

"If you are a university student and you ha work, you go home, take your steroids or upper to keep going and achieve your card...It's ludic to compete without taking steroids," Hebert "Don't get me wrong though, I'm not oppose drug testing. I think they should test, I have nothi hide."

Appleton requested that the university estab positions to administer drug testing. Salter said "prepared to do this but only when there need."

"The testing will be set up through the he services—someone outside of the Human Kine faculty," Salter said.

These experts will aid the National Sports Organ ation to test athletes competing in events he university facilities.

The National Sports Organization (NSO) runs n university sporting events such as the Olympic t for Canada's Track and Field Association.

"Next year the Canadian Open will be held the University of Windsor," Salter said. "The drug policy must occur in this meet."

International sports has been given a hig priority in drug testing than the Inter-Canad university competition because the governm funds international athletes to compete, which me they must produce.

The CIAU announced it will not introduce mandato drug testing for University of Windsor athletes. T organization said it would not be feasible to test he

Only the University of Calgary has implemente the costly testing at $200 per person.

Testing would be the last resort to control dr abuse among university athletes. The CIAU is hopi to educated the athletes on the side-effects drugs.

"We are planning an educational program f the coaches and the athletes. It will include discussi with someone from the medical profession and pharmacist," Salter said.

"I don't think it would be right to charge athlete—it is a matter of getting help for them," sa trainer for the Lancer hockey team, Dave Stew. "T would discourage drugs instead of encouraging use of them."

IS RT



by Marjorie Hart

SOMEBODY'S GOT TO DO IT.

The Lance elections scheduled for March 23 and 24 will be in the form of a ratification of the following acclaimed candidates:

Editor: **Robert Croley**

Managing editor: **Laura Gould**

For more information, ballots, etc., contact Arthur Gosselin, Electoral Officer, c/o the *Lance*, second floor, University Centre, 253-4060.

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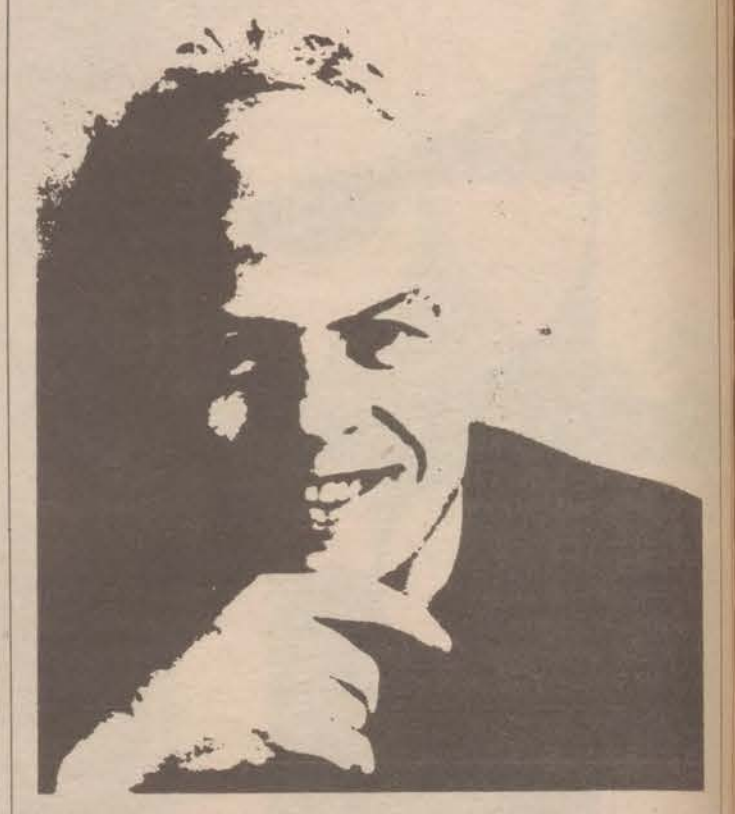
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BOOKS



D. M. Thomas

The sphinx's doomy queries ring hollow

Sphinx
by D. M. Thomas
Lester & Orpen Dennys

The riddle of the Sphinx is in essence a simple one: it condenses the life of all men into a single sentence. D.M. Thomas, in his new novel *Sphinx*, attempts nothing like that kind of compression. In its pages the lives of many people are told and retold; tales are told inside other tales, which in turn spawn poems and plays. All these inter woven fictions are a tribute to what Thomas calls the art of improvisation.

Sphinx is the third novel of a planned quartet in which improvisation is a major theme as well as a principle narrative strategy. For Thomas, and his characters, Pushkin's *Egyptian Nights* is the improviser's touchstone. In it an Italian improvises poems, to the delight of Russian audiences, most of whom cannot understand a word of the Italian he rhapsodises in. They are spellbound by the power of the poet; the magic of the improviser has them in its thrall. In *Ararat*, the first book of the series, Thomas translated *Egyptian Nights*, partly into prose and partly into fluent, octosyllabic verse. It's an exotic and compelling tale, much more so, to my mind, than any of Thomas's own fictions, which surround it. The fourth section of *Sphinx*, 'Luibov', employs the same flexible colloquial verse to recount, for over 50 pages, the madnes and sexual drives of Lloyd George–the mediocre left wing journalist, not the former Prime Minister of England.

This is an impressive yet unsettling feat of virtuosity. It thrusts the author's ego between his characters, their stories and his readers. We admire the teller more than his tale, and so his characters never take on the illusion of independent life. They are notes or sketches towards such characters; as written they are incomplete and unsatisying.

The same sketchiness lessens the impact of Thomas's ideas. His fictions have always sounded Big Themes, and there are many of them here. Sex and storytelling vs. the KGB; oppression of authors vs. samizdat and improvisation; the Meyerholds vs. Stalin and Beria. The Falklands War gets a look in,

story continued on page 15

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A lurid record of the soul's turbid stir

If art is ultimately a disguised discourse of the ego, an indirect process of selfeulogy, then Istvan Kantor, a performance artist based in Montreal and New York, can properly be regarded as its demystifier, and he champions the ego as the irreducible essence of art just as Freud championed the phallus and mother-love, as Claude Levi-Strauss championed

"All I want from art is myself."
—Monty Cantsin (Istvan Kantor)

the number two. Not even Run DMC scale the extravagant and vertiginous heights of self-aggrandisement that Kantor did in his multimedia performance at the Subway last Sunday March 15.

Kantor presented a piece entitled *BAGDATA* which employs three television screens, taped music, slide projectors, and a variety of props. Kantor adopts the persona of Monty

"...self-infatuate frog, dog, hog,..."
—Irving Layton

Cantsin—a sort of latter day pop Zarathustra—as well as that of his arch-adversary, the grotesque and mighty Mr. Pighead.

The first half of the work, based on a poem by Endre Ady entitled *An Old Man Tells a Story*, is a loose episodic narrative that contains elements of folk myth, science fiction, and absurdist recombination of fugitive signs and artifacts of contemporary culture. There are many song throughout, usuall of a

"The origin of art at this time in the twentieth century is individual mythology."
—Will Insley

fairly conventional pop nature. Kantor above all opts for the facile, the absurd, the campy. He calls himself a neoist, a term which apparently denotes no real ideology or aesthetic creed, but is simply one of those nebulous and infinitely adaptable words like Dada, happening, Bopa.

"Art is a desperate attempt to make friends."
—Steven Gianakos

The second part of the show, *Dialogue*, is rather ponderously billed as a selection of "true stories, immortal lies and unforgettable songs." In this part of the show, Kantor pays homage to Marcel Duchamp, expresses his



Istvan Kantor as Monty Cantsin, wearing fish

dislike for the establishment—"I don't like museums," he litanizes—and tells stories

"Youth wants to burn the museums. We are in them—now what?... How are we to fill the large empty canvas at the end of the empty loft? You do have a loft, don't you, man?"
—Larry Rivers and Frank O'Hara

based on his life, but liberally altered to make himself look like a prophet or something.

So we are led back to the unalterable facticity of Istvan Kantor, to his unscrutable ascetic features (which modulate so subtly from Eraserhead-sinister to boyish bewilderment), his slightly infatuately accented voice, his artless and precise choreographic movements—all qualities vulnerable to evaluation according to a more pedestrian notion of performer as entertainer, a ground on which Kantor hold somewhat dubious status in my eyes. He sometimes looks more than a bit goofy and affected on stage.

But the value of his *BAGDATA* is its duality, the way it toys with our aesthetic sense of scale, the way it provides the means

"It's easy to be an artist in your head. Do more."
—David Salle

of its own subversion: the grand mythical enterprise is also pure infantile self-indulgence, the poet-hero is just an eccentric show-off.

Great hairy wobbling Shuffle Demons at the Subway



by Lance Arts Staff

In the words of local pop icon Trev Malcolm, the Shuffle Demons, a bebop band with a difference from Toronto, are "better than shit." Hasty to qualify this more-provocative-than-accurate pronouncement he added, "They have a hat collection. And textiles as well. And they give off the good vibes that ya gotta say yes to." We can only hope that their March 21 appearance in the Subway corroborates this ringing, if rhetorically eccentric, endorsement.

These wacky, indefatigable promulgators of street-stylistic, these cool kings of kack bring a refreshing pop vigour and a kind of Mad Magazine mentality to some fairly rigorous bebop music. Their recent album *Streetniks*, released by Stubby records, has spawned a couple of hits on college stations, "Spadina Bus.' and "The Puker"—both songs which might be defined, for lack of better terminology, and because of the felicitous alliteration, as bebop Beastie Boys music.

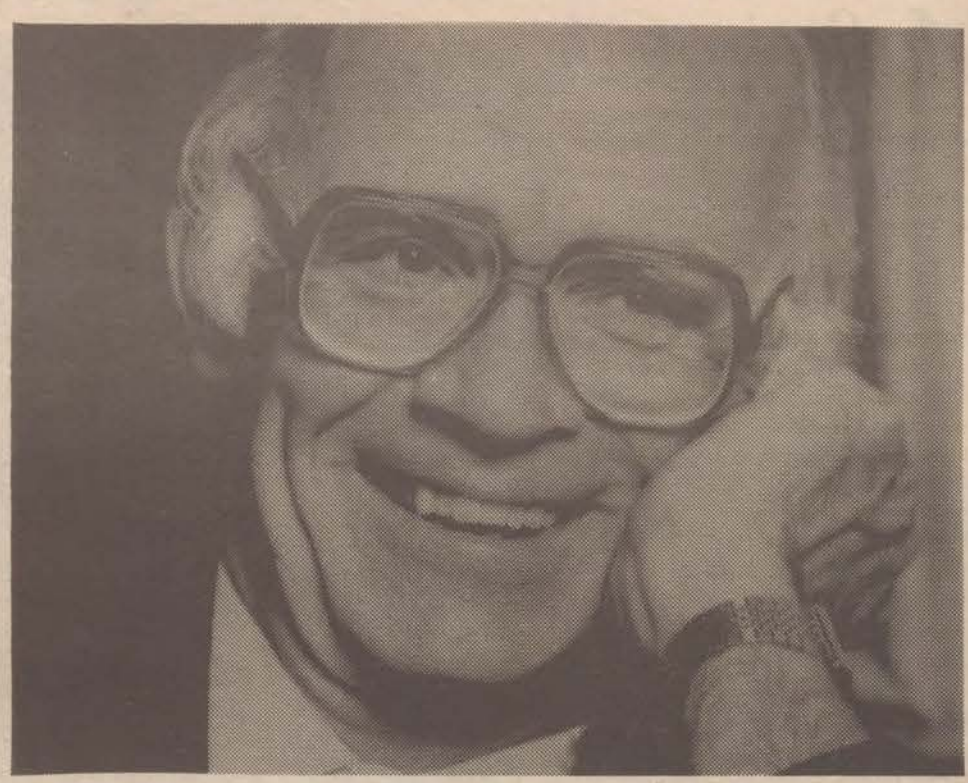
They began as street musicians in Toronto, frequenting the corner of Yonge and Dundas, where they gained a substantial following as well as the interest of the local media.

The Shuffle Demons are: Demon Stich Wynston (drums), Demon Dave Parker (tenor sax), Demon Mike Murley (tenor, soprano sax), Demon Richard Underhill (alto, baritone sax), and Demon Jim Vivian (acoustic bass), They cite such diverse influences as Sonny Rollins, Charlie Parker, "everything," Athletico, and Newfoundland folk. They boast as well an impressive array of credentials from such institutions as the Banff Centre, the National Youth Symphony, and York University. □

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Some more Sphinx

story continued from page 14

as does Margaret Thrasher, one of its progenitors.

It's a heady, dazzling brew, but none of these issues are reflected upon or thought about—they are simply glanced at, for our further consideration: ponder the pious liberal platitude of your choice. If you've read Thomas before, you'll recognise the mixture; the song remains the same. If not, beware of bromides, and the tall tales of D.M. Thomas.

—by Mark Houlahan of *The Varsity*, University of Toronto.

Mafia in Canada?!

Mob Rule, Inside the Canadian Mafia
by James Dubro
Totem Book, Toronto

James Dubro in *Mob Rule, Inside the Canadian Mafia* has accomplished a splendidly informative and compulsively readable portrait of syndicated crime. Aside from fictitious cliches such as *The Sicilians*, the book is the first in depth study of organized crime in Canada. Dubro's masterful survey of the subject deserves merit because it goes beyond depicting violence to encompass the wider context of the history of immigration in Canada. Dubro exemplifies the criminal activity of the Italian Mafia of the early twenties and that of Chinese Triads of the present as an unfortuate result of "alienation from prevalent culture during the periods."

Based on the celebrated CBC series *Connection* in which Dubro himself had worked as the Research Director, *Mob Rule* contains accurate accounts on organized crime in Canada. According to Dubro, even the underworld community acknowledges his efforts throughout the book. What *Mob Rule* emphasizes is that criminal activity is no longer manipulated by "any single Mafia but accomplished by a highly factionalized mob of different nationalities."

The present paperback edition of 1986 has an obvious advantage over the original hardcover one, in the additional information it provides. Dubro revises the book and paints a grim picture on last year's crime. Dehumanizing acts such as the manslaughter by the Hell's Angels, extortion by Chinese Triads, and homicides among the Mafia are included in this updated version. Moreover, the paperback edition is sold at a much cheaper price of $4.95 (Can.) so that an average student can afford to buy it.

The conflicts between Toronto-born criminal Paul Volpe and Italian-born mobster Cosimo Commisso form the main bulk of this book. *Mob Rule* states plainly that unsuc-

story continued on page 16



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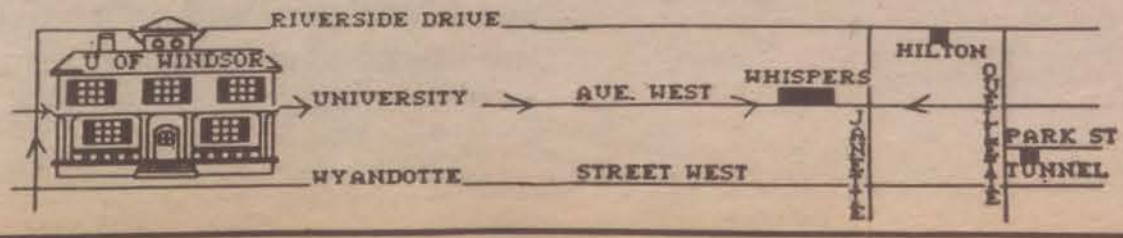
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General Meeting

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3:30 pm

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Lots more mafia

story continued from page 15

cessful immigrants are inclined to become outlaws, and struggle against the established crime syndicates of the city. Dubro also delineates the criminal career of Paul Volpe's criminal activity, Dubro recaps the lost history of crime from the early sixties to the present.

In *Mob Rule*, the level of gangster activity is depicted in such massive proportions that the universally accepted motive of greed no longer serves. For instance, the irrational underworld member Commisso once protested against the unsatisfactory service provided by a restaurant by blowing it up! In effect, Dubro simply points out the disrepect for human life shown by the underworld.

Homicidal acts are also depicted in detail; *Mob Rule* exemplifies the murder of Domenic Racco as a result of the continual struggle for territory and supremacy. Racco suffered from his misconception that the successor to a Mafia don is immune to challenge. This demonstates that the image of a self-disciplined Mafia only exists in cheap Hollywood-based fiction.

To the reader's surprise, the notorious Klu Klux Klan actually exceeds its activity beyond inciting hatred against persons of non-White descent in Canada. According to Dubro, Charles Yanover of Toronto in 1981 was involved in an attempt to mobilize mercenaries to overthrow the government of Dominica. The White sepremacist regime failed to establish itself in the Caribbean island, and the police arrested Yanover for "conspiracy to commit an unlawful act". Yanover must be a person fond of international adventurism because he intended to become defense minister of the planned KKK government in Dominica.

Even worse, Canada was once the hub of international evil activities of the North Korean spies, funded by KGB, who were detected in the late seventies. Fortunately, the RCMP successfully stopped the plot undertaken by James Choi, a North Korean, to assasinate the president of South Korea.

Portrayals of criminal biker gangs are also included in *Mob Rule*. Dubro depicts the increasing competence of the Hell's Angels in the traffic of drugs and the smuggling of arms. Indeed, the police had raided Hell's Angels clubhouses in the operation 'Arrow' of '86. In retaliation, the Hell's Angels have taken legal action against the Quebec Provincial Police for slandering. Bloodshedding rivalries between the Outlaws and the Hell's Angels, the two main biker gangs, are undeniable facts in Canada.

Lastly, *Mob Rules* explores the criminal activities expanding Luen Kurg Lok triads in Toronto. Dubro repeats the crown attorney's comment that Danny Mo, the triads leader, is "a dangerous individual with many gangland connections". Kung Lok's gang has been successfully exploiting its own ethnic community for economic gains. The Mafia-Triad conflict in Toronto is particularly evident when one recalls that Ceci Kirby, a Mafia hitman had once demonstrated "creative use of dynamite" in a Chinese restaurant during the late seventies.

In *Mob Rule*, criminal activity in Quebec and Ontario is emphasized, rather than that of Western Canada. However, the relative economic undevelopment in western provinces does not encourage the Mafia's uprising; and therefore Dubro is not biased in his sole deliberations about eastern Canada throughout the book.

—by Ken Hui of *The Gateway*, University of Alberta.

OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

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Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.

Ministry of Colleges and Universities
Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

Track and field team excels out west

by Marjorie Hart

The Lancer track athletes shattered three school records and a CIAU record this past weekend at the Canadian Inter-University Championships in Saskatoon, giving them the best showing ever and surpassing any Lancer expectations.

As a result of the strong finishes at the Ontario University Athletic Association (OUAA) meet in Windsor two weeks ago, track coach Dennis Fairall was able to send 14 athletes to the University of Saskatchewan, where they competed against 23 schools and 307 athletes.

Despite the stiff competition this weekend, the Lancers came through with a spectacular medal winning performance, racking in a total of 15 medals.

"I'm very happy with their performances. We have a small team and it's very demanding on them. They all gave everything they had," said Fairall.

Tim Ryan, a fifth-year Human Kinetics major from Toronto, led the way to the sweetest moment of the weekend, anchoring the men's 4 x 400 relay team. Ryan came from behind on the final turn to finish in first place with a time of 3:19.31, ahead of Alberta and Calgary, which placed second and third respectively.



Heading for a photo finish.

Lance file photo

Due in part to this outstanding comeback, Ryan was named University Athlete of the week.

The other members of the gold-medal performance were Neville Douglas, Brian Forsey and Doug Tilson.

In addition, Ryan anchored the 4 x 800 relay team on Saturday to win a bronze medal, clocking 7:36.80. This relay team, consisting of Mike Murphy, Doug Tilson, and Terry James, broke the previous CIAU record, but they still only placed third.

The Windsor Lancers also hauled in two silver medals. Ryan captured one silver in the men's 600 metres with a time of 1:18.28, and the women won the other silver for the 4 x 200 relay behind Calgary. The members of the squad, Joanne Van DeWiele, Jennifer Yee, Chris Capewell and Maxine Walkes broke yet another school record with a time of 1:42.44.

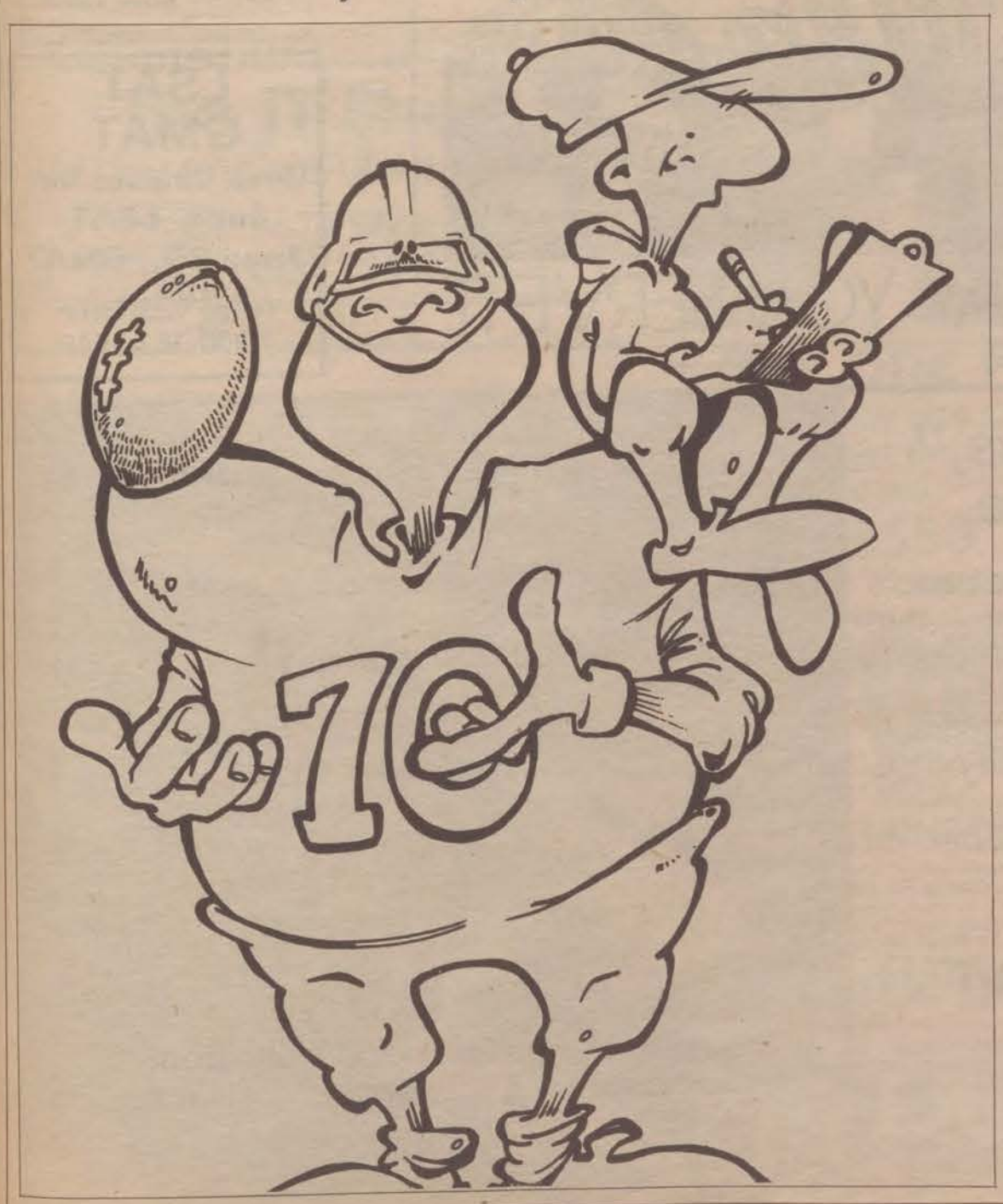
On Sunday, the women's 4 x 400 relay team of Giselle St. Louis, Chris Capewell, Joanne Van DeWiele and Maxine Walkes went on to win a bronze medal with a time of 3:50.81.

Neville Douglas took the third bronze medal for the school on Sunday with a clocking of 34.84 in the men's 300 metres. Douglas also broke a school record and an OUAA record that has stood for some time.

The overall standings for the men was an 8th place finish, giving them the best showing ever for the team. The women were 9th, down slightly from an 8th place finish last year.

"Because of their times, the gold and silver medalists were named to the All-Canadian team, another feather in our caps," said Fairall.

Search for football coach continues



by Brian LeClair

The long, difficult struggle to find a head coach for the Lancer football team appears to be nearing its conclusion.

The appointment of the new coach was necessary after the retirement of Professor Gino Fracas, who stepped down after a 19-year stint.

Since then, the selection process has been continually delayed due to postal slowdowns, bureaucratic procedures, and protests by the faculty about the selection process itself.

The process has also been further held up by the large number of applications that the selection committee has to wade through.

However, Director of Men's Sport Bob Boucher said that the final selection is very soon in the making.

"We started with 27 applications, then narrowed it down to ten very serious ones, and now we are down to just two."

The candidates, both from out of town, were interviewed earlier this week, and Boucher said a job offer may be made to one of the two next week.

The final decision may not be announced for some time, however.

"Even if we find one of these two candidates acceptable, we will probably have to wait a few weeks for the candidate to make arrangements," Boucher said. "We may be in no position to bargain."

The criteria set up by the selection committee have made it difficult for applicants to be considered.

According to the hiring practices at the university, the coach must be a Canadian citizen, Boucher said. This makes it difficult to accept applications from coaches currently at schools in the United States.

"There are some Americans who still have spots in the hopper," Boucher said "Before we select any of them, we would have to prove that there were no Canadians suitable."

The second requirement is that the candidate have at least a Masters degree. "The job may have a small teaching job and it could very well turn into a faculty position. We need someone that can cut it at the academic part of the job."

The third requirement is that the coach have some experience at either the university or coaching level.

The selection committee was certainly not anticipating the controversy that has resulted from the move.

"All we wanted to do was replace a football coach, plain and simple," Boucher said.

Boucher feels that any controversy lies between the president's interpretation of the hiring contract and the faculty's interpretation.

All of the roadblocks have put a good deal of stress on the football program.

"I don't like spending four months recruiting football players," Boucher said. "That's not my job."

"This is also a lousy environment to bring candidates into," he said.

The only concern of the football program is to bring in a coach that can move it in a positive direction.

"We really don't care whether the coach is a faculty member or staff member," Boucher said. "We just need a coach." □

campus rec

University of Windsor Sports Club Program

The University of Windsor Sports Club Program offers students, staff and faculty the opportunity to devote more time to a preferred sport or activity. The clubs provide instruction, competition and social fellowship for interested members. Recognized clubs will have a membership of ten or more and will be fully documented with the Campus Recreation Office. Contact the Campus Recreation Office at 253-4232 (Ext. 2456) for details.

The clubs are self governed and operate out of the St. Denis Athletic and Community Centre at the University of Windsor. The emphasis is on student leadership and club members may become involved in the organization and administration of their respective club. In addition, a club representative will be a member of the Sports Club Council.

Aikido

Aikido is an art of harmony. In its expression as a martial art, it is one of the only systems to maintain a strictly defensive nature and to emphasize the non-competitive aspects of human nature. During its practice sessions, students strive to help one another perfect their movements and make their techniques more graceful. Aikido's philosophy is to meet opposition with harmony, not with confrontation.

Classes meet Monday and Wednesday from 9:00-10:30 pm. Cost for the program is $15 for students, and $30 for non-students.

Aidi-Ryu Ju-Jutsu

Ju-Jutsu is credited as being the most "street-wise" martial art. Men and women in this style seek to heighten their awareness, self discipline and confidence. Training focuses on developing both physical and mental processes. It is geared entirely with a view to survival in street confrontations.

Classes meet Tuesdays from 5:00-7:00 pm. Cost is $25 for students, $40 for non-students. □

Women's Self-Defense Club

This is our newest club and we have yet to get any detailed information on it. It runs on Monday evenings from 6:30 to 8:30 pm at Laurier Hall. The cost is $25 for students and $40 for non-students. For more information contact Joan Steer (253-1752). □

Judo

The U. of W. Judo Club has been in existence since the 1950's. Modern judo was founded in 1882 by Dr. Gigaro Kano in Tokyo, Japan. The scientific principles of leverae and force make this Olympic sport adaptable for everyone. Judo is a combination of mental and physical discipline which conditions the body and mind. Judo's sport techniques are also adaptable for self-defense.

Classes meet Tuesday and Thursday from 5:00-7:00 pm. Cost is $15 for students and $30 for non-students.

The instructors are Dr. Ron Polsky (966-4395) and Dr. Bert Linnell (258-8738). □

Isshinryu Karate Club

The karate club has been at the U. of W. since 1974. Isshinryu's main objective is the perfection of one's self through both physical and mental development. As students learn the art of self-defense, they acquire self-confidence, serenity and the ability to concentrate. Isshinryu Karate combines a well-rounded exercise program with self-defense.

Classes meet Mondays, Wednesdays and Fridays from 5:00-7:00 pm. Cost is $15 for students and $30 for non-students. Instructors are D. Charlebois (945-0024), N. Rivard (254-2743) and J. Warren.

Cardiac Program

The "Lifesavers" group is a medically supervised exercise program specifically designed for those people who are at high risk for the development of heart disease. This would include any male or female who has had a heart attack, coronary artery by-pass surgery, or who has symptoms associated with heart disease. Thses symptoms may include angina (chest pain), high blood pressure, or irregularities in heart rhythm. Each member participates in the program with the approval of his/her physician.

All sessions are directed by trained exercise leaders under the supervision of a physician. Exercise leaders are all trained in Cardiopulmonary Resuscitation (CPR) and emergency medication and equipment are readily available.

Sessions are held twice weekly, on Monday and Wednesday evenings, from 6-7 pm, in the St. Denis Recreation Centre. The program runs from September until June. For more information contact Ext. 2449.

Dance Club

This is an amateur dance group open to men and women on campus or in the community. Women should have some previous dance training in at least one of modern, jazz or ballet. For men, prior dance training is not essential, but experience in gymnastics, weight training or martial arts would be helpful. Non-dancing members are welcome to work in costumes or technical design.

Rehearsals are held Tuesday & Thursday from 8:00—10:00 p.m. The cost is $10 for students and $15 for the community. The instructor is Prof. Marliese Kimmerle (253-4232, ext. 2442).

Campus Rec Racquetball Tourney 1987

The 1987 Campus Rec Racquetball Tourney was held Friday and Saturday, February 20 and 21 at the Windsor Racquet and Fitness Club. The men's singles consolation round saw John Anton bounce back from an 18-15 first round defeat to win two straight matches 21-9 and 21-1, and then the consolation final 21-14, to capture the consolation championship.

In the men's championship round, the Erik Adams Racquetball Clinic defeated Dave Lampron 21-0, 21-15 to give Erik the men's singles championship.

In doubles action, the team of Erik Adams and Dave Lampron defeated Rob Schroeder and Dragan Bircakovik 15-12, 15-9 to wrap up the doubles championship.

Congratulations and thanks to all participants for making this year's tourney a success.

Men's Intramural Ice Hockey

With the bulk of the playoffs over, only a few teams in each division remain. In the A Division, Bjorkloven defeated the Business Bums and Law A upset the H.K. Hacks to advance to their conference final on March 16 at 12:00. In the Penwick conference, the Cherry Pickers have advanced and are waiting to play either the Steelers or Jack Shields Driving School. In the B Division, I'm sorry to say that the Chiefs didn't make it, but the Toads, Flames, Gophers and Battered Wives all did. One note of special interest to any team playing in the final: the final games will be played on March 23 not March 19 as stated previously, and they will be played at 9:00 and 10:00.

Good luck to all. □



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NOTE: VINCE'S FACE NOT TO SCALE.



The *Lance*: the next best thing to Elba.

World-class women's volleyball teams visit St. Denis Centre

by Brian LeClair

University of Windsor volleyball fans will be able to see the best that the sport has to offer without even leaving the city.

On Monday March 23, the best women's volleyball teams in the world visit the St. Denis Centre in the first round of the Canada Cup International Volleyball Tournament.

The exhibition tournament features teams representing Cuba, Japan, China, the United States, Korea, and the host Canadian squad.

The tournament makes its first appearance in Windsor due to the efforts of Director of Women's Sport Dr. Marge Prpich, who is eagerly looking forward to the event.

"This is the first time the new facility has had international volleyball," Planning Committee Chairperson Prpich said. "There has never been anything of this magnitude in the city."

Windsor is only the first stop in the five city tournament. The teams then play at Western, Waterloo, and McMaster, with the finals being played at Toronto.

At each stop there will be two games, with two teams receiving a bye. Each match will be a best-of-five series. The top teams will be playing off in the finale at Toronto.

The Windsor tournament features two rather interesting match-ups, despite the fact that Canada happens to be one of the two teams given the night off.

The first match, which begins at 6:00 pm, pits the strong Cuban team, ranked number two in the world, against the Japanese team, which is ranked third.

The second match features the Chinese, who will take their number one ranking onto the court against the United States squad, ranked number five.

"I'm not sure how random the draw was," said Prpich, "but the Canadian team just happened to have a bye on that night. I do know that they wanted the U.S. to play here, since it is so close to the border."

Prpich still sees a fine night of competition. "The two teams in the first round are so evenly ranked, it should be a close match," she said. "With the United States taking on the favourite for the tournament, it looks like an exciting evening."

Any spectators should expect to see high-precision volleyball, despite the tournament being labelled as exhibition.

"The Europeans sometimes do not bring their best players, and like to try some out," said Prpich. "The teams this year are closer to the teams that will be going to the Olympics than last year's teams."

Doors open at 4:30 pm for the event, with tickets still available at $5 for students, and $7 for adults. There is a $1 discount per ticket for all groups over ten persons.

The tickets for the event are selling faster than expected.

"We had to send away to the Ontario Volleyball Association for 750 more tickets," Prpich said. "We've sold over 2800 tickets already."

Prpich is hoping for a full house Monday night. "I am hoping we can put an ad in the paper with a 'Sold Out' sign on it," she said.

"As long as we pack it, the gym will be electric."

campus rec

Men's Intramural Basketball

STANDINGS

"B" Division		
Spastic Fits	7	0
Hoboken Widebodies	6	1
Doegans	3	4
In Your Faces	3	4
H.K. Selects	3	4
Alice	3	4
Globetrotters	2	5
Delta Chi	0	7

The first 6 teams make the playoffs, with the top two teams receiving a bye.

"A" Division—East	W	L
Defending Champs	5	0
Loughy and the Pillicks	4	1
Bridge Tavern	3	2
Tres Fort	2	3
Pi Lambda Phi	1	4
Dunksters	0	5

"A" Division—West	W	L
Fun Guys	6	0
Football Team	5	1
401 Club	3	3
Rim Benders	3	3
Blowfish	2	4
Zoo Bees	1	5
Unknowns	1	5

In the "A" Division, playoffs continue for the top four teams, with division champions playing each other.

The championship game is scheduled for March 30th, at 10 pm.

3-ON-3 Basketball

There was an enjoyable and exciting competition last Wednesday during the men's 3 on 3 basketball tournament. All six teams entered were closely matched in skill, making for a competitive tournament.

The four teams to make the playoffs were Lampshades, Midgets, Three Jacks and Human Kinetics.

Pat Costello, Dino Ruggirello and Andy LaSala of the Human Kinetics team, came out victorious in a close championship game of 38-35 against the Midgets.

Badminton League

The league started Monday, March 9th with men's and women's doubles. Play was of a relaxed mature with people just returning from study week. Among the ten men's teams, there was a close game between the Chan-Huang and Cunningham-Rollo teams.

The four women's teams had a night of meeting the competition. On Wednesday, March 11th the single divisions had entertaining and competitive play. There were close games between Salidas and Smith in women's play and in the men's division it was the game between Dots and Auchincloss.

Triples Volleyball Tournament

Campus Recreation is having a triples volleyball tourney for men and women's divisions on Tuesday, March 31st from 7 to 11 pm. In the past this tournament has been a great success, and we hope to make it even better this year. You can register any time in the Campus Rec office until Thursday March 26th at 7 pm. Please list three team members and one alternate in case of injury. Sign up now and have some fun on March 31st.□

BALL HOCKEY STANDINGS

TUNNEL CONFERENCE

Team	Win	Loss	Tie	Pts
Grinders	7	0	0	14
Tune-Ups	5	3	1	11
Huron Hall Hawks	4	3	2	10
Old Timers	2	5	0	4
Reptiles	1	8	0	2

BRIDGE CONFERENCE

Team	Win	Loss	Tie	Pts
Bridge Tavern Blackhawks	4	0	4	12
Interglacials	4	3	1	9
Tecumseh Bruins	3	2	1	7
Lab Rats	2	3	2	6
Huron Hall Beer Drinkers	3	5	0	6
Business Bums	2	5	1	5

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soundingoff

brian leclair

The ongoing selection of the Lancer football coach is quickly becoming as interesting as the past season itself.

For much of the winter, debate has raged across the campus over what the selection committee has done, what it should have done, and what it should do in the appointment of a new head coach for the gridiron group.

It seems to be that the selection has turned from what should have been a simple process into a very sticky situation that is doing nothing to improve our football program.

The red tape that has stalled a smooth transfer of coaching power may have already hurt the Lancer program.

Potential players looking at Windsor as an option likely have looked elsewhere if they got wind of the problems we have had. The controversy that was stirred up in November may have led to some very talented coaches thinking twice about applying for the job.

The loss of a coach in the off-season severely affects the continuity of a program, and forces other personnel to take care of off-season duties in which they may have little experience, such as recruiting.

The football program was eager to replace Coach Fracas by the end of 1986, but was delayed by two major concerns—the status of the new coach and money.

People were outraged over the possibility of a football coach being hired simply to coach football. These same people don't seem to understand that being a football coach is a fulltime job, especially during the season.

The football coach must attend the games, obviously, but he also must oversee marathon practices, and watch hours upon hours of game films in preparation for his team's next game. Off-season has the coach out on the streets, combing high schools for new talent.

When the coach is expected to handle a two-third workload of classes, as was Coach Fracas, it makes you wonder how he remained sane throughout his career.

If the new coach is hired as a faculty member, he will be



required to spend about two-thirds of his time in the classroom. If the University of Windsor wants a good football program, it must allow the new coach more time to concentrate on making his players the best they can be.

The second concern was the salary of $40,000 offered to the applicants. People couldn't see the logic of paying someone the salary of a professor just to teach a bunch of kids to pound each other into the ground.

I think this concern makes me even more angry than the first. It seems to show a reluctance on the part of the residents of Windsor to spend any money for the benefit of sport. First the wave pool, then the sports stadium, and now this. It tends to make sports fanatics like me upset.

Those concerned about money feel $40,000 could be much better spent on equipment, library books, and maintenance of the university. I agree with this in principle, but there are other things to consider.

First, a large salary is needed in hopes of enticing experienced and talented coaches to Windsor. If the coach we get is less talented than the one who retired, we just keep spinning our wheels.

Second, more than likely the alumni will be happy to support the football program more freely if they feel the university is making a dedicated effort to improve it. The new coach's salary may not cost the university a cent.

Third, the Lancer football program has been suffering for quite a few seasons with seemingly terminal mediocrity in a very competive sport. It is important to invest something in order to make Lancer football powerful once again.

But can a seemingly unimportant advantage like a solid football program benefit the university? Most definitely yes.

A strong football team can build morale among the students, and instill more pride toward their school. It can also cause the school to be thought of in a more positive light around the province. Many United States schools are known simply because they have a solid athletic department.

It also may not be obvious in Canada, but college football is big business. Whether you like it or not, it brings money and prestige to a university, which can be used for more academic benefits.

The University of Windsor football program has been stuck in neutral far too long. It must use this opportunity to move itself in the right direction, instead of taking a wrong turn, leading down the path to mediocrity. □



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classifieds

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Furnished rooms for rent, kitchen facilities. Central-May Avenue. Available now. 258-6965.

Furnished one bedroom apartment wanted to sublet May 15-Aug. 15. 613 389-7094. Phone collect 6-10 p.m. Kingston.

Typing done in my home. $1.25 per page, double-spaced. 969-3625.

Roommate wanted to share apartment close to University. $200/month. April 1. Phone 258-5199 or 969-6885.

Typing done in my home. $ 1.25 per page double-spaced. 255-9675.

Duplex for sale. Indian Road. Two two-bedroom units. Separate utilities. Good income. Ideal-owner occupied. 948-5369.

This Friday and Saturday, the Navigators on campus are running their 5th annual work-a-thon. "We do it as a fund raiser for the provincial budget. Instead of simply walking twenty miles or so, we do practical work for people or organizations who can really use it. This year we are doing general paint/repair/clean up work for the Salvation Army's youth hostel and the Hiatus House for battered women." The raising comes from outside sponsorship.

Wanted to rent: large house with 3 or more bedrooms. Will consider buying if terms are right. Near the University. Call Marc at 254-2342, Ed R, at 252-4841.

Pledges of Pi Lambda Phi—Good luck for Help Week. You'll need it. the Pi Lams.

Wanted, 3 to 5 bedroom house or apartment for '87-88 near the U. Willing to rent May 1st to Sept. 1st. Call Theresa at 258-9381.

Do you have a problem with overeating? Overeaters Anonymous can help. No fee. No weigh-ins. New meeting time Sundays 2:00 p.m.-3:30 p.m. Assumption College.

Department of Philosophy and Communication Studies announce guest speaker, Professor Charles Willard from the Department of Speech Communication, University of Louisville. His topic will be "Disciplines of Rationality" at 3:30 p.m. Rose Room, Vanier, Monday March 23. Everyone is welcome.

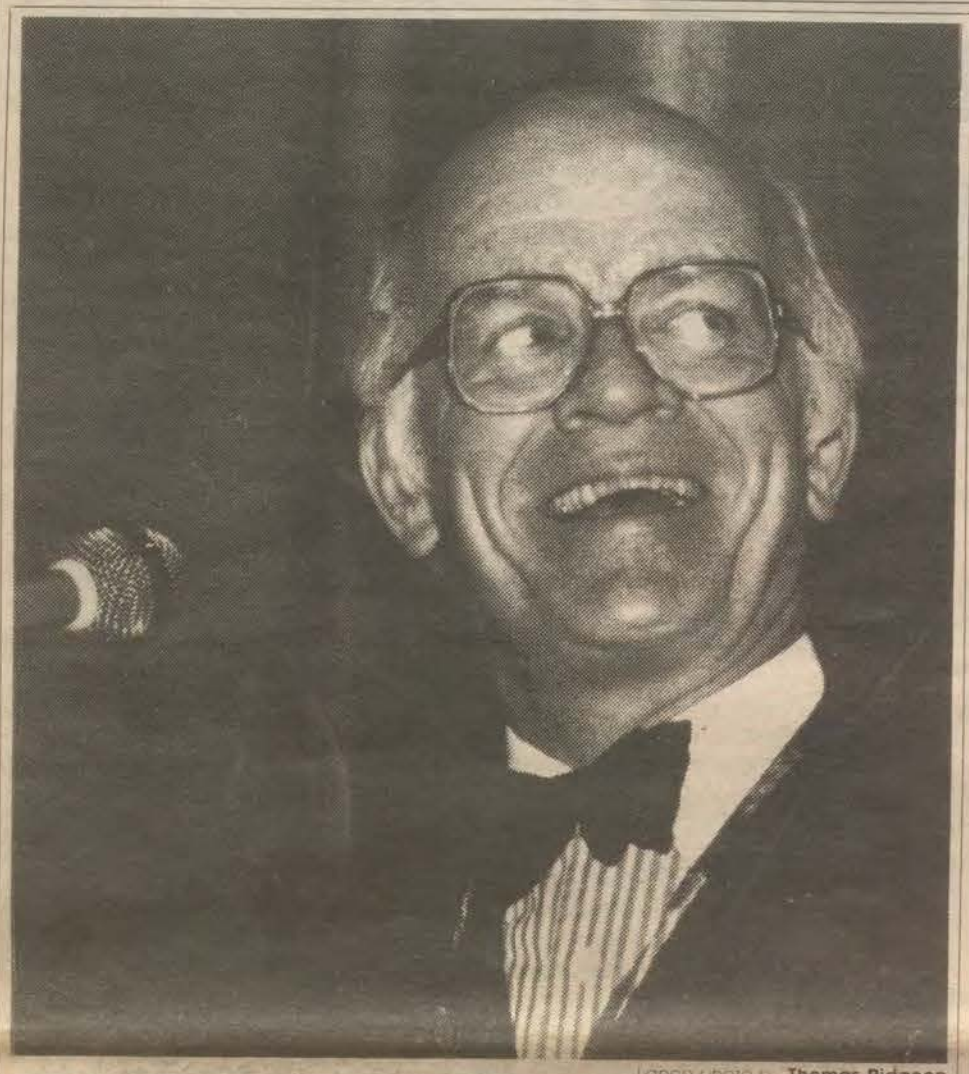
Need tutoring in a course? The SAC Peer Counselling Centre has a registry of senior and graduate students willing to tutor others for a fee—visit the Centre and make that important contact toward better grades. Rm. 103, University Centre.

THE Lance

University of Windsor, Volume LIX, Number 24, March 26, 1987.



86 movies.
page 13.



Lance photo by Thomas Pidgeon

Dr. Martin E. Marty, 1987 Christian Culture Award Recipient

SAC getting bigger

by Kevin Johnson

In a marathon meeting that lasted four and a half hours Tuesday, Students' Administrative Council passed a series of measures that will fundamentally change its operations.

The restructuring included the creation of three new vice-president posts, in charge of communications, university and external affairs.

In addition, council reasserted its right, established last year, to play a greater role in executive and cabinet appointments.

Council renewed the appointment review committee set up a year ago, which provided for a committee comprised of the president, vice-president, and two council members to conduct interviews and forward nominations to council.

SAC president Jon Carlos Tsilfidis had tabled a proposal intended to allow the president more power over nominations, yet give council greater opportunity for review.

The move was designed to add public accountability to non-elected positions that will have votes on SAC council.

Some councillors opposed giving more votes to appointees.

Law rep Ian Hull appealed to council not to create a two-tiered executive, some with council votes, and some without. A motion to remove the vote from the three new positions was easily defeated.

The additional salaries, as well as proposed increases for the president and vice-president administration, will mean a $44,806 raise in salary and benefit expenditures.

The proposed levels will see a base salary of $16,000 for the president, $13,000 for the vice-president administration, and $12,000 for the other vice-presidents. The remaining commissioners, international students, women's, and residences, will receive about the same as the current honoraria of $1,664.

The changes in job description are as follows:

- the vice-president communications will assume responsibility for clubs, media relations, publicity, and the discount programme;
- the vice-president university affairs will take over all academic matters, liaison with student departmental reps, the Senate, and other student groups on campus;
- the vice-president external will maintain contact with other universities and colleges, politicians and governments at all levels, provincial and national student and faculty groups.

Tsilfidis promised the new structure will guarantee "professionalism" in SAC. Maintaining regular office hours will be a specified job requirement, he said.

After hours of discussion, council adopted the recommendations relatively quickly.

A motion to table the vote until councillors familiarized themselves with the issues failed.

"This has been a protracted process," Tsilfidis said. "It's been going on for four meetings."

Some councillors were angered they received no written material until the meeting was under way.

Social Work Society president Ann Nagle said she expected the motions in writing in advance of the meeting.

Later, Education Society president Donna Johnston said she felt Tsilfidis was pushing the changes down her throat.

He repeated his denials, and the motions passed by large margins.

Tsilfidis hailed the occasion as marking a historic change in Windsor student government. □

New criteria for residence admission

by Robert Croley

Returning residents will for the first time at the Universtiy of Windsor have to meet selection criteria, including academic standing, to be guaranteed a place in residence. The new policy comes into effect next semester.

The criteria includes the maintenance of cumulative average of at least 'C' for returning students, involvement in residence activities, and building preference.

The new selection criteria replace the old system of 'first come, first serve'.

The policy change is designed to "improve the quality of life in residence and provide an atmosphere which is more conducive to academia", according to as statement issued at the March 11 Residence Service Advisory Board (R.S.A.B.).

The R.S.A.B. meets regularly to discuss residence policies and suggest solutions to problems in the residence system.

Huron Hall residents, in particular, will be caught in the middle of the new policy.

Those Huron residents who wish to remain there next year must be entering their fourth year in residence or graduate school. Others will be accommodated in other residences, including the new building currently under construction.

Huron was originally scheduled to be closed next year, but planners decided to use it to accomodate fourth year and graduate students.

Director of Student Services, J. David McMurray, said he is pleased with the new policy, although as many as half the Huron residents will have to be relocated.

"I am totally in favour of it. It was something that was developed at my office," he said.

Students' Administrative Council (SAC) Huron and Tecumseh rep John Gartke said he had reservations of the policies' effects on senior students.

"The problem I have is what is going to happen to fourth year students' grade point average when there are many first year students around," he said.

Assistant-Director Residence Services Brian Renwick said he believed most resident students will benefit from the new policy.

"I think a lot of people are looking forward to the changes in the long run," he said.

Renwick said many universities use a lottery system to determine which students are placed in which residence.

He said the purpose of the program is to make the residence a more academic-orientated experience.

"That's one of our priorities, raising academic standards," Renwick said. "It might, hopefully, bug them a little to work harder at raising their grades."

In addition to setting the admissions criteria, the policy is also designed to guarantee students a place in residence much earlier. Under the old system, students received the letter of acceptence for residence in July or later. The new policy strives to inform students of their housing status as early as April. This requires students pay the standard $200 deposit by April 30 to get a chance at the residence of their choice.

Gartke said the new policy is unfair since it discriminates between academic years and residence years. A Huron Hall resident, he is a fourth year student but will not qualify for residence in Huron next year since he is a transfer student and will only be entering his third year in residence.

"I want to live at Huron but under the new policy I will have to be in the new building," he said. "That is not my preference."

Electa resident April Petryshyn, a third year visual arts transfer from Queen's University, said she's worried about getting back into Electa next year.

"I'm nervous that I won't get back into residence," she said. "The $200 deposit is required earlier and it is difficult for someone without parental income."

Second year communications studies student and Huron resident Terry Moore said she disapproved of the use of residence involvement as a criteria.

"I'm involved with the university as a whole, not just in the context of residence life," she said.

She said it might discourage her from applying to live in residence.

Renwick said, however, that the involvement in residence criteria is only intended to ensure students on the Residence House Committee a place in residence and will not effect other student's applications. □

Essex condemned by SAC

by Kevin Johnson

They took a stand.

Students' Administrative Council voted Tuesday to condemn the Engineering Society newsletter, *the Essex*, for what it termed overt sexism, over the objections of EngSoc representatives.

At its last meeting, council launched an investigation of the paper by the Society Review Committee to determine whether SAC funds were going towards the publication. However, council moved to make clear its position on the content of *the Essex* before that investigation commenced in earnest. Critics cited a number of graphics and cartoons as offensive, including some labelled racist.

In view of the publicity the issue has generated on- and off-campus, "we'd look awfully silly if we don't take a stand," said social science rep Chris McIntyre.

Engineering Society president Rolf Keller said the move was unwarranted.

"Freedom of speech, that's all that I can say," Keller said. "We're not forcing *the Essex* on anyone."

Keller said he had no complaints from engineering students, including women. If the controversy had arisen from within the faculty, he would have taken action, he said. Some councillors agreed with Keller's assertion that the problem should be handled by EngSoc, and not SAC.

"It's an internal trouble," said Law rep Ian Hull. "Engineers traditionally thrive on being pigs." Hull later apologized for the remark.

EngSoc social director James Janisse said SAC's decision was pointless.

"If SAC condemns this paper, it's not going to change anything," he said. "You have to change people's views in the long term."

SAC also heard notice of motion to form a comprehensive policy on student publications. Student senator Robin Perry wants to strike an ad hoc committee to look into the issue and make specific recommendations. □

diversions

THEATRE/CINEMA

Friday, March 27 & 28
—Casey At The Bat. Based on Thayer's poem about the fictitious baseball legend Ted Casey. Music by David Warrack, script by Scott Smith. Presented by the U of W Music Theatre Workshop. 8 pm. Tickets at 253-4232, ext. 2780. At the Faculty of Education Theatre, E.C. Row.

Friday, March 27
—Windsor Ukranian Students Association presents Cheap Thrills at 7:30 pm at the Grad House, on Sunset. Members and non-members welcome to this A.K.A. Beer and Video Bash.

Friday, March 27, 28 & 29
—Club Soda presents Playfest '87, beginning March 27th with Constantinople Smith. Continuing on the 28th with Present Tense, and ending the weekend with Her Lover and Shevul Vaeve at 7 pm and 8 pm respectively. Friday and Saturday's shows begin at 7 pm, and all shows are shown in the experimental theatre. Admission is free.

March 27 & 28
—The "likes" of Anne Murray, Stevie Wonder, Kenny Rogers, Michael Jackson and Liza Minnelli will heat up the Music Hall stage when the captivating Famous People Players take Detroit by storm. The ensemble will be appearing at the Music Hall Center on Friday at 7:30 pm and Saturday at 2 pm & 7:30 pm. Tickets are $12.50 & 10.50, with $4 off for children 12 and under, and are available at the Music Hall box office, by phone (313) 963-7680 and at all Hudson's and Ticketmaster outlets.

Saturday, March 28
—Luxury Christ Psychotrap-13 social will be held at the Dominion House, 3140 Sandwich. There will be a $2. cover charge.

Sunday, March 29
—Gina Lori Riley Enterprises presents "Things That Go Bump in the Night," a multi-media dance performance and sculptures by Joe DeAngelis. The show will be held at 7 pm in MacKenzie Hall, single tickets are $5. For information call 977-5438.

Through March 29
—Psycho will be shown at the Detroit Institute of Arts at 1 pm. General admission is $1 (U.S.) at the door, for this Alfred Hitchcock horror film.



SAC Women's Commissioner Mary-Ellen Kelm demonstrates her award-winning Chicken Dance technique to council.

This photograph was inadvertantly credited to *Lance* photographer John Mymryk.
It is in fact the handiwork of favourite son Matthew Tales.

POLITICS

Friday, March 27
—Animal Liberation is Human Liberation. Join a rally against the senseless exploitation of animals. Outside the university Centre (east exit). Speakers, live music by Daisy's Hot Butt Spots, vegetarian food, information. Noon.

April 2
—Campus Rec Banquet. Ambassador Auditorium, 6:30 pm. $10.00. 253-4232, ext. 2456.

MUSIC

Sunday, March 29
—The University Wind Ensemble, conducted by Graham Wilson, in a program of mixed musical styles that includes works by Wagner, Verdi, Respighi, and Shostakovich. The concert will feature Philip Seguin, trumpet. Also featured will be the University of Jazz Ensemble, directed by Les Sabina. The concert will be held at 8 pm in the Ambassador Auditorium. Tickets are $5 for adults and $3 for students and seniors; available at the School of Music or Southshore Books, 164 Pitt W.

Sunday, March 1, 8, 15, 22 & 29
—Brunch With Bach: enjoy Sunday morning chamber concerts in Kresge Court at 10 and 11:30 am. Tickets ar $8.50 for full brunch, $7.50 for continental brunch and $3 for stairway seats. For more information call Ticket Office, (313) 832-2730.

Friday, April 3
—Gordon Lightfoot is playing at St. Denis Gym. Tickets available at Windsor Arena. Tickets $19/16/12. Benefit for the Windsor Symphony.

SEMINARS

Saturday, March 28
—Women's Radio Training Workshop Meeting. A workshop to form collective to produce women's radio program. All women welcome, campus and community. Come to CJAMfm offices. For more information call Abbe at 258-6397.

Monday, March 30
—Canterbury College lecture "Beginnings and Endings: The FAmily at the Edges of Life" by Prof. Gwen Fraser from the University of Western Ontario. The presentation will be held at 8 pm in Canterbury College, Augustine of Canterbury House, 172 Patricia Rd.

Tuesday, April 7
—Leadership: A Women's Perspective. United Church of Canada Moderator Ann Squire speaks. 1:30-3:30 pm at Iona College, 208 Sunset Ave., $2. To register for the entire series of Living Longer: Living Better! series, phone 973-7039.
—Wellness Seminar. A luncheon workshop to re-assess lifestyles toward living a healthier life. Designed specifically form women on campus, but others are welcome. Noon-1:30 pm, $6.00 incudes lunch. Register by April 1, at Employment Equity Office, Office of Student Affairs

OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.

Ministry of Colleges and Universities
Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

THE Lance Front Page Two

Activists rally to fight against incinerator

by Art Gosselin

The disregard of people in the decision to build the world's largest garbage incinerator without proper pollution controls shows the arrogance of those in power, said Detroit radio talkshow host and community activist Peter Werbe.

Werbe addressed a group of about 225 American and Canadian environmental activists, including some University of Windsor students, at a protest rally and march against the incinerator last Saturday in Detroit. The garbage incinerator is currently being built at an estimated cost of $500 million, just three miles from downtown Windsor.

The warm sunny day contrasted sharply with the bleak picture of the future painted by rally organizers.

Werbe said the incinerator would give off dioxin which he referred to as the world's most dangerous poison behind plutonium, the explosive material used in nuclear bombs.

Werbe said city administrators "sow these things in secret, because they know there will be hell to pay" if people find out in advance. He said by standing up to the City of Detroit, "we are acting in self defence" and literally our lives depend on it.

He hopes the rally will help to form the nucleus for a group with social power to stop the incinerator, said Werbe.

Rick Coronado, chair of the Windsor-based environmental group Clean Water Alliance, said he was there to support the Detroit area environmental groups and to show Canadian concern about the incinerator's potential danger to the environment. He said incineration on such a scale is dangerous to those down wind.

"If we don't get at this thing now, officials are not going to care", said Coronado.

Coronado said Canadians have a right to complain about what Detroit is doing. He said Section 115 of the U.S. Environmental Protection Act provides for a foreign country to protest projects like the incinerator which cause transboundary pollution.

The Ontario Government has promised to take action if Detroit does not install proper pollution control technology in the incinerator. Environment Minister Jim Bradley made the promise at the Clean Water Alliance banquet last month.

However, it has not been decided whether Ontario will sue the City of Detroit itself or supply legal fees to environmental groups to fight Detroit in court, said Coronado.

Coronado was also critical of the suggestion that Windsor dispose of its garbage by trucking it over to the incinerator in Detroit. He said it undermines everything the environmental groups are trying to do.

Windsor and Detroit should consider other alternatives such as recycling instead of incineration, said Coronado. Both cities are running out of space in landfills.

One of the rally organizers, Paul Vial, agreed that incineration is not the way to solve Detroit's solid waste problem.

The City of Detroit has refused to install the latest pollution control equipment in the incinerator saying the expense of $17 million is not justified or necessary.

Denise Zbikowski, a member of North Cass Residents Against Crime, said the incinerator is a form of crime. "It's really sad that Detroit can just shit all over another country," she said. Her group is one of the coalition of environmental and social organizations involved in the incinerator dispute.



Protesters drum up support for cause. Lance photo by Nick Cacciato

Windsor resident Dave Berthiaume said he participated in the rally "for Windsor's sake", because he was worried about potential pollution problems that the incinerator will cause in Windsor.

The demonstration was followed by a march through Detroit's Greektown down to the Eastern Market. The rally and march were the final events of a 10 day festival of life protesting the construction of the plant. □

Anachronism society event right out of middle ages

by Vince Rice

Royalty visited the University of Windsor last Saturday.

As part of a tournament put on by the Society for Creative Anachronism (SCA), the King and Queen of the Middle Kingdom oversaw the event which included medieval feasting, dancing and combat in Ambassador Auditorium.

The society is dedicated to the research and recreation of life in the middle ages, and has created kingdoms that overstep national boundaries. Windsor is part of the Middle Kingdom, which includes a large chunk of middle America and Canada.

The most visible activity of the tournament was the combat, but the society is multi-faceted, said Kelly Rekuta, the organizer of the tournament. "The society is not a club, it's a community of interests. There's something for everyone," Rekuta said.

The ambience of the middle ages was captured by speech and chivalrous attitudes adopted by the 200 participants. They addressed each other as "my lord" or "my lady."

Costumes also added to the medieval atmosphere. Not only were there knights in armour, but there were also lords and ladies decked out in the latest medieval fashions.

"There was only one rule for coming to the society event, you must have an attempt at a pre-17th century western costume," Rekuta said.

Even the student patrol and university service ladies were in costumes provided by the society.

Catherine Church, 18, said this was her first SCA event and she was amazed at the costumes. Church is studying fashion design in London.

"I haven't seen anything I didn't like. It's like jumping back to another time," she said.

Jack Zills, 40, of Detroit, is better known as Garth of Greywood within the SCA. He's been involved with the society for 13 years and has seen the SCA progress in its realism.

Zills was initially drawn to the society by the combat but now favours the pageantry.

"Where else can you wander around the corner and run into something right out of Prince Valiant?" he said.

Honour was displayed on the "battle field," where participants suited up in home-made, yet realistic, armour and tested their strength and skills in medieval combat. Weapons are made of rattan and combat is closely regulated for safety, but it is not choreographed.

Rick Brayton, a fourth year history student at Windsor, was authorized (tested and okayed) to participate in combat but was limited by damage to his armour.

"My opponent hit hard...very hard," Brayton explained. Several rivets were ripped from his helmet so Brayton wasn't allowed further combat.

Brayton first got involved in the society because of his keen interest in the middle ages. He was also drawn to the combat, having been a former member of the Windsor fencing team. "I used to fence but it wasn't athletic enough," he said.

Following the combat, 112 people enjoyed the feasts of lamb and barley stew, medieval meat pies, and other food from the middle ages.

After the feast, laurels for excellence in medieval science and arts were awarded at a Royal Court. A medieval dance followed the court. □



Tin men battle. Lance photo by Robert Warren

Overturning vote

by Kevin Johnson

Students' Administrative Council's decision to overturn the results of the social science representative election did not please the two apparently-successful candidates. They will now face a byelection April 1 and 2.

While Steve Deneau and Dan Boland acknowledge there were irregularities, both believe their race was singled out by SAC.

"If there were discrepancies, it was right for us to be disqualified," Boland said, "but there were discrepancies in the overall election that were ignored." He said the entire election should have been ruled invalid.

Failed candidate Mike Robinet called for a new vote on the basis that social science ballots were not available in Erie Hall and Canterbury College. Erie Hall holds many social science classes.

Robinet finished 10 votes behind Boland.

He said it was a small enough difference that the missing ballots could have changed the outcome.

Deneau garnered 58 votes more than Boland. While some councillors argued that his election should stand, it was eventually decided to cast both positions open for nominations.

Deneau said the decision was unfair. "It's punishing the candidates that were involved in it in the first place."

He said other people would run this time around, and the process was taking too much time.

"It's going to have an effect on my grades," he said.

Boland called the denial of ratification a "personal attack".

"They're afraid I was going to stir things up," he said.

Robinet said he wouldn't have questioned the validity of the election if he had won.

He said Boland made unsubstantial claims during the campaign and later had to back down.

"We're all annoyed at his (Boland's) actions," he said.

Boland said the byelection was an insult to those people in social science who voted honestly and in good faith.

The vote will be held in conjunction with the Social Science Society elections. Polling station will be located in the University Centre, April 1 and 2. □

THE Lance

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Editor
Kevin Johnson

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Gainful pursuit

This week, SAC took a giant step toward professionalizing student government.

There are many meanings for **professional**, I refer to the definition *pertaining to an occupation pursued for gain.*

No longer will SAC be able to claim it is first and foremost an organization of students; it will have an executive of six full-time staffers who will find it difficult to take classes during their terms, even if they want to.

There are advantages and disadvantages to the new system; it necessarily alienates politicos from their constituents, but it also allows them the time and energy to deal with other officials, on- and off-campus, whose full-time careers place them in a position of power when dealing with students.

The creation of three new full-time executive positions is, in part, supposed to deal with SAC's many student services. It's an interesting trend. Most large services are currently run, not by our elected politicians, but by staff hired specifically as managers. The Subway, entertainment, and Centre Graphics come to mind as examples.

I'm basically ambivalent towards the restructuring; I can see its merits, but I would feel a lot more comfortable about the whole deal if there had been in-depth discussion of its implications.

Instead, we had a couple weeks of imprecise references to an expanded executive. The written proposal, comprehensive as it was, was presented to council the same night they were expected to vote on it.

I expect better on a project president-elect Kevin Williams says he's been working on since last summer.

If this has been kicking around, even in a foetal form, that long, why did it take so long to get anything in writing? Why haven't we heard more of it before?

More to the point, why did we hear nothing of it during last semester's fee increase referendum?

SAC president Jon Carlos Tsilfidis said at the time the revenue hike would mean expanded services; he now reminds us these new services need more personnel to manage them.

This is not too complex for student voters to grasp, but the new vice-presidents weren't among the priorities listed by SAC for the additional service fees.

One could be forgiven for wondering whether the restructuring proposal was a hidden agenda in the fee hike that is only now coming to light.

Speaking of hidden agendas, how many council members voted for the new posh posts planning to apply for them themselves?

Approving a few $12,000 jobs in hopes of landing one is at best conflict-of-interest, and at worst, nefarious skullduggery.

Again, as a long-time SAC observer, I find it disappointing that the best of intentions are clouded by poor execution.

—Kevin Johnson

the gophermend

mcgrath and deck

Gregor Samsa woke one morning to find himself wounded.

"You know what Freud says about wounds, Gregor, don't you?" his mother asked.

Young Samsa, whose feelings toward his mother were rather more Oresteian than Oedipal, left quickly for work.

The castle was deserted. Perceval was puzzled. Why had the chess pieces moved of their own accord? What agency had caused an entire chess set to fling itself out through the window onto the parapet below? "Perhaps I should've tried Steiner's variation of the Queen's Gambit Declined,"[3] he mused. And what of the chalice and lance that had glided softly through the air? Just whose were the invisible hands that guided them? And it was only now, as he rode away from the castle, that he wondered who it could be that they served.

"Would that I might encounter but one dweller in all this empty land, for there is much I would ask of him."

Sir Perceval rode for a time along a path by a fair blue water. Anon him encountered a man with one leg, reclining on the riverbank, fishing.[4]

"And they say a guy can't eat the fish he catches in this river cos of the lead. Y'can't smoke, y'can't drink, y'can't eat red meat. Can't even eat yer own catch. Phhhtt."

"Y'know, y'can't worry about everything. Y'gotta live sometimes."

Deputy Inspector Samsa disagreed. "Ignorance of the law is no excuse for the law,"[5] he said to himself and remembered his wound. It was a head wound, and seemed rather serious. "Still," he thought, "I'll wait and see if it won't go away."

"Yeah we were all totally amazed when he went out West.[6] Said he'd had it with city life, and the rat-race, and the whole technological society trip. Used to say he was a man out of time. So he divorced his wife and gave up his practice and went out to Arizona or New Mexico or some damn place. Lives on a mountain now and acts like a Desert Father. Just eating herbs, and watching the birds and meditating. I hear he does spiritual healing now, too."[7]

A wound is an eye through which the sufferer looks at the world. The longer it remains open, the more powerful it grows. Gregor had arranged a pair of mirrors on his bedside table and desk in order to examine the injury. He couldn't find the wound and considered shaving his head,[8] but a second look in the mirrors deterred him.

"I am a infinite," said a voice within himself. Gregor, unused to such conversation, identified voice and wound. He grew discouraged, and lay down on his bed.

Virginia Ste. Therese lit a candle in the little chapel to the left of the main altar and knelt to pray. She gazed at the statue of the ever-compassionate Virgin Mary.[9]

Her son had been rushed to hospital that afternoon. Now, unable to sleep, she had come here for recourse. He lay in a coma still. The surgeons assured her that the operation had gone well, but whether or not he would survive "was up to the patient". Had they brought him in a few moments later, one doctor told her, it would have been to late too save him.

Virginia closed her eyes and bowed her head.

Gregor awoke, terrified. He called his mother and father into the room. They were slow in coming.

"I can't stand it anymore!" he moaned. "You must take care of me! Call a doctor! Call an ambulance! Call a lawyer!"

His parents left the room, vowing never to return. Gregor rolled over and vomited. His mother rushed back in with her ShopVac.[10]

"Wait!" screamed Gregor. "Let me look at it first."[11]

"This anal retentive phase has lasted long enough!" shrieked his mother, stamping off.

Gregor examined his product, surprised to find his wound, swimming in a pool of acid.

NOTES

Not only the title, but the plan and a good deal of the incidental symbolism of this column were suggested by Mr. Elizabeth Gaskell's book *The Short Squalid Life of Patrick Branwell Bronte.*

1. Cf. Kafka's metamorphosis.
2. I am not familiar with the exact constitution of the complete works of Dr. Freud. A mutual friend once told me (London, 1953) that Freud found open wounds "totally gnarly".
3. This, of course, is sometimes known as the 'rancid pawn' variation, cf. Steiner-Mussgorsky (1864, Lisbon).
4. Much of the material contained in the preceding is derived from M.Z. Broceliande's study of crypto-pagan resurrection cults. Cf. esp. ch. XXXVII "The Fishin' Magician".
5. Cf. *The Bugs Bunny/Road Runner Hour*, Sat. May 15, 1975.
6. Cf. Preface to *Hy-Brasil on =10 a Day.*
7. From "Take the Train," a lecture delivered by Dr. C. Markabian, Windsor, 1987.
8. I was thinking, here, of the debated on tonsure which rent the Tenth Century Church in twain.
9. Cf. Luke Goodword, "Notes Toward a Biography of a Prophet" in *Journal of Contemporary Middle Eastern Religions* (Summer, A.D. 67) later reprinted as "The Gospel According to St. Luke" in St. Jerome, ed. *The Holy Bible.*
10. Registered trademark.
11. He was thinking, here, of Terence's "nihil humanum mihi alienum est."

The good, the bad, and the university

by Gus Horvath

The university has been in the news again, and the news is not good.

Two articles about our institution appeared on the third page of last Thursday's *Windsor Star*. Both of them were negative in tone, although one of them was generous in its treatment of us and the other was not.

The generous one was "Engineering Publication Called Sexist." This was about *the Essex*, a booklet put out by some engineering students from time to time. I've seen the latest issue, and "sexist" is about the most charitable term that could be used to describe it. The engineers have a point when they observe that no one has to read this totally meritless publication if they do not so desire, but it still does not do either the engineers or the university proud when the *Essex* happens to fall into unsympathetic hands.

Any reasonable person reading that paper is bound to conclude that engineering students have a long way to go before they can become responsible members of society, and that isn't the image that either they or the university in general wants to project. Or perhaps I should just speak for myself.

The other article was a bit more harsh. Entitled "Students Out to Lunch on Apartheid," it was about the attempts of President Ianni and others to secure our attention during last week's lunchtime anti-apartheid activities in the cafeteria. The piece implied that we seem more interested in lunch than in racism.

It should hardly be news that the lunchtime crowd in the cafeteria ignores speakers. We ignored them during the SAC elections, we've ignored them protesting apartheid for two years now, and we'll ignore them no matter what issues they bring up in the future.

Many of us find it amusing and ironic that in a cafeteria where signs request that we use the place only to eat during the 11 to 2 lunch period, our student council schedules rallies and entertainment to give us something else to do besides eat. And then, they complain that we don't listen.

Others are not amused. They feel that the centre cafeteria is a place to eat and make conversation. The presence of speakers makes these things difficult. If you want to hold a rally or meeting, some say, you should hold it in a rally- or meeting-place. There are lots of rooms in the very same building that would serve.

The people who organize lunch-hour cafeteria activities are refreshingly candid about why they don't go elsewhere; nobody would come. The turnout at such meetings, no matter how many posters advertise their existence, is invariably dismal. A preoccupied, captive cafeteria audience beats no audience at all.

Now, I'm a believer in free speech. The engineers can publish their engineer-style entertainment, and I don't have to read it. In the same way, anyone can climb up to the stage and speak in the cafeteria during lunch hour. But I don't have to pay attention.

When a person takes it upon himself to stand up and speak in a public place, whether it is a cafeteria or a street corner, he can expect a few interested persons to crowd around and listen, and everyone else to go about their business and ignore him. That is all that he should expect, whether he is a Jehovah's Witness or a university president.

However, just because we don't all sit and stare at the anti-apartheid speaker with rapt, open-mouthed attention doesn't mean that the speaker is not accomplishing his purpose. I've noticed that every time such a speaker is on the stage during the lunch hour, his or her presence prompts at least one short discussion among the people at my table about such apartheid-related topics as the effectiveness of economic santions or the pros and cons of revolution as opposed to social reform.

These discussions only last about five minutes, but they are invariably more rational, more articulate, and most importantly, more balanced than the uniform, propagandistic pronouncements that emanate from the Students Against Apartheid speakers. Indeed, if the SAA's speeches were oriented toward intelligent discussion of apartheid, rather than merely the promotion of their own point of view, the group might gain a more receptive cafeteria audience.

But even if they don't, the discussions prompted by their presence are helpful in bringing students to intelligent decisions about their positions on the apartheid issue, although these might be a variance with those of the SAA.

So, we're not out to lunch on apartheid. Some of us just don't think that the two things go well together. □

War machines source of misery in Central America

by Leo Reilly

Central America is burning.

The films and nightly talks in Ambassador Lounge from Wednesday to Friday of this week make this fact clear. You can still take in Friday's sessions on Nicaragua.

El Salvador and Guatemala are at peace, according to U.S. propaganda. Actually, thousands of people are fleeing and those remaining are systematically kept off-balance and their lives disrupted by incursions of troops and war machines.

Although machinery is more and more becoming a drop in the bucket beside the power of electronic technology, the Rambos of the world, whether in Central America, South Africa or the Pentagon, still think it is just a matter of deploying their hardware and torture techniques more effectively.

They should "join the winning side," to use Bishop Tutu of South Africa's words; they are only looking more and more silly to the world watching through electronic eyes.

The torture and pain in South Africa since the blackout has been beyond belief and the whole world knows it. The mess of dead literacy in the form of propaganda and war machines came into our living rooms through T.V. during the Vietnam war.

It is the same story in Central America.

Electronic media process the corrupt and neurotic end of the machine age as the old practitioners try their routines one more hopeless time. It will be something to tell our children at a later time when the fingers have left off pushing buttons and torturing and burning mainly the black and brown people of the earth.

Last night, Rheena Hymovitch told us of her own trip to El Salvador to attend, in a certain village, the Easter Mass of Archbishop Oscar Romero's successor bishop in that country. The military decided to knock the village around.

The army is coming. You must flee perhaps twenty miles to a perimeter where the scout planes will not be able to spot you.

You go suddenly, without much food or water, over very rough terrain. For the old and the pregnant, it is torture. And the military are always knocking the heads off anybody who looks like a leader so the leaders are not there and the distress is all the greater.

It is foolish of them not to kill Rheena because she has survived to tell this amazing story. She was already in the village when the army came.

The bishop, as it turned out, never got there. They fled, travelling day and night.

During one of the nights the leader told them to stop and be still. The soldiers were so close that nobody must make a sound. As they waited in silence in the dark, tired and frightened, thirsty, an old man who had a little water left offered it to Rheena.

Do you remember how Steinbeck ended **The Grapes of Wrath**? The baby had died but the mother had milk in her breasts and a sick man was given her breasts to suck.

It was a gesture like that in such dire circumstances that the old man made to Rheena.

Later or earlier, I don't know, the military held Rheena for three days in solitary confinement. She is a graduate at the University of Toronto, but like the Students Against Global Extermination (SAGE) group that visited Windsor recently, she is speaking out against the horrible, corrupt and neurotic uses of war machinery that are afflicting so much of the world.

Something concrete we can do is stand up against Brian Mulroney's closing of our border to the refugees. The Underground Railroad of slave times and the open access to Americans fleeing from evil military service in the Vietnam war must continue. Egypt opened its border to Joseph fleeing with mother and child long ago.

They may be brown-skinned, but millions are pouring into the Southern States and the economy is booming. It seems like the C.I.A. or some other body is orchestrating the public opinion of our country against receiving refugees.

Our own army goes on alert following Pentagon orders when the Prime Minister did not order it. The people that came in during the Vietnam war gave Canada a needed shot in the arm. At the time, the U.S. war machine did not seem to mind or maybe we had stronger leadership.

It seems like an appeasement policy Mulroney is following. We get a little action on acid rain if we beef up our military. The policy of appeasement did not work against Hitler and it won't work now.

Canada should be turning a corner against the relentless pressure of the U.S. policy to pursue the hopeless machinery stategy to the end. We have the electronic technology.

The corrupt, neurotic machine thinking, running amok and berserk in suffering countries will have to give in eventually. Why not sooner rather than later?

The third, second and even first world don't need the continuing pain. □

mail

seeking support

Dear Editor;

On behalf of the very small native student population here at the university I thank you for your Born Free article, (March 19).

By the time students actually sit down to read this small comment, the last and probably most important First Ministers Conference on Aboriginal and Treaty Rights will have concluded. Aboriginal peoples have been negotiating for more than four years with the First Ministers on the issue of explicitly entrenching aboriginal title and self-government in the Constitution. Both sides are so close and yet so far from reaching an agreement.

Most Canadians have their rights clearly provided for in the Charter of Rights and Freedoms. Only the aboriginal people were excluded. Native people received a vague, incomplete and politically watered down statemen Part II section 35 of the constitution which sta "the existing aboriginal peoples of Canada e hereby recognized and affirmed."

But what these rights? Riders to this section were tacked on which promised 3 First Minister conferences by April 17, 1987, to negotiate between the provinces, native leaders and the federal government what these rights should be.

The third and final First Ministers' Conference ends this Friday (March 27), success or failure. All that we ask is that our rights be outlined in the Constitution with the same clarity as that of the rest of the population. That is only basic justice.

Native people have been in a state of perpetual colonization. We are no more than wards of the federal government. This government being a national political body shifts and bends to the changing whims of the body politic. Thus with native people only representing a diffused 2 per cent of the population, we have no political leverage in the federal political machine.

Thus for native people to reach their goal of self-government through the entrenchment of aboriginal and treaty rights, we as native people need public pressure on politicians. In the March 14th *Globe and Mail* it was reported that 77 per cent of Canadians support aboriginal peoples' right to self-government. Unfortunately, polls do not always sway politicians to get off their fat duffs and do something that isn't beneficial solely for their own re-election.

All native people can do is ask for public support. The best we can wish is for you to appreciate our situaion and empathize with our need for self-determination. If you can understand our plight, you can see the injustice and perhaps then you can support us.

Wayne D. Garnons-Williams

scheduling events

Dear Editor;

I would like to respond to Mr. Fields' letter that appeared in *the Lance* on March 19, 1987.

I do not condone the behaviour of students while the guest speakers were delivering their presentations, but at the same time I cannot justify Mr. Fields' criticism.

By scheduling the event at noon hour in the Grand Marketplace, the organizers were scheduling the speakers to speak so that many students would hear the presentations. They were not scheduling an even that students could go and listen to. In short, they were going to the students, not bringing the students to the speakers.

Most of the people who frequent the Grand Marketplace at noon hour are there to enjoy their lunch, or relax with friends between classes. If they wish to discuss such "monumental realities as daddy's new BMW or who got laid last weekend," they will, whether they are concerned about international events or not.

It is terribly naive of the organizers, speakers, and Mr. Fields to expect the students in a cafeteria at lunch time to give their undivided attention to speakers they did not come to listen to.

It may be a good idea that the organizers do not plan a presentation of this nature for the Grand Marketplace again, as the message the speakers attempted to deliver is important and deserves to be listened to.

Assumption Lounge or Ambassador Auditorium may be better locations than the Grand Marketplace at noon hour, since the message was heard but obviously not listened to.

R. Shawn Searcy



Suicide major cause of death among kids

by Susan McIlveen

Methodological advances of the last 20 years are just beginning to reveal that among children under 12 it is not uncommon to threaten or attempt to commit suicide.

This is according to Dr. Cynthia Pfeffer, president of the American Association of Suicidology and keynote speaker at the Suicidal Behaviour in Children conference held at the University of Windsor Friday, March 20.

Pfeffer said better methodology "is pointing out that the phenomenon exists."

"Before we didn't have the methodology, the statistical information to know about it," she said. "It's not that children weren't committing suicide before 1965, but we're just beginning to find out how extensive the problem is."

Pfeffer said despite the relatively small numbers of child suicides, the impact is widespread.

"Suicide is among the top ten causes of death in the 6-12 age group", said Pfeffer.

"It is not at all uncommon for children to have feelings of being totally overwhelmed, and this is the predominant feeling among suicidal children."

The conference, organized by the Suicide Prevention/Awareness Committee of Windsor, focussed on adapting theory and clinical treatment of suicidal people to children.

The youngest suicidal child Pfeffer worked with was a 2 1/2 year old.

"This was a very markedly depressed child," said Pfeffer, "who on several occasions expressed the desire to throw himself out of a window. The child wanted to die."

Pfeffer said children rarely understand the finality of death, but this does not diminish the gravity of a child's situation.

"It's not important whether the child understands the finality of death," said Pfeffer, "but that they have some concept of what death is, the condition of death."

Pfeffer listed a number of signs of suicidal temperament which parents, educators and caretakers can look for:

* distress over a period of time;
* feelings of being overwhelmed;
* feelings of hopelessness;
* suicidal actions either impulsively executed or planned;
* depression—the more severely depressed the child, the more likely s/he is to attempt suicide;
* changes in behaviour—stealing, violent behaviour, anti-social behaviour.

Parents sometimes characterize the symptoms of a suicidal child as "phases though which the child will ultimately pass", said Pfeffer.

"This is not to blame parents," she said, "but people often wait too long. The most important thing is to get to the distressed youngster as soon as possible.

"It is better to err on the side of going to a professional rather than ignoring signs of distress," she said.

For further information on the suicidal child contact the Children's Services Council of Windsor-Essex at 76 University Ave. W., or phone 256-2391. □

Students' Administrative Council

We are hiring students for positions on SAC for the 87/88 year. Applications for the following positions are now being accepted:

Full-time positions*
- 1 Vice-President Finance
- 1 Vice-President Communications
- 1 Vice-President External Affairs
- 1 Vice-President University Affairs

Part-time Positions
- 1 Women's Commissioner
- 1 Residence Commissioner

***Note: There is a restriction on courseload for these positions. A maximum of three (3) courses mandatory for prospective applicants.**

Please submit applications in S.A.C. Office to Kevin Williams, President-elect, Students Administrative Council.

Submission deadline April 10, 1987, 4:30pm.

Full-time football coach : money could be better spent

by Susan McIlveen and Laura Gould

Last week in Sounding Off, *Lance* Sports Editor Brian LeClair expounded the virtues of making a $40,000 a year investment in a full-time, non-academic football coach for the University of Windsor's ailing team.

This move, recommended by President Ianni's hand-picked Advisory Committee on Inter-collegiate Sport, increases the football budget from the 1985-86 cost of $31,311.37. Ianni has decided to make the position a three-year appointment initially, which amounts to a $120,000 boost for football.

In our opinion, the expense is not warranted.

LeClair diagnoses our football programme as suffering from "terminal mediocrity in a very competitive sport." It is often said that, academically, the entire University suffers from the same disease.

Students who do well here, courageously enough, apply for graduate school or jobs, only to find that they have excelled at a university that doesn't even show up on most scoreboards.

Getting into a prestigious graduate programme is a fiercely competitive business. So is getting a decent job. In the long run, an academically credible university would benefit more students than a "powerful" Lancer football team.

By pandering to the tastes of a select group of wealthy alumni, the university takes us one step further into the past: into the days of **Donna Parker Goes to College**, when football really meant something (note: this is sarcasm).

A more progressive step might be to acknowledge the reality of students' post-graduation experiences. A strong football programme is no help.

LeClair tries to justify the $40,000 being offered to the incoming coach by saying, "a large salary is needed in hopes of enticing experienced and talented coaches to Windsor." He also assures us that if we do not hire a coach more talented than the retiring coach, "we just keep spinning our wheels."

Why, then, is the same principle not used to entice professors of the highest calibre?

Forty thousand dollars is not the salary of a newly-hired professor —it is the salary of a tenured professor, someone who has put 5 or 10 years in their department.

A Ph.D. starting at the University of Windsor makes about $26,000 a year.

They work full-time, too, especially during their eight-month season. In the off-season, they also remain hard at work publishing papers, writing books, doing research, preparing courses.

A minimum of eight years post-secondary education is worth $26,000 while a $40,000 football coach isn't even required to have a Masters degree.

Ianni sends out a dangerous message when he sanctions a move like this: in effect, he says that a football coach—just a football coach —is worth more to this university than a qualified, experienced Ph.D. professor in any discipline.

This is, to say the least, an inappropriate ranking system for an educational institution to have.

To attract more students to the university (money, money, money!), to make the tuition spent here a better investment for students, the $120,000 in question could be applied to the library, or to a sexual harassment grievance centre, or divided into several wage increases, on top of the salaries offered to incoming professors, so that we'll attract the best people.

It is important to note that only a very small part of the university community will benefit as a result of this $120,000 expenditure.

LeClair himself estimates that less than 5 per cent of students are directly affected by the football programme: this includes players, staff and spectators.

Most of these are men.

By doubling what was already the largest budget in the Human Kinetics line-up, Ianni further exalts the most stereotypically male indulgence: football. An all-male team and coaching staff with, aside from girlfriends and mothers, a predominantly male audience.

Women's sport remains in the shadows, as usual.

And lower-profile sports like swimming, fencing and badminton get shoved further into the background.

It is unlikely that money brought to the university by football-happy alumni will ever reach any academic department.

LeClair himself asserts that those alumni attracted or appeased by the new coach will earmark donations specifically for the football programme.

What then of his argument of financial gains for academic benefit?

Even the philosophical arguments about the benefits to morale of football on a university campus are a little weak.

Football is a rough game, some would say a violent game. A football team is composed of specialized individuals, all of whom have a particular job. These individuals come together on a team, mutually reinforcing one another. The good of the team comes first.

This, so far, sounds great—a little healthy outlet for aggression and lots of wholesome corporate values which will be indispensible in real life.

But football players, and football fans, absorb a few other valúes which become equally indispensable. Football is a game where the strong triumph at the expense of the weak. Somebody wins only if everybody else loses.

Violence is not only an integral part of every play ("block," "tackle," "hit") but it is glorified, almost deified. This is called "action," and when there's lots of it, especially if your team is dishing it out, then it's a "good game."

It's a game women can't play.

LeClair may argue that this, too, is reality.

It needn't be.

We agree with Brian on one thing: the University of Windsor has an image problem. But LeClair holds that a university's reputation is built in large part by their football team's reputation. If this is true, then we resent the value of our degree hinging on the athletic performance of 40-odd men with thick necks.

We remain convinced that the $120,000 could be better spent. □

The Economics Club

87/88 Elections

- President
- Vice-President
- Director of Events
- Director of Administration
- Director of Finance
- Graduate Advisor

- Nominations from 8:30 am March 23 to 4:30 pm April 1.
- **Election to be held April 6, 9:00am to 4:00pm.**
- Submit Nominations to Economics Department.



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3906.

Students' Administrative Council

Students hope they won't be left hanging

by Vince Rice

Five university students don't want to be left with dead air.

They're organizing a phone-in talk show about capital punishment for CKWW, 580am, a local radio station, and hope students will participate in the discussion.

Chris Langshaw, a second year communications student and spokesperson for the group said the talk show is part of a class assignment. Originally they were to just act out the show in a studio, but Professor Richard Lewis suggested they do it live.

"Why do a fake phone-in show when you can do a real one on the air?" said Lewis, who teaches the third year radio course.

Lewis said he had wanted to get his courses more involved with actual radio to give the students "a real world experience." He hopes similar experiences between university courses and private radio, or even university radio will be more frequent, but it will depend on the success of this talk show.

Langshaw is confident about the show's success. "I think it is going to go over really well," he said. The group has been getting a lot of support from the program host and morning deejay Al Purvin, who gave the final okay for the phone-in talk show.

Purvin even decided to run the show during ratings week because of the controversial topic of capital punishment.

So far, the students have put more work into this assignment than normal student projects. "It's a lot more work than we thought it was going to be," Langshaw said.

This increased effort has not gone unnoticed by Lewis. "I've seen a great deal of motivation." As Lewis pointed out, "If they make a mistake, everyone will know."

The students to make their radio debut are Chris Langshaw, Erin Driscoll, Mark Hunter, Patty Mucha, Kevin Mui, and grad assistant June Degra.

The phone-in talk show will take place Monday, March 30, 8:30 to 11:00 am on CKWW, 580 on the a.m. dial. □

Student council chides campus rag

SASKATOON (CUP)—The University of Saskatchewan Students' Union has publicly condemned the contents of *the Bullsheet*, a publication of the Agriculture Students' Association.

The students' union asked the ASA to issue a public apology for offensive material that included attacks on members of the Women's Centre, a union vice-president, and women in general.

The most recent issue of *the Bullsheet* contained jokes about wife beating and comments such as: "I just want everyone to know I'm really a racist, sexist, women-hating chauvinist and that I think we should all (male and female) gang-rape little boys and pilage (sic) the campus."

Those comments were apparently in response to criticisms levelled against a previous issue of the paper.

The Bullsheet carried several racist cartoons and included the disclaimer: "This paper is sarcasm at its lowest and may contain racist or sexist statements that were not meant as a direct insult to all those Faggets (sic) Dikes (sic) Negro types, Orientals, or any other minority."

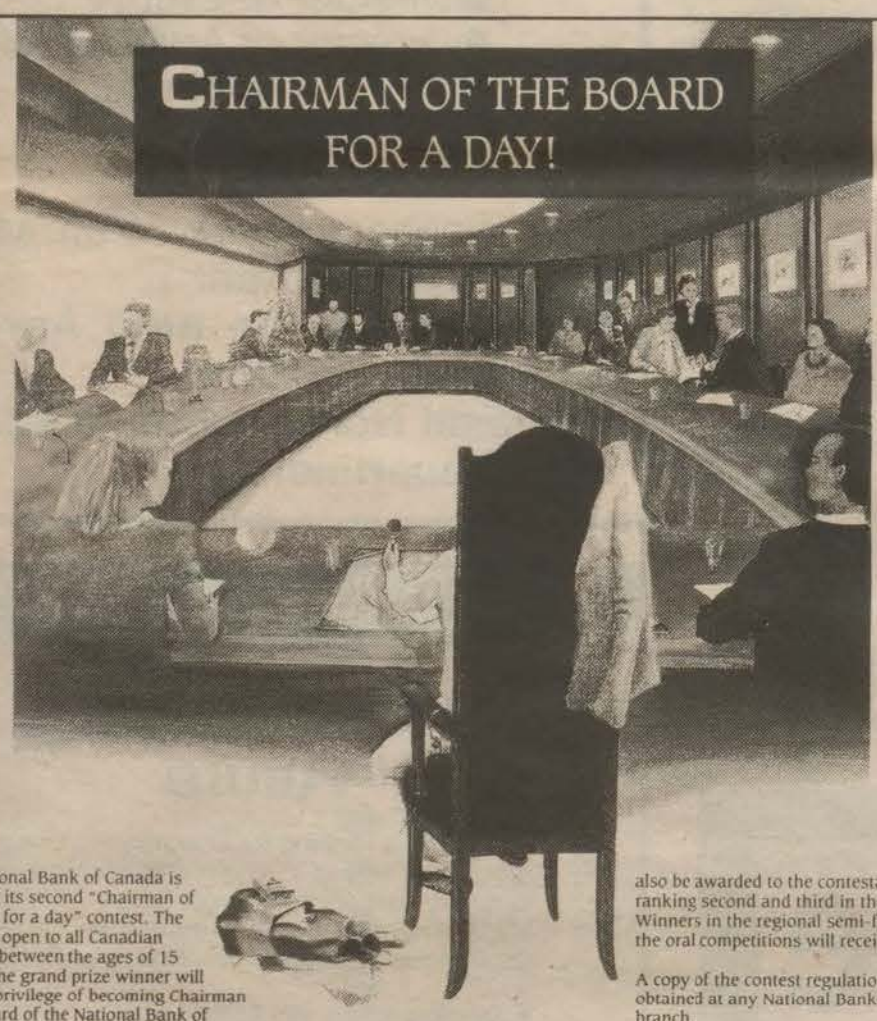
The campus Women's Centre proposed at a recent council meeting that the university administration take action against the agriculture students involved.

Donald Rennie, Dean of Agriculture, believes the ASA must fully accept the consequences for printing such offensive material but said the faculty will not take action against the students involved.

"I'd like to forget the whole thing," said Rennie.

The ASA refused to comment. □

CHAIRMAN OF THE BOARD FOR A DAY!



The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: *"How do you envision an ideal society and what can today's youth do to help achieve it?"* The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $2,000). Prizes of $1,250 and $650 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank *before midnight, April 12, 1987.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME:

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HEALTH WANTED

Herb cures a bunch of bunk

Dr. Walter Wren, M.D.



Subsequent to the article in the Feb. 12, 1987 *Lance*, entitled "Herbs Can Conquer Cancer," a presentation by a Windsor herboligist and iridologist, we had many questions and our concern about the information presented, we have decided to use this week's column to respond to that article.

The Health Office is disillusioned that this obviously simplistic answer to diagnosis and treatment was given credence in a university paper where one would hope for more critical analysis. The statement that "a lot of university students come here. I may have to hire more help," and the publishing of a telephone number so that more students can be separated from their money, leads us to agree with P.T. Barnum who said "there's a sucker born every minute."

What you were exposed to in this article is flim-flammery of the worst sort. For years health practitioners have preached the virtues of a good diet, regular exercise and a healthy lifestyle. But colonics went the way of the dodo bird; if you follow that "good diet" you don't need extra minerals, vitamins or herbs either. I'm presuming all those prescribed vitamins and herbs are obtainable at a price from the aforementioned salesmen.

So, on to the questions!!

Q. What can you really see when you look in the iris?

A. The iris. Nothing more, nothing less.

Q. Jones stated that "red clover" cures cancer. How?

A. Cancer clinics are in the business of curing cancer, and will go to any length to do it. They get no pleasure, only pain, from losing a patient to cancer. They tell me there is no place for "red clover blend" in the treatment of any type of cancer. Through the years cancer "quackery" has prayed on many desperate individuals. They're still at it.

Q. It is stated in the article that wild yam is a natural contraceptive. If so, how does it impair impregnation? Is this a contraceptive that the male or female would use?

A. My first reaction was to say unequivocably "wild yams are useless in preventing pregnancy."

And the second question. "Who uses the wild yams, the male or the female?" But of course, how simple and effective and how stupid to have missed it! It's used by the male—just like a condom, and a pumpkin—or a watermelon will work even better. In fact, we can virtually guarantee their effectivenes!

Q. The colonic that was discussed was described as an enema. How would a flushing with an herb solution flush the body of diseased tissue?

A. Colonics are effective only for those full of you know what! Since there are no persons falling in this category on the University of Windsor campus, this question is irrelevant.

Seriously, absolutely no good and much potential harm can result from such procedures. The defining of a colonic as "something like a natural enema" is like describing a sword-swallowing act as "something like a natural tonsillectomy."

We could go on and on. Thank you for your many questions. Most of you recognize it for the drivel it is. Life is full of easy solutions to complex problems. Would that it were all that simple.

Q. Will the increase in AIDS cause skyrocketing health costs in Canada? Since the AIDS epidemic is spiralling in North America, who is going to pay these enormous health care costs in the future?

A. Yes, the eventual economic costs of AIDS will be frighteningly staggering. However, as with all other illnesses, if you enrolled in a provincial health care plan, the costs will be borne by these plans.

Q. Why are birth control pills not covered on the Student Drug Plan?

A. The aim of the Student Drug Plan is to ensure against catastrophic drug expenses and provide the service at a reasonable cost. It is impossible to finance birth control pills at $13 per month on a $16 per year premium!

You gets what you pays for. □

PUBLIC ADMINISTRATION CLUB ELECTIONS

Nominations are now being accepted for the following positions:

- President
- Vice-President
- Treasurer
- Secretary
- Administrative Assistant

Deadline for nominations is March 27th.

P.A.C. Elections: April 8th

THE CANADIAN NATIONAL MODEL UNITED NATIONS

for young people across Canada at the International Civil Aviation Organization Headquarters

IN MONTREAL — MAY 18-23, 1987

Over five hundred young people from across Canada will attend the model UN. The simulations include the General Assembly Plenary and two committees, the Security Council and the General Agreement on Tariffs and Trade (GATT). Background materials to aid the delegates in their preparation for the conference, and mission briefings from various members of the diplomatic corps from the United Nations Headquarters in New York and from Canada will be available to the participants.

Invited guests include UN Under Secretaries-General and several Ambassadors at the UN as well as representatives of federal and provincial governments.

- Partial travel subsidies available.
- Delegate accommodation will be available at the McGill University residences.
- Registration fee is $45.00, refundable until May 1, 1987.
- Applications will be accepted until all countries are allocated.

Contact:

Melanie Alton
Youth Projects Assistant to the Executive Director
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Is it his or her responsibility ?

BIRTH CONTROL



Graphic from The McGill Daily

By April Petryshyn

a local psychiatrist and former family practitioner, who did not want to be identified, suggested that the concentration of research on birth control is directed toward the female. This is a reflection of underlying male attitudes.

"There are hormones they can use to inhibit sperm the same way they control the egg in women, but there are other issues." The doctor said, a man's fertility is a sign of power and masculinity. Women have to be pure and fulfil the "good girl" image.

Research has often been done and controlled by men in the past. Recently Dr. John Wiebe at the University of Western Ontario has been working toward developing a male contraceptive.

Part of the reason for Wiebe's interest in his research is a belief that men should be sharing the responsibility of birth control.

In an interview printed in **Science Dimension**, Wiebe said, "It's high time that men took their fair share of the responsibility for contraception."

Wiebe is researching a small molecule found naturally in living cells called THP (for 1,2,3 - trihydro-xypropane). It doesn't affect sex drive, sex hormones or body metabolism. The THP injection appears to change the chemical environment inside the testicle so the sperm cells cannot develop. ("Affecting Fatherhood", **Science Dimension**, 2/85, Sandra Bars).

The following is a random sample of University of Windsor students' answers to the question, "What form of birth control do you or would you use?" Most interviewed requested anonymity, saying the issue of birth control is far from being a widely discussed topic, even at University.

No.1 man "It depends on the moment. If the woman is on the pill, I obviously don't need anything *else*". He said, "The condom is not always romantic, not reliable, and not necessarily comfortable."

No.2 man. "The condom, I'd say. I have a lot more faith in a little piece of sheepskin than in some magical pill when I don't have any idea of the long term effects."

No.3 man. "I've been using abstinance. That's really a hard question. If I were put into a situation where the person's sexual history was unknown to me I'd use the condom, but if I were dating someone for two years and I knew the incubation period, I would prefer the female pill."

No. 4 man. "The rhythm system is still the safest. All others are contrary to God's law and therefore have serious consequences. All these drugs are detrimental to the mother's health. The human mind and body were desighed for rythm. It's not 100 percent foolproof but if you want to consider the health of the mother and the health of the baby the other ways were wrong.

As one male interviewed pointed out, ultimately the decision to use birth control or not, or whether to have sex at all still rests with the woman. He said related issues such as abortion laws and social services for single mothers need changes before men will take equal responsibility for birth control.

If men in university think women should shoulder the responsibility for birth control does this change after they become health professionals? If women are using birth control to regulate periods shouldn't more research be done to develop a method of regulating periods that does not affect ovulation? And if men and women aren't addressing these problems, who is?

Here's what the women students interviewed had to say.

No. 1 woman. "I'm on the pill. I like to be on the pill even if I'm not sexually active in case I meet someone that I want to get sexually active with. I don't have to wait a month. That sounds bad," she said. "I'm for pro-life and I also want to be protected."

No.2 woman. "I'm on the pill even though I'm not sexually active. I like it because my periods aren't irregular anymore, I like the weight loss, I like my complexion better, I know when to expect my period and you never know I may decide to become sexually active. Being on the pill means I won't have to wait a month." She said, "Your morals don't change just because you go on the pill.

No.3 woman. "I'm on the ovulation method. It's a method of abstaining for approximately one to one and a half weeks during the fertile time of your cycle. You go to one lecture a month at which teachers present the method." She said she used the pill before she had children, but she had negative side affects. She said, "The ovulation method is a safe method and also effective as long as you are responsible—you have to keep a record of your body and how it works." The classes are the first Thursday of every month at Hotel Dieu hospital in the auditorium.

The survey proves that birth control is a complex and unresolved issue. Most students were reluctant to discuss their method of birth control openly, asking for a screen of anonymity.

Originally the intent was to interview men only to find out if there was a lack of shared responsibility even among well-educated people. It became more and more apparent that many women are as confused concerning birth control as men are.

Most of the interviewed were ill-informed regarding possible side affects and the chemical make-up or physical properties of various types of birth control.

They also showed a general lack of concern for moral values, or more accurately, a hesitancy to take a moral stance.

Another significant finding was an overall lack of communication between sexual partners.

Marg Aubrey, a health education nurse at the Student Health Services on campus is trying to fight ignorance regarding contraception on campus. She provides individual counselling and group sessions in close cooperation with Dr. Wren.

The centre has many books and articles available to students and Aubrey highly recommends the video, "Can We Talk," produced by the University of Western Ontario.

Aubrey sees her role as informing students of possible birth control methods rather than making the decision for them. She seemed surprised to learn that in an anonymous call to Student Health Services the caller found them biased in favour of the pill.

When asked whether men see her Aubrey said, "Yes, he can see me too, if he wants to. You can bring him with you." She said this in reference to private birth control councelling session for women.

She wasn't sure of the ratio of men to women that come in for birth control councelling, but she said, "I see more girls because they're the ones taking the pill."

Aubrey said a majority of women on campus are on the new mini pill to help correct menstual irregularities as well as ensure an almost foolproof method for birth control.

"I'll bet 70 per cent of the girls (on campus) are on the pill and not because they are sexually active, but because their periods are irregular," she said.

"It's changed a lot (the pill), it's a low dose. They say you can be on them any length of time and if you're healthy and young and don't smoke you don't have to worry about side affects.

The pill is not covered by the Student's Administrative Council's health plan despite the large percentage of the university population taking it.

SAC president Jon Carlos Tsilfidis said the SAC executive decided, after evaluating a number of optional health plans to go with the one that didn't cover the pill.

"The cost to each student would go from $16 to approximately $31 per year," said Tsilfidis.

It can be argued, though, that the cost would be worth it considering the $14 price tag on the perscription per month.

Condoms are now available in the Mini-Mart on campus. Manager, Zora Sinkevitch said sales have been slow.

"We've sold an average of five packages per week since the last week of January when they were first made available."

There has been increased publicity for the condom since the birth of "safe-sex."

Television ads are now being aired pushing condoms as an effective means of birth control and protection from various sexual diseases, especially AIDS.

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The Films of 86

by Glenn Warner

If 1986 is any indication, the accessibility gap between 'art' films and commercial fare is contracting. In a process of pop-cultural osmosis, films that ten years ago would have played only the 'art' circuit today get wider distribution. People are actually going to see them. Whether this is a cause or effect remains to be seen, but tenuous proof lies in the number of foreign films and artists nominated to Oscar in recent years, the sluggish decentralization of Hollywood, and the heralded rise of the independent.

Last year produced little in the way of classics, but delivered a healthier number of virtuous productions—tart social satires and earthy tragicomedies dissecting western mores. But as Jean Renoir once said, if it's not for the greater glory of mankind, don't do it; and who better should know?

Once again the following is a completely biased account of films playing in or around Windsor and Detroit, with intermittent pilgrimages to Montreal, Toronto, and Ottawa.

The Ten (or Eleven) Best (in no particular order)

Platoon—The Southeast Asian conflict finally permeates the pedestrian ethos of America, but it took ten years and a British production company to do it. Although every serviceman undoubtedly has a story of his own, Stone exorcises the ghosts of his own past with stupefying finesse. A handful of others will follow in '87: Kubrick's *Full Metal Jacket* (more black comedy from the master who gave us *Dr. Strangelove*), *84 Charlie Mopic*, *Hanoi Hilton*, and *Hamburger Hill*.

Le déclin de l'empire américain—Rhomeresque intellectuals discuss loves, lives, and their partners and combattants during the decline of the sexual revolution. Québecois film-maker Denys Arcand gives this witty and stark film historical perspective by reflecting on the debilitating throes of effete western civilization.

Hannah and Her Sisters—Woody's slices of life have strained bittersweet since he turned 40. Woody Allen has turned fifty, and Hannah is one of his best works ever and maybe his best to date (commendable considering his record). Looking forward to the next ten years.

My Beautiful Laundrette—Britain now suffers the backlash of her colonialism. Disenfranchising the empire has left a spate of unruly factional immigrants and fostered a fascistic orange temperament among the born and raised. The second year in a row director Stephan Frears enters the ten best list (last year with the black comedy *The Hit*), and he already has two more in the wings. The ingenuous script from Hanif Kureishi leaves no stone of Britain's internal imbroglio unturned. Quirky as hell.

She's Gotta Have It—A woman needs three men to make up her ideal love. Each offers something she likes, but none solely offers all. A naively refreshing, coarsely textured play on the id, ego, superego triumvirate. The low-budget improvisatory style and whimsical black Brooklyn jargon are each a plus. Writer, director, editor, and performer Spike Lee was too hastily dubbed the Woody Allen of black America, but he's definitely a man to watch.

Sid and Nancy—By its very subject a predetermined cult film, but a solid one to boot. Part of its strength is in its structural dichotomy—the first half an allegro devil-may-care romp with the Pistols on tour; the latter half an andante love-hate relationship of an ex-Pistol and his biggest fanatic in the sub-cultural purgatory of NYC.

Hypnotically surreal visuals by expressionistic director Alex Cox (of *Repo Man* notoriety).

Mona Lisa—Bob Hoskins plays a picaresque ex-con tilting at sooty London windmills opposite Cathy Tyson's debut as a high-class prostitute in search of her lesbian lover. Director Neil Jordan shows a deft hand with this unlikely pair, playing them like a cuddly Caliban and a streetsmart Miranda.

Room With A View—Easily digestible light fare from Forrester. Balance between idyllicism and buffoonery enough to suspend a cultured 20th century audience for two hours

Stand By Me—No, really, I enjoyed it.

Blue Velvet—Enough has already been said, but Lynch's implosion of genres, imbued with a cynical scratch on the veneer of Romantic America left me greatly impressed. Lynch's tongue is still rooted firmly in his cheek.

The Mozart Brothers—Had it been if general release, this Swedish film by Suzanne Osten would certainly have made my top three list of '86. As few have seen it, I've shuffled it to the back of the pack here. A situational farce that pits an experimental theatrical director against a rigidly conservative artistic community. "That's not how Mozart would do it," they doth protest. A fanciful odyssey into the nature of art and the role of the artist. *Don Giovanni* will never be the same.

And of course let's not forget the honourable mentions, including two audacious documentaries—the self-absorbed *Sherman's March* and the socio-analytic *28-Up*. Also a Forsythian comedy by Stephen Bayly called *Coming Up Roses*—set in a small Welsh community, spoken in Gaelic, and sub-titled in English; an uproarious British comedy, *The Supergrass* by Peter Richardson (debut); *Backlash*, an Aussie outback film by Bill Bennett, with plight-of-the-aborigine undertones; *The Assault*, an epic film by Fons Rademaker; Peter Greenaway's lugubrious comedy *A Zed and Two Noughts*; yes, *Crocodile Dundee*; Margrethe Von Trotta's *Vagabond*; Jarmusch's *Down By Law*; Beneix's *Betty Blue*; and *Dancing in the Dark*.

I won't harp on the bad stuff this year, but no list would be complete without the much-ado-about-nothing collection. Add *The Mission*, *Letter to Brezhnev*, *True Stories*, *Peggy Sue Got Married*, *The Color of Money*, and *F/X* to that list.

How about new talent...

Promising New Faces

—Ollie Stone, writer/director *Salvador*, *Platoon*; hand in writing *Midnight Express*, *Year of the Dragon*, *Scarface*, among others.

—Stephen Frears and Alex Cox; not strictly new but the most refreshing directorial talent in a long while.

—Neil Jordan; success of *Mona Lisa* will have producers beating this Irishman's door down.

—Spike Lee; an obvious multitalent, as *She's Gotta Have It* makes quite evident.

—Hanif Kureishi, writer of *My Beautiful Laundrette*; has also written Frear's next film.

—Daniel Day Lewis showed range in two quite polarized roles: young homo punk in *My Beautiful Laundrette* and the stuffed-shirt betrothed in *Room With A View*.

—River Phoenix; two major performances already in *Stand By Me* and *Mosquito Coast*. The kid seems a natural. Should be a handsome leading male in ten years.

—Roberto Benigni gives a breath of air to a potentially wallowing *Down By Law*.

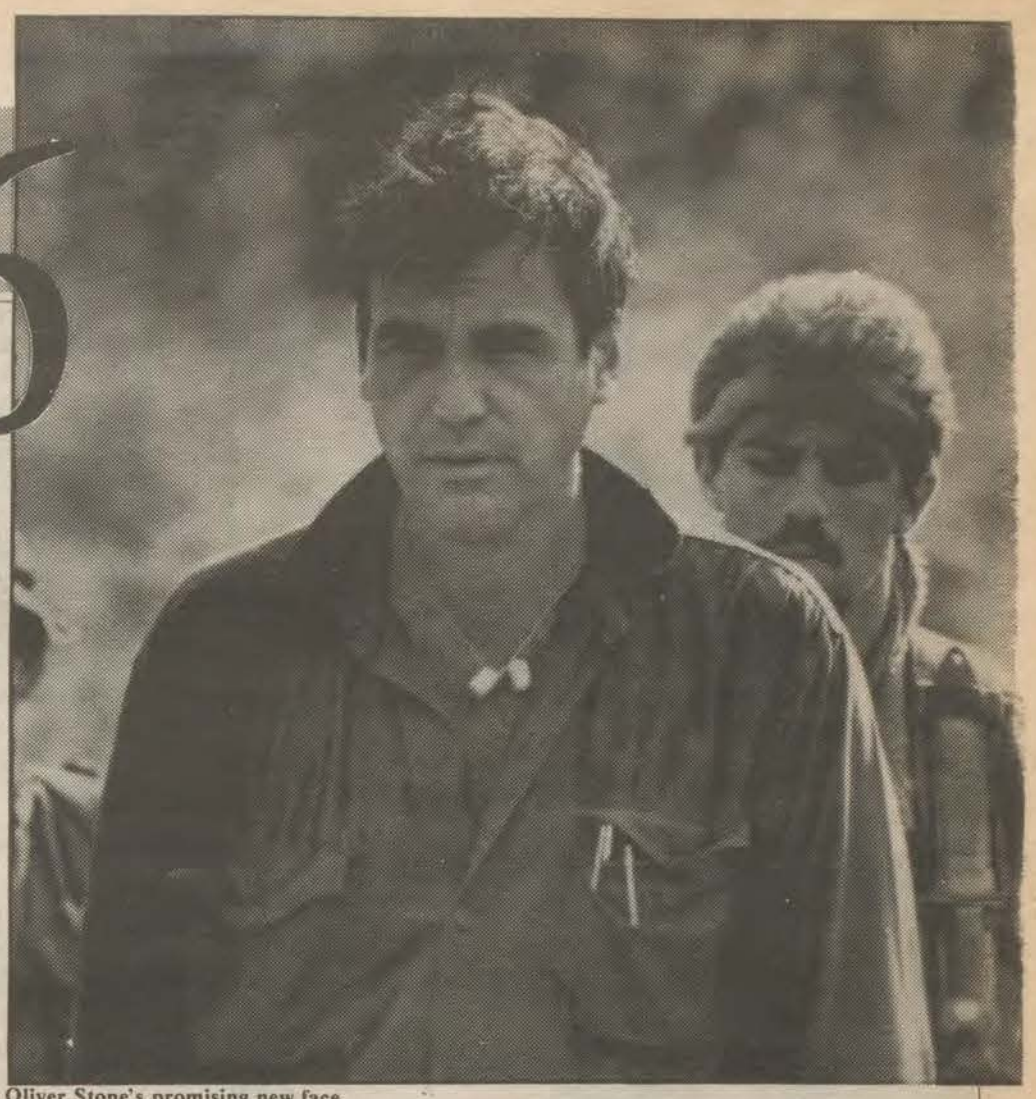
—Larry Oldman and Chloe Webb (*Sid and Nancy*).

—Cathy Tyson in/as *Mona Lisa*.

—Yeah, and Paul Hogan, too.

And finally I want to take my hat off to Hemdale Productions (*At Close Range*, *Hoosiers*), the most intrepid independent to come along in years. In 1986 they brought us both of Stone's films *Salvador* and *Platoon*—when nobody else would touch them. As both films focus on American foreign policy, it must be a bit of a surprise that Hemdale British, formed about twenty years ago as a management company by actor David Hemming (*Blow-Up*) and John Daley. Also a distribution company, its first production was the 1971 *Melody*, produced by now-famous David Puttnam and written by now-notorious Alan Parker. Hemdale made fifteen films in '86 and has ten planned for this year, budgeted between $5-8 million (modest for feature films).

So 1986 was a fine year and it sounds like we should have something to look forward to in 1987. Besides Hemdale productions, Kubrick is due, Stephen Frears has two more licks ready—*Prick Up Your Ears* (starring Vanessa Redgrave) and *Sammy and Rosie Get Laid* (written by Hanif Kureishi)— and Peter Greenaway prepares *The Belly of an Architect* (starring Brian Dennehy). Keep an eye open for *POV*. In the meantime, check out *Raising Arizona* and remember, "Bob's your uncle."



Oliver Stone's promising new face.

Glenn's Oscar predix

At the expense of some formidable talent this year, *Platoon* should garner best picture, Best Director, Editing, Cinematography, and Sound, which is going out on a limb, because I don't even know if it's nominated for the last three. If there was a best ensemble cast award it would definitely fall upon *Platoon's* until-recent-nobody; but there isn't and it won't.

Paul Newman will get the long time coming Best Actor Oscar but unfortuately it has to come with *The Color of Money*. He's lost out on six other bids for better performances, so count it as another Lifetime Achievement award. James Woods deserves it for *Salvador*, as does Bob Hoskins for *Mona Lisa*, but he has already been recognized at Cannes and in Britain. Nobody will touch Kathleen what's-her-gob. If Dennis Hopper wins Best Supporting for *Hoosiers*, it's really token recognition for his performance in *Blue Velvet* (for which he won Best Actor at the World Film Festival). But the middle of the road Academy couldn't nominate such a controversial role.

The only difficult category is Best Original Screenplay, with strong contendors. Although I favour *My Beautiful Laundrette*, forget it. The Academy won't go for it. *Platoon* should get the nod. Best Music Score was Samuel Barber's *Adagio for Strings* for *Platoon*, but it wasn't nominated because it's decades old. Nobody should touch *Le declin* in the foreign film category.

U. of W. students win big

by Kevin Atkinson and Susan McIlveen

Two University of Windsor Communication Studies students and a recent graduate of the program won national recognition for their film work.

Fourth year students Chris McNamara and Frank Ramirez, and 1986 graduate Glenn Warner were awarded apprenticeships by the Academy of Canadian Cinema and Television (ACCT).

Warner said the national organization is designed to promote the Canadian film and television industry.

"It's Canada's answer to the Academy of Arts and Sciences in the U.S.," said Warner. "But it's Canadian, so nobody's ever heard of it."

The sixteen-week programme, funded primarily by Employment and Immigration Canada, is designed to give hands-on experience to fledgling Canadian filmmakers. Apprentices earn $250 a week while working in the field of their choice.

Ramirez said production companies looking for apprentices contact the ACCT.

"They are provided with a list of production companies that are willing to take apprentices," said Ramirez.

The ACCT then matches up production companies with winners' declared areas of interest.

Ramirez, whose chosen interests were cinematography, animation and art direction, said he hoped to be working in an animation house in Toronto during the summer.

Ramirez has applied to Sheridan College for September admission into the animation program there, and said the apprenticeship experience would "greatly improve his chances for acceptance."

McNamara wanted to work in cinematography or directing, but said he would maximize whatever opportunities arose.

McNamara also won a special $3,000 ACCT award for his short film Tattoo.

Warner hoped to work on many different projects and in more than one area.

"I want to do direction and cinematography and work on a lot of different projects," said Warner. "It depends on what's shooting this summer."

Warner regards this summer's work as pivotal in his future plans.

"I'm not sure of where (in the film industry) I'll end up yet; I'm just feeling it out," he said. "But a move toward directing seems likely."

All three said the practical experience was a crucial supplement to their Communications Studies degrees.

In a letter of acceptance to the ACCT, Warner summed it up when he wrote:

"Education in Windsor cultivates an appreciation of film theory and history, but it falls short (as it should) on career orientation."

McNamara, Ramirez and Warner were three of only 16 apprentices chosen from over 200 applications Canada-wide.

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Puerile pagan revelry

The Beastie Boys with Fishbone and Murphy's Law at the Fox Theatre, Friday, March 20.

True to form, there I was being late again. After the search for concealed weapons, I was met in the lobby by a friend yelling, "I don't know who they were, but they were great!" I had missed a band called Murphy's Law who were added to the bill without much fanfare or publicity, but I'll give them the benefit of the doubt that they were indeed "great." The Beastie Boys received hostile reviews when they opened in Detroit for Madonna a couple of years back, and look what they are now. Rich.

Fishbone came out and gave a remarkably energetic performance, jumping up and down on anything that didn't get out of the way. Fortunately, the physical abandon of the musicians did not detract from their actual playing. And if you aren't familiar with their material, they are no rap band. They have a hard-driving ska sound made unique by the prominent use of an electric guitar. But the crowd didn't seem to pick up on the relentless energy pouring out from the stage. Most of them just sat down and started smoking up.

I was amazed the audience was comprised mostly of white, high-school-age kids. I would speculate that they knew even less than I did about the featured bands, and were drawn by the commercial success of the Beastie Boys recent singles. To me this is a sad statement, and of little tribute to Fishbone, who didn't need a girl in a cage.

Which leads me to the main act of the evening, the Beastie Boys. They too were invitingly energetic, and this was appreciated finally by the crowd (I tend to be very hard on audiences for some reason). The band ran around the stage throwing beer, climbed on all the equipment and the giant birdcage, and organized a bra collection. I was informed by another friend that being rude was their style, so I just listened to the music, which was strangely produced. Like most rap bands playing live, the Boys didn't play instruments or have a stage band, but left the music to be mixed by an onstage disc jockey. This arrangement, though abhorrent to the purist, was remarkable in itself. The DJ had to synchronize the rhythm with the lead track, as well as add the characteristic "scratch" technique. I imagine one could quite easitly screw it up. He didn't.

> A large black box was opened upstage and from it rose a giant phallus, to a height of about twenty feet, straight up.

Unnecessary Crude Act no. 1: A character from their "Fight For Your Right" video came onstage to be battered around a bit in some strange humour ritual, which included mooning the audience. Suddenly I felt very old.

About midway through the set a friend drew my attention to the upper balcony, which was visibly bobbing up and down to the beat. My advice to catastrophe-conscious ticket buyers is to get mainfloor seats in the sections under the relative safety of the lower balcony.

Unnecessary Crude Act no. 2: There was a verbal audience poll of who onstage was the most fuckable. The girl in the giant birdcage won. I abstained.

About the girl in the cage: I believe she was there to dance, though this is speculative. She must be one of those "real French dancers" because she didn't dance as much as writhe.

Unnecessary Crude Act no. 3: This came during the very last song of the set. A large black box was opened upstage and from it rose a giant phallus, to a height of about twenty feet, straight up. It's enough that I'm getting older every day via the machinations of nature; I don't really need this immaturity too.

The concert ended with the stage abruptly going dark with the completion of "Fight For Your Right." There was no encore or "goodnight" or "drop dead." Pensive, I waited for the return of my spies, who had earlier gone to the front because they couldn't see over the people standing on the backs of seats. They reported that Mick D had collapsed onstage and had to be carried off. I thought the Boys were just throwing the beer, not actually drinking that American dishwater.

To be fair, I did enjoy most of the concert. But the exchange rate had better improve before summer, or I could see myself just staying home rather than taking my chances.

Too bad.

The only thing that warned me that there would be a girl in a cage was the Joan Rivers show, which aired a repeat of a Beastie Boys appearance the same night. And who watches her anyway?

—by Terry Brown

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Nightmare: sporadically feasting on the grave

Nightmare on Elm Street Part III
playing at the Capitol 3
directed by Wes Craven

The biggest advantage to making a movie in which the bulk of the story is a dream is that there needn't be a plot. So thinks Wes Craven, progenitor of the "Nightmare on Elm Street" series, now a trilogy.

I went to see number three Monday (the night it moved from the Vanity to the Capitol 3). Frankly, it reminded me of number two, and in more than just the literal way. The screen of the Capitol 3 would make a good drape for any dollhouse bay window, but that wasn't the worst of it—I sat in front where the screen could fill thirty degrees, maybe, of my field of vision.

If you are fond of good horror movies (like *The Shining* and *The Innocents*) there is a new Mel Gibson movie playing right next door. The only really scary part of *Nightmare* is the first dream of our heroine 'Kirsten,' and it is over after the first ten minutes. The rest of the picture is reminiscent of the first Star Trek movie. It's Plot versus Special Effects, and the latter wins. The acting and the soundtrack are the stuff of my worst nightmares.

The special effects are spectacular, but hell, a guy can watch two hours of Much Music anytime he has the inclination, and he doesn't have to wait till Tuesday if money is tight either. What's ironic is that the company responsible for these wonders is called 'Dreamquest Visuals'. No, the irony is *not* that this movie is about dreams, but rather that the name is cribbed from a novel by Howard Phillips Lovecraft called *The Dreamquest of Unknown Kadath*. In it, the modern horror master tells the tale of Randolf Carter's odyssey in the realm of dreams, and does so with a *plot*. Lovecraft wrote a number of stories with dreams as central elements, notably "The Dreams in the Witch-house" and "Through the Gates of the Silver Key," and in all of them he manages to keep to a tight plot.

The end of the movie predictably leaves room for another one (despite the fact that undead, ex-child murderer 'Freddy' was melodramatically 'laid to rest'). If I had my way, Craven would team up with the Friday the 13th people and make a Freddy and Jason tag-team spectacular, but such things just aren't to be. The thing that just hasn't occurred to Craven and his ilk is the age-old maxim of Good Fantasy: if anything is possible, nothing is interesting. Jason has come back from the dead more times than all the Biblical resurrections put together (I think), and Freddy is hot on his heels. Nothing that happens in Freddy-land is all that surprising—hell, it's a dream! Anything can happen in a dream!

Save your money. Even if it is Tuesday, Freddy's sense of humor and the first ten minutes and the special effects do not make this one worth it. It isn't even good food for thought (whoever is teaching Dream Worlds and Real worlds should check Lovecraft out). If you have the cash, you might as well buy the April edition of *Omni*—"How To Control Your Dreams."

by Lawrence Deck



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Into the hinterland

The Windsor Symphony Orchestra in concert at Cleary Auditorium Saturday, March 21

The Windsor Symphony, whom I have in past accused of hubris, I now chastise for being unadventuresome. At least when it comes to Canadian orchestral music. For the best they can do with the clasics is based in certain unalterable financial and human limits, and will inevitably be judged against the exercises of such hallowed institutions as the Berlin Philharmonic.



The concert opened with an unremarkable piece of Can.-con., *Esquisse* by Francois Morel (b. 1926), an orchestral tone poem built of material borrowed from Debussy, Ravel, and Stravinsky. Canadian music requires, and, I believe, deserves active promotion the part of Canadian musicians, but this performance seemed typical of what almost might be termed the ghettoization of Canadian music on orchestral programs: a short, perfunctory, if efficient utterance of an obscure toiler's derivative juvenalia, invariably consigned to the first vague minutes of the program, that piece of box top realty, that peripheral swampland where the better composers would never be caught dead, where the struggling artist considers himself lucky to be caught alive. Surely there are better pieces, and better places to put them.

Brahms' *Violin Concedro in D, op. 77* constituted the meat of the first half of the consert. The soloist was Alexander Markov, a young soviet-born American who has already won numerous prestigious competitions and awards, including the 1982 pagnini International Violin Competition. Markov with an intensity that tested the limits of interpretive decor as well as structural integrity of his beleaguered instrument, such was the vehemence of his declamatory onslaught. He brought to the concero some novel phrasings occassionally verged on the eccentric. His superb lyrical capacities were amply featured in the second movement. that protracted castrati's stratospheric wail.

The concert concluded with that most relentiessly cheery of Beethoven's symphonies, no. 7 in A Major, Op. 92. Even the dirge-like second movement, that sublime oddity, has its element of quiescent, deliquescent joy. In a symphony in which the primacy of the rhythmic hook is pervasive and unquestionable, a commensurate rhythmic exactitude is required in performance, and Maestro Bennett's orchestra delivered with near unprecedented crispness. They sounded at times like an orchestra a significant notch above their usual standard. Ascribe it to what you will,—judiciously chosen repetoire, morale, the diminishing ozone layer.

—k. atkinson

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International volleyball thrills at St. Denis

by Robert B. Warren

Volleyball fans were treated to a marvelous display of athletic talent when the Hyundai Canada Cup tournament made a stop at the University of Windsor's St. Denis Centre last Monday night.

In the first match, Cuba (No.2 in the world) defeated Japan (No.7) in three straight games, 15-8, 15-11, 15-11, and in the second, there was another sweep in games when China (No.1 in the world) defeated the U.S. (No.9) by scores of 15-5, 15-11, and 18-16, before a sellout crowd of 3,423.

While the scores would indicate easy victories by the top two countries, that was not the case.

Neither Cuba nor the Japanese were able to dominate in the early phases of their game.



Intense play at the net. Lance photo by **Rob Warren**

In all three games, the lead changed hands continually, with both teams able to build only moderate advantages.

While there were very few rallies in the match, both teams displayed the skills which have put them in the upper ranks of women's volleyball.

Unfortunately for the Japanese, they lacked the killer instinct displayed by the Cubans, who pulled away in the final moments of each game.

The second match featuring the Chinese and Americans was even more exciting. With a strong presence of both Chinese and Americans in the crowd, the St. Denis Centre came to life.

In the first game, the Americans came out slowly, and the Chinese took full advantage, with their lightning spikes and strong defense, to score five points before the Americans could respond with one of their own.

The Chinese came out strong in the second game also, building up a 6-2 lead before the Americans came back to tie the score at 9-9.

Once again, however, the Chinese put it all together, momentarily quieting the American fans while the already enthusiastic Chinese contingent grew louder, waving their flags and banners to show their support.

The third game was a different story altogether.

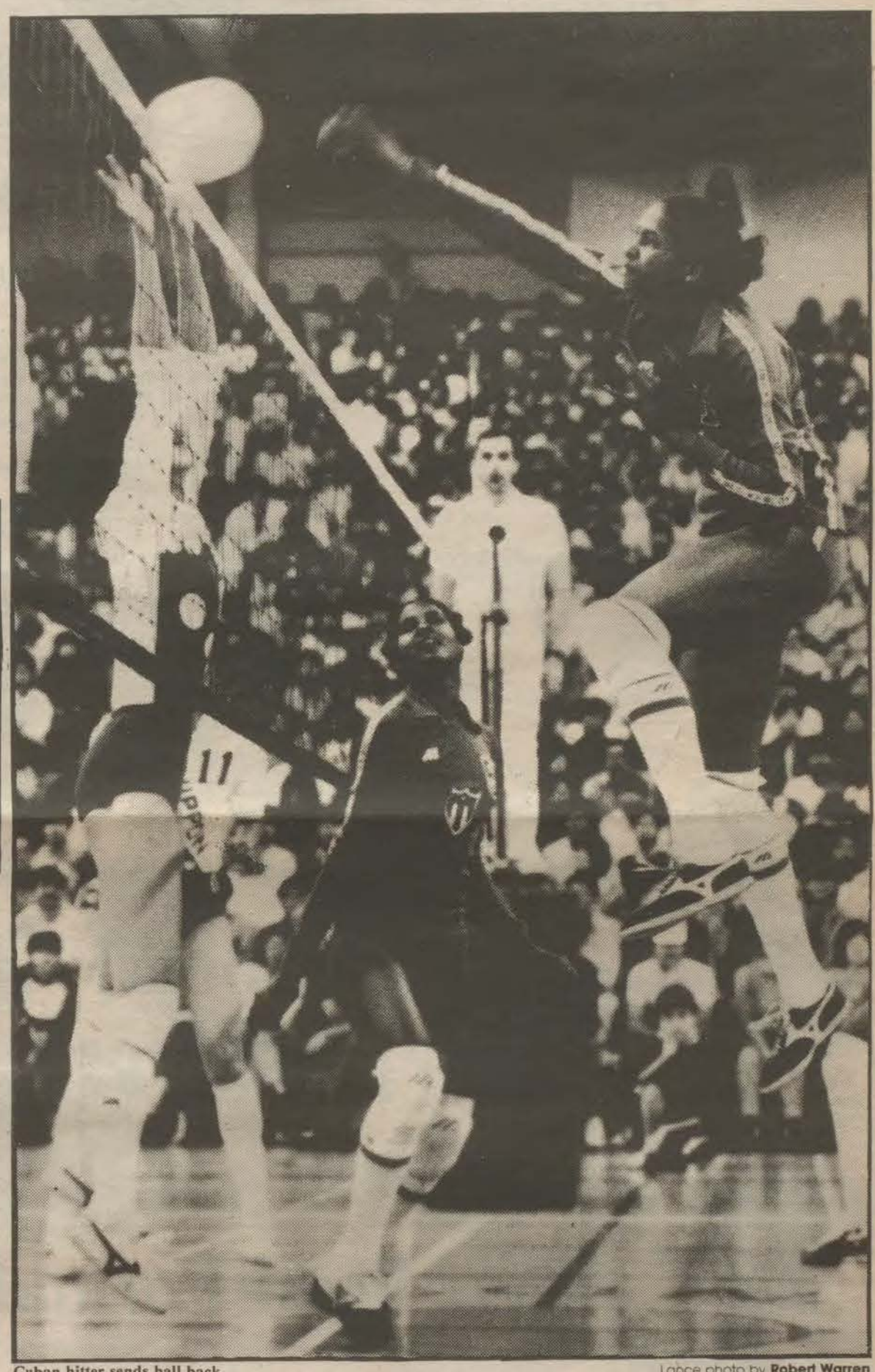
The Americans, settling into their game, built a quick 7-3 lead against the previously flawless Chinese defensive play.

The Chinese soon came back to tie it at 8-8, and the game turned into an awesome battle featuring long rallies, thunderous spikes and miraculous saves.

With the score at 14-13 in favour of China, it appeared the American comeback would end quickly, but they did not give up easily, with the game going on to extra points.

The Americans' chants of "U.S.A. U.S.A." could not bring back the glories of the 1984 Olympics, though, as the Chinese were able to outlast the gutsy American squad.

After its successful first appearance in Windsor, the Hyundai Canada Cup continues in London, Waterloo, and Hamilton before wrapping up with the finals in Toronto.



Cuban hitter sends ball back. Lance photo by **Robert Warren**

Olympics to leave Calgary students out in the cold?



Plenty of room at the inn.

CALGARY(CUP)—A commitee of University of Calgary and municipal officials is working on plans to accommodate the 900 students who will be in residence when athletes descend on the campus for the 1988 Winter Olympic Games.

Theresa Goulet, chair of the Olympic Liaison Committee of the university's alumni association, is confident lodging for more than 400 students will be found, with volunteers reached through a mail-out recruitment campaign in the city.

However, planners are not being too confident, following the experience of a similar alumni project during the 1984 Summer Olympics in Los Angeles. Only one-third of the projected participants provided space in their homes because unexpected relatives and friends showed up as the Games started.

Besides "no room at the inn" scenarios, organizers are also trying to avoid problems for the 400 to 500 students who start school in January 1988. These students may not find guaranteed accommodation, or could be the victims of suddenly escalated rental rates.

"There is a potential for high rates," said Peter Fraser, university housing manager.

Students' union president Dave Hoff suggests a "buddy system" be established, so that no students are left lugging their luggage about Calgary when the Games begin.

"I think students would (provide space) if they knew there was a need and they know where to go," Hoff said.

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Canada

Emploi et Immigration Canada / Employment and Immigration Canada



by Robert Coelho

This issue marks the debut of yet another Lance sports feature hoping become a weekly staple of the sports section—the dreaded sports quiz. Each quiz promises to be a list of mind-bending questions on a different topic every week.

This week, in honour of the NCAA final four, the topic is basketball. Enjoy.

Free Throws

1. Who invented the game of basketball?
2. Which team won last year's men's NCAA Division 1 basketball championship?
3. Michigan St. (team name).

Lay-ups

4. True or False: Moses Malone played basketball at the University of Virginia.
5. Who is currently the second leading scorer in the NBA?
6. Name the two University of Windsor Lancers who made the men's OUAA 2nd All Star team.

Jump Shots

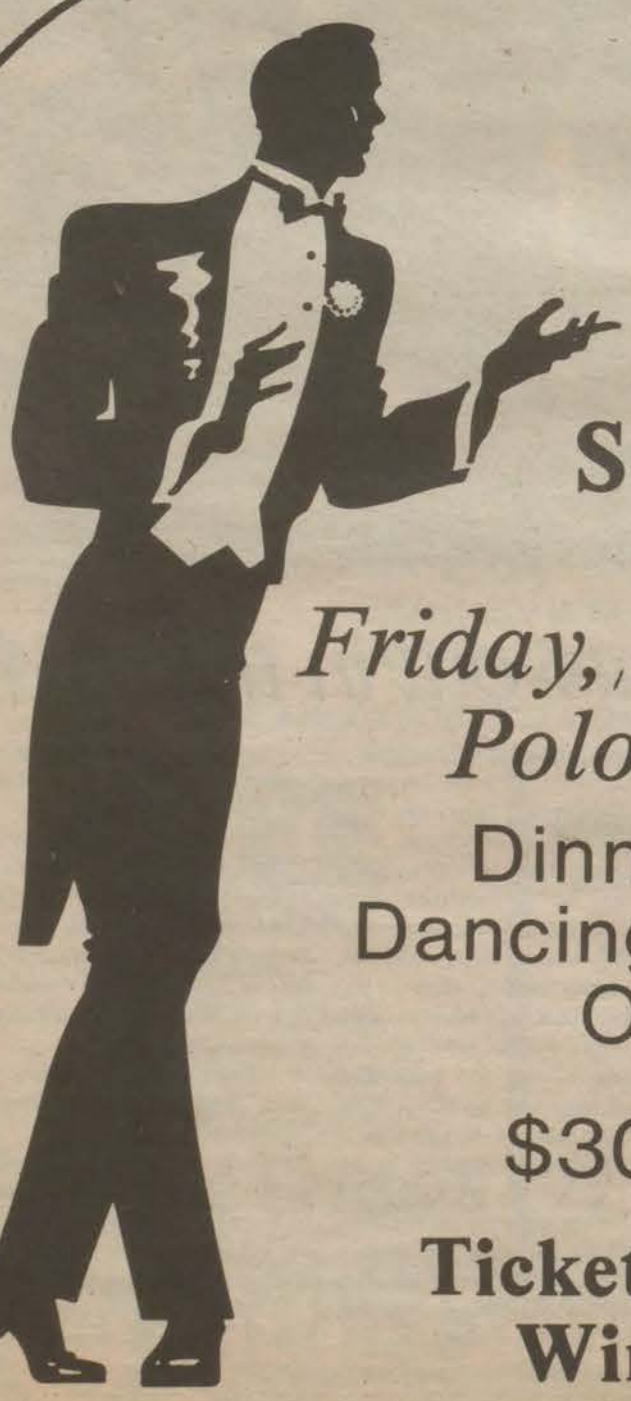
7. Which team just recently won the CIAU men's basketball championship?
8. Wichita St. (team name).
9. Name the Canadian who starts at power forward for the NCAA college team Providence Friars.

Slam Dunk

10. Why did Notre Dame basketball coach Digger Phelps get the nickname "Digger"?

ANSWERS

1. James Naismith (a Canadian)
2. Louisville Cardinals
3. Spartans
4. False. Moses Malone never attended university. He went straight from high school to the pros.
5. Alex English of the Denver Nuggets.
6. Scott Thomas and Matt St. Louis, both guards.
7. Brandon Bobcats
8. Shockers
9. David Kipfer
10. Phelps' parents own a funeral home in New York.



Social Science Society

Semi-Formal



Friday, April 10, 1987
Polonia Centre

Dinner: 7:15pm
Dancing until 1:00am
Open Bar

$30.00 per person

Tickets available at G130, Windsor Hall North.

campus rec

The Event of the Year!

Everyone welcome! Campus Recreation's first annual banquet will be held, Thursday, April 2, 6:30 pm, in the Ambassador Auditorium. Tickets are $10 each, which includes dinner, a tape and slide show, the awards ceremony, door prizes, and a dance. We want you to take part in this fun filled evening. Get your team or fitness class buddies together and plan to come. Tickets must be purchased before Friday, March 27, during the Campus Recreation office hours: Mon. to Fri., 11:30 to 1:00 pm and Mon. to Thurs., 4:30 to 8:30 pm. See you there!

Women's Intramural Basketball

The 1987 women's basketball season is winding up, as the championship match teams have been determined.

In the quarterfinals on March 9th, the Hung Jurors edged out the O'ders by a score of 31-28, to earn a spot in the semi-finals.

A week later the semi-finals were played. The first game pitted the second place Hummers vs. the third place Mass of Confusion. The game went back and forth, with both teams exchanging baskets.

The Hummers in the second half pulled away and were victorious, by a score of 44-26, to earn a spot in the championship match. Great play was displayed by both teams, with Charlotte Larose and Katherine Devlaeminck topping their team.

The other semi-final was a very close game, going down to the last minute. It featured the first place Little Bit of Everything, and fourth place Hung Jurors. At half time the score favoured Little Bit of Everything by one point, and the remainder of the game continued this way.

With less than one minute remaining and down by 6 points, the Hung Jurors, led by Leslie Forder, charged back to a one point deficit. They were held back by Little Bit of Everything, who won by a 31-29 score. It was a very exciting game.

On March 30th, the championship match will be played at 8:00 p.m. featuring the Hummers and Little Bit of Everything. Both are undefeated so far.

Badminton League

On March 16th, there was a close game between Cunningham & Rollo and Wagler & Marsh, with the latter being the victor in the men's division. In the women's division, Dixon & Hudda won a close game over Williams & Breschetti. The top team for the men are Hui & Wu and for the women it was Dixon & Hudda.

Playoffs will be held on March 30th, and would all teams please arrive at 4:30 pm to see what games will be played. The final day of play for the singles divisions will be held on April 1st. There was no play on March 18th due to the tournament. □

Badminton Tourney Results

Ladies Singles—Sue Morin
Men's Singles—David Norris
Mixed Doubles—Colleen Labute & David Norris
Men's Doubles—Sem Hui & David Norris

Co-Ed Innertube Waterpolo

This week's co-ed innertube waterpolo started off with the two top teams in Division A battling it out. The Submarines proved victorious over the Business Bums, by a score of 6-2. The MBA's seemed to have it together, winning two weeks in a row. This week they shut out the Splashers 8-0. The final game of Division A was between the Submarines and the Minnows. The Subs were victorious again, 12-1.

Division B started off with the Fish Market swamping Tecumseh 1-6. We Be Illin' continued their undefeated streak, beating the Wild 1's 18-0. The Fish Market won their second game by forfeit.

Triples Volleyball Tournament

Come out and participate in the annual Triples Volleyball Tournament for both the men's and women's divisions. Register at the Campus Rec. Office any time before Thurs. Mar. 26th at 7 pm. For more information contact Campus Rec (253-4232 ext. 2456) or Jane Breschetti (252-0083). So come out and have some fun on Tues. March 31st. □

Co-Ed Volleyball Final Standings

TEAM	GW	GL	T	PTS
Volleywogs	23	3	1	47
Herd	20	5	1	41
Warriors	20	6	0	40
Diggers	12	12	2	26
Navels	10	16	1	21
BSDP	10	15	0	20
Fun Bums	9	14	2	20
Huron	9	18	0	18
Iso Balls	8	17	1	17
"B"s	4	22	0	8

TEAM	GW	GL	T	PTS
HKPR	22	0	0	44
Bio	19	3	0	38
Terminators	15	7	0	30
Afterthoughts	13	9	0	26
Electa	12	10	0	24
Leftovers	11	11	0	22
Catnerbury	8	14	0	16
Law II	8	14	0	16
WTL	8	14	0	16
Rat Pac	7	15	0	14
Spikes	5	17	0	10
TRCC	2	20	0	4

NEXT WEEK: FINAL TOURNAMENT STANDINGS

classifieds

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soundingoff

brian leclair

This week's columnist: Chris O'Neil

Some of you out there who are Ontario Hockey League fans may have noticed that the league's playoffs began last weekend. So what, you may ask. First of all, 12 of the league's 15 teams are, as usual, making the playoffs. Secondly, for the seventh consecutive year, the league has a different playoff format. I always thought it was only the neanderthals who run the NHL who had a lock on stupidity. I'm sorry to see that this insanity has filtered down to the junior ranks as well.

Like most hockey fans, I've never understood why the NHL plays an 80 game schedule to eliminate only five teams. Last year the league had to contend with the fact that the Toronto Maple Leafs, who finished the regular season 23 games below .500, nearly made it into the semi-finals. Major league baseball, with 26 teams, qualifies only four for post-season play. To get there you must be doing something right.

Not in hockey. In both the pro and junior ranks, mediocrity is its own reward. This season the OHL has outdone itself in terms of creative mediocrity.

Twelve teams will again make the playoffs. The number in itself creates a problem, because those 12 will be reduced to six and then to three. It is hard to have a playoff system that makes sense when there is one extra team involved.

Last year the league resorted to a disastrous round-robin format to deal with the problem. This year we are being presented with a new invention called the "floating bye." The OHL wizards have done it again.

Ontario is hosting the Memorial Cup tournament this year. Junior hockey, in its infinite widsom, feels that the host city must participate to guarantee local interest in the tournament. It seems to forget that one of the most successful tournaments ever was in 1981, right here in Windsor, when the closest thing to local participation we had was the Kitchener Rangers. The OHL has decided to have the two division champions playoff to determine the site of the Memorial Cup, with the winning team guaranteed a spot. While they do this, eight other teams will be battling to move into the second round of the playoffs. Two teams will be idle, the result of the floating bye.

The second place team through the fifth in each division will be offered the bye until someone takes it. If no one takes it (and the feeling is that none will), the sixth place team in each division must take it. The trouble is that no team has any idea who it will be playing in the opening round until the bye is established, and that will not happen until after the regular season ends.

This stuff is the sort of thing that stage farce is made of. It's very nearly the end of the season, and no Memorial site has been determined, and no one knows by position in the standings who they will be playing. What a way to run a league!

To make matters worse, the league's two best teams will be meeting immediately for the right to host the Memorial. This is extremely unfair to both teams and ludicrous in the extreme.

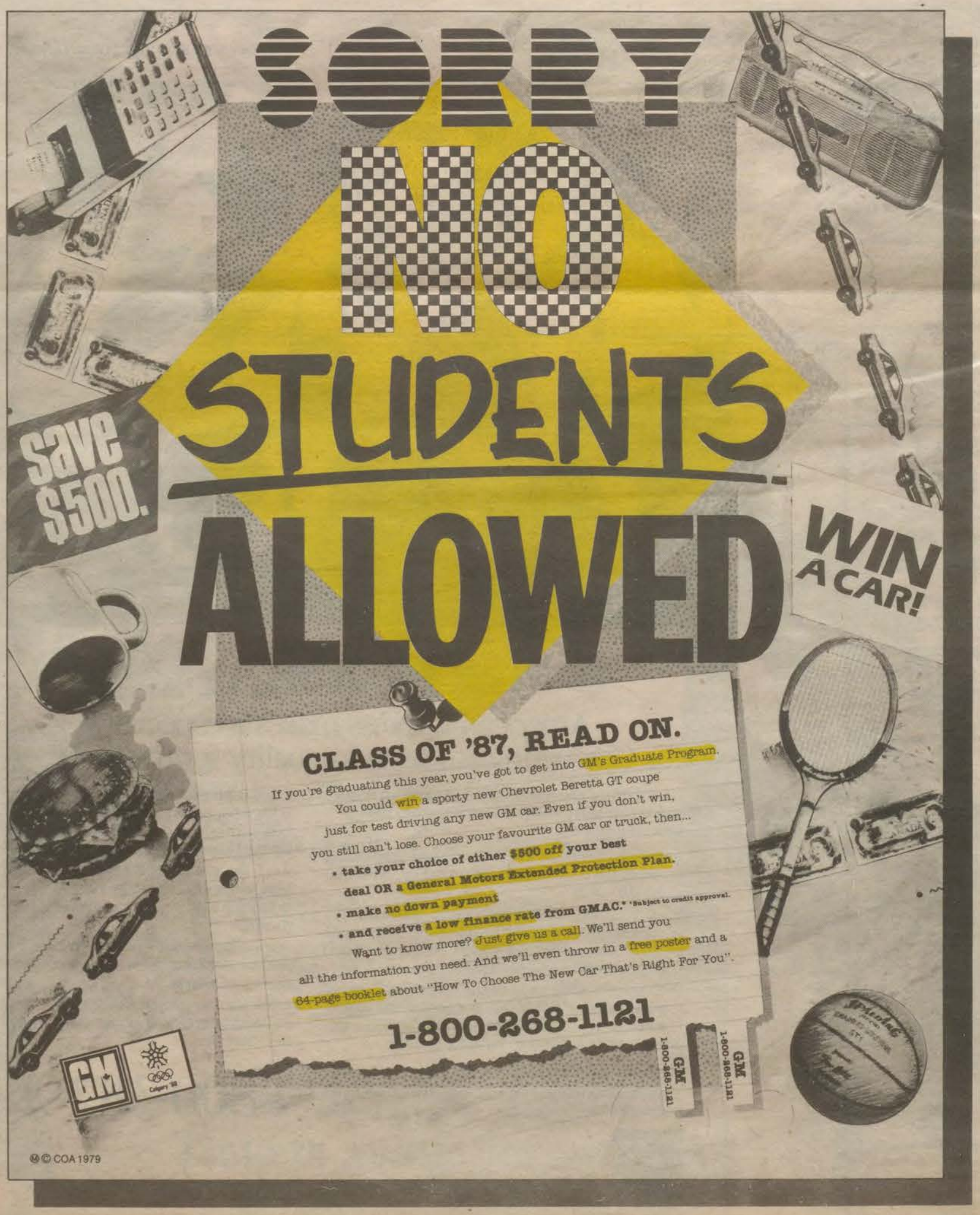
The series will likely be exciting and entertaining, but then what incentive does the winner have to go out and play hard the rest of the playoffs, since they will already be guaranteed a spot in the Cup? If, as expected, the sixth place team in both divisions receives the bye, then that's who the returning division champions would meet in the second round—a team that is well rested and not coming down after an emotionally and physically draining series.

There is also a possibility that both division champions could be bounced in the second round, with the host team not playing again until the Memorial Cup series starts. That would cover a three week period, and what chance is there for a team to compete properly after that long a period of layoff?

The OHL could have rescued us from this stupidity by making a few simple changes. First, they should have qualified no more than eight teams for the playoffs. Even that is too many, but at least the number always divides into other even numbers. Second, a Memorial Cup site should have been selected prior to the season, with no guarantee to the host city that it would be included. As Windsor proved so well six years ago, local participation is not necessary for a successful tournament.

Finally, some playoff format should be selected and used every year so that we aren't continually being confronted with the instability of a league that doesn't know what the hell it is doing.

At the best of times in recent years, the OHL has been a bad joke. This year it is worse than ever. It is a league with no future unless it begins to operate with some consistency. But then, when you have people who are terminally stupid running the operation, instability and mediocrity are the best that can be hoped for. This is really too bad. Junior hockey is a great sport. Or at least it used to be. □



THE Lance

University of Windsor, Volume LIX, Number 25, April, 2, 1987.



believe it.

it's true. insert.

Refusing to cry "Uncle"

Central Americans struggle against U.S. imperialism

Last week saw a number of events and lectures surrounding the issues of intervention and development in Central America. This issue of *the Lance* is dedicated to those people working for freedom and independence in their own countries, and those in solidarity in the North. —**ed.**



Lance photo by **Robert Warren**

6000 demonstrators rallied in downtown Detroit last Sunday to protest U.S. intervention in Central America. The march, sponsored by a multitude of area church, peace, and union groups was followed by a rally at Detroit's Kern block. Speakers included Rev. Charles Adams and television actor turned political activist Ed Asner, better known as "Lou Grant".

Asner criticized U.S. president Ronald Reagans 'contra-aid' policy and ridiculed his interpretation of American history.

Media distort news

by Robert Croley

News of current political events taking place in El Salvador is being distorted or ignored by the North American media.

This is the message Farabundo Martis National Liberation Front—Revolutionary Democratic Front (F.L.M.N.-F.D.R.) representative Victor Rubio brought to about 40 people in Assumption lounge last Thursday.

Rubio said there has been little coverage of events in El Salvador since the 1984 election of Napoleon Duarte as the Central American country's president.

"The impression that they are giving the American and Canadian people is that there is a period of democratization taking place," he said.

Rubio said the election of Duarte represented the support of a coalition of several groups which united to support Duarte's Christian Democratic Party (P.D.C.).

But Rubio said this support has waned considerably since that time. He said Duarte welched on his promise of reforms and structural changes and "made a deal with the military and oligarchy."

Today's economic situation in El Salvador has also deteriorated, Rubio said.

"We are now seeing inflation rates of upwards of 30 per cent," he said.

Rubio cited inflation rates of 50 per cent for corn, 100 per cent for rice, and up to 150 per cent for beans. He said a pound of beans now equals a days wages for the average Salvadorean peasant.

Rubio said much of the economic and political strife is the product of what he called the government's use of the "draining the sea theory". By constant "low intensity conflict" the government forces opposition groups to use much of their resources to survive and thus avoid a major confrontation.

Rubio said it is interesting to note that the increased size of the country's armed forces parallels the recent rapid growth of U.S. involvement in El Salvador. Government forces numbering 16,000 in 1980 have jumped to 54,000 in 1987, while the official number of U.S. military advisors remains at 55 "there are really over 300," he said.

Rubio also criticized the United Nations' decision to cut back the size of the U.N. Human Rights Commission contingent in El Salvdor, saying this leaves the impression that offences are decreasing.

"Does that mean there are now fewer human rights violations?"

"The indiscriminate bombardment and displacement of 1,000,000 civilians are naturally and quite clearly human rights violations," he said.

In spite of the massive number of homeless and the well-documented massacre of thousands of Salvadoreans in recent years, Rubio still remains hopeful that a peaceful solution may still be found.

"The people of El Salvador could quite possibly be seeing a new dawn," he said.

After 50 years of dictatorship, 17 years of armed insurrecton and decades of "semi-feudal" economic exploitation by oligarchs, Salvadoreans are much more aware of their political environment, he said.

"They realize that there can be no peace and dignity, no economic freedom, as long as we have the system we have now," he said.

"This awakening is giving us a tremendous amount of hope," he said.

Rubio also stressed the need for support among North Americans.

"It is very important to us for you to realize the events that have taken place," he said.

"What happens in Central America has repercussions here." □

U of W prof gives first hand account of Nicaragua

Early this year, U. of W. sociology professor Barry Adam spent a two-month visit in Nicaragua.

Lance staffer Iris Kohler interviewed him on his impressions of Nicaraguan society.

The following are excerpts from that interview.

Lance: Why did you go to Nicaragua?

Adam: My primary concern was to research the neighbourhood democracy system which is an innovation developed by the revolution.

What is this 'neighbourhood democracy system?'

They're what's called Committee's for the Defence of the Revolution (C.D.S.). Before the revolution they were networks of people in the neighbourhoods that supported the revolutionaries. Since the revolution... each block in the cities has a Committee which has a number of responsibilities. One is to distribute basic food commodities to the people at a subsidized price, and to make sure that things like rice, cooking oil and sugar are made available to everybody. They also have very important health responsibilities—while I was there they had a national vaccination day in which virtually every child in the nation got their polio vaccine. CDS's are also building parks and community centres, street lights, and storm sewers. They also do crime control— they have a night watch system to watch out for thieves.

Do the CDS's also search out people who are opposed to the revolution?

That has been a controversial point for a long time. There is a defined list of counter-revolutionary crimes which are specified under the state of emergency. And the CDS's are to look out for them. They're fairly concrete kinds of things and not ideological. For example, gathering explosives in your house, acts of sabotage—those kinds of things. The national leadership has been very explicit in pointing out that ideology is not a grounds for counter-revolutionary activity and that CDS's must permit free political discussion. And that membership in the CDS's are open to people of various political parties.

There are seven political parties in Nicaragua's National Assembly. Do they all have similar political leanings?

I think they're dramatically different. They range from the far right to the far left. The main opposition in the National Assembly is the Conservative Democratic Party—they **are** conservative. There is a Communist Party, Socialist Party, and Marxist-Leninist Party. It's important to realize that those three leftist parties are quite critical of the Sandinistas—seeing them as reformist and too centrist. They are all quite critical and operate openly and above board even under the state of emergency.

We know of the newspaper La Prensa *as the voice of opposition in Nicaragua. But it's been shut down by the government Why?*

This has been a sore point in international relations. I think the best way to think about this is that Nicaragua is a nation at war, and that war affects all aspects of life. It's very present in the people's diets, and in the fact that their sons are being drafted and are dying on the battlefront. I say that because what brought the closure of *La Prensa* is that it endorsed the Contras—the enemy in a wartime situation. For a great many Nicaraguans who have had their relatives killed—they found it difficult to tolerate a voice that was basically saying, come on and kill a few more. I think it raises for us a philosophical question that is always raised about freedom of speech—as to whether we have the right to yell "fire" in a crowded theatre.

In North America the Sandinistas are portrayed as Marxists. Is that what you found?

The answer the Sandinistas will tell you is that they're a Sandinista government. I have to say that the leader of the Marxist-Leninist Party is very clear that the Sandinistas are not Marxists—that they are far too compromising with the bourgeoise and they adopt liberal and pluralist models of government that offend the Marxist-Leninists to no end.

How do the Nicaraguan people feel about Nicaragua being labeled a new Cuba?

They resent the comparisons with Cuba because a great many people, including Sandinistas, don't know what's going on in Cuba; don't care what's going on in Cuba; aren't interested in Cuban models. They're too busy trying to solve their own problems.

While you were in Nicaragua, the Iran-Contra Affair was being unravelled in the U.S. What was the reaction to this in Nicaragua?

(In the press) it was front page news and sometimes all the inner pages as well were devoted to blow-by-blow accounts of all the major actors in the affair—especially since it did support the Sandinista claim that the Contra war isn't an autonomous war but is directed and managed by the CIA. The Tower Commission report itself didn't receive that much attention because it was anti-

continued on page seven.



The *Lance* is currently accepting applications for the 1987-88 publishing year for the following paid positions:

Circulation Manager
News Editor
Associate News Editor
Arts Editor
Sports Editor
Features Editor
Photo Editor
Assoc. Photo Editor
Ad Artist

Applications and resumés should be submitted to editor elect Robert Croley or managing editor-elect Laura Gould in the *Lance* office, second floor, University Centre, by Friday, April 10.

SUMMER JOBS

Springtime
GARDEN CENTRES LIMITED

- **LONDON**
- **WINDSOR**
- **CHATHAM**
- **SARNIA**
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Information available at the U of W Placement Office Dillon Hall

diversions

ARTS

Thursday, April 2
—Eating Poetry is presented by CJAM at 8 pm at the Dominion House at 3140 Sandwich Readings by Kevin Johnson, Trevor Malcolm, Mary Ellen Kelm, Mark Fedak, Sukanya Pillay, and Margaret Liptay.

Friday, April 3 to April 25
—Windsor's Artcite and Detroit's Michigan Gallery on art exchange exhibition called South of the Border/North of Here.
—Michigan artists' showing opens Friday, April 3 at 8 pm at Artcite with a live performance of FUGATIVE POETRY of Detroit.
—Windsor artists showing opens Saturday, April 4 at 7 pm at the Michigan Gallery on 2661 Michigan Ave. (1 mile west of Tiger Stadium), Detroit. Gallery hours are Thurs. to Sat. from 11-5 pm.
—Artcite is located in MacKenzie Hall at 3277 Sandwich St. in Windsor (1/2 mile west of the bridge). Gallery hours are Wed.-Sat. 10-5 pm and Sun. 1-5 pm.
Admission is free and open to the public.

Saturday, April 4
—Cayisa Talent Show at the Subway, open to all kinds of talent: bands, dancers, actors, actresses: 256-1077 or 253-3146 to submit programs.

Thursday, April 23
—Artcite presents Catchero, a combination of live music, performance sculptures and live action in the MacKenzie Hall Cultural Centre's Court Auditorium at 8 pm. Tickets are $4, $3 for students and Artcite members.

Thursday, April 23
—The Art Gallery of Windsor is giving a special introductory screening of its newly acquired collection of video art on April 23 at 7 pm at its temporary gallery at 380 Victoria Avenue. Admission is free to the public.

Friday, May 15
—Artcite is asking for submissions of original designs and wearable art for its Fashion Show on May 22. The deadline for entries is May 15. Please inform Artcite before April 10 if you wish to submit a design. For more information call Grace Manias or Christine Burchnall at (519) 977-6564.

MUSIC

Sunday, April 5
—"A Festival of Contemporary Music For Chamber Ensemble and Chamber Orchestra," presented by Sinewave Studios. Orchestra Hall, Ann Arbor, 8 pm. Guest Composer John Cage. Tickets $2.50 to $17.50.

—The Windsor Symphony's Family Series ends this Sunday with a performance of Magic and Music, starring James the Magician and the orchestra at 3 pm. Tickets are available at the Symphony Office at 545 Ouellette Ave., 2nd floor and are $6 each.

Monday, April 13
—coming to Whispers at 9 pm are the bands LUXURY CHRIST and DECENCY JUNGLE. DJ will be CJAM's Mary Popovich. There will be a $2 cover charge.

Saturday & Sunday, April 11 & 12
—The Windsor Symphony's 1986-87 Main Series holds its final concerts at Cleary Auditorium. The performance wil be of music by Strauss and Mahler, and a guest appearance will be made by Canadian soprano Nancy Hermiston from Germany's Nurmburg Opera. The performances will be at 8:30 pm on Saturday and 3 pm on Sunday.

POLITICAL

Wednesday, April 8
—A Forum on Capital Punishment will be presented by the Social Work Student's Association including speakers, film, and discussion. The forum will be in the U. of W. Faculty of Law Building's Moot Court at 8 pm.

CJAM women's collective

Saturday, April 11
—CJAM Women's Collective. A meeting will be held from 2-5 pm to form a women's radio collective to produce a 1 hour weekly women's public affairs and music program. Conference Room A, University Centre. All women welcome. For more information call Abbe Edelson, ext. 3907 or 258-6397.



Lance staffers danced with glee Tuesday, having found two brave souls willing to test their mettle in the fires of newspaper hot-shots.

Laura Gould, a 4th year English student and *Lance* Ad Artist, and News Editor Rob Croley were acclaimed to the posts of Managing Editor and Editor-in-Chief, respectively. The two were ratified by staff vote.

Gould expressed relief at delaying entry into the "real" world.

"Yay, I have a job for a year," she said. "But seriously, I guess I'll have to learn how to get along with that Croley guy."

Croley has similar doubts.

"I hope the *Lance* is big enough for the both of us," he said, glowering.

Croley, a third year student of Political Science, repeated the usual platitudes about student involvement in the paper before shuffling off to sleep.

Once Croley was out of the way, Gould revealed her secret evil plans.

"90 per cent of the paper is gonna be ads, with another 5 per cent graphics," she chortled. "The rest will be photo credits."



Students' Administrative Council

We are hiring students for positions on SAC for the 87/88 year. Applications for the following positions are now being accepted. Any Windsor university student is eligible to apply. Job descriptions are available in the SAC office.

Full-time positions*
- 1 Vice-President Finance
- 1 Vice-President Communications
- 1 Vice-President External Affairs
- 1 Vice-President University Affairs

Part-time Positions
- 1 Women's Commissioner
- 1 Residence Commissioner

***Note: There is a restriction on courseload for these positions. A maximum of three (3) courses mandatory for prospective applicants.**

Please submit resumés in SAC office to Kevin Williams, President-elect. Students Administrative Council. Interviews will be conducted by the SAC Appointment Search Committee. **Submission deadline April 10, 1987, 4:30pm.**

THE Lance Front Page Two

Society stumbles over constitution

by Robert Croley

Third year public administration student Stan Leveque was acclaimed next year's Social Science Society (S.S.S.) president at a controversial general meeting last Thursday, which featured the withdrawl of one opponent and the disqualification of another, Tim Holk.

Holk's nomination to vie for the position was rejected in a vote to accept the Chief Electoral Officer's (C.E.O.) report, which declared him ineligible since he was not found to be on the list of full-time undergraduate social science students.

Brendan Thompson, who was also nominated to contest Leveque's bid, had earlier withdrawn for "totally personal" reasons.

S.S.S. controversy

Conflict also arose over interpretations of the S.S.S. constitution's stipulations regarding the use of proxies by members at a general meeting, and whether candidates may pay their S.S.S. dues through Students' Administrative Council (SAC).

Holk recently transferred from the faculty of arts to social science but his name does not as yet appear on the Registrar's list of social science students. He said he paid his membership dues to SAC who should turn them over to the S.S.S.

C.E.O. Margaret Hawkes said she checked the registrat's office three times to determine whether Holk satisfied the criteria for eligibility, but did not find Holk's name among the social science students.

"He's not in the faculty of social science, he's in arts," she said.

Hawkes said the S.S.S. constitution states that S.S.S. dues should be paid directly to the society, but Holk did not do so.

"He said he paid his dues to SAC but that's not the way the constitution says you pay your dues," she said.

SAC vice-president-elect Pete Ostojic said Holk's name would not be included on the list until intersession and that his omission from the list was a technicality.

Ostojic said he attended the meeting at the request of Holk to ensure "natural justice." He admitted that Holk had helped put up posters for his V.P. campaign, but added "so did 50 other people."

"Give him a fair chance, that's all I had to say," he said. "I don't care who he or she was, I'd help them out."

Hawkes contended that Ostojic attempted to 'stack' the meeting by encouraging social science students to enter the meeting after it had begun.

"He was running out into Vanier Hall and bringing people in," she said.

Hawkes said only the S.S.S. executive positions are allowed to be represented by proxy, and that Holk submitted nine proxy forms for general members on SAC letterhead. She said proxy forms must be those supplied by S.S.S. to be acceptible.

But Holk said Ken Alexander, the current S.S.S. president, who was out of town during Thursday's meeting, told him S.S.S. members other then the executive were also eligible to be represented by proxy.

"He said it was a general meeting and anyone in the S.S.S. could have a vote, and he said the proxies would be honored," he said.

"Then they said they would accept proxies, but only on their stationary."

Leveque said he believed Holk was ineligible since "the only way to prove it is if he was on the membership list, but he wasn't on the list."

"If he would have submitted his nomination properly, without the inconsistencies, I would have nothing against him," he said.

Leveque said he was pleased with his victory in spite of the controversy. "I am looking forward to serving social science students."

No further action is anticipated on the matter. □



Vegetarian James Nemeth addresses a rally for animal rights Friday, March 27 in front of the University Centre. Lance photo by Vince Rice

New gridiron boss

by Rob Croley

The University of Windsor held a press conference Monday to announce the long-awaited appointment of a new football coach to replace the retiring Gino Fracas. Fracas had served as Lancer head coach for the past 19 years.

The new coach, John Musselman, is no stranger to the Windsor area. A Windsor native, Musselman obtained a Master of Human Kinetics degree from the University of Windsor in 1976. He went on to win a national championship as head coach at the University of Guelph in 1984.

The protracted selection process, in which Musselman was chosen over 10 other applicants, met with controversy when some groups on campus questioned the priorities of administors in deciding to hire a full-time non-academic football coach at $40,000 a year. Some groups said the money is needed to hire new faculty, or staff a sexual assault crisis centre.

Musselman said while his position currently does not include teaching responsibilities, he hopes to have an opportunity to do so in the future.

"The position as it stands is a staff position. As I understand it, it does not require teaching but if I want to I can."

"I really enjoy teaching. I'd be really happy to be in the classroom again."

Musselman said his responsibilities at Guelph were divided into 75 per cent coaching and 25 per cent class time.

Musselman said there is value in inter-university athletics.

"I personally believe that university athletics is a very important part of the university experience," he said.

"Quite obviously, the university has decided to spend its money this way and I'm excited about it."

For more on this story, see page 14.□

University hosts open forum on sexual harassment

by April Petryshyn

The University of Windsor needs a policy for sexual harassment, said Marilyn MacKenzie, Sexual Harrassment Officer from the University of Manitoba at an open forum at Moot Court last Friday.

MacKenzie conducted four sessions over a two-day period to try to clarify what is meant by sexual harassment and why it has become a timely issue nation-wide.

Separate sessions were given for administration, deans, directors, department heads and union reps. The forum was held for faculty and students.

Despite Friday afternoon's small turnout of eight people, only one male, the other sessions were well-received.

Bev Farrah, a steward in the Service Employees' International Union Local 210 and campus receptionist, said she was pleased with the talks.

"I was very impressed with it," she said. "She wasn't one of these staunch feminists."

Sexual harassment does exist on all university campus', said MacKenzie, who added that the inception of her position two years ago illustrates this fact.

"The media made it out like it's worse in Manitoba because they hired someone to handle it but I'm trying to dispel that myth. It's bad all over", she said.

However, the fact that this university is interested in implementing a policy is a positive step, she said.

At present anyone with a problem would have to complain under clause 31 in the Senate bylaws. The Office of Student Affairs is supposed to assist in this process.

One of the more difficult tasks is defining all types of sexual harassment said MacKenzie.

"Sexual harassment is any unwanted sexual attention and it is often accompanied by an implied reward", she said.

It covers verbal harassment, innuendo and sexual assault, but the cases of innuendo are often the most difficult to assess and the most damaging, said MacKenzie.

"It goes from the inappropriate sharing of personal information to open-mouthed kissing, fondling and I've had one case of sexual assault". she said.

The important issue is how the person feels about what has happened, said MacKenzie.

She also defined it as any sexually-orientated bahavior which creates an environment which is offensive to the student studying or the person working.

MacKenzie pointed out that many men are not aware that their behaviour is offensive and in many instances talking directly to the person involved or sending a letter will stop the unwanted behaviour, she said.

"I'm getting a lot of calls from men too who want to know if their behaviour is sexual harassment". she said.

According to Marg Holman Prpich, Employment Equity Co-ordinator and professor at the Faculty of Human Kinetics, MacKenzie's visit helped raise awareness on campus.

"I invited her to speak here and her overall visit provided us with a lot of insight", she said.

Prpich added that she had originally hoped a draft would be received by the Senate before March but since that deadline has passed she hopes it will happen before the end of April.

"This is an important issue for students and hopefully by next September a policy will be in effect", she said. □

THE Lance

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Failing grade

Convocation is the culmination of a student's academic career.

It is the occasion when the institution honours its product—education. For parents, family and friends, convocation is the one chance they get to appreciate their loved one's experience of higher learning.

It should be as accessible as possible.

That's why this year's weekday ceremony is an aberration that should not be repeated.

Students are right when they say that Monday will be a big hassle for those who are not resident in Windsor, and for many of those who are.

Thanks to Ontario's Christian laws, few people have to work on Sundays. That's a good argument for leaving convocation where it was.

Mondays are something else. Most people do not have the flexibility in their job schedules which would allow them to take off whatever day they need.

This change will deny many working parents the opportunity to see their children receive their diplomas. For a lot of graduates, this is the sole reason to attend the ceremony.

In addition, by June, students entering the "real" world hope to have landed a job. It's going to be a little awkward to ask an employer for a holiday a month after being hired.

According to student senator Robin Perry, president Ianni has pledged that this Monday convocation thing is a one-shot deal born of a scheduling mix-up.

However, secretary of the university Barbara Birch says it may work out well enough to continue in the future.

She cites the example of other universities where weekday convocations are the norm.

That may be so at large institutions where the event takes a week or more to stage, but is unnecessary here.

Students at Wilfrid Laurier and Carleton universities say they don't hold weekday convocations, nor would they welcome a change.

The dissatisfaction with the unavailability of the Cleary is renewing talk of holding the ceremony on campus.

A couple of years ago, SAC conducted a survey which indicated most students preferred an outside site, in front of Dillon Hall. Perry says Ianni hopes next year's fund-raising drive will result in a large multi-purpose facility which could accomodate convocation.

That would be years down the road.

In the meantime, the university should give serious consideration to changing the location of convocation. It will only be done if students make clear that is their preference. Let's find out what that preference is.

the gophermend

mcgrath and deck

The world, as Kafka noted, is a hostile place. It's full of creatures called humans, who, if you're not careful, can make your stay on the planet a lot more hellish than it has to be. Not that these beings are out to get you, necessarily—not all of them have a policy of adopting hostile attitudes towards strangers. Some, for reasons of their own, do, and they present special problems.

Occasionally, you'll encounter a human who seems to have your best interests in mind, for no apparent reason. These are not to be worried about. The majority of humans, though, are neutral, and, as it is best to master these before moving on to more difficult cases, it is of their treatment that we shall first treat.

To say that a human is 'neutral' means that it is disinclined, when first encountered, to be either hostile or friendly. Such humans are, as humans put it when speaking among themselves of such creatures, "a mixture of good (friendly) and bad (hostile)" (parantheses mine).

Unless the creature overtly exhibits attitudes to the contrary, it is best to assume its neutrality. Be advised, however, that many hostile humans will attempt to deceive you by affecting neutral postures. (These will be dealt with in a later section.)

Opinions differ, but the general consensus among experts is that there are three methods through which you can facilitate the use of humans for your own ends. The most commonly employed is METHOD I, sometimes called "the mercantile option." By this method, you get the human to work for your own ends by performing some equivalent service. This is unsatisfactory as it entails temporarily abandoning your own project while you perform that service. Among humans, this is called "cooperation".

METHOD II, emotional fascism. Humans are sorry creatures, undoubtedly the sorriest on the planet. They are driven by "needs." Find out what these needs are, promise to fulfill them. Humans will do wonders for you. The master intimidator is one who provides a subtle and well-wrought combination of promise and denial.

Humans will work for a master all the harder if they know that he considers their needs to be too contemptible for fulfillment.

Why? Because they know this to be true.

We recommend that you employ this method only after having gained extensive experience of humans and their ways, as it entails the risk of discovery. This, in turn, can impair the use of METHOD III, charm. All the evidence demonstrates that the most effective means of facilitating use of humans for your ends is to get them to love you, or to think that they do. If you can accomplish this, then you can achieve maximum results with a minimum of effort. Research has shown that the simplest of actions affect humans in extraordinary ways.

Start by smiling. Not all the time, mind you. Smile when a human acts in a manner which it thinks amusing. Develop a range of facial expressions designed to provide evidence of empathy with the entire range of emotions which humans believe themselves capable of.

Humans are primarily primates. Ignore this at your own risk. Primates are intensely social animals. Humans in particular enjoy existence in groups.They find relatively small groups most conducive to the exploitation of their emotional repertoire. Align yourself to such a group. Affect interest in its pursuits and in those of its constituent members.

Affect dislike or contempt for the pursuits of those outside the group.

Humans pride themselves on their "sense of humour." Indulge this pride by joking "fondly" about members of your own group, and "nastily" about those outside it.

The primate nature is profoundly affected by imitation. Imitation, humans say, is the highest form of flattery. Alternatively, it is a good way to express the bitterest contempt.

Investigate these alternatives. Develop your imitative abilities. Don't be shy, unless research has shown it to be effective in the particular case in question.

The goodwill of a human can be acquired by speaking well of it. Especially by speaking well of it to its face. Thus it is useful to speak in favourable terms to a human about its deeds, its words, its outward appearance, its outward attire.

This last is crucial, as humans have a deeply ingrained belief that their nature is very much entwined with their outward appearance. This is further entangled with their crude and ever-changing understanding of the concept of beauty. You will have a physical form which will coincide to a greater or lesser extent with contemporary notions of beauty. Make the most of this to acquire the attention and benevolence of humans. Cosmetics are constantly being developed to this end. Attire and comport your physical body in ways considered appealing.

The human body, designed primarily for purposes of self-preservation and procreation, is provided with only the most rudimentary organs of perception. Despite this fact, humans place immense significance on the information which one pair of visual perceptors can allegedly garner from another pair. This is called "eye contact." Make it. Humans fear and detest those who refuse to. They fear and adore those who do so effectively.

Human beings are slaves to a powerful pair of super-delusions: that of "individuality" and that of "collectivity." When enthralled by the former, they believe themselves to be distinct entities, different from every other human. Play on this. Call a human "special," "unique," "gifted," ad nauseum.

When subject to the second delusion, a human believes itself to be essentially the same as its fellows. It believes that the excellence of others reflect well on itself. Cultivate such excellences as are admired by your contemporaries.

Chief among such "qualities" is the effective production of art. The purpose of art is to make humans believe in the possibility of transcendence. Human "thinkers" posit two means of achieving this illusion.

One approach, called "fantasy" or "romanticism" flatters humans into believing that they possess a quality called "imagination" which can conceive of an existence different from the everyday reality which humans seek to transcend.

The alternative approach, known as "realism," flatters humans into believing that they can relate themselves to the everyday reality in a manner which is itself transcedent.

Employ either approch, or both, but do it well, for inability to play the game masterfully tends to confirm the humans' suspicion that reality is untranscendable. On the other hand, if you play the game extremely badly, worse than the average human, others may pity you, find you amusing, love you. Take your pick.

Whatever you do, never let your guard down. Never let the humans know that you are an essentially different entity.

Humans are accustomed to thinking of themselves as superior to all other creatures, and some even like to entertain the idea that they are divinely created. It is unwise to give any indication that you have a thorough knowledge of their workings, for they will resent this. The task of developing this knowledge and using it to manipulate humans is a difficult but far from impossible one.

Once you have perfected this knowledge, boredom will set in. But not for long. Remember, life is short.

You will be so glad when you get home. □

Close encounters of a Christian kind

by Karen Fretz



What is in a word? The English language on average has 25 different shades of meaning for one word. How many different images does the word "dog" bring to mind?

It could be anything from a chihuahua to a St. Bernard.

What does the word "student" mean to you? Does a person qualify by attending classes, by their lifestyle, or by enrollment in a particular institution?

Imagine the confusion over a word like "Christian." One might consider himself Christian because he was born into a Christian family. Another might consider church attendance or a moral standard as an entrance requirement. Who really is a Christian?

The word "Christian" came into use in the early days of the church when believers were called "little Christs." Shouldn't our criterion today be the same? All who call themselves Christians should be striving to emulate Christ.

We can begin to become like him by studying the Word of God (the Bible) which is the record of Christ's life, attitudes, actions and purpose. As everyone knows, attempts to be perfectly good always fail miserably. More than actions are required to be like Christ.

Since we recognize that we cannot live up to the ideal on our own, we need to look to Christ. He presents us to God faultless because He conquered our sin by his own death and return to life. If we believe and accept this fact as a starting point, we go on from there to live like "little Christs."

Examine your life. Are you only imitating the Christian lifestyle or have you personally encountered Christ?

The Inter-Varsity Christian Fellowship is studying the life of Christ. We would like to have you join us Thursdays at 5:30 in Vanier Lounge. □

mail

positions

Dear Editor;

Re: the new positions of vice-presidents of SAC which are going to be appointed positions.

We, the students, are paying a salary for these positions, therefore we should have a voice in who occupies them.

There should be a by-election to fill these positions.

S. Margaret Hawkes

points

Dear Editor;

Why did you print a piece that was meant for some French professor's desk rather than the *Lance*'s mail section? It was clearly intended to earn course credit and not voice a relevant opinion (credit at an introductory level, judging by the plodding, simplistic style).

Of the *Lance*'s readership, few speak French, and of course, few care *rien de tout* about Luisa and Joel's field trip.

If these two felt compelled to get in print with their little story, would it not be more appropriate to send it to the U. de L. school rage? Some articles in *the Lance* are quite interesting—a few even pithy.

You surely have better ways to fill column space than to let two French students win brownie points at our expense.

Raoul Manguay

P.S. The best skiing in Eastern Canada is at Mt. Tremblant.

problems

Dear Editor;

Well you have done it again, *Lance*. You wrote an article concerning the residences and omitted (by and large) speaking to the resident students and the committee established to look at the residences. The Resident Service Advisory Board (RSAB) is an elected body which deals with problems, admission and the general life at each of the 6 residences. The SAC commissioner of Residence & Services chairs and sets the agenda to these meetings.

Throughout this school year *the Lance* has written several stories concerning the residences, or food services and has omitted (perhaps intentionally) to report the opinions and the facts discussed by these committees.

It strikes me odd that a paper who has an unwritten mandate to report stories as concise, and informative as possible does not go straight to the source, and print a more objective article. It bothers me that the residences suffer from these injustices, and really why should they; all we need is just some plain old fashioned investigative reporting.

Larry Zajdlik
Commissioner of Residences & Services

ed. note: our reporter tried repeatedly to contact Mr. Zajdlik and left messages for him in the SAC office to no avail.

priorities

Dear Editor;

I am writing in support of the opinions expressed in last week's *Lance* by Susan McIlveen and Laura Gould.

I find it appalling that the administration is willing to pay $120,000 over 3 years for a full-time football coach on the one hand, and on the other, cut the library budget for all faculties by 20 per cent. The library cuts will take effect in the upcoming fiscal year beginning in May.

While $40,000 a year does not constitute a significant portion of the overall budget, nevertheless it is more than most individual departments are given for library aquisitions. In fact, the $40,000 could support the library budgets of several departments. The library is used by all students, while a football coach is said to directly affect a maximum of 5 per cent of the students.

The present library cuts will make the difference between having a library collection for some department and not having one. But who ever said that a library was of any importance in educating people? A football coach would be much more useful and at $40,000 a year he should be good?

One thing that the hiring of a football coach shows the students of this university is that the priorities of the administration are distorted.

Those making the budget decisions are more concerned with expanding their own power base than they are with the quality of education at this university. Budget cuts for academic programs have become ubiquitous while the money committed to capital expansion seems to be a near bottomless pit.

In the past few months the administration has announced its desire to expand on the east side of Sunset and has begun building a new residence building. Now they want to hire a new football coach. We have heard nothing about hiring new faculty or improving the library or other aspects of the quality of education.

In some departments new faculty haven't been hired for more than 10 years despite vacancies due to death, retirement, etc. The ratio of male to female faculty has not been addressed either. At most, the university has paid lip service to hiring more women faculty.

This is true despite the fact that the number of female students on campus is near 50 per cent if not over. The university can only afford to pay a starting faculty member with a PhD $26,000 a year, whichis less than most high school teachers make and probably less than a person working full-time on an automotive assembly line make. Yet it can afford to spend millions of dollars elsewhere. The hiring of a football coach who need not have so much as a Master's degree isbut one more indication that the administration gives a low priority to education and people.

One should not be too surprised if tuition and or related fees rise in the near future in order to pay for these buildings. In the meantime students will continue to be deprived of the quality of education that they are paying for.

While educating people should be the purpose of a univeristy it doesn't appear to be the purpose of the University of Windsor.

Alan Jones

publication

Dear Editor;

At the beginning of the year, upon my arrival at university, I received, among other things, a student handbook. After reading this publication's information about our pub, **the Subway**, I was given the impression that the pub never charged cover before 9:30.

Unfortunately, I had no longer had this publication in my possession to verify if that impression was correct. However, I assumed it was.

I was therefore surprised when shortly after I entered the pub Friday night for the Cliff Erickson show, the door people walked around and charged admission to people already in the pub well before 9:30 pm.

I paid my cover politely but was not pleased as I had shown up with very little money. I later confirmed this policy in the 86/87 **Survival Guide.**

I would be pleased if this letter along with a detailed explanation by SAC would appear in *the Lance*.

Although displeased by this incident I would like to congratulate **the Subway** on its designated driver program. I was pleased by the co-operation the staff gave in providing free pop to me since I was driving. I wish more Windsor bars would adapt this attitude.

Yours sincerely,

John O'Neil

P.S. Refer to photocopy enclosed.

Ed's note: the author enclosed a photocopy of the 86/87 **Survival Guide,** *which included a Subway policy of not charging cover charge before 9:30 pm.*

abortify

Dear Editor;

In response to the article in the March 26/87 issue of *the Lance*, "Birth Control: Is it his or her responsibility?" I find it unfortunate that no mention is made of the abortifacient effects of the Pill, and particularly of the Mini Pill.

An abortifacient, for those who are unfamiliar with the term, is an agent which causes an abortion by interfering with the implantation of an already fertilized egg in the womb. One of the functions of the Pill is to alter the endometrium (the lining of the uterus) in such a way as to make implantation impossible. The new Mini Pill which was referred to as being ,"almost foolproof" functions primarily as an abortifacient, as does the IUD.

This type of information should never be withheld from those who wish to respect human life from the moment of conception.

Mark Kahabka

Students' Administrative Council

Student Groups
Attention

Any student group wishing to reserve space for liquor functions in the academic year 1987-88 may do so at the Office of Conference Services, Room 19 Vanier Hall, on Friday, April 10, 1987 at 9:00am. Deposits (cheque payable to Students' Administrative Council) and user fees (cheque payable to the University of Windsor) must be received for each function booked. A deposit of $50.00 is required for functions with attendance over 150 persons and a deposit of $25.00 for attendance under 150 persons. User fees are $10.00 for Ambassador and/or Vanier East and $5.00 for smaller rooms.

The "draw" works on a pick-a-number system. For further information contact Conference Services Office at ext. 3277.

Maundy Monday

by Kevin Johnson

For the first time in its history, the University of Windsor will hold convocation ceremonies on a weekday. There are complaints that the move will inconvenience students and their guests.

Due to scheduling conflicts with the Cleary Auditorium, the university changed one day of convocation from Sunday, June 7 to Monday, June 15. The other date remains Sunday, the 14th of June.

Traditionally, convocation ceremonies have been held on Sundays.

Student senator Robin Perry said Monday was an "incredibly inconvenient time," especially considering the time involved in travel to a geographically isolated city like Windsor.

"It could mean graduates or their family giving up two days of work," he said.

Stuart Savage, another student senator, said weekdays are inappropriate for the "aspect of celebration involved."

Barbara Birch, secretary of the university, said the scheduling change has not yet had any noticeable effect on participation. Although final figures are not yet available, she said the demand for guest tickets appears to be about the same as last year.

Students' Administrative Council president-elect Kevin Williams said he anticipates lower attendance on Monday.

"I think the complaints will be progressively worse," he said.

Williams acknowledged it is too late to correct the situation this year, but said he will work to make sure convocation is staged on weekends in the future.

Birch said the university has the Cleary booked far enough in advance that it won't have to repeat Monday scheduling.

However, she said this year's experience may lead the university to make the change permanent. Other universities have their graduation ceremonies on weekdays, she noted.

Birch also pointed out if graduates are unable to make their slotted time, but still wish to take part in a public ceremony, they can apply for the fall convocation.

CHAIRMAN OF THE BOARD FOR A DAY!



The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: *"How do you envision an ideal society and what can today's youth do to help achieve it?"* The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $2,000). Prizes of $1,250 and $650 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank *before midnight, April 12, 1987.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

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April 16—Easter

Return from Nicaragua

continued from page one.

climactic. It confirmed everything (the Nicaraguan people) already knew. They basically couldn't figure out why this was news to Americans.

What were the impressions of the Nicaraguan people toward the U.S. government?

Well, there's anger and pain and resentment. Everyone asks why. They all ask 'what does Ronald Reagan want from us.' That's what they can't figure out. What do they have to do to lay the Contras off? It's a tremendous puzzlement.

What kind of economic effect has the Contra war had on Nicaragua?

The Nicaraguan government is spending 50 % of the national budget on the Contra war. The government isn't importing anything they don't consider essential. The war has stimulated a very serious inflation in Nicaragua. This is partly due to the fact that the government is financing the war with money that doesn't exist.

The level of Canadian government aid to Nicaragua seems to be very small. Did you see any sign of it while there?

The aid from Canada is not insignificant. There is a joint Cuban-Canadian aid project outside of Managua where we have built an immense ranch which produces 30% of the milk in the nation. Canada also has a project on the banks of the Momotombo volcano where we have developed electricity from geo-thermal power. There's pretty reliable electricity in Nicaragua because of that. So I wouldn't rule out Canadian support—and Nicaraguans are aware of Canadian support.

What about Cuban and Soviet aid? Was that found everywhere?

Cuban and Soviet support is just one small element in the aid picture, and it doesn't figure that largely in terms of the real aid picture and their perception to it. The Cuban support is relatively minor. A lot of the Soviet aid has been medical. The biggest project the Soviet Union built was a hospital. And to critics of Soviet aid, one has to ask how many other countries have built hospitals in Nicaragua.

Did you find sentiment among the people that the economic and human cost of the Contra war is too high, and that at some point the people may be willing to give in to Contra demands?

That seems to be the one option which is least likely. I think that there is real desperation—that there is a real search for solutions. This solution seems least likely because they (the Nicaraguan people) know that the Contras are led by Bermudez, who was the number two man in the National Guard during the dictatorship. The number of people who have lost family members to Contra attacks have caused a very visceral reaction that the Contras are the last thing that they would ever allow into government in Nicaragua. And people of whatever political stripe—there are few that wouldn't fight to their last breath to keep the Contras out.

How different is Nicaraguan society from Canadian society?

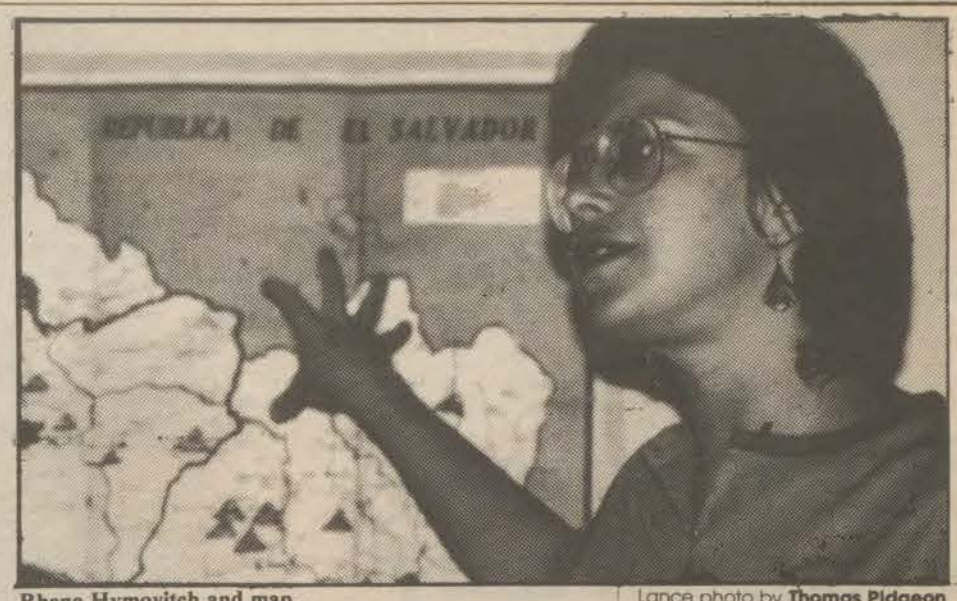
It's dramatically different and the main way is that it's a Third World society and it's very poor. The average wage is from $30 to $60 a month. Living on this is not very easy. Every person living on welfare in our society would be considered a millionaire in Nicaragua.

Managua had a devastating earthquake in 1972, and was bombed by former president Anastasio Somoza in 1979. What does it look like today?

There's no skyline to speak of. If you could imagine Toronto destroyed from the lake up to Bloor St.—what would be left? Managua is a series of disconnected neighbourhoods. It has been described as an overgrown network of rural villages. I was driving one day in a bus and there was a goat family eating in the median of the boulevard. There are cows that have to be pulled off the streets so that buses can go by—and this is the capital city!

How would someone get involved in an aid project in Nicaragua or go to see this country?

There is a book called **Bearing Witness, Building Bridges** which has a list of tours in the back. Also, CUSO has projects there. And I can certainly advise anyone who's interested. □



Rhena Hymovitch and map. Lance photo by **Thomas Pidgeon**

Salvadorean situation

by Vince Rice

While the situation in El Salvador seems to be improving, it's actually getting worse, a Salvaide coordinator said last week.

Rhena Hymovitch spoke Wednesday at the first in a series of lectures on Central America. She related her experiences in El Salvador to about 40 people in Assumption Lounge.

Salvaide, a Canadian non-governmental organization formed two years ago, has two main goals: to educate Canadians about the conditions of life in rural El Salvador, and to help fund projects for peasants in that country.

Hymovitch visited El Salvador about a year ago and spent over a month in the northeast region of the country. During her stay she witnessed the bombing and strafing of rural communities by the Salvadorean air force; "more of the new democracy you keep hearing about in El Salvador," Hymovitch said.

She also participated in a "guinda," a mass flight from troops. The people flee before the advancing army, leaving their homes and crops to be destroyed by the army's "scorched earth" policy, Hymovitch said.

Peasants often lack food and proper clothing for the long journey to the safety of the mountains. Most of the travelling is done at night so they can avoid the army in the darkness.

"All that you have to guide you is the shadow in front of you," she said. "You can't even scream because the army is near."

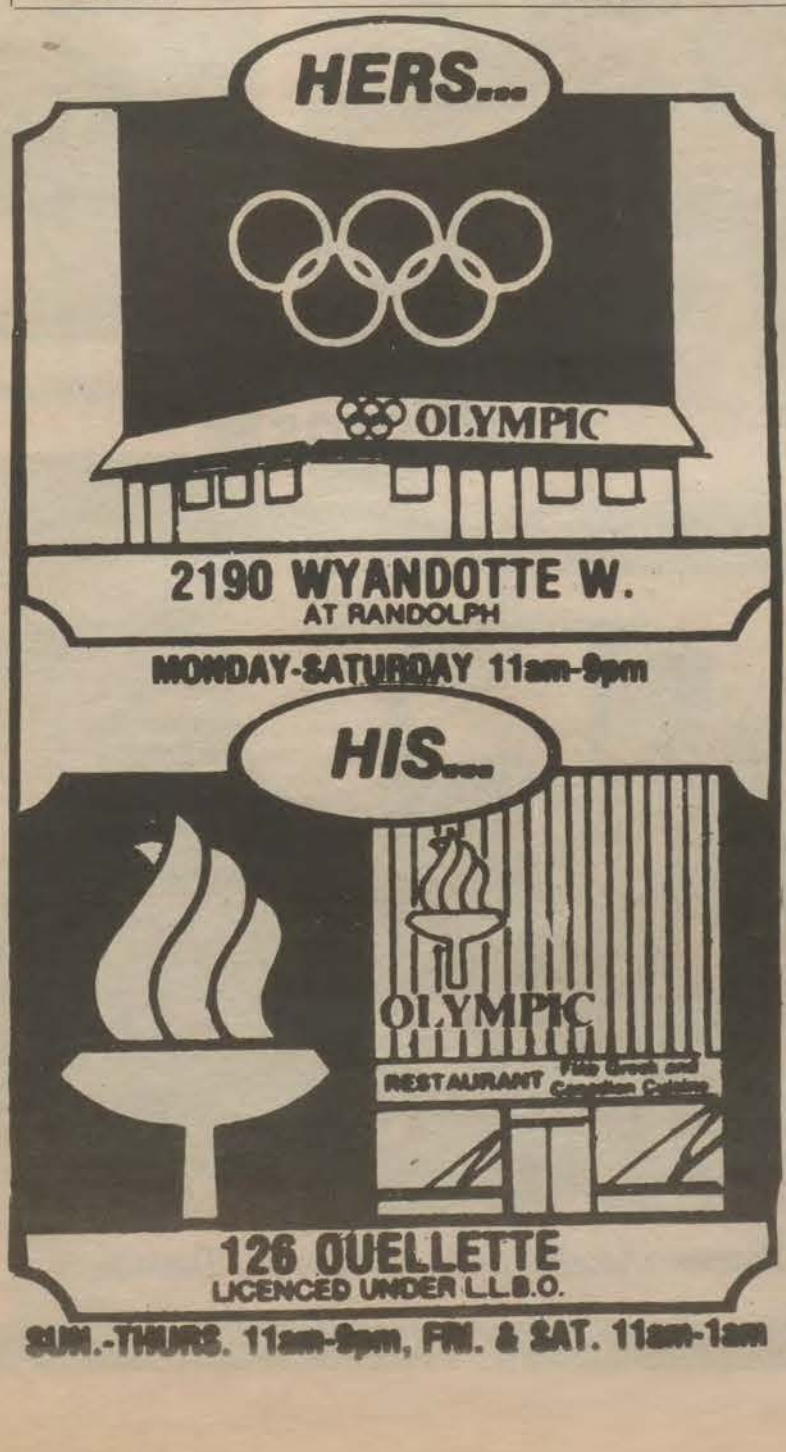
Hymovitch criticized the 1986 reinstatement of Canadian governmental aid to El Salvador. It was cut off by the Trudeau government due to excessive human rights abuses. She said Canada's aid is being used to support the Salvadorean military.

The Canadian government said human rights abuses have decreased in El Salvador but Hymovitch said it just seems that way because the focus of oppression has switched from the cities to the rural areas.

The amount of violence has increased, with the Salvadorean air force bombing villages, claiming they were attacking rebels, she said. But, "It is the civilians that are being targeted by the aerial bombardment."

According to Hymovitch, the military is running the country and waging a war against the people. The army's tactic has been to "drain the ocean"—meaning the land, and its inhabitants in order to "kill the fish"—the rebels, Hymovitch said. The United States has shown its support for this tactic by increasing its military assistance to El Salvador, which is receiving more military assistance per capita than Israel, she said.

"The decisions that determine the future of El Salvador are not being made in El Salvador. They're being made in the White House." □



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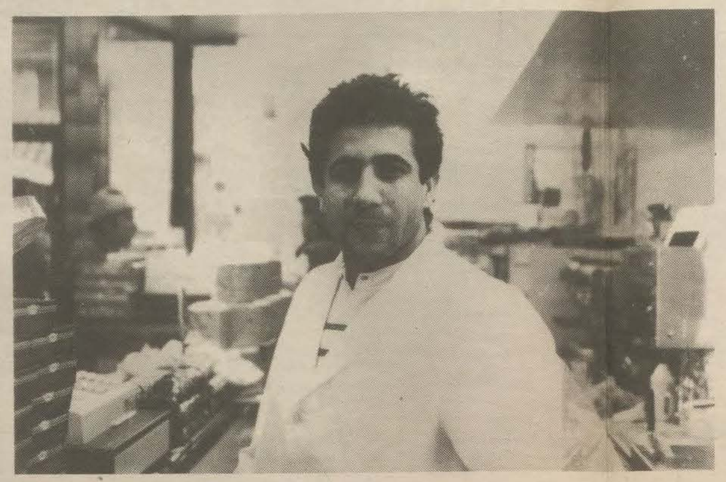
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Saturday People

Photographs by Sukanya Pillay

I guess it must be pretty late -- and you're tired.

Even the hot tamale man has deserted the street, and he hangs on till the end. How will you get home?

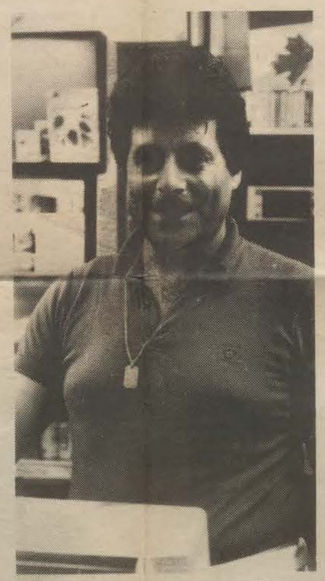


Employee in imported pastries shop

I'll walk over to Bourbon and catch an owl - car.

Is that street - car named Desire still grinding along the tracks at this hour?

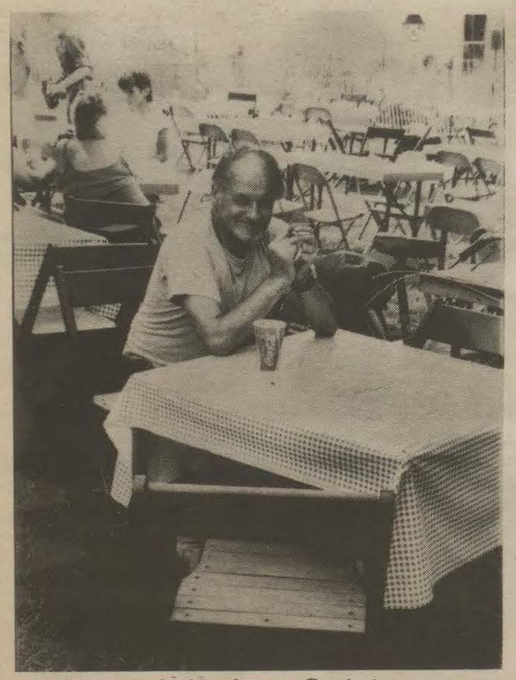
Tennessee Williams



Night cashier at 'The Big Slice'



Owner of imported pastries shop,Kensington Market, Toronto



Smoking man drinking beer at Carnival



Women choosing garlic, Chinatown, Toronto

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Students' Administrative Council

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For how long do we tolerate this flab?

BORDERLANDS: ART FROM THE EDGE
Various submissions, price: $10.00

I make no motion to deny it; I am a classicist, an unrepentant romantic, and, then, beyond it all, a polymorphous reprobate.

Repression my god, my dogma, my roving, my road; yes, aching my light, my sweetness, my life.

There are no straight-out saints or sinners in this first issue, **Borderlands.** Instead, much that is garish (in black and white) and grey-eyed; and certainly, "borderlands," as trope, symbol, repository, of every sort of imaginative convenience, has not been inflexibly treated.

Insipid theme this "borderlands," seeing as how from this mere compound, the day-to-day seers of our local and midwestern rutabag have not failed to pre-empt the very simple fiction of meaning.

Not that meaning is anything but a harlot, a painted dandy playing it fast and loose with the bone bequeathed by our great forefather: Nature. But then, to get to the point, one we've already circled, stopped, did a dance step on, and flung ourselves forth from again.

My primary complaint with **Borderlands** is its lack of finities, of any delirious or dexterous attempt at demarcation, composition, organization, both for the magazine as *objet d'art* and for the texts themselves.

I won't really bother about the general format except to say that editor Desmond McGrath seems to have made a phlegmatic show of it all, and to add that Vito Signorile's little preface if by far the most substantial food we have to feed on. Though, to be sure, his comments about the intertextuality of myths as cross-cultural bridges really serves no purpose to the man of mysticism or unearthly skepticism, which is also the reason why structuralism and its promissories had to give way to deconstructionist kabbalah. But, to quote, context-free, Signorile's wonderfully dilettantish and wonderfully piercing final sentence:

> "All serve as synecdochic reminders that the *uni*verse was, from its very beginnings, a borderland."

As for the rest of the magazine, all of it motivated in its own way, I come forth with the none-too-malicious question I've levelled in the past at pink-skinned Lebelism and indeed much contemporary art: For how long do we tolerate this flab?



"...a melange of 50s timelessness and 80s state-of-the-art backwaterism, including VCRs, Waterbed Wasteland, Windsor Cable, Bingos, the Diane Motel, the Cameo Diner, and the wonderful Americanizing proliferation of our own very clean 7-11s."

Not a question, this, posed in the positive partialityof a mature critical idiom. Primarily because what I see hurts, nay, bores—neo-expresionism and post-mod pop-mart image fragmentation against the backdrop of an apocalyptic millenial ennui. Or, to say if differently but attempt the same: nuclear warheads our soothers we suck; immortal obelisks to morpheus, allowing, spurring the shrillest of us to *play* out aesthetically the dilemmas of our industrial, technotoxic west.

We should, more concertedly, pause locally and raise some very logical possibilities with which to undo the image of the Windsor-Detroit border region as either a crematorium for refuse, or an indifferent holding tank for intellectual and cultural sewage.

We may, as some of the images here suggest (take Christopher McNamara's material for example), save our native selves, take a good anthropological look at our environment and understand the riches:

> —a melange of 50s timelessness and 80s state-of-the-art backwaterism, including VCRs, Waterbed Wasteland, Windsor Cable, Bingos, the Diane Motel, the Cameo diner, and the wonderful Americanizing proliferation of our own very clean 7-11s.

Indeed, the saving grace of adulthood is that an adult may still, and often does, dream like a child. After all, what I found OK in this loose, over-sized anthology was Rae Staseson's prairie-ominous but playfully Doukopilish "The Edge of Night."

On another even darker tang, one gravitates toward Grace Manias's sculpturally dissolved and tragically bearish figure in the iconic protest piece, "Apartheid Human Borders."

Also worthy of note for having made me happy in my own ghostly way was Robert Fortin's jumbus collage managing, in its uncomplex roll-coastering way, a fair degree of compositional kinesis.

Earl Miller's charcoal piece played with my Munchian unconscious, while Kiok Park's "Borderlands" struck me as a potentially multi-coloured sardonic poster for this summer's Windsor/Detroit border brother-(sister-)hood conflagrations.

And Lorna Mulligan gave us straight-up dry irony in the form of Barbara Kruger message art, laying a "political" anti art-establishment text across what might as well as be an aerial view of Hamtramck.

So, to paraphrase something I once read elsewhere, we careful readers who as yet have not ceased longing for the Nietzchean "other shore," have long known that BIG BROTHER IS YOU, READING.

by Lorenzo Buj
(Zadar, Jugoslavija, Marck '87.)

Pop pretty penultimate, Pretenders passable

The Pretenders, with Iggy Pop;
March 27, Cobo Arena

I got to the concert on time for a change, but not without going through a lot of nonsense first. This concert was originally scheduled for November 26, but was postponed when one of the Pretenders' soundmen died (I forget how). So the tickets sat in a drawer for nearly five months. In that time, my friend who was holding them never bothered looking at them, and I never thought to either. Through many imagined adventures and conversations, we came to believe that the concert was being held at Joe Louis Arena. So there we were Friday, trying to get into a hockey game, or gun-and-knife show, or something, with tickets reading 'Cobo Arena, Wednesday November 26, 1986.' We were promptly stabbed, ridiculed, and given directions to the proper venue. It was a humiliating experience.

Iggy Pop and his band started their set as we took our seats and applied direct pressure to our wounds.

I admit that I am not very familiar with his material, but regardless—the first three or four songs were a bit rough, and substandardly executed. The performance picked up considerably with "Wild Child;" Iggy convulsively dancing about as if his cerebral hemispheres had been surgically separated. The high energy was maintained for the remainder of the set, and a visibly happy Iggy interacted with the crowd—spitting into his palm to shake hands with those closest to the stage, and even spitting direcly onto the audience, probably to show that he hadn't sold out.

I was surprised by his relatively smooth vocal style, which is very similar to David Bowie's (or vice versa), though much deeper. Speaking of whom, I was also surprised when they played the Pop/Bowie collaboration "China Girl" (which everyone knows Ig recorded first). The set lasted about ten songs, and surprisingly, (considering it was an opening act), Ig came back for an appreciated encore, with the number "Raw Power."

Despite his age (forty), and perhaps in vindication of his self-destructive history, Iggy proved that he could provide a good time while having a good time himself. So often legends of his ilk are recognized and appreciated only after an untimely demise.

(Note of irony: while the roadies set up for the Pretenders, the public address system played songs from *"This is Big Audio Dynamite."* BAD were the scheduled opening act for the original November date. Take this any way you choose.)

The Pretenders started with the Simple Minds-sounding second single from their new album (the name of both concern me not). Thankfully, they only played a few songs from it, drawing evenly from the rich material of their first three albums.

To my chagrin (and I'm sure to theirs) the Pretenders are often identified with their 'jangle' songs like "Back on the Chain Gang," "Brass In Pocket," and "My City Was Gone," but indeed they can be an aggressive, HARD-rocking band. Songs like "The Adultress," "Precious," "The Wait," "Pack It Up" (which didn't appear in their set), "Up the Neck" and "Bad Boys Get Spanked" are driving guitar assaults accented by Chrissie Hynde's vocal sneer.

(Note of musical interest: Hynde dedicated a song to the memory of Andy Warhol, to whom she said we owe the existence of The Velvet Underground, and she is right.)

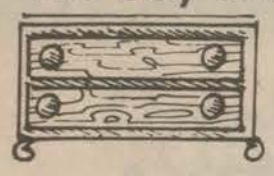
Besides her unique distinction of being the rhythm guitarist and sole song-writer, Hynde (who has often toured while pregnant) also happens to be the only original member left in the band. James Honeyman Scott over-dosed shortly after the second album was released, and the lineup soon became riddled with more deaths and unexplained departures. Even this night's version of the band isn't the same as on the album they're touring to support. I'd speculate that only the metal bands Deep Purple and Black Sabbath (and arguably Spinal Tap) have had a worse personnel record.

Ignoring this, the band kept the power up for the entire 14-song set (and four-song encore), in contradiction to the negative reviews which followed a recent Toronto performance. My only criticisms are niggling bits, like Robbie McIntosh's inability to duplicate the finger-picking solos from Billy Bremner's fine session work on the *Learning to Crawl* cuts; and the excessive volume of the sound system.

This second complaint is symptomatic of any concert performed in a large venue. Quite often, the only time you can enjoy (or even discern) the songs is when you are familiar with the entire body of a band's work.

Inviting someone to see your 'favourite' group live can be quite embarassing. If they're experiencing them for the first time, they will likely spend the whole concert with a visage of pain. Subsequently, they judge you to be of little or no sense, and often will hold the episode against you for the rest of your natural life (even if you pay their way—some nerve). This has happened to me more than once.

by Terry Brown

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Allen's Radio Days: *Don't knock Woody*

Radio Days
directed by Woody Allen
Currently showing at Glade Place

Radio Days is finally here (if the Forest Glade theatre can be called 'here'), and it's well worth your while to go see it 'while ye may.' It's the kind of movie that will translate well to video (it's nice and bright etc.), though, so if you'd rather wait, go right ahead. See, this movie has something to please everyone.

It's a collection of loosely connected stories covering all the dominant characteristics of the "Golden Age" of radio—the adventure programs, the swing music, the 'human interest' stories. The nominally major character is a nine or ten year old boy living in Rockaway in the forties. His story is narrated by Allen, who never appears in the picture.

Hannah and one of her sisters are in this one. Mia Farrow plays a cigarette girl with a Brooklyn accent who later takes voice training lessons and makes it big in radio. Dianne Wiest is cast as the boy's aunt Bae, the unlucky husband hunter who prefers the music programs to the Masked Avenger. Diane Keaton makes a cameo appearance as a night-club singer.

It's a good movie, and the cinematography is really beautiful. It's thinner than all of Allen's previous stuff, unfortunately, in terms of politico-philosophical jokes, but that's understandable considering the setting. There is one scene where the boy's fat, fish-eating uncle Al is converted to communism on the Sabbath, but that's it. I suppose in the age of *Wrestlemania III* and *Police Academy IV*, jokes about G.W.F. Hegel and Rod McKuen are likely to be about as successful as lemon Pepsi.

Four Police Academy movies! Maybe rather than have Freddy and Jason team up, we could have the Academians go after one or both. Then Superman could show up and...

by Lawrence Deck


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Tuesday	Soups: Cream of Chicken, French Onion, Tomato Beef Hot Beef Sandwich Breaded Chicken Fingers	Grilled Ham Steak Turkey Pot Pie
Wednesday	Soups: Beef Noodle, Canadian Cheese, Tomato Vertile Oktoberfest Sausage Meatloaf	Hip o' Beef Lasagna
Thursday	Soups: Corn Chowder, Pepper Pot and Chicken Noodle Jumbo Chili Dog Veal Parmesan	Mexican tacos (hard) Hangarian Goulash
Friday	Soups: Seafood Gumbo, Cream of Broccoli and Beef Barley Fish & Chips Macaroni & Cheese	Quarter pounder Chicken Teriyaki
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Garden Vegetable Soup Spiced Beef on a Bun	Spaghetti Chicken Nuggets
Sunday	Chicken Rice Soup Egg o Muffin Turkey à la King	Roast Beef Pork Fried Rice

What a million filaments

B.F.A. Exhibition 1987
University Centre Gallery and LeBel Gallery
Show runs until April 20

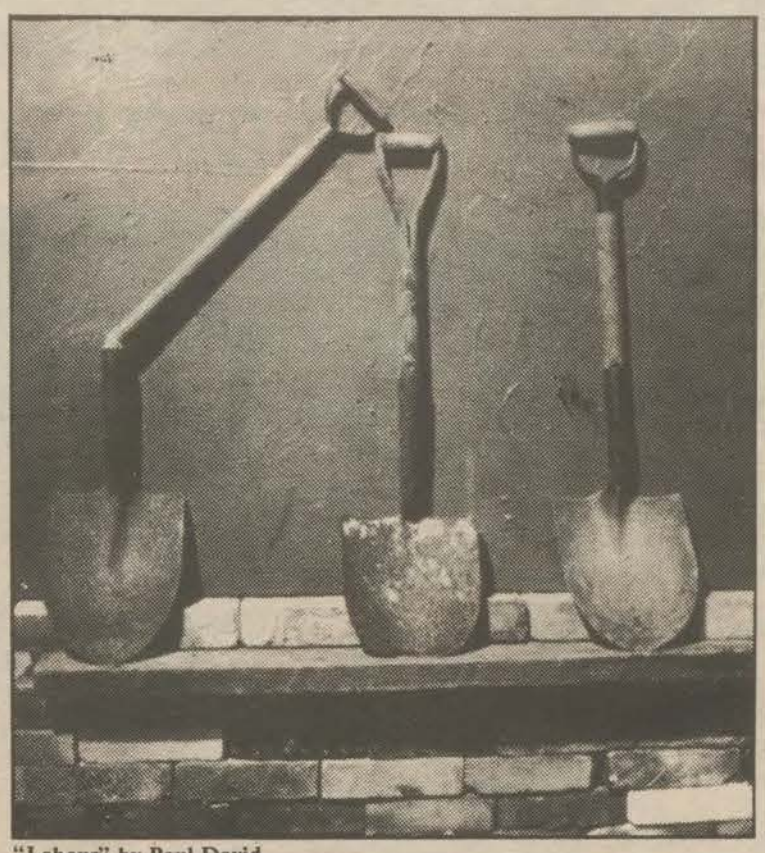
"My blind neighbor has required of me
A description of darkness
And I begin I begin but"
—M. S. Merwin

This exhibit is testimony to the ability of the fine arts department to produce artist with highly individual styles.

Joseph Hoh, a pious disciple of the right angle, has several prints and some small wooden architectural models, or "maquettes," as he calls them, in the show. His *Corridor to Release* is typical of the latter. It consists of a narrow roofed corridor about 6 feet long which leads to a roofless walled platform. In this and his other pieces, which lie generically between architecture and sculpture, Hoh seems to have a mystical sense of the building as a vessel of ritual, a topographical metaphor for the experience of the soul. Thus, its contained space, the form of the religious soul; its fastidious rectilinearity, the severity of scripture.

In Darina Sleziak's quaintly primal *Erections*, two vaguely geomorphous phalli lurch sightlessly upwards like homely stalagmites or aberrant mushrooms. The penis is depicted as blind and stupid, having only direction and mass, but also as something innocuously troll-like. A filigree border of tiny stylized penises completes the air of beguiling rustic paganism.

Paul David's combinational whimsy finds felicitous hypostatization in a diverting and well-executed sculpture, *By-o-lin*, an absurdist



"Labour" by Paul David

object glibly posing as something useful, derived from violin shapes and bicycle parts. David's *Nunc Fluens/Nunc Stans* is also constructed largely from bicycle artifacts. It is a mellifluous iconization of the machine and exploits the inherent harmonies of the circle: echoing concentricities, orbits, and radial movements.

The ambiguous cleft and hairy form in Glyde Stewart's *The Healing* suggests heart, wound, pudenda—the seam, the point of loss or entry. In *Baby Ballerina*, Stewart pushes grotesque caricature to the limits of intelligibility.

Stephen Romano's triptych *Three Stages of* is assaultively garish while having a certain ponderous breadth. Romano uses metallic paints in ghastly abundance, and a hot pink chicken foot and other assorted parts to makes its at once shrill and resonant point.

Also featured were Carla Winterbottom's drawings and paintings—particularly notable is her pastel, domestic and vernal *View from the Tub* for its unabashed sanguine glow—Julie Belanger's expressionist contained swipe and slash, Janet Winter's intimations-of-chaos paint-spattering, and Sandie Collins' cute-grotesque Critters.

by k. atkinson

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The Media Studies Department of Ottawa's Algonquin College is offering a limited number of seats in the final year of its Journalism Program to university graduates. The program consists mainly of print journalism courses. Other program courses are Editing, Broadcasting (Radio and Television), and Photography. The program also includes about 10 weeks of field work.

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Students' Administrative Council

Lancer football coach mystery solved

by Brian LeClair

It wasn't as dramatic as the Academy Awards, or even an NCAA championships, but it was exciting just the same.

The Lancer football team officially began another era Monday night as the new football coach was formally introduced to the media.

The new man on the block is University of Guelph football coach John Musselman, a former Windsorite who brings an impressive list of credentials to the job.

Musselman, 38, was an All-City star at Riverside Secondary School and an OUAA All Star with the University of Windsor football team during his playing days. He earned a Masters Degree in Human Kinetics at Windsor.

He then moved on to St. Francis Xavier University in Nova Scotia. He was head coach there from 1978-83, and then moved to the University of Guelph, where he guided the Gryphons to the OUAA championship and the Vanier Cup in 1984.

In his 8-year career, Musselman has compiled an impressive 55-27-1 record.

"We couldn't be happier to have him here," said Director of Men's Sport Dr. Bob Boucher. "All of the final ten applicants were outstanding, but we are very pleased to have got the best of the ten."

It's nice to have the coach in place," former coach Gino Fracas said. "It was a new situation for us, with everyone waiting in the wings for a new coach to be hired. I'm glad it's done."

"It's a good feeling to be home again," Musselman said. "I remember being misty-eyed when I left Windsor. The opportunity to be back here and to make a contribution to the University of Windsor football program is the chance of a lifetime."

"I have a feeling for the U. of W. that I've not been able to duplicate anywhere else," Musselman said. "I really believe in this city, and that makes it 100% easier to do the very important job of recruiting properly."

That doesn't mean that Musselman will force a young prospect's hand. "I only want players who want to be here," he said. "They won't perform well if they feel forced here. My job is to get them to know what the university has to offer, and let them make up their own mind."

One thing Musselman also promises to do is not to try and be something he's not.

"I've learned the hard way that you have to be yourself," Musselman said. "Players can see through an act in a second."

"I'm different from everyone else," Musselman said. "I'm quite demanding on my players. I believe that football is only a part of the university experience. I insist that the players perform academically as well as athletically."

His particular coaching style seems to be one that will not pose many problems for the current players.

Musselman says that he has coached both offense and defense, but feels that both are equally important assets to a football team.

"The bottom line is that offense wins games, but defense wins championships," he said. "If I had an outstanding athlete that could play both ways, though, I'd probably send him to the defense."

Musselman's offensive strategy features a balance between the ground game and the air.

"You cannot win without the run," he said, "but we must be able to do both equally well, so if we need a certain play, we can go to it."

Musselman has not been involved with the club long enough to suggest changes, but in his brief discussion with the players Monday night, he announced a program new to Lancer football.

Musselman announced his intention to begin a year-round training program, something never done before, and it seemed to surprise the players.

"He got some wide open eyes on that one," said athletic director Boucher.

Musselman was quick to acknowledge the problem of lagging fan support at the football games themselves, but did not feel that it was a serious problem.

"It's a problem all across Canada," he said. "Everyone's down."

"The best possible thing we can do is put the best possible product on the field."

He feels that a high priority could be placed on improving the stadium. "Windsor has the second worst facility for football in the OUAA, except for York. I don't think Windsor wants to be second worst."

Musselman is confident that he can turn the program around.

"I'll be fine, as long as everybody lets me do my job."

Former football coach Fracas agrees.

"I wouldn't want the past fellow to be sticking his nose in," Fracas said. "If he approaches me and asks for my input, I won't hesitate, but I'm not going to volunteer anything," he said with a laugh.

Musselman would not predict how the Lancers would finish next year.

"I have never been inclined to make predictions, and I never will," he said. "The three wins, especially the thumping of Laurier, show there is tremendous potential here. I'm only promising to get the University of Windsor to the playoffs as soon as we can." □



Coach Fracas hands jacket and job to Musselman.

Lance photo by **Robert Warren**

Lancerette basketballer invited to national tryout

by Brian LeClair

Although the Lancerette basketball team struggled throughout the past season, they haven't escaped notice from the rest of the country.

Colleen Hogan, outstanding guard for the Lancerette squad, has been invited to try out for the Senior National Basketball Team.

Hogan led the Lancerettes all season, averaging 21 points per game over the long campaign. She was voted onto the OUAA All Star team for her efforts.

However, this invitation could very well be the highlight of the season for Hogan.

"Only a handful of athletes are chosen, and from all across the province," said women's basketball coach Joanne MacLean. "It's a very coveted thing to be invited to tryout."

The tryout is to be held in Toronto on April 8th.

Members selected to the team will be travelling with the Olympic team this summer all over Europe.

"They will probably be touring right from the first of May," MacLean said.

This honour is even more impressive for the Windsor basketball program in general, as there has not been a representative from Windsor invited to the team in many years, according to MacLean.

"This seems to suggest that our program is going in the right direction," said MacLean. □



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campus rec

Attention All Intramural Participants!

All teams eligible to receive their default bonds may do so at Jim Weese's office between 9-5, Mon. thru Fri. You must present your receipt at this time. Bond fees for the 1986-87 academic year must be picked up by April 15, 1987 as they will NOT be refunded next year. □

...Coming to a Close!

As final exams are fast approaching, Campus Recreation activities are coming to a close. If you are one of those lucky participants to have received an award voucher, please get into the Campus Recreation office to collect your much deserved T-shirt, mug or cap. Vouchers given out during the 1986-87 academic year must be redeemed on or before Friday, April 10. Office hours are: Mon.-Fri. 11:30-1:00 pm and Mon.-Thurs. 4:30-8:30 pm. □

Campus Rec's Over 30 Hockey Tournament

The hockey tournament held last week was a great success. All teams were professionally competing to become top ranked in the W.C.R.O.L. (Windsor Campus Recreation Oldtimers' League).

Professor Fracas' team skated to victory with a record of 2-0-1, Dr. Ianni's team finished second, George McMahon's team finished third, and Dr. Woods' team pulled up the rear.

From the comments received at the wind down at Faces, I can expect a good turnout next year. A sincere and grateful thank you goes out to all who participated, donated their time, or helped out with this event. If management sees its way clear, this may well be the start of an annual event.

A special thank you to Molson's N & D Supermarket, Coca-Cola Canada Ltd., Holiday Juices Ltd., Miracle Mart Ltd., and to the friendly staff at both the "cage" and Therapy Room in the St. Denis Centre and the staff at Adie Knox Arena. □

Women's Ice Hockey

The women's ice hockey league came to a close this Wednesday, with the Sputniks from Tier I playing the No Names from Tier II. It was an exciting, fast paced game, with the No Names winning 5-2. Cheryl House brought her team into the lead early in the game by scoring four goals. Lori Nichols later scored the fifth point. With a minute left in the game, Lisa Wicks tried to lead a comeback and scored two consecutive goals. □

Co-Ed Volleyball Tournament

That's it, gang! It's finally over! Volleyball has ended for the year, with the Terminators winning the championship amidst the ruckus and hullaballoo raised by both the Volleywogs and Weekend Warriors when they missed their quarter final games by two hours.

They were rightfully upset at the prospect of missing their shot at the title (both teams had a chance at winning it all), but it was the decision of the Campus Rec administration that because of a lack of court time the final should stand as is.

In the finals, the Volleywogs were to face the tough Afterthoughts (which was sure to have been the best game of the night), but following the Volleywog no show, the Afterthoughts went on to meet the Terminators, who had already put the Herd to pasture. The Afterthoughts/Terminators game wasn't as close as would have been expected, but proved fun anyway.

In the final match, the Terminators faced the H.K. Party Reptiles, who had overcome both the Biorhythms and the Diggers; with the Biorhythms having advanced due to the defaulted game by the Weekend Warriors.

The Digger/Reptile game proved to be the best game of the night, by most reports, with the Diggers running the game to a 15-13 score. It was the first time the two teams had met, and with the Reptiles entered as a competitive team, much can be said for the Diggers' spunk and determination.

Still, in the end, the Terminators were able to rise to the top after both losing to the H.K. Party Reptiles twice during the regular season, and suffering a loss of six games by forfeit due to a conflict in study weeks.

It is hoped that fun was had by all, depite the confusion and mess-ups throughout the season and finals. Thank you to the players and captains for your patience and co-operation and a special thanks to Mo Bechard for all his help throughout the year. □

Co-Ed Innertube Waterpolo

The final games of co-ed innertube waterpolo are next week with the top two teams from Division A playing. Business Bums, with a record of 4-2 for a total of 14 points, will play first place undefeated Submarines, who have 18 points. Division B play-offs are between Fish Market, with a record of 4-2 with 14 points, plays We Be Illin'—undefeated with 18 points. The winner of each division play one another for the championship. The action starts at 7 pm, Sunday March 29th. Come out and support your friends. □



by Robert Coelho

NCAA Tournament Trivia

Round of 64

1) How many teams are involved in the women's NCAA basketball tournament?
a) 32 b) 64 c) 48 d) 40

2) Who is the coach of the Temple Owls men's basketball team?

3) Name the two Michigan teams that got a NCAA tournament bid.

Regionals

4) Name the Canadian hoopster who starred for the Syracuse Orangemen during the early 1980's.

5) True of False: Steve Alford of Indiana had the highest one game point total in this year's NCAA tourney.

6) Name the tournament that is the "little sister" of the NCAA's men's basketball tourney.

Final 4

7) What was the site of the 1986 men's "Final Four?"

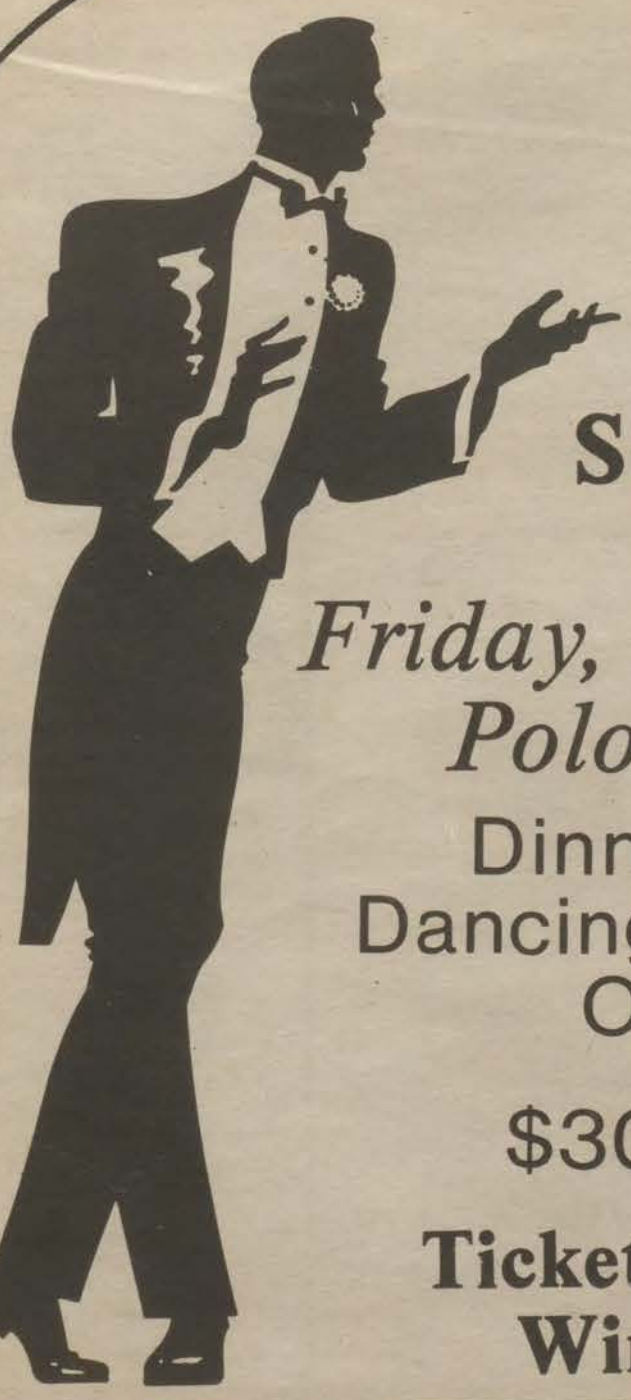
8) Name the team that won the 1986 ladies NCAA basketball championship.

9) What university did basketball announcer Billy Packer last coach at?

10) Why has Gary McLain been in the news lately?

Answers

1) d) 40 teams
2) Don Chaney
3) Michigan and Central Michigan University
4) Leo Rautins
5) False, David Robinson of Navy scored 50 points, the most since 1971.
6) NIT (National Invitational Tournament)
7) Lexington, Kentucky
8) Texas Lady Longhorns
9) Wake Forest
10) McLain has admitted to have been on cocaine during Villanova's upset victory over Georgetown during the 1985 NCAA basketball championship. □



Social Science Society



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Need a job?

Okay, see page two, why doncha

soundingoff

THIS WEEK'S GUEST: SCOTT PATTISON



So you say you want to learn how to play the game, eh? Well listen up, 'cause I'm about to give it to you straight up the fairway.

The first thing that a golf enthusiast must do is run out and order a year's subscription to "Golf Digest". If not for interest, buy it for the preppiness of the whole idea.

Secondly, you must, I repeat, you must drop by one of those fancy sports boutiques and purchase a pair of those 1920's baggy pants. You know, the kind that the young extremists wear on the P.G.A.

The next step to becoming a loyalist is equipment. Now, some people, (especially the poor sector, like us students) tend to head straight for Aunt Gertrude's or the Penny Saver. Bullshit, I say, live it up. "Hey dad, you know those braces you were going to buy for us, well I've got a better idea."

Next step is to hit the driving range—literally. Buildings are good targets, as is the neighbour's pet cockatoo. Don't forget to practice down your nearest four lane highway. What the hell, if you're as good as I am, your drives tend to magnetize toward traffic anyway.

Next step is the nearest major league greens. Be sure to go with two individuals who are just as bad as you think you will be. This way the foursome in front of you will have three morons to chase and your chances of ever playing the game again are increased.

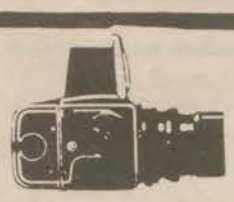
Be prepared to become extremely frustrated during your first couple of outings. Also be prepared to buy several hundred dozen fluorescent coloured balls. It usually takes me till dusk to find my ball anyway. That's nothing. It usually takes you at least six or seven cold beverages just to find the first hole. So, don't give up, 'cause there's eight more of these to go, fool. The second through sixth holes are definitely crucial in one's game plan, since every true golfer is bombed by the seventh, absolutely.

Now, woods and putters and irons are different, so don't forget. Woods are used in, well, woods. Putters can be used anywhere, and irons are generally for pavement areas, such as suburban driveways, etc.

But the most important part of any golf game is the greens. Once you're on the green, that little area of the course which holds the key to every man's ecstasy—the hole, the fun begins. And for those who get lucky often there is the ultimate—THE HOLE IN ONE.

The key to victory as a beginner is not in your game, but in your score keeping. When your friend Myron the mathematician volunteers his services as scorekeeper, break his Bic and resume play. When a participant sinks one (swims like a brick shot) he/she is entitled to what is called a mulligan. Now this states that any individual without scuba equipment may shoot again. This shot may only be used 45 times within 9 holes of golf.

So there you have it, golf legends. You now have the technology to be a "Golden Bear" or a "Happy Mexican," or even a "Walrus." Oh yeah, one more thing before you hit the course, watch out for those eagles and birdies—they're on most Canadian golfers' endangered species list! □



GRAD PHOTOS

John MacKay Photography

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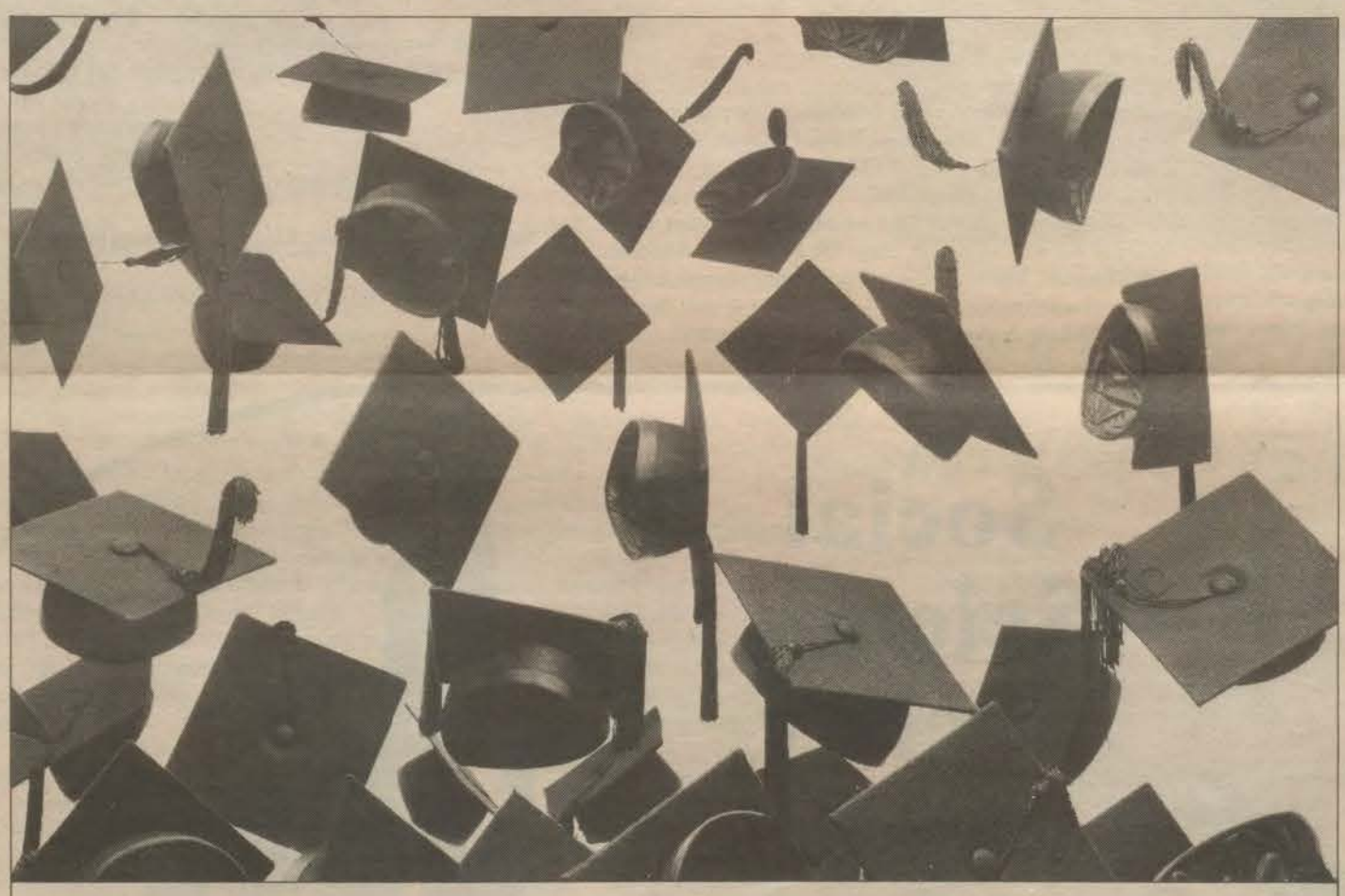
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THE Lance

University of Windsor, Volume LIX, Number 26, April 9, 1987.



Student job centre under university

by Terry Moore

Administration officials closed the government-run Canadian Employment Centre for Students on campus in favour of a career counselling centre to be operated by the university.

Though many have lauded the move as a step in the right direction, former Student Placement Office (S.P.O.) director Stuart Musgrave was livid over the handling of the takeover and said the change will not necessarily benefit students in their permanent job search.

Musgrave, who will now act as liaison between the downtown Canada Employment Centre and the university on foreign student employment matters, said he was not properly consulted on the matter by university president Ron Ianni.

Ianni, however, said reasons for the change in management were numerous. He cited complaints by students on the operation of the S.P.O., which led to a highly critical study undertaken by students in the faculty of business administration, and a report by deans Eric West (Business Administration) and Walter Romanow (Student Affairs) which compiled data on projected operations and goals for university-run career centre, as supportive of the takeover.



Lance photo by Matthew Tales

The nearly-empty Student Placement Office.

Students' Administrative Council (SAC) president Jon Carlos Tsilfidis was also in favour of the move. He said Ianni had consulted him and he was convinced the idea of a new centre should be given an opportunity.

"As long as this is an improvement to the service I thought we should give it a try," he said.

"I think you're going to see more job being made available with the C.E.C. and the university working together."

Tsilfidis said he believed that part-time and summer employment services would be retained at the current level. The new centre will concentrate on career counselling and other services will be run through the C.E.C.

The Romanow-West report was accepted by the Council of Deans last year, and it was then Ianni began discussing proposed changes with John Sleziak, manager of the downtown C.E.C. office. Musgrave said he was excluded from these discussions, but Sleziak maintained he was kept abreast of the developments. Musgrave also charged Ianni was insensitive in his closing of the S.P.O. last Tuesday.

"I left last Tuesday and wasn't even called by him (Ianni) or any top representatives," he said. "You have no idea of how deeply he hurt me by not giving me the courtesy of a call. He should be called on the carpet for that."

continued on page 3.

Women fill traditional roles in academia: CAUT

HALIFAX (CUP)—Universities are still hiring women mainly to fill positions in "traditional" female faculties, such as nursing and education, says the chair of the Status of Women committee of the Canadian Association of University Teachers.

"On the surface, it looks as if universities have been hiring more women," said Jane Gordon, a sociology professor at Mount Saint Vincent University. "But they are probably hiring fewer women in mainstream faculties."

In most Nova Scotia universities, the percentage of faculty position filled by women runs between 14 to 30 per cent. At Mount Saint Vincent, where 85 per cent of students are women, the figure is 60 per cent. But at the Technical University of Nova Scotia, the figure drops to just two per cent.

Paula Chegwidden, a sociology professor at Acadia University in Wolfville, said only four percent of Acadia's science professors are female. Chegwidden said more women are needed in technical and scientific areas to "provide role models for women. Not having women in the sciences may discourage women going into the sciences."

Gordon is concerned that the number of female faculty at Mount Saint Vincent has declined from 100 per cent 20 years ago to 60 per cent today.

"There are more and more women being turned out of graduate programs," but not all are being hired as professors, she said.

Gordon said universities seem "to value men's credentials more highly than women's." She said many women often take time off after finishing graduate school, and this may hinder their chances for academic employment.

Gordon suggests that universities "are reluctant to hire older women," preferring to hire "someone fresh out of graduate school who goes directly into the system."

"There is no conscious decision not to hire women," says Chegwidden. "But people like to hire people like themselves," she said, noting hiring committees are often made up of men.

Although Acadia has had an affirmative action policy for two years, Chegwidden said it's just "a motherhood statement." There's no way to enforce the hiring of women, she said.

Dalhousie philosophy professor Sue Sherwin said Dal's "very weak" affirmative action policy states that a woman is to be hired only if there is no better qualified male. Sherwin thinks universities should hire well-qualified women even if a male candidate is perceived to have higher qualifications.

What people consider to be 'qualified' is "very subjective," said Sherwin. "A department head may prefer a person because she or he fits into the style of the department. That works against women because departments are usually male dominated."

If hiring committees relied solely on grades and publications, the system would be fairer to women, said Sherwin.

Sherwin also said that most women professors at Dalhousie are in the junior ranks, and very few head departments. "There are 13 female full professors compared to 237 male full professors, and there is only one woman in senior administration," she said.

Gordon said these figures are similiar for most universities across Canada.

"The only way to change these statistics is to hire more women," said Sherwin. But because many universities are suffering budget restraints, it is unlikely women faculty will be hired in great numbers in the near future.

Women faculty also earn less than their male colleagues. On average, women professors make 12 per cent less then men. Gordon says salary disparity "is attributed not to gender, but to the initial salary the professor negotiates with administration."

At the Nova Scotia College of Art and Design, differences in initial salary negotiations accounted for "as much as a $5,000 difference" in the salaries of equally qualified men and women, says college environmental planning professor Jill Grant.

Grant said the wage disparity has been reduced because of a collective agreement reached this fall between administration and faculty. "Now about half as many women as before are being underpaid."

NSCAD professor Wilma Needham thinks men negotiate for bigger salaries because they are more confident and are more comfortable negotiating. "I never even considered asking for more money," Needham said.

Gordon said universities should become more flexible to better meet the needs of female faculty. Noting that married women professors are still largely responsible for housekeeping and childrearing duties at home, Gordon said universities need to develop more support facilities such as adequate daycare.

She also said women who want to work part-time should be able to do so without being penalized. "Being part-time means you're marginal at a university," says Gordon. Part-time faculty lose benefits and most possibilities of promotion, she said. □

Windsor one of the worst

by Susan McIlveen

Despite steadily increasing numbers of women graduating from this and other Canadian universities, women remain consistently underrepresented among full-time faculty.

The University of Windsor has one of the province's worst records in the employment of women faculty members.

According to Statistics Canada figures from 1983-84 for full-time faculty in Ontario universities—including full, associate and assistant professors—most Ontario universities have between 10 and 25 per cent female faculty.

The University of Windsor ranked fourth from the bottom with only 12 per cent female faculty.

In April 1985, a memo to the University of Windsor Faculty Association's Status of Women Committee stated women comprised only 12.9 per cent of full-time faculty here at a university whose undergraduate population as of September 1986 enrollment is 52.9 per cent female.

A breakdown of full-time female faculty distribution by department undertaken by the Faculty Association further illustrates the discrepancy.

The female faculty that are full-time at the University of Windsor appear in the greatest proportions in nursing (94.4 per cent), home economics (88.9 per cent), drama (40 per cent) and social work (38.9 per cent).

In traditionally male-dominated departments, the percentagees run between zero and 15 per cent.

In the entire faculties of science and engineering, excluding nursing, there is only one female full-time faculty member, according to Faculty Association figures for last year.

Yet despite these low numbers of women faculty, the University of Windsor has made among the fewest new full-time female appointments province-wide in the last few years.

The Unviersity of Windsor ranked 14th out of 17 Ontario universities, with only 21.9 per cent of all new appointments going to women, according to Statistics Canada figures for 1983-84.

Waterloo, Carleton and Queen's ranked lower, with 8.8, 17.1 and 18.5 per cent respectively.

Highest ranked was the Ontario Institute of Secondary Education in Toronto, with 50 per cent of new appointments going to women. □

diversions

ARTS

Sunday, April 12
—Morton Feldman discusses "On Setting Samuel Beckett to Music" (featuring taped examples), at 3:00pm. Lecture Hall Admission is $3.00. Presented by the Detroit Institute of Arts, 5200 Woodward Ave. For more information call LINES at 313-833-1858.

Wednesday, April 15
—Steve Poulin of the Ministry of Citizenship and Culture, will present a slide talk on the care and conservation of textiles. The Public is invited to the admission is free. Refreshments will also be served.
● Hiram Walker Historical Museum.

Thursday, April 16
—Eating Poetry Reading. Gene Sasso, Sukanya Pillay, Wayne Gotts and others. At Common Ground, University West. 9pm.

Thursday, April 23
—Video/Performance Art Series. Michael Olito: "Catchetero" music and live action. 8pm. Mackenzie Hall Court Auditorium. $4/3 students and Artcite members.

continuing to April 25
—South of the Border/North of Here. Exchange exhibition between Windsor's Artcite and Detroit's Michigan Gallery. The Windsor Artists' show is at 2661 Michigan Ave. (1 mile west of Tiger Stadium), Detroit. Gallery hours are Thursday to Saturday from 11-5pm. The Michigan Artists' show is at Mackenzie Hall 3277 Sandwich St. (one half mile west of the bridge) Gallery. Hours Wed.-Sat. 10-5pm. and Sunday 1-5pm.

Thursday, April 23
—The Art Gallery of Windsor is giving a special introductory screening of its newly acquired collection of video art on April 23 at 7pm. at its temporary gallery at 380 Victoria Avenue. Admission is free to the public.
—Artcite presents "Catchero", music and live action by Michael Olito. Mackenzie Hall. $4/3 students and Artcite members.

ET CETERA

Monday, April 13
—Canterbury College lecture "Who are the Spiritual Caregivers? A Discussion on Spirituality and the Care of the Dying" by Rev. Canon Paul Chidwick, Rector, St. Mary's Church, Windsor. The presentation will be held at 8:00pm. at Canterbury College, Augustine of Canterbury House, 172 Patricia Rd., Windsor, ON.

Tuesday, April 14
—"Environmental Threats to Human Health: Past and Present" lecture by Frank Innes of Windsor's Dept. of Geography, from 1:30-3:30pm. at Iona College, 208 Sunset Ave. Windsor.

Tuesday, April 28
—"Psychosnergistic Path to Happiness and Well-Being" lecture by George Lasker, a prof. in the School of Computer Science at the University of Windsor at Iona College, 208 Sunset, Windsor from 1:30-3:30pm.

Wednesday, April 29
—Bob Bussih's Home Remedy for Nuclear War Travelling Show. C.A.W. Hall, 1855 Turner Rd., 8:00pm. Students, seniors, unemployed, $5.00. Regular $10.00. For information, tickets, call 252-1517.

MUSIC

Sunday, April 12
—School of Music presents it's "Spring Concert". Richard Householder conducts the University Singers featuring John Rutter's "Requiem". Begins 8:00pm. in Assumption Church. Adults $5.00, Students and seniors $3.00. Ticket information call 253-4232 ext. 2780.
—Richard Householder conducts the University Singers in their annual spring concert. The featured work will be John Rutter's "Requiem". The concert will be held at 8:00pm. Assumption Church, tickets are $5.00 for adults, $3.00 for students and seniors. Available at the School of Music office or Southshore Books, 164 Pitt W.

Saturday and Sunday, April 11 & 12
—The Windsor Symphony's 1986-87 Main Series holds its final concerts at Cleary Auditorium. The performance will be of music by Strauss and Mahler, and a guest appearance will be made by Canadian soprano Nancy Hermiston from Germany's Nurmburg Opera. The performances will be at 8:30pm. on Saturday and 3pm. on Sunday.

Monday, April 13
—Luxery Christ with Decency Jungle (a new band) and CJAM DJ Mary Popovich at Whisper's 9pm. $2.00 cover.

Monday, April 13 & 27
—'Uncle Jessie' White and the 29th Street Blues Band from Detroit at the Subway. No cover. Showtime 9pm.-? Donations welcome. Pro/semi-pro musicians invited to sit in.

Thursday, April 9
—In celebration of "Saturday Nights" 100th anniversary, Prof. Richard Hornsey, University of Windsor, will discuss "Literary Magazines in Canada" at 7:30pm., at the Public Librairies Main Branch.

Friday, April 24th through 26th
—The Torch Bearers of Windsor present a weekend Synergy Seminar, "Beyond NLP..." Guest lecturer Carol 6Fazakas will use Neuro-Linguistic Programming to demonstrate the Core Belief process, working with the energy of Chakras and more.
For further details and registration please contact Anne Hudec at (519) 966-7178.

Thursday, April 9
—In celebration of "Saturday Nights" 100th anniversary, Prof. Richard Hornsey, University of Windsor, will discuss "Literary Magazines in Canada" at 7:30pm., at the Public Librairies Main Branch. **Saturday, April 11**

Saturday, April 11
—CJAM Women's Collective. A meeting will be held from 2-5pm. to form a women's radio collective to produce a 1 hr. weekly women's public affairs and music program. Conference Room A, University Centre. All women welcome. For more information call Abbe Edelson, ext. 3907 or 258-6397.

Saturday, April 25
—The History Club presents a trip to the museum of Indian Archaeology (London) leaving 9:00am. Returning 6:00pm. Prices $10.00 members, $12.00 non-members. For information call 253-4232 ext. 2317 (History Department).

Monday, April 27
—Local authors are invited to talk about writing and publishing at 7:30pm. at the Main Branch of the Public Library.

POLITICS

Thursday, April 9
—The Coalition against the return of the Death Penalty invites the public to oppose the death penalty. Postcards to Members of Parliament will be available to sign from 12 noon to 8pm. at the University Centre, University of Windsor. For further information call 252-1216.

Wednesday, April 29
—The Windsor Coalition for Disarmament presents the Second Annual John McArthur Peace Activist Award Night. C.A.W. Hall 1855 Turner Road. Cocktails at 7:00pm. for information, phone 252-1517.

ATTENTION

All full-time undergraduate students, including Law and Education.

Cheques (reimbursements) for the S.A.C. drug plan are available in the S.A.C. Office. There are approx. 100 cheques left in the S.A.C. Office.

For futher information contact:
Kevin Williams, V.P. Admin. or Larry Zadjlik, Res. & Services Commissioner at 253-6423 or 253-4232, Ext. 3905/3906.

Students' Administrative Council

THE Lance Front Page Two

Jobs under administration

continued from page 1.

Ianni said since Musgrave is a government employee, such action was not warranted.

"He's not an employee of the university," he said.

Musgrave said the success of the S.P.O. varied with the business cycle, and the move was a reflection of how some viewed his operations.

But Sleziak said he viewed Musgrave's performance as effective.

"There's no indication as far as I'm concerned that Mr. Musgrave's performance was lacking," he siad.

Musgrave also criticized Ianni decision to spend "well over $100,000" on the new centre.

"Universities have gone down economically, and now he's spending all this money."

Ianni said the cost of the centre will be included under the university's operating budget, but could not make available any projected expenditure figures.

He said the administration will soon be setting up a selection committee to review the 119 applicants for the position of director of the new centre. The director will be responsible for organizing and initiating visits by corporate officials to talk to graduating students, basing his program on the needs of various department and working closely with the Dean of Student Affairs.

Ianni said the new centre will not ensure jobs for students but will attract companies on campus and provide job counselling.

"There's no guarantees that students are going to get jobs, but they wouldn't have a chance if the companies weren't brought on campus," he said.

"The main emphasis will be on career counselling."□

CJAMfm forms collective

by Terry Moore

CJAMfm, Windsor's campus and community radio station, is forming a collective to organize an hour-long women's program.

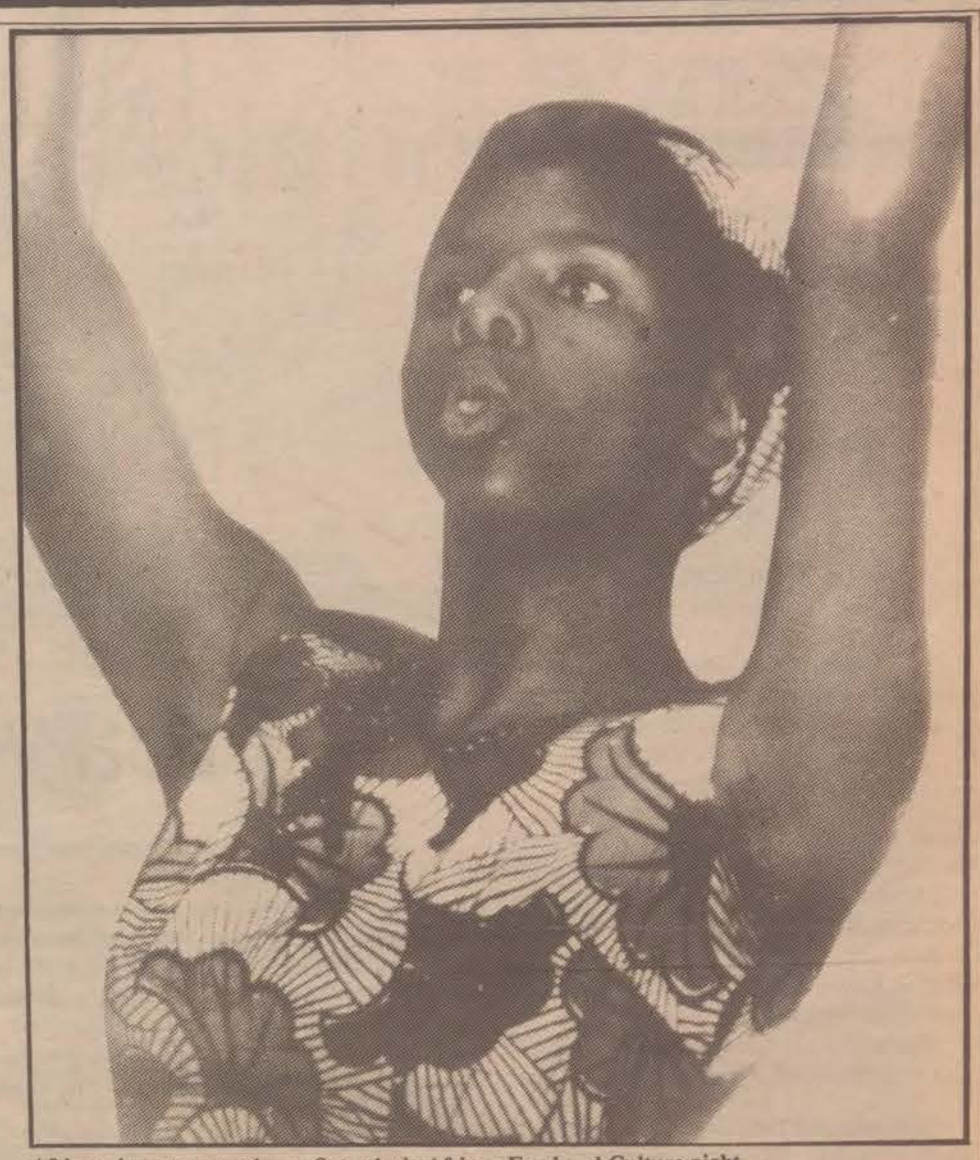
The show was increased in length from a half-hour, and features public affairs and music.

The move is part of an effort to increase the participation of women in the station, said manager Abbe Edelson.

Edelson emphasized community involvement in the collective. Local organizations were contacted to encourage participation, but she said all women, on or off-campus, are welcome.

The group will also be committed to teaching the practical aspects of broadcast operations.

Edelson will hold a workshop for prospective members of the collective this Saturday, April 11 at 2:00 p.m. in conference room A, University Centre.□



African dancer entertains at Saturday's African Food and Culture night.

See you in September: a frank safer sex how-to

Have a good time, but remember, there is danger in the summer moon above/ Will I see you in September, or lose you to a summer love?

(S. Wayne/S. Edwards)

We're now officially a couple weeks into spring, and young persons' fancies are lightly turning to thoughts of sex. When exams are over, we'll go our separate ways and meet again in the fall, with luck.

On behalf of *the Lance,* I'm pleased to present this guide to safer sex, reprinted with permission from the *New Internationalist,* No. 169, March 1987. -ed.

Sexual intercourse is the most common way in which the AIDS virus is passed from one person to another. This is because the virus lives in the 'bodily fluids'—semen and vaginal secretions—that are exchanged during intercourse. Does this mean that we have to give up sex altogether, or else stick to just one partner? No. There is an alternative, and that alternative is safer sex.

The guidelines are simple, and are the same for both heterosexuals and homosexuals. If you follow these guidelines your chances of contracting the virus are very slim indeed.

Intercourse

Penetrative intercourse, whether anal or vaginal, has been described by one feminist as no more imaginative than 'squirting jam into a doughnut.' It is also the most efficient method of transmitting AIDS since it involves a copious exchange of body fluids.

Therefore, unless you are *absolutely certain* that both you and your partner are not infected with the AIDS virus, you should make a joint decision from the outset to avoid intercourse and to experiment instead with other forms of sexual play that require more thought and consideration, that carry no risk of transmitting AIDS and that offer the opportunity for both partners to realise themselves more fully as creative, caring *and sexual* human beings.

If, however, you do feel compelled to have intercourse, first check that your partner shares your compulsion. If he does, then by all means go ahead but always use a condom. Condoms markedly reduce the likelihood of transmission of the AIDS virus.

Is important to remember, however, that condoms designed for vaginal intercourse are likely to break if used for anal intercourse—special reinforced varieties are available for this purpose.

Touching, Caressing, Massage

Up to now, intercourse has been given a lot more importance by people than it deserves. Many women rarely reach orgasm through intercourse alone and often find the act impersonal and lacking in fulfillment.

Given the chance, some women say, they would prefer to spend more time on non-penatrative forms of sexual play. Unfortunately, their partners are usually in a great hurry to squirt jam into the doughnut and, after they have done so, tend to lose interest in the whole business for quite some time.

In addition, perhaps *because* they feel compelled to achieve penetration as quickly as possible, men suffer from 'performance anxiety' which causes premature ejaculation and other sexual problems. A committment to safer sex helps to solve these problems for both men and women.

Get to know your partner's body through gentle caresses, get to know what turns you on and what turns your lover on. Try massaging each other—anywhere, everywhere.

It can be enormously stimulating, and carries *no risk whatsoever* of transmitting AIDS. Try rubbing your lover's body with your own (baby oil and talcum powder can add to the pleasure). Take baths and showers together. Experiment. It's fun and it's safe.

Mutual Masturbation

Although you may have been brought up to regard mutual masturbation as infantile, it can be exciting and, again, it is safe: AIDS has never been transmitted by a hand-job.

The most sensitive part of the penis is the 'frenulum,' at the point where the glands join the shaft. Get your partner to rub you there, and use oil or other lubricants if you find these add to the sensation.

The most sensitive part of the female genitalia is the clitoris, a small knob of erectile tissue positioned forward of the vagina. Get your partner to caress your clitoris with his/her fingers and use lubricants if you find these help.

Oral Sex

Kissing is the most common form of oral sex. The AIDS virus has been found in saliva—however in such miniscule quantities as to present very little risk. If in any doubt about yourself or your partner, however, avoid deep kissing where the tongues intertwine and saliva is passed between mouths.

Sucking of nipples is a completely safe form of oral sex and can be very fulfilling and stimulating to both partners.

However, oral contact with your partner's penis or vagina is much more risky. A man whose penis is sucked by his partner is at little or no risk from her but she is at a great risk from him if he is carrying the AIDS virus—particularly if she allows him to come in her mouth. The same rules apply to oral sex between men.

Likewise, a woman whose vagina is licked or sucked by her partner is at very little risk, but if she is carrying AIDS her vaginal secretions could pass on the virus to her partner if they enter his—or her—mouth. If in any doubt, don't be a sucker.

Some General Guidelines

1. Avoid any sex that can tear or break the skin—even the most minute abrasions provide ready points of access to the bloodstream for the virus. This means **no** biting, **no** sex toys, (dildos, vibrators, etc.) which might damage sensitive membranes and **no** rough or violent sexual practices such as 'fisting' (the insertion of the hand into the anus).

2. Avoid 'water sports'—peeing on your partner or having your partner pee on you—and avoid contact with faeces. The urine and shit of an infected person both contain large amounts of the AIDS virus. 'Rimming'—oral contact with the anus—is very likely to tranmit the AIDS virus.

3. As far as possible avoid penetrative intercourse of any kind. Anal intercourse is a particularly effective way of transmitting the AIDS virus (probably because the anus is not 'designed' for intercourse and is lined with muscular tissue that is much thinner than the lining of the vagina and much more easily damaged). This makes anal intercourse very unsafe sex indeed.

4. Never come in your partner's mouth or allow him to come in yours.

5. Genital or mouth sores increase the likelihood of transmission of the AIDS virus. If you have sores, avoid until they have cleared up.

6. Avoid having sex with prostitutes, either male or female. Prostitues, with their large number or sexual contacts, are very likely to be infected with AIDS—in some African cities as many as 80 per cent of all prostitutes are now carriers of AIDS. In New York and Hamburg the rates of infection amongst female prostitutes are approaching 50 per cent and are far higher among male prostitutes.

7. Try out some of the safer sex suggestions on these pages, and invent some others of your own. As long as you avoid exchanging body fluids—particularly sperm and vaginal secretions—then you can be confident that what you are doing is safe.

8. Try to get to know your partner and work out what his or her sexual needs are. Try to meet these needs—as far as possible within the safer sex guidelines—and try to communicate to your partner what your own needs are. This kind of mutually caring approach to sexuality is more likely to be possible in a stable relationship that gives itself time to grow and develop than in a series of one-night stands.

9. Use a condom if both you and your partner find that you wish to have intercourse. Use of water-soluble (**not** oil-based) lubricants make it less likely that the condom will break.

10. If in any doubt, get your blood tested for AIDS—and encourage your partner to do so as well—before going on to have unprotected intercourse (i.e. without a condom). Remember, however, that the test is not always accurate. False positive and false negative results are surprisingly common and it is also probable that existing tests do not 'recognize' all strains of the virus. The psychological impact of a positive result can be very damaging so the decision to have the test should only be taken as a last resort. Since no cure is available, a commitment to safer sex removes much of the point of having the test at all.□

THE Lance

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In the compiling of the contributors list for the **Weekly World Pravda**, the editor inadvertantly omitted the name of beloved and esteemed colleague, Brian LeClair.

She extends her sincere apologies to him, his family, friends, classmates, readers, and lovers of fine food everywhere.

Please, don't take it out on her, Lord, she knew not what she did.

The Lance is published every Thursday during the fall and winter sessions by the Student Media Corporation, University of Windsor.

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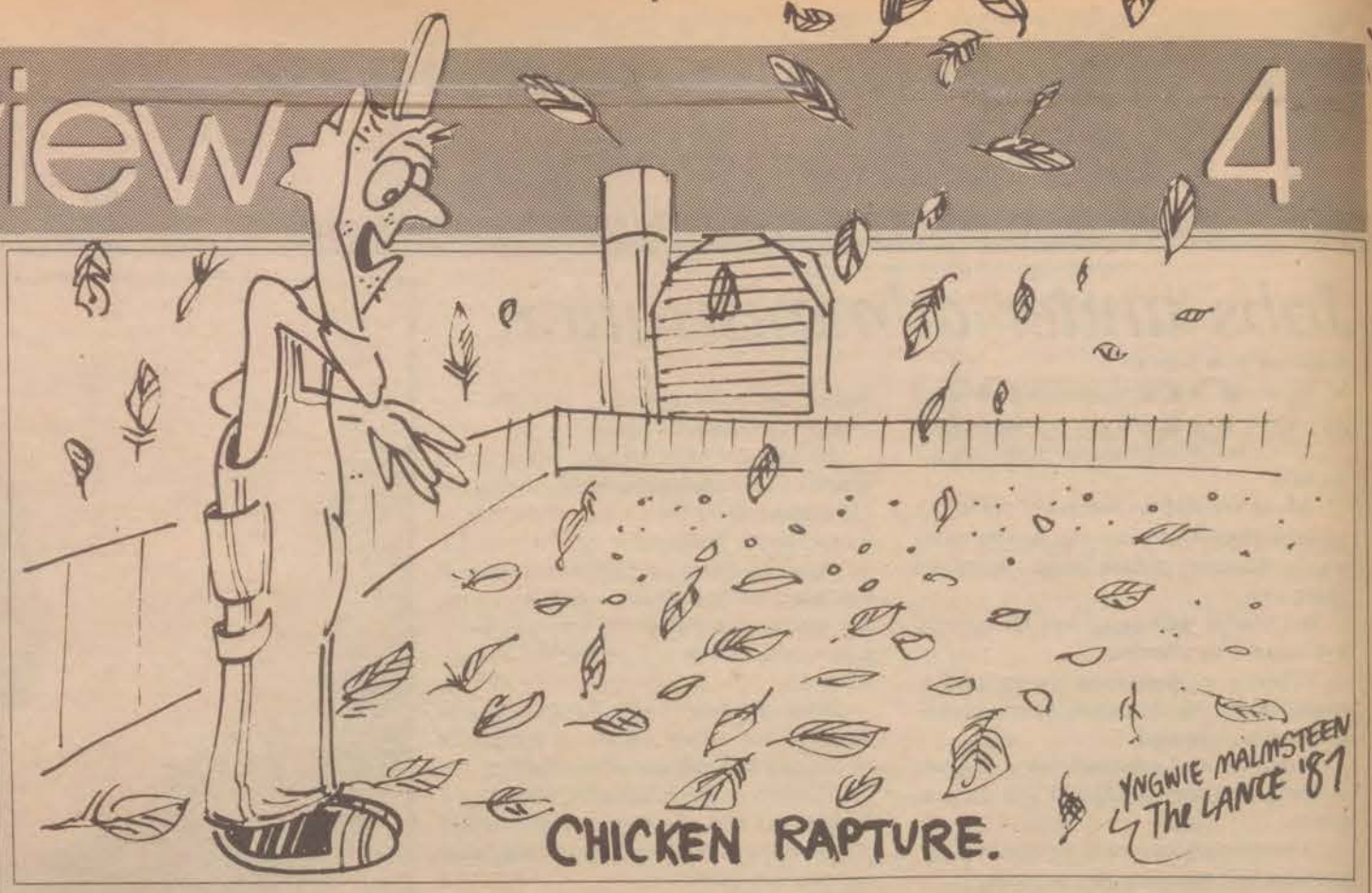
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Heaven, schmeaven

Goodbye, gods.

One would hope that by this time, humanity will have learned to do without its myths.

Unfortunately, many seem willing to cling to beliefs that are misguided at best and often are detrimental to the development of civilized societies and mature individuals.

What brought this on, I hear you ask in the aggregate.

Well, it's been a long time coming.

The final straw was the criticism I received for an ad in last week's joke issue, a parody of the Weekly World News and Pravda.

Remember the back page, with a big photo of a smarmy fellow smugly declaring "Say no to Religion"?

That was intended as a broad satire on the current political campaign against drugs, and a reference to Marx's dictum "religion is the opiate of the people" was supposed to make the connection.

Instead, I had poeple coming up to me on the street, calling me at the office, and generally berating me for corrupting the minds of our youth. If university students are going to change their philosophical beliefs because of a lampoon in their school paper, they may indeed need some counselling.

Earlier this semester, we ran a graphic which consisted of a crucified man being urged to "get a real job".

"What, and get outta show biz?" he replied.

Again, this was taken as an attack on the Christian myth of Jesus' supreme sacrifice, giving up his life to redeem us all. For those of you who don't recall, we got a shitload of mail over that one.

I was accused of being anti-Christian, intolerant of those with other views, or my fave accusation, just plain stupid.

Well, folks, I stewed on that onr for a while. Frankly, I hoped that our little comic would provoke some thought into the relationship between faith and organized religion, the preaching of Jesus and the glitzy images of modern-day preachers, but what I got instead was a number of angry, and often ignorant responses.

Naturally, I questioned my own motives to determine how much of that particular drawing was spawned of mean-spirited cynicism. It didn't help matters that several staffers here were themselves concerned by what was perceived as a poke at Christianity and its adherents.

After more thought, I resolved what I believe to be true; religion is bred of ignorance and fear like any discrimination. The way I attack unthinking belief in a supernatural being (which is vastly different from a considered, tested and consistent theology) is the same way I attack racism, sexism, or xenophobia.

My problem with religion is that it supposes an exterior force that is greater than mere mortals which imposes meaning and order on our existence.

I'm not the first to say his removes all responsibility from the individual, the implications of heaven and hell make the concept of "free will" meaningless, or that gods have provided the justification for countless crimes.

I would also be remiss if I didn't acknowledge that some of the best people going are theists.

But it seems to me that what makes them good people is their dedication to their fellow humans; a belief in god is incidental.

It's unfortunate that people choose to cling to their faith that some outside being can make things right; as intelligent inhabitants of the planet, it is our duty to save ourselves and each other.

There isn't going to be any Deus ex machina. We have to find our comfort and solace in each other, and not look to the skies.

The sooner we recognize that fact, the sooner we can get on with the business of building a better tomorrow.

Cynical? I think not. It's sometimes difficult trying to balance personal beliefs and responsibility to work for what you think to be right with the divergent views of others. That doesn't make it any less worthwhile.

—Kevin Johnson

Is this coffee acceptable for me to drink, or must I denounce it?

The conservative, closely-knit world of newspaper column writing has been racked, of late, by a series of bizarre scandals.

At the still point of this turning world is Desmond McGrath, senior partner of the multi-million dollar columnizing firm Gophermend, Inc., who resigned his post and left town Sunday. His whereabouts are now unknown. Anyone with information is asked to contact the RCMP, the FBI or Interpol.

In his resignation letter, Mr. McGrath claimed that he was relinquishing his shares of Gophermend in an attempt to block a "hostile takeover bid" by forces unnamed. Sources close to McGrath hint that said hostile bidder is none other than American tabloid columnist Ed Anger. His mother (Desmond's, that is) thinks that he may have been referring to his old friend and arch-nemesis, Lorenzo Buj.

Buj, who writes autobiographical articles for the University of Windsor student paper, *the Lance*, recently shocked his fellow journalists with his claim that unless he is given $4.5 million (US) within the next three weeks, "God" will "call him home." Mr. Buj is currently vacationing on the Adriatic. The folks back home urge all philanthropic spirits to comply with Buj's demands.

Meanwhile, back in the States: William Buckley Jr., rightwing columnist and respected know-it-all, came forward on Monday with what he called "the real reasons behind McGrath's hasty skidaddle."

"I have known for months that Des's mind was slipping. He visited with us over Christmas and shocked Mrs. Buckley to tears with his wild rantings. His theme was, if I'm not mistaken, hats. He was convinced that the little woman was 'mending his hat' in the wee hours of the night. He showed her the alleged repair work and uttered crypto-Satanic curses. I had to ask him to leave."

Within hours of this quare revelation, George Will issued a statement as follows:

"Received phone call January 3, 1987, 2:30 am, from McGrath. Said he knew what time it was, but burned to know what *time* was. Laughed hysterically. Wanted to know if I could introduce him to Nancy Reagan. Claimed to have information re. new life-threatening drug craze. Would not reveal this information to me. Hung up."

In a related item, Canadian medical columnist Frank Gifford-Jones (not his real name) announced early Tuesday that McGrath had called him repeatedly in December looking for legalized heroin. He told Giff that he had tried the illegal stuff but "didn't get no kick", and surmised that legalization "undoubtedly" affected the drug's molecular structure. "He muttered something about Coleridge," Gifford-Jones remembers, "and then rang off, saying he had to answer the door."

Later on Tuesday, Mike Royko revealed that McGrath had turned down his offer of press box seats to the Super Bowl. "It wasn't like him," Royko said.

William Safire, pedant and opportunist, took the occasion to denounce McGrath in the roundest possible terms:

"I never liked the man, you know. A dreadful bore at cocktail parties. Never knew when to leave. And this Gophermend thing. I was suspicious when he introduced it—back in '47, I think it was—the word smelled off neo-logism. I've been researching it off and on over the years, and I think I can safely say now that the word "Gophermend" does not exist. Furthermore, it is redundant and unneccessary. Furthermore..."

The strangest allegations came early Wednesday when Martin Deck, Gophermend, Inc. staff-writer, made a deposition to the Chicago police department.

Mr. Deck told the fuzz that he (Deck, that is) had contacted the late Sydney Harris shortly before his (Harris', that is) untimely death, seeking advice from the veteran on "the McGrath conundrum". Deck sent Harris some of McGrath's manuscripts, which were, he says, "pretty scary". Harris promised, by phone, to study them and reply pronto with suggestions. Deck never received his reply, but his suspicious were aroused when McGrath left town, disguised in a false beard, having secured forged indentification and "physicks diabolicall" from the corner drugstore. Harris was dead within hours.

This news was leaked immediately to the press and Deck hasn't had a minute's peace since.

On a special edition of **Nightline** Wednesday, Deck told Ted Koppel all he could:

DECK: Mr. Harris was Desmond's mentor. He taught Des all he knew, and all he didn't know. It was intense. Des called him "Syd", "Harry", "Babes". When things started going bad, Des called him "Nobodaddy". Russell (Baker, NY Times columnist) told me that Desmond's dependence was unhealthy. I think he was just jealous.

I turned to Mr. Harris when Desmond's problems got out of hand. The philosophical errors, I mean. Gross. Too gross. At first, I was able to pass his mistakes off as typos. But when he started confusing "reductio ad absurdum" with "argumentum ad hominem", I just didn't know what to do.

KOPPEL: What's all this about drugs, then?

DECK: Desmond spent New Year's Eve in the company's laboratory, working on something he wanted to call "The Philosopher's Stone". As far as I can gather from his illegible notes, it was compounded of equal measures of caffeine, nicotine and sleep deprivation. It scared him. (sobs) That's when he called George...I guess.

KOPPEL: Did he test drugs on you, Martin?

DECK: It was worse, Ted. Much worse. He tested his...theories on me. He ravaged my synapses. He blew my 'mend. I remember a long night many months ago when he elucidated for me the real meaning of *Hamlet*. I felt like a piece of hamburger that'd been chewed on and spat to the ground. Do you know who Yorick really was? He was Hamlet's grampaw, don't you see?...□

a tag-team opinion piece

A ceasefire for SAC solutions

So if you're tired of the same old story
Then turn some pages
I'll be here when you are ready
To roll with the changes...
-REO Speedwagon

by Janet Scheffler

Recently, I had to tackle a big decision. I had objected to the Students' Administration Council elections and because I feel strongly about our university, I knew I had to try to get changes made.

With a number of avenues open to me, I had much to consider. I came to the realization that to attempt to change an organization from the outside, seemed hypocritical to my goal.

How can you attack an integral part of that which you hold dear? The decision appeared to have been made.

Kevin Williams and I met and we talked, a great deal. He agreed that changes were essential and we discussed the proposed restructuring of the council and improvements to council/student communications. We share a common goal; Kevin appears to want vitality and efficiency for SAC, as do I.

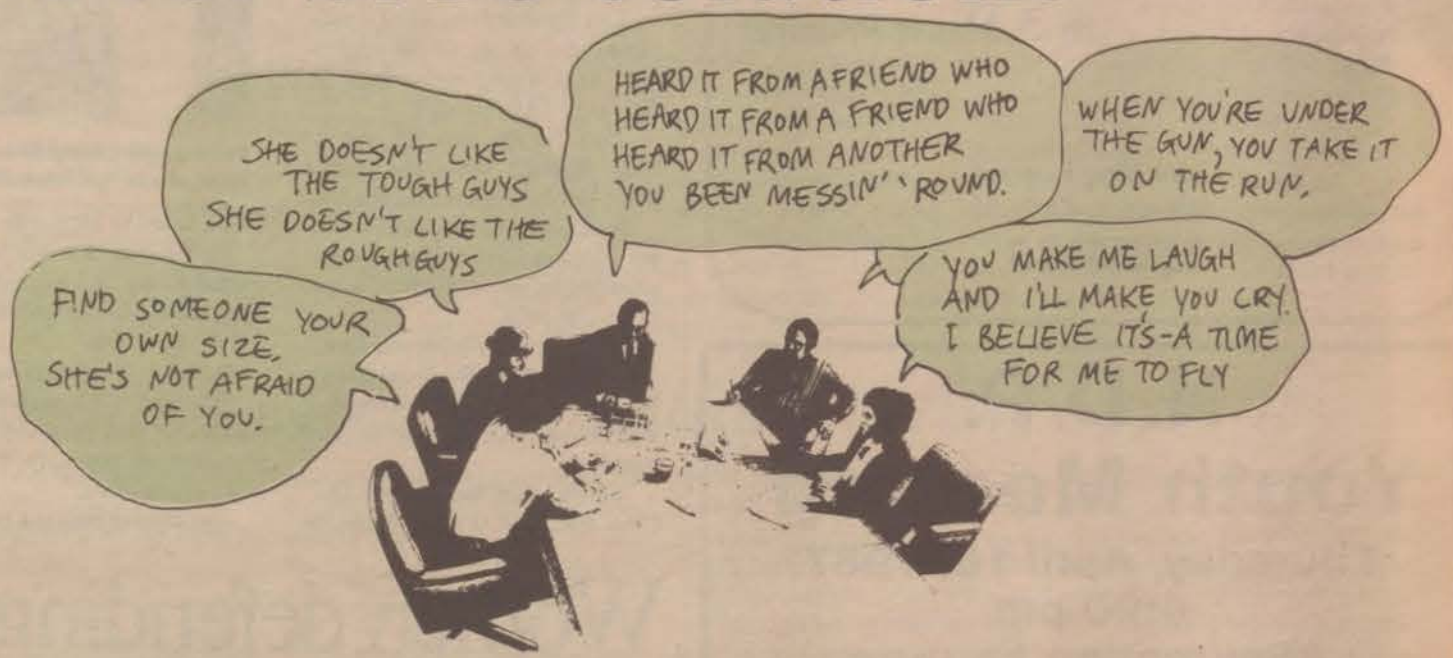
We are both aware that the potential for SAC and it's services to the students of our campus is limitless. With continually updated organization and communication, all facets of SAC can move with the changing needs of the students.

The council is there for us. We cannot expect it to know our views through osmosis. Input is necessary if student needs are going to be met.

Let SAC know if you are dissatisfied with something. Let them know when a service is working. The lines of communication await.

We have before us the new school year and with that comes new classes, new faces, a new Lancer coach and a new Students' Administrative Council. The changes may be seen long before next year's elections. We have to give it a chance. □

Janet Scheffler is a second year social science student.



SAC BRAINSTORMING SESSION

by Kevin Williams

SAC's main concern can be focused around one thought: communication. In my years of involvement with student government, the hardest task is "getting the word out" about SAC and receiving comprehensive input from the constituents: you, the students.

This year's SAC elections posed the "final straw" for me in relation to dealing with our (SAC) communication failures. Elections are too crucial an element to be intertwined with ignorance and other conflicts from bad correspondence.

It was during election time that Janet Scheffler made it known to the university campus and the Windsor community her disapproval of the Students' Administrative Council. This was my cue not to debate with Ms. Scheffler about the validity of SAC and outcast her as a complainer with a negative direction.

Ms. Scheffler's cry only encouraged me to have the strength to admit to mistakes and realize that there is a greater essence at stake. The fact that she was not informed about SAC is irrelevant; it's SAC's job to reach her.

What is relevant is that what she said was true—the elections should have been handled more efficiently. Taking it from there, I met with Janet and asked her, "Okay, you have concerns, got any solutions?"

She had plenty. Janet learned that not all her solutions were workable, but I learned communication with the angry and the concerned only strengthens the meaning of student government.

As a message to the student body, it is important that you know you have every right to voice your concerns. Use your representatives and challenge your executive to truly represent you. In the same light, know what you want and go to the person(s) in question who are responsible—do not go around them.

Before publicly voicing your complaint, make sure all avenues are exhausted. Do not appeal a grade without exhausting communication channels with your professors.

SAC is not your enemy nor just another bureaucracy out to confuse you. SAC is the holder of the flame that symbolizes our (students') plight for higher education, be it social, political, or even moral and spiritual.

Janet and myself exemplify the need not only for communication (in hopes of preserving what a student government stands for) but also for changes that will reinforce a strong student body that really cares for its university and education.

Janet Scheffler, who once was SAC's "worst critic," has become a facilitator and a "solution seeker" towards the needs of the students. Kevin Williams, who was once "paranoid" about major student criticism now has a reaffirmation of faith in SAC and its role on the campus.

It is not easy for a student to believe that someone is listening to his/her concerns, just as it is not easy for SAC to satisfy everyone. You the student must believe in SAC and your approach to concerns must be honest and above egocentricity. Believe me, we can clear up the bullshit and get down to business. Janet and I have proven it can be done. □

Kevin Williams is the SAC president-elect.

mail

chagrin

Dear Editor;

The Social Science Society has demonstrated once again in its own inimitable fashion that it is indeed a closed society. This time the forces of democracy have been shunted, not to the chagrin of Mr. Holk but to that of its constituent members.

In years past, the S.S.S. has encountered problems with regard to its presidential elections, most notably the Timmons affair of which a good part was my fault. Nonetheless, it was owing to a sadly lacking constitutional provision that could only be interpreted in one manner.

This technicality (or triviality) impeded the S.S.S.'s constituents from exercising their democratic free will. This situation unfortunately was not remedied immediately and as a result the S.S.S.'s reputation became somewhat tarnished.

Tim Holk, of whom I alluded to earlier, is the next victim of this sorely lacking societal framework. Holk who has repeatedly attempted to enter the faculty of Social Science (and who will not be able to do so until the fall semester) has been denied the right to run for president of that society.

Instead the S.S.S. executive council has pushed for Tim Holk to be excluded from running for the presidency of *their* society. Tim Holk, despite his expressed intent to be enrolled in the faculty of Social Science and having shown his goodwill by paying his societal fees, has been denied the opportunity to run for election through no fault of his own.

Rather, it is a technicality/triviality that the S.S.S. is so fortuitously clasping as its banner to impede what they know are the forces of democratic right. Through no fault of his own, Mr. Holk has not been able to enroll in Social Science as of yet because of misleading registration procedures, that will not permit him to change his major until the fall semester.

Let's speak up and open the S.S.S. to its constituents rather than letting it cling to a constitutional technicality that is desperately calling out for revision.

Doug Coley

cartoon

Dear Editor;

My father fled Russia under religious persecution. Your article on Russia in Pravda "Say no to religion" is humorous but probably very close to the truth.

One might expect this from Russia but your cartoon, on page 5 of *the Lance* which 'highlights' Karen Fretz's "Close encounters of a Christian kind" is a subliminal and just as deadly discrimination.

Betty Klassen

control

Dear Editor;

An article appeared in the last issue of *the Lance* entitled "Birth Control." I would like space to refute quotations attributed to me.

The author made an appointment to see me, presumably for her education and enlightenment rather than for publication. The incorrect statments she made through misunderstanding and clinical ignorance were as follows:

1: "She seemed surprised that Health Services is biased toward the pill." Of course we are biased. The Oral contraceptive has been repeatedly shown to be safe.

If a student states that she just couldn't handle a pregnancy at this time, it makes only good sense to encourage her to use the most effective method rather than the next best, which has a 10 per cent failure rate.

If even 2000 girls on campus are sexually active, this would translate into 200 pregnancies a year! We don't want that and neither do you. So why not use the most effective method!

2. "A majority of women on campus are on the new mini pill." I never discuss the "mini pill" as it contains only the hormonre "progesterone" and is rarely used in the Family Planning Clinic or the University Health Services.

I believe Miss Petryshyn has confused this pill with the "low dose pill" which is a highly effective combination birth control pill and is used extensively.

Finally, her statement that "70 per cent of the girls on campus use the pill, not because of sexual activity, but for irregular periods."

I am really not that naive!

It is so very important to present contraception information to our students, but even more important to present that information accurately.

Margaret Aubry
Student Health Educator

conflict

Dear Editor:

Doesn't SAC stand for Students' Administration Council? SAC is suppose to represent the student body when conflicts arise in all parts of the university.

In the article about the Social Science Society, it seems as if Peter Ostojic, a council member, was helping a student. Who cares if I had helped Mr. Ostojic to put up signs, it just shows I am an active member in this university.

Maybe Miss Hawkes should get her information straight and not accuse the Vice-President-elect. This shows that Peter Ostojic is a student working for the students.

Tim Holk

the photographer

GRAD PORTRAITS
By A Master Portraitist

859 Moy Avenue
Windsor, Ontario
253-4535

Candidate criticizes SAC, S.S.S.

by Vince Rice and Rob Croley

Round two of the election of the social science representative to Students' Administrative Council again resulted in allegations of electoral improprieties.

Last Thursday's by-election overturned the results of the original vote, held in conjunction with the February SAC election.

Dan Boland lost his seat to Mike Robinet, while top-finisher Steve Deneau retained his position.

SAC council declared the February election invalid after Robinet protested the inavailibility of ballots at several polls.

Boland said the latest vote should also be overturned. The Social Science Society ran the by-election together with the contests for its own executive positions.

Boland said this meant SAC Chief Electoral Officer Stephanie Slavik failed in her duties.



Lance photo by **Vince Rice**

These happy Liberal faces belong to newly elected S.S.S. president Stan Leveque and V.P. Ernie Herbert.

He said the lack of a SAC-appointed polling clerk and signs advertising the location of the poll should nullify the results.

Both SAC president Jon Carlos Tsilfidis and S.S.S. president Ken Alexander said they thought the procedure ran smoothly. Slavik refused to comment.

Alexander pointed out the S.S.S. had itself provided advertisement and a polling station, with persons minding it.

Boland pledged to follow up on his complaints.

Tsilfidis said the ultimate decision on how to proceed will rest with council.

"If there were improprieties, the council will hear them and decide accordingly," he said. □

Women defending themselves

by April Petryshyn

Several women on campus now know how to defend themselves after taking a six-week course in Women's Self-Defence at Laurier Hall.

The course was taught by a qualified self-defence instructor and was co-sponsored by the Sexual Assault Crisis Centre (S.A.C.C.) and Campus Recreation.

S.A.C.C. director Joan Steer said the purpose of the program is to decrease vulnerability, reducing the opportunity for an attack.

Many women are not comfortable with the idea of hurting someone even in self-defence but Steer helps to change this attitude.

"A major purpose of the course is to increase people's willingness to defend themselves in a situation and to break down the barrier of not wanting to hurt someone", she said.

A resident assistant at Laurier hall, Debbie Smith, said she would recommend the course to others.

"I found it very worthwhile for the time involved. In six weeks you feel like you can protect yourself if you had to."

While physical training is covered, the emphasis is on reversing the attack situation before it reaches that stage.

Areas of discussion included the reasons for avoiding disclosing information about yourself to strangers, how to handle obscene phone calls, how to walk and act more assertively, ways to secure your home and the legalities of self-defence. There are no prerequisites of a certain fitness level or age limits, since sexual assault can happen to anyone.

Steer said the number of cases of sexual assault being reported has steadily increased. In 1984 there were 130 cases reported to S.A.C.C. compared to a projected caseload of 320 by the end of 1987.

"There's not necessarily more assaults, but people are not going to be quiet any more," she said.

The Sexual Assault Crisis Centre is taking names of interested women and will run another course as soon as the level of registration warrants it. The fee is $40.00, or $25.00 for students. Call 253-3100. □

N.D.P.
Youth Meeting
Thursday, April 16, 1987
4:00 pm
ASsumption Lounge
1st Floor University Centre
Special Guest Speaker
Howard McCurdy, M.P.,
Windsor Walkerville
(Federal NDP Youth Critic)
Youth Executive Elections:
● President ● Secretary
● Vice-President ● Treasurer
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THE Lance

POSITIONS AVAILABLE

The *Lance* is currently accepting applications for the 1987-88 publishing year for the following paid positions:

Circulation Manager
News Editor
Associate News Editor
Arts Editor
Sports Editor
Features Editor
Photo Editor
Assoc. Photo Editor
Ad Artist



Applications should be submitted to editor-elect Rob Croley (see above) or managing editor-elect Laura Gould by Friday, April 10, in The Lance office, 2nd floor, University Centre



The Lance: If it's good enough for Vince Rice it's good enough for you.

opinions o'plenty

Make plan effective, extend it through summer

by Arthur Gosselin

Ever wonder why the Students' Administrative Council (SAC) drug card only pays for prescription drugs until the end of April? Or didn't you know that you are on your own until next September in paying for your prescriptions?

Yes, that's right. Unless you can get back under the coverage of your parents, or you are lucky enough to get a job that includes a drug plan in its benefits, you're out of luck.

It kind of reminds me of a Saturday Night Live episode of a few years ago in which Dan Ackroyd played U.S. President Jimmy Carter informing the public of a nuclear war at a press conference.

Ackroyd strolls in. Sits down. Then he says "You have 30 minutes, you're on your own. Bye!" in a southern drawl and takes off for Air Force One.

I feel like one of those poor folks left high and dry in the S.N.L. sketch. At the end of June I turn 23 years old. Aside from that meaning I'm getting long in the tooth as a university student, it also means not being covered by my father's drug plan anymore.

With coverage under the SAC drug plan ending in April, that leaves me four months at least, not including the three months after September for our drug cards to arrive, in which I have to pay out fortunes for prescriptions. And contrary to what the government and the pharmaceutical industry say, prescription drugs cost big bucks these days.

Of course many students may not even know that they have a prescription drug plan, considering how many unclaimed drug cards have been sitting on the front desk in the SAC office. Why didn't SAC just mail them to everyone through the university when it sends out forms confirming our courses or grades or some such thing?

Now that we have a "drug plan," why not make it year round coverage from September to September? That way, those students who live or stay in Windsor during the summer would not be inconvenienced.

Even out of town students could still use it because the drug plan is with a drug company used by most Canadian Federation of Students (CFS) universities. All they would have to do is register the card with their local pharmacy.

Students would not have to scramble for coverage somewhere else or pay through the nose if they can't find it.

As it is it makes no sense to use the SAC drug plan if you are covered by your parents' plan. You would just have to switch back at the end of the school year after only four months using the drug card, or do without it. And in that case why pay a drug plan fee?

Finally, is the drug card designed to help students, making them a little more independent or to screw up their finances when they are in need of no such help?

If the answer is yes to independence, then make it real independence, not just a quasi, sham independence whose balloon will pop at the end of April. □

Windsor should build effective public transit system

by Chris O'Neil

There are a lot of things about the city of Windsor that I don't like much. I think what I dislike most is the attitude of inferiority that permeates the city.

Unfortunately, this attitude is not easily amenable to change because it has a self-reinforcing quality to it. A good number of residents here believe it and the result is the external manifestations of the city tend to reflect and reinforce it.

Examples of this sort of thing abound; *the Windsor Star* is a poor-quality newspaper, Windsor Arena is an antiquated old dump, the level railway crossings contantly disrupt traffic in a way most other cities would not tolerate and finally there is our inept transit system.

Transit Windsor has always been a matter of some interest to me simply because it is so bad that it would be laughable were it not for the fact that it is supposed to carry out a serious function.

It has never been adequately explained to me why this is so, but I do have some thoughts of my own on the subject.

In the first place our local transit company is part of a city with a second-rate attitude. The citizens here, some of whom work there, expect the service to be slow, irregular and not nearly comprehensive enough. Every day those expectations are realized. However, the issue of our inferiority complex is encased in a wider social problem that is not unique to Windsor. Our transit system is the way it is by the unspoken agreement of certain elements of our citizenry.

What lies behind this agreement is the fact that Windsor is an automobile city that lives and dies with the production of cars. Jobs here depend on people buying cars and one way to ensure that they do is to create a need for them. No one doubts that the need exists in Windsor to buy an automobile because mobility is nearly impossible without one.

So Transit Windsor contributes to the auto industry being so inept that they almost forced people here to buy cars. It is their way of showing solidarity with the industry that the lifeblood of this city depends on.

It does not do this without some very unpleasant consequences however. In the first place, everyone living here knows that public transit is inadequate and this merely reinforces the attitude that Windsor is not a progressive, livable city.

Secondly, it does not give the people here a choice. It does not, unlike Toronto, or Vancouver, for instance (both of whom have marvelous public transit), offer us a realistic alternative to driving a car.

Third, it assumes that all of us should buy cars whether we want to, or more importantly, whether we can afford to or not. The agreement to offer poor public transit penalizes those least able to cope with that eventuality.

Finally, we are never told the truth. *The Windsor Star* likes to editorialize that as long as Transit Windsor is not a drain on the taxpayers then it is doing its job adequately. It never satisfactorily explains just why the system is so bad because to do so might be injurious to the almighty auto industry without which, presumably, there would not be a Windsor or a *Star*.

In spite of the fact that it is tantamount to sacrilege to say so, I think the auto industry and a viable public transit system can peacfully co-exist here. Sooner or later we'll have to create a good system in any event, but I fail to see why it can't be done now. The benefits would be incredible both on a personal scale and in the wider social context.

A good public transit system offers a degree of freedom that car owners never experience. It offers freedom from a five year commitment to a bank or finance company at exorbitant interest rates. It offers freedom from being at the mercy of the petroleum companies who charge whatever the market will bear and the consumer be damned. It offers freedom from the insurance companies who like to tell us, in their beneficience, that insurance premiums are driven by what it costs to insure us and nothing more. It offers freedom from a mushrooming car repair industry that also likes to pick our pocket regularly.

There will always be people who want a car for reasons best known only to them. That is their choice. But for those of us who either by choice or necessity do not own a car there should be alternatives. In progressive cities those alternatives are in place and there is as yet no slackening of demand for automobiles.

Transit Windsor is both a reflector and a reinforcer of the narrow-minded mentality that pervades this city's attitude to public transit. We can have a city where the auto industry continues to thrive alongside a progressive transit system.

As it stands, the system is an embarassment to all Windsorites and hurts the city's image. Before we can ever hope to be free of feeling inferior the things that make us feel that way must change.

It's the only chance Windsor has. □

An effective message of forty-two words

by Wilson Plain

Could forty-two words make a difference?

Might the theme in the message have kept the premiers on track as to the fundamental purpose of the conference?

Could a conspicuously-placed 10' x 3 1/2' white banner containing the message served as a focus of attention inside the conference centre?

If you were premier of one of our provinces, would the following speech have clarified the fundamental issue as concisely and succinctly state on the message?

Judge for yourself.

Mr. Prime Minister, premiers, and aboriginal delegates:

Our run across Southern Ontario covered the most populous part of Canada as well as much of the most fertile land.

From sunup to sundown we sensed in a physical, emotional and spiritual sense the many things that have taken place since the arrival of European peoples.

We were reminded that our ancestors travelled as we did in the last ten days, perhaps doing the same thing—carrying messages.

In carrying the message we had it also brought home in a most profound way that we had much to do with the building of Canada. When your ancestors came we welcomed them because it was right to do so and we had space.

We moved over.

When our ancestors saw that yours were hungry and cold, we showed them how to survive.

Along the way more arrived and **we moved over.** Along the way we are asked in a formal way if we would give up territory for you people to plant crops to survive.

We did this. **We moved over.** You said that we would be left alone now that you had your space. We believed you. Then other things happened from the principles of your laws.

Other rules were made and we were told that we must abide by these rules. We only moved over to be left alone as you said—to live according to our laws and traditions.

Mr. Prime Minister, **we only moved over.**

We have the right bestowed by the Creator to govern ourselves in our own country. We demand that this right be acknowledged by Canada. We only moved—we did not give you the right to govern us.

This message, carried 500 miles on foot from Windsor to Ottawa over ten days by the Aboriginal Rights Support Group may serve as a continuing theme to reopen constitutional talks.

If it is, its presentation to the Assembly of First Nations after the talks failed was entirely appropriate as the group, after trying all avenues, could not obtain less than three minutes on the conference agenda to present the speech and message.

Perhaps a continuing theme is the best use of the forty-two words. □

Wilson Plain is a member of the Aboriginal Rights Support Group.

classifieds

LOOKING TO RENT: 4 female law students require house for rent with 3-4 bedrooms. Must be located near the university between Crawford and Huron Church. Call Julie or Heather at 255-2100, ext. 626.

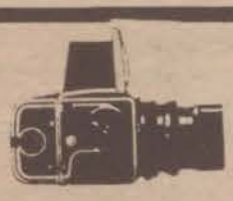
ROOM TO SUBLET: May 1 to Aug. 31st. Furnished; non-smoker; female. $115 (utilities included). Ask for Kim, 253-6217.

LARGE 4-5 BEDRM. HOUSE for rent. Close to University. Newly renovated inside. Available May 1st. Call 326-6438, Leamington, after 6 pm.

BIG 6-BEDROOM HOUSE for rent during the summer to students. Living room, dining room, full basement, garage in back and two car driveway. Must also pay utilities. 194 McKay between University and riverfront. Call Chris Bata at 252-9089.

ROOM FOR RENT: Kitchen facilities. Close to downtown. Call 258-6965.

ROOM AVAILABLE, May 1 to Sept. 1. 3 minute walk from campus, washer, dryer, fridge, stove. Call University ext. 2906, Mon-Fri.



GRAD PHOTOS

John MacKay Photography

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THE CA

by Terry Brown and Karl Mamer

Coffee. And more coffee.

It all boils down to chemical dependancy; the small hands of caffeine tug gently at my neural system, and I break a sweat. The room gets smaller. Outside, things look farther away. I make a few calls, and then I am in a car with many others, driving around anxiously. We need succor. We need coffee. But where could we go?

In the days or yore, it was said that the university experience was one of learning, enlightenment, cameraderie and achievement, and spending a lot of time in cafés discussing politics, philosophy, psychology, and literature. Society was led to believe the cultural renaissance was being organized by the day's youth, over a simple cup of coffee.

Ha! Naive paganism. Coffee is an escape, an expression, a way of life. For some people, reality and all its implications become palatable only when you have a cup of liquid beans in your wringing hands. Sensitive to this, we have endeavoured to compile a modest guide of places to go (and avoid) for coffee and conversation. We hope this makes a few lives out there a little easier.

We piled into the car and headed west. We had prepared well for the evening's adventure: pens and pencils; enough paper to choke anyone who likes to eat paper; a hostage in a canvas bag; and Terry's press card. The man in the bag was named Dave, and we found him downtown a few days before, lying under a moving car. We decided to bring him along as our designated driver, as in the past we have had problems with cops pulling us over for driving dangerously alert. It goes with the coffee lifestyle, but we were on assignment, so we thought it wise not to take any chances.

The first we visited was Bubi's Awesome Eats.

Bubi's:

620 University W. Monday to Thursday until 10 pm. Friday to Saturday until midnight. 72 cents a cup.

Karl: Who killed the Yuppie? What does an upscale wake look like? Bubi's takes a stab, with pastel decor and clientele. The tables are small; not large enough to accomodate two or three people who want to read the paper. I think it is a plot to bring your knees closer to your date's.

But all we had was our hostage. The coffee is served in clear glass mugs, which make it look a bit too watery from the side. I am not partial to glass cups. I was frightened by one as a child.

I found the coffee itself a tad bitter. It could have been made smoother by lacing it with chicory or some ground Andy Griffith.

The people who run Bubi's are friendly, and the service is steppy. Someone around there has neat handwriting.

My opinion? The coffee was pricey.

Terry: I killed the yuppie with my trusty "Scarfe of Vengeance." Myself, I love Bubi's, and like to bring friends there for an evening of unique gastronomical fare. But not just for coffee. It is a bitter brew they serve, and though friendly, the service can be quite slow at times. But Bubi's is definitely the first place we hit if we ever have a frozen yogurt crawl.

It took forever to get the bill, and when we instructed our hostage to take it up front, he intimated that he had padded himself with beer that afternoon at Colasanti's. He was quite drunk, and it was difficult getting him back in the canvas bag. We were thoroughly embarassed.

We didn't ask about the refill policy, and I'm sure no one ever has. We stiffed the waiter for the tip, and moved on.

Willy's:

2005 University W., 24 hours; 7 days a week, 60 cents a cup.

Karl: Willy's is quiet and comforting like your grandmother's kitchen, without the threat of your grandparents' packing you off to church. Convincing your grandmother to give you a cup of growth-stunting coffee, behind your parents' back, has been side-stepped by handing over 60 cents per.

The taste is OK and the aroma is not covered up by other smells. The tables are square and adequate. The chairs are comfortable and you can write on the placemats if you don't have paper. You can also pick up

Terry: An unpretentious dive that has the unique quality of being open 24 hours while not being a doughnut shop. The coffee tasted alright, but you have to pay for each cup. This could turn out to be costly. I recommend this as a coffee sanctuary only during times of literary emergency. Or when you want to meet someone who has nothing better to do than drink coffee at 4 am.

Chicken Court:

On Pellisier, north of Wyandotte. Monday to Thursday until 10 pm. Friday to Saturday until midnight. 65 cents a cup. 10 per cent off with student card on weekdays.

Karl: Chicken's just not for breakfast anymore. The Chicken Court has a fair cup of coffee. It comes in nice, delicate, frilly cups that might be too fragile for the nonsexist-eat-nonsexist university experience, but you get a 10 per cent discount on weekdays with your student card, so everything is alright.

We got a few wild stares from the conservative element, but you get a booth, which creates an illusion of privacy. I found the coffee pleasant, the service pleasant, the atmosphere pleasant, and the muzak pleasant. (The lack of a complimentary thesaurus, with an order, irked me but that kind of service is only available in Old Montreal.)

Terry: A nice place that I haven't visited since the agoraphobic days of my youth. The atmosphere and staff were friendly, and no one told me to cut my hair, but the other customers didn't seem to appreciate noise. Our screams of salutation quickly cleared the place.

The coffee was pleasant, and you get a refill per cup, which seems reasonable. If you're downtown, and in need of a quiet moment for reflection, why not drop in here?

Serious Moonlight Cafe:

1412 Wyandotte E. Monday to Wednesday until 11 pm. Thursday to Saturday until midnight and the Sunday hours are posted in the washroom. 75 cents a cup.

Karl: This is a **real** Yuppie place, not a fake one. It's a jog away from a BMW dealership, and all the waiters are named Trent. Honest. The table is well appointed. There is a candle you can play with and a flower. Our flower exploded on inspection. The waiter claimed this was the best coffee in Windsor. I didn't think it was the **best** but I didn't mind it. It had a different taste.

Unlike some places with a faint track on a three minute loop, Serious Moonlight plays full album works rather loudly, which oddly enough provided greater privacy. You could talk loud as you pleased without fear of running over the conversation at the next table.

Our hostage demanded a bowl of soup and the waiter brought it to him. Our hostage was dirty and sweaty by now so we let him out of his canvas sack and sprayed him with a bottle of Perrier Water ($1.25 plus tax).

The meals are pricey on an OSAP education, but the food is good because they tell you so on the menu.

Serious Moonlight Cafe would be a nice place to go for a couple hours on an off day for a soup and five or six coffees.

Terry: The decor is nightmarish by parental standards (which thrilled me), and the PA system was piping in an obscure Elton John album. I asked the waiter if they had a CD player hooked up yet so I could bring in my own disks, and he fell into a waking dream-state and told us about his idea for a multi-level Pleasuredome/nightclub.

My first coffee tasted like soap, but the waiter said that we could drink coffee until it came out of our eyeballs, so I opened my mind and had another cup. It was much better.

(My finances are not budgeted by OSAP, so I may come here more often.)

O'Droole's:

Address and hours: inconsequential. 80 cents a cup.

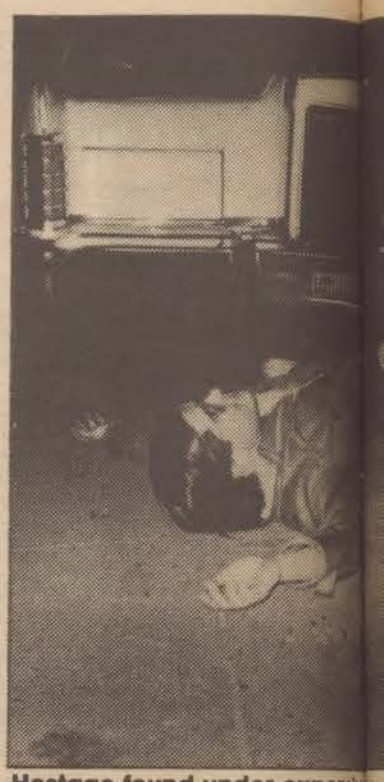
The Mug From Hell

Terry: "Karl, try my cup."

Karl: "Oh my God!"

Hostage: "Can we leave?"

Karl: U of W bulk-coffee cistern standard.



Hostage found under expensive

Terry: Although it doubles as a [illegible] they were drinks, which you should [illegible] coffee. It was profoundly unpalatable from behind. The hostage went [illegible] of a couple of cars, to get the taste [illegible] place and headed east.

Rumour's

3087 Forest Glade Dr.

Terry: It was late, and we were [illegible] we just didn't care anymore. Rumour's friends at the end of an evening [illegible] coffee, he will abdicate. It is swill. [illegible] conversation, and went home [illegible] dialysis.

DAY

Tim Horton's

They are everywhere [illegible]

Karl: It was hot as sin in there. [illegible] of stares when I pulled out a camera [illegible] this article.

We had doughnuts with our coffee [illegible] time, and festering from canvas [illegible] night, warned us the doughnuts [illegible] ordered him a salad.

You only get one cup and one [illegible] and one doughnut. They are very [illegible] counter woman I was Andy Warhol [illegible]

Terry: It was outrageously hot [illegible] sipped my coffee, which was adequate [illegible] pictures of the camera's instructions [illegible] saw the breeze that could not be [illegible]

You have to pay for each coffee [illegible] we left.

(Karl was obsessed with shutters [illegible] this point. I will endeavor to narrow [illegible]

Elias Brothers

4440 Tecumseh [illegible]

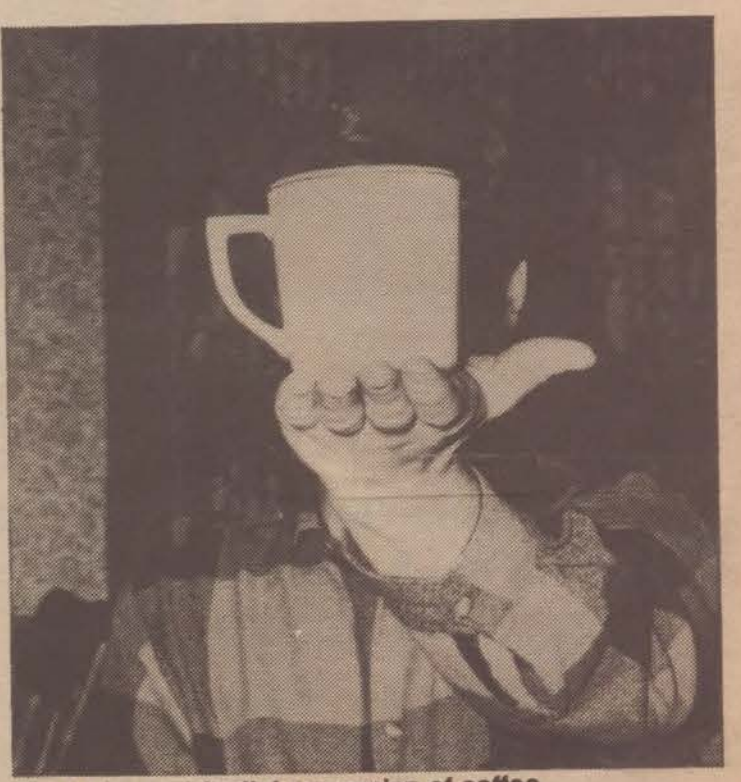
The coffee wasn't too bad, [illegible] remember, this is a coffee crawl, [illegible] here. Yuck.

FFEINE FIX





"Ye Beloved Coffee Valkyrie"



Terry gives existential expression of coffee.

Franco's:

1545 Tecumseh Rd. E. Mon-Wed until 2am.,1 Thurs-Sat to 2:30 am., and Sunday to 1 am. 50 cents.

They brought us soup spoons to stir our coffee with. We could have strip-mined if we chose.

The coffee was decent, and cheap, but you don't get any refills unless you order a meal, which we didn't.

The place is huge, and after years of remodeling, looks nothing like the modest restaurant my family frequented when I was a kid. But it still has a safe, easy atmosphere in which babies are still allowed to scream. It also has great hours, and serves french fries despite being an italian restaurant.

Milano:

1520 Tecumseh Rd. E. Expensive.

We were very restless, and wanted to go somewhere new and different, where one might not normally go to hang out. So we crossed the street to the Milano. What a disaster.

This is purportedly a classy place, but much like Milan, Italy, it is more reputation than substance. The decor was alarmiknglygarish and overwrought, yet the waitress' uniform looked much like a MacDonald's uniform. The hostage called it "the Herb Tarlek of restaurants".

The Bread Trick: The busboy came with a basket of bread. We told him that we were just having coffee, but he said it was alright, so we started in. When the waitress came, we ordered a couple of espresso and a coffee. She told us that if we weren't ordering meals, she would have to charge us for the bread. What a dirty trick. I bet they thought we were tourists. And they took away the bread basket when we went to the washroom! If we had to pay for it, I wanted to take it with me. Well, we were upset, so we posed for pictures in the reception area, just to irk the manager.

The Unicorn Cafe:

It is never open.

We saw the sign, and it was on the same block, so we walked over. The place was closed. In fact, it closed at 6 pm., which is rather against the ideal for a cafe. The Snooty Rooster (downtown), or whatever it's called, has the same arrangement of hours. Don't ask me why.

The Hungry House Cafe':

Irrelevent.

We ordered coffee and wondered at the interior. The juke box was still there, but all the old movie posters were gone off the walls. Stella (the mannequin in the window) was still there, but her arms were gone (one is at Abbey Road, down the street), and she was dressed for a change. The waitress informed us that this was the last night open for The Hungry House House, and that people had been taking souvenirs. We asked for our tablecloth, but were refused.

Anyone who went to a Caboto dance during high school realizes the historical value of this establishment. Our hostage was devastated. Apparently the building is coming down, but they will be reopening at another location in the not-very-well-defined future.

The coffee tasted like cigarettes, but the waitress didn't charge us for it, which was nice.

Walking up and down Oulette a lot of people said "hello" to us. We had no idea who they were, so we didn't reciprocate. I know people who go around doing that for fun, but why? It's not a good idea; you never know how much coffee I've had. I might decide to follow you, just to frighten you, so stop it already. Geez.

We were dead tired, so we went to our home away from home, Mother's East.

Mother's:

6415 Tecumseh Rd. E. Winter hours: Sun, Mon-Thurs open 'til 11:30, pm., Fri-Sat until 2 am. 79 cents.

(Winter hours are hell.)

This is the ultimate place to go for coffee. It is a mere 79 cents for "bottomless cup", which means exactly that: you get refills until your brain toxins buildup and shut your body down.

And it even tastes good.

The decor is bizarre for an italian restaurant (looks like a barn filled with antiques), but it is a franchise, so they do weird things. Like having a non-smoking section. And not serving french fries.

The service is very friendly, esppecially if you've been going there regularly for two years, as we have. You have not experienced sacrilege until a waitress calls you by your first name. This may sound stupid to you, but think about it.

This is also a good place to go to write (coffee is the writer's elixir), preferably during the daytime, when they aren't too busy and it's fairly quiet. There is one drawback though: customers are not expecting you to be there writing, and will frequently mistake you as one of the managers going over receipts, especially if you like to wear a tie. This happens a lot.

This is also a great place to watch Americans who are not old enough to drink in their own country. I believe they are genetically predisposed to getting loud, even screaming, and breaking things, and hitting on waitresses. And they like to invite you to their table to have a beer with them, especially if you seem caught up in a conversation not about bigtime wrestling, and are not self-conscious about crossing your legs. Just ignore them, they are probably younger than you.

So that's about it for our Coffee Crawl. We had hoped to get to go to more places, but coffee turns your body into a fist, and it's hard to get things done, you just want to sit and talk about sex, music, books public television, why we bother going to school, and anything else one can be sarcastic about.

Enjoy coffee while you can.

Students' Administrative Council

We are hiring students for positions on SAC for the 87/88 year. Applications for the following positions are now being accepted. Any Windsor university student is eligible to apply. Job descriptions are available in the SAC office.

Full-time positions*

- 1 Vice-President Finance
- 1 Vice-President Communications
- 1 Vice-President External Affairs
- 1 Vice-President University Affairs

Part-time Positions

- 1 Women's Commissioner
- 1 Residence Commissioner
- 1 Chairperson
- 1 Chief Electoral Officer

***Note: There is a restriction on courseload for these positions. A maximum of three (3) courses mandatory for prospective applicants.**

Please submit resumés in SAC office to Kevin Williams, President-elect, Students Administrative Council. Interviews will be conducted by the SAC Appointment Search Committee. **Submission deadline April 17, 1987, 4:30 pm.**

NOTICE OF MEETING

Students' Administrative Council

There will be an annual general meeting Thursday, April 16, 4:30 pm, in the Board of Governors Room, 5th floor Windsor Hall Tower.

Old Council begins at 4:30 pm.
New Council begins at 6:30 pm.

All SAC Representatives and Society Presidents must attend.

For further information contact "Wacky" Williams, current Vice-President and President-Elect, in the SAC Office.

The bankrupt heirs of Whitman go down smiling

SOUNDS FROM TRUE STORIES
David Byrne and various artists (Sire Records)

"It is obviously too easy to say that America is just a freak show, a wasteland—the cut-rate pessimism typical of the reduction of the real to the surreal. But the American partiality to myths of redemption and damnation remains on of the most seductive aspects of our national culture."

—Susan Sontag

David Byrne's presence on this album is like god's; he is benign, ubiquitous, and invisible. For he is virtually anonymous behind the myriad musical styles he adopts in this unabashed catalogue of cliches, although certain idiosyncracies do protrude from behind the tidy facades. And this soundtrack from a movie which By[illegible]e, borrowing Warhol's phrase, said is about "liking things," has a paternalistic empathy for the mundane, the eccentric and the downright goofy which would do

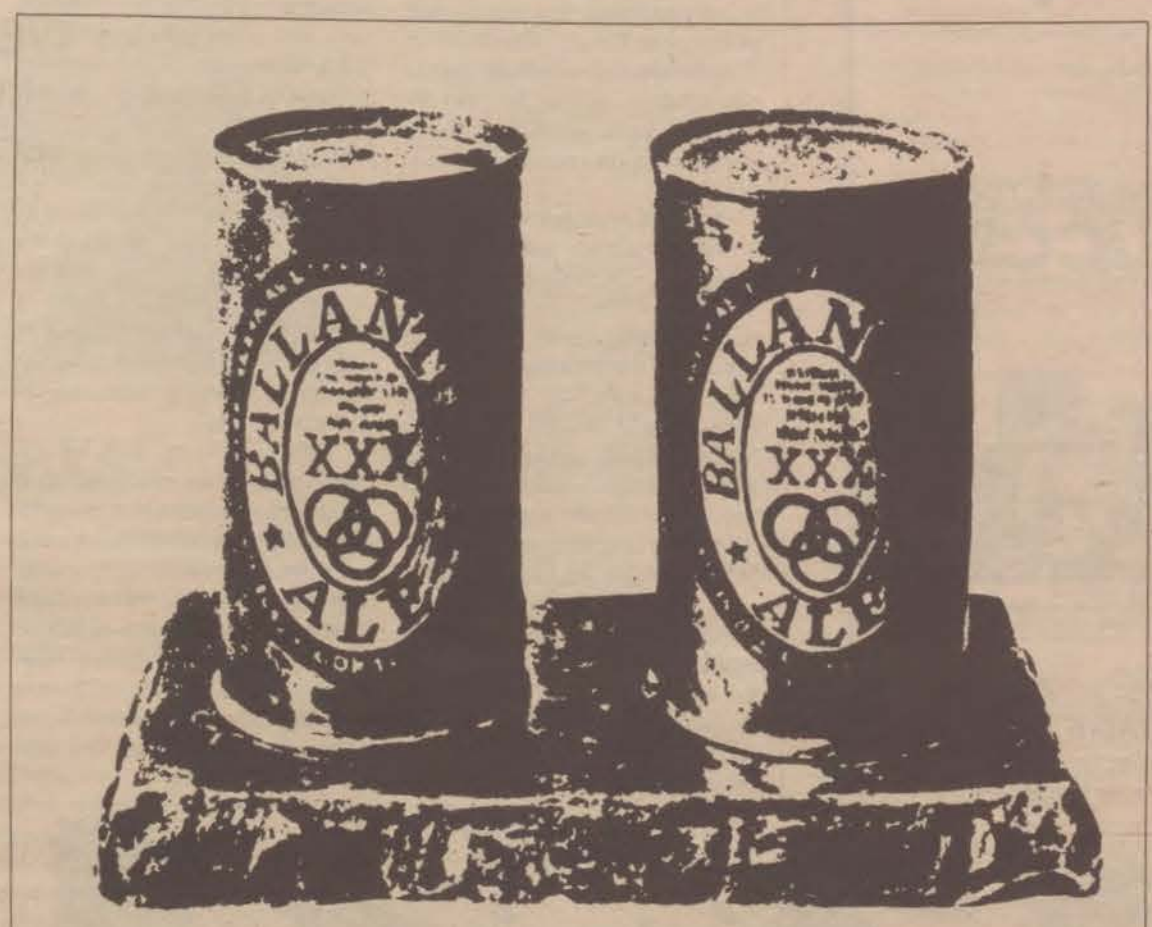
"Good taste at this time in a technological democracy ends up to be nothing more than taste prejudice. If all that art does is create good or bad taste, then it has failed completely. In the question of taste analysis, it is just as easy to express good or bad taste in the kind of refrigerator, carpet or armchair that you have in your home."

—Les Levine

the deity proud, although listening to the entire album would try the patience of a saint.

This album amounts to a cheery disavowal of taste. For Byrne has conscientiously chosen musical forms disenfranchised by taste's exclusionary dictates—eg. muzak, accordion music, disco—by their unsophistication, gaudiness, for their very familiarity.

The more successful pieces are those which stand as delightful musical miniatures in their own right, (à la Schubert—or the Beatles, for that matter) rather than as simple cultural artifacts finding themselves randomly incorporated into an exhibit, like Duchamps urinal. Among these better Byrniads is *Mall Muzak*, scored for electric organ with a very artificial drum machine for its plump, slick and snappy tritisms. The same goes for an embarassingly authentic *Disco Hits*.



"...showed me these two beer cans by Johns - Ballantine ale, actually - in bronze....one with a triangle in the top where a beer opener had been and the other virgin, unopened. Mischa says to me, 'Pick that one up.' 'Which one?' I say. 'Any one,' he says. I pick up the virgin one. It's heavy. 'Pick up the other one,' he says. 'Really?' I ask. 'Go ahead,' he says. I do. It's lighter! The beer had been drunk!! In terms of the art, that is. I nearly came in my pants, that was such a turn-on when I saw the light."

But my favourite is *Buster's Theme*, a rhapsody of real lyric beauty scored for multi-tracked accordian played by renowned virtuoso Carl Finch.

This entire album, of course, fits itself into the context of other David Byrne endeavours, and this tacit qualification probably is the grain of salt which makes it all palatable. And after all, the world wouldn't be such a bad place with David Byrne as God.

ed's note: The following is long on aesthetic musing and short on specifics. For a more chaste and articulate discussion of the album at hand, read Robert Polito's excellent liner notes.

"New forms in art are created by the canonization of peripheral forms."

—Viktor Shlovsky

THE BIG GUNDOWN: John Zorn plays the music of Ennio Morricone
John Zorn and various artists (Nonesuch Records)

John Zorn, a self-professed child of recording technology and an indefatigable promulgator of stylistic heterogeneity, demonstrates in this remarkable album the tumultuous multiplicity of our modern sonic world. Zorn's wholehearted espousal of the notion of the artist as cultural synthesist is little short of heroic in this age of profound cultural diversity.

The album consists of several re-interpretations of various film scores by Ennio morricone and one original work. Zorn's partiality to re-interpretation is understandable and perhaps even necessary with so spastically allusive an art as his. The point of departure from an acknowledged 'classic,' whether it is by Kurt Weill or Thelonius Monk functions as a stationary hub about which his kaleidoscopic fragments can centrifugally whirl. His cultural borrowings—a hundred different timbres, sound effects, exotic instruments—flash fast and furious over the field of play (for the essence of re-interpretation to Zorn is free-play, and he is a stunning virtuoso of surfaces) with the brilliance and evanescence of lightning.

"I have been photographing our toilet, that glossy enameled receptacle of extraordinary beauty."

—Edward Weston

This kind of juxtaposition and allusion makes for a new kind of counterpoint in John Zorn's music—a simultaneity not of pitch or rhythm but of disparate cultural references, based not on dissonance and consonance but collision and dislocation.

"You may see and be affected by other people's ways, you may even use them to find your own, but you will have eventually to free yourself of them. That is what Nietzsche meant when he said, I have just read Schopenhauer, now I have to get rid of him."

—Paul Strand

There is as well a promiguous interplay between the formal, abstract elements of his music and the 'sounds' which embellish it as both become equal partners on the indiscriminate, non-notational and democratizing of electronic tape: gunshots become a kind of exotic percussion, their irregular staccato a definable rhythmic element, a baby's birth-cry becomes melody, while such 'classical' components as piano and violin are but two more voices in the eclectic, electric rabble.

—k. atkinson

Lorenzo Buj keeps turning up wherever Yugo

ed's note: the following are some disjoint observations that past Lance editor Lorenzo Buj sends us from Yugoslavia.

The whole Adriatic city of Split is pirating the 24-hour English "Super Channel," so they're perfectly hip to the latest Western Top-40ism. Other day the country got a special Solid Gold rerun on movie songs and soundtracks; Dionne Warwick with Serbo-Croation subtitles.

Movies appearing in Zadar in the month of March, or so: Betty Blue, Mona Lisa, The Mission, the new Postman Always Rings Twice, Cobra, As Asova (Jean-Paul Belmondo), other American films of Rambo films of Rambo nature. Also Tarkovsky, Ran.

A good pair of Adidas goes for about 19,000. New Dinars (about 48 Canadian). A good pair of Converse basketball shoes goes for for about 28,000. ND (about 70 Canadian).

Blank cassettes are expensive, a 90 minute Maxell goes for about 10 in yer average music store. Latest records in hot supply. Among the real youth, faves are Metallica, Slayer, and Deep Purple. Punk graffitti in abundance.

Imported Levis jeans for about 50 Canadian; Benetton jeans from France and Italy for about 35 Canadian.

Oh yeah, just over in Dubrovnik was a international conference held in English on "Sentimentality in Modern Literature and Popular Culture." (March 23 — April 3).

Films on Yugoslav TV in the past month: Everything You Always Wanted to Know About Sex but were Afraid to Ask, Emmanuelle, Last Tango in paris, Macao, The Spirit of St. Louis, Destry Rides Again, Heat and Dust, Straight Time, (all films shown uncut). To have a TV in the household costs the average Yugoslay 2,500. New Dinars per month (about 7 Canadian Dollars). But only two channels. This is not Eastern Block, at least in the popular cultural sense, as you can see.

News of interest: Croatian poet Luko Paljetak has translated the whole of Geoffrey Chaucer's Canterbury Tales into his native language. The book, **Canterburyiske Price**, is available from the Znanje publishing company, Zagreb, for 6,200. New Dinars (about 15 Canadian Dollars) hardcover... Yugoslavia is well-stocked with translations of every major critical text current on the scene today: Derrida and Barthes were big here about 10 years ago, as was, and is, Russian formalism and Mikhail Bakhtin, which is just now catchng on in the "free" West. Murray Krieger's **Theory of Criticism** is available in translation, but no such luck with the works of Harold Bloom. Lacan, however, has caught on. They could do with more feminist criticism, however. Westerners should get hip to the Croatian high modernist author, Miroslav Krleza, and the current Jugoslav post-modernist, Danilo Kis. □

by Lorenzo Buj
(Zadar, Jugoslavija, Marck '87.)

Dem Subway blues

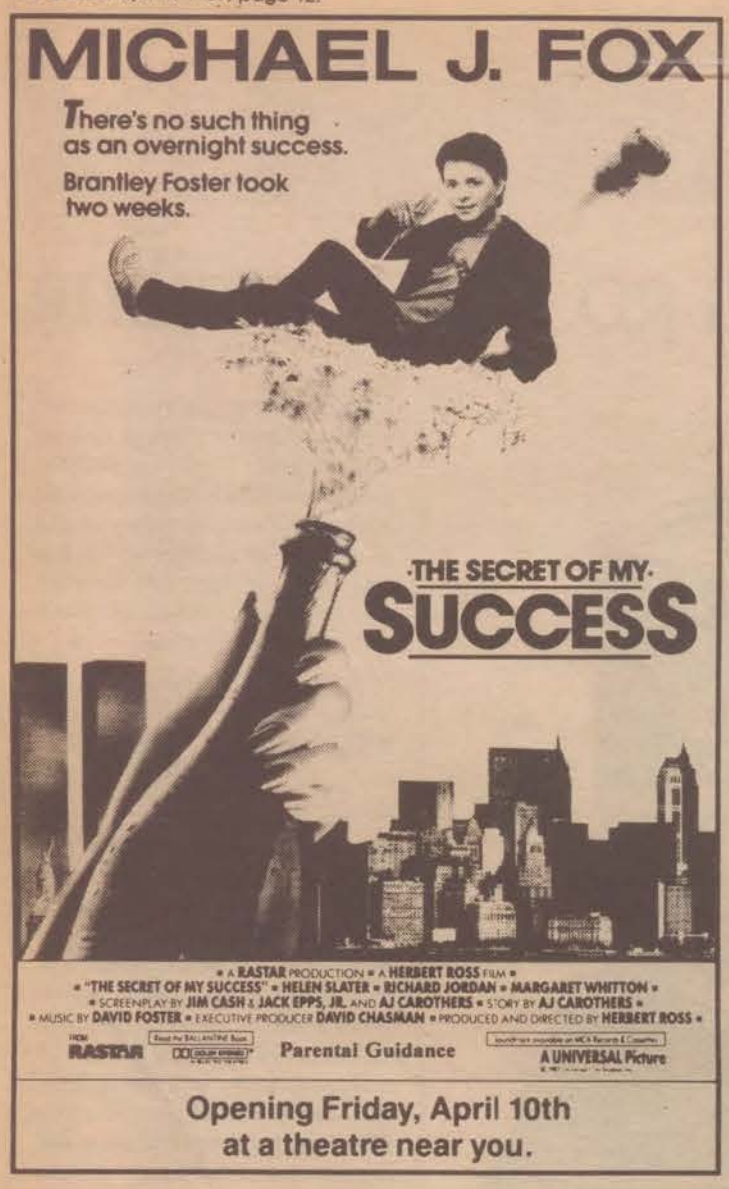
67-year old "Uncle Jessie" White gave a solid and rare performance of the Mississippi Delta blues last Monday night in the Subway.

In his first Canadian appearance, the Mississippi-born bluesman was backed by Detroit sidemen Angel Willis, Johnny "Yard Dog" Jones, and Robert Carriere. The blues quartet (with various guest artists from Windsor and Detroit) performed a type of the blues not heard often in this area. White played piano, mouth harp and sang songs from the 1930s blues tradition more familiar to the Mississippi delta where he was born and raised.

Drawing on his past, an authentic cotton-picker, White recreated a nostalgic aura of small-town bars and black speak-easys which are only legendary to most Canadians. The unfamiliarity of the songs did nothing to dispell the sense of authenticity created for a few hours by this group of blues artists.

White and his band, The 29th Street Blues band will be playing again this Monday, April 13, in the Subway, and will host a jam session of blues artists on the 27th. No cover charge is in effect.

—by Chuck Blewett,



Sontag decategorizes our age

by Maggie Helwig

We have, it seems, what amounts to a compulsion to package, to categorize; and writer Susan Sontag has been firmly slotted into the category known as 'modernism'. It is perhaps fitting, then that her talk at Ryerson Theatre March 29, in Toronto focused on our ideas about 'the modern,' and on the way we use these ideas precisely to serve our drive to package personal experience.

Sontag's exploration began with a look at "decade talk", a recent habit of speech that is usually taken for granted. "In the 60's, people started talking about the time in which they lived in a decade sense—'This is the 60's. And then the 60's were defined in relation to 'the 50's', as a revolt, and as an improvement....The first really widesread use of the decade notion, in the 60's, came as a notion of progress... Subsequently we got a cyclical notion; ...the idea that you would have a 'good', or lively decade, that would be then followed by a dull one...Then the advent of the 80's seemed to disappoint even this more limited optimism...so that decade talk has become ever more pessimistic."

'Decade talk' was preceded, of course, by other ways of dividing time—by the reign of a given ruler, by centuries, by generations (a notion prevalent in the earlier part of his century); but Sontag sees some important differences in the decade notion. First, the decade is used in a way which "implies passivity...I think when people use it they are describing themselves as afflicted by, rather than participating in, what goes on." Moreover, the association of a given decade with a given style creates a narrowing of options, aiding and affirming the idea of 'fashion'. "To speak of life in terms of fashion, in terms of decade, turns life into a series of optional fashions, and gives us the illusion of liberty by emptying out our experience."

Life experience, then, is de-historicized and de-politicized, while linear progress remains a powerful concept in terms of technology and consumerism; we are continually urged to believe that we have 'new needs' (the latest state-of-the-art audio technology, for instance). Technological history continues, but our personal history, our sense of our selves, concludes Sontag, is impoverished, and withers.

Meanwhile, in Sontag's own personal history, certain categories are altering in definition. In an interview conducted while she was in Toronto (which, due to some problems with a tape recorder, will have to be reproduced in paraphase), she was glad to discuss and develop the ideas she had raised the night before. But, she pointed out, we didn't have to talk only about that. And she spoke with the most feeling about some recent changes she, as a writer, is undergoing.

Looking back over her essays of the past several years, she began to realize that they contained a strong element of veiled self-portraiture. She notes, particularly, an essay in *Vanity Fair* on 'poet's prose' ("impatient, ardent, elliptical...often using discontinuous or broken forms....In paying homage to the important models...the writer is enunciating the standards by which the self is to be judged.") and pieces on Walter Benjamin ("Something like the dread of being stopped prematurely lies behind these sentences as saturated with ideas as the surface of a baroque painting is jammed with movement.") and Elias Canetti ("Much of his work makes the effort to communicate

continued on page 13



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★ANTHROPOLOGY CLUB: All members this is a call for nominations for the following positions: President, Vice-President, Treasurer, Secretary, and Public Relations Officer. Nominations accepted up to and including April 14. Voting on April 22 (time, place and candidates to be announced). Nomination forms available in Dept. of Sociology and Anthropology. Please subit all nominations to a secretary of the dept.

★ Also, there will be a Year-End Party at the Grad House, 552 Sunset, Sat. April 11, beg. at 8 pm. Come and join the fun, all welcome!

AIDS COMMITTEE OF WINDSOR is looking for volunteers to staff a new evening hot-line telephone service. Line will provide info on AIDS to public, and answer questions of those who may be at risk or have AIDS-related symptoms.

Needed are men and women willing to volunteer two to four nights a month to this valuable service. Full training is provided, although experience with counselling, working on telephone hot-line, or knowledge of AIDS is asset. If interested call 969-0053.

WHITE WATER RAPIDS trips available. For info on one- or two-day trips call Kevin at 256-8147.

SEEKING ADOPTED PAIR: Steven Edwara D.O.B. Aug. 23, 24, or 25th, 1965. And Michelle Linda D.O.B. Sept 21st, 1967. $1,000 reward, please contact:
16 Billings Ave.
Toronto, Ontario
M4L 2S2

DELTA CHI: best wishes to spring '87 pledge class. Luck has nothing to do with survival of the fittest. We rule.

ROOM FOR RENT: large basement room available from May to August. 1/2 bath, laundry facilities, shared kitchen and 10 minutes walking from the U. $250/month. For more info call Catharine at 256-0339.

STUDENT TUTORS NEEDED: for new tutorial service. Senior and Graduate students from all faculties most welcome. Hours and fee to be arranged. The SAC Peer Counselling Centre, 103 University Centre. 256-0775.

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Smilin' Sue Sontag

Sontag speaks

continued from page 12

something of what he has learned about how to pay attention to the world."). But as important, perhaps, in this respect, is 'Writing Itself: On Roland Barthes'. "Barthes' voice," she says here, "became steadily more intimate, his subjects more inward....Barthes' late work is filled with signals that he has come to the end of something—the enterprise of the critic as artist—and was seeking to become another kind of writer."

This is, recognizably, the same process Sontag is now going through. The walls between essay and fiction had, so to speak, been breached, and the personal quality 'proper' to fiction was increasingly infiltrating the essays. Would it not be better, she thought since fiction is the larger form, to reverse the process, and try to do the work of her essays in the form of fiction, as the great novelists of the nineteenth century did?

Of course, there has always been a personal element in Sontag's essays; this, she feels, is what allows some of them to remain alive, to rouse people, more than twenty years after their writing. But the full implication of this for her fiction is a recent discovery; one she wishes she had made earlier.

It may be for this reason that, although her first published book was a novel (**The Benefactor**, 1963), she still feels she has not donce all she can in fiction; while she does not believe that she will, now, write essays better than the best of those she has already pu lished ("Barthes," she has written, "wants to move on—that is one of the imperatives of the aesthete's sensibility."). She is not, she says, a natural story-teller; though she loves to tell stories, teller; though she loves to be told stories, she is too impatient in the telling. The crucial moment in the development of a story is, for her, the realization of **how** it can be told, a 'how' that does not come to her easily. And this 'how,' it seems, often proves to be hinged on a question of person, the relationship of person and story; the realization that 'The Way We Live Now' (published in **The New Yorker**, Nov. 24, 1986) could be told in a multitude of voices, or that 'The Letter Scene' (**New Yorker**, Aug. 18, 1986) could find its centre in the character of Tatyana, from **Eugene Onegin.**

It is not only that fiction offers Sontag a greater challenge and a larger form—it is, much more than the essays, a personal process of discovery. It has, perhaps, always been her work as a fiction writer, and what she discovered in this work, that generated the non-fictional pieces—she suggest as much as early as 1966, in her preface to **Against Interpretation.** It is time, now, to turn that energy back to the more intimate, the personal adventure of fiction—where, after all, she did begin.

Maggie Helwig is a staff writer for *The Varsity*

classifieds

YARD SALE Sat. April 11. 724 Mill. 10-5. Furniture, kitchen stuff & more. Cheap.

WANTED: 3-5 BEDRM. HOUSE or apt. for mature, responsible 4th students. Call Theresa at 258-9381.

CANON T50 CAMERA for sale; brand new. Ideal for amateur photographer. Call Paul S. 252-0135.

WANTED TO SUBLET: May-Sept. 3-bedroom house or apartment. Cheap! Call 253-5316 or 969-2654.

TWO-WAY HELMET RADIO in excellent condition. $250. new. Offers? Call 253-5583, or see Frank at 807 Mac Hall.

FOR SALE: ENGINEERS drafting table pedestal style with drafting arm. Call 969-2329.

END OF TERM SALE: Colour TV, $75; B&W TV, $15; big old stereo, $10; old fridge $50; not so old fridge, self-defrosting, $125; big ex-library chairs $10 each, round table $10. Call 256-8054 today—answering machine ensures that you can at least leave a message if I'm not around.

WEDDING GOWN- beautiful traditional style wedding gown. Size 10, beaded with lace appliqués. Full train. Originally $975., asking $150. Call 973-7003 ext. 411. Leave your number and I will call you back.

ELECTRIC BLACK Board is now hiring. For information call Colene Coley at 254-3071.

RETREAT DAY For Busy People: Assumption Campus Community. Sat. April 11, 9:30 am-3:30 pm. Theme: Come to Me, All You Who Are Heavily Burdoned, and I Will Give You Rest. Learning to Pray in Christ's presence. Please call 973-7034 for more information or to register.

ADULT CHILDREN OF ALCOHOLICS: Campus group meets Mondays and Wednesdays at 7:30 pm; new meeting place as of April 13: Iona College. For further info call 973-7039.

COMPULSIVE EATER? Overeaters anonymous can help. Campus group meets Sudnays 2 pm at Assumption College. No fees. No weigh-ins. We are a self-help group.

MULTICULTURAL COUNCIL of Windsor and Essex County is offering an income tax service to help low-income new Canadians, students and seniors fill out their income tax forms.

Service offered April 13, betw. 1 pm and 3 pm, at the MCC office, 127 Tecumseh Rd. W. Performed by accounting students from St. Clair College. No appointment is necessary. This will be the only day this service is provided. For further information call 255-1127.

ASSUMPTION UNIVERSITY Chapel, 973-7034. Located between the University Centre and Huron Church Rd. Masses—Sunday 10:30 am and 4:30 pm, Mon-Fri at 11:50 am. Every Tues. there is also mass at 5 pm followed by dinner ($2). Sacrament of reconciliation on request.

All are welcome! We have a library with study space and a café for your convenience.

PRESIDENT OF ROYAL Bank, Mr. Cleghorn, will be speaking on Thursday, April 16 from 11:30-12:30 in room 1121 Business. All welcome.

TYPING SERVICE 945-0732, Greg.

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Tuesday	Soups: Cream of Cauliflower, Minestrone, Ham & Veggie Hot Turkey Sandwich Baby Beef Liver	Lasagna Baked Breaded Cod
Wednesday	Soups: Cream of Tomato, Chicken Garden Vegetable, Egg Drop French Bread Pizza Southern Style Turkey	Cabbage Rolls London Broil
Thursday	Soups: Navy Bean, Beef Noodle, Cheese Chowder Chicken Fingers Italian Meatballs	Roast Turkey Breaded Pork Cutlet
Friday	Soups: Manhattan Clam Chowder, Cream of Mushroom, Chunky Vegetable Reuben Sandwich Fish & Chips	Southern Fried Chicken Tuna Noodle Casserole
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	French Onion Soup Hot Italian Beef Sandwich	Top Sirloin Steak Meatball Stroganoff
Sunday	Cream of Celery Soup Denver Sandwich Chicken Nuggets	Spaghetti Roast Pork

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Looking ahead

BASEBALL '87

Editor's note: The views expressed in the following are those of John Stout alone, and are not, and hopefully never will be, those of the Lance Sports Department.

by John Stout

The boys of summer are back at the plate and ready to swing. Yes, baseball season is upon us, and it is time to make those predictions that are without a doubt going to be wrong. About the only thing I can predict as a sure thing is that I will be excessively intoxicated at the Blue Jay home opener. In fact, the first pitch of this season is being thrown in Toronto, the first time outside the borders of the home of the brave.

Well, what the hell, these are this year's predictions. Hold your laughter till the end of the season, please.

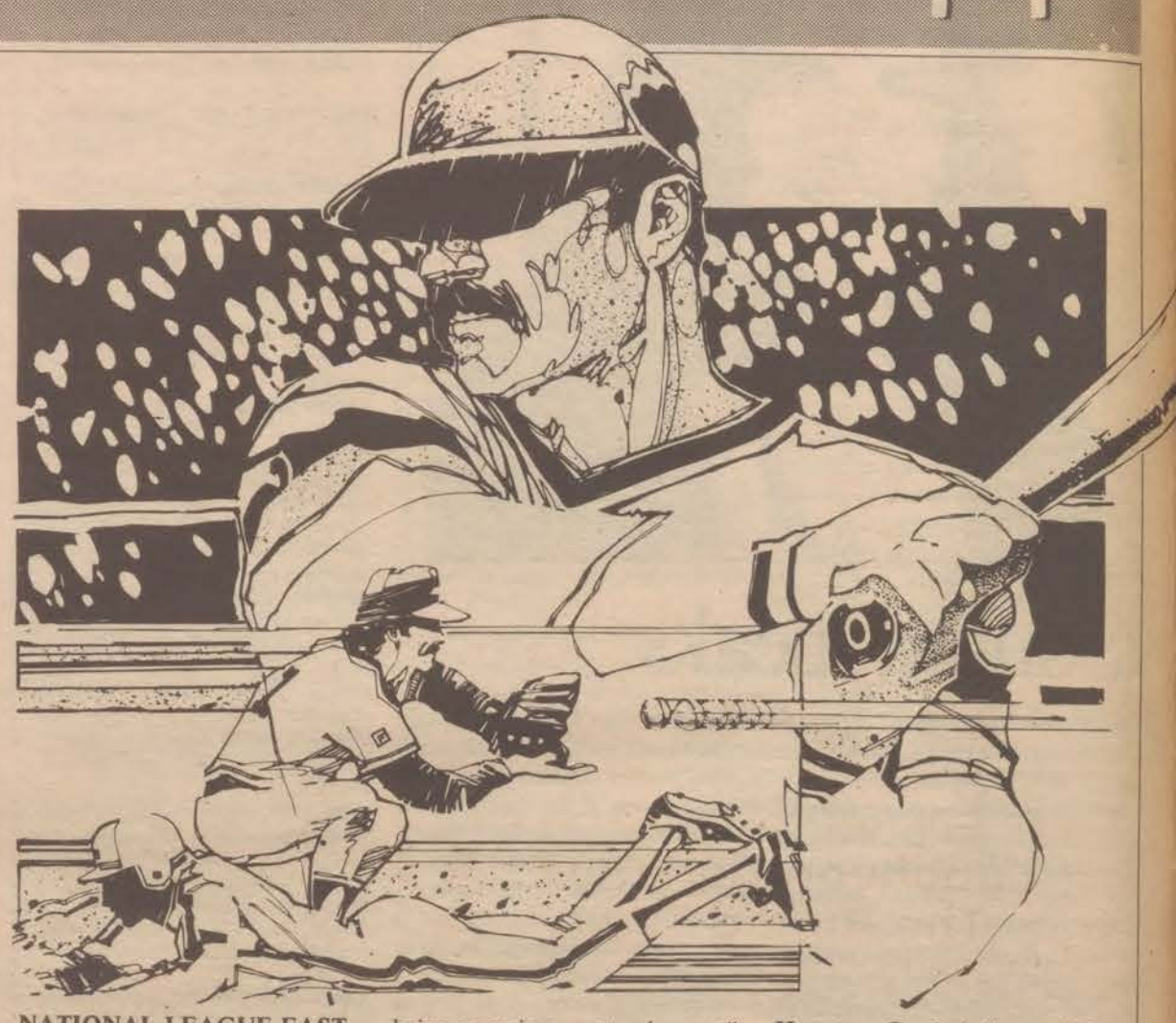
AMERICAN LEAGUE EAST

Toronto—Look for some solid pitching from Key and a renewed Dave Stieb. Excellent relief and the best outfield in baseball. I am also biased toward my home town team.
Cleveland—Yeah, laugh it up, but in the last six years six different teams have won this division. I have a hunch that this team will give Toronto a run for their money.
Detroit—The loss of Parrish will hurt the Tigers at the beginning of the season, but it is in the long month of August where the Tigers will make a run for the division, and barring injuries, they have a good chance.
New York—Their pitching is very weak, especially without Guidry. Winfield, Henderson and Mattingly are good, but I doubt that they can carry a team.
Boston—They had their chance, and repeating is just too tough in this division. Look for Roger Clemens to have a mediocre season (re: Bret Saberhagen syndrome!)
Baltimore—Who cares?

Milwaukee—Forget it, I promise they will not be even close; just about the only team that doesn't in this division.

AMERICAN LEAGUE WEST

Texas—They are a young team, ready to be a serious contender.
California—They always win, so look for a good year.
Oakland—They have Reggie, so look for bigger attendance at the ball park in the city by the (other) bridge. They should play a solid season.
Minnesota—This is for sentimental reasons. I always liked the Mary Tyler Moore show in the 70's.
Kansas City—Look for a good showing, but the loss of Dick Howser will tell the tale of a long season of transition.
Chicago—They beat out Seattle because they have new uniforms this season, and many teams may get confused and actually think they are good and lose to them. Just a hunch, okay?
Seattle—Why? Because the Mariners is a stupid name for a baseball team.



NATIONAL LEAGUE EAST

New York—The Mets just cleaned up on every one last year. Look for them to repeat; they have a solid team all around, and should be contenders for quite some time.
St. Louis—Look for a solid effort at catching the Mets, but too late to cause any sleepless nights for Mets fans.
Chicago—They play only in the day at home, and for that reason alone, I give them a chance at fourth. Besides that, they are too inconsistent.
Montréal—Raines and Dawson are gone, and so it any hope of Montréal being a serious contender, until their front office gets its act together.
Pittsburgh—Old and tired, just like the city. They're just the pits. Sorry about the pun.

NATIONAL LEAGUE WEST

San Francisco—Yes, the Giants. Every year they get better, and I have a hunch this could be their year.
Cincinnati—Now that Rose is full time manager, look for the Reds to become a full time team. If by chance Rose tries to come back and play, the Reds are dead. So Pete, bench yourself. You make me vomit.
Houston—Good pitching, and they sure scared the hell out of New York last year. Look for a solid year, but just a little too late to make a difference.
Los Angeles—LaSorda is too old to manage these Tinseltown babies. The only redeeming player is Valenzuela.

San Diego—Their owners are cheap, and talent is expensive. Any player who you think of as good is a 'has been,' so who cares.
Atlanta—Ted Turner is a jerk, he stole Bobby Cox from Toronto, so let them burn in the hell of the basement of this stupid division.

campus rec

Attention All Intramural Participants!

All teams eligible to receive their default bonds may do so at Jim Weese's office between 9-5, Mon. thru Fri. You must present your receipt at this time. Bond fees for the 1986-87 academic year must be picked up by April 15, 1987 as they will NOT be refunded next year.□

Women's Intramural Basketball

The 1987 women's intramural basketball league has come to an end. The championship match reatured the Hummers and Little Bit of Everything, which promised to be a very exciting and close game.

In the first half, both teams exchanged baskets. Maureen Murphy showed some great shooting, while the speed of Wendy Srigley put Little Bit of Everything on top by scoring 8 points. The half time score was 16-12 in favour of Little Bit of Everything.

The second half started very quickly, and the Hummers pulled away by scoring 12 points in the first four minutes. Bev Deal was very prominent in the strong show, by providing rebounding as well as 6 points. She ended the night with 8 points. Another player contributing to this effort was Cheryl House, who had the shooting touch and ended the night with 10 points, the highest for the Hummers.

Little Bit of Everything fought back with great play by Wendy Srigley who was top scorer with 14 points. Andrea Genereiux provided great rebounding and was instumental in her team's comeback.

The Hummers hung on to their lead, with Little Bit of Everything pushing all the way. The final score was 36-30 in favour of the Hummers. Congratulations to the winners and thank you to all the participants and especially to the officials.

The following participants have been chosen as MVPs for their team: Jennifer Melisek and Katherine Devlaeminck of Mass of Confusion; Leslie Forder of the Hung Jurors; Andrea Genereiux of Little Bit of Everything; and Tricia Ronan of the O'ders.

To all Captains: please pick up your bond fees from Jim Weese at the Human Kinetics building.

Badminton League

Last week the badminton league came to a completion in both the singles and doubles divisions. On Monday, March 30th, the women's doubles teams rounded out with Dixon and Hudda playing Martin and Wasacase, with the first being the victors. In the men's doubles, Hui and Wu won over Wagler and Marsh in a close final, by a score of 15 to 13.

Wednesday, April 1st the singles players finished their season out. Tina Martin and Wendy Srigley battled it out in the women's final with Srigley edging past Martin for the win. For the men's final, David Norris played Liang Huang in a best two out of three game match, with all three games being played to determine Norris as the winner. I would like to thank all the individuals who participated in the league for making it the success it was.

Standings

Men's Singles

Division A	Win	Loss	Forfeit	Total
Norris	5	1	0	11
Hui	5	1	0	11
Chan	4	1	1	9
Wagler	3	3	0	9
Auchincloss	1	4	1	6
Moarefi	1	3	2	5
Dots	1	2	3	4

Division B	Win	Loss	Forfeit	Total
Huang	6	0	0	12
Wu	4	1	0	11
Gray	3	3	0	9
Hoekstra	1	4	1	6
James	2	0	2	6
Campeau	2	1	3	5
Cobwin	2	1	3	5

Women's Singles

	Win	Loss	Forfeit	Total
Srigley	6	0	0	12
Martin	5	1	0	11
Smith	4	2	0	10
Salidas	3	3	0	9
Babcock	2	3	1	7
Helkie	1	3	2	5
Farah	0	4	2	4

Men's Doubles	Win	Loss	Forfeit	Total
Hui & Wu	7	0	0	14
Wagler & Marsh	6	1	0	13
Cunningham & Rollo	5	2	0	12
Chan & Huang	5	1	1	11
Cameron & Hoh	3	4	0	10
Gray & Moarefi	1	6	0	8
Dots & Hoekstra	0	6	1	6
James & Beam	1	4	2	6

Women's Doubles

	Won	Loss	Total
Dixon & Hudda	3	0	6
Martin & Wasacase	2	1	5
Babcock & Bell	1	2	4
Williams & Breschetti	0	3	3

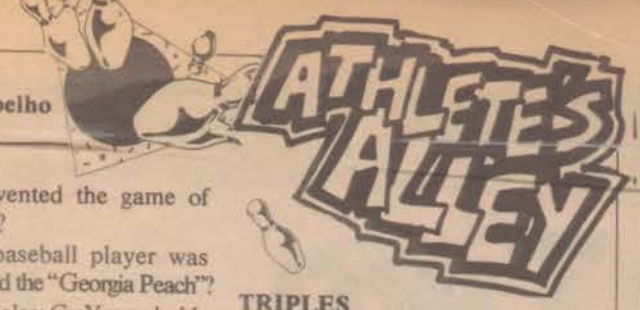
Triples Volleyball Tournament

Tuesday March 31, Campus Recreation hosted its annual Triples Volleyball Tournament for men and women. It was a tremendous success, with eight female teams and six male teams entering this event.

After a hard evening of playing, "The Oldies," with the squad of Colleen Hogan, Carolyn Reaume and Claudia Coore, emerged victorious in the final round. The men's tournament saw the "Lampshades H.K.P.R." victorious, with the team consisting of Ron Wagler, Jeff Green and Tom Dreyer. Congratulations to these two superior teams and all other teams who participated in this event. A special thanks goes out to all the referees—you all did a great job!□

Co-Ed Waterpolo

Co-ed waterpolo ended with a splash on Sunday, with We Be Illin' defeating the Submarines 8-1 in the championship game. Thanks to all team members and a special thanks to Chris Nairn for an excellent league.



by Robert Coelho

SINGLES

1) Who invented the game of baseball?
2) Which baseball player was nicknamed the "Georgia Peach"?
3) True or False: Cy Young holds the major league lifetime record for the most pitching victories.

DOUBLES

1) Name the major league player that hit the most home runs in a single season, and how many did he hit?
2) How many weeks did the 1981 baseball players strike last?
   a) 3 b) 5 c) 7 d) 9
3) Which team has the best winning percentage in World Series play?

TRIPLES

1) How far is the pitching mound from home plate?
2) Name the stadium where the San Diego Padres play their home games.
3) Name the Canadian native who is currently a hot outfield prospect for the Toronto Blue Jays.

HOME RUN

When was the last time the baseball All Star game was held in Detroit, and who was the losing manager?

ANSWERS

1) Abner Doubleday
2) Ty Cobb
3) True
4) Roger Maris hit 61 home runs for the New York Yankees in 1961.
5) 7 (c)
6) Oakland A's have a 100% winning percentage in world series play (3-0).
7) 60 feet 6 inches, or 18.44 meters.
8) Jack Murphy Stadium.
9) Rob Ducey
10) 1971, and the losing manager was none other than Sparky Anderson.

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The Subway

Students' Administrative Council

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IN TORONTO

THE Lance

University of Windsor, Volume LIX, Number 27, April 16, 1987.



Cabinet review : kudos interruptus

by Kevin Johnson

Once a year, we get our licks in.

The *Lance* editor, in consultation with a few key types, gives out kudos and criticisms to the folks that purport to speak for students—the SAC cabinet. All year long, we watch them and their doings, always sizing 'em up for the annual report card.

Take note that my grading system means something—a B is above average, a C is average, and an F is an outright failure.

Without any further ado, I'm gonna let 'er rip.

Jon Carlos Tsilfidis, president: B

During this, his second term, Tsilfidis sure didn't resemble a lame duck.

He succeeded in implementing an agenda which included a revamped drug plan, large increase in student activity fees, and doubling the size of the SAC executive.

His heavy involvement in the Canadian and Ontario Federations of Students kept him out of town a lot, and made him busy when he was here. He was often just plain unavailable.

His energy in fighting for what he believes in, which includes a strong student voice on campus and in the community, is almost boundless, as anyone who's run up against him can attest.

Council recognized his commitment and basically went along with Tsilfidis' proposals.

His continuing determination to centralize power played a role in the formulation of SAC's new structure; his belief in council as the governing body of all students led him to bypass a general referendum for the Community Legal Aid fee increase.

Tsilfidis' definition of democracy holds that once elected, student politicians represent the views of their constituents pretty much without fail.

Centralization could backfire if an irresponsible or incompetent president takes over.

Nevertheless, Tsilfidis' ability to convince council of the value of his objectives and actions places him well above the average SAC president.

Kevin Williams, vice-president: C+

Williams reached out to his constituents in what was, for him, an election year.

Students, by and large, found him relatively easy to get along with, although council itself may have found differently. I find myself echoing a familiar bleat: "Why, in the name of Jane Hathaway, can't SAC V.P.'s get council members minutes and meeting materials in advance?"

Williams was largely overshadowed by Tsilfidis, but has proven popular.

We are still waiting to see him demonstrate what he will do with that popularity. While he is concerned with communication and contact, he must define policy directions.

SAC report card

Cromwell Woghiren, vice-president finance: B+

We can never know how much credit for financial success is due a v.p. finance and how much to his president. However, we can be sure in this instance, the staffers responsible for the Subway, accounting, and other services had a part in turning around the operations.

Woghiren was generally easy to get hold of, and made time to listen to people he could help. He demonstrated a clear philosophy of how he believed the corporation should be run; his failure to really open up the books to close scrutiny prevents him and any other treasurer from getting A's, but he had a good year.

Peter Ostojic, external affairs: C-

Tsilfidis' involvement with student lobby groups helped the U. of Windsor gain stature there, but precluded Ostojic undertaking major initiatives.

He did not play a major role in reaching out to the community, either, despite citing that as his major priority last spring.

Ostojic did organize the OSAP clinics and the United Way Casino Night, but most of the other events intended to make O/CFS more real to U. of W. students fell flat.

Lisa Zuccato, internal affairs: D

Zuccato, unlike some other commishes, bothered to attend council meetings. Otherwise, she maintained what I will kindly call a low profile.

Internal affairs is traditionally a portfolio whose servants toil in anonymity. One chance to shine is the usual Meet the Administration meetings which were once part of the job description. This year, like last, none were held. They were a good thing in their day, and should be re-established.

Despite rumours of action on the publication of student evaluations, nothing will be done this year.

It has been said that Zuccato's ineffectiveness stems from her not being taken seriously as an executive. Certainly her talents are wasted, but she never, for example, ventured to forward an opinion at council meetings.

This office lacked any real spark of inititiative, but a lack of screw-ups is good enough to stave off an F.

Larry Zajdlik, residence and services: D

The fact that Zajdlik pulled so many residence votes in the last election leads me to concludes he must have had something on the ball as far as they were concerned.

The new drug plan also seemed to pose fewer problems than in years gone by under his stewardship.

Nonetheless, here's another commish who rarely had anything to say at council meetings, and was accused by peers on the Residence Advisory Board, which he chaired, of being ill-prepared.

Zajdlik was hard to find last semester, incredibly accessible before the election, and more or less dropped out of sight since.

His one high-profile activity was the nationally-publicized **Rocky Horror** horror, which he mishandled badly.

Mary Ellen Kelm, women: B+

In a portfolio which would appear not to have been an executive priority, Kelm has tried to forward the interests of women on campus.

She did follow-up on a sexual harassment grievance procedure, has counselled victims of sexual harassment herself, helped organize a number of seminars, films and events, and helped build the Women's Centre into an increasingly democratic body, independent of SAC.

She did not accomplish anywhere near what she promised at the beginning of her term, but earns high marks for at least speaking at council meetings on occasion.

Stephen Wong, international students: C

What are you gonna say? This post is redundant with the existence of the International Students Society, and honest-to-gosh should be scrapped. As for Wong, he hasn't done all that much, but since there's nothing to do, inactivity garners him a par score.

Paul Clarke, chair: B+

Clarke showed more even-handedness than any chair in recent memory. He was almost as hard on the exec as on their critics.

His knowledge of and adherence to Robert's Rules of Order was also exemplary; he didn't try to twist them to suit the circumstances, like previous chairs have, nor did he allow any fast-talking bull-shitter to dick around with the rules.

The factor standing between him and an A was a touch of impatience. Clarke was often too willing to limit debate.

A particularly noteworthy tactic was to refuse to recognize speakers, saying they would undoubtedly raise no new points. Good one, eh?

Stephanie Slavik, chief electoral officer: F

CEO's are, by tradition, whipping posts for critics.

Elections are always full of screw-ups; that's what makes student politics fun. The trick is to avoid as many mistakes as possible.

Slavik seemed not to have made the effort. She kept the same electoral guidelines and procedures that have proven inadequate in years past.

They just don't work, and she failed to suggest any alternatives to a receptive council. She had months to figure some up. She got paid for that job. Plus, she didn't relate well to any complaints or criticisms of the processes.

A CEO must have empathy with pissed-off candidates. Slavik did not. Ergo, a failure. □

Good marks for SAC from general student body

by Vince Rice

Some University of Windsor students have given their student council above-average grades, a cumulative average of C+.

In an informal survey students were asked to evaluate this year's performance by the Students' Administrative Council (SAC).

"Overall, I'd say they've done a good job," said fourth year engineering student, Steve Altenhof.

Altenhof thought SAC handled the drug plan better this year, but would "like to see them get the parking problem solved."

Altenhof said SAC should get a B+ overall.

Fourth year business student, Rob Santarosa, was also unhappy with SAC's work on the parking issue, but was satisfied with SAC's restructuring.

"The restructuring was necessary because things were getting stagnant. Hopefully the cost will be made up by the improvements in the service," he said.

Santarosa said he would give SAC a B+ in revamping the Grand Market Place and the Subway.

First year biology student Laura Donofrio said she hadn't heard about SAC until the second semester.

Despite the controversies in the SAC elections this year, Donofrio said SAC "did a pretty good job in trying to get as many people involved and to vote as they did."

Donofrio also found parking to be a problem and said, "things should be done rather than just said."

Donofrio, however, said SAC should receive a B+ for the year.

J.P. Dierick, a first year anthropology student gave SAC "points for getting behind the C.F.S." He said the university's membership in the Canadian Federation of Students would give the students unity and a voice nationally.

Dierick found SAC to be open and giving prompt service whenever he had questions.

The services, such as the drug plan and discount service worked well, he said.

"For what SAC does and stands for, I give them a B+, Dietrick said, but for their failure to get the word out, he gave them a C+.

Shannon Bachiu, a third year sociology student wasn't as pleased with the SAC drug plan. She said she shouldn't be required to pay for the service since she carries her own coverage and doesn't need the SAC program.

Bachiu was also critical of SAC's lack of ability to inform students about its services and activities.

"I've been here three years and I've never had much contact with them," she said, while giving them an overall ranking of C+.

Mike Nadalin, a fourth year business student, said "They (SAC) don't communicate enough with the students."

Nadalin was critical of the extra money being spent on SAC restructuring.

"I voted in favour of the service fee increase, but I don't remember them saying anything about using that money for restructuring," he said.

Nadalin said he would rank this year's SAC performance a C−.

John Morrone, a third year political science student, was the most critical of SAC.

"They (SAC) don't care about students, they're just there to further themselves," he said.

Morrone said the only time SAC makes its presence known is around election time.

"There is no effort to communicate with students," he said. "Things are done and then revealed."

Morrone was the only student surveyed who gave this year's SAC a failing grade, "F".

The Lance: The most widely-read University of Windsor student newspaper in *the world.*

FINALLY

Polo Collars, Crews, and Hooded Shirts have arrived at the Bookstore. Hrs.: 8:30-4:30 pm.

diversions

Tuesday, April 21

—"Education To-Day". Lecture by Walter Williams, the Director of the Windsor Board of Education at Iona College, 208 Sunset, Windsor, from 1:30 to 3:30 p.m.

Friday, April 24th through the 26th

—The Torch Bearers of Windsor present a weekend Synergy Seminar, "Beyond NLP..." With guest lecturer Carol Frazakas, who will use Neuro-Linguistic Programming to demonstrate the Core Belief process, working with the energy of Chakras and more.

For further details and registration please contact Anne Hudec at (519) 966-7178.

Wednesday, April 29

—The Windsor Coalition for Disarmament presents the Second Annual John McArthur Peace Activist Award Night. C.A.W. Hall. 1855 Turner Road. Cocktails at 7:00 p.m. for more info. and tickets, phone 252-1577.

Thursday, May 7

—Iona College presents a workshop for all those engaged in pastoral care both professionals and volunteers who are called to be present to ffamilies and individuals at a time of death.

Ian McWinney M.D., Director of the Palliative Care Unit, Parkwood Hospital, London, Ontario will address "What Is Important in Pastoral Care As Seen by a Medical Professional".

Time is 9:30 a.m. and goes until 4:00 p.m. A $20.00 registration fee for the day includes lunch. For more info. please call Iona College at (519) 973-7039.

THEATRE

Thursday, April 23, 24th

—University Day Nursery presents Portfolio Theatre in "Please Don't Feed the Sillies" a musical theatre presentation for children ages 3-7 directed by Patrica Hennessy Laing. Upper Courtroom of Mckenzie Hall. 10:30 a.m. and 1:30 p.m. children $2, adults $3. For reservations call 256-2633 or pick-up tickets at Mckenzie Hall.

WRITING/POETRY

Thursday, April 16

—"Eating Poetry" at Common Ground, University Ave. West. Poetry authors reciting works; including, Gene Sasso, Sukanya Pillay, Wayne Gotts and others. Begins at 9:00 p.m.

Monday, April 27

—Local authors are invited to talk about writing and publishing at 7:30 p.m. at the Main Branch of the Public Library, Ouelette St. in Windsor.

MUSIC

Saturday, April 18

—Experimental Music at the Grad House, Sunset Ave. right across the street from Erie Hall. Starring big names such as Coma Boy and Mescaine Ritual, begins at 9:00 p.m.

Monday, April 20

—Das Droogs in their final appearance. Live at the SAC Subway, University of Windsor, University Centre, downstairs. Also appearing RMB.

Thursday, April 23

—Artcite presents "Catchero", music and live action by Michael Olito. Mackenzie Hall. $4 and $3 for students and Artcite membership holders.

Saturday, April 25

—Soprano Hélène Ducharme is in recital at Moot Court 8:00 p.m. This is her final recital in fulfilment of her Bachelor of Music degree. All are welcome, admission is free.



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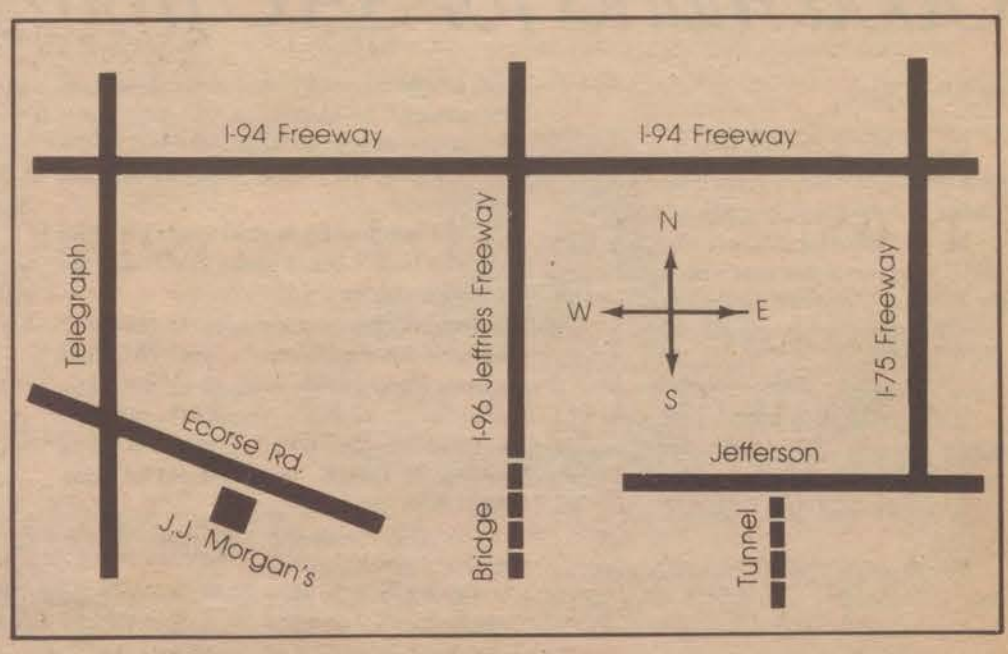
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2 Easy Routes — 20 minutes from Windsor

I'm wearing a cardboard belt

by Andrew Haggert



Old gang gone, new gang here, and around it goes again.

I seemed to catch on to this *Lance* shtuff (relatively) quickly. That made a small portion of my job do-able this year. What made it really possible were the staff and contributors to the paper.

For a change our Editor-in-Chief decided to set a good example (hoping it would be followed) and stick out his term the whole year—way to go, Kevin, you did it! Our "Big Enchilada" has got to be the most unselfish guy I know. This characteristic can only be matched by his competence as the responsible, active editor he was.

All in all, this year's *Lance* had a total of 10 staff changes. It seems 'Lancing' is an addictive thing—so addictive that school can become second on a student's list of priorities. Mid-terms come back, and the realization of how much time this diversion can take up hits home. Thus, most of our staff changes, this year, last year, the year before that, and so on.

News did well this year, not too many changes. Patti McKague began the year as News Editor with her associate Janet Brown—both excellent editors and writers but both also with full course loads and other job commitments.

Robert Croley and Vince "The Evil Superman" Rice stepped into their respective places soon after. And that was that, we kept our new singin' and dancin' news team to this very day, who weekly keep our front pages a-hoppin' to the news beat right into your face.

Our beloved photo department. Our emulsion developers. Our print producers. Our picture takers/image makers...what a bunch. And I mean a bunch, a whole herd of 'em.

Photo Editor and Associate Photo positions were initially filled with the team of Andy Moro and Sukanya Pillay. Soon Andy left, Sukanya took the wheel (rather, aperture ring) with *her* new associate Robert Warren. Lightning struck again when both Rob and Sukanya left—definately the most difficult departmental change of the year.

But the sun came up the next day, and we decided we wanted to continue the trend of quality pics we had gotten so far in the paper. So we hired *more* shutterbugs, two very talented lads who go by the names of Thomas and Matt. A fine pair, but don't ask either of them to order the pizza.

Sports, schmorts, as K.J. would say.

Two changes here also. Our first martyr, Vern Smith, obviously knew what he was getting into because he didn't make it past the first day of orientation week.

"Scurry, scurry, scurry", says K.J. "Where to find someone to decipher Campus Rec garbage and can bear to consistantly (without a guilty conscience) tell our fellow students that the football team will do better the next game?"

"Thomas", I said.

"Thomas Pidgeon?", Kevin said.

"No sir, no way, uh uh, forget it, yep," Thomas said.

Bang! We have a new Sports Editor...'til after Christmas when he quits to take Photo. K.J. is a little worn out now, so he could only say "scurry" once. Good thing plenty of candidates were close by. Out of the two, we chose the crazier one, Brian LeClair. Why should a sane mind go to waste?

Our only other staff change was in the Circulation Dept. Vince Rice had a car that he said he could borrow every Thursday...if he lied to his sister and said he was on a mission from God. Vince got the job.

Midway through second term Vince's sister found out Vince didn't even believe in God. In fact Vince was (get this) the Persian Gulf, the Anti-Christ and the Evil Sex Dictator, all in one humanoid form. Vince had to quit the next day. We immediately turned to the next logical choice, but I did my term (time) two years ago.

Turned out that out of the kindness of Mrs. Atkinson's heart and the emptiness of K.A.'s wallet Mrs. Atkinson let Kevin borrow the car every week for the route. Thanks Mrs. Atkinson.

Kevin Atkinson was a busy boy this year. Not only was he in the circulation business, but he also edited and designed what I saw as the most creative arts section in my time.

In the office next door to K.A.'s lives Features Editor and resident carrot top, Terry Moore.

Controversial subject matter, no problem; no copy, no problem; loads-o-colour, no problem. This woman can do it all. She learned a lot this year, delivered some excellent looking and reading features, and is now a nominee to be put into the hall of fame for VGC riders. Good job, Ter.

Our only artist on staff luckily just happens to be our Ad Artist as well. Stroke of luck? I think not.

Having an Ad Artist this year was new to the *Lance*. We took a chance, not knowing if a student could handle the workload. Laura proved our theory right and we'll save money in the future for it. Nice work, Laura.

The *Lance* News Hawk Award, complete with personalized wrestling sticker, is also a new *Lance* thang. Our current recipients include Iris Kohler, Arthur Gosselin and April Petryshyn for their outstanding (in the rain) stories to date. Many thanks also go out to Susan McIlveen, Roberta Jennings, Manuel DeMiranda, Catharine Hudec, Prema Oza and last but not least, Moshe 'kittypoop' Cohen.

Our movers and shakers followers including Scott Pattison, Linda Gage, Tracey Richardson, Rob (boy wonder) Andrusevich, John Mymryk, Kevin Haggith, Chris Taylor and Robert Coelho faithfully kept us up-to-date on all our Lancer action or inaction as the case may be.

The critical minds who told us what we should like and otherwise forget, this year, consisted of Stève (Much Music) LaFlamme, Sarah Atkinson, Peter Burton, Larry Deck and of course, Lovre Buj.

Plus we musn't forget the ever-popular Gophermend team who jar our minds free from rational thinking every week, again a team effort skillfully conducted by Martin Deck and Desmond McGrath.

This whole rag is typed at least a second time every week by either Elizabeth Deck, Claudia Slama, or Jo Anne DeBortoli. Thank God for their lack of Tuesday night plans so they can slave in front of the evil one (not Vince, the typesetter) every week.

And of course production could never get by without the creative minds (minds?...eeeh.) of Martin May, John Stevens and Ed Konyha behind the pen(s) or what have you. Their art was much appreciated.

Layout crew to do the work of lazy Managing Editors consisted of small elf-like creatures who call themselves Stout (John for short), Burton (Elizabeth), Slavik (Margaret) and Romains (all kinds of 'em, Matthews, Margarets, and even Kiwis).

Photo guys, I almost forgot photo guys (and girl, sorry). Regulars up here, saving us literally thousands of words per issue are an A1, kick butt photo team with Nick Cacciato, Sherry Brieda and John Mymryk.

Thanks again to all, it couldn't be a paper without you.

My desk soon to be occupied by another, marks the end of my term as Managing Editor and the end of another life's experience.

See ya at the C.E.C.□

I don't clog dance anymore: how J.C. changed my life

by Gerard O'Neill

We were frightened when we first saw him. White teeth gleeming in the afternoon sun and his arms pumping with the precision of a Vic Tanny aerobics machine. We were music students and we stood in a tight cluster, humming and giggling and collectively taking the early summer sun.

When he rounded the building and grabbed the first student we knew we had not seen his likes before. In horror we watched him ravage our gentle group. "How are you?", "You're looking good", "What's happening", "I Love You", and "Let's do lunch".

His appendages shot back and forth—shaking hands, patting backs, tussling hair, and now and then a small baby was produced from nowhere to be kissed. Sometimes the sequence went awry and a hand was kissed and the baby shaken, but the rhythm was never broken.

SAC pres tribute

In an instant he was gone. We stood bewildered, gazing at each other, wondering if it had all been a dream. A brave music student piped up, "Did he say he had Junk Car lots." "No" replied another, "He said his name was Jon Carlos."

"What did he want?" came a question.

"Something about getting involved with life".

We all groaned. In the midst of our group someone began the clog dance from Verdi's "Rigoletto". We shook our heads as if to throw off the thought of this Jon Carlos and began to hum the aria. Somehow it didn't seem the same.

That day five short years ago, marked my last clog dance. The passions of that Pan-Hellenic politician swept me away with a vision of what students could do. Over the years he has swept away many more people with his insights, energy and charm.

Jon Carlos is a man who makes a difference. Unlike most politicians he has done more than talk; he has worked for the best interests of students and he has achieved results. His learning as president at the end of this month brings to a close a small chapter in the life of this university. Jon Carlos has a right to be proud of the part that he has played here.

Of course there will be these lunch room pundits who will sit back and say, "What about the mistakes?"

Yes, there were errors and moments of short temper—but the only way not to make mistakes, and the only way not to be angry is not to care and not to act. Neither of these are Jon's style. He is a man of feeling and a man of action.

This piece is not a eulogy—just a thank you to someone who has sacrificed a few years out of his career so we could all have a better university experience. Good luck in the Business School Jon, and if Dean West gives you a minute, why don't you drop over and I'll teach you that clog dance, that's if I remember it. Hey Deb, put on that Verdi record...

Gerard O'Neill is manager of the Central Advertising Bureau. He has had a long-time involvement in student government.

City council caves in to *Lance* demands

by Arthur Gosselin

Windsor's City Council voted unanimously Monday to twin with the Salvadorean village of Las Vueltas for what Mayor David Burr called a "people to people" campaign.

The twinning is hoped to facilitate the formation of a Windsor-based group to provide moral support to the people of Las Vueltas and to promote dialogue between their respective citizens.

The resolution was brought before council by Rhena Hymovitch, national coordinator of Salvadorean Aid an all volunteer humanitarian organization dedicated to educating Canadians about the people of rural El Salvador and raising funds to assist them.

Many local church and university groups, including *the Lance*, supported the resolution.

Windsor resident Tom Hamilton said Windsor was perfect as a twinning city because the area has a humanitarian tradition. He cited success of the local United Way campaigns and our involvement with the underground railway which brought slaves from the United States to Canada 150 years ago.

Hamilton said a Windsor delegation that will visit Las Vueltas would bear witness to what is happening in El Salvador, referring to the oppression of the populace by the military.

Jose Orantes, a Salvadorean refugee now living in Windsor, said he felt deeply moved by how Canadians are reaching out to his people.

Burr said he will introduce the twinning idea at the Canadian City Mayors meeting in Ottawa this weekend, with a recommendation to follow Windsor's lead.□

THE Lance

The Creeper **The Dog Bite**
Rob Croley Laura Gould
Sleeper **The Texas Cowboy**
Kevin Atkinson Ton Pidgeon
Elevator **The Rattlesnake**
Andrew Haggert Vince Rice
The Elephant's Trunk **Bouncing Betty**
Kevin Johnson Terry Moore
The Flying Trapeze **Climbing the String**
Brian LeClair Matthew Tales
Flying Saucer
Deck and Popovich

Behind the Bars
Elizabeth Burton Iris Kohler
Nick Cacciato John May
Alka Chandna Susan McIlveen
Jo Anne DeBortoli Claudia Slama
Elizabeth Deck Margaret Slavik
Arthur Gosselin Martin Stevens
Catharine Hudec John Stout

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Dear Barno



GRADUATION MAGIC

So long U. of W. students.

Good luck finding jobs—you'll need it.

Those looking for summer employment have already learned that our unusually late academic schedule this semester is really going to screw them up.

The Canada Employment Centre isn't even going to post SEED grant openings until May in order to give all Windsor students an equal shot at them. In other places in the provinvce, jobs will have started by then.

Despite a ***Windsor Star*** article waxing poetic on summer opportunities, young people know that unemployment will probably run higher for them as a group than the 10 per cent city average. Jobs that are around will be, for the most part, the lower-paying shit jobs that abound in the summer.

Worse off than those trying to make money to stay in school are those who leave our rarefied environs for the "real" world.

Many carry with them the impression that a university education has prepared them for what awaits.

O, what fools these graduates be.

The tragedy of higher education in Canada is that it purports to present students with accurate models of our society and make them productive members thereof.

In our opinion, the university practice of assuming models limits education. The system is currently structured to make real learning damn near impossible.

Look, for a minute, to student aid programs.

Only full-time undergraduate students are eligible for grants, and even then, only up to four years after leaving high school.

Obviously, unless one is independently wealthy, there is a strong incentive to go directly from secondary school to university and complete a degree as soon as possible.

Taking time out for work, travel, or reflection is thus discouraged, and, because of the monetary investment involved, so is switching majors midway through.

Often seen as a sign of immaturity, such changes really represent growth. The fact that it is so common in the face of the fiscal costs illustrates its value. To guage the true desires to sample a number of academic disciplines, one should look to the records of facbrats, sons and daughters of university employees who don't have to worry about tuition fees. We wager they switch more than most.

The measures of academic success, the essay and the exam, are totally inadequate. Are they skills that are readily marketable after graduation? More importantly, do they present accurate pictures of learning, of individual accomplishment? To both, we enter a hearty uh-uh, no sir, no way, forget it.

Universities, ideally, should not be involved in the teaching of job skills. There are other places to pick those up. However university should not interfere with a student's ability to gain those tools while getting an education, as it now does.

The hectic pace of being a full-time student preclude much else. Despite the wealth of experiences available, few are able to partake, simply because they don't have the time.

For example, employers and those involved attest to the value of working in the student media and other student organizations. They offer the chance to develop talents untapped in the classroom.

There is no reason why this situation should be the norm.

If our society has an interest in creating a learned, educated generation, we are going to have to see wholesale changes in the way academia operates.

Learning for its own sake, for the simple love of knowledge, is a noble pursuit. Is it inevitable that we should be caught up in the perpetual bureaucracy that smothers thought and creativity?

We take for granted such rigid traditional modes of ecucation as repeated one-way lectures, separation of music and engineering, and synthesis of the ideas of others passing for original thought.

If we look forward to the liberation of the human imagination and spirit, we should be willing to look to solutions that are truly...dare I say it? Hell, it's the last editorial of the year, **revolutionary**.□

the gophermend

Editor's Note: In the aftermath of the events described in this space last week, Gophermend, Inc. executive secretary, Mary Popovich, has been promoted to staff-writerhood. Rumours that she has long held the controlling shares of the firm are totally unfounded.

Mr. McGrath has been located in Toronto. When asked for a column, his reply was predictable: "It's in the mail."

"I never know what I'm thinking until I've written it down," said Jim, misquoting E.M. Forster.

"But you never write anything," Cleo interjected, tired of the old monologue.

"Exactly."

They were sitting in a cafe on Gophermend Street. The rain had surprised them, coming down in torrents at first and then tapering off into a steady downpour. Cleo couldn't just get up and leave because she didn't have an umbrella. Jim had lost it.

"If this doesn't let up, we're going to be late for this damnable party," said Cleo disdainfully.

"If I showed up on time, they'd probably cancel it. You know, I don't think I showed up on time once for that silly seminar—"

"It was not silly. You're such an ass." She took out a cigarette and began the lengthy search of her purse for a light. "Those were the golden days."

Jim pulled his **Mac's** lighter from the breast pocket of his wrinkled shirt.

"That was then," he said, accurately quoting the **Monkees.** He lit he cigarette. "I can't stand those people anymore. Let's not go."

She looked at him, trying to gauge his seriousness. The balding, unshaven, altogether shabby man was dropping no hints.

"*You* don't have to come. I don't understand why we were invited together. Marcia *knows* that we're not seeing each other anymore."

"Does she? How could she be so wrong? Did you tell her I had lost the sense of sight? Or did you pretend you had?"

"Oh shut up. You know very well what I mean."

"Iknow," he replied, breaking tunelessly into song: "But I don't care."

She glanced quickly around the room—no one had noticed.

"Look," he said, removing his glasses in an effort to portray earnestness. "Let's not go."

"Well, then. What am I to do with you?"

"The question is, my dear, what am I going to do with you? You look too good to be seen with me."

He put his glasses on again and surveyed her. She was wearing a black dress, cut low across the shoulders, gathered at the waist, with a full skirt extending almost to her ankles. Her pale shoulders were covered by a green paisley wrap.

"How about if I entertain you with my impressions of our post-Chill colleagues?" Jim asked, already practising his facial contortions.

"Can I take notes?"

"I see it this way. Wholesome, holistic, wholly indigestible food has been served. Time for the wine. As I reach for the bottle, striving to slake my unquenchable thirst, Sol stays my hand and breaks into soliloquy. He tells us where he first heard about the wine, his heroic efforts to find a bottle, his first taste, its bouquet, its consistency, its price. He tells how he negotiated a loan from the bank to purchase a case. An atmosphere of apprehension pervades the room. He pours a glass. I grab it and guzzle it down. I gag, fall to the floor. General merriment resumes."

She was trying to ignore him, hoping to appear more concerned with measuring the correct and time-tested amounts of sugar and cream for her coffee. She could not repress a wry smile, though, at his faithful representation of their pompous friend.

"Well, I have a definite reason for attending this reunion. I want to hear what Ruth Ann has to say about me. I will not allow her to critique me behind my back when she will gladly do it to my face."

"Ruth Ann, is it?" He waved his hand dramatically. "Enter Ruth Ann, stage left, even more fashionably late than ourselves—"

"Dressed in rags. She should've come with you."

"'Cleo!' she exclaims, horsishly. '*Loved* you book. Read it in one sitting. Couldn't put it down. Did I *laugh*?' You stammer your heartfelt thanks,—"

"*I do not!*"

"—anxiously anticipating the nastiness you know awaits you." he lit his third cigarette in what he thought a feminine manner. "'Ahh, Cleo,' she says, 'Didn't I tell you a long time ago, your first work should be a purgative. No one is expecting a masterpiece. The best thing is to get all the frivolity out of your system as soon as possible, then you can settle down—'"

"Just stop. That's enough. Listen. Do you want to just not go? I'm sure it will be frightfully boring."

"But Dr. Prait will be there. Surely you want to hear what he has to say. You know, your book is probably required reading for this hoe-down." She made a face.

"The gathering has broken up intgo small groups...Carrie is chairing a round-table discussion about Cleo Pelham's **And Don't Come Back Again** and its place in Canadian Literature. Henry is giving a talk entitled 'Looking for Style in all the Wrong Places'. Jim, the night's key-note speaker, will present a well-researched paper on 'Pelham's Best-Seller and the Tension between Fiction and Autobiography'."

"Christ, Jim, you talk too much. And don't write enough. Why don't you do some work so that I can make cruel jokes about it?"

"Cleo, dahlink, if I wrote with your grace and facility—"

"Watch it!"

"All the critics would say that I talked like a character out of you book. They'd be right too. Only they wouldn't know why."

He was fuddling aimlessly with his used coffee spoon, tapping it arhythmically on the table. She grabbed it out of his hand and erupted:

"Good God, don.t start *that* again. You actually expect some credit for the appeal of my bloody book, don't you?"

"I expect royalties! Admit it. I am the leading character in you book. Easy enough to change the names to protect the charming. 'Desmond' though? I think you should've consulted me. "Jim, dear, I'm writing a book about our miserable life together. I'm calling myself Anne. What should I call you?"'

"Drop it Jimmy. There's no shame in writing from one's experience. Lawrence did it. Joyce did it."

"Joyce had the common decency to run away first."

"You're pathetic. Why don't *you* run away? Far away."

"I tried that already. I ended up smashing your car to bits." He actuallually blushed.

"So here we are. Pedestrians, stuck in a cafe, waiting for the rain to stop." She was smiling now.

"Look. I'll call a cab."

"I thought we had agreed not to go."

Jim leaned over the table, almost upsetting both coffees and the ashtray. Cleo, caught off guard, was unable to stop him from kissing her on the forehead.□

deck and popovich

Posturing

Dear Comrade Editor;

The masses of the Canadian people will no doubt righteously oppose your nihilo-anarchist ramblings and posturings as advanced in your special "Pravda" edition of *the Lance*.

What was your purpose in publication? With your anti-Soviet diatribe you have clearly followed the anti-socialist tradition of the Trotskyite bloc of "left" oppositionists, splitters, wreckers and right opportunists. Has your leftist adventurism caused you to wave the red flag in order to oppose the red flag?

Perhaps you do not realize that your attempt at humour has placed you in the camp of those imperialist states who wish to ferment internal counter-revolution and the external invasion of actually existing socialism defended by the Soviet Union—the land of the great October Socialist Revolution.

Then again, maybe you yourselves have deliberately engineered this anti-Soviet slander so that the communist-inspired and -controlled minions, puppets and fellow-travellers at your paper can gain support and sympathy for their cause.

Or have you aligned yourselves in your buffoonery with U.S. imperialist, Soviet social imperialist and Sino revisionists in a not-so-subtle attack on those who hold high the bright red banner of socialist revolution (as exemplified by Albania—the last remaining bastion of socialsim)?

Could it be your editor—well-known for his partisan activities in a well-known social-traitor and sell-out party has only logically followed through with a smarmy publication meant only to sow confusion in the advanced ranks of the Canadian proletariat?

Where will you stand when the revolution comes, brothers and sisters? Raise high the red banner!

Death to all tyrants!
Overthrow the Boss Class!
Store Grain, Dig Deep Tunnels, Never Seek Hegemony.
Take the last train to Marxville and I'll meet you at Finland Station.
If E is the people's key, what is the key of the Bourgeoise?
Long Live Marx-Engels-Groucho Marx Thought!
Ice Picks for all Trotskyites!
In Solidarity,

Red Lenny
former commander-in-chief and generalissimo of WUMPAWUMP (Windsor United Movement of the Progressive Armed Worker Underground Military Patrol)*

*Formerly the CCCPCCCCC(CC) Central Co-ordinating Committee of the Provisional Canadian Committee of Canadians for a Canadian Canada (Chapais Cell)

Doctoring

Dear Editor;

Desmond McGrath's 'disappearance' is not the mystery that Deck and his Markabian cohorts at Gophermend Inc. would have us believe. Who are they trying to fool? 'WE' all know full well that Gophermend Inc. is nothing more than a subsidiary of **Ciba Geigy**! How is the **Rudomil** this year you **Suppressive** alien (expletives deleted)!!!

It came to me in my nightly mystic revelation, gentlemen, and nothing will stop me going public on this one. McGrath, despite his self-description as a 'philanthropic, antiquarian type of guy' is in fact a space-alien whose body is composed not of cells—corpuscles—like the average human being, but of **VIRUSES**!

He is so dense (and I know this from the depressions he leaves in my easy chairs) that not even **NEUTRINOS** pass through his heinous hide! He is a vile alien intelligence—haven't you people seen 'V'? Just witness the outsider-stance contempt of 'humans' in the Gophermend of two weeks ago!

I was a fool not to see it earlier. In the hubbub generated in the philosophical community over the discovery of the Gophermend, I was loath to see the truth. Now I know that the hairy vermin that calls itself 'McGrath' is none other than the GREATEST THREAT TO HUMANKIND!

Imagine, if you will, the resources available to this xenomorphic fiend. He came to this planet, I think, sometime around 1856 and assumed the guise of inventor-savant Nikola Tesla. He proceeded to patent a variety of inventions of an electromagnetic nature (already commonplace on Planet Markab): the poly-phase alternating current generator, the first A.C. motor, the primitive ancestor of radio, and robots he called 'teleautomata' in typically deceptive Markabian style.

He never used blueprints, insisting rather that the plans were 'in his head.' Toward the end of his life (ha!), he was working on a *death-ray*! "For the government," he said...

But most significantly, he claimed to have discovered the *RESONANT FREQUENCY OF THE EARTH*, and claimed that by setting hammers hammering at this frequency around the earth, he could **CRACK IT OPEN LIKE AN APPLE**! (This, by the way, shows typical Markabian conetmpt for us 'inferior' cellular life-forms.)

Well, brother, make no mistake. 'McGrath' hasn't 'disappeared,' he's likely gone to meet the next time-travelling tachyon transport from Markab. The ship carries hammers to set up around this little 'apple' of ours. 'McGrath' was an advance scout, sent to find the resonant frequency so that his suppressive Markabian overlords could come and claim the human race as slaves!!

To the hills! Watch the skies! Watch each other! It all fits! It's no coincidence. Take a **CLOSER LOOK.**

J. Solomon Post, Ph.D.

Hulking

Dear Editor

This is just a brief letter to respond to Mr. Coley's unfounded accusations.

The Social Science Society is not a closed society. It is perhaps the most open in the university.

In respect to the election controversy surrounding the S.S.S., I would just like to set the record straight.

Mr Holk was denied candidacy because he was not a member of the Social Science Society. He was given every opportunity to transfer to the faculty but failed to meet the nomination deadline; hence because he was not in the faculty he was declared ineligible according to the bylaws and constitution of the S.S.S.

However Mr. Holk was allowed to appeal the C.E.O.'s ruling to the S.S.S. Council. At this particular "closed" meeting any Social Science student present was allowed to vote. Mr. Holk managed the support of 8 students out of 27,000, a ringing endorsement. If this is a closed society, then I don't know how to make it more open.

Besides, if Mr. Holk is so interested in helping Social Science Students, there are two questions or indictments.

Why is Mr Holk still not in Social Science and why did he run to get his $5 Society fee when it was determined he could not run?

Sincerely
Ken Alexander
Social Science Society
President

Reporting

Dear Editor:

A few of the indignant comments of the university's student health educator in last week's *Lance* require a response.

Aubry was upset that a reporter came to her public office asking for information without identifying herself as a reporter. If anyone occupies a public office and provides public information to anyone seeking it they have no need to know the purpose of a visitor's enquiries.

Would Aubry not have provided the same information to a reporter that she provide to other students? Is she angry that she did not have the opportunity to sanitize her information for public consumption?

Reporters always have to fight the penchant of officials who want to present a selective view of reality to them. If the information the health educator is disseminating is accurate, she should have no qualms about talking to a reporter in the guise of a student. The reporter is attempting to obtain for the public the most accurate representation of the service provided by the health educator's office. The reporter's job is not to coddle the people she is interviewing at the expense of her audience.

A few of the "clinical" facts that Aubry presents so "accurately" to campus students are at variance with what other experts on birth control are advocating.

Aubry was disturbed that *the Lance* reporter said the health officer has a bias toward the pill. This is an accurate description of Aubry's unreserved promotion of the pill over all other forms of birth control. When Aubry says the "oral contraceptive has repeatedly shown to be safe," she neglects to mention the side effects many people suffer while on the pill.

Aubry again presents only half the truth when she says that the next best method of birth control has a ten percent failure rate. This is true for a single method. Again, Aubry neglects to mention that when condoms are used in combination with contraceptive foam they have a 99 percent success rate: rivaling the success rate of the pill, with none of the side effects.

If this does not constitute a bias toward the pill, what does? Aubry is holding on information that does not support her position, information that might be of genuine importance to any student entering her office.

This is exactly the distortion resulting from a presentation of half-truths that *the Lance* reporter Petryshyn was attempting to avoid when she entered Aubry's office as a student, which she is (but Aubry objects to this half-truth).

Finally, the editors who approve the stories that go in *the Lance* bear the final responsibility for the accuracy of any story. If the editor is not comfortable with any story s/he should hold it until s/he is convinced the story is sound. Time constraints (encountered at all student newspapers) are no excuse for an abdication of responsibility when it comes to accuracy.

When asking *the Lance* to review their facts, we all might be well served if Aubry also re-evaluated her own position. There appear to have been mistakes made on both sides, and it is unseemly to attempt to make the reporter the scapegoat.

Graham Thompson
Communications Studies



U. of W. phycology professor, Dale Woodyard tests Seaquarium manatee Juliet's perception by offering a selection of wooden "targets" to her. She'll be rewarded for nudging the target with the proper size and shape.

Appalling

Dear Editor;

I am appalled at the poor taste exercised by the editorial team at *the Lance*.

A cartoon mimicking the extermination of "Little Christs" reveals the utter hypocrisy of the precepts of freedom forwarded by your paper. Your journalists deplore the intolerance in such regimes as that of South Africa and Chile, and yet your own paper reveals a blatant anti-religious bias.

Being secular and impartial is laudable for any newspaper, but openly attacking one's faith is unacceptable. The point you have attempted to relay is missed and hence susceptible to a misinterpretation that is offensive to many students.

Therefore, it should not have been printed.

Jacques Cecillon

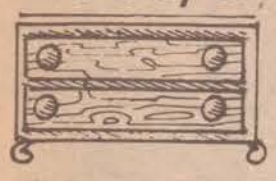
Founding

Dear Editor,

At last I was pleased to read a French article in your paper. Many students forget that our area was founded by French-Canadians, and that many francophones are studying at this university.

Your March 17th issue of *the Lance* accomodated more students than former issues. I hope that you discount any negative comments which would tend to discourage the continuation of this service. Our voice may be small, but it deserves to be heard.

Georgine Vickerd

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A little liberalism

by Michael Kuiack

opinion

It's the little things that get to me. It's the little things that rattle around in my head and become big things. I have seen lots of these little things of late, things like a poem in praise of vegetarianism that I heard read recently; like the lively controversy in these pages in the last month or so concerning organized religion and freedom of expression; and like Mr. James Nemeth and his impassioned demonstration on behalf of the animal rights movement. Little things really, hardly even consequential, but they all came together for me a couple of days ago.

Then, pursuing the inside pages of one of our larger daily newspapers, I happened upon a small article on these same animal liberationists and their campaign to save defenceless animals from laboratory vivisection.

Above this was another short piece, dateline Johannesburg, which related the deaths of some dozen or so black teenagers caught between factions in that insane imbroglio that apartheid has wrought. And just next to that, a rather large piece about the imminent starvation of hundreds of refugees trapped in makeshift camps while rival forces battled around them for political control of what used to be Lebanon but has now become about the closest thing we have to hell on this planet.

Other pages held more of the same. Here a war, there a war, everywhere a war war, and millions of people dying, dying the instant death of bomb or bullet, the slow death of disease and malnutrition, or the slowest death of all, that which comes from fear of the sudden realization that things are never ever going to get any better.

Which brings us back to Mr. Nemeth and others of his ilk, those one-issue liberals who, blinkers firmly in place, march ever in place, secure in the knowledge of the righteousness of their cause and confident that one day the eyes of the public will be opened.

In Mr. Nemeth's case, the public will finally see the horrific nature of scientific experimentation and all of God's creatures will be free to live as He intended, eating, shitting, procreating, and eventually dying in the death grip of the creature just above them in the food chain. Then, finally, will Mr. Nemeth be able to

continued on page 7.

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Application Deadline:
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Week of April 20-26

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Soups: Split Pea, Chicken Noodle, Tomato Rice. Barbecue Beef on a Bun Quiche Lorraine	Veal Scallopini Baked Sale
Tuesday	Soups: Potato Bacon Chowder, Southern Vegetable, U.S. Senate Bean Ham & Cheese Hotwrap	Carribean Pork Chops Turkey Pot Pie
Wednesday	Soups: Cream of Chicken Pork & Cabbage, Cream of Broccoli Oktoberfest Sausage Braised Swiss Steak	London Broil Ham & Broccoli Crepes
Thursday	Soups: Canadian Cheese, Beef Garden Vegetable, Cream of Mushroom Philadelphia Sandwich	Barbecue Spare Ribs Beef Enchiladas
Friday	Turkey à la King Soups: Boston Clam Chowd. Ham & Vegetable, Cream of Chicken Chicken Nuggets Seafood Quiche	Fish & Chips Spaghetti
	BRUNCH 10:30 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Cream of Tomato Bacon & Cheese Burger	Roast Chicken Beef Stew
Sunday	Beef Noodle Soup Egg o' Muffin Chili con Carne	Baked Ham Lasagna

A dangerous thing

continued from page 6.

get a decent night's sleep.

It is not my intention to ridicule Mr. Nemeth's beliefs nor to belittle his cause. I would be the first to admit that many of the things that we do to animals are cruel, unnecessary, and inhumane. It is, however, my intention to question his priorities.

The animal rights/liberation movement just happens to provide an excellent and timely example of what I think is wrong with these priorities. To be blunt, people are dying out there, lots of them, and some in ways we would have difficulty imagining. Although I like animals as much as any other person, my first loyalty must be to the members of this human race.

Harold Stearns, in his 1919 work, *Liberalism in America*, sought to discover the reason for the collapse of that 'ism during World War One. After defining liberalism as "faith in the individual—faith that he can be persuaded by rational means to beliefs compatible with social good." Stearns concluded that the fault lay with the liberals themselves.

These liberals were content to battle specific issues, one at a time and in a random order, instead of attempting to engender a general liberal atmosphere in which these issues would become components of a greater whole. Liberals have obviously not taken his criticisms to heart.

If all of today's liberals, and a polyglot lot they would be, were to gather to write out a list of Things To Do Today, that gathering would almost certainly break out into violence, each group fighting savagely to have their particular concern put at the head of the list. Just imagine, save the whales, abortion, gay rights, animal rights, clean air, acid rain, and a thousand others in a philosophical cage match that would not be out of place on Saturday Night's Main Event.

I have, in the past, been criticized for being an elitist and a moralizer. At the risk of having these epithets hurled at me again, I must ask my fellow liberals to rethink their mission and put first things first.

Famine has plagued man since he took his first tentative upright steps. Today we have the wealth and technology to put an end to it forever.

If only half the money that the American government is planning to devote to their Strategic Defence Initiative and half that which the Soviet government has earmarked to counter that threat were given instead to combat world hunger, we could, in a single decade, make famine nothing more than a historical curiosity.

Then and only then should we move on. Animal rights may raise one's profile on campus but it does nothing to soothe a swollen, empty belly.

Saving the whales may be new and Letterman-hip but for every whale that is saved, a thousand children die without ever knowing what it feels like to push away from the table with that "I couldn't eat another bite" feeling.

For my part, I'll stick with Charles Lamb who said "Every time a new book comes out, I read an old one."□

Go To Page 2 **Go to page 2**

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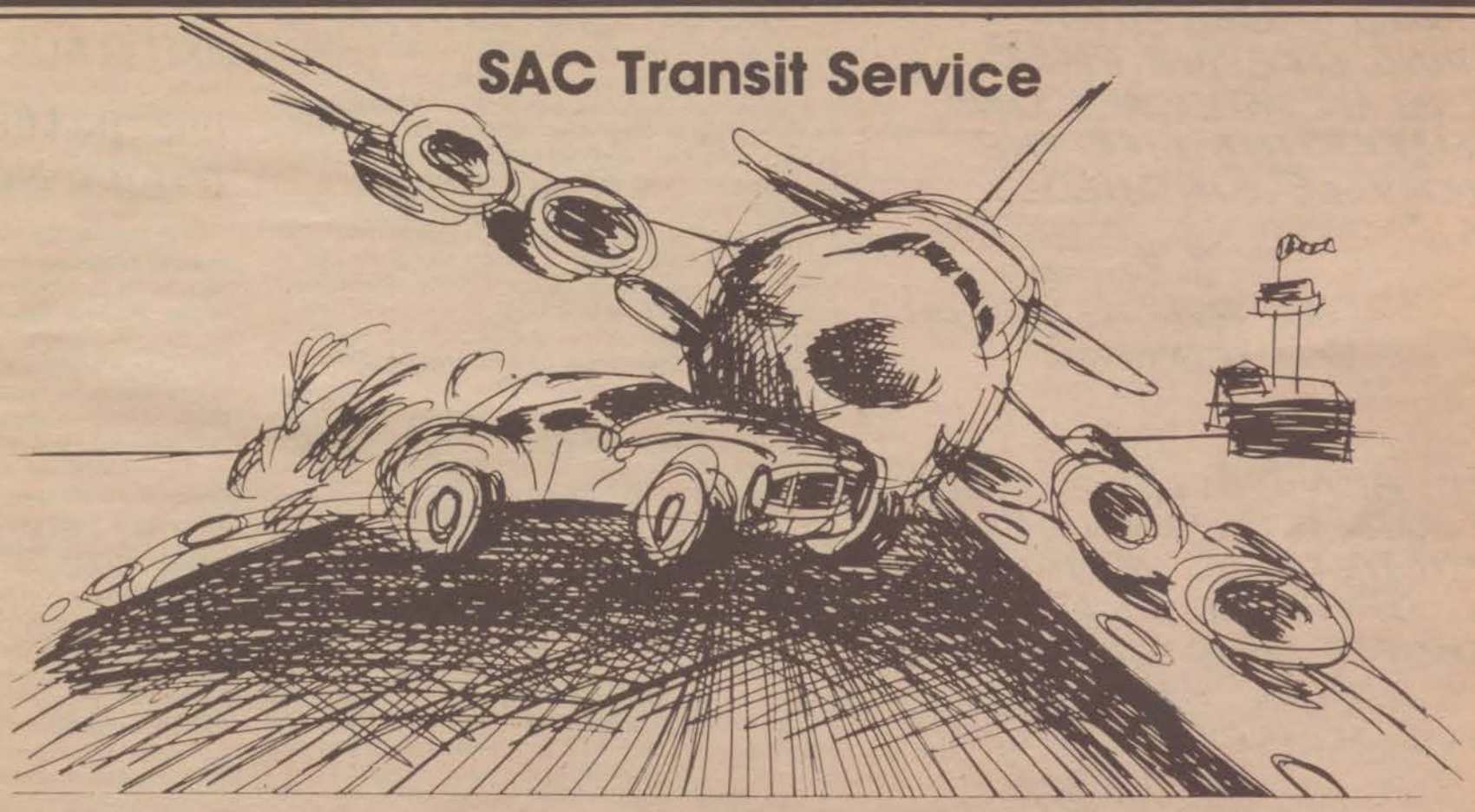
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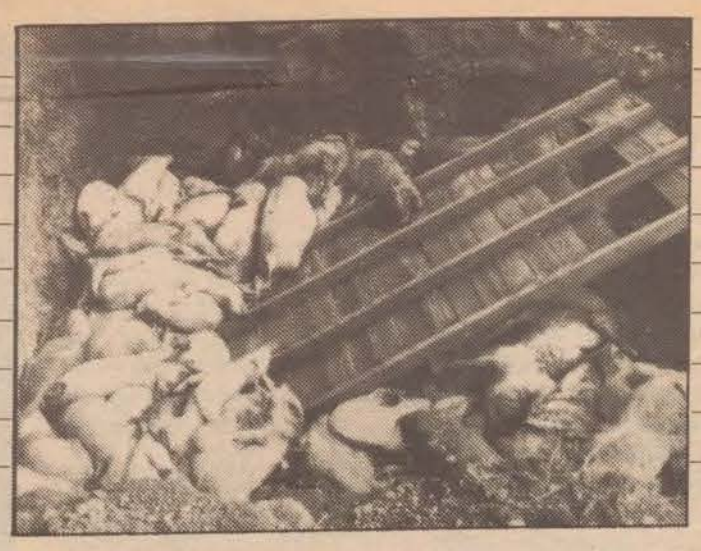
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"ARE THERE SO FEW ABUSED CHILDREN THAT SCIENTISTS MUST TORMENT BABY MONKEYS IN THE EXPECTATION OF LEARNING ABOUT ABUSED YOUNG HUMANS? ARE THERE SO FEW ALCOHOLICS THAT RATS MUST BE FORCE FED ALCOHOL UNTIL THEY BECOME ADDICTED IN ORDER TO CREATE ANIMAL "MODELS" FOR HUMAN ALCOHOLICS?"

Canadian newspaper

"FORGET THE PIG IS AN ANIMAL. TREAT HIM LIKE A MACHINE IN A FACTORY. SCHEDULE TREATMENTS LIKE YOU WOULD LUBRICATION. BREEDING LIKE THE FIRST STEP IN AN ASSEMBLY LINE. AND MARKETING LIKE THE DELIVERY OF FINISHED GOODS."

J. Brynes
Hog Farm management
(from PETA news)

"WE GENERALLY BUY OUR MEAT AND POULTRY IN NEAT PLASTIC PACKAGES. IT HARDLY BLEEDS. THERE IS NO REASON TO ASSOCIATE THIS PACKAGE WITH A LIVING, BREATHING, WALKING, SUFFERING ANIMAL."

Peter Singer
Animal Liberation
(from PETA news)

FEATURE WRITTEN BY
ALKA CHANDNA

Author's Note:

My original intention was to write a feature on the abhorent practice of wearing garments made of fur. The essence of what I would have written, it seemed to me, was a statement of the obvious: the frivolous vanity on which the market for fur clothing is based does not justify the suffering of the animals that are killed for their carcasses.

On one hand, I had to acknowledge that the recent explosion in the number of fur stores in downtown Windsor reflects a great ignorance on the part of the consumers as to the animal AND human exploitation which is promoted by the purchase of fur. On the other hand, I knew that in terms of sheer numbers, the amount of exploitation which occurs in other sectors of our existence—particularly the slaughter of animals for food and the use of animals in experimentation—far outweighs that which occurs in the fur industry. I have thus resolved to broaden the original topic of this feature to the more general issue of man's self-appointed role on our globe as the all-powerful, all-knowing Exploiter.

Ironically, the very arrogant stand which we have chosen to take—placing our "needs" (more often, our petty desires or our thoughtless addiction to habit) above the indigenously valuable lives of members of our fellow species— has actually proved to be detrimental to our human existences. Truly, the manner in which we have manifested our self-imposed domination over other animals has made us the singular, most despicable and most dangerous species on the face of this globe. What is more is that our accomodation of outrageous assaults on non-human animals in our acceptance of the sacrifice of animals in laboratories, in our insistence on using the carcasses of slaughtered animals to cover our bodies, and in our acceptance of having the corpses of butchered animals as dietary staples constructs an arena which appears to set human animals against non-human animals. This perspective, besides being the substance of crass rhetoric, is the mind-set which blinds us of the fact that industries that exploit animals are based on greed and *not* concern for humans.

Our ignorance on the issues of animal exploitation and our continual acceptance of this exploitation in our individual lifestyles, besides underscoring our lack of compassion towards our fellow species, is precisely the aspect of our beings through which the victims of our greed shall ultimately exercise their revenge.

""Animal Liberation' may sound more like a parody of other liberation movements rather than a serious objective. The idea of 'The Rights of Animals' actually was once used to parody the case for women's rights. When Mary Wollstonecraft, a forerunner of today's feminists, published her **Vindication of the Rights of Women** in 1792, her views were widely regarded as absurd, and before long an anonymous (satirical) publication appeared entitled **A Vindication of the Rights of Brutes**".

With these lines, philosopher Peter Singer launches his case for animal equality in his powerful, unprecedented book entitled **Animal Liberation**. In his book, Singer calls for an "expansion of our moral horizons", stating that the cruelty which we impose upon other animals coupled with the casual manner with which we accept animal slaughter and animal abuse as a necessary way of life is "the result of an unjustifiable prejudice".

Vicki Miller, founder of ARK II (Animal Rights Network) in Canada, is less lofty is her assessment of animal liberation, but equally firm: "Animal liberation is one element within a broad worldwide movement that seeks resumption of individual responsibility in sociopolitical matters and demands a collective respect for other animals and the planet that sustains us. All of the various aspects of the movement acknowledge that we cannot, must not continue to exploit the world around us with all the blind egocentricity of an intestinal parasite. We can no longer suspend rational thought for a delusion high-tech superiority fueled by short-term greed".

Whether we view animal liberation as a mo which seeks to abolish the illogical and irration of non-human animals (since they are animal we are animals), or as a movement which seek the exploitation of non-human animals (view animals as our cohabitors on a common globe movement which seeks to end the mistreat animals because it is actually not in the in human beings (in a characteristically egocentric the issues which must be discussed and und are one and the same. In the following, the thre animal exploitation industries: the vivisection i the fur industry and the meat industry, are dis with consideration given to the three possible tations of animal liberation.

THE VIVISECTIO INDUSTRY

Originally coined to describe surgical expe done on living animals, the term "vivisection employed to describe any sort of experiment d living animal. Many people believe that the iss of "your dog or your child". The phrase was fabricated in 19th century Britain by a group of s who wished to clamp down on public fury needless, directionless experiments. The tactic o human life against non-human life worked, an continued to successfully keep the public misi with regards to the issues of vivisection.

Consider the facts:

OVER 100 MILLIO ANIMALS SUFFER A DIE IN LABORATORIE EVERY YEAR

All regard for the social, individual and ofte physical needs of the animals is abandon experimental studies include procedures such as freezing, crushing, starving, blinding, beating, asph and electro-shocking.

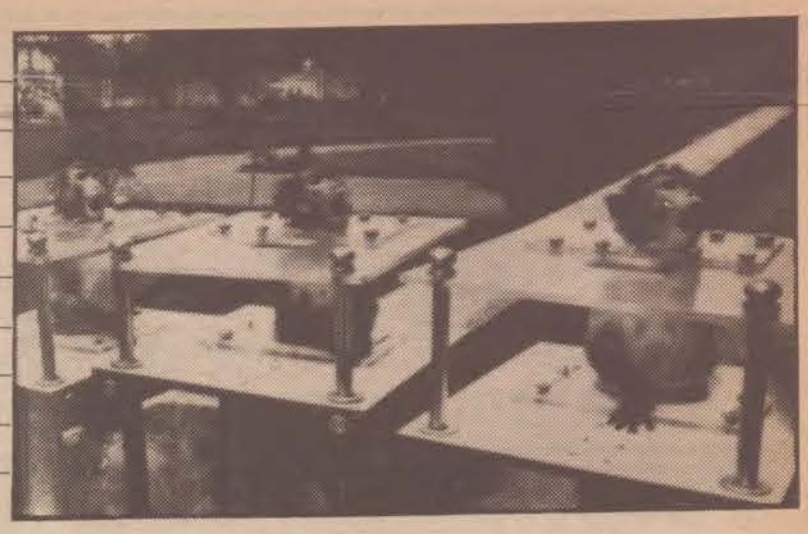
- The use of animals in non-medical research exeeds that in medical research both in cost volume of animals used. The largest and fastest g area of animal research is the testing of new p for their toxicity (the extent to which a subst poisonous). Household commodieties such as de weed-killers, food colourings and floor polis tested, as well as the products of huge cosmeti chemical companies.

The standard toxicity tests are the LD50 (Leth 50%) and the Draize Irritancy Test, both of whi designed over 40 years ago. The LD50 is u determine the dosage of a given product that one half of a given population of animals. T substance may be administered orally, through of an animal, or by forced inhalation. The painful co which result continue for 14 days or until death inte Signs of poisoning include diarrhea, dischar bleeding from the nose and mouth, unusual vocali wheezing and convulsions. The Draize Irritancy one of the cruelest tests ever devised. The test sub is dripped in concentrated form into the eyes of (rabbits are used since they do not produce tea so the chemicals cannot be flushed out). The dam then measured according to the size of the area the degree of swelling, and the amount of i Rabbits usually scream, claw at their eyes an about frantically in an attempt to escape th Blindness due to serious internal injury of the often occurs.

ANIMAL LIBERATION IS







What should be noted first of all is that the issue is one of consumerism. The fact of the matter is that our "need" (actually the "need" of the manufactureing companies to have their "New & Improved" products sold) for a new lipstick simply does not justify the torment of the animals used. What is more is that the scientific validity of the toxicity tests has been refuted by the National Society for Medical Research and the Pharmaceutical Manufactureres Association. Yet the tests continue since they constitute the "proof" that everything possible is being done to ensure the safety of the consumer.

- Viable and more accurate alternatives to toxicity tests do exist, such as human tissue cultures, the Ames test, human and animal cell cultures and mathematical and computer modelling. Unfortunately, very little money is spent in developing these alternatives. In Canada, of the more than 250 million dollars a year spent on animal-based research, only $10,000 is directed towards the development of alternatives to vivisection.

- (Regarding drug testing)

Each species is "biochemically, immunologically and physiologically unique". Therefore, drug manufacturers cannot predict the side effects of a drug on humans by testing animals. "The drug industry's preoccupation with animal tests flood the market with dangerous drugs while precluding the acceptance of useful ones." In his book **Slaughter of the Innocent**, Hans Ruesch writes: "There is the great example of penicillin-if we want to consider this a useful drug. Its discoverers said they were fortunate. No guinea pigs were available for the toxicity tests, so they used mice instead. Penicillin kills guinea pigs. But the same guinea pigs can safely eat strychnine, one of the deadliest poisons for humans —but not for monkeys. The use of digitalis—the main remedy for cardiac patients and the saviour of countless lives the world over—was retarded for a long time because it was first tested on dogs, in which it dangerously raises blood pressure. And chloroform is so toxic to dogs that for many years this valuable anesthetic was not employed on patients. While a dose of opium that would kill a man is harmless to dogs and chickens."

- (Regarding medical research)

A large number of experiments that employ animals are never published. Thus, when we read about experiments which put animals through endless abuse to determine how well rats with surgically mutilated brains can struggle through the act of copulation or to measure how far these same rats, when starved, can stick out their tongues while lapping up chocolate chip mash, or to conclude that if a pregnant ewe is deprived of oxygen, the unborn lamb will also suffer, these are the experiments which were deemed relevant enough to be documented. Of the published experiments, many are endlessly repetitive, and so greater numbers of animals suffer to produce the same "earth shattering" conclusions.

- Unlike Belgium, Denmark, France, Germany Italy, Japan, Netherlands, Norway, Sweden, Switzerland, the UK and the US, Canada has no national legislation designed to help protect laboratory animals from needless abuse.

- Diseases and disabilities resulting from personal habits (consumption of meat, excessive fats, sugar, alcohol, caffeine, salt and tobacco) and environmental degradation, including cancer heart problems, severe allergies, respiratory problems,
birth defects and car deaths, are epidemic. It simply does not make sense to continually throw copious sums of money at the multitudes of cancer societies and heart foundations, and expect them to find ways to reverse damage which is irreversible by sponsoring visciously cruel experiments on defenceless animals, when we ourselves refuse to take preventive measures in our personal habits, or are too lazy to press for environment clean up.

THE FUR INDUSTRY

There is no justification for wearing a fur coat. The market for furs is based on the vanity of men and women who think that carcasses of dead animals constitute glamourous apparrel, and are something of a status symbol. The following facts resound with the truth that the fur industry is based on the needless suffering and exploitation of animals, and as well in Canada, on the abhorent exploitation of Indigenous trappers:

- Over 75 million animals are trapped and killed to obtain the raw material needed for the fur industry. Canada is the third largest producer of furs, and much of this fur is procured through trapping.

- Trapping methods are always extensively cruel. Aquatic animals like muskrat and beaver are slowly drowned in underwater traps, while wolves and lynx are strangled in the snare. The leg-hold trap is doubtless the most barbaric of the traps. Steel jaws clamp down over the part of the animal which has unsuspectingly entered the region of the trap: a limb, the tail, the mouth. Any movement results in cutting, tearing and sawing of flesh and bone. Sometimes, the animal will chew at its own trapped limbs in an effort to escape. If the animal succeeds, chances of survival are slim because of the crippled state. Otherwise, the animal may freeze to death, fall victim to a predator, or simply exist in unthinkable agony until the trapper comes days later to harvest the trap.

- (Regarding Aboriginal interests and the fur industry)

Recently, much ado has been made in promoting the lie that the fanatical views of the animal liberationists fall in direct conflict with the interests of the indigenous people who make their living by trapping for the fur industry. Again, an industry which exploits animals, in an attempt to pull the wool over the eyes of the public, has set up an arena in which they put humans against non-human animals, and rhetorically ask which one is more valuable, more worth saving.

It is true, one must concede, that the animal liberationists' ideals of closing down the fur industry threaten to violate the lifestyle of indigenous trappers. But the lifestyle which is being threatened is that which the white people foisted upon the Aboriginals when they first came to the New World and committed everything short of absolute genocide against the natives—which is to say, the lifestyle of an exploiting human being.

Many of us may remember our history lessons in which we learned about the trade between European fur merchants and the Indians: the Europeans would give rifles to the Indians in exhange for furs which were piled next to the rifle, until the height of the pile equalled that of the rifle. Any beliefs that fur merchants are any less exploitive today would be indicative of just how easily we forget what it is that our country is built on. The average income of an Aboriginal fur trapper in Canada is $500 a year—and that, from an industry which rakes in profits of over $750 million per year. There are very serious, very pressing issues pertaining to the interests of Aboriginal people that should concern all of us, such as forced relocation, deteriorating conditions on reservations, retrieval of sacred lands, and so on. By propogating lies which only serve its own greedy interests, the fur industry is making a mockery out of the very important issues pertaining to Aboriginal Rights.

THE MEAT INDUSTRY

Modern farming is a far cry from the traditional image of a simple, slow-paced lifestyle. For a start, farming is no longer controlled by 'simple country folk'. It has become a big business, associating itself with large corporations and adopting assembly-line methods. These 'factory farms', as they are called, have profit as their bottom line, and the animals which are raised to be killed are treated as items in a manufacturing process. The myths are that hamburgers are grown in 'hamburger-patches', that meat is nutritionally sound, that vegetarians are weak, and that people would starve if they did not slaughter animals.

The following are the facts:

- Every year in the U.S. alone, 134 million mammals and 3 billion birds are slaughtered for food. In the U.K., 3000 animals are killed every working minute so that they can be eaten.

- The only motivating force in mass-scale farming is profit. The majority of farm animals are raised in crowded, unventilated dark cages and sheds. Their bodies are routinely mutilated (chickens are debeaked, while cows are dehorned, cows and pigs are castrated, all without the admission of anesthesia) to accomodate the factory farm system, which turns the animals into overstressed, anti-social beings. Even the final slaughter of the animal is a drawn-out process during which any regard for the suffering of the animal is entirely non-existent.

- Although it is true that meat is the only dietary source which contains complete proteins (i.e., proteins which contains all the essential amino acids), the correct combinations of vegetables and lentils can also yield all of the essential amino acids. What is more is that meat, because of the way it is produced, contains a lot of carcinogens, pesticides, hormones and antibiotics in addition to the saturated fats and cholesterol already present. Meat is a health hazard. It is directly linked to heart disease, hardening of the arteries, high blood pressure, cancer of the colon and bowel, as well as diseases of the kidney and liver. In addition, meat can contain pathogen responsible for brucellosis, hepatitis, leukemia, toxoplasmosis, salmonella and tuberculosis.

- The production of meat pollutes the environment. Producing a single pound of meat generates 100 pounds of manure, which pollutes our waterways. One hundred million gallons of water are used daily in just one chicken slaughter plant—enough to service 25,000 people. A Nebraska study shows that 100,000 pounds of grease, carcass dressing and fecal matter wash daily into area rivers from city slaughterhouses.

- Some meat-producing corporations such as Burger King are lured by lower pollution control standards in third world countries. By using the land in these countries—which should rightfully be used by the people of those countries—these corporations are able to produce meat cheaply, so that overweight North Americans can chomp away on 99 cent whoppers. Thus, in a convluted sense, supporting these corporations by consuming their products adds to the already shameful disparity which exists between the nations of the world. What is more is that very often, these same corporations clear the rainforests in various parts of the world to create pasture land. In fact, The destruction of one-quarter of the rainforests of the earth has been attributed to these North American meat producing corporations. The loss of these rainforests (the "lungs of the world"), besides meaning the extinction fo thousands of species of plant and animal life, also translates into global ecological changes which can be nothing short of catastrophe.

It becomes obvious from this factual examination of the issues of the animal liberation movement, that the issues are far reaching, and lie well beyond the scope of whatever philosophical views we may choose to have regarding the value of the life of a non-human animal. Moreover, the issues of animal liberation are very personal ones in the sense that by the way we choose to live—by making a CHOICE to consume or not consume, to use or not to use products of exploitation and degradation—we are asserting a philosophy of who we are. We can choose to continue in the manner that we having been—existing and exploiting—or we can choose to use our intelligence, use our instinct to survive, and use the compassion of our souls to become truly ***human*** beings.

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Students' Administrative Council

On behalf of myself, the executive, the cabinet and the council I would like to extend a warm thank you to all students. Through your interest and support we have worked together to make this year a success. I would like personally to thank each one of you for making my two years as SAC president the most fulfilling of my life. Good luck on your exams and have a great summer. □

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Theatre Alive presents dazzling pageantry

by Catharine Hudec



Man of LaMancha, presented by Theatre Alive at Walkerville Collegiate Auditorium, was an entertaining, flashy spectacle. Running from the last week in March to the second week in April, the musical was the second production of Theatre Alive, following *Pippin* last fall. The increased professionalism of the latest show should foster Theatre Alive's reputation as an enjoyable source of community-based threatrical entertainment.

The agreeable acting was considerably bosltered by the magnificent costumes. The Captain of the Inquisitors lumbered into his scenes with Darth Vader-like malevolence, his red-robed minions half-hidden behind his black-clad shoulders. The horse heads were an incredibly life-like construction of blue-gray foam that fit over the player's head and shoulders. and the Knight of Mirrors dazzled both Don Quixote and the audience with the flashing mirrors that made up his armour. The costumes were so good, in fact, that the first few lines a player spoke were often lost in the awe provoked by the costumes.

Mike Gloster as Don Quixote was extremely believable in his role. One might almost suspect he was typecast, since he was more believable as Don Quixote than as Cervantes. Aldonza, played by Maureen Gomes, was much less realistic. Her singing voice was pure, if a little weak, bu she consistently came across as an angry hellcat, whether playing a love scene with Don Quixote or engaged in a streetfight with the muleteers.

Sancho, Don Quixote's sidekick squire and gereral grunt, provided a great deal of likable slapstick. He was played by Michael Pare, whose voice was a pleasing and expressive counterpoint to Quixote's.

John A. Shellhorn was notable as the Padre. His fine acting was somewhat overshadowed by his costume, which produced the required image of a fat village friar at the expense of his freedom of movement.

Don Quixote's family was appropriately superficial and greedy, although their initial portrayal of these characteristics was somewhat hampered by the inactibility of their theme song "I'm Only Thinking of Him." Lisa Pavan was pretty if softspoken as Quixote's niece Antonia, although her lack of volume was more than made up for by Roger Harvey, who played her fiancé Dr. Carrasco. Harvey played the cynical, worldly, ignoble Carrasco to the hilt, providing a clear foil to Quixote's innate and gentle "Knightliness."

The supporting cast varied in ability but definitely did not detract from the production. The orchestra was sufficiently good to be almost unnoticeable, and the theatre was almost guilty enough to make you forget you were in a school auditorium, except for the hard metal sets. The set, which was tilted toward the audience, looked uncomfortable to act on, but created a sense of perspective that would not have been achieved on a level stage. Overall, the evening was enjoyable, and if Theatre Alive continues their productions on such a lavish scale, theatre-goers in Windsor will continue to patronize the credible if pricey (nine bucks a shot) performances.

Hometown boy is takin' care of business

by John May

Richard Janik likes to make sure things are taken care of.

The Windsor-born-and-bred-recording-artist-slash-U-of-W-comm. -studies-grad is performing a concert this Saturday at the Subway. (Two bucks gets you a choice seat). So what's he doing to prepare for it?

Well, he printed, then put up his own posters. He sunk a hundred and twenty dollars of his own money into a *Windsor Star* ad. He even printed up his own tickets to the concert. Apparantly the "Entertainment co-ordinator" that SAC is rumoured to have in its employ was quite willing to let Rick handle all these affairs out of his own pocket for this SAC-sponsored event to spare any finger-lifting on its part.

But what's really amazing is the effort Janik has put into making his concert an outstanding aural experience. He's spent the last few weeks at a local 24-track recording studio, laying down backing tracks for his live performance. State-of-the-art recording technology will let Rick sound like a full-scale band when he's alone onstage. He'll have complete drum, bass guitar, keyboard, and backing vocal tracks supporting him, many of which he performed himself in the studio.

The reason he prerecorded the music himself was to retain the feel of the music that couldn't be achieved by using electronic devices or by hiring other musicians.

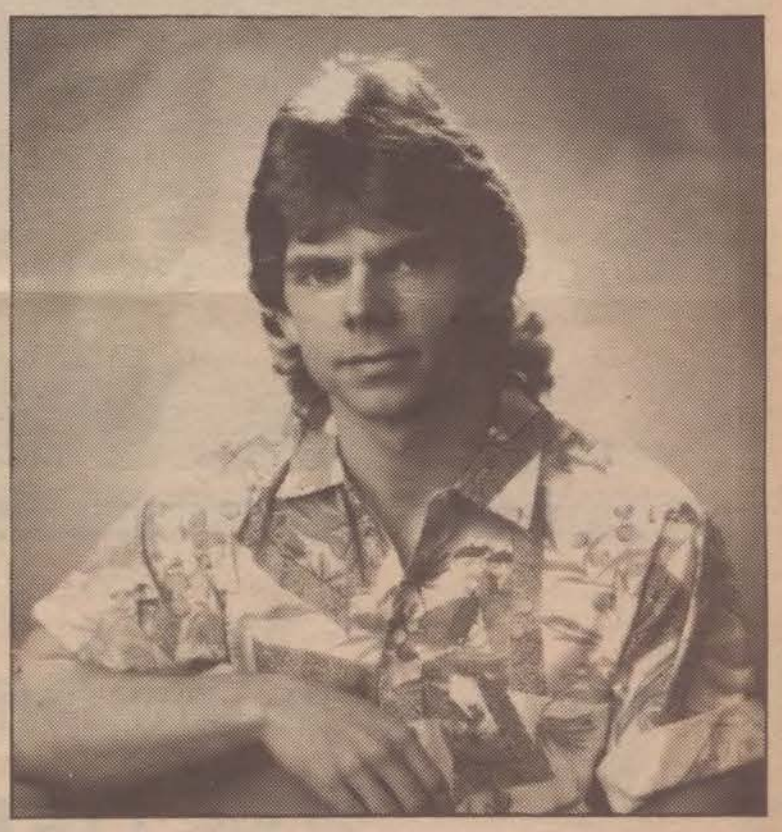
"I've come to the idea that I can handle instrumental and vocal parts by myself, and by doing that I can keep a certain purity in the sound and expression," he said.

Janik is comfortable as a solo performer, since he has been working with only an acoustic guitar or piano for accompaniment the last few years—a performer of the Coach and Horses variety.

"There's a lot you can do as a solo musician by playing solo piano or guitar to get an image across. But I never delved into the textural end in live situations. I always felt that that was an area that was missing."

Janik's performances concentrate mostly in the acoustic-rock vein of Neil Young, America, and Guess Who cover material ("The only 'eight' in this set is in '1987'", he's fond of saying.) But a good 25% of the music you'll be hearing on Saturday is original—music with an acoustic-rock influence, but with tastes of jazz and latin melody thrown in for good measure. No doubt there's a top-forty tune or two in there somewhere, if he can catch the ear of a major label someday. Janik has already released two singles (on his own label) that achieved respectable success across the country.

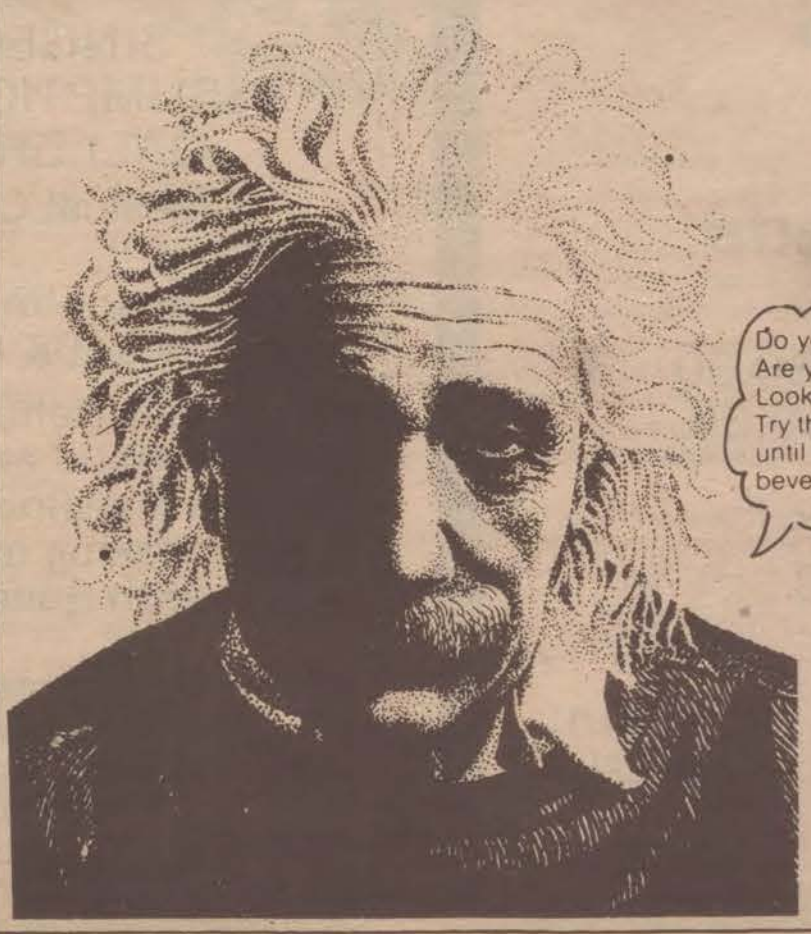
Janik is also gearing up for a series of European performances this summer, in Switzerland and Germany. So if you miss him this Saturday for two bucks, you can always spend several thousand dollars and catch him then.



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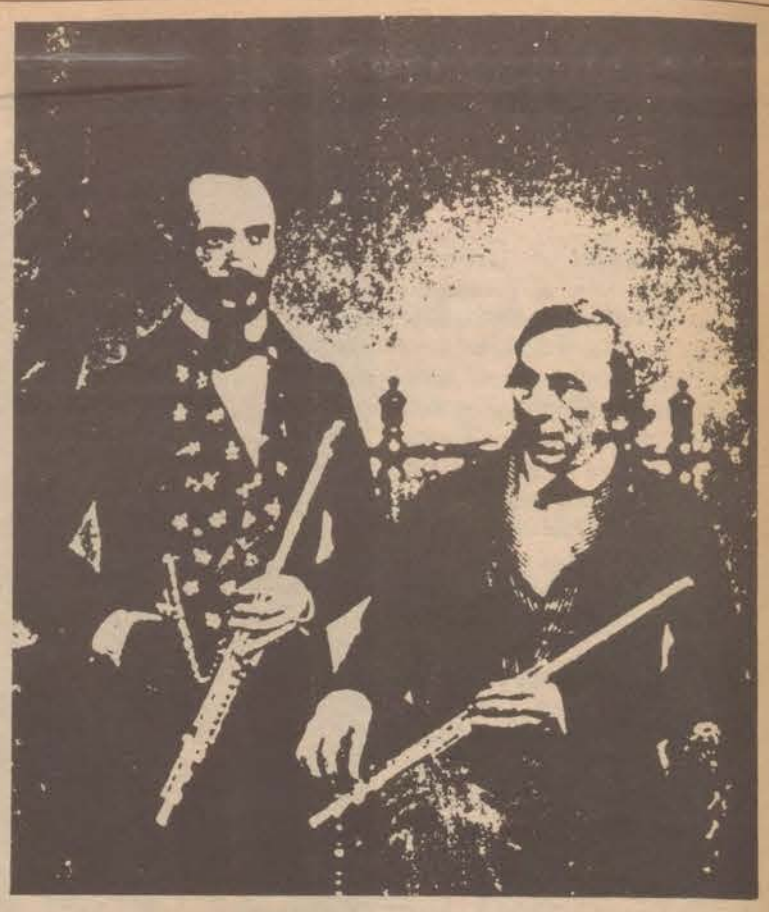
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"One must be disinterested, accept that a sound is a sound and a man is a man, give up illusions about ideas of order, expressions of sentiment, and all the rest of our inherited aesthetic claptrap."

—John Cage

Except for some indulgent moments of unembarassed nostalgia for those ideas of order, etc., I have taken Cage's incendiary mandate to heart, and I offer it as the real and only reason for the following tirade.

The Windsor Symphony Orchestra, like all orchestras, is a very specialized instrument, designed to execute a limited repertoire. It is an expensively maintained antique, a costly indulgence of civic pride, and given its proximity to and mediocrity in comparison with the Detroit Symphony Orchestra, I can only feel that its existence is gratuitous, nay, unconscionable, and that its operating grants would be better spent on more diverse and experimental projects.

The modern symphony orchestra is an archaism, the product of antiquated aesthetic notions. The honing of this instrument bequesthed from Mozart's time—the perfection of key systems, the rise of new standards of virtuosity, and the despotic ascendancy of the conductor from inglorious time-beater to tyrant/hero—was a steady process of artistic and technological and artistic evolution that halted over a century ago. Its constituent instruments were designed according to ideals of pitch (a tempered chromatic scale), tone (purity, evenness, clarion-clear were the characteristics of a "beautiful" sound) that are a century old.

For what orchestras and the current state of musical education really promulgate in insisting on unremitting fidelity and inviolable authenticity of performance, is an uncritical and unquestioning acceptance of a completely fixed tradition. And this is why it is the establishment's music, not because businessmen understand or appreciate Western formal music.

It is necessarily an insular mentality, indeed a siege mentality, in this age of cacophanous pluralism, of the strident ascendancy of the vulgar (a 19th century notion). The orchestra is no longer a reigning musical format, but one among a contentious rabble; it is a marginal and uneconomical exoticism.

Its aesthetic creed having atrophied, the orchestra is now but a reliquary, a bag of icons, a top-40 station whose charts never change.

by Kevin Atkinson

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A fond farewell to Lancer sport 86/87

by Brian LeClair

For the most part, the 1986/87 Lancer/Lancerette sports season has been equally balanced between great accomplishments and tremendous disappointments. But it can also be said that the fan was never cheated, in what could be Lancer sports' greatest season.

The fall brought us the success of the tennis team, the struggles of the soccer team through a physically draining season, and the trials and tribulations of the football team.

The women's tennis team fought hard in tough tournaments away from home, turning in commendable performances. The women saved their best for the OWIAA championships where the Lancerettes finished third, but gave the eventual champion Waterloo Warriors all they could handle before finally bowing in straight games.

The soccer team went through a hell of a season, often playing three games a week, in conditions that more often resembled a tropical rainforest than a soccer field. They managed to survive this test, but were eventually eliminated in the playoffs.

The golf team was able to overcome any test thrown at them. Led by OUAA champion Matt St. Louis, they captured the OUAA championship over five teams, including perennial powerhouses Western and Toronto. The golf team should have a decent chance to win again next year.

Unfortunately, the football team was not as successful. The team suffered through another difficult season, as after five games, the Lancers had a miserable 1-4 record.

However, the last part of the season was much better than the first, as the Lancers concluded their schedule with two easy victories, including a shocking homecoming upset over 8th ranked Laurier.

Optimism is already brewing around next year's prospects, with the addition of former Guelph coach John Musselman as new head skipper. Musselman has had success everywhere he has been, and feels that the Lancers can make positive strides next season.

Of course, there were a few teams that managed to distinguish themselves with fine performances throughout the year. The Lancer swimming and diving team impressed many with their skills, which earned many a trip to Halifax to compete in the Nationals.

The track and field team, however, was one of the most consistent teams of the year. They performed well wherever they went, indoors or outdoors, from fall through the winter.

Perhaps the highlight was the track meet held right here at the University of Windsor, where the men's team finished third in the province, and the women, with a fairly small team, managed to finish fifth. The success continued into the CIAU's, where the men finished eighth in their strongest finish ever, and the women finished a strong ninth.

The fencing team also had a successful year. It made news when Mike Fulmer made the Canadian national team. This proved to be only the first shining moment for the squad, as the sabre team won its 100th consecutive match, and the foil team took second in an OUAA qualifying meet.

Then, in the OUAA championship, the sabre team continued by capturing the Ontario crown, and the entire team finished second in the province, behind the large McMaster team.

As 1987 opened, the excitement began to rise to a fever pitch. The women's volleyball team shot out of the gates, winning their first five games. They finished the regular season strongly in second place in the OUAA East with a record of 9-3. However, a disappointing sweep at the hands of the powerful Toronto Blues dismissed any hopes of a championship season.

All looks well for volleyball next year, though. Most of the team is returning next year for coach Marg Prpich, and the experience should do wonders. The men are also going to enter the ring, as a new varsity volleyball team is due to debut next season.

The women's basketball team met with their share of problems in a very frustrating season. However, despite their 3-9 record, they fought every team right down to the end, and all of their wins were near the end of the season. Most of the starters are returning, including star guard Colleen Hogan, and this tough year will prepare them for the challenges of next year.



Ken Schweitzer, rookie standout

Lance photo by Rob Andrusevich

Probably the two biggest surprises of the year, however, were turned in by the men's basketball team, and the hockey team.

The basketball team, toughened by a series of one-sided games against American opposition, flew to the top after the first four games, and were ranked in the top ten in the country for a while.

Then, the team began to slide, and unfortunately made an early exit from the playoffs in a heartbreaking loss at Western that they seemed to let get away.

However, sharp-shooting guards Matt St. Louis, Scott Thomas, and Carlo Boniferro are back, and freshmen sensations Henry Valentini and Ken Schweitzer return one year smarter. This should make the team a force to contend with next year.

The hockey team was quite another story. After a disappointingly mediocre season, they caught fire in the playoffs. They dumped the favoured Toronto Blues in straight games, and was one victory away from the OUAA finals.

The team did finish a game short, but enough players from the team remain so that a similar performance is not out of the question.

As a whole, the 1986/87 Lancer/Lancerette sports season has led many of their fans to the heights of excitement, only to send them crashing down to the depths of despair. However, the experience that many of the Lancer teams gained should help them in going that final step to finish their seasons on top.



by Rob Coelho

TOPIC: HOCKEY

FIRST PERIOD

1) What division do the Detroit Red Wings play in?
2) Where did Wayne Gretzky play his junior hockey?
3) True or false: The Art Ross trophy is awarded to the NHL's leading scorer.

SECOND PERIOD

4) Name the team that is currently the defending Memorial Cup champion.
5) Who is the coach of the Minnesota North Stars?
6) When was the last time the Toronto Maple Leafs won the Stanley Cup?

THIRD PERIOD

7) Name the hockey team the Windsor Lancers upset in the OUAA quarter finals.
8) When do historians say the first ice hockey game was played?
   a) 1910
   b) 1830
   c) 1903
   d) 1879
9) Name the former Toronto Maple Leaf who was nicknamed the "Milkman".

OVERTIME

10) Name the NHL player who is married to supermodel Carol Alt.

ANSWERS

1) Norris Division
2) Sault Ste Marie, for the Greyhounds
3) True
4) Guelph Platers
5) Lorne Henning
6) 1967
7) Toronto Blues
8) d)1879
9) Claire Alexander
10) Ron Greschner

Super summer of soccer

by Brian LeClair

Local soccer fans should have a great summer this year, thanks to the 1988 Summer Olympics and the Windsor Wheels.

The Windsor Wheels, the local member of the National Soccer League of Ontario, held a press conference on Wednesday, April 8th to announce its schedule for an exciting new 1987 season. They also brought along a special guest, who had a special surprise for the soccer enthusiasts assembled at the Holiday Inn.

Bob Bearpark, coach of the Canadian Olympic soccer team, announced that his team would play two exhibition games in Windsor in early May.

The first game is scheduled for Saturday, May 2 at 2:00. It pits Team Canada against the Windsor Wheels, in a preview of the local team.

The second game is set for Wednesday, May 13, at 7:00pm. It will feature Team Canada again, but this time the opposition will be Sheffield W.F.C., a first-division soccer team from Britain.

The games are part of a series of tune-ups that will get the Canadian national team ready for a two game qualifying series with the U.S. Olympic team in late May. Those games will be played in St. John's and St. Louis.

This two game series promises to be a tough test for the Canadians, which makes the two Windsor games crucial for warm-up purposes.

"We can't look beyond the U.S. team anymore," said a Canadian official, scouting the American squad.

Both games are to be played at Windsor Stadium. Tickets are $6 for adults, while children get in for $3.

These two interesting contests are only a warmup for an exciting season of Windsor Wheels soccer.

Last season, the Wheels tied for fourth place in the tough eight-team National Soccer League, missing the playoffs by the narrowest of margins. This year the league has expanded to eleven teams. However, the Wheels have added several exciting imports from South America and Europe, and promising young players from Windsor and Detroit to their previously strong roster to form a powerful team.

They have also added a new coach from Yugoslavia, Mirko Bazic. Bazic is known for his beliefs in strength and stamina, and has already begun to work the team hard in preparation for the opener.

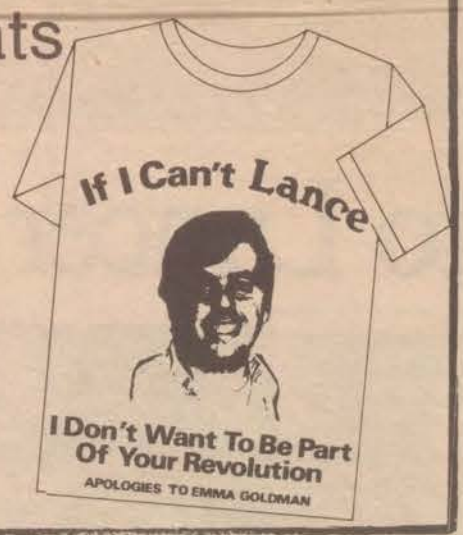
After the exhibition game against Team Canada, the Wheels' home opener is on May 17, against the Mississauga Lakers. The Wheels will then play nine more home games, all on Sunday night, except for a Friday night contest against London.

Tickets for any game on the schedule will sell at the gate for $4 for adults, and $2 for youths. Season tickets can be purchased for $35, either at the first home game, or at Villa Sport, 896 Erie Street East.

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Almost two weeks ago, Dodger Vice President Al Campanis was invited onto ABC's "Nightline" to talk about the fortieth anniversary of the debut of Jackie Robinson, and the black man for that matter, in major league baseball. Campanis agreed, since he would enjoy talking about the man with whom he played during that historic time. He had no idea that it would cost him his job, and his dignity.

During the course of the interview, interviewer Ted Koppel asked him why he felt there were no black men in high ranking positions in major league baseball. It was here where Campanis unknowingly signed his walking papers.

What could Campanis have said that would have such damning implication upon his career? He didn't say that blacks were stupid, nor did he say that blacks were inferior to whites. He merely said that "blacks may lack the necessities for upper level management".

Once Koppel heard this, he pounced on Campanis. He referred to Campanis' remarks as 'garbage', and continued to grill him on the topic. Campanis, clearly taken aback, kept putting his foot deeper in his mouth with every further comment.

The rest of the media also found his flippant, off-the-cuff comments newsworthy, and played it up on front pages from coast to coast. A few vehement objections from outraged minority groups followed, and Campanis was on his way out.

The whole thing makes me ill. I happened to have been watching that night, and I immediately thought that the statement was maybe a little silly. However, at no time did I think that the statement was offensive enough for a man that has given 44 years of his life to the Dodgers (ironically one of the most non-discriminatory baseball teams in the majors) to be sent out of office in disgrace.

One of the most unsettling things about the incident is that what Campanis said did not mean what he intended it to. The term 'necessities' was supposed to refer to the fact that black players, who are often stars, often do not wish to go back down to the minor leagues and take a pay cut in order to learn to coach, after their playing career has come to a close. What was implied though, was that blacks are less intelligent. Campanis tried to explain this, but Koppel's line of questioning kept throwing dirt on Campanis' grave.

It's sad that a man like Campanis was fingered for racist comments, when there are other owners, like Minnesota Twins boss Calvin Griffith, who have been accused of being racist for years, but remain in power.

But, probably the saddest thing of all, is that baseball will probably not change one bit because of this, and it never will, unless more concrete things are done, instead of a short-sighted patronizing move, such as the dismissal of a man who makes one moderately racist comment in 44 years.

I bet that Campanis is kicking himself for not finding something else to do that fateful evening.



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April 16—Easter

campus rec

Fitness and Dance Clubs

Our winter fitness and dance care programs have finally come to a close. We are happy to announce that it was most successful. We had many enthusiastic participants. To these participants, we extend our thanks, as you are the ones that have made these programs possible. Also, we extend a special thanks to our fitness instructors for their motivation and dedication throughout. We hope you'll all join us for our spring and summer fitness sessions! Until then, take care of yourselves.

Campus Recreation Participants of the Week 86/87

1) Kim Reid
2) Terry Gangregorio
3) Gary Schauer
4) Sue McWilliams
5) Adam Taborek
6) Rob Schroeder
7) Sylvia Hurst
8) Julia Groma
9) Greg Richardson
10) Brian Renwick
11) Trish Barbato
12) Michel Tardif
13) Sandra McLarmon
14) John Hoy
15) Stephanie Morin
16) Todd Davies
17) John Anton
18) Ann Strangways
19) Glenor Fishet
20) Tom Fuerth
21) Donna Hargreaves

Campus Rec Tournament Winners

Par 3 Golf Tourney—Low Score—John Anton
—Dr. Wayne Marino-26
—Jennifer Hebert-36

Super Couple Challenge—Kim Reid and Dave Little
—Lisa Homick and Chris Larsh
—Patti Stewart and Frank Kennedy



Snooker Tourney—Stephen Wong
—Chito Lim
—Simon Chan and Greg Richardson (tie)

Turkey Trot—Closest to Time—Lucie Pfaff-5.97 seconds
—Fastest Mile—Steve Connor-5:32.09
—Slowest Mile—Lucie Pfaff-9:05.97
—Farthest From Time—Kandi McElary-33.44

Swim Challenge—Steve Yeo-62km.
—Susan Spring-18km.
—Martha Pearley-13km.

Bowling Tourney—High Score—Greg Richardson-173
—Lisa Hornick-144
—Low Score—Donna Chaplow-40
—Gary Schauer-83
—High Triple—Monica Jacka-387
—Jon Myronyk-447

Squash Tourney—Men's Singles—Ken Grenier

Racquetball Tourney—Men's Singles Champion—Erik Adams
—Men's Singles Consolation—John Anton
—Men's Doubles Champions—Erik Adams and Dave Lampron

Tennis Tourney—Men's Singles—Chris Laporte
—Men's Doubles—Chris Laporte and Sean Clark

Badminton Tourney—Ladies Singles—Sue Morin
—Men's Singles—David Norris
—Mixed Doubles—Colleen Labute and David Norris
—Men's Doubles—Sam Hui and Dave Norris

Three On Three Basketball—HK—Pat Costello
—Dino Ruggirello
—Andy LaSala

Triples Volleyball—Men's—"Lampshades Return"-Jeff Green
-Ron Wagler
-Tom Dryer
—Women's—"Oldies"-Carolyn Reaume
-Colleen Hogan
-Claudia Coore

Over '35' Hockey Tourney—Frac's Fanatics

A special thanks goes out to all those who participated. See you next year!



classifieds

ANTHROPOLOGY CLUB: All members: this is a call for nominations for the following positions: President, Vice-President, Treasurer, Secretary, and Public Relations Officer. Nominations accepted up to and including April 14. Voting on April 22 (time, place and candidates to be announced). Nomination forms available in Dept. of Sociology and Anthropology. Please subit all nominations to a secretary of the dept.

AIDS COMMITTEE OF WINDSOR is looking for volunteers to staff a new evening hot-line telephone service. Line will provide info on AIDS to public, and answer questions of those who may be at risk or have AIDS-related symptoms.

Needed are men and women willing to volunteer two to four nights a month to this valuable service. Full training is provided, although experience with counselling, working on telephone hot-line, or knowledge of AIDS is asset. If interested call 969-0053.

ASSUMPTION UNIVERSITY Chapel, 973-7034. Located between the University Centre and Huron Church Rd. Masses—Sunday 10:30 am and 4:30 pm. Mon-Fri at 11:50 am. Every Tues. there is also mass at 5 pm followed by dinner ($2). Sacrament of reconciliation on request.

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ROOM AVAILABLE starting May 1 through to September 1. Washer, dryer, fridge, stove. Quiet and a 3 minute walk from campus. $300/month. Call Monday through Friday ext. 2906.

TOO MUCH STUFF: B& W TV—$15, Big old stereo—$10, old fridge—$50, not-so-old fridge—$100, Big ex-library chairs—$10 each, round table—$10, washing machine—$100, Call 256-8054 today.

HELP! Roommate needed to share 3-bedroom apartment with two other students for the summer. Please call 258-5182 soon.

912001

CJAM 91.5 FM UNIVERSITY RADIO

HELP WANTED
NO EXPERIENCE NECESSARY

CJAMfm is looking for volunteers for the News Department. All positions available (writers, hosts, producers, researchers, reporters). No radio experience required. Training provided. Interest in journalism & current affairs an asset. (Also available: Music Internships for General Programming).

Production Manager

Full time, 12 weeks (Seed Grant). Production Manager to supervise the production of CJAM commercials, promotions, etc., to provice training to new volunteers, community groups. Starting Apríl 25th.

Public Affairs Co-ordinators

2 positons, full time, 12 weeks (Seed Program). To develop CJAM's News and Public Affairs programming. Interest and experience in journalism, current affairs, community organizing, *strong* organizational skills required. Deadline April 21st. Starting April 25th.

Resumés to ATTN Abbe Edelson, CJAM Radio, 401 Sunset, University Centre, U. of W. For job descriptions call: 258-6397, 258-4232 ext. 3907.

The Subway

SUBWAY SUMMER SURVEY

Win a Summer of Good Times!

First Prize
—4 tickets to a Tigers/Blue Jays game in Detroit.
Second Prize
—20 students will win season passes to *The Summer Subway.*

Draw to take place Friday, April 24, 1987 in the evening in the Subway.

During the school year your choice for fun, friends and entertainment is *the Subway.* If we remained open Thursday, Friday and Saturday nights throughout the summer (May through August)...

1. Would you make this your regular weekend choice?
Yes ☐ No ☐

2. Would you come during
Intercession ☐
Summersession☐

3. Would you like to see something new in *The Subway?*
Theme Parties ☐
Live Music ☐Games Nights ☐
Others (specify)_____
4. If you don't come to *The Subway* where do you spend your summer weekends?_____
5. What would make you come to *The Subway* in the summer?
_____

Name: _____
Address: _____
Phone: _____